

♩ = 90

Klavier

Two staves (bass and treble clef) showing rests in measures 1 through 5.

Akustische Gitarre

One staff (treble clef) showing rests in measures 1 through 5.

Klarinette in B

One staff (treble clef) showing rests in measures 1 through 5.

Basstrompete in Es

One staff (treble clef) showing rests in measures 1 through 5.

Kontrabass

One staff (bass clef) showing rests in measures 1 through 5.

Klassische Gitarre

One staff (treble clef) showing rests in measures 1 through 5.

Harfe

Two staves (treble and bass clef). Measures 1-3: rests. Measure 4: treble staff has eighth notes (C4, D4, E4, F4), bass staff has half notes (C3, D3). Measure 5: treble staff has eighth notes (G4, A4, B4, C5), bass staff has rests.

Panflöte

One staff (treble clef). Measures 1-2: eighth notes (C4, D4, E4, F4). Measure 3: rests. Measures 4-5: eighth notes (G4, A4, B4, C5).

6

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 6, rehearsal mark 6, consists of eight staves. The first six staves (Klav., Git., B Kl., Es B.tpt., Kb., Git.) contain whole rests. The Hrf. part has a melodic line in the first two measures and rests thereafter. The Pn.fl. part has a continuous eighth-note pattern throughout.

12

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 12, measures 1-4, is as follows:

- Measures 1-4:** Klav., B Kl., Es B.tpt., and Kb. all have whole rests. Git. (top) has whole rests. Git. (middle) has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Hrf. (treble) has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Hrf. (bass) has whole rests. Pn.fl. has whole rests in measures 1 and 3, and eighth notes in measures 2 and 4: G4, A4, B4, C5, D5, E5, F5, G5.

16

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 16, measures 1-4, is as follows:

- Measures 1-4:** All instruments (Klav., Git., B Kl., Es B.tpt., Git., Hrf., Pn.fl.) have whole rests. The **Kb.** (Double Bass) part plays a continuous eighth-note pattern: B_2 , C_3 , D_3 , E_3 , F_3 , G_3 , A_2 , B_2 in the first measure, and similar patterns in the subsequent measures.
- Measure 3:** The **Hrf.** (Harp) part begins with a half note B_2 in the bass staff.
- Measure 4:** The **Hrf.** part continues with a half note B_2 in the bass staff. The **Pn.fl.** (Piano/Flute) part begins with a half note B_2 in the treble staff.

20

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 20, measures 1-4, is as follows:

- Klav.:** Four measures of whole rests.
- Git.:** Four measures of whole rests.
- B Kl.:** Four measures of whole rests.
- Es B.tpt.:** Four measures of whole rests.
- Kb.:** Continuous eighth-note pattern across all four measures.
- Git.:** Four measures of whole rests.
- Hrf.:** Measure 1: Treble clef with eighth-note patterns; Bass clef with whole rests. Measure 2: Treble clef with eighth-note patterns; Bass clef with whole rests. Measure 3: Treble clef with eighth-note patterns; Bass clef with half notes. Measure 4: Treble clef with eighth-note patterns; Bass clef with half notes.
- Pn.fl.:** Measure 1: Whole rest. Measure 2: Eighth-note pattern. Measure 3: Whole rest. Measure 4: Eighth-note pattern.

Score for measures 24-27, featuring the following instruments:

- Klav.** (Piano): Treble and Bass staves, mostly rests.
- Git.** (Guitar): Treble staff, mostly rests.
- B Kl.** (Baritone Clarinet): Treble staff, mostly rests.
- Es B.tpt.** (E-flat Baritone Trumpet): Treble staff, mostly rests.
- Kb.** (Double Bass): Bass staff, playing a continuous eighth-note pattern.
- Git.** (Guitar): Treble staff, playing a simple eighth-note melody.
- Hrf.** (Harp): Treble and Bass staves, mostly rests.
- Pn.fl.** (Piano Flute): Treble staff, playing a simple eighth-note melody.

Score for measures 28-31, featuring the following instruments:

- Klav.** (Piano): Treble and Bass staves, both containing whole rests.
- Git.** (Guitar): Treble staff, containing whole rests.
- B Kl.** (Baritone Clarinet): Treble staff, containing whole rests.
- Es B.tpt.** (E-flat Trumpet): Treble staff, containing whole rests.
- Kb.** (Double Bass): Bass staff, playing a continuous eighth-note pattern.
- Git.** (Guitar): Treble staff, playing a continuous eighth-note pattern.
- Hrf.** (Harp): Treble and Bass staves. The Treble staff plays a continuous eighth-note pattern, while the Bass staff contains whole rests.
- Pn.fl.** (Piano Flute): Treble staff, playing a continuous eighth-note pattern.

Score for measures 32-36, featuring the following instruments:

- Klav.** (Piano): Treble and Bass staves, mostly rests.
- Git.** (Guitar): Treble staff, mostly rests.
- B Kl.** (Baritone Clarinet): Treble staff, mostly rests.
- Es B.tpt.** (E♭ Trumpet): Treble staff, playing a melodic line.
- Kb.** (Double Bass): Bass staff, mostly rests.
- Git.** (Guitar): Treble staff, mostly rests.
- Hrf.** (Harp): Treble and Bass staves, mostly rests.
- Pn.fl.** (Piano Flute): Treble staff, playing a rhythmic line.

Measure 32-36 details:

- Es B.tpt.**: Measures 32-35 contain eighth and quarter notes. Measure 36 contains a sixteenth-note triplet.
- Hrf.**: Measures 32-35 contain rests. Measure 36 contains a sixteenth-note triplet in the treble staff and a quarter note in the bass staff.
- Pn.fl.**: Measures 32-35 contain eighth-note patterns. Measure 36 contains a rest.

37

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 37, measures 1-4, is as follows:

- Measures 1-3:** The woodwinds (Es B.tpt., B Kl., Git.) and strings (Kb., Pn.fl., Hrf.) play a rhythmic pattern of eighth and sixteenth notes. The keyboard (Klav.) and guitar (Git.) parts are marked with a flat line, indicating they are silent.
- Measure 4:** The Es B.tpt. part concludes with a melodic phrase. The keyboard (Klav.), guitar (Git.), and strings (Kb., Pn.fl., Hrf.) parts are marked with a flat line, indicating they are silent.

Musical score for page 41, featuring eight staves. The staves are labeled on the left: Klav., Git., B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. The score is written in 4/4 time. The first four staves (Klav., Git., B Kl., and Kb.) show a simple harmonic progression with whole notes and rests. The fifth staff (Es B.tpt.) features a melodic line with eighth and sixteenth notes. The sixth staff (Git.) features a melodic line with eighth and sixteenth notes. The seventh staff (Hrf.) features a melodic line with eighth and sixteenth notes. The eighth staff (Pn.fl.) features a melodic line with eighth and sixteenth notes. The score is divided into four measures by vertical bar lines.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Score for measures 45-47, featuring the following instruments:

- Klav.** (Piano): Treble and Bass staves, mostly rests.
- Git.** (Guitar): Treble staff, mostly rests.
- B Kl.** (Baritone Clarinet): Treble staff, mostly rests.
- Es B.tpt.** (E♭ Trumpet): Treble staff, playing a melodic line.
- Kb.** (Double Bass): Bass staff, mostly rests.
- Git.** (Guitar): Treble staff, playing a melodic line.
- Hrf.** (Harp): Treble and Bass staves, playing arpeggiated figures.
- Pn.fl.** (Piano Flute): Treble staff, playing a melodic line.

The score is written for measures 45, 46, and 47. The instruments and their parts are as follows:

- Klav.:** Treble and Bass staves. Measures 45-47 contain whole rests.
- Git. (top):** Treble staff. Measures 45-47 contain whole rests.
- B Kl.:** Treble staff. Measures 45-47 contain whole rests.
- Es B.tpt.:** Treble staff. Measures 45-47 contain eighth notes and quarter notes.
- Kb.:** Bass staff. Measures 45-47 contain whole rests.
- Git. (middle):** Treble staff. Measures 45-47 contain eighth notes and quarter notes.
- Hrf.:** Treble and Bass staves. Measures 45-47 contain arpeggiated figures.
- Pn.fl.:** Treble staff. Measures 45-47 contain eighth notes and quarter notes.

Musical score for page 48, measures 1-3. The score includes parts for Klav., Git., B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. The keyboard and guitar parts are mostly silent, while the Es B.tpt., Kb., and Pn.fl. parts have active notation.

Klav. (Piano): Treble and Bass staves, mostly silent (whole rests).

Git. (Guitar): Treble staff, mostly silent (whole rests).

B Kl. (Baritone Clarinet): Treble staff, mostly silent (whole rests).

Es B.tpt. (E-flat Trumpet): Treble staff, active notation (quarter notes).

Kb. (Double Bass): Bass staff, active notation (eighth notes).

Git. (Guitar): Treble staff, mostly silent (whole rests).

Hrf. (Harp): Treble and Bass staves, mostly silent (whole rests).

Pn.fl. (Piano Flute): Treble staff, active notation (eighth notes).

51

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 51 consists of eight staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Horn), and Pn.fl. (Piano/Flute). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure shows a change in the keyboard and guitar parts. The third measure shows a change in the horn and piano parts.

54

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 54 consists of eight staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The score is divided into three measures. In the first measure, the Klav., Git., and B Kl. staves have whole rests. The Es B.tpt. staff plays a sequence of eighth notes. The Kb. staff plays a continuous eighth-note pattern. The Git. staff has a whole rest. The Hrf. staff plays a sequence of eighth notes. The Pn.fl. staff has a whole rest. In the second measure, the Klav., Git., and B Kl. staves have whole rests. The Es B.tpt. staff continues its eighth-note sequence. The Kb. staff continues its eighth-note pattern. The Git. staff has a whole rest. The Hrf. staff continues its eighth-note sequence. The Pn.fl. staff has a whole rest. In the third measure, the Klav., Git., and B Kl. staves have whole rests. The Es B.tpt. staff continues its eighth-note sequence. The Kb. staff continues its eighth-note pattern. The Git. staff plays a sequence of eighth notes. The Hrf. staff has a whole rest. The Pn.fl. staff has a whole rest.

57

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 57, measures 1 through 5, is as follows:

- Measure 1:** Klav., Git., and B Kl. have whole rests. Es B.tpt. plays a half note G2. Kb. plays a half note G2. Git. (second) plays a half note G2. Hrf. has a whole rest in both staves. Pn.fl. plays a half note G2.
- Measure 2:** Klav., Git., and B Kl. have whole rests. Es B.tpt. plays a half note A2. Kb. plays a half note A2. Git. (second) plays a half note A2. Hrf. has a whole rest in both staves. Pn.fl. plays a half note A2.
- Measure 3:** Klav., Git., and B Kl. have whole rests. Es B.tpt. plays a half note B2. Kb. plays a half note B2. Git. (second) plays a half note B2. Hrf. has a whole rest in both staves. Pn.fl. plays a half note B2.
- Measure 4:** Klav., Git., and B Kl. have whole rests. Es B.tpt. plays a half note C3. Kb. plays a half note C3. Git. (second) plays a half note C3. Hrf. (treble) plays a half note D3. Hrf. (bass) has a whole rest. Pn.fl. plays a half note C3.
- Measure 5:** Klav., Git., and B Kl. have whole rests. Es B.tpt. plays a half note D3. Kb. plays a half note D3. Git. (second) plays a half note D3. Hrf. (treble) plays a half note E3. Hrf. (bass) has a whole rest. Pn.fl. plays a half note D3.

62

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 62 consists of eight staves, each representing a different instrument. The staves are labeled on the left: Klav., Git., B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. The score is divided into four measures. In the first two measures, the B Kl., Es B.tpt., Kb., Git., and Hrf. staves contain active musical notation. In the third and fourth measures, most of these staves contain rests, indicating that the instruments are silent. The Pn.fl. staff has a rest in the first measure, active notation in the second and fourth measures, and another rest in the third measure. The Klav. and the first Git. staves have rests throughout all four measures.

66

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 66, measures 1-4, is arranged for the following instruments:

- Klav. (Piano):** Two staves (bass and treble clef). Both staves contain whole rests in all four measures.
- Git. (Guitar):** One staff (treble clef). Contains whole rests in all four measures.
- B Kl. (Baritone Saxophone):** One staff (treble clef). Features a continuous eighth-note melody in all four measures.
- Es B.tpt. (E-flat Trumpet):** One staff (treble clef). Contains whole rests in all four measures.
- Kb. (Double Bass):** One staff (bass clef). Contains whole rests in all four measures.
- Git. (Guitar):** One staff (treble clef). Contains whole rests in all four measures.
- Hrf. (Harp):** Two staves (treble and bass clef). The treble staff contains whole rests in measures 1 and 2, followed by eighth-note accompaniment in measures 3 and 4. The bass staff contains a steady eighth-note accompaniment in all four measures.
- Pn.fl. (Piano Flute):** One staff (treble clef). Contains whole rests in measures 1 and 3, and eighth-note accompaniment in measures 2 and 4.

70

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 70 consists of eight staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The score is divided into four measures. In the first two measures, the B Kl., Git. (bottom), Hrf., and Pn.fl. staves contain active musical notation, while the Klav., Git. (top), and Es B.tpt. staves are silent. In the last two measures, only the Klav. and Git. (top) staves have whole rests, while the other staves are silent.

74

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 74 consists of eight staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The score is divided into four measures. The Klav., Git., Es B.tpt., and Kb. parts are mostly silent, indicated by whole rests. The B Kl., Git. (second), Hrf., and Pn.fl. parts have active musical notation. The B Kl. and Pn.fl. parts feature a continuous eighth-note pattern. The Git. (second) and Hrf. parts have a more complex rhythmic pattern with eighth and sixteenth notes.

Musical score for page 78, featuring multiple instruments. The score is divided into three measures. The instruments and their parts are as follows:

- Klav.** (Piano): Two staves (bass and treble clef). Both staves have a whole rest in each measure.
- Git.** (Guitar): One staff (treble clef). The staff has a whole rest in each measure.
- B Kl.** (Baritone Saxophone): One staff (treble clef). The staff contains a continuous eighth-note melody across all three measures.
- Es B.tpt.** (E-flat Trumpet): One staff (treble clef). The staff has a whole rest in each measure.
- Kb.** (Double Bass): One staff (bass clef). The staff has a whole rest in the first two measures and a continuous eighth-note melody in the third measure.
- Git.** (Guitar): One staff (treble clef). The staff contains a continuous eighth-note melody in the first two measures and a whole rest in the third measure.
- Hrf.** (Harp): Two staves (treble and bass clef). The treble staff contains a continuous eighth-note melody in the first two measures and a whole rest in the third measure. The bass staff contains a continuous eighth-note melody in the first two measures and a whole rest in the third measure.
- Pn.fl.** (Piano/Flute): One staff (treble clef). The staff has a whole rest in the first measure and a continuous eighth-note melody in the second and third measures.

81

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 81 consists of seven staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), and Hrf. (Harp). The Pn.fl. (Piano/Flute) staff is at the bottom. The score is divided into three measures. The Klav., Git., Es B.tpt., and Hrf. parts are mostly silent, indicated by rests. The B Kl., Kb., and Pn.fl. parts have active melodic lines. The Kb. part features a complex, fast-moving line with many beamed notes. The Pn.fl. part has a simpler, more rhythmic line. The Hrf. part has a single note in the second measure.

84

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 84, measures 1-3, is as follows:

- Measure 1:**
 - Klav.:** Rest in both staves.
 - Git.:** Rest.
 - B Kl.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
 - Es B.tpt.:** Rest.
 - Kb.:** Eighth-note pattern: C3, D3, E3, F3, G3, A3, B3, C4.
 - Git.:** Rest.
 - Hrf.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
 - Pn.fl.:** Rest.
- Measure 2:**
 - Klav.:** Rest in both staves.
 - Git.:** Rest.
 - B Kl.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
 - Es B.tpt.:** Rest.
 - Kb.:** Eighth-note pattern: C3, D3, E3, F3, G3, A3, B3, C4.
 - Git.:** Rest.
 - Hrf.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
 - Pn.fl.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 3:**
 - Klav.:** Rest in both staves.
 - Git.:** Rest.
 - B Kl.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
 - Es B.tpt.:** Rest.
 - Kb.:** Eighth-note pattern: C3, D3, E3, F3, G3, A3, B3, C4.
 - Git.:** Rest.
 - Hrf.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
 - Pn.fl.:** Rest.

87

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

90

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 90 consists of eight staves. Measures 1 and 2 are characterized by rests in the Klav., Git., and Es B.tpt. parts. The B Kl. part plays a continuous eighth-note pattern. The Kb. part plays a descending eighth-note pattern. The Pn.fl. part plays a continuous eighth-note pattern. In measure 3, the Hrf. part enters with a melodic line, and the Pn.fl. part continues its pattern. The B Kl. and Kb. parts also continue their respective patterns.

93

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 93 consists of eight staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The score is divided into three measures. The Klav., Git., and Es B.tpt. parts are mostly silent, indicated by whole rests. The B Kl., Kb., Git., Hrf., and Pn.fl. parts contain active musical notation, including eighth and sixteenth notes, and rests. The Hrf. part is split into two staves, with the upper staff containing active notation and the lower staff containing rests.

96

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 96, measures 1 through 3, is as follows:

- Measure 1:** Klav., Git., and Kb. have whole rests. B Kl., Es B.tpt., and Pn.fl. have eighth-note patterns. Hrf. has whole rests in both staves.
- Measure 2:** Klav., Git., and Kb. have whole rests. B Kl., Es B.tpt., and Pn.fl. have eighth-note patterns. Hrf. has whole rests in both staves.
- Measure 3:** Klav., Git., and Kb. have whole rests. B Kl., Es B.tpt., and Pn.fl. have eighth-note patterns. Hrf. has quarter notes in the bass staff and a half note in the treble staff.

99

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 99, measures 1-3, is as follows:

- Measure 1:**
 - Klav.:** Rest in both staves.
 - Git.:** Rest in both staves.
 - B Kl.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
 - Es B.tpt.:** Treble clef, quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
 - Kb.:** Bass clef, Rest in both staves.
 - Git.:** Treble clef, Rest in both staves.
 - Hrf.:** Treble clef, Rest in both staves.
 - Pn.fl.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 2:**
 - Klav.:** Rest in both staves.
 - Git.:** Rest in both staves.
 - B Kl.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
 - Es B.tpt.:** Treble clef, quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
 - Kb.:** Bass clef, Rest in both staves.
 - Git.:** Treble clef, Rest in both staves.
 - Hrf.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
 - Pn.fl.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 3:**
 - Klav.:** Rest in both staves.
 - Git.:** Rest in both staves.
 - B Kl.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
 - Es B.tpt.:** Treble clef, quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
 - Kb.:** Bass clef, Rest in both staves.
 - Git.:** Treble clef, Rest in both staves.
 - Hrf.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
 - Pn.fl.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical score for page 102, featuring the following instruments and staves:

- Klav.** (Piano): Two staves (bass and treble) with whole rests in all three measures.
- Git.** (Guitar): One staff with whole rests in the first two measures and a quarter-note ascending scale in the third measure.
- B Kl.** (Baritone Saxophone): One staff with eighth-note ascending and descending patterns in all three measures.
- Es B.tpt.** (E-flat Trumpet): One staff with quarter-note ascending and descending patterns in all three measures.
- Kb.** (Double Bass): One staff with whole rests in all three measures.
- Git.** (Guitar): One staff with whole rests in the first two measures and a quarter-note ascending scale in the third measure.
- Hrf.** (Harp): Two staves (bass and treble) with eighth-note ascending and descending patterns in the first two measures, and whole rests in the third measure.
- Pn.fl.** (Piano Flute): One staff with whole rests in the first and third measures, and eighth-note ascending and descending patterns in the second measure.

105

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 105, measures 1-3, is as follows:

- Klav.:** Measures 1-3 contain whole rests in both the bass and treble staves.
- Git. (top):** Measures 1-3 contain whole rests.
- B Kl.:** Measures 1-3 contain eighth notes, ascending in pitch across the measures.
- Es B.tpt.:** Measures 1-3 contain eighth notes, ascending in pitch across the measures.
- Kb.:** Measures 1-3 contain whole rests.
- Git. (bottom):** Measures 1-3 contain eighth notes, ascending in pitch across the measures.
- Hrf.:** Measures 1-3 contain whole rests in the treble staff and eighth notes in the bass staff, ascending in pitch across the measures.
- Pn.fl.:** Measures 1-3 contain sixteenth notes, ascending in pitch across the measures.

108

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 108, measures 1-3, is as follows:

- Measure 1:**
 - Klav.:** Rest in both staves.
 - Git.:** Rest.
 - B Kl.:** Quarter note G4, eighth notes A4-B4, quarter note C5.
 - Es B.tpt.:** Quarter note G4, quarter note A4, quarter note B4, eighth notes C5-B4.
 - Kb.:** Rest.
 - Git.:** Quarter note G4, eighth notes A4-B4, quarter note C5.
 - Hrf.:** Treble: Quarter note G4, eighth notes A4-B4, quarter note C5. Bass: Rest.
 - Pn.fl.:** Rest.
- Measure 2:**
 - Klav.:** Rest in both staves.
 - Git.:** Rest.
 - B Kl.:** Quarter note D5, eighth notes E5-F5, quarter note G5.
 - Es B.tpt.:** Quarter note A4, quarter note B4, quarter note C5, eighth notes D5-C5.
 - Kb.:** Rest.
 - Git.:** Quarter note A4, eighth notes B4-C5, quarter note D5.
 - Hrf.:** Treble: Quarter note A4, eighth notes B4-C5, quarter note D5. Bass: Rest.
 - Pn.fl.:** Quarter note D5, eighth notes E5-F5, quarter note G5.
- Measure 3:**
 - Klav.:** Rest in both staves.
 - Git.:** Rest.
 - B Kl.:** Quarter note E5, eighth notes F5-G5, quarter note A5.
 - Es B.tpt.:** Quarter note B4, quarter note C5, quarter note D5, eighth notes E5-D5.
 - Kb.:** Rest.
 - Git.:** Quarter note B4, eighth notes C5-D5, quarter note E5.
 - Hrf.:** Treble: Quarter note B4, eighth notes C5-D5, quarter note E5. Bass: Quarter note D5, quarter note C5, quarter note B4, eighth notes A4-G4.
 - Pn.fl.:** Quarter note E5, eighth notes F5-G5, quarter note A5.

111

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 111 consists of seven staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), and Pn.fl. (Piano/Flute). The score is divided into four measures. The Klav. and Git. parts are mostly silent, while the B Kl., Es B.tpt., Kb., Hrf., and Pn.fl. parts have active musical notation. The B Kl. and Es B.tpt. parts feature a melodic line with eighth and sixteenth notes. The Kb. part features a rhythmic pattern of eighth notes. The Hrf. part features a melodic line with eighth and sixteenth notes. The Pn.fl. part features a rhythmic pattern of eighth notes.

115

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 115, measures 1-4, is as follows:

- Klav.:** Measures 1-4 are mostly rests.
- Git. (top):** Measures 1-4 are mostly rests.
- B Kl.:** Measures 1-4 contain a continuous eighth-note melody.
- Es B.tpt.:** Measures 1-4 contain a continuous eighth-note melody.
- Kb.:** Measures 1-4 contain a continuous eighth-note melody.
- Git. (bottom):** Measures 1-4 are mostly rests.
- Hrf.:** Measures 1-4 contain a complex texture with multiple staves, including a continuous eighth-note melody in the upper staff and a more complex texture in the lower staff.
- Pn.fl.:** Measures 1-4 contain a continuous eighth-note melody.

119

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 119 consists of eight staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Contrabass), Git. (Guitar), Hrf. (Horn), and Pn.fl. (Piano/Flute). The score is divided into four measures. The Klav. and Git. parts are mostly rests. The B Kl., Es B.tpt., Kb., and Pn.fl. parts have active melodic lines. The Hrf. part has a melodic line in the first measure and rests in the others.

123

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 123, measures 1-4, is as follows:

- Klav.:** Measures 1-4 are entirely rests in both the bass and treble staves.
- Git. (top):** Measures 1-4 are entirely rests.
- B Kl.:** Measures 1-4 contain eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5.
- Es B.tpt.:** Measures 1-4 contain eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5.
- Kb.:** Measures 1-4 contain eighth-note patterns. Measure 1: C3, D3, E3, F3, G3, A3, B3, C4. Measure 2: C3, D3, E3, F3, G3, A3, B3, C4. Measure 3: C3, D3, E3, F3, G3, A3, B3, C4. Measure 4: C3, D3, E3, F3, G3, A3, B3, C4.
- Git. (bottom):** Measures 1-4 contain eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5.
- Hrf.:** Measures 1-4 contain eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5.
- Pn.fl.:** Measures 1-4 contain eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5.

127

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

131

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

134

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 134, measures 1-3, is as follows:

- Measures 1-3:**
 - Klav.:** Rests in both staves.
 - Git. (1st):** Active melodic line in treble clef, starting on G4 and moving stepwise.
 - B Kl.:** Rest.
 - Es B.tpt.:** Rest.
 - Kb.:** Rest.
 - Git. (2nd):** Rest.
 - Hrf.:** Active melodic line in both staves, starting on C4 and moving stepwise.
 - Pn.fl.:** Rest.
- Measures 4-6:**
 - Git. (1st):** Active melodic line in treble clef, starting on G4 and moving stepwise.
 - Git. (2nd):** Active melodic line in treble clef, starting on G4 and moving stepwise.
 - Hrf.:** Active melodic line in both staves, starting on C4 and moving stepwise.
 - Pn.fl.:** Active melodic line in treble clef, starting on G4 and moving stepwise.

137

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 137, measures 1 through 4, is as follows:

- Measure 1:** Klav., B Kl., Es B.tpt., and Kb. have whole rests. Git. (top) and Pn.fl. play eighth-note patterns. Hrf. has a whole rest.
- Measure 2:** Klav., B Kl., Es B.tpt., and Kb. have whole rests. Git. (top) and Pn.fl. continue their eighth-note patterns. Hrf. has a whole rest.
- Measure 3:** Klav., B Kl., Es B.tpt., and Kb. have whole rests. Git. (top) and Pn.fl. continue their eighth-note patterns. Hrf. has a whole rest.
- Measure 4:** All instruments enter with eighth-note patterns. Klav., B Kl., Es B.tpt., and Kb. have whole rests. Git. (top) and Pn.fl. continue their eighth-note patterns. Hrf. has a whole rest.

141

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

144

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 144, measures 1 through 4, is presented below. The instruments and their parts are as follows:

- Klav. (Piano):** Silent throughout all measures.
- Git. (Guitar):** Two parts. The first part (top) is active in measures 1-2, playing a rhythmic pattern of eighth and sixteenth notes. The second part (bottom) is active in measures 3-4, playing a similar rhythmic pattern.
- B Kl. (Baritone Clarinet):** Silent throughout all measures.
- Es B.tpt. (E-flat Baritone Trumpet):** Silent throughout all measures.
- Kb. (Double Bass):** Active in measures 1-2, playing a rhythmic pattern of eighth and sixteenth notes.
- Git. (Guitar):** Silent throughout all measures.
- Hrf. (Harp):** Silent in measures 1-3, but active in measure 4, playing a short melodic phrase.
- Pn.fl. (Piano Flute):** Silent in measures 1-2, active in measure 3, playing a short melodic phrase, and silent in measure 4.

147

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 147, measures 147-149, is as follows:

- Measure 147:**
 - Klav.:** Treble and Bass staves, both with a whole rest.
 - Git.:** Treble staff with eighth-note arpeggiated chords: C4-E4-G4, D4-F4-A4, E4-G4-B4, F4-A4-C5.
 - B Kl.:** Treble staff with a whole rest.
 - Es B.tpt.:** Treble staff with a whole rest.
 - Kb.:** Bass staff with eighth-note arpeggiated chords: C3-E3-G3, D3-F3-A3, E3-G3-B3, F3-A3-C4.
 - Git.:** Treble staff with a whole rest.
 - Hrf.:** Treble and Bass staves, both with a whole rest.
 - Pn.fl.:** Treble staff with eighth-note arpeggiated chords: C4-E4-G4, D4-F4-A4, E4-G4-B4, F4-A4-C5.
- Measure 148:**
 - Klav.:** Treble and Bass staves, both with a whole rest.
 - Git.:** Treble staff with a whole rest.
 - B Kl.:** Treble staff with a whole rest.
 - Es B.tpt.:** Treble staff with a whole rest.
 - Kb.:** Bass staff with eighth-note arpeggiated chords: C3-E3-G3, D3-F3-A3, E3-G3-B3, F3-A3-C4.
 - Git.:** Treble staff with a whole rest.
 - Hrf.:** Treble and Bass staves, both with a whole rest.
 - Pn.fl.:** Treble staff with a whole rest.
- Measure 149:**
 - Klav.:** Treble and Bass staves, both with a whole rest.
 - Git.:** Treble staff with eighth-note arpeggiated chords: C4-E4-G4, D4-F4-A4, E4-G4-B4, F4-A4-C5.
 - B Kl.:** Treble staff with a whole rest.
 - Es B.tpt.:** Treble staff with a whole rest.
 - Kb.:** Bass staff with eighth-note arpeggiated chords: C3-E3-G3, D3-F3-A3, E3-G3-B3, F3-A3-C4.
 - Git.:** Treble staff with a whole rest.
 - Hrf.:** Treble staff with eighth-note arpeggiated chords: C4-E4-G4, D4-F4-A4, E4-G4-B4, F4-A4-C5; Bass staff with a whole rest.
 - Pn.fl.:** Treble staff with eighth-note arpeggiated chords: C4-E4-G4, D4-F4-A4, E4-G4-B4, F4-A4-C5.

Musical score for page 150, measures 150-152. The score is written for a full orchestra and includes the following parts:

- Klav.** (Piano): Treble and Bass staves, both with whole rests in all three measures.
- Git.** (Guitar): Treble staff, starting in measure 150 with a 8va marking. It plays a rhythmic pattern of eighth and sixteenth notes in measures 150 and 151, then rests in measure 152.
- B Kl.** (Baritone Clarinet): Treble staff, with whole rests in all three measures.
- Es B.tpt.** (E-flat Baritone Trumpet): Treble staff, with whole rests in all three measures.
- Kb.** (Double Bass): Bass staff, playing a rhythmic pattern of eighth and sixteenth notes in measures 150 and 151, then rests in measure 152.
- Git.** (Guitar): Treble staff, starting in measure 150 with a 8va marking. It rests in measures 150 and 151, then plays a rhythmic pattern in measure 152.
- Hrf.** (Harp): Treble and Bass staves. The Treble staff plays a rhythmic pattern in measures 150 and 151, then rests in measure 152. The Bass staff plays a rhythmic pattern in measures 150 and 151, then rests in measure 152.
- Pn.fl.** (Piano Flute): Treble staff, with whole rests in measures 150 and 151, then plays a rhythmic pattern in measure 152.

Musical score for page 153, featuring the following instruments and parts:

- Klav.** (Piano): Two staves (bass and treble) with whole rests in all three measures.
- Git.** (Guitar): Treble clef, 8va. Active melodic line in all three measures.
- B Kl.** (Baritone Clarinet): Treble clef with whole rests in all three measures.
- Es B.tpt.** (E-flat Trumpet): Treble clef with whole rests in all three measures.
- Kb.** (Double Bass): Bass clef with a continuous eighth-note pattern in all three measures.
- Git.** (Guitar): Treble clef, 8va. Active melodic line in all three measures.
- Hrf.** (Harp): Two staves (bass and treble). The treble staff has whole rests. The bass staff has whole rests in the first two measures and an eighth-note pattern in the third.
- Pn.fl.** (Piano Flute): Treble clef with eighth-note patterns in the first and third measures, and a whole rest in the second.

156

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 156, measures 1-3, is as follows:

- Klav.:** Measures 1-3 contain whole rests in both the bass and treble staves.
- Git. (1st):** Measures 1-3 contain eighth-note patterns. Measure 1 starts with a flat sign below the staff.
- B Kl.:** Measures 1-3 contain whole rests in the treble staff.
- Es B.tpt.:** Measures 1-3 contain whole rests in the treble staff.
- Kb.:** Measures 1-3 contain sixteenth-note patterns in the bass staff.
- Git. (2nd):** Measures 1-3 contain eighth-note patterns. Measure 1 starts with a flat sign below the staff.
- Hrf.:** Measures 1-3 contain sixteenth-note patterns in the treble staff. Measure 3 also includes a bass staff with a few notes.
- Pn.fl.:** Measures 1-3 contain eighth-note patterns in the treble staff. Measure 1 contains a whole rest.

Musical score for page 159, measures 1-3. The score is written for the following instruments: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Clarinet), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains musical notation for all instruments. The second and third measures contain rests for all instruments, indicating a full orchestral rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

162

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 162-164:

- Measure 162:** Klav. and Git. (first) have whole rests. B Kl., Es B.tpt., Kb., Git. (second), Hrf., and Pn.fl. play.
- Measure 163:** Klav. and Git. (first) have whole rests. B Kl., Es B.tpt., Kb., Git. (second), Hrf., and Pn.fl. play.
- Measure 164:** All instruments play.

165

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

168

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 168, measures 168-170, is as follows:

- Measure 168:**
 - Klav.:** Bass clef, whole rest.
 - Git.:** Treble clef, eighth notes (G4, A4, B4, C5, B4, A4, G4).
 - B Kl.:** Treble clef, whole rest.
 - Es B.tpt.:** Treble clef, eighth notes (G4, A4, B4, C5, B4, A4, G4).
 - Kb.:** Bass clef, whole rest.
 - Git.:** Treble clef, eighth notes (G4, A4, B4, C5, B4, A4, G4).
 - Hrf.:** Treble and Bass clefs, whole rests.
 - Pn.fl.:** Treble clef, whole rest.
- Measure 169:**
 - Klav.:** Bass clef, whole rest.
 - Git.:** Treble clef, eighth notes (G4, A4, B4, C5, B4, A4, G4).
 - B Kl.:** Treble clef, whole rest.
 - Es B.tpt.:** Treble clef, eighth notes (G4, A4, B4, C5, B4, A4, G4).
 - Kb.:** Bass clef, whole rest.
 - Git.:** Treble clef, eighth notes (G4, A4, B4, C5, B4, A4, G4).
 - Hrf.:** Treble and Bass clefs, whole rests.
 - Pn.fl.:** Treble clef, whole rest.
- Measure 170:**
 - Klav.:** Bass clef, whole rest.
 - Git.:** Treble clef, eighth notes (G4, A4, B4, C5, B4, A4, G4).
 - B Kl.:** Treble clef, whole rest.
 - Es B.tpt.:** Treble clef, eighth notes (G4, A4, B4, C5, B4, A4, G4).
 - Kb.:** Bass clef, whole rest.
 - Git.:** Treble clef, eighth notes (G4, A4, B4, C5, B4, A4, G4).
 - Hrf.:** Treble and Bass clefs, eighth notes (G4, A4, B4, C5, B4, A4, G4).
 - Pn.fl.:** Treble clef, eighth notes (G4, A4, B4, C5, B4, A4, G4).

171

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 171, measures 1-3, is as follows:

- Measure 1:**
 - Klav.:** Rest in both staves.
 - Git.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
 - B Kl.:** Rest in both staves.
 - Es B.tpt.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
 - Kb.:** Rest in both staves.
 - Git.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
 - Hrf.:** Rest in both staves.
 - Pn.fl.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 2:**
 - Klav.:** Rest in both staves.
 - Git.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
 - B Kl.:** Rest in both staves.
 - Es B.tpt.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
 - Kb.:** Rest in both staves.
 - Git.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
 - Hrf.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
 - Pn.fl.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 3:**
 - Klav.:** Rest in both staves.
 - Git.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
 - B Kl.:** Rest in both staves.
 - Es B.tpt.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
 - Kb.:** Rest in both staves.
 - Git.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
 - Hrf.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
 - Pn.fl.:** Eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.

Musical score for page 174, featuring the following instruments and staves:

- Klav.** (Piano): Two staves (bass and treble) with whole rests in all three measures.
- Git.** (Guitar): Treble clef, 8va. Measures 1 and 2 contain eighth-note patterns; Measure 3 is a whole rest.
- B Kl.** (Baritone Clarinet): Treble clef with a whole rest in all three measures.
- Es B.tpt.** (E-flat Trumpet): Treble clef with eighth-note patterns in all three measures.
- Kb.** (Double Bass): Bass clef with whole rests in Measures 1 and 2, and eighth-note patterns in Measure 3.
- Git.** (Guitar): Treble clef, 8va. Measures 1 and 2 contain eighth-note patterns; Measure 3 is a whole rest.
- Hrf.** (Harp): Two staves (bass and treble). Measures 1 and 2 contain eighth-note patterns; Measure 3 has whole rests on both staves.
- Pn.fl.** (Piano Flute): Treble clef with a whole rest in Measure 1, eighth-note patterns in Measures 2 and 3, and a whole rest in Measure 3.

Musical score for page 177, featuring the following instruments and parts:

- Klav.** (Piano): Two staves (bass and treble) with whole rests in all three measures.
- Git.** (Guitar): Treble clef, 8va. Active in all three measures with eighth-note patterns.
- B Kl.** (Baritone Clarinet): Treble clef with whole rests in all three measures.
- Es B.tpt.** (E-flat Baritone Trumpet): Treble clef with eighth-note patterns in all three measures.
- Kb.** (Double Bass): Bass clef with eighth-note patterns in all three measures.
- Git.** (Guitar): Treble clef, 8va. With whole rests in all three measures.
- Hrf.** (Harp): Two staves (bass and treble). The bass staff has eighth-note patterns in measures 2 and 3, while the treble staff has whole rests.
- Pn.fl.** (Piano Flute): Treble clef with eighth-note patterns in measures 1 and 3, and a whole rest in measure 2.

180

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Detailed description of the musical score: The score is for measures 180, 181, and 182. The instruments are Klav., Git., B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. Measures 180 and 181: Klav. (silent), Git. (active, eighth notes, starting on G4), B Kl. (silent), Es B.tpt. (active, eighth notes, starting on G4), Kb. (active, eighth notes, starting on G3), Git. (silent), Hrf. (active, eighth notes, starting on G4), Pn.fl. (silent). Measure 182: Klav. (silent), Git. (active, eighth notes, starting on G4), B Kl. (silent), Es B.tpt. (active, eighth notes, starting on G4), Kb. (active, eighth notes, starting on G3), Git. (silent), Hrf. (active, eighth notes, starting on G4), Pn.fl. (active, eighth notes, starting on G4).

183

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 183 consists of seven staves, each representing a different instrument. The staves are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The score is divided into three measures. In the first measure, the Guitar (Git.), E-flat Trumpet (Es B.tpt.), Double Bass (Kb.), and Piano/Flute (Pn.fl.) are active, while the Piano (Klav.), Baritone Saxophone (B Kl.), and Harp (Hrf.) are silent. In the second and third measures, the arrangement changes: the Piano (Klav.), Baritone Saxophone (B Kl.), and Harp (Hrf.) become silent, while the Guitar (Git.), E-flat Trumpet (Es B.tpt.), Double Bass (Kb.), and Piano/Flute (Pn.fl.) continue their parts. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical composition.

186

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 1-3 of the musical score. The first two guitar parts (Git.) play a continuous eighth-note pattern. The Es B.tpt. part plays a melody with some sharps. The Kb. part plays a steady eighth-note accompaniment. The Hrf. part has a melody in the first two measures and rests in the third. The Pn.fl. part has a melody in the second measure and rests in the first and third. The Klav. and B Kl. parts are silent throughout.

Musical score for page 189, featuring the following instruments and staves:

- Klav.** (Piano): Two staves (bass and treble) with whole rests in all three measures.
- Git.** (Guitar): Treble clef, 8va. Plays a continuous eighth-note pattern in all three measures.
- B Kl.** (Baritone Saxophone): Treble clef with whole rests in all three measures.
- Es B.tpt.** (E♭ Trumpet): Treble clef. Plays a melodic line with eighth notes and a sharp in the second and third measures.
- Kb.** (Double Bass): Bass clef. Plays a continuous eighth-note pattern in all three measures.
- Git.** (Guitar): Treble clef, 8va. Plays a continuous eighth-note pattern in all three measures.
- Hrf.** (Harp): Two staves (bass and treble). The treble staff plays a continuous eighth-note pattern, while the bass staff has whole rests in the first measure and joins the pattern in the second and third measures.
- Pn.fl.** (Piano Flute): Treble clef. Plays a continuous eighth-note pattern in all three measures.

192

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 192, measures 1-3, is as follows:

- Measure 1:** Klav. (silent), Git. (active), B Kl. (active), Es B.tpt. (silent), Kb. (silent), Git. (silent), Hrf. (silent), Pn.fl. (silent).
- Measure 2:** Klav. (silent), Git. (active), B Kl. (active), Es B.tpt. (silent), Kb. (silent), Git. (silent), Hrf. (silent), Pn.fl. (silent).
- Measure 3:** Klav. (silent), Git. (active), B Kl. (active), Es B.tpt. (silent), Kb. (silent), Git. (silent), Hrf. (active), Pn.fl. (active).

195

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

Musical score for page 198, featuring the following instruments and staves:

- Klav.** (Piano): Two staves (bass and treble) with whole rests in all three measures.
- Git.** (Guitar): Treble clef, 8va. Continuous eighth-note patterns in measures 1 and 2, followed by a whole rest in measure 3.
- B Kl.** (Baritone Saxophone): Treble clef. Continuous eighth-note patterns in measures 1 and 2, followed by a whole rest in measure 3.
- Es B.tpt.** (E-flat Trumpet): Treble clef with whole rests in all three measures.
- Kb.** (Double Bass): Bass clef with whole rests in all three measures.
- Git.** (Guitar): Treble clef, 8va. Whole rests in measures 1 and 2, followed by eighth-note patterns in measure 3.
- Hrf.** (Harp): Treble and bass clefs. Treble staff has eighth-note patterns in measures 1 and 2, followed by a whole rest in measure 3. Bass staff has eighth-note patterns in measures 1 and 2, followed by a whole rest in measure 3.
- Pn.fl.** (Piccolo Flute): Treble clef. Whole rest in measure 1, eighth-note patterns in measures 2 and 3, followed by a whole rest in measure 4.

Musical score for page 201, featuring the following instruments and parts:

- Klav.** (Piano): Two staves (bass and treble) with rests in all three measures.
- Git.** (Guitar): Treble clef, 8va. Active in all three measures with eighth-note patterns.
- B Kl.** (Baritone Saxophone): Treble clef. Active in all three measures with eighth-note patterns.
- Es B.tpt.** (E-flat Trumpet): Treble clef with rests in all three measures.
- Kb.** (Double Bass): Bass clef with rests in all three measures.
- Git.** (Guitar): Treble clef, 8va. Active in all three measures with eighth-note patterns.
- Hrf.** (Harp): Two staves (bass and treble). The treble staff has rests; the bass staff is active in measures 2 and 3 with eighth-note patterns.
- Pn.fl.** (Piano/Flute): Treble clef. Active in measures 1 and 3 with eighth-note patterns; has a rest in measure 2.

204

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 204, measures 1-3, is as follows:

- Measure 1:** Git. (treble), B Kl. (treble), and the second Git. (treble) play a continuous eighth-note melody. Klav. (bass and treble), Es B.tpt. (treble), Kb. (bass), Hrf. (treble and bass), and Pn.fl. (treble) are silent.
- Measure 2:** The same active parts as in measure 1 continue their melody. Klav., Es B.tpt., Kb., Hrf. (treble), and Pn.fl. remain silent.
- Measure 3:** The active parts continue. Hrf. (bass) and Pn.fl. enter with a new eighth-note melody. Klav., Es B.tpt., Kb., and the first Git. part remain silent.

207

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 207, measures 1-3, is as follows:

- Measure 1:**
 - Klav.:** Rest in both staves.
 - Git.:** Treble clef, key signature of one flat. Eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
 - B Kl.:** Treble clef, key signature of one flat. Eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
 - Es B.tpt.:** Treble clef, key signature of one flat. Rest.
 - Kb.:** Bass clef, key signature of one flat. Rest.
 - Git.:** Treble clef, key signature of one flat. Eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
 - Hrf.:** Treble and Bass clefs, key signature of one flat. Treble: Eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass: Eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4.
 - Pn.fl.:** Treble clef, key signature of one flat. Eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Measure 2:**
 - Klav.:** Rest in both staves.
 - Git.:** Treble clef, key signature of one flat. Eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5.
 - B Kl.:** Treble clef, key signature of one flat. Eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5.
 - Es B.tpt.:** Treble clef, key signature of one flat. Rest.
 - Kb.:** Bass clef, key signature of one flat. Eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.
 - Git.:** Treble clef, key signature of one flat. Rest.
 - Hrf.:** Treble and Bass clefs, key signature of one flat. Treble: Rest. Bass: Eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4.
 - Pn.fl.:** Treble clef, key signature of one flat. Rest.
- Measure 3:**
 - Klav.:** Rest in both staves.
 - Git.:** Treble clef, key signature of one flat. Eighth notes: Bb4, C5, D5, E5, F5, G5, A5, B5.
 - B Kl.:** Treble clef, key signature of one flat. Eighth notes: Bb4, C5, D5, E5, F5, G5, A5, B5.
 - Es B.tpt.:** Treble clef, key signature of one flat. Rest.
 - Kb.:** Bass clef, key signature of one flat. Eighth notes: A3, Bb3, C4, D4, E4, F4, G4, A4.
 - Git.:** Treble clef, key signature of one flat. Rest.
 - Hrf.:** Treble and Bass clefs, key signature of one flat. Treble: Rest. Bass: Rest.
 - Pn.fl.:** Treble clef, key signature of one flat. Eighth notes: Bb4, C5, D5, E5, F5, G5, A5, B5.

210

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 210, measures 1-3, is arranged in a multi-staff format. The first system consists of two staves: Klav. (Piano) and Git. (Guitar). The Klav. part is in the bass clef and has a whole rest in each of the three measures. The Git. part is in the treble clef and features a continuous eighth-note pattern. The second system consists of four staves: B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), and Git. (Guitar). The B Kl. and Es B.tpt. parts have whole rests in all three measures. The Kb. part is in the bass clef and features a continuous eighth-note pattern. The Git. part is in the treble clef and has a whole rest in all three measures. The third system consists of two staves: Hrf. (Harp) and Pn.fl. (Piano/Flute). The Hrf. part is in the treble clef and has a whole rest in the first two measures, followed by a quarter-note pattern in the third measure. The Pn.fl. part is in the treble clef and has a whole rest in the first and third measures, followed by an eighth-note pattern in the second measure.

213

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

216

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 216, measures 1-3, is as follows:

- Measure 1:** Git. (treble clef, 8va), B Kl. (treble clef), Kb. (bass clef), Git. (treble clef, 8va), and Pn.fl. (treble clef) all play a continuous eighth-note pattern. Klav., Es B.tpt., and Hrf. are silent.
- Measure 2:** Git., B Kl., Kb., Git., and Pn.fl. continue their eighth-note patterns. Klav., Es B.tpt., and Hrf. are silent.
- Measure 3:** Hrf. (bass clef) and Pn.fl. continue their eighth-note patterns. Git., B Kl., Kb., and Es B.tpt. are silent.

219

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 219 consists of eight staves, each representing a different instrument. The staves are arranged vertically and are grouped by a large brace on the left. The instruments are: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The score is divided into three measures. The Klav. and Es B.tpt. parts are mostly rests. The Git. parts play a continuous eighth-note pattern. The B Kl. part plays a steady eighth-note melody. The Kb. part plays a complex sixteenth-note pattern. The Hrf. part has a melody in the first measure and rests in the others. The Pn.fl. part plays a melody in the first and third measures and rests in the second.

Score for multiple instruments, showing measures 222 and 223.

Instruments and their parts:

- Klav.** (Piano): Two staves, both showing whole rests in both measures.
- Git.** (Guitar): Two staves, both showing eighth-note patterns in both measures. The first staff has an 8va marking.
- B Kl.** (Baritone Clarinet): One staff showing eighth-note patterns in both measures.
- Es B.tpt.** (E-flat Baritone Trumpet): One staff showing whole rests in both measures.
- Kb.** (Double Bass): One staff showing eighth-note patterns in both measures.
- Git.** (Guitar): One staff showing eighth-note patterns in both measures. The first staff has an 8va marking.
- Hrf.** (Harp): Two staves showing eighth-note patterns in both measures.
- Pn.fl.** (Piano Flute): One staff showing whole rests in measure 222 and eighth-note patterns in measure 223.

224

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 226, measures 1-2, is as follows:

- Klav.:** Measures 1 and 2 contain whole rests in both the bass and treble staves.
- Git. (first):** Measures 1 and 2 contain eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5.
- B Kl.:** Measures 1 and 2 contain eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5.
- Es B.tpt.:** Measures 1 and 2 contain eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5.
- Kb.:** Measures 1 and 2 contain whole rests in the bass staff.
- Git. (second):** Measures 1 and 2 contain whole rests in the treble staff.
- Hrf.:** Measures 1 and 2 contain eighth-note patterns in the bass staff. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5.
- Pn.fl.:** Measures 1 and 2 contain eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5.

228

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 228, measures 1-2, is as follows:

- Klav.:** Measures 1 and 2 contain whole rests in both the bass and treble staves.
- Git. (first):** Measures 1 and 2 contain eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5.
- B Kl.:** Measures 1 and 2 contain eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5.
- Es B.tpt.:** Measures 1 and 2 contain eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5.
- Kb.:** Measures 1 and 2 contain whole rests in the bass staff.
- Git. (second):** Measures 1 and 2 contain whole rests in the treble staff.
- Hrf.:** Measures 1 and 2 contain eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5.
- Pn.fl.:** Measures 1 and 2 contain whole rests in the treble staff.

230

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 230, measures 230-231, is as follows:

- Klav.:** Measures 230 and 231 contain whole rests in both staves.
- Git. (top):** Measures 230 and 231 contain eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, C5-B4-A4-G4 in measure 230; and G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, C5-B4-A4-G4 in measure 231.
- B Kl.:** Measures 230 and 231 contain eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, C5-B4-A4-G4 in measure 230; and G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, C5-B4-A4-G4 in measure 231.
- Es B.tpt.:** Measures 230 and 231 contain eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, C5-B4-A4-G4 in measure 230; and G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, C5-B4-A4-G4 in measure 231.
- Kb.:** Measures 230 and 231 contain whole rests in both staves.
- Git. (bottom):** Measures 230 and 231 contain whole rests in both staves.
- Hrf.:** Measures 230 and 231 contain eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, C5-B4-A4-G4 in measure 230; and G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, C5-B4-A4-G4 in measure 231.
- Pn.fl.:** Measures 230 and 231 contain whole rests in both staves.

232

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 232 consists of eight staves. The first staff is for the Klav. (Piano), with both treble and bass clefs. The second staff is for the Git. (Guitar), with a treble clef and an 8va marking. The third staff is for the B Kl. (Baritone Clarinet), with a treble clef. The fourth staff is for the Es B.tpt. (E-flat Baritone Trumpet), with a treble clef. The fifth staff is for the Kb. (Kb. Bass), with a bass clef. The sixth staff is for the Git. (Guitar), with a treble clef and an 8va marking. The seventh staff is for the Hrf. (Horn), with both treble and bass clefs. The eighth staff is for the Pn.fl. (Piano Flute), with a treble clef. The score is divided into two measures. The first measure contains rests for the Klav., B Kl., and Kb. staves, and melodic lines for the Git., Es B.tpt., and Pn.fl. staves. The second measure contains rests for the Klav., B Kl., and Kb. staves, and melodic lines for the Git., Es B.tpt., and Pn.fl. staves.

234

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 234, measures 1-2, is as follows:

- Klav.:** Measures 1 and 2 contain whole rests in both the bass and treble staves.
- Git. (top):** Measures 1 and 2 contain eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5.
- B Kl.:** Measures 1 and 2 contain eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5.
- Es B.tpt.:** Measures 1 and 2 contain eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5.
- Kb.:** Measures 1 and 2 contain whole rests in the bass staff.
- Git. (bottom):** Measures 1 and 2 contain eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5.
- Hrf.:** Measures 1 and 2 contain eighth-note patterns in the bass staff. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5.
- Pn.fl.:** Measures 1 and 2 contain eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5.

236

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 236 is organized into two systems. The first system includes the following instruments and parts:

- Klav.:** Piano part, consisting of two staves (treble and bass clef) with whole rests in both.
- Git.:** Guitar part, consisting of a single staff with a treble clef and an 8va marking. It features a continuous eighth-note pattern.
- B Kl.:** Baritone Saxophone part, consisting of a single staff with a treble clef, playing a continuous eighth-note pattern.
- Es B.tpt.:** E-flat Trumpet part, consisting of a single staff with a treble clef, playing a continuous eighth-note pattern with occasional sharps.
- Kb.:** Double Bass part, consisting of two staves (treble and bass clef) with whole rests in both.

The second system includes the following instruments and parts:

- Git.:** Guitar part, consisting of a single staff with a treble clef and an 8va marking. It features a continuous eighth-note pattern.
- Hrf.:** Horn part, consisting of two staves (treble and bass clef). The treble staff has a continuous eighth-note pattern, while the bass staff has whole rests.
- Pn.fl.:** Piano Flute part, consisting of a single staff with a treble clef. It has a whole rest in the first measure, followed by a continuous eighth-note pattern.

238

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 238, measures 1-2, is as follows:

- Klav.:** Measures 1 and 2 contain whole rests in both the bass and treble staves.
- Git. (first):** Measures 1 and 2 contain eighth-note patterns. Measure 1 starts with a pickup eighth note, followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. A '8' is written below the first staff.
- B Kl.:** Measures 1 and 2 contain eighth-note patterns, similar to the first guitar part.
- Es B.tpt.:** Measures 1 and 2 contain eighth-note patterns. Measure 1 has a sharp sign (#) on the second eighth note. Measure 2 also has a sharp sign (#) on the second eighth note.
- Kb.:** Measures 1 and 2 contain whole rests in the bass staff.
- Git. (second):** Measures 1 and 2 contain eighth-note patterns, similar to the first guitar part. A '8' is written below the first staff.
- Hrf.:** Measures 1 and 2 contain eighth-note patterns in both the treble and bass staves.
- Pn.fl.:** Measures 1 and 2 contain eighth-note patterns. Measure 1 has a whole rest. Measure 2 contains eighth-note pairs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 240, measures 1-2, is as follows:

- Klav.:** Both staves (bass and treble) contain whole rests.
- Git. (top):** Treble clef, key of D major. Measure 1: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 2: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4.
- B Kl.:** Treble clef, key of D major. Measure 1: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 2: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4.
- Es B.tpt.:** Treble clef, key of D major. Measure 1: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 2: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4.
- Kb.:** Bass clef, key of D major. Measure 1: eighth notes D3, C3, B2, A2, G2, F#2, E2, D2. Measure 2: eighth notes D2, C2, B1, A1, G1, F#1, E1, D1.
- Git. (bottom):** Treble clef, key of D major. Both measures contain whole rests.
- Hrf.:** Both staves (bass and treble) contain whole rests.
- Pn.fl.:** Treble clef, key of D major. Measure 1: whole rest. Measure 2: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Detailed description of the musical score: The score is for measures 1 and 2. The Klav. part has whole rests in both measures. The first Git. part (measures 1-2) plays a continuous eighth-note pattern: G4-A4-B4-A4-G4 (first measure) and G4-A4-B4-A4-G4 (second measure). The B Kl. part plays a continuous eighth-note pattern: G4-A4-B4-A4-G4 (first measure) and G4-A4-B4-A4-G4 (second measure). The Es B.tpt. part plays a continuous eighth-note pattern: G4-A4-B4-A4-G4 (first measure) and G4-A4-B4-A4-G4 (second measure). The Kb. part plays a continuous eighth-note pattern: G4-A4-B4-A4-G4 (first measure) and G4-A4-B4-A4-G4 (second measure). The second Git. part (measures 1-2) has whole rests in both measures. The Hrf. part plays a continuous eighth-note pattern: G4-A4-B4-A4-G4 (first measure) and G4-A4-B4-A4-G4 (second measure). The Pn.fl. part has a whole rest in measure 1 and enters in measure 2 with a continuous eighth-note pattern: G4-A4-B4-A4-G4.

244

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is arranged in two systems, each containing two measures. The instruments and their parts are as follows:

- Klav. (Piano):** Silent in both measures.
- Git. (Guitar):** Active in the first measure of the first system, playing a melodic line with eighth notes. Silent in the second measure of the first system and the first measure of the second system. Active again in the second measure of the second system.
- B Kl. (Baritone Saxophone):** Active in both measures, playing a melodic line with eighth notes.
- Es B.tpt. (E-flat Trumpet):** Active in both measures, playing a melodic line with eighth notes.
- Kb. (Double Bass):** Active in both measures, playing a rhythmic line with eighth notes.
- Git. (Guitar):** Silent in both measures.
- Hrf. (Harp):** Active in the first measure of the first system, playing a melodic line with eighth notes. Silent in the second measure of the first system and the first measure of the second system. Active again in the second measure of the second system.
- Pn.fl. (Piccolo Flute):** Silent in the first measure of the first system. Active in the second measure of the first system and the first measure of the second system, playing a melodic line with eighth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 246, measures 1 and 2, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klav. (Piano):** Measures 1 and 2 contain whole rests in both the bass and treble staves.
- Git. (Guitar):** Measures 1 and 2 contain eighth-note patterns in the treble clef, starting on G4. A '8' is written below the staff in measure 1.
- B Kl. (Baritone Clarinet):** Measures 1 and 2 contain eighth-note patterns in the treble clef, starting on G4.
- Es B.tpt. (E-flat Trumpet):** Measures 1 and 2 contain eighth-note patterns in the treble clef, starting on G4. A sharp sign (#) is placed above the staff in measure 1.
- Kb. (Double Bass):** Measures 1 and 2 contain eighth-note patterns in the bass clef, starting on G2.
- Git. (Guitar):** Measures 1 and 2 contain whole rests in the treble clef. A '8' is written below the staff in measure 1.
- Hrf. (Harp):** Measures 1 and 2 contain eighth-note patterns in both the treble and bass staves, starting on G4 and G2 respectively.
- Pn.fl. (Piano Flute):** Measure 1 contains a whole rest. Measure 2 contains an eighth-note pattern in the treble clef, starting on G4.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 248, measures 1-2, is as follows:

- Klav.:** Measures 1-2 are empty.
- Git. (1):** Measures 1-2 contain eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C5, B4, A4, G4, F4, E4, D4, C4.
- B Kl.:** Measures 1-2 contain eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C5, B4, A4, G4, F4, E4, D4, C4.
- Es B.tpt.:** Measures 1-2 contain eighth-note patterns. Measure 1: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 2: C5, B4, A4, G4, F#4, E4, D4, C4.
- Kb.:** Measures 1-2 contain eighth-note patterns. Measure 1: C3, D3, E3, F3, G3, A3, B3, C4. Measure 2: C4, B3, A3, G3, F3, E3, D3, C3.
- Git. (2):** Measures 1-2 contain eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C5, B4, A4, G4, F4, E4, D4, C4.
- Hrf.:** Measures 1-2 are empty.
- Pn.fl.:** Measures 1-2 contain eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C5, B4, A4, G4, F4, E4, D4, C4.

Musical score for measures 250-251. The score is written for eight instruments: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E♭ Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The first system (measures 250-251) shows the Klav. and Hrf. staves with whole rests. The Git. staves play a rhythmic pattern of eighth notes. The B Kl. and Es B.tpt. staves play a melodic line with a sharp sign. The Kb. staff plays a bass line with eighth notes. The Pn.fl. staff has a whole rest in measure 250 and enters in measure 251 with a rhythmic pattern of eighth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Score for measures 252-253, featuring the following instruments:

- Klav.** (Piano): Treble and Bass staves, mostly resting.
- Git.** (Guitar): Treble staff, playing a continuous eighth-note pattern. Fingering '8' is indicated.
- B Kl.** (Baritone Clarinet): Treble staff, playing a continuous eighth-note pattern.
- Es B.tpt.** (E-flat Trumpet): Treble staff, playing a continuous eighth-note pattern with occasional sharps.
- Kb.** (Double Bass): Bass staff, playing a continuous eighth-note pattern.
- Git.** (Guitar): Treble staff, playing a continuous eighth-note pattern. Fingering '8' is indicated.
- Hrf.** (Harp): Treble and Bass staves, mostly resting.
- Pn.fl.** (Piano Flute): Treble staff, mostly resting in measure 252, then playing a continuous eighth-note pattern in measure 253.



254

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 254, measures 1-3, is as follows:

- Measure 1:** Klav. (bass clef) has a whole rest. Git. (treble clef) has an eighth-note triplet (G4, A4, B4) followed by a quarter rest. B Kl. (treble clef) has an eighth-note triplet (G4, A4, B4) followed by a quarter rest. Es B.tpt. (treble clef) has an eighth-note triplet (G4, A4, B4) followed by a quarter rest. Kb. (bass clef) has an eighth-note triplet (G3, A3, B3) followed by a quarter rest. Git. (treble clef) has an eighth-note triplet (G4, A4, B4) followed by a quarter rest. Hrf. (treble and bass clefs) has an eighth-note triplet (G4, A4, B4) in the treble and an eighth-note triplet (G3, A3, B3) in the bass, followed by a quarter rest. Pn.fl. (treble clef) has a whole rest.
- Measure 2:** Klav. (bass clef) has a whole rest. Git. (treble clef) has an eighth-note triplet (G4, A4, B4) followed by a quarter rest. B Kl. (treble clef) has an eighth-note triplet (G4, A4, B4) followed by a quarter rest. Es B.tpt. (treble clef) has an eighth-note triplet (G4, A4, B4) followed by a quarter rest. Kb. (bass clef) has an eighth-note triplet (G3, A3, B3) followed by a quarter rest. Git. (treble clef) has an eighth-note triplet (G4, A4, B4) followed by a quarter rest. Hrf. (treble and bass clefs) has an eighth-note triplet (G4, A4, B4) in the treble and an eighth-note triplet (G3, A3, B3) in the bass, followed by a quarter rest. Pn.fl. (treble clef) has a whole rest.
- Measure 3:** Klav. (bass clef) has a whole rest. Git. (treble clef) has a quarter rest. B Kl. (treble clef) has a quarter rest. Es B.tpt. (treble clef) has a quarter rest. Kb. (bass clef) has a quarter rest. Git. (treble clef) has a quarter rest. Hrf. (treble and bass clefs) has a quarter rest. Pn.fl. (treble clef) has a quarter rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 257 consists of eight staves. The first staff is for the piano (Klav.), with a grand staff (treble and bass clefs) showing a continuous eighth-note melody in the right hand and a single bass note in the left hand. The second staff is for guitar (Git.), with a single staff showing a whole rest. The third staff is for baritone horn (B Kl.), with a single staff showing a whole rest. The fourth staff is for euphonium or baritone (Es B.tpt.), with a single staff showing a whole rest. The fifth staff is for double bass (Kb.), with a single staff showing a whole rest. The sixth staff is for guitar (Git.), with a single staff showing a whole rest. The seventh staff is for horn (Hrf.), with a grand staff (treble and bass clefs) showing a whole rest in the treble and a continuous eighth-note melody in the bass. The eighth staff is for piano/flute (Pn.fl.), with a single staff showing a continuous eighth-note melody. The score is divided into three measures by vertical bar lines.

Score for rehearsal mark 260, featuring multiple instruments and vocal parts. The score is divided into three measures.

Instrumentation and Parts:

- Klav. (Piano):** Treble and Bass staves. The treble staff has a melodic line with eighth notes, while the bass staff has whole rests.
- Git. (Guitar):** Treble staff with whole rests.
- B Kl. (Baritone Clarinet):** Treble staff with whole rests.
- Es B.tpt. (E-flat Trumpet):** Treble staff with whole rests.
- Kb. (Kb. Trombone):** Bass staff with whole rests.
- Git. (Guitar):** Treble staff with whole rests.
- Hrf. (Horn):** Treble and Bass staves. The treble staff has a melodic line with eighth notes, while the bass staff has whole rests.
- Pn.fl. (Piano Flute):** Treble staff with whole rests.

Measure 1: The piano and horn parts play a melodic line consisting of eighth notes. The piano part starts on a low note and moves up, while the horn part starts on a higher note and moves up. The guitar, baritone clarinet, E-flat trumpet, and Kb. trombone parts have whole rests.

Measure 2: The piano and horn parts continue their melodic lines. The piano part starts on a low note and moves up, while the horn part starts on a higher note and moves up. The guitar, baritone clarinet, E-flat trumpet, and Kb. trombone parts have whole rests.

Measure 3: The piano and horn parts continue their melodic lines. The piano part starts on a low note and moves up, while the horn part starts on a higher note and moves up. The guitar, baritone clarinet, E-flat trumpet, and Kb. trombone parts have whole rests.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, numbered 263, contains eight staves for different instruments. The first staff, labeled 'Klav.', is a grand staff with a bass clef on the left and a treble clef on the right. The piano part features a melodic line in the treble clef with eighth notes and a sustained bass line in the bass clef. The second staff, 'Git.', has a treble clef and a whole rest. The third staff, 'B Kl.', has a treble clef and a whole rest. The fourth staff, 'Es B.tpt.', has a treble clef and a whole rest. The fifth staff, 'Kb.', has a bass clef and a whole rest. The sixth staff, 'Git.', has a treble clef and a whole rest, followed by a melodic line in the second measure consisting of eighth notes. The seventh staff, 'Hrf.', is a grand staff with a treble clef on the left and a bass clef on the right. The piano part features a melodic line in the treble clef with eighth notes and a sustained bass line in the bass clef. The eighth staff, 'Pn.fl.', has a treble clef and a whole rest, followed by a melodic line in the second measure consisting of eighth notes.

265

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measure 265: Klav. (right hand: descending eighth notes, left hand: rests), Git. (rests), B Kl. (rests), Es B.tpt. (rests), Kb. (rests), Git. (rests), Hrf. (rests), Pn.fl. (descending eighth notes).

Measure 266: Klav. (right hand: descending eighth notes, left hand: rests), Git. (descending eighth notes), B Kl. (rests), Es B.tpt. (rests), Kb. (rests), Git. (descending eighth notes), Hrf. (descending eighth notes), Pn.fl. (rests).

267

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

269

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 269, measures 1-2, is as follows:

- Klav.:** Measure 1: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Git.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- B Kl.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Es B.tpt.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Kb.:** Measure 1: Bass clef, whole rest. Measure 2: Bass clef, whole rest.
- Git.:** Measure 1: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Hrf.:** Measure 1: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Pn.fl.:** Measure 1: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: Treble clef, whole rest.

Musical score for page 271, featuring the following instruments and parts:

- Klav.** (Piano): Treble and Bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a single whole rest.
- Git.** (Guitar): Treble staff. Contains a single whole rest.
- B Kl.** (Baritone Clarinet): Treble staff. Contains a single whole rest.
- Es B.tpt.** (E-flat Baritone Trumpet): Treble staff. Contains a single whole rest.
- Kb.** (Double Bass): Bass staff. Contains a melodic line with eighth and sixteenth notes.
- Git.** (Guitar): Treble staff. Contains a melodic line with eighth and sixteenth notes.
- Hrf.** (Harp): Treble and Bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a melodic line with eighth and sixteenth notes.
- Pn.fl.** (Piano/Flute): Treble staff. Contains a melodic line with eighth and sixteenth notes.

The score is divided into two measures. The first measure shows the initial musical material for all instruments. The second measure shows the continuation of the music, with some instruments (Klav., Git., B Kl., Es B.tpt., Hrf., and Pn.fl.) having rests, while others (Kb. and the second Git.) continue their melodic lines.

273

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Detailed description: This musical score page, numbered 273, contains measures 1 through 3 of a piece. The instrumentation includes Klav. (Piano), two Git. (Guitar) parts, B Kl. (Baritone Clarinet), Es B.tpt. (E-flat Baritone Trumpet), Kb. (Double Bass), Hrf. (Harp), and Pn.fl. (Piano Flute). The Piano part (Klav.) features a continuous eighth-note accompaniment in the right hand, while the left hand is mostly silent. The first Guitar (Git.) and Baritone Clarinet (B Kl.) parts are also silent. The Double Bass (Kb.) plays a steady eighth-note pattern. The second Guitar (Git.) is silent. The Harp (Hrf.) has a single eighth-note chord in measure 2. The Piano Flute (Pn.fl.) plays eighth-note patterns in measures 1 and 3, with a whole rest in measure 2. The E-flat Baritone Trumpet (Es B.tpt.) and second Baritone Clarinet (B Kl.) parts are silent throughout.

276

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Detailed description: This musical score page, numbered 276, contains eight staves for different instruments. The staves are arranged vertically. The first staff is for Klav. (Piano), with a grand staff (treble and bass clefs) showing a continuous eighth-note melody in the right hand and a bass line in the left hand. The second staff is for Git. (Guitar), with a single treble clef staff showing a whole rest. The third staff is for B Kl. (Baritone Clarinet), with a single treble clef staff showing a whole rest. The fourth staff is for Es B.tpt. (E-flat Baritone Trumpet), with a single treble clef staff showing a whole rest. The fifth staff is for Kb. (Contrabass), with a single bass clef staff showing a continuous eighth-note melody. The sixth staff is for Git. (Guitar), with a single treble clef staff showing a whole rest. The seventh staff is for Hrf. (Harp), with a grand staff showing a continuous eighth-note melody in the right hand and a bass line in the left hand. The eighth staff is for Pn.fl. (Piano Flute), with a single treble clef staff showing a continuous eighth-note melody. The score is divided into three measures by vertical bar lines.

279

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 279, measures 1-2, is as follows:

- Klav. (Piano):** Measure 1: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4.
- Git. (Guitar):** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- B Kl. (Baritone Clarinet):** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Es B.tpt. (E-flat Baritone Trumpet):** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Kb. (Double Bass):** Measure 1: Bass clef, eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 2: Bass clef, eighth notes G2, A2, B2, C3, B2, A2, G2.
- Git. (Guitar):** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4.
- Hrf. (Harp):** Measure 1: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: Treble clef, whole rest.
- Pn.fl. (Piano Flute):** Measure 1: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: Treble clef, whole rest.

281

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 281 consists of six systems, each containing two measures. The instruments are arranged in a grand staff format. The first system shows the Klav. (Piano) and Git. (Guitar) parts. The second system shows the B Kl. (Bassoon), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute) parts. The third system shows the Klav. and Git. parts. The fourth system shows the B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. parts. The fifth system shows the Klav. and Git. parts. The sixth system shows the B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. parts. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

283

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 283, measures 1-2, is as follows:

- Klav. (Piano):** Measure 1: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 2: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5).
- Git. (Guitar):** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- B Kl. (Baritone):** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Es B.tpt. (E-flat Trumpet):** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Kb. (Cello):** Measure 1: Bass clef, eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measure 2: Bass clef, eighth notes (C3, D3, E3, F3, G3, A3, B3, C4).
- Git. (Guitar):** Measure 1: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 2: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5).
- Hrf. (Harp):** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5).
- Pn.fl. (Piano):** Measure 1: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 2: Treble clef, whole rest.

285

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 285, measures 1-2, is as follows:

- Klav.:** Measure 1: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 2: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5).
- Git.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- B Kl.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Es B.tpt.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Kb.:** Measure 1: Bass clef, eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measure 2: Bass clef, eighth notes (C3, D3, E3, F3, G3, A3, B3, C4).
- Git.:** Measure 1: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 2: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5).
- Hrf.:** Measure 1: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 2: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Bass clef, whole rest.
- Pn.fl.:** Measure 1: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 2: Treble clef, whole rest.

287

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 287, measures 1-2, is as follows:

- Klav.:** Measure 1: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 2: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5).
- Git.:** Measure 1: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 2: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5).
- B Kl.:** Measure 1: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 2: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5).
- Es B.tpt.:** Measure 1: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 2: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5).
- Kb.:** Measure 1: Bass clef, eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measure 2: Bass clef, eighth notes (C3, D3, E3, F3, G3, A3, B3, C4).
- Git.:** Measure 1: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 2: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5).
- Hrf.:** Measure 1: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 2: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5).
- Pn.fl.:** Measure 1: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 2: Treble clef, eighth notes (C4, D4, E4, F4, G4, A4, B4, C5).

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 289, measures 1-3, is as follows:

- Measure 1:**
 - Klav.:** Treble clef, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
 - Git.:** Treble clef, whole rest.
 - B Kl.:** Treble clef, whole rest.
 - Es B.tpt.:** Treble clef, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
 - Kb.:** Bass clef, whole rest.
 - Git.:** Treble clef, whole rest.
 - Hrf.:** Treble clef, whole rest.
 - Pn.fl.:** Treble clef, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Measure 2:**
 - Klav.:** Treble clef, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
 - Git.:** Treble clef, whole rest.
 - B Kl.:** Treble clef, whole rest.
 - Es B.tpt.:** Treble clef, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
 - Kb.:** Bass clef, whole rest.
 - Git.:** Treble clef, whole rest.
 - Hrf.:** Bass clef, eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.
 - Pn.fl.:** Treble clef, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Measure 3:**
 - Klav.:** Treble clef, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
 - Git.:** Treble clef, whole rest.
 - B Kl.:** Treble clef, whole rest.
 - Es B.tpt.:** Treble clef, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
 - Kb.:** Bass clef, whole rest.
 - Git.:** Treble clef, whole rest.
 - Hrf.:** Bass clef, eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.
 - Pn.fl.:** Treble clef, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

292

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 292, measures 1 through 3, is presented below. The score is written for a full orchestra and includes parts for Klav., Git., B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. The key signature is one sharp (F#), and the time signature is 4/4. Measures 1 and 2 show active music in Klav. (right hand), Es B.tpt., and Hrf. (right hand). Measures 3 show active music in Klav. (right hand), Es B.tpt., Hrf. (right hand), and Pn.fl. All other parts have whole rests.

Score for page 295, featuring multiple instruments and staves:

- Klav.** (Piano): Treble and Bass clefs. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note bass line.
- Git.** (Guitar): Treble clef. The staff is mostly empty, with a few notes in the first measure.
- B Kl.** (Baritone Clarinet): Treble clef. The staff is mostly empty, with a few notes in the first measure.
- Es B.tpt.** (E-flat Baritone Trumpet): Treble clef. The staff is mostly empty, with a few notes in the first measure.
- Kb.** (Kb. Bass): Bass clef. The staff is mostly empty, with a few notes in the first measure.
- Git.** (Guitar): Treble clef. The staff is mostly empty, with a few notes in the first measure.
- Hrf.** (Harp): Treble and Bass clefs. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note bass line.
- Pn.fl.** (Piano/Flute): Treble clef. The staff is mostly empty, with a few notes in the first measure.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 297, measures 1-2, is as follows:

- Klav.:** Measure 1: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Git.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- B Kl.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Es B.tpt.:** Measure 1: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Kb.:** Measure 1: Bass clef, whole rest. Measure 2: Bass clef, whole rest.
- Git.:** Measure 1: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Hrf.:** Measure 1: Treble clef, whole rest. Measure 2: Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Pn.fl.:** Measure 1: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: Treble clef, whole rest.

299

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 299 consists of two systems, each containing two measures. The instruments and their parts are as follows:

- Klav. (Piano):** The first system has a treble staff with eighth-note chords and a bass staff with a single eighth note. The second system has a treble staff with eighth-note chords and a bass staff with a single eighth note.
- Git. (Guitar):** The first system has a treble staff with a whole rest. The second system has a treble staff with eighth-note chords.
- B Kl. (Baritone Clarinet):** The first system has a treble staff with a whole rest. The second system has a treble staff with a whole rest.
- Es B.tpt. (E-flat Trumpet):** The first system has a treble staff with eighth-note chords. The second system has a treble staff with eighth-note chords.
- Kb. (Kb. Bass):** The first system has a bass staff with a whole rest. The second system has a bass staff with a whole rest.
- Git. (Guitar):** The first system has a treble staff with eighth-note chords. The second system has a treble staff with eighth-note chords.
- Hrf. (Harp):** The first system has a treble staff with a whole rest and a bass staff with eighth-note chords. The second system has a treble staff with eighth-note chords and a bass staff with a whole rest.
- Pn.fl. (Piano/Flute):** The first system has a treble staff with eighth-note chords. The second system has a treble staff with a whole rest.

301

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 301 is organized into two systems, each containing two measures. The first system features the Klav. (Piano) and Git. (Guitar) parts. The Klav. part is written in a grand staff with a bass clef on the left and a treble clef on the right. The Git. part is written in a single staff with a treble clef. The second system features the Es B.tpt. (E-flat Trumpet), Kb. (Kb.), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute) parts. The Es B.tpt. and Kb. parts are written in single staves with treble and bass clefs, respectively. The Git. part is written in a single staff with a treble clef. The Hrf. part is written in a grand staff with a treble clef on the left and a bass clef on the right. The Pn.fl. part is written in a single staff with a treble clef. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

303

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- Klav. (Piano):** The first system has a treble clef staff with a melodic line of eighth and sixteenth notes. The second system has a whole rest.
- Git. (Guitar):** The first system has a treble clef staff with a whole rest. The second system has a treble clef staff with a melodic line of eighth and sixteenth notes.
- B Kl. (Baritone Clarinet):** The first system has a treble clef staff with a whole rest. The second system has a treble clef staff with a whole rest.
- Es B.tpt. (E-flat Trumpet):** The first system has a treble clef staff with a melodic line of eighth and sixteenth notes. The second system has a treble clef staff with a melodic line of eighth and sixteenth notes.
- Kb. (Double Bass):** The first system has a bass clef staff with a whole rest. The second system has a bass clef staff with a melodic line of eighth and sixteenth notes.
- Hrf. (Harp):** The first system has a grand staff (treble and bass clefs) with a melodic line of eighth and sixteenth notes. The second system has a grand staff with whole rests.
- Pn.fl. (Piano Flute):** The first system has a treble clef staff with a melodic line of eighth and sixteenth notes. The second system has a treble clef staff with a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 305, measures 1-3, features the following parts:

- Klav.:** Treble staff with a descending eighth-note melody (C4-B3-A2-G2-F2-E2-D2); Bass staff with whole rests.
- Git. (top):** Treble staff with whole rests.
- B Kl.:** Treble staff with whole rests.
- Es B.tpt.:** Treble staff with a descending eighth-note melody (C4-B3-A2-G2-F2-E2-D2).
- Kb.:** Bass staff with a descending eighth-note melody (C3-B2-A1-G1-F1-E1-D1).
- Git. (bottom):** Treble staff with whole rests.
- Hrf.:** Treble staff with whole rests; Bass staff with a descending eighth-note melody (C3-B2-A1-G1-F1-E1-D1).
- Pn.fl.:** Treble staff with a descending eighth-note melody (C4-B3-A2-G2-F2-E2-D2).

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measure 1: Klav. (treble: quarter notes G4, A4, B4, C5; bass: whole note G3). Git. (treble: whole rest). B Kl. (treble: whole rest). Es B.tpt. (treble: quarter notes G4, A4, B4, C5). Kb. (bass: eighth notes G3, A3, B3, C4). Git. (treble: whole rest). Hrf. (treble: quarter notes G4, A4, B4, C5; bass: whole rest). Pn.fl. (treble: whole rest).

Measure 2: Klav. (treble: quarter notes D5, C5, B4, A4; bass: whole note G3). Git. (treble: whole rest). B Kl. (treble: whole rest). Es B.tpt. (treble: quarter notes D5, C5, B4, A4). Kb. (bass: eighth notes D4, C4, B3, A3). Git. (treble: whole rest). Hrf. (treble: quarter notes D5, C5, B4, A4; bass: whole rest). Pn.fl. (treble: quarter notes D5, C5, B4, A4).

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 1 and 2 of the musical score. The Klav. part features a treble clef and a bass clef. The Git. parts feature a treble clef and an 8va marking. The B Kl. part features a treble clef. The Es B.tpt. part features a treble clef. The Kb. part features a bass clef. The Hrf. part features a treble clef and a bass clef. The Pn.fl. part features a treble clef. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

312

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 312 is organized into two systems, each containing two measures. The first system features the Klav. (Piano) and Git. (Guitar) parts. The Klav. part is written in bass clef with a whole rest in the first measure and a half note in the second. The Git. part is written in treble clef with a whole rest in the first measure and a half note in the second. The second system features the Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute) parts. The Es B.tpt. part is written in treble clef with a whole rest in the first measure and a half note in the second. The Kb. part is written in bass clef with a whole rest in the first measure and a half note in the second. The Git. part is written in treble clef with a whole rest in the first measure and a half note in the second. The Hrf. part is written in treble clef with a whole rest in the first measure and a half note in the second. The Pn.fl. part is written in treble clef with a whole rest in the first measure and a half note in the second.

314

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 314, measures 1 and 2, is as follows:

- Klav. (Piano):** Measure 1: Treble clef, quarter notes G4, A4, B4, C5. Measure 2: Treble clef, quarter notes G4, A4, B4, C5.
- Git. (Guitar):** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- B Kl. (Baritone Saxophone):** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Es B.tpt. (E-flat Trumpet):** Measure 1: Treble clef, quarter notes G4, A4, B4, C5. Measure 2: Treble clef, quarter notes G4, A4, B4, C5.
- Kb. (Double Bass):** Measure 1: Bass clef, quarter notes G2, A2, B2, C3. Measure 2: Bass clef, quarter notes G2, A2, B2, C3.
- Git. (Guitar):** Measure 1: Treble clef, eighth notes G4, A4, B4, C5. Measure 2: Treble clef, eighth notes G4, A4, B4, C5.
- Hrf. (Harp):** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Pn.fl. (Piccolo Flute):** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, quarter notes G4, A4, B4, C5.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 316 consists of two systems, each containing two measures. The instruments are arranged vertically as follows:

- Klav. (Piano):** The first system shows a treble clef with a series of eighth notes. The second system shows a treble clef with a series of eighth notes.
- Git. (Guitar):** The first system shows a treble clef with a series of eighth notes. The second system shows a treble clef with a series of eighth notes.
- B Kl. (Baritone Clarinet):** The first system shows a treble clef with a series of eighth notes. The second system shows a treble clef with a series of eighth notes.
- Es B.tpt. (E-flat Trumpet):** The first system shows a treble clef with a series of eighth notes. The second system shows a treble clef with a series of eighth notes.
- Kb. (Double Bass):** The first system shows a bass clef with a series of eighth notes. The second system shows a bass clef with a series of eighth notes.
- Git. (Guitar):** The first system shows a treble clef with a series of eighth notes. The second system shows a treble clef with a series of eighth notes.
- Hrf. (Harp):** The first system shows a treble clef with a series of eighth notes. The second system shows a treble clef with a series of eighth notes.
- Pn.fl. (Piano Flute):** The first system shows a treble clef with a series of eighth notes. The second system shows a treble clef with a series of eighth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 318, measures 1 and 2, features the following parts:

- Klav.:** Bass clef, whole rests in both measures. Treble clef, eighth-note patterns in both measures.
- Git. (top):** Treble clef, whole rests in both measures.
- B Kl.:** Treble clef, whole rests in both measures.
- Es B.tpt.:** Treble clef, eighth-note patterns in both measures.
- Kb.:** Bass clef, eighth-note patterns in both measures.
- Git. (bottom):** Treble clef, eighth-note patterns in both measures.
- Hrf.:** Treble and bass clefs, eighth-note patterns in both measures.
- Pn.fl.:** Treble clef, whole rests in the first measure, eighth-note patterns in the second measure.

Score for rehearsal mark 320, featuring multiple staves for different instruments.

Instrument List:

- Klav. (Piano)
- Git. (Guitar)
- B Kl. (Baritone Clarinet)
- Es B.tpt. (E-flat Baritone Trumpet)
- Kb. (Double Bass)
- Git. (Guitar)
- Hrf. (Harp)
- Pn.fl. (Piano/Flute)

Rehearsal Mark 320:

The score is divided into three measures. The first two measures show the following activity:

- Klav.:** Treble clef, playing a continuous eighth-note pattern (C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4).
- Git. (1):** Treble clef, playing a whole note chord (C4-E4-G4).
- B Kl.:** Treble clef, playing a continuous eighth-note pattern (C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4).
- Es B.tpt.:** Treble clef, playing a whole note chord (C4-E4-G4).
- Kb.:** Bass clef, playing a whole note chord (C3-E3-G3).
- Git. (2):** Treble clef, playing a whole note chord (C4-E4-G4).
- Hrf.:** Treble and Bass clefs, both playing whole note chords (C4-E4-G4 in Treble, C3-E3-G3 in Bass).
- Pn.fl.:** Treble clef, playing a continuous eighth-note pattern (C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4).

The third measure shows the following activity:

- Klav.:** Treble clef, playing a continuous eighth-note pattern (C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4).
- Git. (1):** Treble clef, playing a whole note chord (C4-E4-G4).
- B Kl.:** Treble clef, playing a continuous eighth-note pattern (C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4).
- Es B.tpt.:** Treble clef, playing a whole note chord (C4-E4-G4).
- Kb.:** Bass clef, playing a whole note chord (C3-E3-G3).
- Git. (2):** Treble clef, playing a whole note chord (C4-E4-G4).
- Hrf.:** Treble and Bass clefs, both playing whole note chords (C4-E4-G4 in Treble, C3-E3-G3 in Bass).
- Pn.fl.:** Treble clef, playing a continuous eighth-note pattern (C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4).

323

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is arranged in a system of eight staves. The top staff is for Klav. (Piano), with a treble clef and a key signature of one flat. The second staff is for Git. (Guitar), with a treble clef and a key signature of one flat. The third staff is for B Kl. (Baritone Clarinet), with a treble clef and a key signature of one flat. The fourth staff is for Es B.tpt. (E-flat Trumpet), with a treble clef and a key signature of one flat. The fifth staff is for Kb. (Kb. Bass), with a bass clef and a key signature of one flat. The sixth staff is for Git. (Guitar), with a treble clef and a key signature of one flat. The seventh staff is for Hrf. (Harp), with a treble clef and a key signature of one flat. The eighth staff is for Pn.fl. (Piano/Flute), with a treble clef and a key signature of one flat. The score is divided into three measures. The first measure shows the Klav. and Git. playing a rhythmic pattern of eighth notes. The second measure shows the Klav. and Git. playing a rhythmic pattern of eighth notes. The third measure shows the Klav. and Git. playing a rhythmic pattern of eighth notes. The B Kl. and Pn.fl. staves also show rhythmic patterns of eighth notes. The Es B.tpt. and Kb. staves are empty.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 326, measures 1 and 2, is as follows:

- Klav.:** Measure 1: Treble clef, eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5). Measure 2: Treble clef, eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5).
- Git. (top):** Measure 1: Bass clef, whole rest. Measure 2: Bass clef, whole rest.
- B Kl.:** Measure 1: Treble clef, eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5). Measure 2: Treble clef, eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5).
- Es B.tpt.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Kb.:** Measure 1: Bass clef, whole rest. Measure 2: Bass clef, whole rest.
- Git. (bottom):** Measure 1: Bass clef, whole rest. Measure 2: Bass clef, whole rest.
- Hrf.:** Measure 1: Treble clef, eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5). Measure 2: Treble clef, eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5). Bass clef, sixteenth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5). Measure 2: Treble clef, eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5). Bass clef, sixteenth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5).
- Pn.fl.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5).

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 328, measures 1 and 2, features the following parts:

- Klav.:** Bass line with whole rests; Treble line with eighth-note patterns.
- Git.:** Treble line with whole rests.
- B Kl.:** Treble line with eighth-note patterns.
- Es B.tpt.:** Treble line with whole rests.
- Kb.:** Bass line with whole rests.
- Git.:** Treble line with eighth-note patterns.
- Hrf.:** Grand staff with whole rests.
- Pn.fl.:** Treble line with whole rests in measure 1 and eighth-note patterns in measure 2.

330

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page contains rehearsal mark 330. It features eight staves for the following instruments: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E♭ Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Horn), and Pn.fl. (Piano/Flute). The score is divided into two measures. The first measure shows the piano playing a descending eighth-note scale, the baritone saxophone playing a descending eighth-note scale, and the guitar playing a descending eighth-note scale. The second measure shows the piano playing a descending eighth-note scale, the baritone saxophone playing a descending eighth-note scale, and the guitar playing a descending eighth-note scale. The guitar part in the second measure is marked with an '8' below the staff, indicating an octave shift.

Score for two systems of music, each consisting of eight staves. The instruments are labeled on the left:

- Klav. (Piano)
- Git. (Guitar)
- B Kl. (Baritone Clarinet)
- Es B.tpt. (E♭ Trumpet)
- Kb. (Kb. Bass)
- Git. (Guitar)
- Hrf. (Harp)
- Pn.fl. (Piano/Flute)

The score is divided into two systems, each with a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

334

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is arranged in systems. The first system contains the Klav. (Piano) and Git. (Guitar) parts. The second system contains the B Kl. (Baritone Clarinet), Es B.tpt. (E-flat Trumpet), Kb. (Kb. Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute) parts. The third system contains the Hrf. and Pn.fl. parts. The fourth system contains the Pn.fl. part. The score is written in 2/4 time and features a variety of musical notation, including eighth notes, sixteenth notes, and rests.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Detailed description of the musical score: The score is for measures 1 and 2. The Klav. part consists of a bass line with whole rests and a treble line with eighth-note patterns. The B Kl. part has a treble line with eighth-note patterns. The Kb. part has a bass line with eighth-note patterns. The Hrf. part has a treble line with whole rests and a bass line with eighth-note patterns. The Pn.fl. part has a treble line with whole rests and eighth-note patterns. The Git. parts have treble lines with whole rests. The Es B.tpt. part has a treble line with whole rests.

340

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for measures 340 and 341 is as follows:

- Klav.:** Treble clef. Measure 340: Four eighth notes (F4, G4, A4, Bb4) beamed together. Measure 341: Four eighth notes (Bb4, A4, G4, F4) beamed together.
- Git. (top):** Treble clef. Measure 340: Whole rest. Measure 341: Whole rest.
- B Kl.:** Treble clef. Measure 340: Four eighth notes (F4, G4, A4, Bb4) beamed together. Measure 341: Four eighth notes (Bb4, A4, G4, F4) beamed together.
- Es B.tpt.:** Treble clef. Measure 340: Whole rest. Measure 341: Whole rest.
- Kb.:** Bass clef. Measure 340: Four eighth notes (F3, G3, A3, Bb3) beamed together. Measure 341: Four eighth notes (Bb3, A3, G3, F3) beamed together.
- Git. (bottom):** Treble clef. Measure 340: Whole rest. Measure 341: Whole rest.
- Hrf.:** Treble clef. Measure 340: Four eighth notes (F4, G4, A4, Bb4) beamed together. Measure 341: Four eighth notes (Bb4, A4, G4, F4) beamed together. Bass clef. Measure 340: Whole rest. Measure 341: Whole rest.
- Pn.fl.:** Treble clef. Measure 340: Whole rest. Measure 341: Four eighth notes (F4, G4, A4, Bb4) beamed together.

342

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 342 consists of two systems, each containing two measures. The instruments and their parts are as follows:

- Klav.:** The bass staff has whole rests in both measures. The treble staff has eighth-note patterns: in the first measure, it starts on G4 and moves up stepwise to D5; in the second measure, it starts on D5 and moves down stepwise to G4.
- Git. (top):** Whole rests in both measures.
- B Kl.:** Eighth-note patterns in the treble staff, starting on G4 and moving up stepwise to D5 in the first measure, and starting on D5 and moving down stepwise to G4 in the second measure.
- Es B.tpt.:** Whole rests in both measures.
- Kb.:** Eighth-note patterns in the bass staff, starting on G2 and moving up stepwise to D3 in the first measure, and starting on D3 and moving down stepwise to G2 in the second measure.
- Git. (bottom):** Whole rests in both measures.
- Hrf.:** Eighth-note patterns in both staves, starting on G2 and moving up stepwise to D3 in the first measure, and starting on D3 and moving down stepwise to G2 in the second measure.
- Pn.fl.:** Whole rests in the first measure, and eighth-note patterns in the second measure, starting on G4 and moving up stepwise to D5.

344

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 1-2 of the musical score. The Klav. part features a treble staff with eighth-note patterns and a bass staff with whole rests. The Git. part has a treble staff with whole rests and a bass staff with eighth-note patterns. The B Kl. part has a treble staff with eighth-note patterns. The Es B.tpt. part has a treble staff with whole rests. The Kb. part has a bass staff with eighth-note patterns. The Hrf. part has a grand staff with whole rests. The Pn.fl. part has a treble staff with whole rests in measure 1 and eighth-note patterns in measure 2.

346

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 346, measures 1-2, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klav. (Piano):** Treble clef. Measure 1: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 2: E5 quarter, F5 quarter, G5 quarter, A5 quarter.
- Git. (Guitar):** Treble clef. Measure 1: Rest. Measure 2: Rest.
- B Kl. (Baritone Saxophone):** Treble clef. Measure 1: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 2: E5 quarter, F5 quarter, G5 quarter, A5 quarter.
- Es B.tpt. (E♭ Trumpet):** Treble clef. Measure 1: Rest. Measure 2: Rest.
- Kb. (Double Bass):** Bass clef. Measure 1: A2 quarter, B2 quarter, C3 quarter, D3 quarter. Measure 2: E3 quarter, F3 quarter, G3 quarter, A3 quarter.
- Git. (Guitar):** Treble clef. Measure 1: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 2: E5 quarter, F5 quarter, G5 quarter, A5 quarter.
- Hrf. (Harp):** Treble clef. Measure 1: Rest. Measure 2: Rest.
- Pn.fl. (Piano/Flute):** Treble clef. Measure 1: Rest. Measure 2: A4 quarter, B4 quarter, C5 quarter, D5 quarter.

Score for measures 348 and 349, featuring the following instruments:

- Klav.** (Piano): Treble clef, playing a melodic line with eighth notes and slurs.
- Git.** (Guitar): Treble clef, playing a sustained chord (indicated by a flat line).
- B Kl.** (Baritone Saxophone): Treble clef, playing a melodic line with eighth notes and slurs.
- Es B.tpt.** (E-flat Trumpet): Treble clef, playing a sustained chord (indicated by a flat line).
- Kb.** (Double Bass): Bass clef, playing a melodic line with eighth notes and slurs.
- Git.** (Guitar): Treble clef, playing a complex melodic line with sixteenth notes and slurs.
- Hrf.** (Harp): Treble and Bass clefs, playing a melodic line with eighth notes and slurs.
- Pn.fl.** (Piano Flute): Treble clef, playing a melodic line with eighth notes and slurs.

350

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 350 and 351 are shown. The Klav. part has a whole rest in the bass and a melody in the treble. The Git. part has a whole rest in the treble. The B Kl. part has a melody in the treble. The Es B.tpt. part has a whole rest in the treble. The Kb. part has a melody in the bass. The Git. part has a melody in the treble. The Hrf. part has a melody in the treble and a melody in the bass. The Pn.fl. part has a whole rest in the treble.

Score for page 352, featuring the following instruments and parts:

- Klav.** (Piano): Treble and Bass staves. The right hand plays a continuous eighth-note melody, while the left hand plays a sustained bass line.
- Git.** (Guitar): Treble staff. The right hand plays a continuous eighth-note melody, while the left hand plays a sustained bass line.
- B Kl.** (Baritone Saxophone): Treble staff. The right hand plays a continuous eighth-note melody, while the left hand plays a sustained bass line.
- Es B.tpt.** (E♭ Trumpet): Treble staff. The right hand plays a continuous eighth-note melody, while the left hand plays a sustained bass line.
- Kb.** (Double Bass): Treble and Bass staves. The right hand plays a continuous eighth-note melody, while the left hand plays a sustained bass line.
- Git.** (Guitar): Treble staff. The right hand plays a continuous eighth-note melody, while the left hand plays a sustained bass line.
- Hrf.** (Harp): Treble and Bass staves. The right hand plays a continuous eighth-note melody, while the left hand plays a sustained bass line.
- Pn.fl.** (Piano/Flute): Treble staff. The right hand plays a continuous eighth-note melody, while the left hand plays a sustained bass line.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 1-2 of the musical score. The Klav. part features a treble and bass staff. The Git. part features a single staff. The B Kl. part features a single staff. The Es B.tpt. part features a single staff. The Kb. part features a single staff. The Git. part features a single staff. The Hrf. part features a grand staff (treble and bass). The Pn.fl. part features a single staff. The music is in 4/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, and rests.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 356, measures 1 and 2, is as follows:

- Klav.:** Bass line: whole notes (F2, C3, F2, C3). Treble line: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Git. (top):** Whole notes (F2, C3, F2, C3).
- B Kl.:** Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Es B.tpt.:** Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Key signature change from one sharp to two sharps.
- Kb.:** Whole notes (F2, C3, F2, C3).
- Git. (bottom):** Whole notes (F2, C3, F2, C3).
- Hrf.:** Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Pn.fl.:** Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

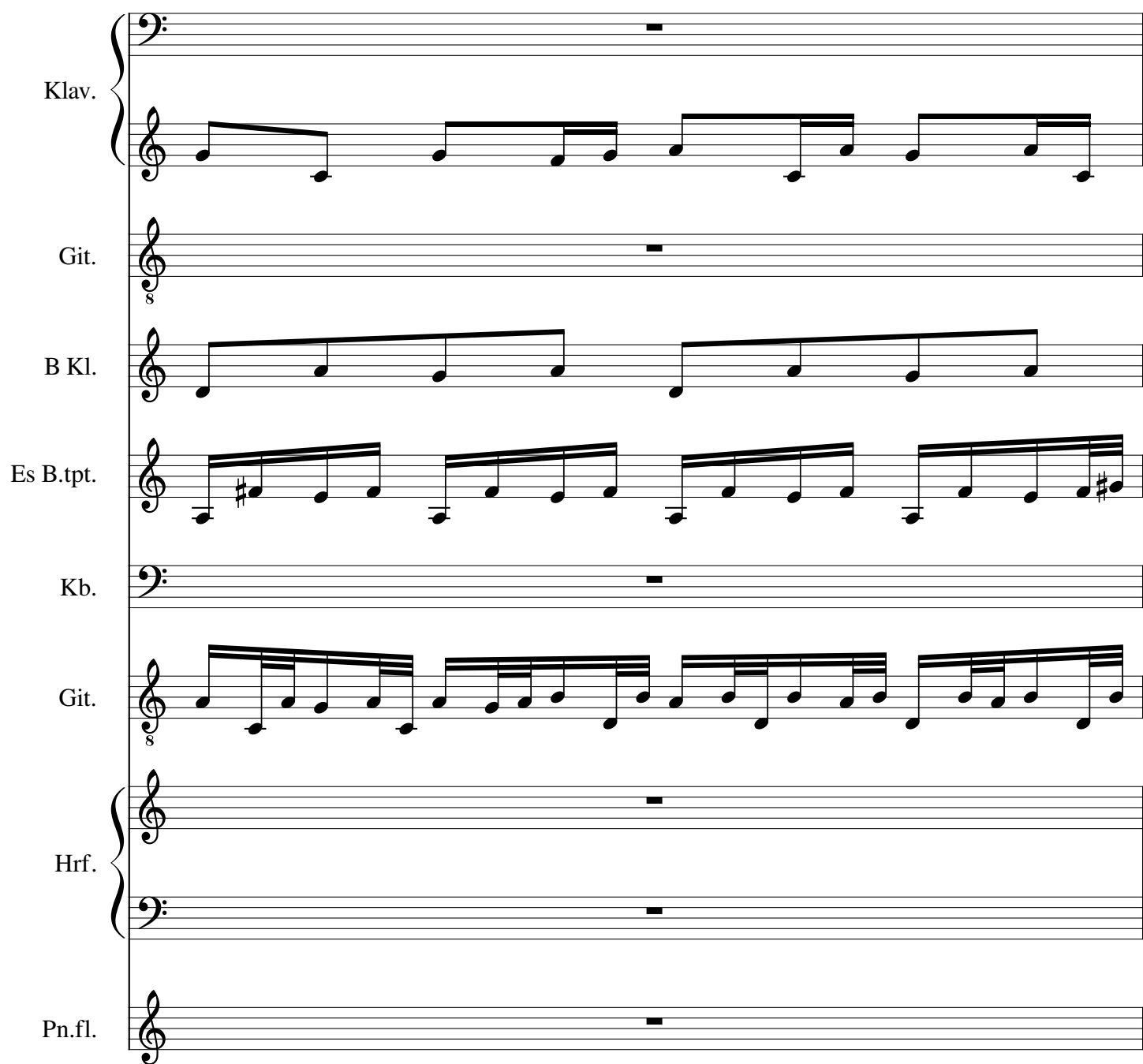
Hrf.

Pn.fl.

Measures 1 and 2 of the musical score. The Klav. part features a bass line with whole rests and a treble line with eighth-note patterns. The Git. parts have whole rests. The B Kl. part has eighth-note patterns. The Es B.tpt. part has eighth-note patterns with a key signature change from one sharp to two sharps. The Kb. part has whole rests. The Hrf. part has eighth-note patterns in both staves. The Pn.fl. part has whole rests in measure 1 and eighth-note patterns in measure 2.

Score for rehearsal mark 360, featuring the following instruments:

- Klav.** (Piano): Treble clef. Melodic line with eighth and quarter notes.
- Git.** (Guitar): Treble clef. Sustained notes with a tremolo effect.
- B Kl.** (Baritone Saxophone): Treble clef. Sustained notes with a tremolo effect.
- Es B.tpt.** (E♭ Trumpet): Treble clef. Melodic line with eighth and quarter notes.
- Kb.** (Double Bass): Bass clef. Sustained notes with a tremolo effect.
- Git.** (Guitar): Treble clef. Fast melodic line with eighth and quarter notes.
- Hrf.** (Harp): Treble and Bass clefs. Sustained notes with a tremolo effect.
- Pn.fl.** (Piano/Flute): Treble clef. Sustained notes with a tremolo effect.



Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 361 consists of eight staves. The first staff is for Klav. (Piano), with a bass clef and a treble clef. The second staff is for Git. (Guitar), with a treble clef and an 8va marking. The third staff is for B Kl. (Baritone), with a treble clef. The fourth staff is for Es B.tpt. (E-flat Baritone Trumpet), with a treble clef. The fifth staff is for Kb. (Kb.), with a bass clef. The sixth staff is for Git. (Guitar), with a treble clef and an 8va marking. The seventh staff is for Hrf. (Harp), with a treble clef and a bass clef. The eighth staff is for Pn.fl. (Piano), with a treble clef. The score includes various musical notations such as notes, rests, and slurs.

362

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 362 is arranged in a system of seven staves. The instruments and their parts are as follows:

- Klav. (Piano):** The top staff, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some slurs.
- Git. (Guitar):** The second staff, featuring a treble clef and a key signature of one sharp. It contains a single eighth note followed by a whole rest.
- B Kl. (Baritone Horn):** The third staff, featuring a treble clef and a key signature of one sharp. The melody is composed of quarter notes.
- Es B.tpt. (E-flat Trumpet):** The fourth staff, featuring a treble clef and a key signature of one sharp. The melody is composed of quarter notes, with some slurs.
- Kb. (Kb. Horn):** The fifth staff, featuring a bass clef and a key signature of one sharp. It contains a single eighth note followed by a whole rest.
- Git. (Guitar):** The sixth staff, featuring a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes, with some slurs.
- Hrf. (Horn):** The seventh staff, featuring a treble clef and a key signature of one sharp. The melody is composed of quarter notes, with some slurs.
- Pn.fl. (Piano):** The eighth staff, featuring a treble clef and a key signature of one sharp. It contains a single eighth note followed by a whole rest.

363

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 363 consists of eight staves, each representing a different instrument. The instruments are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The notation is as follows:

- Klav.:** Treble clef. The right hand plays a descending eighth-note scale starting on G4. The left hand has a whole rest.
- Git. (top):** Treble clef. The right hand has a whole rest. The left hand has an 8va marking.
- B Kl.:** Treble clef. The right hand plays a descending eighth-note scale starting on G4.
- Es B.tpt.:** Treble clef. The right hand plays a descending eighth-note scale starting on G4, with a sharp sign on the first note.
- Kb.:** Bass clef. The right hand has a whole rest.
- Git. (bottom):** Treble clef. The right hand plays a descending eighth-note scale starting on G4, with an 8va marking.
- Hrf.:** Treble and Bass clefs. The right hand has a whole rest. The left hand plays a descending eighth-note scale starting on G3.
- Pn.fl.:** Treble clef. The right hand plays a descending eighth-note scale starting on G4.

364

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 364 is arranged in a system of eight staves. The instruments and their parts are as follows:

- Klav. (Piano):** The top staff, featuring a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with a slur over the first four measures.
- Git. (Guitar):** The second staff, featuring a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with a slur over the first four measures.
- B Kl. (Baritone):** The third staff, featuring a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with a slur over the first four measures.
- Es B.tpt. (E-flat Trumpet):** The fourth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with a slur over the first four measures.
- Kb. (Kb.):** The fifth staff, featuring a bass clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with a slur over the first four measures.
- Git. (Guitar):** The sixth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with a slur over the first four measures.
- Hrf. (Horn):** The seventh staff, featuring a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with a slur over the first four measures.
- Pn.fl. (Piano):** The eighth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with a slur over the first four measures.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 365 consists of eight staves, each representing a different instrument. The instruments are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The notation includes various clefs (bass and treble), accidentals (sharps and naturals), and musical symbols such as beams and slurs. The Klav. staff has a bass clef and a treble clef. The Git. staff has a treble clef and an 8va marking. The B Kl. staff has a treble clef. The Es B.tpt. staff has a treble clef. The Kb. staff has a bass clef. The Git. staff has a treble clef and an 8va marking. The Hrf. staff has a treble clef and a bass clef. The Pn.fl. staff has a treble clef.

366

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 366 is arranged in a system of seven staves. The instruments and their parts are as follows:

- Klav. (Piano):** The top staff, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes.
- Git. (Guitar):** The second staff, featuring a treble clef and a key signature of one sharp. It contains a single measure with a whole rest, indicated by a small horizontal line.
- B Kl. (Baritone):** The third staff, featuring a treble clef and a key signature of one sharp. The melody is composed of quarter notes.
- Es B.tpt. (E-flat Baritone Trumpet):** The fourth staff, featuring a treble clef and a key signature of one sharp. The melody is composed of quarter notes, with some measures containing beamed sixteenth notes.
- Kb. (Kb. Bass):** The fifth staff, featuring a bass clef and a key signature of one sharp. It contains a single measure with a whole rest, indicated by a small horizontal line.
- Git. (Guitar):** The sixth staff, featuring a treble clef and a key signature of one sharp. It contains a single measure with a whole rest, indicated by a small horizontal line.
- Hrf. (Horn):** The seventh staff, featuring a treble clef and a key signature of one sharp. The melody is composed of quarter notes.
- Pn.fl. (Piano):** The eighth staff, featuring a treble clef and a key signature of one sharp. It contains a single measure with a whole rest, indicated by a small horizontal line.

367

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measure 369: Klav. (treble and bass), Git. (treble), B Kl. (treble), Es B.tpt. (treble), Kb. (bass), Git. (treble), Hrf. (treble and bass), Pn.fl. (treble).
Measure 370: Klav. (treble and bass), Git. (treble), B Kl. (treble), Es B.tpt. (treble), Kb. (bass), Git. (treble), Hrf. (treble and bass), Pn.fl. (treble).

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is for page 371 and consists of two systems, each with two measures. The instruments and their parts are as follows:

- Klav. (Piano):** Active in both measures, playing a rhythmic pattern of eighth and sixteenth notes.
- Git. (Guitar):** Silent in both measures, indicated by a whole rest on the staff.
- B Kl. (Baritone Horn):** Active in both measures, playing a melodic line.
- Es B.tpt. (E-flat Trumpet):** Active in both measures, playing a melodic line with some accidentals.
- Kb. (Double Bass):** Active in the first measure, playing a rhythmic pattern, but silent in the second measure.
- Git. (Guitar):** Silent in both measures, indicated by a whole rest on the staff.
- Hrf. (Horn):** Silent in the first measure, active in the second measure playing a melodic line.
- Pn.fl. (Piano/Flute):** Active in both measures, playing a rhythmic pattern.

Musical score for page 373, featuring the following instruments and parts:

- Klav.** (Piano): Treble and Bass staves. The right hand plays a continuous eighth-note melody, while the left hand provides a steady bass line.
- Git.** (Guitar): Treble staff. The guitar is muted throughout the piece, indicated by a flat line with a mute symbol.
- B Kl.** (Baritone Clarinet): Treble staff. Plays a steady eighth-note melody.
- Es B.tpt.** (E-flat Baritone Trumpet): Treble staff. Plays a complex eighth-note melody with frequent beamed sixteenth notes.
- Kb.** (Double Bass): Bass staff. Plays a steady eighth-note melody.
- Git.** (Guitar): Treble staff. The guitar is muted throughout the piece, indicated by a flat line with a mute symbol.
- Hrf.** (Harp): Treble and Bass staves. The right hand plays a steady eighth-note melody, while the left hand provides a steady bass line.
- Pn.fl.** (Piano/Flute): Treble staff. Plays a steady eighth-note melody.

375

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 375, measures 1 and 2, is as follows:

- Measure 1:**
 - Klav.:** Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5.
 - Git.:** Treble clef, whole rest.
 - B Kl.:** Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5.
 - Es B.tpt.:** Treble clef, eighth notes G#4, A4, B4, C5, D5, E5, F5, G5, eighth notes A5, B5, C6, D6.
 - Kb.:** Bass clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4, eighth notes A4, B4, C5, D5.
 - Git.:** Treble clef, whole rest.
 - Hrf.:** Treble and Bass clefs, Treble: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5; Bass: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, eighth notes A4, B4, C5, D5.
 - Pn.fl.:** Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5.
- Measure 2:**
 - Klav.:** Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5.
 - Git.:** Treble clef, whole rest.
 - B Kl.:** Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5.
 - Es B.tpt.:** Treble clef, eighth notes G#4, A4, B4, C5, D5, E5, F5, G5, eighth notes A5, B5, C6, D6.
 - Kb.:** Bass clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4, eighth notes A4, B4, C5, D5.
 - Git.:** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, eighth notes A5, B5, C6, D6.
 - Hrf.:** Treble and Bass clefs, Treble: whole rest; Bass: whole rest.
 - Pn.fl.:** Treble clef, whole rest.

377

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 377 consists of eight staves, each representing a different instrument. The instruments are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The score is written in standard musical notation. The Klav. staff uses a grand staff with both treble and bass clefs. The Git. staves use a single treble clef. The B Kl. staff uses a single treble clef. The Es B.tpt. staff uses a single treble clef. The Kb. staff uses a single bass clef. The Hrf. staff uses a grand staff with both treble and bass clefs. The Pn.fl. staff uses a single treble clef. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall tempo and key signature are not explicitly indicated.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

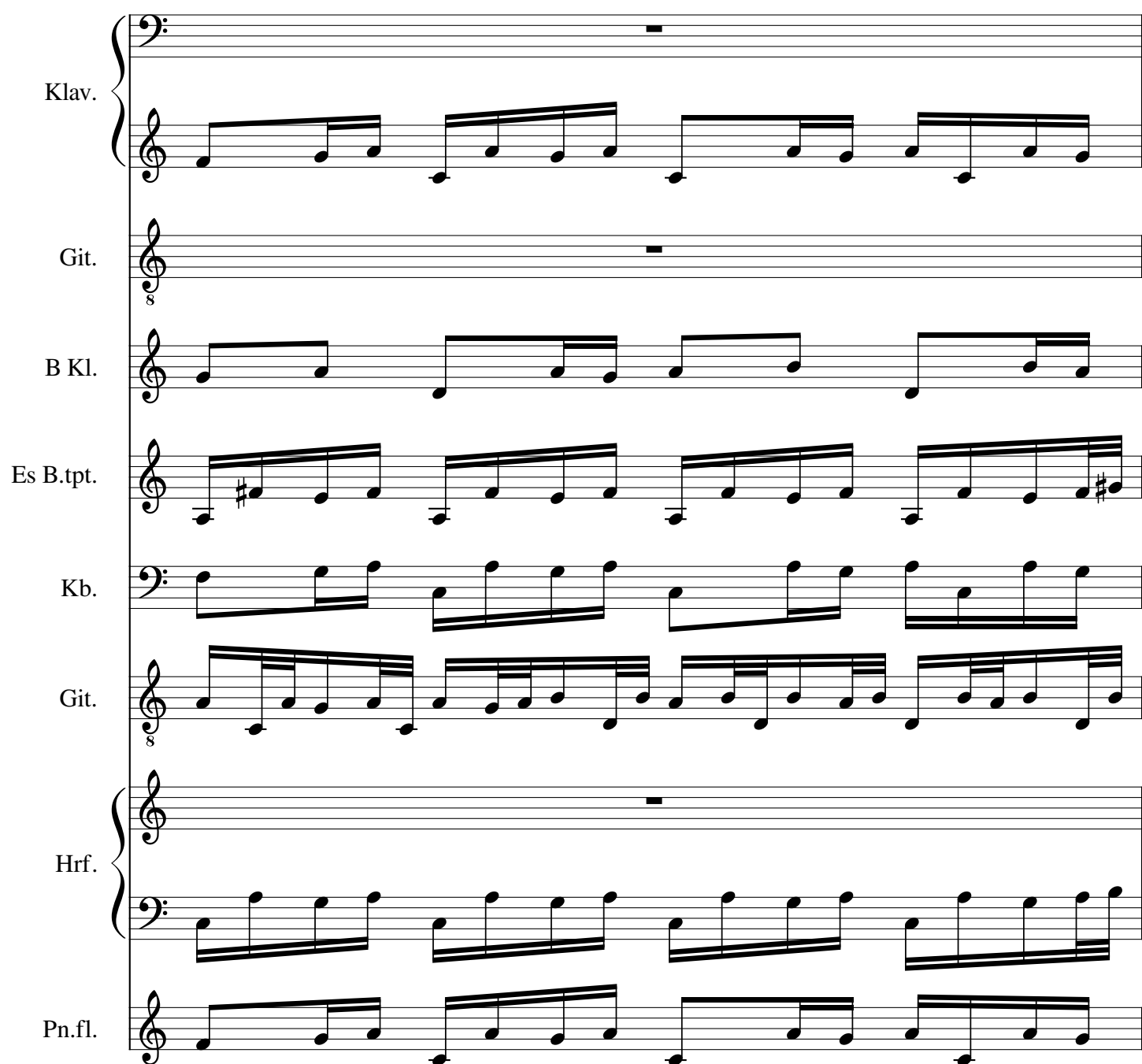
Pn.fl.

The musical score for page 378, measures 1-4, features the following parts:

- Klav.:** Bass line with a whole rest; Treble line with eighth notes.
- Git.:** Treble line with a whole rest; Bass line with eighth notes.
- B Kl.:** Treble line with eighth notes.
- Es B.tpt.:** Treble line with eighth notes, including a key signature change to one sharp.
- Kb.:** Bass line with eighth notes.
- Git.:** Treble line with eighth notes, including a key signature change to one sharp.
- Hrf.:** Treble line with a whole rest; Bass line with eighth notes.
- Pn.fl.:** Treble line with a whole rest.

Score for measures 379-382, featuring the following instruments:

- Klav.** (Piano): Treble clef, playing a melodic line with eighth notes and slurs.
- Git.** (Guitar): Treble clef, playing a melodic line with eighth notes and slurs.
- B Kl.** (Baritone Clarinet): Treble clef, playing a melodic line with eighth notes and slurs.
- Es B.tpt.** (E-flat Baritone Trumpet): Treble clef, playing a melodic line with eighth notes and slurs.
- Kb.** (Double Bass): Bass clef, playing a melodic line with eighth notes and slurs.
- Git.** (Guitar): Treble clef, playing a melodic line with eighth notes and slurs.
- Hrf.** (Harp): Treble and Bass clefs, playing a melodic line with eighth notes and slurs.
- Pn.fl.** (Piano): Treble clef, playing a melodic line with eighth notes and slurs.



380

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 380, measures 380-383, is arranged for a large ensemble. The parts are as follows:

- Klav.:** Bass line has a whole rest. Treble line has eighth-note patterns: G4-A4-B4, C5-B4-A4-G4, F4-E4-D4, C4-B3-A3-G3.
- Git. (top):** Bass line has a whole rest. Treble line has eighth-note patterns: G4-A4-B4, C5-B4-A4-G4, F4-E4-D4, C4-B3-A3-G3.
- B Kl.:** Treble line has eighth-note patterns: G4-A4-B4, C5-B4-A4-G4, F4-E4-D4, C4-B3-A3-G3.
- Es B.tpt.:** Treble line has eighth-note patterns: G4-A4-B4, C5-B4-A4-G4, F4-E4-D4, C4-B3-A3-G3.
- Kb.:** Bass line has eighth-note patterns: G3-A3-B3, C4-B3-A3-G3, F3-E3-D3, C3-B2-A2-G2.
- Git. (bottom):** Bass line has eighth-note patterns: G3-A3-B3, C4-B3-A3-G3, F3-E3-D3, C3-B2-A2-G2. Treble line has eighth-note patterns: G4-A4-B4, C5-B4-A4-G4, F4-E4-D4, C4-B3-A3-G3.
- Hrf.:** Treble line has eighth-note patterns: G4-A4-B4, C5-B4-A4-G4, F4-E4-D4, C4-B3-A3-G3. Bass line has a whole rest.
- Pn.fl.:** Treble line has a whole rest.

381

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 381 consists of eight staves, each representing a different instrument. The instruments are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Horn), and Pn.fl. (Piano/Flute). The notation includes various clefs (bass and treble), accidentals (sharps and naturals), and rhythmic markings. The Klav. staff has a bass clef and a treble clef, with a key signature of one sharp (F#). The Git. staff has a treble clef and a key signature of one sharp (F#). The B Kl. staff has a treble clef and a key signature of one sharp (F#). The Es B.tpt. staff has a treble clef and a key signature of one sharp (F#). The Kb. staff has a bass clef and a key signature of one sharp (F#). The Git. staff has a treble clef and a key signature of one sharp (F#). The Hrf. staff has a treble clef and a key signature of one sharp (F#). The Pn.fl. staff has a treble clef and a key signature of one sharp (F#). The score is written in standard musical notation with various clefs and accidentals.

Score for measures 382-385, featuring the following instruments:

- Klav.** (Piano): Treble clef, playing a melodic line with eighth notes and slurs.
- Git.** (Guitar): Treble clef, playing a single note (G) with a sustain pedal.
- B Kl.** (Baritone): Treble clef, playing a melodic line with eighth notes and slurs.
- Es B.tpt.** (E♭ Trumpet): Treble clef, playing a melodic line with eighth notes and slurs.
- Kb.** (Double Bass): Bass clef, playing a melodic line with eighth notes and slurs.
- Git.** (Guitar): Treble clef, playing a melodic line with eighth notes and slurs.
- Hrf.** (Harp): Treble and Bass clefs, playing a melodic line with eighth notes and slurs.
- Pn.fl.** (Piano): Treble clef, playing a single note (G) with a sustain pedal.

Musical score for page 383, featuring eight staves with the following instruments:

- Klav.** (Piano): Treble and Bass clefs. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment.
- Git.** (Guitar): Treble clef. Staff 1 has a melodic line. Staff 2 has a simple accompaniment.
- B Kl.** (Baritone Horn): Treble clef. Staff has a melodic line.
- Es B.tpt.** (E-flat Trumpet): Treble clef. Staff has a melodic line.
- Kb.** (Double Bass): Bass clef. Staff has a melodic line.
- Git.** (Guitar): Treble clef. Staff has a melodic line.
- Hrf.** (Harp): Treble and Bass clefs. Treble staff has a melodic line. Bass staff has a simple accompaniment.
- Pn.fl.** (Piano/Flute): Treble clef. Staff has a melodic line.

The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second and third measures show the continuation of the pieces, with some instruments having rests.

Score for two systems of instruments, each spanning two measures.

System 1:

- Klav.** (Piano): Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a whole rest.
- Git.** (Guitar): Treble staff. Two whole notes.
- B Kl.** (Baritone Clarinet): Treble staff. Two whole rests.
- Es B.tpt.** (E-flat Trumpet): Treble staff. Two whole rests.
- Kb.** (Double Bass): Bass staff. Two whole rests.
- Git.** (Guitar): Treble staff. Two whole rests.
- Hrf.** (Harp): Treble and Bass staves. Treble staff has a whole rest. Bass staff has a continuous eighth-note arpeggiated pattern.
- Pn.fl.** (Piano/Flute): Treble staff. Treble staff has a whole rest. Bass staff has a melodic line with eighth notes.

System 2:

- Klav.** (Piano): Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a whole rest.
- Git.** (Guitar): Treble staff. Two whole notes.
- B Kl.** (Baritone Clarinet): Treble staff. Two whole rests.
- Es B.tpt.** (E-flat Trumpet): Treble staff. Two whole rests.
- Kb.** (Double Bass): Bass staff. Two whole rests.
- Git.** (Guitar): Treble staff. Two whole rests.
- Hrf.** (Harp): Treble and Bass staves. Treble staff has a whole rest. Bass staff has a continuous eighth-note arpeggiated pattern.
- Pn.fl.** (Piano/Flute): Treble staff. Treble staff has a whole rest. Bass staff has a melodic line with eighth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 391 consists of seven staves, each representing a different instrument. The staves are arranged vertically. The first staff is for the Klav. (Piano), the second for Git. (Guitar), the third for B Kl. (Baritone Saxophone), the fourth for Es B.tpt. (E-flat Trumpet), the fifth for Kb. (Double Bass), the sixth for Hrf. (Harp), and the seventh for Pn.fl. (Piano/Flute). The score is divided into three measures. The Klav. part has a bass line with rests and a treble line with eighth notes. The Git. parts have a treble line with eighth notes and a bass line with rests. The B Kl., Es B.tpt., and Kb. parts have a treble line with rests and a bass line with eighth notes. The Hrf. part has a treble line with eighth notes and a bass line with eighth notes. The Pn.fl. part has a treble line with eighth notes and a bass line with eighth notes.

394

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measure 394: Klav. (right hand: descending eighth notes, left hand: whole note), Git. (whole note), B Kl. (whole rest), Es B.tpt. (whole rest), Kb. (whole rest), Git. (whole note), Hrf. (left hand: descending eighth notes), Pn.fl. (right hand: descending eighth notes).

Measure 395: Klav. (right hand: descending eighth notes, left hand: whole note), Git. (whole note), B Kl. (whole rest), Es B.tpt. (whole rest), Kb. (whole rest), Git. (whole note), Hrf. (left hand: descending eighth notes), Pn.fl. (right hand: descending eighth notes).

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 396, measures 1-3, is arranged for a large ensemble. The parts are as follows:

- Klav.:** Bass line has whole rests. Treble line has eighth-note patterns: C_4 - D_4 - E_4 - F_4 (beamed), G_4 - A_4 - B_4 - C_5 (beamed), D_5 - E_5 - F_5 - G_5 (beamed), A_5 - B_5 - C_6 - D_6 (beamed).
- Git. (1):** Treble line has eighth-note patterns: C_4 - D_4 - E_4 - F_4 (beamed), G_4 - A_4 - B_4 - C_5 (beamed), D_5 - E_5 - F_5 - G_5 (beamed), A_5 - B_5 - C_6 - D_6 (beamed). Bass line has whole rests.
- B Kl.:** Treble line has whole rests. Bass line has whole rests.
- Es B.tpt.:** Treble line has whole rests. Bass line has whole rests.
- Kb.:** Treble line has whole rests. Bass line has whole rests.
- Git. (2):** Treble line has eighth-note patterns: C_4 - D_4 - E_4 - F_4 (beamed), G_4 - A_4 - B_4 - C_5 (beamed), D_5 - E_5 - F_5 - G_5 (beamed), A_5 - B_5 - C_6 - D_6 (beamed). Bass line has whole rests.
- Hrf.:** Treble line has eighth-note patterns: C_4 - D_4 - E_4 - F_4 (beamed), G_4 - A_4 - B_4 - C_5 (beamed), D_5 - E_5 - F_5 - G_5 (beamed), A_5 - B_5 - C_6 - D_6 (beamed). Bass line has whole rests.
- Pn.fl.:** Treble line has eighth-note patterns: C_4 - D_4 - E_4 - F_4 (beamed), G_4 - A_4 - B_4 - C_5 (beamed), D_5 - E_5 - F_5 - G_5 (beamed), A_5 - B_5 - C_6 - D_6 (beamed). Bass line has whole rests.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 399, measures 1-3, is as follows:

- Measure 1:**
 - Klav.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
 - Git.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
 - B Kl.:** Treble clef, whole rest.
 - Es B.tpt.:** Treble clef, whole rest.
 - Kb.:** Bass clef, whole rest.
 - Git.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
 - Hrf.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5; Bass clef, eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.
 - Pn.fl.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 2:**
 - Klav.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
 - Git.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
 - B Kl.:** Treble clef, whole rest.
 - Es B.tpt.:** Treble clef, whole rest.
 - Kb.:** Bass clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
 - Git.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
 - Hrf.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5; Bass clef, eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.
 - Pn.fl.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 3:**
 - Klav.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
 - Git.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
 - B Kl.:** Treble clef, whole rest.
 - Es B.tpt.:** Treble clef, whole rest.
 - Kb.:** Bass clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
 - Git.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
 - Hrf.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5; Bass clef, eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.
 - Pn.fl.:** Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

402

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 402, measures 1-2, is as follows:

- Klav.:** Bass line has whole rests. Treble line has eighth-note patterns: C_4 (quarter), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- Git. (1):** Whole notes: C_4 , F_4 .
- Git. (2):** Whole notes: C_4 , F_4 .
- B Kl.:** Whole rests.
- Es B.tpt.:** Whole rests.
- Kb.:** Eighth-note patterns: C_3 (quarter), D_3 (quarter), E_3 (quarter), F_3 (quarter), G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter).
- Hrf.:** Treble line has whole rests. Bass line has sixteenth-note patterns: C_3 (quarter), D_3 (quarter), E_3 (quarter), F_3 (quarter), G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter).
- Pn.fl.:** Whole notes: C_4 , F_4 .

404

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 404 is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Klav. (Piano):** The first system has a whole rest in the bass staff and a melodic line in the treble staff. The second system has a whole rest in the bass staff and a similar melodic line in the treble staff.
- Git. (Guitar):** The first system has a whole rest in the treble staff. The second system has a whole rest in the treble staff.
- B Kl. (Baritone Saxophone):** The first system has a whole rest in the treble staff. The second system has a whole rest in the treble staff.
- Es B.tpt. (E-flat Trumpet):** The first system has a whole rest in the treble staff. The second system has a whole rest in the treble staff.
- Kb. (Double Bass):** The first system has a melodic line in the bass staff. The second system has a similar melodic line in the bass staff.
- Git. (Guitar):** The first system has a whole rest in the treble staff. The second system has a whole rest in the treble staff.
- Hrf. (Harp):** The first system has a melodic line in the treble staff. The second system has a similar melodic line in the treble staff.
- Pn.fl. (Piano/Flute):** The first system has a whole rest in the treble staff. The second system has a melodic line in the treble staff.

406

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

408

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 1-3 of the musical score. The Klav. part features a treble staff with a continuous eighth-note pattern and a bass staff with whole rests. The Git. part features a treble staff with a simple harmonic line and a bass staff with whole rests. The B Kl. and Es B.tpt. parts have whole rests in both staves. The Kb. part has a bass staff with a continuous eighth-note pattern. The Hrf. part has a treble staff with whole rests and a bass staff with a continuous eighth-note pattern starting in measure 3. The Pn.fl. part has a treble staff with whole rests and a bass staff with a continuous eighth-note pattern starting in measure 2.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is divided into two systems, each containing two measures. The first system includes the Klav. (Piano) and Git. (Guitar) parts. The Klav. part has a bass line with a whole rest and a treble line with a continuous eighth-note pattern. The Git. part has a treble line with a whole rest and a bass line with a continuous eighth-note pattern. The second system includes the B Kl. (Baritone Clarinet), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano and Flute) parts. The B Kl. and Es B.tpt. parts have whole rests in both measures. The Kb. part has a continuous eighth-note pattern in the bass line. The Git. part has a whole rest in the first measure and a continuous eighth-note pattern in the second measure. The Hrf. part has a complex, multi-measure rest in the first measure and a continuous eighth-note pattern in the second measure. The Pn.fl. part has a continuous eighth-note pattern in the first measure and a whole rest in the second measure.

415

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is for page 415 and consists of two systems of staves. The instruments are: Klav. (piano), Git. (guitar), B Kl. (baritone horn), Es B.tpt. (E-flat trumpet), Kb. (double bass), Git. (guitar), Hrf. (harp), and Pn.fl. (piano). The first system shows the Klav. playing a complex melody in the right hand and a bass line in the left hand. The Git. plays a simple melody. The B Kl. is silent. The Es B.tpt. plays a complex melody. The Kb. plays a simple melody. The second system shows the Klav. continuing its melody. The Git. continues its melody. The B Kl. is silent. The Es B.tpt. continues its melody. The Kb. is silent. The Hrf. and Pn.fl. are silent.

417

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 417 consists of two systems, each containing two measures. The instruments and their parts are as follows:

- Klav. (Piano):** The right hand plays a continuous eighth-note pattern in the treble clef. The left hand is silent.
- Git. (Guitar):** The first guitar part plays a single eighth note in the first measure of each system. The second guitar part is silent.
- B Kl. (Baritone Clarinet):** Silent in both systems.
- Es B.tpt. (E-flat Trumpet):** Plays a continuous eighth-note pattern in the treble clef, with a key signature of one sharp (F#).
- Kb. (Kb. Trombone):** Silent in both systems.
- Git. (Guitar):** The second guitar part plays a single eighth note in the second measure of each system. The first guitar part is silent.
- Hrf. (Harp):** The right hand is silent. The left hand plays a continuous eighth-note pattern in the second measure of each system.
- Pn.fl. (Piano/Flute):** Plays a continuous eighth-note pattern in the treble clef.

Musical score for page 419, featuring the following instruments and staves:

- Klav.** (Piano): Treble and Bass clefs. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note bass line.
- Git.** (Guitar): Treble clef. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note bass line.
- B Kl.** (Baritone Clarinet): Treble clef. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note bass line.
- Es B.tpt.** (E-flat Baritone Trumpet): Treble clef. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note bass line.
- Kb.** (Kb. Clarinet): Bass clef. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note bass line.
- Git.** (Guitar): Treble clef. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note bass line.
- Hrf.** (Harp): Treble and Bass clefs. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note bass line.
- Pn.fl.** (Piano/Flute): Treble clef. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note bass line.

The score is divided into two systems, each containing two measures. The first system includes staves for Klav., Git., B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. The second system includes staves for Git., Hrf., and Pn.fl. The notation is in 4/4 time, with a key signature of one flat (B-flat).

421

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 421 consists of two systems, each with two measures. The instruments and their parts are as follows:

- Klav.:** The right hand plays a continuous eighth-note pattern in the treble clef. The left hand is silent.
- Git. (first):** Plays a single eighth note in the first measure of each system, followed by a whole note in the second measure.
- B Kl.:** Silent in both measures.
- Es B.tpt.:** Plays a continuous eighth-note pattern in the treble clef, including sharps for F# and C#.
- Kb.:** Silent in both measures.
- Git. (second):** Silent in both measures.
- Hrf.:** The right hand plays a continuous eighth-note pattern in the treble clef. The left hand is silent.
- Pn.fl.:** Plays a continuous eighth-note pattern in the treble clef.

423

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is arranged in two systems, each containing two measures. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand (bass clef) has whole rests in both measures. The right hand (treble clef) plays a continuous eighth-note pattern in the first measure, which continues into the second measure.
- Git. (Guitar):** The first guitar part (top) has whole rests in both measures. The second guitar part (bottom) has whole rests in the first measure and plays a half-note pattern in the second measure.
- B Kl. (Baritone Clarinet):** Has whole rests in both measures.
- Es B.tpt. (E-flat Trumpet):** Plays a continuous eighth-note pattern in both measures.
- Kb. (Kb. Trombone):** Has whole rests in both measures.
- Hrf. (Harp):** The right hand (treble clef) plays a half-note pattern in the first measure. The left hand (bass clef) plays a continuous eighth-note pattern in the first measure, which continues into the second measure. In the second measure, both hands have whole rests.
- Pn.fl. (Piano Flute):** Plays a continuous eighth-note pattern in the first measure, which continues into the second measure.

425

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 425, measures 1 and 2, is as follows:

- Klav.:** Measure 1: Treble clef, eighth-note chords (F4, A4, C5) and (G4, B4, D5) in pairs. Measure 2: Treble clef, eighth-note chords (F4, A4, C5) and (G4, B4, D5) in pairs.
- Git. (top):** Measure 1: Treble clef, quarter notes (F4, A4, C5). Measure 2: Treble clef, quarter notes (F4, A4, C5).
- B Kl.:** Measure 1: Bass clef, whole rest. Measure 2: Bass clef, whole rest.
- Es B.tpt.:** Measure 1: Treble clef, eighth-note chords (F#4, A4, C5) and (G4, B4, D5) in pairs. Measure 2: Treble clef, eighth-note chords (F#4, A4, C5) and (G4, B4, D5) in pairs.
- Kb.:** Measure 1: Bass clef, whole rest. Measure 2: Bass clef, whole rest.
- Git. (bottom):** Measure 1: Treble clef, quarter notes (F4, A4, C5). Measure 2: Treble clef, quarter notes (F4, A4, C5).
- Hrf.:** Measure 1: Treble and Bass clefs, whole rests. Measure 2: Treble and Bass clefs, eighth-note chords (F4, A4, C5) and (G4, B4, D5) in pairs.
- Pn.fl.:** Measure 1: Treble clef, eighth-note chords (F4, A4, C5) and (G4, B4, D5) in pairs. Measure 2: Treble clef, whole rest.

427

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 427 is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Klav. (Piano):** Plays a rhythmic pattern of eighth notes in the right hand and a single note in the left hand.
- Git. (Guitar):** Plays a single note in the right hand and a single note in the left hand.
- B Kl. (Baritone Horn):** Silent in both measures.
- Es B.tpt. (E♭ Trumpet):** Plays a rhythmic pattern of eighth notes in the right hand and a single note in the left hand.
- Kb. (Kb. Trombone):** Silent in both measures.
- Git. (Guitar):** Plays a single note in the right hand and a single note in the left hand.
- Hrf. (Horn):** Silent in both measures.
- Pn.fl. (Piano/Flute):** Plays a rhythmic pattern of eighth notes in the right hand and a single note in the left hand.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 429 is organized into two systems. The first system consists of two measures. The Klav. part is written in a grand staff with a bass clef on the left and a treble clef on the right. The Git. part is written in a single staff with a treble clef and a key signature of one sharp (F#). The B Kl. part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Es B.tpt. part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Kb. part is written in a single staff with a bass clef. The second system also consists of two measures. The B Kl. part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Es B.tpt. part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Kb. part is written in a single staff with a bass clef. The Git. part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Hrf. part is written in a grand staff with a treble clef on the left and a bass clef on the right. The Pn.fl. part is written in a single staff with a treble clef and a key signature of one sharp (F#).

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand is silent. The right hand plays a continuous eighth-note pattern in the first measure of both systems, transitioning to a different rhythmic pattern in the second measure.
- Git. (Guitar):** The first guitar part (top) plays a simple harmonic line in the first measure of both systems. The second guitar part (middle) is silent in the first measure and plays a short melodic phrase in the second measure.
- B Kl. (Baritone Clarinet):** Silent throughout.
- Es B.tpt. (E-flat Trumpet):** Plays a complex, fast-moving eighth-note line in the first measure of both systems.
- Kb. (Double Bass):** Silent in the first measure and plays a rhythmic eighth-note pattern in the second measure.
- Hrf. (Harp):** The right hand plays a simple harmonic line in the first measure of both systems. The left hand plays a rhythmic eighth-note pattern in the first measure and is silent in the second.
- Pn.fl. (Piano/Flute):** Plays a simple harmonic line in the first measure of both systems.

433

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 1-2 of the musical score. The Klav. part features a bass line with whole rests and a treble line with eighth-note patterns. The Git. part has a treble line with eighth-note patterns. The B Kl. part has whole rests. The Es B.tpt. part has a treble line with eighth-note patterns. The Kb. part has a bass line with eighth-note patterns. The Git. part has whole rests. The Hrf. part has whole rests in the treble and eighth-note patterns in the bass. The Pn.fl. part has a treble line with eighth-note patterns.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- Klav. (Piano):** Plays a descending eighth-note melody in the right hand and a similar descending eighth-note melody in the left hand.
- Git. (Guitar):** Plays a descending eighth-note melody in the right hand and a similar descending eighth-note melody in the left hand.
- B Kl. (Baritone Saxophone):** Silent in both measures.
- Es B.tpt. (E-flat Trumpet):** Plays a descending eighth-note melody in the right hand and a similar descending eighth-note melody in the left hand.
- Kb. (Double Bass):** Plays a descending eighth-note melody in the right hand and a similar descending eighth-note melody in the left hand.
- Git. (Guitar):** Silent in both measures.
- Hrf. (Harp):** Silent in both measures.
- Pn.fl. (Piano/Flute):** Plays a descending eighth-note melody in the right hand and a similar descending eighth-note melody in the left hand.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 437 is organized into two systems, each containing two measures. The instruments are arranged vertically as follows:

- Top System:**
 - Klav.:** The left hand (bass clef) has whole rests in both measures. The right hand (treble clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3 in the first measure, and F3, E3, D3, C3, B2, A2, G2, F2 in the second measure.
 - Git.:** Treble clef. Notes are G4, A4, B4, C5 in the first measure, and B4, A4, G4, F4 in the second measure.
- Bottom System:**
 - B Kl.:** Both hands have whole rests in both measures.
 - Es B.tpt.:** Treble clef. Notes are G#4, A4, B4, C5, B4, A4, G#4, F#4 in the first measure, and E#4, D#4, C#4, B4, A4, G#4, F#4, E#4 in the second measure.
 - Kb.:** Bass clef. Notes are G2, A2, B2, C3, D3, E3, F3, G3 in the first measure, and F3, E3, D3, C3, B2, A2, G2, F2 in the second measure.
 - Git.:** Treble clef. Both hands have whole rests in both measures.
 - Hrf.:** Treble clef (right hand) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B4, A4, G4 in the first measure, and F4, E4, D4, C4, B4, A4, G4, F4 in the second measure. The bass clef (left hand) has whole rests in both measures.
 - Pn.fl.:** Treble clef. Notes are G4, A4, B4, C5, B4, A4, G4, F4 in the first measure, and E4, D4, C4, B4, A4, G4, F4, E4 in the second measure.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is organized into two systems, each containing two measures. The instruments are arranged vertically from top to bottom: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Clarinet), Es B.tpt. (E♭ Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The first system shows active music for Klav., Git., Es B.tpt., Kb., and the bottom Git. The second system shows rests for Klav., B Kl., Git., Hrf., and Pn.fl., while the bottom Git. continues its line.

441

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 441 is divided into two systems, each containing two measures. The first system includes the Klav. (Piano) and Git. (Guitar) parts. The Klav. part has a multi-measure rest in the first measure, followed by a melodic line in the second measure. The Git. part has a melodic line in the first measure and a multi-measure rest in the second measure. The second system includes the B Kl. (Baritone Clarinet), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute) parts. The B Kl. part has a multi-measure rest in the first measure, followed by a melodic line in the second measure. The Es B.tpt. part is highly active, playing a continuous eighth-note pattern. The Kb. part has a melodic line in the first measure and a multi-measure rest in the second measure. The Git. part has a melodic line in the first measure and a multi-measure rest in the second measure. The Hrf. part has a complex, multi-measure rest in the first measure, followed by a melodic line in the second measure. The Pn.fl. part has a melodic line in the first measure and a multi-measure rest in the second measure.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 1-2 of the musical score. The Klav. part features a bass line with whole rests and a treble line with eighth-note patterns. The Git. parts have eighth-note patterns. The B Kl. part has whole rests. The Es B.tpt. part has a complex eighth-note pattern with sharps. The Kb. part has a bass line with eighth-note patterns. The Hrf. part has a treble line with eighth-note patterns and a bass line with sixteenth-note patterns. The Pn.fl. part has a treble line with eighth-note patterns.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is for page 445, measures 1-2. It features eight staves: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The key signature has one sharp (F#). The first system shows the Klav. and Git. parts. The second system shows the B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. parts. The third system shows the Klav. and Git. parts. The fourth system shows the B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. parts. The fifth system shows the Klav. and Git. parts. The sixth system shows the B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. parts. The seventh system shows the Klav. and Git. parts. The eighth system shows the B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. parts. The ninth system shows the Klav. and Git. parts. The tenth system shows the B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. parts.

447

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 447 is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand (bass clef) has a whole rest in both measures. The right hand (treble clef) plays a continuous eighth-note melody. In the first measure, it starts on G4 and moves up stepwise to D5. In the second measure, it continues from D5 and moves up stepwise to A5.
- Git. (Guitar):** The top guitar (treble clef) plays a melody of eighth notes. In the first measure, it starts on G4 and moves up stepwise to D5. In the second measure, it continues from D5 and moves up stepwise to A5. The bottom guitar (treble clef) has a whole rest in both measures.
- B Kl. (Baritone Saxophone):** The instrument has a whole rest in the first measure and enters in the second measure with a series of eighth notes, starting on G4 and moving up stepwise to D5.
- Es B.tpt. (E♭ Trumpet):** The instrument plays a complex eighth-note melody in the first measure, starting on G4 and moving up stepwise to D5. It has a whole rest in the second measure.
- Kb. (Double Bass):** The instrument plays a steady eighth-note bass line in the first measure, starting on G3 and moving up stepwise to D4. It has a whole rest in the second measure.
- Hrf. (Harp):** The instrument has a whole rest in both measures.
- Pn.fl. (Piano Flute):** The instrument plays a steady eighth-note melody in the first measure, starting on G4 and moving up stepwise to D5. It has a whole rest in the second measure.

449

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 1 and 2 of the musical score. The score is written for eight instruments: Klav., Git., B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. The Klav. part consists of a bass line with whole rests and a treble line with eighth-note patterns. The Git. parts consist of single notes. The B Kl. part consists of eighth-note patterns. The Es B.tpt., Kb., and Git. parts consist of whole rests. The Hrf. part consists of whole rests in the first measure and a sixteenth-note pattern in the second. The Pn.fl. part consists of eighth-note patterns in the first measure and a whole rest in the second.

Musical score for page 451, featuring the following instruments and parts:

- Klav.** (Piano): Treble and Bass clefs. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note bass line.
- Git.** (Guitar): Treble clef. Plays a melody with eighth notes and a final eighth-note chord.
- B Kl.** (Baritone Saxophone): Treble clef. Plays a melody with eighth notes and a final eighth-note chord.
- Es B.tpt.** (E-flat Trumpet): Treble clef. Rests throughout the section.
- Kb.** (Double Bass): Bass clef. Rests throughout the section.
- Git.** (Guitar): Treble clef. Rests throughout the section.
- Hrf.** (Harp): Treble and Bass clefs. The right hand rests. The left hand plays a continuous eighth-note bass line.
- Pn.fl.** (Piano Flute): Treble clef. Plays a melody with eighth notes and a final eighth-note chord.

Musical score for page 453, featuring the following instruments and parts:

- Klav.** (Piano): Treble and Bass staves. The right hand plays a continuous eighth-note pattern, while the left hand has whole rests.
- Git.** (Guitar): Treble staff. Plays a melodic line with eighth notes and a final eighth-note triplet.
- B Kl.** (Baritone Saxophone): Treble staff. Plays a melodic line with eighth notes and a final eighth-note triplet.
- Es B.tpt.** (E-flat Trumpet): Treble staff. Has whole rests in both measures.
- Kb.** (Double Bass): Bass staff. Has whole rests in both measures.
- Git.** (Guitar): Treble staff. Has whole rests in both measures.
- Hrf.** (Harp): Treble and Bass staves. The right hand plays a melodic line with eighth notes and a final eighth-note triplet. The left hand has whole rests in the first measure and plays a continuous eighth-note pattern in the second measure.
- Pn.fl.** (Piccolo Flute): Treble staff. Plays a melodic line with eighth notes and a final eighth-note triplet.

455

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

455

456

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is written for a large ensemble. It consists of two systems, each containing two measures. The instruments are arranged vertically: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The first system shows Klav. and Git. playing, while B Kl., Es B.tpt., and Kb. are silent. The second system shows Klav., Git., B Kl., and Pn.fl. playing, while Es B.tpt. and Kb. are silent. The Hrf. part is silent in both measures.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is organized into two systems, each spanning two measures. The first system includes the Klav. (Piano) and Git. (Guitar) parts. The Klav. part is written in a grand staff with a bass clef on the left and a treble clef on the right. The Git. part is in a single staff with a treble clef and an 8va (octave up) marking. The second system includes the Git., Hrf. (Harp), and Pn.fl. (Piano/Flute) parts. The Git. part continues in a single staff with a treble clef and an 8va marking. The Hrf. part is in a grand staff with a treble clef on the left and a bass clef on the right. The Pn.fl. part is in a single staff with a treble clef. The Es B.tpt. (E-flat Trumpet) and Kb. (Kb. Bass) parts are present but contain only rests.

Musical score for page 461, featuring the following instruments and parts:

- Klav.** (Piano): Treble and Bass staves. The treble staff contains a continuous eighth-note melody. The bass staff contains a whole rest in the first measure and a whole note in the second measure.
- Git.** (Guitar): Treble staff. Contains a melody of eighth notes, with an '8' marking below the staff.
- B Kl.** (Baritone Saxophone): Treble staff. Contains a continuous eighth-note melody.
- Es B.tpt.** (E-flat Trumpet): Treble staff. Contains a whole rest in the first measure and a whole note in the second measure.
- Kb.** (Double Bass): Bass staff. Contains a whole rest in the first measure and a whole note in the second measure.
- Git.** (Guitar): Treble staff. Contains a melody of eighth notes, with an '8' marking below the staff.
- Hrf.** (Harp): Treble and Bass staves. The treble staff contains a continuous eighth-note melody. The bass staff contains a whole rest in the first measure and a continuous eighth-note melody in the second measure.
- Pn.fl.** (Piano Flute): Treble staff. Contains a melody of eighth notes.

Musical score for page 463, featuring the following instruments and staves:

- Klav.** (Piano): Treble and Bass clefs. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note accompaniment.
- Git.** (Guitar): Treble clef. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note accompaniment.
- B Kl.** (Baritone Saxophone): Treble clef. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note accompaniment.
- Es B.tpt.** (E-flat Trumpet): Treble clef. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note accompaniment.
- Kb.** (Double Bass): Bass clef. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note accompaniment.
- Git.** (Guitar): Treble clef. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note accompaniment.
- Hrf.** (Harp): Treble and Bass clefs. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note accompaniment.
- Pn.fl.** (Piano): Treble clef. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note accompaniment.

The score is divided into two systems, each containing four staves. The first system includes Klav., Git., B Kl., and Es B.tpt. The second system includes Kb., Git., Hrf., and Pn.fl. The music is written in a common time signature (C) and features a continuous eighth-note melody in the right hand and a continuous eighth-note accompaniment in the left hand for all instruments.

465

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

467

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is divided into two systems. The first system includes Klav., Git., B Kl., Es B.tpt., Kb., and Pn.fl. The second system includes Git., Hrf., and Pn.fl. The Klav. part features a complex rhythmic pattern in the right hand and a sustained note in the left hand. The Git. parts play a melodic line. The B Kl. part plays a melodic line. The Es B.tpt. part has a sustained note. The Kb. part plays a melodic line. The Hrf. part plays a melodic line. The Pn.fl. part plays a melodic line.

Musical score for page 471, featuring the following instruments and staves:

- Klav.** (Piano): Treble and Bass clefs. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth notes.
- Git.** (Guitar): Treble clef. Plays a melodic line with eighth notes.
- B Kl.** (Baritone Saxophone): Treble clef. Plays a melodic line with eighth notes.
- Es B.tpt.** (E-flat Trumpet): Treble clef. Rests throughout the section.
- Kb.** (Double Bass): Bass clef. Plays a complex bass line with eighth and sixteenth notes.
- Git.** (Guitar): Treble clef. Rests in the first measure, then plays a melodic line with eighth notes.
- Hrf.** (Harp): Treble and Bass clefs. The right hand plays a melodic line with eighth notes. The left hand plays a complex bass line with eighth and sixteenth notes.
- Pn.fl.** (Piano Flute): Treble clef. Plays a melodic line with eighth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is divided into two systems, each containing two measures. The first system includes the Klav. (Piano) and Git. (Guitar) parts. The Klav. part is in the bass clef and features a series of eighth notes. The Git. part is in the treble clef and features a series of eighth notes. The second system includes the B Kl. (Baritone Clarinet), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano and Flute) parts. The B Kl. and Es B.tpt. parts are in the treble clef and feature a series of eighth notes. The Kb. part is in the bass clef and features a series of eighth notes. The Git. part is in the treble clef and features a series of eighth notes. The Hrf. part is in the bass clef and features a series of eighth notes. The Pn.fl. part is in the treble clef and features a series of eighth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 475 consists of eight staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Klav., Git., B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The Klav. part is in bass clef, while the others are in treble clef. The Kb. part is in bass clef. The Hrf. part is in treble clef. The Pn.fl. part is in treble clef. The Git. parts are in treble clef. The B Kl. part is in treble clef. The Es B.tpt. part is in treble clef. The score shows a variety of musical notations including eighth notes, quarter notes, and rests.

Musical score for page 477, featuring the following instruments and parts:

- Klav.** (Piano): Treble and Bass staves. The treble staff plays a continuous eighth-note melody, while the bass staff has whole rests.
- Git.** (Guitar): Treble staff. Plays a melody with eighth notes and rests.
- B Kl.** (Baritone Clarinet): Treble staff. Plays a melody with eighth notes and rests.
- Es B.tpt.** (E-flat Trumpet): Treble staff. Has whole rests throughout the section.
- Kb.** (Double Bass): Bass staff. Plays a continuous eighth-note melody.
- Git.** (Guitar): Treble staff. Plays a melody with eighth notes and rests.
- Hrf.** (Harp): Treble and Bass staves. The treble staff plays a melody with eighth notes and rests. The bass staff has whole rests in the first measure and then plays a continuous eighth-note melody.
- Pn.fl.** (Piccolo Flute): Treble staff. Plays a melody with eighth notes and rests.

479

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

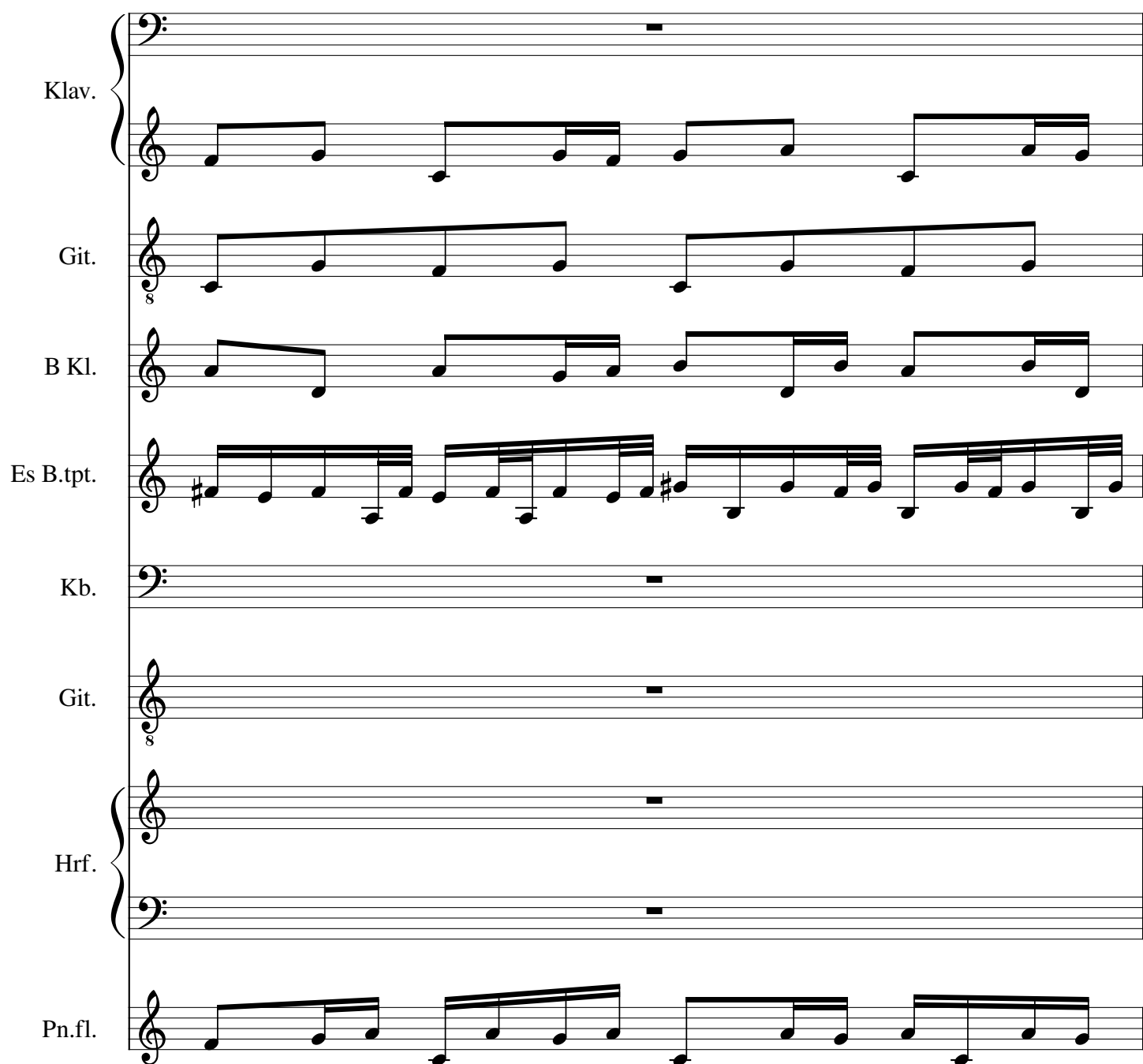
Pn.fl.

The musical score is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- Klav. (Piano):** The right hand plays a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) in the first measure, followed by a whole rest in the second measure. The left hand plays a sequence of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4) in the first measure, followed by a whole rest in the second measure.
- Git. (Guitar):** Plays a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) in the first measure, followed by a whole rest in the second measure.
- B Kl. (Baritone Saxophone):** Plays a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) in the first measure, followed by a whole rest in the second measure.
- Es B.tpt. (E♭ Trumpet):** Plays a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) in the first measure, followed by a whole rest in the second measure.
- Kb. (Double Bass):** Plays a sequence of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4) in the first measure, followed by a whole rest in the second measure.
- Git. (Guitar):** Plays a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) in the first measure, followed by a whole rest in the second measure.
- Hrf. (Harp):** The right hand plays a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) in the first measure, followed by a whole rest in the second measure. The left hand plays a sequence of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4) in the first measure, followed by a whole rest in the second measure.
- Pn.fl. (Piano):** Plays a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) in the first measure, followed by a whole rest in the second measure.

Score for page 481, featuring the following instruments and staves:

- Klav.** (Piano): Treble and Bass clefs. The bass staff has a whole rest. The treble staff has a melodic line.
- Git.** (Guitar): Treble clef, 8va. Melodic line.
- B Kl.** (Baritone Clarinet): Treble clef. Melodic line.
- Es B.tpt.** (E-flat Baritone Trumpet): Treble clef. Melodic line.
- Kb.** (Kb. Bass): Bass clef. Whole rest.
- Git.** (Guitar): Treble clef, 8va. Whole rest.
- Hrf.** (Harp): Treble and Bass clefs. Both staves have whole rests.
- Pn.fl.** (Piano Flute): Treble clef. Melodic line.



482

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 1-4 of the musical score. The Klav. part features a bass line with a whole rest and a treble line with eighth notes. The Git. part has a treble line with eighth notes and a bass line with a whole rest. The B Kl. part has a treble line with eighth notes. The Es B.tpt. part has a treble line with eighth notes and a bass line with a whole rest. The Kb. part has a bass line with a whole rest. The Git. part has a treble line with a whole rest and a bass line with a whole rest. The Hrf. part has a treble line with a whole rest and a bass line with eighth notes. The Pn.fl. part has a treble line with a whole rest.

Musical score for page 483, featuring the following instruments and staves:

- Klav.** (Piano): Treble and Bass clefs. The treble staff contains a melodic line with eighth and quarter notes. The bass staff has a whole rest.
- Git.** (Guitar): Treble clef. Contains a melodic line with eighth and quarter notes, marked with an '8' (octave).
- B Kl.** (Baritone Saxophone): Treble clef. Contains a melodic line with eighth and quarter notes.
- Es B.tpt.** (E-flat Baritone Trumpet): Treble clef. Contains a melodic line with eighth and quarter notes, marked with a sharp sign (#).
- Kb.** (Double Bass): Bass clef. Contains a whole rest.
- Git.** (Guitar): Treble clef. Contains a whole rest, marked with an '8' (octave).
- Hrf.** (Harp): Treble and Bass clefs. The bass staff contains a complex melodic line with many beamed notes.
- Pn.fl.** (Piano/Flute): Treble clef. Contains a melodic line with eighth and quarter notes.

484

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

197

Score for measures 485-488, featuring the following instruments:

- Klav.** (Piano): Treble and Bass staves. The right hand plays a sequence of eighth notes, while the left hand has a single eighth note in the first measure.
- Git.** (Guitar): Treble staff. Plays a sequence of eighth notes with a slide effect indicated by a wedge.
- B Kl.** (Baritone Saxophone): Treble staff. Plays a sequence of eighth notes with a slide effect indicated by a wedge.
- Es B.tpt.** (E♭ Trumpet): Treble staff. Plays a sequence of eighth notes with a slide effect indicated by a wedge.
- Kb.** (Double Bass): Bass staff. Has a single eighth note in the first measure.
- Git.** (Guitar): Treble staff. Has a single eighth note in the first measure.
- Hrf.** (Horn): Treble and Bass staves. The right hand plays a sequence of eighth notes with a slide effect indicated by a wedge, while the left hand has a single eighth note in the first measure.
- Pn.fl.** (Piano/Flute): Treble staff. Plays a sequence of eighth notes with a slide effect indicated by a wedge.

Score for multiple instruments, measures 486-489.

Klav. (Piano): Treble clef. Measures 486-489 show a melodic line with eighth and quarter notes.

Git. (Guitar): Treble clef. Measures 486-489 show a melodic line with eighth and quarter notes, including a trill in measure 487.

B Kl. (Baritone Clarinet): Treble clef. Measures 486-489 show a melodic line with eighth and quarter notes.

Es B.tpt. (E-flat Baritone Trumpet): Treble clef. Measures 486-489 show a melodic line with eighth and quarter notes, including a trill in measure 487.

Kb. (Kb. Bass): Bass clef. Measures 486-489 show a melodic line with eighth and quarter notes.

Git. (Guitar): Treble clef. Measures 486-489 show a melodic line with eighth and quarter notes, including a trill in measure 487.

Hrf. (Horn): Treble clef. Measures 486-489 show a melodic line with eighth and quarter notes.

Pn.fl. (Piano): Treble clef. Measures 486-489 show a melodic line with eighth and quarter notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, numbered 487, contains seven systems of staves. The first system includes Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Baritone Trumpet), and Kb. (Double Bass). The second system includes Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The Klav. and Kb. staves in the first system and the Git. staff in the second system contain whole rests. The other staves contain musical notation with various note values, including eighth and sixteenth notes, and some slurs. The Es B.tpt. staff has a key signature change from one sharp to two sharps. The Hrf. staff is written in a grand staff format with both treble and bass clefs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The Klav. staff has a treble clef and a key signature of one flat. The Git. staves have a treble clef and a key signature of one flat. The B Kl. staff has a treble clef and a key signature of one flat. The Es B.tpt. staff has a treble clef and a key signature of one flat. The Kb. staff has a bass clef and a key signature of one flat. The Hrf. staff has a treble clef and a key signature of one flat. The Pn.fl. staff has a treble clef and a key signature of one flat. The score shows musical notation for each instrument, with some staves having rests.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 489 consists of eight staves. The first staff is for Klav. (Piano), with a bass clef and a treble clef, showing a melodic line in the treble and a whole rest in the bass. The second staff is for Git. (Guitar), with a treble clef and a capo on the 8th fret, showing a melodic line. The third staff is for B Kl. (Baritone Saxophone), with a treble clef, showing a melodic line. The fourth staff is for Es B.tpt. (E-flat Trumpet), with a treble clef, showing a melodic line with a key signature change from one sharp to two sharps. The fifth staff is for Kb. (Double Bass), with a bass clef and a whole rest. The sixth staff is for Git. (Guitar), with a treble clef and a capo on the 8th fret, showing a melodic line. The seventh staff is for Hrf. (Harp), with a treble clef and a bass clef, both containing whole rests. The eighth staff is for Pn.fl. (Piano/Flute), with a treble clef, showing a melodic line.

490

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, numbered 490, contains seven systems of staves for different instruments. The first system includes Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E♭ Trumpet), and Kb. (Double Bass). The second system includes Git. (Guitar) and Hrf. (Harp). The third system includes Pn.fl. (Piano/Flute). The Klav. and Kb. staves are mostly empty, with a few notes in the first system. The Git. staves have a melodic line with a 's' marking. The B Kl. staff has a steady eighth-note pattern. The Es B.tpt. staff has a melodic line with a key signature change to one sharp. The Hrf. staff has a complex, multi-layered texture. The Pn.fl. staff is empty.

Musical score for page 491, featuring the following instruments and staves:

- Klav.** (Piano): Treble clef, playing a descending eighth-note scale.
- Git.** (Guitar): Treble clef, playing a descending eighth-note scale.
- B Kl.** (Baritone Saxophone): Treble clef, playing a descending eighth-note scale.
- Es B.tpt.** (E♭ Trumpet): Treble clef, playing a descending eighth-note scale.
- Kb.** (Double Bass): Bass clef, playing a descending eighth-note scale.
- Git.** (Guitar): Treble clef, playing a descending eighth-note scale.
- Hrf.** (Harp): Treble clef, playing a descending eighth-note scale.
- Pn.fl.** (Piano): Treble clef, playing a descending eighth-note scale.

The score is written for a full band and piano. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The music is in 4/4 time. The instruments are arranged in a standard orchestral layout, with the piano and guitar parts in the foreground and the brass and woodwind parts in the background.

492

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 492 consists of seven systems of staves. The first system includes Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), and Kb. (Double Bass). The second system includes Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The Klav. and Kb. staves in the first system and the Pn.fl. staff in the second system contain whole rests. The other staves contain musical notation, including eighth and sixteenth notes, with some staves featuring slurs and ties. The Git. staves in both systems have a small '8' below the first staff, likely indicating an octave.

Score for multiple instruments, page 493.

Klav. (Piano): Treble and Bass staves. Treble staff contains a melodic line with eighth and quarter notes. Bass staff contains a single eighth rest.

Git. (Guitar): Treble staff. Contains a melodic line with eighth notes and a '8' marking below the staff.

B Kl. (Baritone Clarinet): Treble staff. Contains a melodic line with eighth and quarter notes.

Es B.tpt. (E♭ Baritone Trumpet): Treble staff. Contains a melodic line with eighth and quarter notes, including a key signature change to one sharp.

Kb. (Kb. Bass): Bass staff. Contains a single eighth rest.

Git. (Guitar): Treble staff. Contains a melodic line with eighth notes and a '8' marking below the staff.

Hrf. (Horn): Treble and Bass staves. Treble staff contains a melodic line with eighth and quarter notes. Bass staff contains a single eighth rest.

Pn.fl. (Piano Flute): Treble staff. Contains a melodic line with eighth and quarter notes.

Score for multiple instruments, including Klav., Git., B Kl., Es B.tpt., Kb., Hrf., and Pn.fl.

The score is written for seven instruments: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E♭ Trumpet), Kb. (Kb. Saxophone), Hrf. (Horn), and Pn.fl. (Piano/Flute). The Klav. and Kb. parts are in the bass clef, while the others are in the treble clef. The Es B.tpt. part includes a key signature change from one sharp to two sharps. The Hrf. part is written for a pair of horns, with a treble and bass staff. The Pn.fl. part is in the treble clef. The score consists of four measures of music.

Klav. (Piano) - Bass clef, measures 1-4.

Git. (Guitar) - Treble clef, measures 1-4.

B Kl. (Baritone Saxophone) - Treble clef, measures 1-4.

Es B.tpt. (E♭ Trumpet) - Treble clef, measures 1-4.

Kb. (Kb. Saxophone) - Bass clef, measures 1-4.

Hrf. (Horn) - Treble and Bass clefs, measures 1-4.

Pn.fl. (Piano/Flute) - Treble clef, measures 1-4.

495

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 495 consists of seven systems of staves. The first system includes Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), and Kb. (Double Bass). The second system includes Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The Klav. and Kb. staves in the first system contain whole rests. The Git. staves in both systems feature a melodic line with a series of eighth notes, some marked with a 's' (sustained). The B Kl. staff plays a steady eighth-note accompaniment. The Es B.tpt. staff has a more complex line with some accidentals. The Hrf. staff in the second system plays a continuous eighth-note accompaniment. The Pn.fl. staff in the second system plays a melodic line with slurs.

496

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 496 consists of seven staves. The first staff is for the Klav. (Piano), which has a bass clef and a treble clef. The second staff is for the Git. (Guitar), which has a treble clef and a capo on the 8th fret. The third staff is for the B Kl. (Baritone), which has a treble clef. The fourth staff is for the Es B.tpt. (E-flat Trumpet), which has a treble clef and a key signature of one flat. The fifth staff is for the Kb. (Kb. Bass), which has a bass clef. The sixth staff is for the Git. (Guitar), which has a treble clef and a capo on the 8th fret. The seventh staff is for the Hrf. (Harp), which has a treble clef and a bass clef. The eighth staff is for the Pn.fl. (Piano), which has a treble clef. The score shows musical notation for each instrument, with some staves having rests.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 497 consists of eight staves. The first staff is for Klav. (Piano), with a bass clef and a treble clef. The second staff is for Git. (Guitar), with a treble clef and a capo on the 8th fret. The third staff is for B Kl. (Baritone), with a treble clef. The fourth staff is for Es B.tpt. (E-flat Baritone Trumpet), with a treble clef and a key signature of one sharp (F#). The fifth staff is for Kb. (Kb.), with a bass clef. The sixth staff is for Git. (Guitar), with a treble clef and a capo on the 8th fret. The seventh staff is for Hrf. (Harp), with a treble clef and a bass clef. The eighth staff is for Pn.fl. (Piano), with a treble clef. The score includes various musical notations such as notes, rests, and slurs.

498

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 498 consists of eight staves. The first staff is for Klav. (Piano), with a bass clef and a treble clef. The second staff is for Git. (Guitar), with a treble clef and a capo on the 8th fret. The third staff is for B Kl. (Baritone), with a treble clef. The fourth staff is for Es B.tpt. (E-flat Baritone Trumpet), with a treble clef and a key signature of one sharp (F#). The fifth staff is for Kb. (Kb.), with a bass clef. The sixth staff is for Git. (Guitar), with a treble clef and a capo on the 8th fret. The seventh staff is for Hrf. (Harp), with a treble clef and a bass clef. The eighth staff is for Pn.fl. (Piano/Flute), with a treble clef. The score includes various musical notations such as notes, rests, and slurs.

Musical score for page 499, featuring the following instruments and staves:

- Klav.** (Piano): Treble and Bass clefs. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a single eighth note.
- Git.** (Guitar): Treble clef. Contains a melodic line with eighth notes.
- B Kl.** (Baritone Clarinet): Treble clef. Contains a melodic line with eighth notes.
- Es B.tpt.** (E-flat Baritone Trumpet): Treble clef. Contains a melodic line with eighth notes and a key signature change to one sharp.
- Kb.** (Double Bass): Bass clef. Contains a melodic line with eighth notes.
- Git.** (Guitar): Treble clef. Contains a single eighth note.
- Hrf.** (Harp): Treble and Bass clefs. The bass staff contains a complex melodic line with many beamed notes.
- Pn.fl.** (Piano Flute): Treble clef. Contains a melodic line with eighth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Rehearsal mark 500. The score includes parts for Klav., Git., B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. The Klav. part has a bass line with a whole rest and a treble line with eighth notes. The Git. part has a treble line with eighth notes and a bass line with a whole rest. The B Kl. part has a treble line with eighth notes. The Es B.tpt. part has a treble line with eighth notes and a key signature change to one sharp. The Kb. part has a bass line with eighth notes. The Git. part has a treble line with a whole rest and a bass line with a whole rest. The Hrf. part has a treble line with eighth notes and a bass line with a whole rest. The Pn.fl. part has a treble line with a whole rest.

Musical score for page 501, featuring the following instruments and staves:

- Klav.** (Piano): Treble and Bass clefs. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a single note.
- Git.** (Guitar): Treble clef, 8th fret. Melodic line with eighth notes.
- B Kl.** (Baritone Saxophone): Treble clef. Melodic line with eighth notes.
- Es B.tpt.** (E-flat Trumpet): Treble clef. Melodic line with eighth notes, including a key signature change to one sharp.
- Kb.** (Double Bass): Bass clef. Melodic line with eighth notes.
- Git.** (Guitar): Treble clef, 8th fret. Single note.
- Hrf.** (Harp): Treble and Bass clefs. Treble staff has a melodic line with eighth notes. Bass staff has a single note.
- Pn.fl.** (Piano/Flute): Treble clef. Melodic line with eighth notes.

502

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 502 consists of seven staves. The first staff is for Klav. (Piano), featuring a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and a final measure with a slur. The second staff is for Git. (Guitar), featuring a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and a final measure with a slur. The third staff is for B Kl. (Baritone), featuring a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and a final measure with a slur. The fourth staff is for Es B.tpt. (E-flat Trumpet), featuring a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and a final measure with a slur. The fifth staff is for Kb. (Kb.), featuring a bass clef and a key signature of one sharp (F#). It contains a series of eighth notes and a final measure with a slur. The sixth staff is for Git. (Guitar), featuring a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and a final measure with a slur. The seventh staff is for Hrf. (Horn), featuring a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and a final measure with a slur. The eighth staff is for Pn.fl. (Piano), featuring a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and a final measure with a slur.

503

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Detailed description: This musical score page, numbered 503, contains eight staves for different instruments. The first staff is for Klav. (Piano), with a bass clef and a treble clef, showing a melodic line in the treble and a single note in the bass. The second staff is for Git. (Guitar), with a treble clef and a capo on the 8th fret, showing a melodic line. The third staff is for B Kl. (Baritone Clarinet), with a treble clef, showing a melodic line. The fourth staff is for Es B.tpt. (E-flat Baritone Trumpet), with a treble clef and a key signature of one sharp, showing a melodic line. The fifth staff is for Kb. (Double Bass), with a bass clef, showing a melodic line. The sixth staff is for Git. (Guitar), with a treble clef and a capo on the 8th fret, showing a single note. The seventh staff is for Hrf. (Harp), with a treble clef and a bass clef, showing a melodic line in the treble and a bass line in the bass. The eighth staff is for Pn.fl. (Piano Flute), with a treble clef, showing a melodic line.

Score for page 504, featuring multiple instruments and staves:

- Klav.** (Piano): Treble and Bass clefs. Treble staff has a melodic line with eighth notes. Bass staff has a single note.
- Git.** (Guitar): Treble clef. Melodic line with eighth notes. Fingering '8' is indicated.
- B Kl.** (Baritone Clarinet): Treble clef. Melodic line with eighth notes.
- Es B.tpt.** (E-flat Baritone Trumpet): Treble clef. Melodic line with eighth notes and a key signature change to one sharp.
- Kb.** (Kb. Bass): Bass clef. Melodic line with eighth notes.
- Git.** (Guitar): Treble clef. Melodic line with eighth notes. Fingering '8' is indicated.
- Hrf.** (Horn): Treble and Bass clefs. Both staves have a single note.
- Pn.fl.** (Piano/Flute): Treble clef. Single note.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, numbered 505, contains seven systems of staves. The first system includes Klav. (Piano) with a grand staff (bass and treble clefs), Git. (Guitar) with a single staff and a capo 8, B Kl. (Baritone Saxophone) with a single staff, Es B.tpt. (E-flat Baritone Trumpet) with a single staff, Kb. (Double Bass) with a single staff, and a second Git. (Guitar) with a single staff and a capo 8. The second system includes Hrf. (Harp) with a grand staff and Pn.fl. (Piano/Flute) with a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The Klav. staff has a bass clef and a treble clef. The Git. staves have a treble clef. The B Kl. staff has a treble clef. The Es B.tpt. staff has a treble clef. The Kb. staff has a bass clef. The Hrf. staff has a treble clef and a bass clef. The Pn.fl. staff has a treble clef. The score shows musical notation for each instrument, including notes, rests, and dynamic markings like 's'.

507

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Detailed description: This musical score page, marked with rehearsal number 507, contains eight staves for different instruments. The staves are arranged vertically. The first staff is for Klav. (Piano), with a grand staff (treble and bass clefs). The second staff is for Git. (Guitar), with a single treble clef and an 8va (octave up) marking. The third staff is for B Kl. (Baritone Saxophone), with a single treble clef. The fourth staff is for Es B.tpt. (E-flat Trumpet), with a single treble clef. The fifth staff is for Kb. (Double Bass), with a single bass clef. The sixth staff is for Git. (Guitar), with a single treble clef and an 8va marking. The seventh staff is for Hrf. (Harp), with a grand staff. The eighth staff is for Pn.fl. (Piano/Flute), with a single treble clef. The music consists of various melodic and harmonic lines, including some passages with multiple ledger lines.

508

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 508 consists of seven staves, each representing a different instrument. The staves are arranged vertically. The first staff is for the Klav. (Piano), the second for Git. (Guitar), the third for B Kl. (Baritone Saxophone), the fourth for Es B.tpt. (E-flat Trumpet), the fifth for Kb. (Double Bass), the sixth for Hrf. (Harp), and the seventh for Pn.fl. (Piano/Flute). The notation includes various musical symbols such as notes, rests, and a fermata. The Klav. staff has a fermata on a whole note. The Git. staff has a fermata on a whole note. The B Kl. staff has a fermata on a whole note. The Es B.tpt. staff has a fermata on a whole note. The Kb. staff has a fermata on a whole note. The Hrf. staff has a fermata on a whole note. The Pn.fl. staff has a fermata on a whole note.

Score for page 509, featuring multiple instruments and staves:

- Klav.** (Piano): Treble and Bass clefs. Treble staff has a melodic line with eighth notes. Bass staff has a whole note chord.
- Git.** (Guitar): Treble clef. Melodic line with eighth notes.
- B Kl.** (Baritone Saxophone): Treble clef. Melodic line with eighth notes.
- Es B.tpt.** (E♭ Trumpet): Treble clef. Melodic line with eighth notes, including a sharp sign.
- Kb.** (Double Bass): Bass clef. Melodic line with eighth notes.
- Git.** (Guitar): Treble clef. Melodic line with eighth notes.
- Hrf.** (Harp): Treble and Bass clefs. Treble staff has a melodic line with eighth notes. Bass staff has a whole note chord.
- Pn.fl.** (Piano/Flute): Treble clef. Melodic line with eighth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 510 consists of eight staves, each representing a different instrument. The instruments are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The notation is as follows: Klav. has a bass clef and a treble clef staff with a whole rest on the bass staff and a melodic line on the treble staff; Git. has a treble clef staff with a melodic line and an '8' below the staff; B Kl. has a treble clef staff with a melodic line; Es B.tpt. has a treble clef staff with a melodic line and a key signature change to one sharp; Kb. has a bass clef staff with a melodic line; Git. has a treble clef staff with a melodic line and an '8' below the staff; Hrf. has a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass; Pn.fl. has a treble clef staff with a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is organized into two systems, each containing three measures. The instruments are arranged vertically from top to bottom: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The first system shows active melodic lines for most instruments, while the second system shows many instruments with whole rests, indicating a change in texture or a pause for some parts.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 514 consists of eight staves. The first staff, labeled 'Klav.', is a grand staff with a bass clef on the left and a treble clef on the right. The melody is written in the bass clef, starting with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The second staff, labeled 'Git.', is a single staff with a treble clef and a key signature of one flat (Bb). It contains a whole rest. The third staff, labeled 'B Kl.', is a single staff with a treble clef and a key signature of one flat (Bb). It contains a whole rest. The fourth staff, labeled 'Es B.tpt.', is a single staff with a treble clef and a key signature of one flat (Bb). It contains a whole rest. The fifth staff, labeled 'Kb.', is a single staff with a bass clef and a key signature of one flat (Bb). It contains a whole rest. The sixth staff, labeled 'Git.', is a single staff with a treble clef and a key signature of one flat (Bb). It contains a whole rest. The seventh staff, labeled 'Hrf.', is a grand staff with a treble clef on the left and a bass clef on the right. The right staff contains a complex texture of many notes, including sixteenth and thirty-second notes, and rests. The eighth staff, labeled 'Pn.fl.', is a single staff with a treble clef and a key signature of one flat (Bb). It contains a melody starting with a quarter note G4, followed by a quarter note F4, and then a quarter note E4.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 516, measures 1 through 3, is as follows:

- Measure 1:** Klav. and Git. play eighth notes (G4, A4, B4, C5). B Kl., Es B.tpt., and Kb. play whole notes (G4).
- Measure 2:** Klav. and Git. play eighth notes (A4, B4, C5, D5). B Kl., Es B.tpt., and Kb. play whole notes (A4).
- Measure 3:** Klav. and Git. play eighth notes (B4, C5, D5, E5). B Kl., Es B.tpt., and Kb. play whole notes (B4). Hrf. plays a complex sixteenth-note pattern (G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7). Pn.fl. plays eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5).

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 519 is organized into two systems. The first system includes the Klav. (Piano) and Git. (Guitar) parts. The Klav. part is a grand staff with a bass clef on the left and a treble clef on the right. The Git. part is a single staff with a treble clef. The second system includes the B Kl. (Baritone Clarinet), Es B.tpt. (E-flat Trumpet), Kb. (Cello), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute) parts. The B Kl. and Es B.tpt. parts are single staves with a treble clef. The Kb. part is a single staff with a bass clef. The Git. part is a single staff with a treble clef. The Hrf. part is a grand staff with a treble clef on the left and a bass clef on the right. The Pn.fl. part is a single staff with a treble clef. The score is divided into two systems. The first system shows the Klav. and Git. parts, while the second system shows the B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. parts. The Hrf. part is a grand staff with both treble and bass staves. The Pn.fl. part is a single staff. The Git. parts are also single staves. The B Kl. and Es B.tpt. parts are single staves. The Kb. part is a single staff. The Klav. part is a grand staff with both treble and bass staves.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 522, measures 228-231, is as follows:

- Measure 228:** Klav. (Bass clef) has a half note G2. Git. (Treble clef) has a whole rest. B Kl. (Treble clef) has a whole rest. Es B.tpt. (Treble clef) has a whole rest. Kb. (Bass clef) has a whole rest. Git. (Treble clef) has a whole rest. Hrf. (Bass clef) has a whole rest. Pn.fl. (Treble clef) has a whole rest.
- Measure 229:** Klav. (Bass clef) has a half note G2. Git. (Treble clef) has a whole rest. B Kl. (Treble clef) has a whole rest. Es B.tpt. (Treble clef) has a whole rest. Kb. (Bass clef) has a whole rest. Git. (Treble clef) has a whole rest. Hrf. (Bass clef) has a whole rest. Pn.fl. (Treble clef) has a whole rest.
- Measure 230:** Klav. (Bass clef) has a half note G2. Git. (Treble clef) has a whole rest. B Kl. (Treble clef) has a whole rest. Es B.tpt. (Treble clef) has a whole rest. Kb. (Bass clef) has a whole rest. Git. (Treble clef) has a whole rest. Hrf. (Bass clef) has a whole rest. Pn.fl. (Treble clef) has a whole rest.
- Measure 231:** Klav. (Bass clef) has a half note G2. Git. (Treble clef) has a whole rest. B Kl. (Treble clef) has a whole rest. Es B.tpt. (Treble clef) has a whole rest. Kb. (Bass clef) has a whole rest. Git. (Treble clef) has a whole rest. Hrf. (Bass clef) has a whole rest. Pn.fl. (Treble clef) has a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is organized into two systems. The first system includes staves for Klav., Git., B Kl., Es B.tpt., and Kb., all of which contain whole rests. The second system includes staves for Git., Hrf., and Pn.fl. The Git. staff in the second system features a melodic line with eighth and sixteenth notes. The Hrf. staff is a grand staff with a complex texture of sixteenth and thirty-second notes in both hands. The Pn.fl. staff features a melodic line with eighth and sixteenth notes. The score is written in 4/4 time.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 526, measures 1-4, is as follows:

- Measure 1:** Klav. (Bass clef) has a whole note G2. Git. (Treble clef) has a whole rest. B Kl. (Treble clef) has a whole rest. Es B.tpt. (Treble clef) has a whole rest. Kb. (Bass clef) has a whole rest. Git. (Treble clef) has a quarter note G4. Hrf. (Treble clef) has a quarter note G4. Pn.fl. (Treble clef) has a whole rest.
- Measure 2:** Klav. (Bass clef) has a whole note B2. Git. (Treble clef) has a whole rest. B Kl. (Treble clef) has a whole rest. Es B.tpt. (Treble clef) has a whole rest. Kb. (Bass clef) has a whole rest. Git. (Treble clef) has a quarter note A4. Hrf. (Treble clef) has a quarter note A4. Pn.fl. (Treble clef) has a whole rest.
- Measure 3:** Klav. (Bass clef) has a whole note D3. Git. (Treble clef) has a whole rest. B Kl. (Treble clef) has a whole rest. Es B.tpt. (Treble clef) has a whole rest. Kb. (Bass clef) has a whole rest. Git. (Treble clef) has a quarter note B4. Hrf. (Treble clef) has a quarter note B4. Pn.fl. (Treble clef) has a whole rest.
- Measure 4:** Klav. (Bass clef) has a whole note F2. Git. (Treble clef) has a whole rest. B Kl. (Treble clef) has a whole rest. Es B.tpt. (Treble clef) has a whole rest. Kb. (Bass clef) has a whole rest. Git. (Treble clef) has a quarter note C5. Hrf. (Treble clef) has a quarter note C5. Pn.fl. (Treble clef) has a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 527, measures 1-2, is as follows:

- Klav.:** Measure 1: Bass clef, whole note G2, whole note B2. Measure 2: Bass clef, whole note G2, whole note B2, whole note G2.
- Git.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- B Kl.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Es B.tpt.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Kb.:** Measure 1: Bass clef, whole rest. Measure 2: Bass clef, eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Git.:** Measure 1: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 2: Treble clef, whole rest.
- Hrf.:** Measure 1: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 2: Treble clef, whole rest.
- Pn.fl.:** Measure 1: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 2: Treble clef, whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 529, measures 1-2, is as follows:

- Klav.:** Measure 1: Bass clef, quarter note G2, quarter note F#2, quarter note E2. Measure 2: Bass clef, quarter note G2, quarter note F#2, quarter note E2.
- Git.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- B Kl.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Es B.tpt.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Kb.:** Measure 1: Bass clef, eighth notes G2, F#2, E2, D2. Measure 2: Bass clef, eighth notes G2, F#2, E2, D2.
- Git.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Hrf.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, eighth notes G2, F#2, E2, D2.
- Pn.fl.:** Measure 1: Treble clef, eighth notes G2, F#2, E2, D2. Measure 2: Treble clef, whole rest.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano (Klav.), guitar (Git.), and keyboard (Kb.). The score is in 4/4 time and consists of two measures. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part provides a rhythmic accompaniment with a steady eighth-note pattern. The keyboard part is a simple harmonic accompaniment. The score is written in standard musical notation with a key signature of one flat (B-flat) and a common time signature of 4/4.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 535, measures 1-2, is as follows:

- Klav.:** Measure 1: Bass clef, whole note G2, half note F2, whole note E2. Measure 2: Bass clef, whole note G2, half note F2, whole note E2.
- Git.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- B Kl.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Es B.tpt.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Kb.:** Measure 1: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Git.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Hrf.:** Measure 1: Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: Treble clef, whole rest.
- Pn.fl.:** Measure 1: Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: Treble clef, whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 537, measures 1-2, is as follows:

- Klav.:** Measure 1: Bass clef, quarter note G2, quarter note F#2, quarter note E2. Measure 2: Bass clef, quarter note G2, quarter note F#2, quarter note E2.
- Git.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- B Kl.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Es B.tpt.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Kb.:** Measure 1: Bass clef, eighth notes G2, F#2, E2, D2. Measure 2: Bass clef, eighth notes G2, F#2, E2, D2.
- Git.:** Measure 1: Treble clef, eighth notes G2, F#2, E2, D2. Measure 2: Treble clef, eighth notes G2, F#2, E2, D2.
- Hrf.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Pn.fl.:** Measure 1: Treble clef, eighth notes G2, F#2, E2, D2. Measure 2: Treble clef, eighth notes G2, F#2, E2, D2.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 539, measures 1-2, is as follows:

- Klav.:** Measure 1: Bass clef, whole note G2, half note F2, whole note E2. Measure 2: Bass clef, whole note G2, half note F2, whole note E2.
- Git.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- B Kl.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Es B.tpt.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, whole rest.
- Kb.:** Measure 1: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Git.:** Measure 1: Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Hrf.:** Measure 1: Treble clef, whole rest. Measure 2: Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Pn.fl.:** Measure 1: Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 541, measures 1-2, features the following parts and musical content:

- Klav.:** Measures 1-2 contain sustained notes in both the bass and treble staves.
- Git.:** Measures 1-2 contain sustained notes in the treble staff.
- B Kl.:** Measures 1-2 contain sustained notes in the treble staff.
- Es B.tpt.:** Measures 1-2 contain sustained notes in the treble staff.
- Kb.:** Measures 1-2 contain arpeggiated figures in the bass staff.
- Git.:** Measures 1-2 contain arpeggiated figures in the treble staff.
- Hrf.:** Measures 1-2 contain arpeggiated figures in both the treble and bass staves.
- Pn.fl.:** Measures 1-2 contain arpeggiated figures in the treble staff.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 543, measures 1-4, is as follows:

- Measure 1:** Klav. (Bass clef) has a whole note chord of G2, B1, and D2. Git. (Treble clef) has a whole note chord of G4, B4, and D5. B Kl. (Treble clef) has a whole note chord of G4, B4, and D5. Es B.tpt. (Treble clef) has a whole note chord of G4, B4, and D5. Kb. (Bass clef) has a whole note chord of G2, B1, and D2. Git. (Treble clef) has a whole note chord of G4, B4, and D5. Hrf. (Bass clef) has a whole note chord of G2, B1, and D2. Pn.fl. (Treble clef) has a whole note chord of G4, B4, and D5.
- Measure 2:** Klav. (Bass clef) has a whole note chord of G2, B1, and D2. Git. (Treble clef) has a whole note chord of G4, B4, and D5. B Kl. (Treble clef) has a whole note chord of G4, B4, and D5. Es B.tpt. (Treble clef) has a whole note chord of G4, B4, and D5. Kb. (Bass clef) has a whole note chord of G2, B1, and D2. Git. (Treble clef) has a whole note chord of G4, B4, and D5. Hrf. (Bass clef) has a whole note chord of G2, B1, and D2. Pn.fl. (Treble clef) has a whole note chord of G4, B4, and D5.
- Measure 3:** Klav. (Bass clef) has a whole note chord of G2, B1, and D2. Git. (Treble clef) has a whole note chord of G4, B4, and D5. B Kl. (Treble clef) has a whole note chord of G4, B4, and D5. Es B.tpt. (Treble clef) has a whole note chord of G4, B4, and D5. Kb. (Bass clef) has a whole note chord of G2, B1, and D2. Git. (Treble clef) has a whole note chord of G4, B4, and D5. Hrf. (Bass clef) has a whole note chord of G2, B1, and D2. Pn.fl. (Treble clef) has a whole note chord of G4, B4, and D5.
- Measure 4:** Klav. (Bass clef) has a whole note chord of G2, B1, and D2. Git. (Treble clef) has a whole note chord of G4, B4, and D5. B Kl. (Treble clef) has a whole note chord of G4, B4, and D5. Es B.tpt. (Treble clef) has a whole note chord of G4, B4, and D5. Kb. (Bass clef) has a whole note chord of G2, B1, and D2. Git. (Treble clef) has a whole note chord of G4, B4, and D5. Hrf. (Bass clef) has a whole note chord of G2, B1, and D2. Pn.fl. (Treble clef) has a whole note chord of G4, B4, and D5.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 545 consists of seven staves. The first staff, labeled 'Klav.', is a grand staff with a bass clef on the left and a treble clef on the right. The second staff, labeled 'Git.', has a treble clef and an '8' below it. The third staff, labeled 'B Kl.', has a treble clef. The fourth staff, labeled 'Es B.tpt.', has a treble clef and a key signature of one sharp (F#). The fifth staff, labeled 'Kb.', has a bass clef. The sixth staff, labeled 'Git.', has a treble clef and an '8' below it. The seventh staff, labeled 'Hrf.', is a grand staff with a treble clef on the left and a bass clef on the right. The eighth staff, labeled 'Pn.fl.', has a treble clef. The score shows musical notation for a specific measure, with some staves containing rests and others containing active notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 546, measures 546-549, features the following parts and activity:

- Klav.:** Bass clef. Measures 546-548 have quarter notes on G2, F2, and E2. Measure 549 has a half note on D2.
- Git. (top):** Treble clef. Rest in all measures.
- B Kl.:** Treble clef. Rest in all measures.
- Es B.tpt.:** Treble clef. Active melodic line with eighth and quarter notes, including a key signature change from one sharp to two sharps in measure 548.
- Kb.:** Bass clef. Rest in all measures.
- Git. (bottom):** Treble clef. Rest in all measures.
- Hrf.:** Grand staff. Active melodic line with eighth and quarter notes in both staves.
- Pn.fl.:** Treble clef. Rest in all measures.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 547 consists of nine staves. The first staff is for Klav. (Piano), showing a bass line with four measures of notes and a final measure with a slur. The second staff is for Git. (Guitar), showing a single measure with a rest. The third staff is for B Kl. (Baritone Clarinet), also showing a single measure with a rest. The fourth staff is for Es B.tpt. (E-flat Trumpet), showing a complex melodic line with many notes and slurs. The fifth staff is for Kb. (Kb.), showing a single measure with a rest. The sixth staff is for Git. (Guitar), showing a single measure with a rest. The seventh staff is for Hrf. (Horn), showing a complex melodic line with many notes and slurs. The eighth staff is for Pn.fl. (Piano/Flute), showing a complex melodic line with many notes and slurs. The ninth staff is for Pn.fl. (Piano/Flute), showing a complex melodic line with many notes and slurs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Horn), and Pn.fl. (Piano/Flute). The staves are grouped by brackets on the left. The first staff (Klav.) has a bass clef and contains a melodic line with a trill at the end. The second staff (Git.) has a treble clef and contains a single note. The third staff (B Kl.) has a treble clef and contains a single note. The fourth staff (Es B.tpt.) has a treble clef and contains a melodic line with a trill at the end. The fifth staff (Kb.) has a bass clef and contains a single note. The sixth staff (Git.) has a treble clef and contains a single note. The seventh staff (Hrf.) has a treble clef and contains a melodic line with a trill at the end. The eighth staff (Pn.fl.) has a treble clef and contains a single note. The score is written in a single system, with the instruments playing in a coordinated fashion.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, numbered 549, contains seven systems of staves for different instruments. The first system includes Klav. (Piano) with a grand staff (bass and treble clefs) and a single treble staff. The second system includes Git. (Guitar) with a single treble staff. The third system includes B Kl. (Baritone Clarinet) with a single treble staff. The fourth system includes Es B.tpt. (E-flat Baritone Trumpet) with a single treble staff. The fifth system includes Kb. (Kb. Clarinet) with a single bass staff. The sixth system includes Git. (Guitar) with a single treble staff. The seventh system includes Hrf. (Horn) with a grand staff (bass and treble clefs) and a single treble staff. The eighth system includes Pn.fl. (Piano Flute) with a single treble staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 548-551:

- Klav.:** Bass clef. Measure 548: G2, A2. Measure 549: B2, C3. Measure 550: D3, E3. Measure 551: F#3, G3.
- Git. (1):** Treble clef. Measure 548: Rest. Measure 549: Rest. Measure 550: Rest. Measure 551: Rest.
- B Kl.:** Treble clef. Measure 548: Rest. Measure 549: Rest. Measure 550: Rest. Measure 551: Rest.
- Es B.tpt.:** Treble clef, key signature of one sharp (F#). Measure 548: F#4, G4, A4, B4. Measure 549: C5, B4, A4, G4. Measure 550: F#4, E4, D4, C4. Measure 551: B3, A3, G3, F#3.
- Kb.:** Bass clef. Measure 548: Rest. Measure 549: Rest. Measure 550: Rest. Measure 551: Rest.
- Git. (2):** Treble clef. Measure 548: Rest. Measure 549: Rest. Measure 550: Rest. Measure 551: Rest.
- Hrf.:** Grand staff. Measure 548: Treble: G4, A4, B4, C5. Bass: G2, A2, B2, C3. Measure 549: Treble: F#4, E4, D4, C4. Bass: F#2, E2, D2, C2. Measure 550: Treble: E4, D4, C4, B3. Bass: E2, D2, C2, B1. Measure 551: Treble: D4, C4, B3, A3. Bass: D2, C2, B1, A1.
- Pn.fl.:** Treble clef. Measure 548: Rest. Measure 549: Rest. Measure 550: Rest. Measure 551: Rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 551 consists of seven staves. The first staff is for Klav. (Piano), showing a bass clef with a few notes and a treble clef with a whole rest. The second staff is for Git. (Guitar), with a treble clef, a whole rest, and an 8va marking. The third staff is for B Kl. (Baritone Clarinet), with a treble clef and a whole rest. The fourth staff is for Es B.tpt. (E-flat Baritone Trumpet), with a treble clef and a complex melodic line featuring many beamed notes and slurs. The fifth staff is for Kb. (Kontrabaß), with a bass clef and a whole rest. The sixth staff is for Git. (Guitar), with a treble clef, a whole rest, and an 8va marking. The seventh staff is for Hrf. (Horn), with a treble and bass clef, showing a complex melodic line with many beamed notes and slurs. The eighth staff is for Pn.fl. (Piano/Florette), with a treble clef and a complex melodic line with many beamed notes and slurs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Clarinet), Es B.tpt. (E-flat Baritone Trumpet), Kb. (Kb. Clarinet), Git. (Guitar), Hrf. (Horn), and Pn.fl. (Piano/Flute). The staves are grouped as follows: Klav. and Git. are bracketed together; B Kl. and Es B.tpt. are bracketed together; Kb. and Git. are bracketed together; Hrf. and Pn.fl. are bracketed together. The notation includes various musical symbols: clefs (bass and treble), key signatures (one sharp for Es B.tpt.), time signatures, and note values. The Es B.tpt. staff features a complex melodic line with many beamed notes. The other staves show rests and some melodic fragments.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, numbered 553, contains ten staves for various instruments. The staves are arranged vertically and are as follows: 1. Klav. (Piano): A grand staff with a bass clef on the left and a treble clef on the right. The bass staff has a melodic line with a trill at the end, while the treble staff has a whole rest. 2. Git. (Guitar): A single staff with a treble clef and an 8va (octave up) marking. It contains a whole rest. 3. B Kl. (Baritone Saxophone): A single staff with a treble clef containing a whole rest. 4. Es B.tpt. (E-flat Trumpet): A single staff with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many beamed sixteenth notes and slurs. 5. Kb. (Cello): A single staff with a bass clef containing a whole rest. 6. Git. (Guitar): A single staff with a treble clef and an 8va marking. It contains a melodic line with beamed eighth notes. 7. Hrf. (Harp): A grand staff with both treble and bass clefs, both containing whole rests. 8. Pn.fl. (Piano Flute): A single staff with a treble clef containing a melodic line with beamed eighth notes and slurs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Detailed description of the musical score: The score is for measures 1 through 4. The instruments and their parts are as follows:

- Klav.:** Bass clef. Measure 1: G2, A2, B2. Measure 2: C3, D3, E3. Measure 3: F3, G3, A3. Measure 4: B3, C4, D4.
- Git. (top):** Treble clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.
- B Kl.:** Treble clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.
- Es B.tpt.:** Treble clef. Measure 1: G#4, A4, B4, C5, D5, E5, F5, G5. Measure 2: A4, B4, C5, D5, E5, F5, G5, A5. Measure 3: B4, C5, D5, E5, F5, G5, A5, B5. Measure 4: C5, D5, E5, F5, G5, A5, B5, C6.
- Kb.:** Bass clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.
- Git. (bottom):** Treble clef. Measure 1: G4, A4, B4, C5. Measure 2: D5, E5, F5, G5. Measure 3: A5, B5, C6, D6. Measure 4: E6, F6, G6, A6.
- Hrf.:** Grand staff. Measure 1: Treble: G4, A4, B4, C5. Bass: G2, A2, B2, C3. Measure 2: Treble: D5, E5, F5, G5. Bass: D3, E3, F3, G3. Measure 3: Treble: A5, B5, C6, D6. Bass: A2, B2, C3, D3. Measure 4: Treble: B5, C6, D6, E6. Bass: B2, C3, D3, E3.
- Pn.fl.:** Treble clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 555 consists of nine staves. The first staff is for Klav. (Piano), with a bass clef and a treble clef. The second staff is for Git. (Guitar), with a treble clef and an 8va marking. The third staff is for B Kl. (Bassoon), with a treble clef. The fourth staff is for Es B.tpt. (E-flat Trumpet), with a treble clef and a key signature of one sharp. The fifth staff is for Kb. (Kb. Bass), with a bass clef. The sixth staff is for Git. (Guitar), with a treble clef and an 8va marking. The seventh staff is for Hrf. (Horn), with a treble clef and a bass clef. The eighth staff is for Pn.fl. (Piano/Flute), with a treble clef. The score includes various musical notations such as notes, rests, and slurs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 556 consists of the following staves and parts:

- Klav. (Piano):** A grand staff with a bass clef on the left and a treble clef on the right. The bass staff contains a melodic line with a slur over the last two notes. The treble staff contains a whole rest.
- Git. (Guitar):** A single staff with a treble clef and an 8va (octave up) marking. It contains a whole rest.
- B Kl. (Baritone):** A single staff with a treble clef containing a whole rest.
- Es B.tpt. (E-flat Trumpet):** A single staff with a treble clef containing a complex melodic line with many beamed notes and slurs.
- Kb. (Kb. Bass):** A single staff with a bass clef containing a whole rest.
- Git. (Guitar):** A single staff with a treble clef and an 8va marking, containing a melodic line with beamed notes.
- Hrf. (Harp):** A grand staff with a treble clef on the left and a bass clef on the right. The treble staff contains a melodic line with beamed notes and slurs. The bass staff contains a whole rest.
- Pn.fl. (Piano/Flute):** A single staff with a treble clef containing a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 558 consists of nine staves. The first staff is for Klav. (Piano), with a bass clef and a treble clef. The second staff is for Git. (Guitar), with a treble clef and a capo on the 8th fret. The third staff is for B Kl. (Baritone Clarinet), with a treble clef. The fourth staff is for Es B.tpt. (E-flat Baritone Trumpet), with a treble clef and a key signature of one sharp (F#). The fifth staff is for Kb. (Kb. Bass), with a bass clef. The sixth staff is for Git. (Guitar), with a treble clef and a capo on the 8th fret. The seventh staff is for Hrf. (Harp), with a treble clef and a bass clef. The eighth staff is for Pn.fl. (Piano Flute), with a treble clef. The score includes various musical notations such as notes, rests, and slurs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is divided into two systems. The first system includes Klav., Git., B Kl., Es B.tpt., and Kb. The second system includes Git., Hrf., and Pn.fl. The Es B.tpt. part is highly melodic and complex, while the other parts are more rhythmic and harmonic.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 560 consists of eight staves. The first staff, Klav., has a bass clef and contains a few notes in the first half of the measure. The second staff, Git., has a treble clef and a rest. The third staff, B Kl., has a treble clef and a rest. The fourth staff, Es B.tpt., has a treble clef and a key signature of one sharp (F#), featuring a complex melodic line with many beamed sixteenth notes. The fifth staff, Kb., has a bass clef and contains a few notes. The sixth staff, Git., has a treble clef and a rest. The seventh staff, Hrf., has a grand staff (treble and bass clefs) and a rest. The eighth staff, Pn.fl., has a treble clef and a rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 257-260 of the musical score. The Es B.tpt. part has a complex melodic line with many beamed sixteenth notes. The Kb. part has a descending melodic line. The Pn.fl. part has a simple melodic line. The other instruments (Klav., Git., B Kl., Hrf.) have rests.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 562, measures 562-565, is arranged in a system of eight staves. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand (bass clef) plays a melodic line starting on G2, moving to F#2, E2, D2, C2, B1, A1, G1. The right hand (treble clef) has a whole rest.
- Git. (Guitar):** The staff has a whole rest.
- B Kl. (Baritone Clarinet):** The staff has a whole rest.
- Es B.tpt. (E-flat Trumpet):** The staff has a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3. The line is marked with a sharp sign (#) at the beginning and end.
- Kb. (Double Bass):** The staff has a melodic line starting on G2, moving to F#2, E2, D2, C2, B1, A1, G1. The line is marked with a sharp sign (#) at the beginning and end.
- Git. (Guitar):** The staff has a whole rest.
- Hrf. (Horn):** The staff has a whole rest.
- Pn.fl. (Piano):** The staff has a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 563 consists of nine staves. The first staff is for Klav. (Piano), with a bass clef and a treble clef. The second staff is for Git. (Guitar), with a treble clef and a capo 8. The third staff is for B Kl. (Baritone Clarinet), with a treble clef. The fourth staff is for Es B.tpt. (E-flat Baritone Trumpet), with a treble clef and a key signature of one sharp. The fifth staff is for Kb. (Contrabass), with a bass clef. The sixth staff is for Git. (Guitar), with a treble clef and a capo 8. The seventh staff is for Hrf. (Horn), with a treble clef and a bass clef. The eighth staff is for Pn.fl. (Piano Flute), with a treble clef. The score includes various musical notations such as notes, rests, and slurs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Detailed description of the musical score: The score is for measures 1 through 4 of a piece. The instruments and their parts are as follows: Klav. (Piano) has a whole rest in both staves. Git. (Guitar) has a whole rest in the treble clef staff, with an '8' below it. B Kl. (Baritone Clarinet) has a whole rest in the treble clef staff. Es B.tpt. (E-flat Baritone Trumpet) has a complex melodic line in the treble clef staff, consisting of many beamed sixteenth notes, with a key signature change to one sharp (F#) in measure 2. Kb. (Double Bass) has a descending bass line in the bass clef staff, starting on G2 and ending on E1. Git. (Guitar) has a whole rest in the treble clef staff, with an '8' below it. Hrf. (Horn) has a melodic line in the treble clef staff and a whole rest in the bass clef staff. Pn.fl. (Piccolo Flute) has a whole rest in the treble clef staff.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 565 consists of the following parts and their musical content:

- Klav. (Piano):** A grand staff with a bass clef on the left and a treble clef on the right. The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a whole rest.
- Git. (Guitar):** A single staff with a treble clef, containing a whole rest.
- B Kl. (Baritone Horn):** A single staff with a treble clef, containing a whole rest.
- Es B.tpt. (E-flat Trumpet):** A single staff with a treble clef, containing a complex melodic line with many beamed eighth and sixteenth notes, including some triplets.
- Kb. (Double Bass):** A single staff with a bass clef, containing a melodic line with eighth and quarter notes, some of which are beamed together.
- Git. (Guitar):** A single staff with a treble clef, containing a whole rest.
- Hrf. (Horn):** A grand staff with both treble and bass clefs. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a whole rest.
- Pn.fl. (Piano Flute):** A single staff with a treble clef, containing a melodic line with eighth and quarter notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 566 consists of nine staves. The first staff is for Klav. (Piano), with a bass clef and a treble clef. The second staff is for Git. (Guitar), with a treble clef and a capo on the 8th fret. The third staff is for B Kl. (Baritone), with a treble clef. The fourth staff is for Es B.tpt. (E-flat Trumpet), with a treble clef and a key signature of one sharp. The fifth staff is for Kb. (Kb.), with a bass clef. The sixth staff is for Git. (Guitar), with a treble clef and a capo on the 8th fret. The seventh staff is for Hrf. (Harp), with a treble clef and a bass clef. The eighth staff is for Pn.fl. (Piano), with a treble clef. The score includes various musical notations such as notes, rests, and slurs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for measures 567-570 is written for a large ensemble. The instruments and their parts are as follows:

- Klav. (Piano):** The right hand plays a simple melodic line, while the left hand has a whole rest.
- Git. (Guitar):** The guitar part consists of a whole rest.
- B Kl. (Baritone Clarinet):** The baritone clarinet part consists of a whole rest.
- Es B.tpt. (E-flat Trumpet):** The trumpet part features a complex melodic line with many beamed sixteenth notes, including a key signature change to one sharp (F#) in measure 569.
- Kb. (Kb. Bass):** The bass part features a simple melodic line with a descending eighth-note pattern.
- Git. (Guitar):** The guitar part consists of a whole rest.
- Hrf. (Horn):** The horn part has a dense texture with many beamed sixteenth notes in both staves.
- Pn.fl. (Piano):** The piano part has a simple melodic line.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 568 consists of eight staves. The first staff, labeled 'Klav.', has a bass clef and contains a few notes in the first half of the measure. The second staff, labeled 'Git.', has a treble clef and a rest. The third staff, labeled 'B Kl.', has a treble clef and a rest. The fourth staff, labeled 'Es B.tpt.', has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth notes. The fifth staff, labeled 'Kb.', has a bass clef and contains a few notes. The sixth staff, labeled 'Git.', has a treble clef and a rest. The seventh staff, labeled 'Hrf.', has a grand staff (treble and bass clefs) and contains rests. The eighth staff, labeled 'Pn.fl.', has a treble clef and a rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 569 consists of nine staves. The first staff is for Klav. (Piano), with a bass clef and a treble clef. The second staff is for Git. (Guitar), with a treble clef and a capo on the 8th fret. The third staff is for B Kl. (Baritone), with a treble clef. The fourth staff is for Es B.tpt. (E-flat Trumpet), with a treble clef and a key signature of one sharp. The fifth staff is for Kb. (Kb. Bass), with a bass clef. The sixth staff is for Git. (Guitar), with a treble clef and a capo on the 8th fret. The seventh staff is for Hrf. (Horn), with a treble and bass clef. The eighth staff is for Pn.fl. (Piano), with a treble clef. The score includes various musical notations such as notes, rests, and slurs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, marked with rehearsal number 570, contains seven staves for different instruments. The staves are arranged vertically and labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E♭ Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Horn), and Pn.fl. (Piano/Flute). The Klav. staff has a bass clef and contains a few notes in the first measure. The Git. staff has a treble clef and a 's' marking. The B Kl. staff has a treble clef and contains a few notes in the first measure. The Es B.tpt. staff has a treble clef and contains a complex melodic line with many notes. The Kb. staff has a bass clef and contains a complex melodic line with many notes. The Git. staff has a treble clef and a 's' marking, and contains a complex melodic line with many notes. The Hrf. staff has a treble clef and contains a few notes in the first measure. The Pn.fl. staff has a treble clef and contains a few notes in the first measure.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 571 consists of nine staves. The first staff is for Klav. (Piano), with a bass clef and a treble clef. The second staff is for Git. (Guitar), with a treble clef and a capo on the 8th fret. The third staff is for B Kl. (Baritone), with a treble clef. The fourth staff is for Es B.tpt. (E-flat Trumpet), with a treble clef and a key signature of one sharp. The fifth staff is for Kb. (Kb. Bass), with a bass clef. The sixth staff is for Git. (Guitar), with a treble clef and a capo on the 8th fret. The seventh staff is for Hrf. (Horn), with a treble clef and a bass clef. The eighth staff is for Pn.fl. (Piano), with a treble clef. The score includes various musical notations such as notes, rests, and slurs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 572 consists of eight staves, each representing a different instrument. The instruments are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The notation includes various musical symbols: notes, rests, slurs, and accidentals. The Klav. staff shows a series of notes in the bass clef. The Git. staff shows a single note. The B Kl. staff shows a single note. The Es B.tpt. staff shows a complex melodic line with many notes and slurs. The Kb. staff shows a series of notes in the bass clef. The Git. staff shows a series of notes in the treble clef. The Hrf. staff shows a series of notes in the treble clef. The Pn.fl. staff shows a single note.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 573 consists of eight staves, each representing a different instrument. The instruments are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The notation includes various musical symbols such as notes, rests, slurs, and accidentals. The Klav. staff shows a series of notes in the bass clef. The Git. staff shows a single note. The B Kl. staff shows a single note. The Es B.tpt. staff shows a complex melodic line with many notes and slurs. The Kb. staff shows a series of notes in the bass clef. The Git. staff shows a series of notes in the treble clef. The Hrf. staff shows a series of notes in the treble clef. The Pn.fl. staff shows a series of notes in the treble clef.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 574 consists of eight staves, each representing a different instrument. The staves are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piccolo Flute). The Klav. staff has a bass clef and shows a few notes in the first measure and a rest in the second. The Git. staff has a treble clef and a rest in the second measure. The B Kl. staff has a treble clef and a rest in the second measure. The Es B.tpt. staff has a treble clef and shows a complex melodic line with many notes and slurs. The Kb. staff has a bass clef and shows a melodic line with notes and slurs. The Git. staff has a treble clef and shows a melodic line with notes and slurs. The Hrf. staff has a grand staff (treble and bass clefs) and shows a complex melodic line with many notes and slurs. The Pn.fl. staff has a treble clef and a rest in the second measure.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 575, measures 271-272, features the following parts and notation:

- Klav.:** Bass clef. Measure 271: G2, A2, B2, C3. Measure 272: D3, E3, F3, G3, A3, B3, C4.
- Git. (top):** Treble clef. Measure 271: Rest. Measure 272: Rest.
- B Kl.:** Treble clef. Measure 271: Rest. Measure 272: G4, A4, B4, C5, B4, A4, G4.
- Es B.tpt.:** Treble clef. Measure 271: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 272: Rest.
- Kb.:** Bass clef. Measure 271: G2, A2, B2, C3. Measure 272: D3, E3, F3, G3, A3, B3, C4.
- Git. (bottom):** Treble clef. Measure 271: G4, A4, B4, C5, B4, A4, G4. Measure 272: Rest.
- Hrf.:** Treble and Bass clefs. Measure 271: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3). Measure 272: Treble (Rest), Bass (D3, E3, F3, G3, A3, B3, C4).
- Pn.fl.:** Treble clef. Measure 271: G4, A4, B4, C5, B4, A4, G4. Measure 272: Rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 577, measures 1 and 2, is arranged for a large ensemble. The parts are as follows:

- Klav.:** The left hand (bass clef) plays a melodic line of eighth notes, ascending and then descending. The right hand (treble clef) has whole rests.
- Git. (top):** Both staves have whole rests.
- B Kl.:** The staff contains a rhythmic pattern of eighth and sixteenth notes.
- Es B.tpt.:** The staff has whole rests.
- Kb.:** The staff has whole rests.
- Git. (bottom):** The staff has whole rests.
- Hrf.:** The right hand (treble clef) has whole rests. The left hand (bass clef) plays a complex, fast-moving melodic line with many beamed notes.
- Pn.fl.:** The staff contains a rhythmic pattern of eighth and sixteenth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 581, measures 1 and 2, is arranged for a large ensemble. The parts are as follows:

- Klav.:** Bass clef. Measure 1: Four eighth notes (G2, A2, B2, C3) beamed together, followed by a whole note G2. Measure 2: Four eighth notes (A2, B2, C3, D3) beamed together, followed by a whole note A2. Treble clef: Rests in both measures.
- Git. (top):** Treble clef. Rests in both measures.
- B Kl.:** Treble clef. Measure 1: Four eighth notes (G4, A4, B4, C5) beamed together, followed by a whole note G4. Measure 2: Four eighth notes (A4, B4, C5, D5) beamed together, followed by a whole note A4.
- Es B.tpt.:** Treble clef. Rests in both measures.
- Kb.:** Bass clef. Rests in both measures.
- Git. (bottom):** Treble clef. Rests in both measures.
- Hrf.:** Treble clef. Measure 1: Four eighth notes (G4, A4, B4, C5) beamed together, followed by a whole note G4. Measure 2: Four eighth notes (A4, B4, C5, D5) beamed together, followed by a whole note A4. Bass clef: Rests in both measures.
- Pn.fl.:** Treble clef. Measure 1: Four eighth notes (G4, A4, B4, C5) beamed together, followed by a whole note G4. Measure 2: Rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Rehearsal mark 585. The score is divided into two systems. The first system shows the Klav. and Git. parts. The second system shows the B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. parts. The Klav. part is in the bass clef and features a melodic line. The Git. part is in the treble clef and features a melodic line. The B Kl. part is in the treble clef and features a melodic line. The Es B.tpt. part is in the treble clef and features a melodic line. The Kb. part is in the bass clef and features a melodic line. The Git. part is in the treble clef and features a melodic line. The Hrf. part is in the treble clef and features a melodic line. The Pn.fl. part is in the treble clef and features a melodic line.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Rehearsal mark 587. The score is for a full orchestra and includes parts for Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Kb. Trombone), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The Klav. part plays a rising eighth-note scale in the right hand and a sustained bass note in the left hand. The Git. part plays a sustained bass note. The B Kl. part plays a rhythmic eighth-note pattern. The Es B.tpt. and Kb. parts play sustained bass notes. The Git. part in the second system plays a rising eighth-note scale. The Hrf. part plays a rising eighth-note scale in the right hand and a sustained bass note in the left hand. The Pn.fl. part plays a rhythmic eighth-note pattern.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

589

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 591 is organized into two systems. The first system consists of two measures. The Klav. part is written in bass clef, featuring a melodic line with eighth and sixteenth notes. The Git. part is in treble clef and contains a whole rest. The second system also consists of two measures. The B Kl. part is in treble clef with a melodic line. The Es B.tpt. part is in treble clef with a whole rest. The Kb. part is in bass clef with a melodic line. The Git. part is in treble clef with a melodic line. The Hrf. part is in treble clef with a melodic line. The Pn.fl. part is in treble clef with a melodic line. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 593, measures 1 and 2, features the following parts:

- Klav.:** Bass clef, eighth notes in the bass line; Treble clef, rests.
- Git. (top):** Treble clef, rests.
- B Kl.:** Treble clef, eighth notes.
- Es B.tpt.:** Treble clef, rests.
- Kb.:** Bass clef, eighth notes.
- Git. (bottom):** Treble clef, rests.
- Hrf.:** Treble clef, rests; Bass clef, eighth notes.
- Pn.fl.:** Treble clef, eighth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 597, measures 1 and 2, features the following parts:

- Klav.:** Bass clef, eighth-note melody in the first measure, followed by a whole rest in the second measure. Treble clef has whole rests in both measures.
- Git. (top):** Treble clef, whole rests in both measures.
- B Kl.:** Treble clef, eighth-note melody in both measures.
- Es B.tpt.:** Treble clef, whole rests in both measures.
- Kb.:** Bass clef, eighth-note melody in both measures.
- Git. (bottom):** Treble clef, whole rests in both measures.
- Hrf.:** Treble clef, eighth-note melody in both measures. Bass clef has whole rests in both measures.
- Pn.fl.:** Treble clef, eighth-note melody in the first measure, followed by a whole rest in the second measure.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is arranged in systems. The first system contains the Klav. (Piano) and B Kl. (Bassoon) parts. The second system contains the Git. (Guitar), Es B.tpt. (E-flat Trumpet), Kb. (Cello), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute) parts. The third system contains the Klav. and B Kl. parts. The fourth system contains the Git., Es B.tpt., Kb., Git., Hrf., and Pn.fl. parts. The fifth system contains the Klav. and B Kl. parts. The sixth system contains the Git., Es B.tpt., Kb., Git., Hrf., and Pn.fl. parts. The seventh system contains the Klav. and B Kl. parts. The eighth system contains the Git., Es B.tpt., Kb., Git., Hrf., and Pn.fl. parts. The ninth system contains the Klav. and B Kl. parts. The tenth system contains the Git., Es B.tpt., Kb., Git., Hrf., and Pn.fl. parts.

601

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Detailed description: This musical score page, marked with rehearsal number 601, contains eight staves for different instruments. The staves are arranged vertically. The first staff, labeled 'Klav.', is a grand staff with a bass clef on the left and a treble clef on the right; the bass line has a descending eighth-note melody, while the treble line has whole rests. The second staff, 'Git.', has a treble clef and whole rests. The third staff, 'B Kl.', has a treble clef and a continuous eighth-note melody. The fourth staff, 'Es B.tpt.', has a treble clef and whole rests. The fifth staff, 'Kb.', has a bass clef and a continuous eighth-note melody. The sixth staff, 'Git.', has a treble clef with an '8' below it and a continuous eighth-note melody. The seventh staff, 'Hrf.', is a grand staff with both treble and bass clefs; the treble line has whole rests, and the bass line has a continuous eighth-note melody. The eighth staff, 'Pn.fl.', has a treble clef and a continuous eighth-note melody. The score is divided into two measures by a double bar line.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 603 is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand plays a descending eighth-note scale in the first measure, followed by a half-note rest in the second measure. The right hand plays a descending eighth-note scale in the first measure, followed by a half-note rest in the second measure.
- Git. (Guitar):** The guitar plays a half-note rest in both measures.
- B Kl. (Baritone Clarinet):** The baritone clarinet plays a descending eighth-note scale in the first measure, followed by a half-note rest in the second measure.
- Es B.tpt. (E-flat Baritone Trumpet):** The baritone trumpet plays a half-note rest in both measures.
- Kb. (Double Bass):** The double bass plays a descending eighth-note scale in the first measure, followed by a half-note rest in the second measure.
- Git. (Guitar):** The guitar plays a descending eighth-note scale in the first measure, followed by a half-note rest in the second measure.
- Hrf. (Harp):** The harp plays a descending eighth-note scale in the first measure, followed by a half-note rest in the second measure.
- Pn.fl. (Piano Flute):** The piano flute plays a descending eighth-note scale in the first measure, followed by a half-note rest in the second measure.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measure 605: Klav. (bass line: eighth notes, treble line: rests), Git. (rest), B Kl. (eighth notes), Es B.tpt. (rest), Kb. (eighth notes), Git. (eighth notes), Hrf. (treble: eighth notes, bass: rests), Pn.fl. (eighth notes).

Measure 606: Klav. (bass line: eighth notes, treble line: rests), Git. (rest), B Kl. (eighth notes), Es B.tpt. (rest), Kb. (eighth notes), Git. (eighth notes), Hrf. (treble: eighth notes, bass: eighth notes), Pn.fl. (rest).

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 607 consists of the following parts and their notation:

- Klav.:** Treble and Bass staves. The Bass staff contains a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3-G3) followed by a whole rest. The Treble staff contains a whole rest.
- Git. (top):** Treble staff with a whole rest.
- B Kl.:** Treble staff with eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.
- Es B.tpt.:** Treble staff with a whole rest.
- Kb.:** Bass staff with eighth-note patterns: G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3.
- Git. (middle):** Treble staff with eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.
- Hrf.:** Treble and Bass staves. The Treble staff contains eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The Bass staff contains eighth-note patterns: G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3.
- Pn.fl.:** Treble staff with eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Rehearsal mark 608. The score is for a full orchestra and includes parts for Klav. (Piano), Git. (Guitar), B Kl. (Baritone), Es B.tpt. (E-flat Trumpet), Kb. (Kb. Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The Klav. part has a melodic line in the bass clef. The B Kl. part has a melodic line in the treble clef. The Es B.tpt. part has a melodic line in the treble clef. The Kb. part has a melodic line in the bass clef. The Git. parts have a melodic line in the treble clef. The Hrf. part has a melodic line in the treble clef. The Pn.fl. part has a melodic line in the treble clef. The score is for rehearsal mark 608.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 609 consists of seven staves, each representing a different instrument. The staves are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Baritone Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The notation is as follows: Klav. has a bass clef and a melodic line in the right hand; Git. has a treble clef and a whole rest; B Kl. has a treble clef and a melodic line; Es B.tpt. has a treble clef and a complex melodic line with many beamed notes; Kb. has a bass clef and a whole rest; Git. has a treble clef and a whole rest; Hrf. has a grand staff (treble and bass clefs) with whole rests in both hands; Pn.fl. has a treble clef and a melodic line. The page number 609 is at the top left.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Rehearsal mark 610. The score is for a full orchestra and includes parts for Klav. (Piano), Git. (Guitar), B Kl. (Baritone), Es B.tpt. (E-flat Trumpet), Kb. (Kb. Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The score is written in 4/4 time. The Klav. part has a bass line with a descending eighth-note pattern and a treble line with a whole note. The Git. parts have whole notes. The B Kl. part has a descending eighth-note pattern. The Es B.tpt. part has a descending eighth-note pattern. The Kb. part has a whole note. The Hrf. part has a descending eighth-note pattern. The Pn.fl. part has a whole note.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 611 consists of seven staves, each representing a different instrument. The instruments are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The notation includes various musical symbols such as notes, rests, slurs, and accidentals. The Klav. staff shows a series of notes in the bass clef. The Git. staff has a single note with a fermata. The B Kl. staff features a series of notes with slurs. The Es B.tpt. staff has a complex melodic line with many notes and slurs. The Kb. staff has a single note with a fermata. The Git. staff has a single note with a fermata. The Hrf. staff has a complex melodic line with many notes and slurs. The Pn.fl. staff has a series of notes with slurs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 613 consists of eight staves. The first staff, labeled 'Klav.', is a grand staff with a bass clef on the left and a treble clef on the right. The second staff, labeled 'Git.', is a single staff with a treble clef and a 's' marking below it. The third staff, labeled 'B Kl.', is a single staff with a treble clef. The fourth staff, labeled 'Es B.tpt.', is a single staff with a treble clef. The fifth staff, labeled 'Kb.', is a single staff with a bass clef. The sixth staff, labeled 'Git.', is a single staff with a treble clef and a 's' marking below it. The seventh staff, labeled 'Hrf.', is a grand staff with a treble clef on the left and a bass clef on the right. The eighth staff, labeled 'Pn.fl.', is a single staff with a treble clef. The score includes various musical notations such as notes, rests, and slurs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 614 is arranged in a system of eight staves. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand (bass clef) plays a descending eighth-note scale starting on G2, while the right hand (treble clef) has a whole rest.
- Git. (Guitar):** The staff has a whole rest.
- B Kl. (Baritone Saxophone):** The staff has a whole rest.
- Es B.tpt. (E-flat Trumpet):** The staff has a whole rest.
- Kb. (Double Bass):** The staff has a whole rest.
- Git. (Guitar):** The staff has a whole rest.
- Hrf. (Horn):** The staff has a whole rest.
- Pn.fl. (Piano):** The staff has a whole rest.

The score includes various musical notations such as notes, rests, and slurs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, marked with rehearsal number 615, contains seven staves for different instruments. The **Klav.** (Piano) staff at the top uses a grand staff with a bass clef on the left and a treble clef on the right; the bass staff has a melodic line with eighth and sixteenth notes, while the treble staff has a whole rest. The **Git.** (Guitar) staff below it also has a whole rest. The **B Kl.** (Baritone Clarinet) staff features a melodic line with eighth and sixteenth notes. The **Es B.tpt.** (E-flat Baritone Trumpet) staff has a complex melodic line with many beamed sixteenth and thirty-second notes. The **Kb.** (Kb. Clarinet) staff has a whole rest. The **Hrf.** (Harp) staff is a grand staff with a treble clef on the left and a bass clef on the right; both staves have a complex melodic line with many beamed sixteenth and thirty-second notes. The **Pn.fl.** (Piano Flute) staff at the bottom has a melodic line with eighth and sixteenth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 616 is arranged in a system of eight staves. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand (bass clef) plays a descending eighth-note scale from G2 to C2, followed by a series of eighth-note chords. The right hand (treble clef) has a whole rest.
- Git. (Guitar):** The staff has a whole rest.
- B Kl. (Baritone):** The staff has a whole rest.
- Es B.tpt. (E-flat Trumpet):** The staff has a whole rest.
- Kb. (Kb. Bass):** The staff has a whole rest.
- Git. (Guitar):** The staff has a whole rest.
- Hrf. (Horn):** The staff has a whole rest.
- Pn.fl. (Piano):** The staff has a whole rest.

The score includes various musical notations such as notes, rests, and dynamic markings.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 617 consists of eight staves. The first staff, labeled 'Klav.', is a grand staff with a bass clef on the left and a treble clef on the right. The second staff, labeled 'Git.', is a single staff with a treble clef and an '8' below it. The third staff, labeled 'B Kl.', is a single staff with a treble clef. The fourth staff, labeled 'Es B.tpt.', is a single staff with a treble clef. The fifth staff, labeled 'Kb.', is a single staff with a bass clef. The sixth staff, labeled 'Git.', is a single staff with a treble clef and an '8' below it. The seventh staff, labeled 'Hrf.', is a grand staff with a treble clef on the left and a bass clef on the right. The eighth staff, labeled 'Pn.fl.', is a single staff with a treble clef. The score includes various musical notations such as notes, rests, and slurs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 618 consists of eight staves. The first staff is for Klav. (Piano), showing a bass line with eighth and sixteenth notes. The second staff is for Git. (Guitar), with a single eighth rest. The third staff is for B Kl. (Baritone), with a melodic line of eighth notes. The fourth staff is for Es B.tpt. (E-flat Baritone Trumpet), with a complex melodic line featuring many sixteenth notes and slurs. The fifth staff is for Kb. (Kb.), with a single eighth rest. The sixth staff is for Git. (Guitar), with a melodic line of eighth notes. The seventh staff is for Hrf. (Harp), with a complex melodic line featuring many sixteenth notes and slurs. The eighth staff is for Pn.fl. (Piano/Flute), with a single eighth rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 619 consists of eight staves. The first staff, labeled 'Klav.', is a grand staff with a bass clef on the left and a treble clef on the right. The second staff, labeled 'Git.', is a single staff with a treble clef and an '8' below it. The third staff, labeled 'B Kl.', is a single staff with a treble clef. The fourth staff, labeled 'Es B.tpt.', is a single staff with a treble clef. The fifth staff, labeled 'Kb.', is a single staff with a bass clef. The sixth staff, labeled 'Git.', is a single staff with a treble clef and an '8' below it. The seventh staff, labeled 'Hrf.', is a grand staff with a treble clef on the left and a bass clef on the right. The eighth staff, labeled 'Pn.fl.', is a single staff with a treble clef. The score includes various musical notations such as notes, rests, and slurs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, marked with rehearsal number 620, contains seven staves for different instruments. The staves are arranged vertically and labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The Klav. staff uses a grand staff with both bass and treble clefs. The first Git. staff has a guitar clef (C-clef on the second line) and an '8' below it. The B Kl. staff uses a treble clef. The Es B.tpt. staff uses a treble clef and contains complex, fast-moving passages with many beamed notes and some accidentals. The Kb. staff uses a bass clef. The second Git. staff has a guitar clef and an '8' below it. The Hrf. staff uses a grand staff with both bass and treble clefs. The Pn.fl. staff uses a treble clef. The music is written in a single system across these staves, with various musical notations including notes, rests, and dynamic markings.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page contains rehearsal mark 621. It features seven staves for different instruments: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Horn), and Pn.fl. (Piano/Flute). The Klav. staff has a bass clef and a treble clef, with a whole rest in the treble. The Git. staff has a treble clef and a whole rest. The B Kl. staff has a treble clef and a whole note. The Es B.tpt. staff has a treble clef and a whole note. The Kb. staff has a bass clef and a whole rest. The Git. staff has a treble clef and a whole note. The Hrf. staff has a treble clef and a whole rest. The Pn.fl. staff has a treble clef and a whole note.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 622 consists of eight staves, each representing a different instrument. The instruments are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone), Es B.tpt. (E-flat Trumpet), Kb. (Kb. Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The notation includes various musical symbols: notes, rests, and dynamic markings. The Klav. staff shows a series of notes in the bass clef. The Git. staff shows a single note. The B Kl. staff shows a series of notes. The Es B.tpt. staff shows a series of notes with a sharp sign. The Kb. staff shows a single note. The Git. staff shows a series of notes. The Hrf. staff shows a series of notes. The Pn.fl. staff shows a single note.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, marked with rehearsal number 623, contains seven staves for different instruments. The **Klav.** (Piano) staff is in bass clef, with a treble clef line above it that contains a whole rest. The **Git.** (Guitar) staff is in treble clef, also with a whole rest. The **B Kl.** (Baritone) staff is in treble clef, playing a melodic line with a crescendo. The **Es B.tpt.** (E-flat Trumpet) staff is in treble clef, playing a complex melodic line with many sixteenth notes and some accidentals. The **Kb.** (Kb. Bass) staff is in bass clef, with a whole rest. The **Git.** (Guitar) staff is in treble clef, playing a melodic line with a crescendo. The **Hrf.** (Harp) staff consists of two staves, treble and bass, both in treble clef, playing a complex melodic line with many sixteenth notes. The **Pn.fl.** (Piano Flute) staff is in treble clef, playing a melodic line with a crescendo.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 624 consists of eight staves. The Klav. part features a bass line with eighth notes and a treble line with a whole rest. The Git. parts have whole rests. The B Kl. part has a melodic line with eighth notes and a slur. The Es B.tpt. part has a complex melodic line with sixteenth and thirty-second notes. The Kb. part has a bass line with eighth notes and a slur. The Hrf. and Pn.fl. parts have whole rests.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 625 consists of eight staves. The Klav. part features a bass line with eighth notes and a treble line with a whole rest. The Git. parts have whole rests. The B Kl. part has a melodic line with eighth notes and a downward slur. The Es B.tpt. part has a complex melodic line with many sixteenth notes and slurs. The Kb. part has a bass line with eighth notes and a downward slur. The Hrf. part has whole rests in both staves. The Pn.fl. part has a melodic line with eighth notes and a downward slur.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 626 consists of eight staves. The first staff is for Klav. (Piano), showing a bass line with eighth notes and a treble line with a single note. The second staff is for Git. (Guitar), with a single note. The third staff is for B Kl. (Baritone), with a line of eighth notes. The fourth staff is for Es B.tpt. (E-flat Trumpet), with a line of eighth notes and a sharp sign. The fifth staff is for Kb. (Kb.), with a line of eighth notes. The sixth staff is for Git. (Guitar), with a single note. The seventh staff is for Hrf. (Horn), with a line of eighth notes. The eighth staff is for Pn.fl. (Piano/Flute), with a single note.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 627 consists of eight staves. The first staff is for Klav. (Piano), with a bass clef and a treble clef, showing a sequence of eighth notes. The second staff is for Git. (Guitar), with a treble clef and a capo on the 8th fret, showing a single note. The third staff is for B Kl. (Baritone), with a treble clef, showing a sequence of eighth notes. The fourth staff is for Es B.tpt. (E-flat Baritone Trumpet), with a treble clef, showing a sequence of eighth notes. The fifth staff is for Kb. (Kb.), with a bass clef, showing a sequence of eighth notes. The sixth staff is for Git. (Guitar), with a treble clef and a capo on the 8th fret, showing a single note. The seventh staff is for Hrf. (Harp), with a treble clef and a bass clef, showing a sequence of eighth notes. The eighth staff is for Pn.fl. (Piano), with a treble clef, showing a sequence of eighth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

628

629

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 629 is arranged in a system of seven staves. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The right hand (treble clef) has a whole rest.
- Git. (Guitar):** The staff shows a whole rest.
- B Kl. (Baritone):** The staff shows a melodic line with a downward slur over the first two measures.
- Es B.tpt. (E-flat Trumpet):** The staff shows a complex melodic line with many beamed sixteenth notes and a key signature change to one sharp.
- Kb. (Double Bass):** The staff shows a melodic line with a downward slur over the first two measures.
- Git. (Guitar):** The staff shows a whole rest.
- Hrf. (Harp):** The right hand (treble clef) plays a melodic line with a downward slur over the first two measures. The left hand (bass clef) has a whole rest.
- Pn.fl. (Piano/Flute):** The staff shows a melodic line with a downward slur over the first two measures.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page contains measures 630 through 633. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand plays a steady eighth-note accompaniment in the bass clef. The right hand is silent.
- Git. (Guitar):** Two staves, both in treble clef. The top staff has a single eighth rest. The bottom staff has a single eighth rest with an '8' below it, indicating an octave.
- B Kl. (Baritone Clarinet):** Plays a melodic line in treble clef, featuring a descending eighth-note scale in the first measure and a half-note pattern in the second.
- Es B.tpt. (E-flat B-flat Trumpet):** Plays a complex melodic line in treble clef with many beamed sixteenth and thirty-second notes.
- Kb. (Double Bass):** Plays a melodic line in bass clef, primarily using eighth and quarter notes.
- Git. (Guitar):** A second staff in treble clef with a single eighth rest and an '8' below it.
- Hrf. (Harp):** The right hand plays a descending eighth-note scale in treble clef. The left hand plays a complex, rapid sixteenth-note accompaniment in bass clef.
- Pn.fl. (Piano Flute):** A staff in treble clef with a single eighth rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 631 consists of the following parts and staves:

- Klav.:** A grand staff with a bass clef on the left and a treble clef on the right. The bass staff contains a melodic line with eighth and sixteenth notes, while the treble staff is mostly empty with a few rests.
- Git.:** A single staff with a treble clef, mostly empty with a few rests.
- B Kl.:** A single staff with a treble clef, containing a melodic line with eighth and sixteenth notes.
- Es B.tpt.:** A single staff with a treble clef, containing a complex melodic line with many sixteenth and thirty-second notes, including sharp accidentals.
- Kb.:** A single staff with a bass clef, containing a melodic line with eighth and sixteenth notes.
- Git.:** A single staff with a treble clef, mostly empty with a few rests.
- Hrf.:** A grand staff with a treble clef on the left and a bass clef on the right. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a complex melodic line with many sixteenth and thirty-second notes.
- Pn.fl.:** A single staff with a treble clef, containing a melodic line with eighth and sixteenth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 632 consists of eight staves. The first staff, labeled 'Klav.', is a grand staff with a bass clef on the left and a treble clef on the right. The second staff, labeled 'Git.', is a single staff with a treble clef and an '8' below it. The third staff, labeled 'B Kl.', is a single staff with a treble clef. The fourth staff, labeled 'Es B.tpt.', is a single staff with a treble clef. The fifth staff, labeled 'Kb.', is a single staff with a bass clef. The sixth staff, labeled 'Git.', is a single staff with a treble clef and an '8' below it. The seventh staff, labeled 'Hrf.', is a grand staff with a treble clef on the left and a bass clef on the right. The eighth staff, labeled 'Pn.fl.', is a single staff with a treble clef. The score contains various musical notations, including notes, rests, and slurs, indicating a complex musical arrangement.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 633 consists of eight staves, each representing a different instrument. The instruments are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The notation includes various musical symbols such as notes, rests, slurs, and accidentals. The Klav. staff shows a series of eighth notes in the bass clef. The Git. staff has a single eighth note. The B Kl. staff has a series of eighth notes. The Es B.tpt. staff has a series of eighth notes with a sharp sign. The Kb. staff has a series of eighth notes. The Git. staff has a series of eighth notes. The Hrf. staff has a single eighth note. The Pn.fl. staff has a series of eighth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 634 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand (bass clef) plays a steady eighth-note accompaniment. The right hand (treble clef) is mostly silent, with a few notes in the first measure.
- Git. (Guitar):** The top guitar (treble clef) is mostly silent. The bottom guitar (treble clef, marked with an '8' for eighth notes) plays a rhythmic pattern of eighth notes.
- B Kl. (Baritone Saxophone):** Plays a series of eighth notes, mostly on a single pitch with some melodic movement.
- Es B.tpt. (E-flat Trumpet):** Plays a complex, fast-moving melodic line with many beamed eighth and sixteenth notes.
- Kb. (Double Bass):** Plays a steady eighth-note accompaniment, mirroring the piano's left hand.
- Git. (Guitar):** The bottom guitar (treble clef, marked with an '8') continues its eighth-note rhythmic pattern.
- Hrf. (Horn):** The right hand (treble clef) is mostly silent. The left hand (bass clef) plays a steady eighth-note accompaniment.
- Pn.fl. (Piccolo Flute):** The right hand (treble clef) is mostly silent, with a few notes in the first measure.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, marked with rehearsal number 635, contains eight staves for various instruments. The piano (Klav.) part is in the bass clef, featuring a steady eighth-note accompaniment. The guitar (Git.) parts are in the treble clef; the upper guitar has a single sustained note, while the lower guitar plays a rhythmic pattern of eighth notes. The baritone saxophone (B Kl.) plays a melodic line with eighth notes. The euphonium or baritone tuba (Es B.tpt.) has a more complex melodic line with some accidentals. The double bass (Kb.) plays a walking bass line with eighth notes. The second guitar (Git.) continues the eighth-note rhythmic pattern. The horn section (Hrf.) is shown in both staves, with the bass staff playing a dense, rapid sixteenth-note accompaniment. The piano/flute (Pn.fl.) part is in the treble clef, playing a simple eighth-note accompaniment.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 636 consists of eight staves. The first staff, labeled 'Klav.', is a grand staff with a bass clef on the left and a treble clef on the right. The second staff, labeled 'Git.', is a single staff with a treble clef and an '8' below it. The third staff, labeled 'B Kl.', is a single staff with a treble clef. The fourth staff, labeled 'Es B.tpt.', is a single staff with a treble clef. The fifth staff, labeled 'Kb.', is a single staff with a bass clef. The sixth staff, labeled 'Git.', is a single staff with a treble clef and an '8' below it. The seventh staff, labeled 'Hrf.', is a grand staff with a treble clef on the left and a bass clef on the right. The eighth staff, labeled 'Pn.fl.', is a single staff with a treble clef. The score contains various musical notations including notes, rests, and slurs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 637 consists of eight staves, each representing a different instrument. The instruments are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, indicating the timing and pitch of the music for each instrument. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 638 is arranged in a system of eight staves. The instruments and their parts are as follows:

- Klav. (Piano):** The top staff, featuring a bass clef and a treble clef. The bass line contains a series of eighth notes, while the treble line is mostly empty with a few rests.
- Git. (Guitar):** The second staff, featuring a treble clef and a capo on the 8th fret. It contains a single eighth note.
- B Kl. (Baritone):** The third staff, featuring a treble clef. It contains a series of eighth notes.
- Es B.tpt. (E-flat Trumpet):** The fourth staff, featuring a treble clef. It contains a series of eighth notes with a key signature of one sharp (F#).
- Kb. (Double Bass):** The fifth staff, featuring a bass clef. It contains a series of eighth notes.
- Git. (Guitar):** The sixth staff, featuring a treble clef and a capo on the 8th fret. It contains a series of eighth notes.
- Hrf. (Harp):** The seventh staff, featuring a treble clef and a bass clef. The treble line contains a series of eighth notes, while the bass line contains a series of eighth notes.
- Pn.fl. (Piano/Flute):** The eighth staff, featuring a treble clef. It contains a single eighth note.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 639 consists of eight staves, each representing a different instrument. The instruments are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The notation is as follows: Klav. has a bass staff with a continuous eighth-note pattern and a treble staff with a single note; Git. has a single note on a treble staff; B Kl. has a treble staff with a continuous eighth-note pattern; Es B.tpt. has a treble staff with a complex, fast-moving eighth-note pattern; Kb. has a bass staff with a continuous eighth-note pattern; Git. has a treble staff with a continuous eighth-note pattern; Hrf. has a grand staff (treble and bass) with a complex, fast-moving eighth-note pattern; and Pn.fl. has a treble staff with a continuous eighth-note pattern.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is arranged in a system of eight staves. The first staff is for Klav. (Piano), with a bass clef and a treble clef. The second staff is for Git. (Guitar), with a treble clef and an 8va marking. The third staff is for B Kl. (Baritone Clarinet), with a treble clef. The fourth staff is for Es B.tpt. (E-flat Baritone Trumpet), with a treble clef. The fifth staff is for Kb. (Contrabass), with a bass clef. The sixth staff is for Git. (Guitar), with a treble clef and an 8va marking. The seventh staff is for Hrf. (Harp), with a treble clef and a bass clef. The eighth staff is for Pn.fl. (Piano Flute), with a treble clef. Measures 640 and 641 are shown. The Klav. part has a bass line with eighth notes and a treble line with rests. The Git. part has a treble line with eighth notes. The B Kl., Es B.tpt., Kb., and Git. parts have rests. The Hrf. part has rests in both staves. The Pn.fl. part has a treble line with eighth notes starting in measure 641.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

643

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 647 consists of eight staves. The first staff, labeled 'Klav.', is a grand staff with a bass staff containing a melodic line and a treble staff with a whole rest. The second staff, labeled 'Git.', is a treble staff with a melodic line and an 8-measure rest. The third staff, labeled 'B Kl.', is a treble staff with a whole rest. The fourth staff, labeled 'Es B.tpt.', is a treble staff with a whole rest. The fifth staff, labeled 'Kb.', is a bass staff with a whole rest. The sixth staff, labeled 'Git.', is a treble staff with an 8-measure rest. The seventh staff, labeled 'Hrf.', is a grand staff with a treble staff containing a melodic line and a bass staff containing a complex melodic line. The eighth staff, labeled 'Pn.fl.', is a treble staff with a melodic line.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is arranged in a system of eight staves. The first staff is for Klav. (Piano), the second for Git. (Guitar), the third for B Kl. (Baritone Saxophone), the fourth for Es B.tpt. (E-flat Trumpet), the fifth for Kb. (Double Bass), the sixth for Git. (Guitar), the seventh for Hrf. (Harp), and the eighth for Pn.fl. (Piano/Flute). The score covers measures 648 and 649. In measure 648, the Klav. part has a bass line with eighth notes and a treble line with rests. The Git. parts have a treble line with eighth notes and a bass line with rests. The B Kl., Es B.tpt., and Kb. parts have a treble line with rests and a bass line with rests. The Hrf. part has a treble line with rests and a bass line with rests. The Pn.fl. part has a treble line with rests and a bass line with eighth notes. In measure 649, the Klav. part has a bass line with eighth notes and a treble line with rests. The Git. parts have a treble line with eighth notes and a bass line with rests. The B Kl., Es B.tpt., and Kb. parts have a treble line with rests and a bass line with rests. The Hrf. part has a treble line with rests and a bass line with rests. The Pn.fl. part has a treble line with rests and a bass line with eighth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, marked with rehearsal number 651, contains seven systems of staves. The first system includes a grand staff for 'Klav.' (piano) with a bass staff containing a melodic line and a treble staff with a whole rest. The second system features two guitar parts ('Git.') and a bass line ('Kb.'). The third system includes staves for 'B Kl.' (baritone saxophone), 'Es B.tpt.' (E-flat trumpet), and 'Kb.' (double bass), all with whole rests. The fourth system shows a grand staff for 'Hrf.' (harp) with a treble staff with a whole rest and a bass staff with a melodic line, alongside a 'Pn.fl.' (piano flute) staff with a melodic line. The fifth system continues the guitar and bass parts. The sixth system features the harp grand staff and piano flute staff. The seventh system continues the guitar and bass parts. The notation includes various musical symbols such as notes, rests, and slurs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, marked with rehearsal number 652, contains eight staves for different instruments. The piano (Klav.) part is in the bass clef, playing a steady eighth-note accompaniment. The guitar (Git.) parts, both in treble clef, play a melodic line with eighth-note patterns, marked with an '8' below the staff. The baritone euphonium (B Kl.) and E♭ baritone trumpet (Es B.tpt.) parts are in treble clef and consist of whole rests. The double bass (Kb.) part is in bass clef and also consists of whole rests. The horn (Hrf.) part is in treble clef, playing a melodic line with eighth-note patterns. The piccolo flute (Pn.fl.) part is in treble clef, playing a melodic line with eighth-note patterns. The score is divided into two measures by a bar line.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Rehearsal mark 656. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Klav. part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The Git. parts play a rhythmic pattern of eighth notes. The B Kl. and Es B.tpt. parts have rests. The Kb. part plays a steady eighth-note accompaniment. The Hrf. part has rests. The Pn.fl. part has rests in the first system and enters in the second system with a melodic line.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Rehearsal mark 658. The score is for a full orchestra and includes parts for Klav. (Piano), Git. (Guitar), B Kl. (Baritone), Es B.tpt. (E-flat Trumpet), Kb. (Kb. Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The Klav. part features a descending eighth-note pattern in the left hand. The Git. parts have a descending eighth-note pattern in the right hand. The B Kl. and Es B.tpt. parts have a single note. The Kb. part has a descending eighth-note pattern in the left hand. The Hrf. part has a descending eighth-note pattern in the left hand. The Pn.fl. part has a single note.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is arranged in a system of eight staves. The first four staves (Klav., Git., B Kl., Es B.tpt.) are grouped by a brace on the left. The next four staves (Kb., Git., Hrf., Pn.fl.) are also grouped by a brace on the left. The score consists of four measures. Measures 659 and 660 contain musical notation for Klav., Git., Kb., and Pn.fl. Measures 661 and 662 contain rests for all instruments.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 660, measures 659 and 660, is presented for various instruments. The Klav. part features a bass line with eighth notes and a treble line with rests. The Git. part has a treble line with eighth notes and a bass line with rests. The B Kl. and Es B.tpt. parts have treble lines with rests. The Kb. part has a bass line with eighth notes. The Hrf. part has a treble line with eighth notes and a bass line with rests. The Pn.fl. part has a treble line with eighth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 662 consists of eight staves. The Klav. part features a bass line with eighth notes and a treble line with a whole rest. The Git. part features a treble line with eighth notes and a bass line with a whole rest. The B Kl. and Es B.tpt. parts have whole rests. The Kb. part features a bass line with eighth notes. The Hrf. part features a treble line with eighth notes and a bass line with eighth notes. The Pn.fl. part has a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, marked with rehearsal number 663, contains seven staves for different instruments. The staves are arranged vertically and labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E♭ Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The Klav. staff uses a grand staff with both bass and treble clefs, showing a descending eighth-note pattern in the bass and a whole rest in the treble. The first Git. staff has a treble clef and a descending eighth-note pattern, with an '8' below the staff. The B Kl. and Es B.tpt. staves have treble clefs and whole rests. The Kb. staff has a bass clef and a descending eighth-note pattern. The second Git. staff has a treble clef and a whole rest, with an '8' below the staff. The Hrf. staff uses a grand staff with both bass and treble clefs, showing a descending eighth-note pattern in both. The Pn.fl. staff has a treble clef and a descending eighth-note pattern.

664

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for measures 664 and 665 is as follows:

- Measure 664:**
 - Klav.:** Bass line: eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Treble line: rests.
 - Git. (top):** Treble line: eighth notes (F4, G4, A4, B4, C5, D5, E5, F5). Bass line: rests.
 - B Kl.:** Treble line: rests.
 - Es B.tpt.:** Treble line: rests.
 - Kb.:** Bass line: eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).
 - Git. (bottom):** Treble line: eighth notes (F4, G4, A4, B4, C5, D5, E5, F5). Bass line: rests.
 - Hrf.:** Treble and bass lines: rests.
 - Pn.fl.:** Treble line: rests.
- Measure 665:**
 - Klav.:** Bass line: eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Treble line: rests.
 - Git. (top):** Treble line: eighth notes (F4, G4, A4, B4, C5, D5, E5, F5). Bass line: rests.
 - B Kl.:** Treble line: rests.
 - Es B.tpt.:** Treble line: rests.
 - Kb.:** Bass line: eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).
 - Git. (bottom):** Treble line: eighth notes (F4, G4, A4, B4, C5, D5, E5, F5). Bass line: rests.
 - Hrf.:** Treble and bass lines: rests.
 - Pn.fl.:** Treble line: eighth notes (F4, G4, A4, B4, C5, D5, E5, F5).

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, marked with rehearsal number 667, contains seven staves for different instruments. The staves are arranged vertically and labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Clarinet), Es B.tpt. (E-flat Baritone Trumpet), Kb. (Kb. Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The Klav. staff has a grand staff with a bass clef on the left and a treble clef on the right. The first Git. staff has a treble clef and an '8' below it. The B Kl. and Es B.tpt. staves have treble clefs. The Kb. staff has a bass clef. The second Git. staff has a treble clef and an '8' below it. The Hrf. staff has a grand staff with a treble clef on the left and a bass clef on the right. The Pn.fl. staff has a treble clef. The music consists of various melodic lines, some with slurs and ties, and some with rests. The notation is in black ink on a white background.

668

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for measures 668 and 669 is as follows:

- Klav.:** Bass clef. Measure 668: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 669: Eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Treble clef: Rests in both measures.
- Git. (top):** Treble clef. Measure 668: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 669: Eighth notes A4, B4, C5, D5, E5, F5, G5, A5. Bass clef: Rests in both measures.
- B Kl.:** Treble clef. Rests in both measures.
- Es B.tpt.:** Treble clef. Rests in both measures.
- Kb.:** Bass clef. Measure 668: Eighth notes G2, A2, B2, C3. Measure 669: Eighth notes D3, E3, F3, G3.
- Git. (bottom):** Treble clef. Measure 668: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 669: Eighth notes A4, B4, C5, D5, E5, F5, G5, A5. Bass clef: Rests in both measures.
- Hrf.:** Treble clef. Measure 668: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 669: Eighth notes A4, B4, C5, D5, E5, F5, G5, A5. Bass clef: Rests in both measures.
- Pn.fl.:** Treble clef. Measure 668: Rest. Measure 669: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, marked with rehearsal number 670, contains seven staves for different instruments. The staves are arranged vertically and labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The Klav. staff uses a grand staff with both bass and treble clefs. The first Git. staff has an 8va (octave up) marking. The B Kl. and Es B.tpt. staves show a single note with a fermata. The Kb. staff features a melodic line with a long note. The second Git. staff also has an 8va marking. The Hrf. staff is a grand staff with both bass and treble clefs, showing a complex, rapid melodic line. The Pn.fl. staff shows a single note with a fermata.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, marked with rehearsal number 671, contains seven staves for different instruments. The **Klav.** (Piano) staff is in bass clef, playing a sequence of eighth notes with a descending line. The **Git.** (Guitar) staff is in treble clef, playing a similar eighth-note pattern with a descending line. The **B Kl.** (Baritone Clarinet) and **Es B.tpt.** (E-flat Trumpet) staves are in treble clef and contain a single whole rest. The **Kb.** (Kb. Bass) staff is in bass clef, playing a sequence of eighth notes with a descending line. The **Hrf.** (Harp) staff is in treble clef, playing a sequence of eighth notes with a descending line. The **Pn.fl.** (Piano Flute) staff is in treble clef, playing a sequence of eighth notes with a descending line. The **Git.** staff below the **Kb.** staff is also in treble clef, playing a sequence of eighth notes with a descending line.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Rehearsal mark 672. The score includes parts for Klav., Git., B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. The Klav. part has a bass line with eighth notes and a treble line with a whole rest. The Git. part has a treble line with eighth notes and a whole rest. The B Kl. part has a whole rest. The Es B.tpt. part has a treble line with eighth notes and a whole rest. The Kb. part has a whole rest. The Git. part has a whole rest. The Hrf. part has a whole rest in both staves. The Pn.fl. part has a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measure 674: Klav. (bass staff) plays a descending eighth-note scale. Git. (treble staff) plays a descending eighth-note scale. Es B.tpt. (treble staff) plays a descending eighth-note scale. Hrf. (bass staff) plays a descending eighth-note scale. Pn.fl. (treble staff) plays a whole rest. Measure 675: Klav. (bass staff) plays a descending eighth-note scale. Git. (treble staff) plays a descending eighth-note scale. Es B.tpt. (treble staff) plays a descending eighth-note scale. Hrf. (bass staff) plays a descending eighth-note scale. Pn.fl. (treble staff) plays a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, marked with rehearsal number 675, contains seven staves. The instruments are arranged as follows: Klav. (Piano) with a grand staff (bass and treble clefs); Git. (Guitar) with a single staff and a capo on the 8th fret; B Kl. (Baritone Saxophone) with a single staff; Es B.tpt. (E-flat Trumpet) with a single staff; Kb. (Double Bass) with a single staff; Git. (Guitar) with a single staff and a capo on the 8th fret; and Hrf. (Harp) and Pn.fl. (Piano/Flute) with a grand staff. The Klav. part features a steady eighth-note accompaniment in the bass and a single chord in the treble. The first Git. part plays a rhythmic eighth-note pattern. The Es B.tpt. part has a melodic line with many beamed eighth notes. The second Git. part is silent. The Hrf. part has a melodic line in the bass. The Pn.fl. part has a simple eighth-note accompaniment.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for measures 678-681 features the following parts:

- Klav.:** Treble staff contains a whole rest; Bass staff contains a descending eighth-note scale.
- Git. (top):** Treble staff contains a descending eighth-note scale; Bass staff contains a whole rest.
- B Kl.:** Treble staff contains a whole rest.
- Es B.tpt.:** Treble staff contains a descending eighth-note scale.
- Kb.:** Bass staff contains a whole rest.
- Git. (bottom):** Treble staff contains a whole rest; Bass staff contains a descending eighth-note scale.
- Hrf.:** Treble staff contains a descending eighth-note scale; Bass staff contains a descending eighth-note scale.
- Pn.fl.:** Treble staff contains a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, marked with rehearsal number 679, contains seven staves for different instruments. The **Klav.** (Piano) staff at the top has a bass clef and plays a continuous eighth-note pattern with a slight upward pitch bend. The **Git.** (Guitar) staff below it has a treble clef and plays a similar eighth-note pattern. The **B Kl.** (Baritone Clarinet) staff is empty except for a single bar line. The **Es B.tpt.** (E-flat Baritone Trumpet) staff has a treble clef and plays a complex eighth-note pattern with various accidentals. The **Kb.** (Kb. Clarinet) staff is empty except for a single bar line. The second **Git.** staff has a treble clef and is empty except for a single bar line. The **Hrf.** (Harp) staff consists of two staves (treble and bass clefs) playing a complex, fast-moving eighth-note pattern. The **Pn.fl.** (Piano Flute) staff at the bottom has a treble clef and plays a simple eighth-note pattern.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Rehearsal mark 680. The score is for a full orchestra and includes parts for Klav. (Piano), Git. (Guitar), B Kl. (Baritone), Es B.tpt. (E-flat Trumpet), Kb. (Kb. Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The Klav. part has a bass line with eighth notes and a treble line with a whole rest. The Git. parts have a treble line with eighth notes and a bass line with a whole rest. The B Kl. part has a treble line with a whole rest. The Es B.tpt. part has a treble line with eighth notes and a bass line with a whole rest. The Kb. part has a bass line with a whole rest. The Hrf. part has a treble line with a whole rest and a bass line with a whole rest. The Pn.fl. part has a treble line with a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 681, measures 681-684, is arranged for a large ensemble. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand plays a descending eighth-note scale from G2 to C2. The right hand is silent.
- Git. (Guitar):** The first guitar (top) plays a descending eighth-note scale from G4 to C4. The second guitar (bottom) plays a descending eighth-note scale from G4 to C4.
- B Kl. (Baritone Saxophone):** The part is silent.
- Es B.tpt. (E-flat Trumpet):** The part plays a descending eighth-note scale from G4 to C4.
- Kb. (Double Bass):** The part is silent.
- Hrf. (Horn):** The part is silent.
- Pn.fl. (Piano Flute):** The part plays a descending eighth-note scale from G4 to C4.

The measures are numbered 681, 682, 683, and 684 at the bottom of the page.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 682 consists of nine staves. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand plays a series of eighth notes in the bass clef, while the right hand has a whole rest.
- Git. (Guitar):** The top guitar part (first staff) plays eighth notes in the treble clef. The bottom guitar part (sixth staff) also plays eighth notes in the treble clef, with an '8' marking below the staff.
- B Kl. (Baritone Saxophone):** The staff contains a whole rest.
- Es B.tpt. (E-flat Trumpet):** The staff contains a complex melodic line with many sixteenth and thirty-second notes, including some accidentals.
- Kb. (Double Bass):** The staff contains a whole rest.
- Hrf. (Horn):** The staff contains a whole rest.
- Pn.fl. (Piano Flute):** The staff contains a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 683 consists of nine staves. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand plays a series of eighth notes in the bass clef, while the right hand has a whole rest.
- Git. (Guitar):** The top guitar part (first staff) plays eighth notes in the treble clef. The bottom guitar part (sixth staff) also plays eighth notes in the treble clef, with an '8' marking below the staff.
- B Kl. (Baritone Saxophone):** The staff contains a whole rest.
- Es B.tpt. (E-flat Trumpet):** The staff contains a melodic line with eighth notes and some accidentals (sharps) in the treble clef.
- Kb. (Double Bass):** The staff contains a whole rest.
- Hrf. (Harp):** The staff contains a whole rest.
- Pn.fl. (Piano Flute):** The staff contains a melodic line with eighth notes in the treble clef.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for measures 684-687 is as follows:

Measure	Klav.	Git.	B Kl.	Es B.tpt.	Kb.	Git.	Hrf.	Pn.fl.
684	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4
685	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4
686	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4
687	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4	C4, E4, G4, A4

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, marked with rehearsal number 685, contains seven staves for different instruments. The **Klav.** (Piano) staff is in bass clef, with a treble clef line above it that contains a single eighth rest. The **Git.** (Guitar) staff is in treble clef, marked with an '8' below the staff, and contains a continuous eighth-note pattern. The **B Kl.** (Baritone) staff is in treble clef and contains a single eighth rest. The **Es B.tpt.** (E-flat Baritone Trumpet) staff is in treble clef and contains a complex eighth-note pattern with several accidentals. The **Kb.** (Kb. instrument) staff is in bass clef and contains a single eighth rest. The **Hrf.** (Harp) staff consists of two staves (treble and bass clefs) with a single eighth rest on the bass line. The **Pn.fl.** (Piano Flute) staff is in treble clef and contains a continuous eighth-note pattern.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page contains measures 686 through 689. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand plays a continuous eighth-note pattern in the bass clef, while the right hand is silent.
- Git. (Guitar):** The top guitar part plays a continuous eighth-note pattern in the treble clef. The bottom guitar part plays a similar eighth-note pattern, also in the treble clef.
- B Kl. (Baritone Saxophone):** This instrument is silent throughout the measures.
- Es B.tpt. (E-flat Trumpet):** This instrument plays a melodic line in the treble clef, featuring several sharp accidentals.
- Kb. (Double Bass):** This instrument is silent throughout the measures.
- Hrf. (Harp):** The harp part is written in a grand staff (treble and bass clefs). The right hand plays a melodic line in the treble clef, and the left hand plays a continuous eighth-note pattern in the bass clef.
- Pn.fl. (Piccolo Flute):** This instrument is silent throughout the measures.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page contains measures 687 through 690. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand plays a continuous eighth-note pattern in the bass clef, starting on a low C and ascending. The right hand is mostly silent, with a few notes in the treble clef.
- Git. (Guitar):** Two guitar parts are present. The upper guitar (top) plays a rhythmic pattern of eighth notes in the treble clef. The lower guitar (bottom) plays a similar pattern, also in the treble clef.
- B Kl. (Baritone Saxophone):** The part is mostly silent, with a few notes in the treble clef.
- Es B.tpt. (E-flat Trumpet):** The part features a melodic line in the treble clef, including some chromatic movement and accidentals.
- Kb. (Kb. Saxophone):** The part is mostly silent, with a few notes in the bass clef.
- Hrf. (Horn):** The part consists of a melodic line in the treble clef, with some rests.
- Pn.fl. (Piano Flute):** The part features a melodic line in the treble clef, with some rests.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Rehearsal mark 688. The score includes parts for Klav., Git., B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. The Klav. part has a bass line with two notes and a treble line with a whole rest. The first Git. part has a treble line with eighth-note patterns and a bass line with a whole rest. The B Kl. part has a treble line with a whole rest. The Es B.tpt. part has a treble line with eighth-note patterns and a bass line with a whole rest. The Kb. part has a bass line with eighth-note patterns and a treble line with a whole rest. The second Git. part has a treble line with a whole rest. The Hrf. part has a treble line with a whole rest and a bass line with a whole rest. The Pn.fl. part has a treble line with a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Detailed description of the musical score for page 689, measures 1-4:

- Klav.:** Bass clef. Measure 1: G2 (half note). Measure 2: G2 (half note). Treble clef: Measure 1: whole rest. Measure 2: whole rest.
- Git.:** Treble clef. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- B Kl.:** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Es B.tpt.:** Treble clef. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Kb.:** Bass clef. Measure 1: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 2: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 3: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 4: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Git.:** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Hrf.:** Treble clef: Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Bass clef: Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Pn.fl.:** Treble clef. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Rehearsal mark 690. The score includes parts for Klav., Git., B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. The Klav. part has a bass line with two notes and a treble line with a whole rest. The first Git. part has a treble line with eighth-note patterns and a bass line with a whole rest. The B Kl. part has a treble line with a whole rest. The Es B.tpt. part has a treble line with eighth-note patterns. The Kb. part has a bass line with eighth-note patterns. The second Git. part has a treble line with a whole rest. The Hrf. part has a treble line with a whole rest and a bass line with eighth-note patterns. The Pn.fl. part has a treble line with a whole rest.

Musical score for page 691, featuring the following instruments and parts:

- Klav.** (Piano): Two staves (bass and treble). The bass staff has a whole note G2, and the treble staff has a whole rest.
- Git.** (Guitar): Treble clef. A continuous eighth-note pattern starting on G4, with a capo 8 frets indicated by an '8' below the staff.
- B Kl.** (Baritone Clarinet): Treble clef. A whole rest.
- Es B.tpt.** (E-flat Baritone Trumpet): Treble clef. A continuous eighth-note pattern starting on G4, with a key signature of one sharp (F#) indicated by a sharp sign below the staff.
- Kb.** (Double Bass): Bass clef. A continuous eighth-note pattern starting on G2.
- Git.** (Guitar): Treble clef. A whole rest.
- Hrf.** (Harp): Treble and bass staves. The bass staff has a continuous eighth-note pattern starting on G2.
- Pn.fl.** (Piano/Flute): Treble clef. A continuous eighth-note pattern starting on G4.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Rehearsal mark 363 is indicated by a double bar line with a downward-pointing arrow.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 693 consists of eight staves. The first staff, Klav., has a bass clef and contains two whole notes. The second staff, Git., has a treble clef and contains a continuous eighth-note pattern. The third staff, B Kl., has a treble clef and contains a single whole note. The fourth staff, Es B.tpt., has a treble clef and contains a complex melodic line with many beamed notes. The fifth staff, Kb., has a bass clef and contains a melodic line with eighth notes. The sixth staff, Git., has a treble clef and contains a single whole note. The seventh staff, Hrf., has a grand staff (treble and bass clefs) and contains a melodic line in the treble. The eighth staff, Pn.fl., has a treble clef and contains a melodic line with eighth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 1-4 of the musical score. The Klav. part features a bass line with two notes and a treble line with a whole rest. The Git. part features a treble line with eighth-note patterns. The B Kl. part features a treble line with a whole rest. The Es B.tpt. part features a treble line with eighth-note patterns. The Kb. part features a bass line with eighth-note patterns. The Git. part features a treble line with a whole rest. The Hrf. part features a treble line with eighth-note patterns and a bass line with eighth-note patterns. The Pn.fl. part features a treble line with a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page contains measures 695 through 698. The instruments and their parts are as follows:

- Klav. (Piano):** Measures 695 and 696 have whole notes in the bass clef. Measures 697 and 698 have whole rests in both staves.
- Git. (Guitar):** Measures 695-698 feature a continuous eighth-note pattern in the treble clef, starting on G4 and moving in a descending sequence.
- B Kl. (Baritone Clarinet):** Measures 695 and 696 have whole rests. Measures 697 and 698 have whole rests.
- Es B.tpt. (E-flat Trumpet):** Measures 695-698 feature a continuous eighth-note pattern in the treble clef, starting on B4 and moving in a descending sequence.
- Kb. (Double Bass):** Measures 695-698 feature a continuous eighth-note pattern in the bass clef, starting on G3 and moving in a descending sequence.
- Git. (Guitar):** Measures 695 and 696 have whole rests. Measures 697 and 698 have whole rests.
- Hrf. (Harp):** Measures 695-698 feature a continuous eighth-note pattern in the treble clef, starting on G4 and moving in a descending sequence.
- Pn.fl. (Piano):** Measures 695-698 feature a continuous eighth-note pattern in the treble clef, starting on G4 and moving in a descending sequence.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 696 consists of eight staves. The first staff is for Klav. (Piano), showing a bass clef with a half note G2 and a half note G3. The second staff is for Git. (Guitar), showing a treble clef with a series of eighth notes and a final quarter note. The third staff is for B Kl. (Baritone), showing a treble clef with a half note G3. The fourth staff is for Es B.tpt. (E-flat Baritone Trumpet), showing a treble clef with a series of eighth notes and a final quarter note. The fifth staff is for Kb. (Kb.), showing a bass clef with a series of eighth notes and a final quarter note. The sixth staff is for Git. (Guitar), showing a treble clef with a series of eighth notes and a final quarter note. The seventh staff is for Hrf. (Horn), showing a treble clef with a half note G3. The eighth staff is for Pn.fl. (Piano), showing a treble clef with a half note G3.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 1-4 of the musical score. The Klav. part consists of a whole note in the bass and a whole rest in the treble. The Git. parts play eighth-note patterns. The B Kl. part has a whole rest. The Es B.tpt. part plays eighth-note patterns with sharps. The Kb. part plays eighth-note patterns. The Hrf. part has a whole rest in the treble and eighth-note patterns in the bass. The Pn.fl. part has a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 699 consists of seven staves. The first staff, labeled 'Klav.', is a grand staff with a bass clef on the left and a treble clef on the right; it contains a single eighth note in the bass and a whole rest in the treble. The second staff, 'Git.', has a treble clef and a key signature of one sharp (F#), featuring a continuous eighth-note melody. The third staff, 'B Kl.', is a single staff with a treble clef and a whole rest. The fourth staff, 'Es B.tpt.', has a treble clef and a key signature of two sharps (F# and C#), with a complex eighth-note melody. The fifth staff, 'Kb.', has a bass clef and a key signature of one sharp (F#), with a melody of eighth notes. The sixth staff, 'Git.', has a treble clef and a key signature of one sharp (F#), with a continuous eighth-note melody. The seventh staff, 'Hrf.', is a grand staff with a treble clef on the left and a bass clef on the right; the bass part has a continuous eighth-note melody, while the treble part has a whole rest. The eighth staff, 'Pn.fl.', has a treble clef and a key signature of one sharp (F#), with a melody of eighth notes. A small '8' is written below the first and sixth guitar staves.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Rehearsal mark 700. The score includes parts for Klav., Git., B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. The Klav. part has a bass line with two notes and a treble line with a whole rest. The Git. parts have a rhythmic pattern of eighth notes. The B Kl. part has a whole rest in the treble. The Es B.tpt. part has a melodic line with eighth notes and some accidentals. The Kb. part has a bass line with eighth notes. The Hrf. part has a treble line with eighth notes and a bass line with a whole rest. The Pn.fl. part has a whole rest in the treble.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 701 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves, one in bass clef and one in treble clef. The bass staff has a single note in the first measure, and the treble staff has a single note in the second measure.
- Git. (Guitar):** Two staves, both in treble clef. Both staves feature a continuous eighth-note melody with a capo on the 8th fret.
- B Kl. (Baritone Saxophone):** One staff in treble clef, featuring a single note in the second measure.
- Es B.tpt. (E-flat Trumpet):** One staff in treble clef, featuring a continuous eighth-note melody with a key signature of one flat.
- Kb. (Double Bass):** One staff in bass clef, featuring a continuous eighth-note melody.
- Hrf. (Harp):** Two staves, one in treble clef and one in bass clef. The treble staff features a continuous eighth-note melody, and the bass staff has a single note in the second measure.
- Pn.fl. (Piano Flute):** One staff in treble clef, featuring a continuous eighth-note melody.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 702 consists of nine staves. The first staff is for Klav. (Piano), with a bass clef and a single note on the first line. The second staff is for Git. (Guitar), with a treble clef and a series of eighth notes. The third staff is for B Kl. (Baritone), with a treble clef and a single note on the first line. The fourth staff is for Es B.tpt. (E-flat Trumpet), with a treble clef and a series of eighth notes. The fifth staff is for Kb. (Kb.), with a bass clef and a series of eighth notes. The sixth staff is for Git. (Guitar), with a treble clef and a series of eighth notes. The seventh staff is for Hrf. (Harp), with a treble clef and a series of eighth notes. The eighth staff is for Hrf. (Harp), with a bass clef and a series of eighth notes. The ninth staff is for Pn.fl. (Piano), with a treble clef and a single note on the first line.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 703, measures 8-11, is as follows:

- Measure 8:** Klav. (Bass clef) has a half note G2. Git. (Treble clef) has an eighth rest. B Kl. (Treble clef) has a half rest. Es B.tpt. (Treble clef) has an eighth rest. Kb. (Bass clef) has a quarter note G2. Git. (Treble clef) has an eighth rest. Hrf. (Treble clef) has a quarter note G2. Pn.fl. (Treble clef) has a quarter note G2.
- Measure 9:** Klav. (Bass clef) has a half note G2. Git. (Treble clef) has an eighth rest. B Kl. (Treble clef) has a half rest. Es B.tpt. (Treble clef) has an eighth rest. Kb. (Bass clef) has a quarter note G2. Git. (Treble clef) has an eighth rest. Hrf. (Treble clef) has a quarter note G2. Pn.fl. (Treble clef) has a quarter note G2.
- Measure 10:** Klav. (Bass clef) has a half note G2. Git. (Treble clef) has an eighth rest. B Kl. (Treble clef) has a half rest. Es B.tpt. (Treble clef) has an eighth rest. Kb. (Bass clef) has a quarter note G2. Git. (Treble clef) has an eighth rest. Hrf. (Treble clef) has a quarter note G2. Pn.fl. (Treble clef) has a quarter note G2.
- Measure 11:** Klav. (Bass clef) has a half note G2. Git. (Treble clef) has an eighth rest. B Kl. (Treble clef) has a half rest. Es B.tpt. (Treble clef) has an eighth rest. Kb. (Bass clef) has a quarter note G2. Git. (Treble clef) has an eighth rest. Hrf. (Treble clef) has a quarter note G2. Pn.fl. (Treble clef) has a quarter note G2.

This musical score is for the song "The Rose Tree" and includes parts for the following instruments: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E♭ Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano and Flute). The score is written in 4/4 time and consists of two measures. The Klav. part is in the bass clef, playing a simple melody. The Git. parts are in the treble clef, with the first part playing a complex, fast melody and the second part playing a simple melody. The B Kl. part is in the treble clef, playing a complex, fast melody. The Es B.tpt. part is in the treble clef, playing a simple melody. The Kb. part is in the bass clef, playing a simple melody. The Git. part is in the treble clef, playing a simple melody. The Hrf. part is in the treble clef, playing a simple melody. The Pn.fl. part is in the treble clef, playing a simple melody.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 706, measures 706-709, is as follows:

- Measure 706:** Klav. (Bass clef) has a half note G2. Git. (Treble clef) has an eighth note G4, followed by a triplet of eighth notes (A4, B4, C5), and another eighth note G4. B Kl. (Treble clef) has an eighth note G4, followed by a triplet of eighth notes (A4, B4, C5), and another eighth note G4. Es B.tpt. (Treble clef) has a whole rest. Kb. (Bass clef) has a whole rest. Git. (Treble clef) has a whole rest. Hrf. (Bass clef) has a triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (C5, B4, A4), and another triplet of eighth notes (G4, F4, E4). Pn.fl. (Treble clef) has a whole rest.
- Measure 707:** Klav. (Bass clef) has a half note A2. Git. (Treble clef) has an eighth note A4, followed by a triplet of eighth notes (B4, C5, D5), and another eighth note A4. B Kl. (Treble clef) has an eighth note A4, followed by a triplet of eighth notes (B4, C5, D5), and another eighth note A4. Es B.tpt. (Treble clef) has a whole rest. Kb. (Bass clef) has a whole rest. Git. (Treble clef) has a whole rest. Hrf. (Bass clef) has a triplet of eighth notes (A4, B4, C5), followed by a triplet of eighth notes (D5, C5, B4), and another triplet of eighth notes (A4, G4, F4). Pn.fl. (Treble clef) has a whole rest.
- Measure 708:** Klav. (Bass clef) has a half note B2. Git. (Treble clef) has an eighth note B4, followed by a triplet of eighth notes (C5, D5, E5), and another eighth note B4. B Kl. (Treble clef) has an eighth note B4, followed by a triplet of eighth notes (C5, D5, E5), and another eighth note B4. Es B.tpt. (Treble clef) has a whole rest. Kb. (Bass clef) has a whole rest. Git. (Treble clef) has a whole rest. Hrf. (Bass clef) has a triplet of eighth notes (B4, C5, D5), followed by a triplet of eighth notes (E5, D5, C5), and another triplet of eighth notes (B4, A4, G4). Pn.fl. (Treble clef) has a whole rest.
- Measure 709:** All instruments (Klav., Git., B Kl., Es B.tpt., Kb., Git., Hrf., Pn.fl.) have whole rests.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

707

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is divided into four systems. The first system contains the Klav. (Piano) and Git. (Guitar) parts. The second system contains the B Kl. (Baritone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute) parts. The third system contains the Hrf. (Harp) and Pn.fl. (Piano/Flute) parts. The fourth system contains the Pn.fl. (Piano/Flute) part. The Klav. part consists of a simple melody in the bass clef. The Git. part consists of a complex melody in the treble clef. The B Kl. part consists of a complex melody in the treble clef. The Es B.tpt. part consists of a simple melody in the treble clef. The Kb. part consists of a simple melody in the bass clef. The Hrf. part consists of a complex melody in the treble clef. The Pn.fl. part consists of a complex melody in the treble clef.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 712 consists of five systems of staves. The first system contains the Klav. (Piano) and Git. (Guitar) parts. The second system contains the B Kl. (Bassoon), Es B.tpt. (E-flat Trumpet), Kb. (Contra Bass), Git. (Guitar), Hrf. (Horn), and Pn.fl. (Piano/Flute) parts. The third system contains the Git. (Guitar) part. The fourth system contains the Hrf. (Horn) and Pn.fl. (Piano/Flute) parts. The fifth system contains the Pn.fl. (Piano/Flute) part. The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 715 consists of seven staves. The first staff, labeled 'Klav.', is a grand staff with a bass clef on the left and a treble clef on the right. The second staff, labeled 'Git.', has a treble clef and an '8' below it. The third staff, labeled 'B Kl.', has a treble clef. The fourth staff, labeled 'Es B.tpt.', has a treble clef. The fifth staff, labeled 'Kb.', has a bass clef. The sixth staff, labeled 'Git.', has a treble clef and an '8' below it. The seventh staff, labeled 'Pn.fl.', has a treble clef. The 'Hrf.' label is positioned between the sixth and seventh staves. The score shows rhythmic patterns and melodic lines for each instrument.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is written for a large ensemble. The first system (measures 1-2) features the Klav. (Piano) and Git. (Guitar) parts. The Klav. part is in the bass clef, and the Git. part is in the treble clef. The second system (measures 3-4) features the B Kl. (Baritone Clarinet), Es B.tpt. (E-flat Trumpet), Kb. (Kontrabaß), Git. (Guitar), Hrf. (Horn), and Pn.fl. (Piano/Flute) parts. The B Kl., Es B.tpt., and Kb. parts are in the treble clef, while the Git., Hrf., and Pn.fl. parts are in the bass clef. The third system (measures 5-6) features the Git., Hrf., and Pn.fl. parts. The fourth system (measures 7-8) features the Pn.fl. part. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, marked with rehearsal number 719, contains seven systems of staves. The first system includes Klav. (Piano) with a bass staff containing a single note and a treble staff with a whole rest. The second system features Git. (Guitar) with a treble staff playing a rhythmic pattern of eighth notes, B Kl. (Baritone Saxophone) with a treble staff playing a similar eighth-note pattern, Es B.tpt. (E-flat Baritone Trumpet) with a treble staff containing a whole rest, and Kb. (Kb. Trombone) with a bass staff containing a whole rest. The third system continues the instrumental parts: Git. (Guitar) with a treble staff, Hrf. (Harp) with a grand staff (treble and bass) playing a complex eighth-note pattern, and Pn.fl. (Piano/Flute) with a treble staff playing a rhythmic eighth-note pattern. The notation includes various musical symbols such as clefs, notes, rests, and slurs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- Klav. (Piano):** The first system shows a bass line with quarter notes and eighth notes, and a treble line with whole rests. The second system continues this pattern.
- Git. (Guitar):** The first system features a complex, fast-paced melodic line in the treble clef. The second system continues this line.
- B Kl. (Baritone Clarinet):** The first system shows a melodic line with eighth notes. The second system continues this line.
- Es B.tpt. (E-flat Baritone Trumpet):** The part is silent in both measures, indicated by whole rests.
- Kb. (Double Bass):** The first system shows a bass line with eighth notes and quarter notes. The second system continues this line.
- Git. (Guitar):** The second system shows a whole rest in the treble clef.
- Hrf. (Harp):** The second system shows whole rests in both the treble and bass staves.
- Pn.fl. (Piano/Flute):** The first system shows a whole rest. The second system shows a melodic line with eighth notes and quarter notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Rehearsal mark 722. The score includes parts for Klav., Git., B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. The Klav. part has a bass line with a few notes and a treble line with a whole rest. The Git. part has a melodic line with eighth notes and a bass line with a whole rest. The B Kl. part has a melodic line with eighth notes. The Es B.tpt. part has a whole rest. The Kb. part has a melodic line with eighth notes. The Git. part has a whole rest. The Hrf. part has a melodic line with eighth notes. The Pn.fl. part has a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page contains rehearsal mark 723. It features ten staves for various instruments. The piano (Klav.) part is in the bass clef, with a melodic line in the right hand and a sustained chord in the left. The guitar (Git.) part is in the treble clef, playing a rhythmic pattern of eighth notes. The baritone saxophone (B Kl.) is in the treble clef, playing a melodic line. The euphonium or baritone tuba (Es B.tpt.) is in the treble clef, playing a sustained chord. The double bass (Kb.) is in the bass clef, playing a melodic line. The guitar (Git.) part is in the treble clef, playing a rhythmic pattern of eighth notes. The horn (Hrf.) part is in the treble clef, playing a melodic line. The piano (Pn.fl.) is in the treble clef, playing a melodic line.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 724 is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Klav.:** The left hand (bass clef) plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The right hand (treble clef) has whole rests in both measures.
- Git. (top):** Plays a continuous eighth-note pattern in the treble clef, starting on G4 and ascending to E5.
- B Kl.:** Plays a sequence of eighth notes in the treble clef: G4, A4, B4, C5, B4, A4, G4, F4.
- Es B.tpt.:** Has whole rests in both measures.
- Kb.:** Plays a sequence of eighth notes in the bass clef: G2, F2, E2, D2, C2, B1, A1, G1.
- Git. (bottom):** Has whole rests in both measures.
- Hrf.:** The left hand (bass clef) has whole rests. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.
- Pn.fl.:** Has a whole rest in the first measure and plays a sequence of eighth notes in the second measure: G4, A4, B4, C5, B4, A4, G4, F4.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is divided into two systems. The first system includes Klav., Git., B Kl., Es B.tpt., and Kb. The second system includes Git., Hrf., and Pn.fl. The Klav. part has a bass staff with a few notes and a treble staff with a whole rest. The Git. parts have treble staves with eighth-note patterns. The B Kl. part has a treble staff with a whole note and a half note. The Es B.tpt. part has a treble staff with a whole rest. The Kb. part has a bass staff with a whole note and a half note. The Hrf. part has a treble staff with a whole note and a half note, and a bass staff with a whole note and a half note. The Pn.fl. part has a treble staff with a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, marked with rehearsal number 727, contains staves for the following instruments: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E♭ Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The Klav. part is in bass clef, while the others are in treble clef. The guitar parts include a 's' marking, likely for a solo. The harp part features a complex, rapid sixteenth-note pattern in the right hand. The piano/flute part has a melodic line with some slurs. The double bass part provides a steady rhythmic accompaniment with eighth notes. The woodwinds and strings have more sparse, melodic or harmonic contributions.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 728 consists of eight staves. The first staff, labeled 'Klav.', has a bass clef and contains a melodic line of eighth notes in the first measure, followed by a rest in the second measure. The second staff, labeled 'Git.', has a treble clef and contains a continuous eighth-note pattern. The third staff, labeled 'B Kl.', has a treble clef and contains a descending eighth-note line. The fourth staff, labeled 'Es B.tpt.', has a treble clef and contains rests in both measures. The fifth staff, labeled 'Kb.', has a bass clef and contains a descending eighth-note line. The sixth staff, labeled 'Git.', has a treble clef and contains a continuous eighth-note pattern. The seventh staff, labeled 'Hrf.', has a grand staff (treble and bass clefs) and contains rests in both measures. The eighth staff, labeled 'Pn.fl.', has a treble clef and contains rests in the first measure and a melodic line in the second measure.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 . 9 5 9

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

7 9 9

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is arranged in systems. The first system contains the Klav. (Piano) and Git. (Guitar) parts. The second system contains the B Kl. (Baritone Clarinet), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute) parts. The third system contains the Hrf. and Pn.fl. parts. The fourth system contains the Pn.fl. part. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is arranged in a system of eight staves. The first staff (Klav.) is in bass clef and contains a simple melodic line. The second staff (Git.) is in treble clef and features a complex, fast-paced melodic line with many sixteenth notes. The third staff (B Kl.) is in treble clef and contains a simple melodic line. The fourth staff (Es B.tpt.) is in treble clef and is mostly empty. The fifth staff (Kb.) is in bass clef and contains a simple melodic line. The sixth staff (Git.) is in treble clef and features a complex, fast-paced melodic line with many sixteenth notes. The seventh staff (Hrf.) is in treble clef and contains a complex melodic line with triplets and a 9-measure rest. The eighth staff (Pn.fl.) is in treble clef and is mostly empty.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page contains measures 735 through 738. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand plays a descending line of quarter notes (G2, F2, E2, D2) followed by a half note (C2). The right hand is silent.
- Git. (Guitar):** Two guitars play a rhythmic pattern of eighth notes, primarily on the lower strings (indicated by the '8' marking).
- B Kl. (Baritone Saxophone):** Plays a descending line of quarter notes (G3, F3, E3, D3) followed by a half note (C3).
- Es B.tpt. (E♭ Trumpet):** Remains silent for most of the measures, with a final melodic phrase in measure 738 consisting of a quarter note (F#4), an eighth note (G#4), and a sixteenth note (A4).
- Kb. (Double Bass):** Plays a steady eighth-note accompaniment.
- Hrf. (Harp):** The left hand plays a complex, rapid sixteenth-note pattern, while the right hand plays a descending line of quarter notes.
- Pn.fl. (Piccolo Flute):** Plays a descending line of quarter notes (G4, F4, E4, D4) followed by a half note (C4).

Measure numbers 735, 736, 737, and 738 are indicated at the bottom of the staves.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 736 consists of eight staves. The first four staves (Klav., Git., B Kl., Es B.tpt.) contain musical notation for measures 736-738. The Klav. part is in bass clef, with a treble clef staff below it. The Git. part is in treble clef, with an 8va marking. The B Kl. part is in treble clef. The Es B.tpt. part is in treble clef, with a key signature of one sharp (F#). The Kb. part is in bass clef. The Git. part is in treble clef, with an 8va marking. The Hrf. part is in treble clef, with a bass clef staff below it. The Pn.fl. part is in treble clef. Measures 736-738 contain musical notation, while measure 739 contains rests for all instruments.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

5

5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

9

5

9

9

9

7

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

7 5 9 7

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

7 3 5 9

8

8

3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

7

9

9

9

8

7

9

9

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 743, measures 743-746, is arranged for a large ensemble. The parts are as follows:

- Klav.:** Bass clef. Measure 743 has a half note G2. Measure 744 has a half note G2. Measure 745 has a half note G2. Measure 746 has a half note G2.
- Git. (top):** Treble clef. Measure 743 has a half note G4. Measure 744 has a half note G4. Measure 745 has a half note G4. Measure 746 has a half note G4.
- B Kl.:** Treble clef. Measure 743 has a half note G4. Measure 744 has a half note G4. Measure 745 has a half note G4. Measure 746 has a half note G4.
- Es B.tpt.:** Treble clef. Measure 743 has a half note G4. Measure 744 has a half note G4. Measure 745 has a half note G4. Measure 746 has a half note G4.
- Kb.:** Bass clef. Measure 743 has a half note G2. Measure 744 has a half note G2. Measure 745 has a half note G2. Measure 746 has a half note G2.
- Git. (bottom):** Treble clef. Measure 743 has a half note G4. Measure 744 has a half note G4. Measure 745 has a half note G4. Measure 746 has a half note G4.
- Hrf.:** Treble and Bass clefs. Measure 743 has a half note G4. Measure 744 has a half note G4. Measure 745 has a half note G4. Measure 746 has a half note G4.
- Pn.fl.:** Treble clef. Measure 743 has a half note G4. Measure 744 has a half note G4. Measure 745 has a half note G4. Measure 746 has a half note G4.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 744 consists of seven staves. The first staff, labeled 'Klav.', is a grand staff with a bass clef on the left and a treble clef on the right. The second staff, labeled 'Git.', is a single staff with a treble clef and a key signature of one sharp (F#). The third staff, labeled 'B Kl.', is a single staff with a treble clef. The fourth staff, labeled 'Es B.tpt.', is a single staff with a treble clef and a key signature of two sharps (F# and C#). The fifth staff, labeled 'Kb.', is a single staff with a bass clef. The sixth staff, labeled 'Git.', is a single staff with a treble clef and a key signature of one sharp (F#). The seventh staff, labeled 'Hrf.', is a grand staff with a treble clef on the left and a bass clef on the right. The eighth staff, labeled 'Pn.fl.', is a single staff with a treble clef. The score includes complex notation with slurs, ties, and fingerings. The 'Es B.tpt.' staff has fingerings 5, 5, 7, 7, and 7. The 'Git.' staves have a '8' marking. The 'Hrf.' and 'Pn.fl.' staves have a '5' marking.

745

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, marked with rehearsal number 745, contains eight staves for various instruments. The piano (Klav.) part is in the bass clef, featuring a melodic line with a trill and a sustained note. The guitar (Git.) parts are in the treble clef, playing a rhythmic pattern of eighth notes. The baritone saxophone (B Kl.) also plays a rhythmic pattern of eighth notes. The euphonium or baritone tuba (Es B.tpt.) part is in the treble clef, featuring a melodic line with a trill and a sustained note. The double bass (Kb.) part is in the bass clef, featuring a melodic line with a trill and a sustained note. The horn (Hrf.) part is in the treble clef, featuring a melodic line with a trill and a sustained note. The piano flute (Pn.fl.) part is in the treble clef, featuring a melodic line with a trill and a sustained note.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 746 consists of seven staves. The first staff, labeled 'Klav.', has a bass clef and contains a few notes in the first measure followed by a long rest. The second staff, labeled 'Git.', has a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. It contains a continuous eighth-note melody. The third staff, labeled 'B Kl.', has a treble clef and contains a continuous eighth-note melody. The fourth staff, labeled 'Es B.tpt.', has a treble clef, a key signature of two sharps (F# and C#), and contains a continuous eighth-note melody. The fifth staff, labeled 'Kb.', has a bass clef and contains a long rest. The sixth staff, labeled 'Git.', has a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. It contains a continuous eighth-note melody. The seventh staff, labeled 'Hrf.', has a grand staff (treble and bass clefs) and contains a continuous eighth-note melody. The eighth staff, labeled 'Pn.fl.', has a treble clef and contains a long rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

7

3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 748, measures 9-12, is as follows:

- Measure 9:** Klav. (Bass clef) has a half note G2. Git. (Treble clef) has an eighth-note triplet of G4, A4, B4. B Kl. (Treble clef) has an eighth-note triplet of G4, A4, B4. Es B.tpt. (Treble clef) has an eighth-note triplet of G4, A4, B4. Kb. (Bass clef) has a half note G2. Git. (Treble clef) has an eighth-note triplet of G4, A4, B4. Hrf. (Treble clef) has an eighth-note triplet of G4, A4, B4. Pn.fl. (Treble clef) has a half note G4.
- Measure 10:** Klav. (Bass clef) has a half note G2. Git. (Treble clef) has an eighth-note triplet of G4, A4, B4. B Kl. (Treble clef) has an eighth-note triplet of G4, A4, B4. Es B.tpt. (Treble clef) has an eighth-note triplet of G4, A4, B4. Kb. (Bass clef) has a half note G2. Git. (Treble clef) has an eighth-note triplet of G4, A4, B4. Hrf. (Treble clef) has an eighth-note triplet of G4, A4, B4. Pn.fl. (Treble clef) has a half note G4.
- Measure 11:** Klav. (Bass clef) has a half note G2. Git. (Treble clef) has an eighth-note triplet of G4, A4, B4. B Kl. (Treble clef) has an eighth-note triplet of G4, A4, B4. Es B.tpt. (Treble clef) has an eighth-note triplet of G4, A4, B4. Kb. (Bass clef) has a half note G2. Git. (Treble clef) has an eighth-note triplet of G4, A4, B4. Hrf. (Treble clef) has an eighth-note triplet of G4, A4, B4. Pn.fl. (Treble clef) has a half note G4.
- Measure 12:** Klav. (Bass clef) has a half note G2. Git. (Treble clef) has an eighth-note triplet of G4, A4, B4. B Kl. (Treble clef) has an eighth-note triplet of G4, A4, B4. Es B.tpt. (Treble clef) has an eighth-note triplet of G4, A4, B4. Kb. (Bass clef) has a half note G2. Git. (Treble clef) has an eighth-note triplet of G4, A4, B4. Hrf. (Treble clef) has an eighth-note triplet of G4, A4, B4. Pn.fl. (Treble clef) has a half note G4.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

3

5

7

9

3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 750 is arranged in a system of seven staves. The instruments are Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Kb. Saxophone), Hrf. (Horn), and Pn.fl. (Piano/Flute). The Klav. part is in bass clef, while the others are in treble clef. The Git. parts include a '5' finger marking. The Es B.tpt. part features a '5' finger marking and a triplet of eighth notes. The Kb. part has a '5' finger marking. The Hrf. part includes a '5' finger marking, a '9' finger marking, and a triplet of eighth notes. The Pn.fl. part has a '5' finger marking. The score includes various musical notations such as notes, rests, and fingerings.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 751 is arranged in a system of eight staves. The instruments are Klav. (Piano), Git. (Guitar), B Kl. (Baritone), Es B.tpt. (E-flat Baritone Trumpet), Kb. (Kb. Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The score includes various musical notations such as staves, clefs, notes, rests, and fingerings (e.g., 7, 9, 5, 8). The Klav. part is in the bass clef. The Git. parts are in the treble clef. The B Kl. part is in the treble clef. The Es B.tpt. part is in the treble clef with a key signature of one sharp. The Kb. part is in the bass clef. The Hrf. part is in the treble clef. The Pn.fl. part is in the treble clef. The score includes various musical notations such as staves, clefs, notes, rests, and fingerings (e.g., 7, 9, 5, 8).

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 752 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klav. (Piano):** The upper staff (bass clef) contains a melodic line of eighth notes. The lower staff (treble clef) contains a whole rest.
- Git. (Guitar):** The upper staff (treble clef) contains a melodic line of eighth notes. The lower staff (bass clef) contains a whole rest.
- B Kl. (Baritone):** The staff (treble clef) contains a melodic line of eighth notes.
- Es B.tpt. (E-flat Trumpet):** The staff (treble clef) contains a complex melodic line with various ornaments and rests. It includes a 7-measure rest, a 9-measure rest, and a 3-measure rest.
- Kb. (Kb. Bass):** The staff (bass clef) contains a melodic line of eighth notes.
- Git. (Guitar):** The upper staff (treble clef) contains a whole rest. The lower staff (bass clef) contains a whole rest.
- Hrf. (Harp):** The upper staff (treble clef) contains a whole rest. The lower staff (bass clef) contains a whole rest.
- Pn.fl. (Piano):** The staff (treble clef) contains a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 753 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand plays a descending eighth-note scale in the bass clef. The right hand has a whole rest.
- Git. (Guitar):** The first guitar part plays a descending eighth-note scale in the treble clef, marked with an '8' (octave). The second guitar part has a whole rest.
- B Kl. (Baritone Saxophone):** Plays a descending eighth-note scale in the treble clef.
- Es B.tpt. (E-flat Trumpet):** Plays a complex melodic line in the treble clef, featuring many beamed sixteenth notes and several '7' fingerings.
- Kb. (Double Bass):** Plays a descending eighth-note scale in the bass clef.
- Hrf. (Horn):** The left hand has a whole rest. The right hand has a whole rest followed by a quarter rest, then a half note G4, and a quarter note F#4.
- Pn.fl. (Piccolo Flute):** Plays a descending eighth-note scale in the treble clef.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

5

8

7

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 756 is arranged in a system of eight staves. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand plays a series of eighth notes in the bass clef, while the right hand has a single eighth rest.
- Git. (Guitar):** The first guitar staff features a melodic line with eighth notes and a finger number '8' at the beginning. The second guitar staff has a single eighth rest.
- B Kl. (Baritone Saxophone):** Plays a melodic line with eighth notes.
- Es B.tpt. (E-flat Trumpet):** Plays a complex melodic line with many beamed eighth notes and a finger number '5' near the end.
- Kb. (Double Bass):** Plays a series of eighth notes in the bass clef.
- Hrf. (Harp):** The right hand plays a melodic line with eighth notes, while the left hand has a single eighth rest.
- Pn.fl. (Piano/Flute):** Has a single eighth rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

7 5 9 3 7

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 758 is arranged in a system of staves. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand plays a series of eighth notes, while the right hand has a single eighth note followed by a long rest.
- Git. (Guitar):** The first guitar part (top) plays a complex, fast-moving line with many sixteenth and thirty-second notes. The second guitar part (middle) has a single eighth note followed by a long rest.
- B Kl. (Baritone Clarinet):** Plays a series of eighth notes, similar to the piano left hand.
- Es B.tpt. (E-flat Baritone Trumpet):** Plays a complex, fast-moving line with many sixteenth and thirty-second notes, including triplets and slurs.
- Kb. (Double Bass):** Plays a series of eighth notes, similar to the piano left hand.
- Hrf. (Harp):** The right hand plays a series of eighth notes, while the left hand has a single eighth note followed by a long rest.
- Pn.fl. (Piano Flute):** Has a single eighth note followed by a long rest.

The score includes various musical notations such as notes, rests, and fingerings (e.g., 3, 7, 5, 7, 5, 7).

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 759 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand plays a series of eighth notes in the bass clef, while the right hand has a whole rest.
- Git. (Guitar):** The top guitar part features a melodic line with eighth notes and a triplet. The bottom guitar part has a whole rest.
- B Kl. (Baritone Clarinet):** Plays a melodic line with eighth notes.
- Es B.tpt. (E-flat Baritone Trumpet):** Features a complex melodic line with various fingerings (5, 3, 7, 5) and articulations.
- Kb. (Double Bass):** Plays a simple bass line with eighth notes.
- Hrf. (Harp):** The left hand plays a complex arpeggiated pattern, while the right hand plays a melodic line with eighth notes.
- Pn.fl. (Piano Flute):** Plays a melodic line with eighth notes and fingerings (5).

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

9

9

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 761 consists of eight staves. The first staff, Klav., has a bass clef and a treble clef, with a single note in the bass clef. The second staff, Git., has a treble clef and a key signature of one sharp (F#), with a sequence of eighth notes. The third staff, B Kl., has a treble clef and a key signature of one sharp, with a sequence of eighth notes. The fourth staff, Es B.tpt., has a treble clef and a key signature of two sharps (F# and C#), with a sequence of eighth notes and a fermata. The fifth staff, Kb., has a bass clef and a key signature of one sharp, with a sequence of eighth notes. The sixth staff, Git., has a treble clef and a key signature of one sharp, with a sequence of eighth notes. The seventh staff, Hrf., has a treble clef and a bass clef, with a sequence of eighth notes and a fermata. The eighth staff, Pn.fl., has a treble clef and a key signature of one sharp, with a sequence of eighth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

3

8

3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

9 5 9

9 9 3 3 5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 764 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klav. (Piano):** The top staff, consisting of a bass clef and a treble clef. The bass clef staff contains a continuous line of eighth notes, while the treble clef staff is mostly empty with a few rests.
- Git. (Guitar):** The second staff, featuring a treble clef and a key signature of one sharp (F#). It contains a continuous line of eighth notes.
- B Kl. (Baritone Saxophone):** The third staff, featuring a treble clef and a key signature of one sharp (F#). It contains a continuous line of eighth notes.
- Es B.tpt. (E-flat Trumpet):** The fourth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with various note values, including eighth and sixteenth notes, and rests. Fingerings 5 and 9 are indicated above the staff.
- Kb. (Double Bass):** The fifth staff, featuring a bass clef. It contains a continuous line of eighth notes.
- Git. (Guitar):** The sixth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a continuous line of eighth notes.
- Hrf. (Harp):** The seventh staff, consisting of a treble clef and a bass clef. The treble clef staff contains a continuous line of eighth notes, while the bass clef staff is mostly empty with a few rests.
- Pn.fl. (Piano Flute):** The eighth staff, featuring a treble clef. It is mostly empty with a few rests.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page contains measures 765 through 768. The instruments and their parts are as follows:

- Klav. (Piano):** The right hand plays a steady eighth-note accompaniment. The left hand is mostly silent, with a few notes in measure 768.
- Git. (Guitar):** Two guitars play a rhythmic pattern of eighth notes, with some triplets and slurs.
- B Kl. (Baritone Saxophone):** Plays a melodic line with eighth notes and some slurs.
- Es B.tpt. (E-flat Trumpet):** Features complex, fast passages with many slurs, ties, and specific fingering numbers (9, 7, 3) indicated above the notes.
- Kb. (Double Bass):** Provides a steady eighth-note accompaniment.
- Git. (Guitar):** A second guitar part, similar to the first, with eighth-note patterns.
- Hrf. (Harp):** The right hand plays a melodic line, while the left hand is mostly silent.
- Pn.fl. (Piano Flute):** Plays a melodic line with eighth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 766 consists of eight staves, each representing a different instrument. The instruments are labeled on the left: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The notation includes various musical symbols: treble and bass clefs, notes, rests, and fingerings (e.g., 5, 8). The score is written in a single system, with each instrument's part occupying its own staff. The Klav. part is in the bass clef, while the others are in the treble clef. The Git. parts are in the treble clef. The B Kl. part is in the treble clef. The Es B.tpt. part is in the treble clef. The Kb. part is in the bass clef. The Git. part is in the treble clef. The Hrf. part is in the treble clef. The Pn.fl. part is in the treble clef. The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 8).

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page, marked with rehearsal number 767, contains ten staves for various instruments. The piano (Klav.) part is in the bass clef, featuring a simple accompaniment of eighth notes. The guitar (Git.) and bass (B Kl.) parts are in the treble clef, playing a rhythmic pattern of eighth notes. The electric bassoon (Es B.tpt.) part is in the treble clef, featuring a melodic line with many slurs and ties. The keyboard (Kb.) part is in the bass clef, playing a simple accompaniment of eighth notes. The guitar (Git.) part is in the treble clef, playing a rhythmic pattern of eighth notes. The horn (Hrf.) part is in the bass clef, featuring a melodic line with many slurs and ties. The piano (Pn.fl.) part is in the treble clef, playing a simple accompaniment of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

3 3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

7

5

5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

9

The musical score for page 773, measures 773-774, is as follows:

- Measure 773:**
 - Klav.:** Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Git.:** Treble clef. Notes: G4, A4, B4, C5.
 - B Kl.:** Treble clef. Notes: G4, A4, B4, C5.
 - Es B.tpt.:** Treble clef. Notes: G4, A4, B4, C5.
 - Kb.:** Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Git.:** Treble clef. Notes: G4, A4, B4, C5.
 - Hrf.:** Treble clef. Notes: G4, A4, B4, C5.
 - Pn.fl.:** Treble clef. Notes: G4, A4, B4, C5.
- Measure 774:**
 - Klav.:** Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Git.:** Treble clef. Notes: G4, A4, B4, C5.
 - B Kl.:** Treble clef. Notes: G4, A4, B4, C5.
 - Es B.tpt.:** Treble clef. Notes: G4, A4, B4, C5.
 - Kb.:** Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Git.:** Treble clef. Notes: G4, A4, B4, C5.
 - Hrf.:** Treble clef. Notes: G4, A4, B4, C5.
 - Pn.fl.:** Treble clef. Notes: G4, A4, B4, C5.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 774 consists of eight staves. The **Klav.** (Piano) part is written in a grand staff. The bass staff contains a series of eighth notes, while the treble staff contains a rising eighth-note scale. The **Git.** (Guitar) and **B Kl.** (Baritone Clarinet) staves have a single eighth rest. The **Es B.tpt.** (E-flat Trumpet) and **Kb.** (K euphonium) staves also have a single eighth rest. The **Git.** (Guitar) staff below the trumpet has a single eighth rest. The **Hrf.** (Horn) part is written in a grand staff and features a complex melody with triplets and slurs. The **Pn.fl.** (Piccolo Flute) staff has a single eighth rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

7 7

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

8

8

8

8

9

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 778 features the following parts and notation:

- Klav.:** Two staves. The left staff (bass clef) contains a descending melody of eighth notes. The right staff (treble clef) contains a descending melody of eighth notes.
- Git. (top):** Treble clef, contains a whole rest.
- B Kl.:** Treble clef, contains a whole rest.
- Es B.tpt.:** Treble clef, contains a whole rest.
- Kb.:** Bass clef, contains a whole rest.
- Git. (bottom):** Treble clef, contains two eighth notes.
- Hrf.:** Two staves. The left staff (treble clef) contains a complex rhythmic pattern with triplets. The right staff (bass clef) contains a complex rhythmic pattern with triplets.
- Pn.fl.:** Treble clef, contains a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measure 779: Klav. (Bass clef) has a descending line in the right hand and a more active line in the left hand. Git. (Treble clef) has a rest. B Kl. (Treble clef) has a rest. Es B.tpt. (Treble clef) has a rest. Kb. (Bass clef) has a rest. Git. (Treble clef) has a rest. Hrf. (Treble clef) has a complex figure with a 9-measure rest. Pn.fl. (Treble clef) has a descending line in the right hand and a more active line in the left hand.

Measure 780: Klav. (Bass clef) has a descending line in the right hand and a more active line in the left hand. Git. (Treble clef) has a rest. B Kl. (Treble clef) has a rest. Es B.tpt. (Treble clef) has a rest. Kb. (Bass clef) has a rest. Git. (Treble clef) has a rest. Hrf. (Treble clef) has a melodic line. Pn.fl. (Treble clef) has a descending line in the right hand and a more active line in the left hand.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for measures 782-785 is as follows:

- Measure 782:** Klav. (Bass clef) has a half note G2 and a half note F2. Klav. (Treble clef) has a half note G4 and a half note F4. Git. (Treble clef) has a whole rest. B Kl. (Treble clef) has a whole rest. Es B.tpt. (Treble clef) has a whole rest. Kb. (Bass clef) has a whole rest. Git. (Treble clef) has a whole rest. Hrf. (Treble clef) has a half note G4 and a half note F4. Pn.fl. (Treble clef) has a triplet of eighth notes G4, A4, B4.
- Measure 783:** Klav. (Bass clef) has a half note E2 and a half note D2. Klav. (Treble clef) has a half note E4 and a half note D4. Git. (Treble clef) has a whole rest. B Kl. (Treble clef) has a whole rest. Es B.tpt. (Treble clef) has a whole rest. Kb. (Bass clef) has a whole rest. Git. (Treble clef) has a whole rest. Hrf. (Treble clef) has a half note E4 and a half note D4. Pn.fl. (Treble clef) has a triplet of eighth notes E4, F4, G4.
- Measure 784:** Klav. (Bass clef) has a half note C2 and a half note B1. Klav. (Treble clef) has a half note C4 and a half note B3. Git. (Treble clef) has a whole rest. B Kl. (Treble clef) has a whole rest. Es B.tpt. (Treble clef) has a whole rest. Kb. (Bass clef) has a whole rest. Git. (Treble clef) has a whole rest. Hrf. (Treble clef) has a half note C4 and a half note B3. Pn.fl. (Treble clef) has a triplet of eighth notes C4, D4, E4.
- Measure 785:** Klav. (Bass clef) has a half note B1 and a half note A1. Klav. (Treble clef) has a half note B3 and a half note A3. Git. (Treble clef) has a whole rest. B Kl. (Treble clef) has a whole rest. Es B.tpt. (Treble clef) has a whole rest. Kb. (Bass clef) has a whole rest. Git. (Treble clef) has a whole rest. Hrf. (Treble clef) has a half note B3 and a half note A3. Pn.fl. (Treble clef) has a triplet of eighth notes B3, C4, D4.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 783 features the following parts and notation:

- Klav.:** Right hand has a descending eighth-note line. Left hand has a more active line with eighth and sixteenth notes.
- Git. (top):** Rest for 8 measures.
- B Kl.:** Rest for 8 measures.
- Es B.tpt.:** Rest for 8 measures.
- Kb.:** Rest for 8 measures.
- Git. (bottom):** Single eighth note followed by a whole note.
- Hrf.:** Complex figure with triplets and septuplets, including grace notes.
- Pn.fl.:** Descending eighth-note line with grace notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

9

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is arranged in a system with eight staves. The top two staves are for the Piano (Klav.), with a grand staff (bass and treble clefs). The next three staves are for the Guitar (Git.), Baritone Clarinet (B Kl.), and E-flat Trumpet (Es B.tpt.). The fifth staff is for the Double Bass (Kb.). The sixth staff is for the second Guitar (Git.). The seventh staff is for the Harp (Hrf.), which has a grand staff. The eighth staff is for the Piano/Flute (Pn.fl.). The score shows measures 786 through 790. Measures 786-789 have a consistent accompaniment in the piano and bass, with the harp playing a complex, arpeggiated figure. Measure 790 features a change in the piano part and a new melodic line in the flute.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5

3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is arranged in a system of staves. The top two staves are for the Piano (Klav.), with the left hand in bass clef and the right hand in treble clef. The next three staves are for the Guitar (Git.), Baritone (B Kl.), and E-flat Trumpet (Es B.tpt.), all in treble clef. The fifth staff is for the Double Bass (Kb.) in bass clef. The sixth staff is for the second Guitar (Git.) in treble clef. The seventh staff is for the Harp (Hrf.), with the right hand in treble clef and the left hand in bass clef. The eighth staff is for the Piano/Flute (Pn.fl.) in treble clef. The score spans four measures. Measures 789-791 show a steady accompaniment in the piano and flute parts, with the guitar and baritone parts playing a single note. Measure 792 features a change in the harp part, indicated by a double bar line and a key signature change to one sharp (F#).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring the following instruments and parts:

- Klav. (Piano):** The top two staves show the piano accompaniment. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic foundation with similar rhythmic patterns.
- Git. (Guitar):** There are two guitar staves. The top guitar staff has a single measure with a whole note chord. The bottom guitar staff, marked with an "8", also has a single measure with a whole note chord.
- B Kl. (Bassoon):** A single measure with a whole note chord.
- Es B.tpt. (E-flat Trumpet):** A single measure with a whole note chord.
- Kb. (Cello):** The cello part is written in the bass clef, featuring a melodic line with eighth and sixteenth notes, mirroring the piano's right hand.
- Git. (Guitar):** A second guitar staff, also marked with an "8", with a single measure and a whole note chord.
- Hrf. (Harp):** The harp part is written in the bass clef, featuring a complex, rapid sixteenth-note arpeggiated pattern that runs throughout the piece.
- Pn.fl. (Piano Flute):** A single measure with a whole note chord.

The score is written in 4/4 time and includes various musical notations such as clefs, notes, rests, and dynamic markings.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

7

5

5

5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 792, measures 1-2, is as follows:

- Klav.:** Measures 1-2: Treble and bass staves with eighth and sixteenth notes.
- Git.:** Measures 1-2: Treble staff with a whole rest in measure 1 and a whole note in measure 2.
- B Kl.:** Measures 1-2: Treble staff with a whole rest in measure 1 and a whole note in measure 2.
- Es B.tpt.:** Measures 1-2: Treble staff with a whole rest in measure 1 and a whole note in measure 2.
- Kb.:** Measures 1-2: Bass staff with eighth and sixteenth notes.
- Git.:** Measures 1-2: Treble staff with a whole rest in measure 1 and a whole note in measure 2.
- Hrf.:** Measures 1-2: Treble and bass staves with a whole rest in measure 1 and a whole note in measure 2.
- Pn.fl.:** Measures 1-2: Treble staff with a whole rest in measure 1 and a whole note in measure 2.

Measure 2 features a complex piano solo with a 5-measure rest and a 9-measure rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

794

795

796

797

798

799

800

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

9

9

3

3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

7 9

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

9 9 5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 799 features the following instruments and parts:

- Klav. (Piano):** Two staves (treble and bass clef) with a continuous melodic line in the bass and a supporting line in the treble.
- Git. (Guitar):** Two staves, both with a single eighth note on the first staff and a whole note on the second staff.
- B Kl. (Baritone Saxophone):** One staff with a whole rest.
- Es B.tpt. (E-flat Trumpet):** One staff with a whole rest, followed by a melodic phrase starting with a key signature change to two sharps (F# and C#), including triplets and a 9-measure rest.
- Kb. (Double Bass):** One staff with a continuous melodic line.
- Hrf. (Harp):** Two staves (treble and bass clef) with a continuous melodic line in the bass and a supporting line in the treble.
- Pn.fl. (Piccolo Flute):** One staff with a continuous melodic line.

Key musical notations include fingerings (e.g., 3, 9, 5, 3), rests (e.g., 9 measures), and articulation marks.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 800 consists of eight staves. The first staff, Klav., is a grand staff with a bass clef on the left and a treble clef on the right. The second staff, Git., has a treble clef and a small '8' below it. The third staff, B Kl., has a treble clef. The fourth staff, Es B.tpt., has a treble clef and contains a complex melodic line with slurs, ties, and articulation marks, including a '7' above a group of notes, a '3' above a triplet, and a '7' below a group of notes. The fifth staff, Kb., has a bass clef. The sixth staff, Git., has a treble clef and a small '8' below it. The seventh staff, Hrf., is a grand staff with a treble clef on the left and a bass clef on the right. The eighth staff, Pn.fl., has a treble clef. The score is written in a single system, with a vertical line at the end of the eighth staff.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

5

5

5

7

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

802

803

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Detailed description of the musical score: The score is for measures 803 through 806.
 - **Measure 803:** Klav. (bass) has a descending eighth-note line. Git. (treble) has a whole note G4. B Kl. (treble) has a whole note G4. Es B.tpt. (treble) has a complex passage starting with a 9th finger, followed by a 5th finger, and ending with a 7th finger. Kb. (bass) has a whole note G3. Git. (treble) has a whole note G4. Hrf. (treble) has a complex passage starting with a 9th finger, followed by a 5th finger. Pn.fl. (treble) has a whole note G4.
 - **Measure 804:** Klav. (bass) has a descending eighth-note line. Git. (treble) has a whole note G4. B Kl. (treble) has a whole note G4. Es B.tpt. (treble) has a complex passage starting with a 9th finger, followed by a 5th finger, and ending with a 7th finger. Kb. (bass) has a whole note G3. Git. (treble) has a whole note G4. Hrf. (treble) has a complex passage starting with a 9th finger, followed by a 5th finger. Pn.fl. (treble) has a whole note G4.
 - **Measure 805:** Klav. (bass) has a descending eighth-note line. Git. (treble) has a whole note G4. B Kl. (treble) has a whole note G4. Es B.tpt. (treble) has a complex passage starting with a 9th finger, followed by a 5th finger, and ending with a 7th finger. Kb. (bass) has a whole note G3. Git. (treble) has a whole note G4. Hrf. (treble) has a complex passage starting with a 9th finger, followed by a 5th finger. Pn.fl. (treble) has a whole note G4.
 - **Measure 806:** Klav. (bass) has a descending eighth-note line. Git. (treble) has a whole note G4. B Kl. (treble) has a whole note G4. Es B.tpt. (treble) has a complex passage starting with a 9th finger, followed by a 5th finger, and ending with a 7th finger. Kb. (bass) has a whole note G3. Git. (treble) has a whole note G4. Hrf. (treble) has a complex passage starting with a 9th finger, followed by a 5th finger. Pn.fl. (treble) has a whole note G4.

804

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 804, measures 804-808, is arranged for a large ensemble. The parts are as follows:

- Klav. (Piano):** Two staves (bass and treble). The bass staff plays a steady eighth-note accompaniment. The treble staff plays a melodic line with slurs and ties.
- Git. (Guitar):** Two staves. Both staves are marked with a whole rest, indicating the guitar is silent for these measures.
- B Kl. (Baritone Clarinet):** One staff, marked with a whole rest.
- Es B.tpt. (E-flat Trumpet):** One staff. This part has a complex melodic line with slurs, ties, and fingerings (5, 9, 3, 7, 3). It includes a triplet of eighth notes and a final triplet of eighth notes.
- Kb. (Kb. Trombone):** One staff, marked with a whole rest.
- Git. (Guitar):** One staff, marked with a whole rest.
- Hrf. (Horn):** Two staves (bass and treble). The treble staff plays a melodic line with slurs and ties. The bass staff is marked with a whole rest.
- Pn.fl. (Piano/Flute):** One staff, marked with a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

805

806

807

808

809

810

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 9 5 3 3

5 9 5 3 3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 807 features the following instruments and parts:

- Klav. (Piano):** Two staves (bass and treble) with a melodic line in the bass and a supporting line in the treble.
- Git. (Guitar):** Two staves, both showing rests with a '8' below the first staff.
- B Kl. (Baritone Saxophone):** One staff showing a rest.
- Es B.tpt. (E♭ Trumpet):** One staff with a complex melodic line featuring triplets (marked '3'), a quintuplet (marked '5'), and a nonet (marked '9').
- Kb. (Kb. Saxophone):** One staff showing a rest.
- Git. (Guitar):** One staff showing a rest with an '8' below.
- Hrf. (Horn):** Two staves (bass and treble) with a melodic line in the bass and a supporting line in the treble.
- Pn.fl. (Piano/Flute):** One staff with a melodic line.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

808

809

810

811

812

3

9

...

5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 809 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves (treble and bass clef) showing a continuous melodic line with eighth and sixteenth notes.
- Git. (Guitar):** Two staves. The top staff has a single note marked with an '8'. The bottom staff has a single note marked with an '8'.
- B Kl. (Baritone Clarinet):** One staff with a single note marked with an '8'.
- Es B.tpt. (E-flat Trumpet):** One staff with a complex melodic line featuring triplets, sixteenth notes, and a 9-measure rest.
- Kb. (Kb. Clarinet):** One staff with a single note marked with an '8'.
- Git. (Guitar):** One staff with a single note marked with an '8'.
- Hrf. (Horn):** Two staves (treble and bass clef) showing a complex melodic line with triplets and sixteenth notes.
- Pn.fl. (Piano Flute):** One staff with a continuous melodic line with eighth and sixteenth notes.

810

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 5 7 7

5 5 7 7

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 812, measures 812-815, is arranged for a large ensemble. The parts are as follows:

- Klav. (Piano):** Two staves (bass and treble). The bass staff plays a steady eighth-note accompaniment. The treble staff plays a melodic line with eighth-note patterns and some slurs.
- Git. (Guitar):** Two staves. The top staff has a single eighth-note chord at measure 812. The bottom staff has a single eighth-note chord at measure 813.
- B Kl. (Baritone Horn):** One staff with a single eighth-note chord at measure 813.
- Es B.tpt. (E♭ Trumpet):** One staff with a complex melodic line. It features a quintuplet (5) in measure 812, another quintuplet (5) in measure 813, and a triplet (3) in measure 814.
- Kb. (Kb. Trombone):** One staff with a single eighth-note chord at measure 813.
- Git. (Guitar):** Two staves. The top staff has a single eighth-note chord at measure 812. The bottom staff has a single eighth-note chord at measure 813.
- Hrf. (Horn):** Two staves (bass and treble). The bass staff plays a steady eighth-note accompaniment. The treble staff plays a melodic line with eighth-note patterns and some slurs.
- Pn.fl. (Piano):** One staff with a single eighth-note chord at measure 813.

813

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 813 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves (bass and treble). The bass staff contains a continuous eighth-note melody. The treble staff contains a melody with slurs and ties.
- Git. (Guitar):** Two staves. The top staff has a single note with a finger number '8'. The bottom staff has a single note.
- B Kl. (Baritone Clarinet):** One staff with a single note.
- Es B.tpt. (E-flat Trumpet):** One staff with a complex melodic line featuring many beamed notes, slurs, and fingerings (5, 9, 3, 7).
- Kb. (Kb. Clarinet):** One staff with a single note.
- Git. (Guitar):** Two staves. The top staff has a single note with a finger number '8'. The bottom staff has a single note.
- Hrf. (Horn):** Two staves (bass and treble). The treble staff contains a melody with slurs and ties. The bass staff contains a complex melodic line with many beamed notes, slurs, and fingerings (3, 9).
- Pn.fl. (Piano/Flute):** One staff with a continuous eighth-note melody.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 814 is arranged in a system of seven staves. The instruments are Klav. (Piano), Git. (Guitar), B Kl. (Baritone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The Klav. part is in the top two staves, with the left hand in bass clef and the right hand in treble clef. The Git. parts are on single staves. The B Kl. part is on a single staff. The Es B.tpt. part is on a single staff. The Kb. part is on a single staff. The Hrf. part is on a single staff. The Pn.fl. part is on a single staff. The score includes various musical notations such as notes, rests, and fingerings. The Es B.tpt. and Hrf. parts feature complex rhythmic patterns with fingerings 9, 3, 3, and 5. The Kb. part has a rest. The Git. parts have rests. The B Kl. part has a rest. The Pn.fl. part has a rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 9 7 3

5 5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 816, measures 816-820, is arranged for a large ensemble. The parts are as follows:

- Klav.:** Two staves (bass and treble). The bass staff has a melodic line with slurs and ties. The treble staff has a similar melodic line.
- Git.:** Two staves (treble and bass). Both staves contain a whole rest.
- B Kl.:** One staff (treble). Contains a whole rest.
- Es B.tpt.:** One staff (treble). Features a complex melodic line with slurs and fingerings (9, 5, 5, 5). The line starts with a key signature change to one sharp (F#).
- Kb.:** One staff (bass). Contains a melodic line with slurs and ties.
- Git.:** One staff (treble). Contains a whole rest.
- Hrf.:** Two staves (treble and bass). Both staves contain a whole rest.
- Pn.fl.:** One staff (treble). Contains a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

817

818

819

820

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

818

819

820

821

822

823

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 5 7 7 5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 820 consists of eight staves. The top two staves are for Klav. (Piano), with the left hand in bass clef and the right hand in treble clef. The next two staves are for Git. (Guitar) and B Kl. (Baritone Clarinet), both in treble clef. The fifth staff is for Es B.tpt. (E-flat Baritone Trumpet) in treble clef, featuring a complex melodic line with many beamed sixteenth notes and rests. The sixth staff is for Kb. (Double Bass) in bass clef, with a bass line that includes triplets and a fermata. The seventh staff is for Hrf. (Harp), with a treble and bass staff; the bass staff contains a fermata. The bottom staff is for Pn.fl. (Piano Flute) in treble clef, with a rest. The score is written in a single system.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 7 9

3 9

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 822 is arranged in a system of seven staves. The instruments are Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The Klav. part is written in a grand staff with a bass clef on the left and a treble clef on the right. The Git. parts are written in a single staff with a treble clef. The B Kl. part is written in a single staff with a treble clef. The Es B.tpt. part is written in a single staff with a treble clef. The Kb. part is written in a single staff with a bass clef. The Hrf. part is written in a grand staff with a treble clef on the left and a bass clef on the right. The Pn.fl. part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and fingerings. The Es B.tpt. and Hrf. parts feature complex passages with many beamed notes and fingerings (5, 3, 7, 3). The Klav. part features a series of eighth notes in the bass and a series of quarter notes in the treble. The Kb. part features a series of eighth notes in the bass. The Git. parts are mostly rests. The B Kl. part is mostly rests. The Pn.fl. part is mostly rests.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 823 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves (treble and bass clef) showing a melodic line with eighth and sixteenth notes.
- Git. (Guitar):** Two staves, both showing whole rests.
- B Kl. (Baritone Clarinet):** One staff showing a whole rest.
- Es B.tpt. (E-flat Trumpet):** One staff with a complex melodic line featuring triplets and slurs.
- Kb. (Cello):** One staff showing a melodic line with eighth and sixteenth notes.
- Git. (Guitar):** One staff showing a whole rest.
- Hrf. (Harp):** Two staves (treble and bass clef) showing a melodic line with eighth and sixteenth notes.
- Pn.fl. (Piccolo Flute):** One staff showing a melodic line with eighth and sixteenth notes, including a triplet.

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The page number 823 is located at the top left.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

9 . . . 5 . . . 7 . 5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 825-828. The score includes parts for Klav., Git., B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. The Es B.tpt. part features complex rhythmic patterns with triplets, septuplets, and quintuplets. The Hrf. part has a similar complex pattern. The Pn.fl. part has a simple melody with a 7th and 5th measure rest. The Klav., Git., and B Kl. parts have simple accompaniment or rests.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 826, measures 826-831, is arranged for a large ensemble. The parts are as follows:

- Klav.:** Two staves (bass and treble). The bass staff has a melodic line with eighth and sixteenth notes. The treble staff has a similar melodic line.
- Git.:** Two staves (treble and bass). Both staves are mostly empty, with a few notes in the final measure.
- B Kl.:** One staff (treble). The staff is mostly empty, with a few notes in the final measure.
- Es B.tpt.:** One staff (treble). The staff contains a complex melodic line with triplets, 9th notes, and 7th notes.
- Kb.:** One staff (bass). The staff contains a simple melodic line with eighth notes.
- Git.:** One staff (treble). The staff contains a simple melodic line with eighth notes.
- Hrf.:** Two staves (treble and bass). The treble staff has a complex melodic line with triplets, 9th notes, and 7th notes. The bass staff has a similar complex melodic line.
- Pn.fl.:** One staff (treble). The staff is mostly empty, with a few notes in the final measure.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

827

828

829

830

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

828

829

830

831

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 5 3 3

7 3 3 9

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 3 9

5 3 9

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is divided into four systems. The first system contains the Klav. (Piano) and Git. (Guitar) parts. The second system contains the B Kl. (Baritone), Es B.tpt. (E-flat Trumpet), Kb. (Kb.), Git. (Guitar), Hrf. (Horn), and Pn.fl. (Piano/Flute) parts. The third system contains the Git. (Guitar) and Hrf. (Horn) parts. The fourth system contains the Pn.fl. (Piano/Flute) part. The score is in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 833 features the following parts and notation:

- Klav. (Piano):** Two staves. The left staff (bass clef) plays a sequence of chords, primarily triads and dyads, moving in a descending pattern. The right staff (treble clef) plays a sequence of chords, primarily dyads and triads, moving in an ascending pattern.
- Git. (Guitar):** Two staves. Both staves show a single chord marked with a bar line and a small 's' below the staff.
- B Kl. (Baritone Saxophone):** One staff. The staff shows a sequence of chords, primarily dyads and triads, moving in a descending pattern.
- Es B.tpt. (E-flat Trumpet):** One staff. The staff shows a single chord marked with a bar line and a small 's' below the staff.
- Kb. (Double Bass):** One staff. The staff shows a single chord marked with a bar line and a small 's' below the staff.
- Git. (Guitar):** One staff. The staff shows a single chord marked with a bar line and a small 's' below the staff.
- Hrf. (Harp):** Two staves. The left staff (bass clef) plays a sequence of chords, primarily dyads and triads, moving in a descending pattern. The right staff (treble clef) plays a sequence of chords, primarily dyads and triads, moving in an ascending pattern.
- Pn.fl. (Piano/Flute):** One staff. The staff shows a sequence of chords, primarily dyads and triads, moving in a descending pattern.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

9

5

5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is for rehearsal mark 835. It consists of nine staves. The first staff is for Klav. (Piano), with a complex rhythmic pattern in both the bass and treble clefs. The second staff is for Git. (Guitar), with a whole rest. The third staff is for B Kl. (Baritone Clarinet), with a melodic line. The fourth staff is for Es B.tpt. (E-flat Trumpet), with a whole rest. The fifth staff is for Kb. (Kb. Trombone), with a whole rest. The sixth staff is for Git. (Guitar), with a whole rest. The seventh staff is for Hrf. (Harp), with a triplet figure in the first measure and a whole rest in the second. The eighth staff is for Pn.fl. (Piano/Flute), with a melodic line. The ninth staff is for Pn.fl. (Piano/Flute), with a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 7 7 . . 5 3 3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

3 3 3 3 3 3 3 5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

839 840

3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 841, measures 841-844, is arranged for a large ensemble. The parts are as follows:

- Klav. (Piano):** Two staves. The left hand (bass clef) plays a steady eighth-note accompaniment. The right hand (treble clef) plays a melody with eighth-note runs.
- Git. (Guitar):** Two staves. The top staff has a whole rest. The bottom staff (labeled with an 8) plays a melody with eighth-note runs.
- B Kl. (Baritone Clarinet):** One staff with a melody consisting of eighth-note runs.
- Es B.tpt. (E-flat Baritone Trumpet):** One staff with a whole rest.
- Kb. (Kb. Trombone):** One staff with a whole rest.
- Git. (Guitar):** One staff (labeled with an 8) playing a melody with eighth-note runs.
- Hrf. (Harp):** Two staves. The right hand (treble clef) has a whole rest. The left hand (bass clef) plays a complex melody featuring triplets and quintuplets, with fingerings 3, 5, and 5 indicated.
- Pn.fl. (Piccolo Flute):** One staff with a melody consisting of eighth-note runs.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

3 9 . . . 9 3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score consists of eight staves. The first staff (Klav.) is a grand staff with a bass clef on the left and a treble clef on the right. It contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff (Git.) is a single staff with a treble clef and a key signature of one flat. It contains a rest in measure 843 and enters in measure 844 with a single note. The third staff (B Kl.) is a single staff with a treble clef and a key signature of one flat. It contains a steady eighth-note pattern. The fourth staff (Es B.tpt.) is a single staff with a treble clef and a key signature of one flat. It contains a rest in measure 843 and enters in measure 844 with a single note. The fifth staff (Kb.) is a single staff with a bass clef and a key signature of one flat. It contains a rest in measure 843 and enters in measure 844 with a single note. The sixth staff (Git.) is a single staff with a treble clef and a key signature of one flat. It contains a steady eighth-note pattern. The seventh staff (Hrf.) is a grand staff with a treble clef on the left and a bass clef on the right. It contains a rest in measure 843 and enters in measure 844 with a complex rhythmic pattern. The eighth staff (Pn.fl.) is a single staff with a treble clef and a key signature of one flat. It contains a steady eighth-note pattern.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

3

3

3

9

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

7

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 5 7 . . 5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

7 . 5 . 5

3

3

851

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

851

852

3 7 5 5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

7 . 3 5 5 5

854

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for measures 854-857 is arranged in a system with eight staves. The instruments are Klav. (Piano), Git. (Guitar), B Kl. (Baritone Clarinet), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The Klav. part consists of two staves (treble and bass clef) with a rising and falling melodic line. The B Kl. part has a single staff with a complex rhythmic pattern. The Hrf. part has two staves (treble and bass clef) with complex rhythmic patterns, including triplets and sixteenth notes. The Kb. part has a single staff with a steady eighth-note accompaniment. The Git. and Pn.fl. parts are mostly silent, indicated by rests.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

504

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 . 5 . 5 . 7 . 3 5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for measures 859-862 is as follows:

- Measure 859:** Klav. (Bass clef) has a half note G2. Git. (Treble clef) has a whole rest. B Kl. (Treble clef) has a half note G4. Es B.tpt. (Treble clef) has a whole rest. Kb. (Bass clef) has a half note G2. Git. (Treble clef) has a half note G4. Hrf. (Treble and Bass clefs) has whole rests. Pn.fl. (Treble clef) has a half note G4.
- Measure 860:** Klav. (Bass clef) has a half note A2. Git. (Treble clef) has a whole rest. B Kl. (Treble clef) has a half note A4. Es B.tpt. (Treble clef) has a whole rest. Kb. (Bass clef) has a half note A2. Git. (Treble clef) has a half note A4. Hrf. (Treble and Bass clefs) has whole rests. Pn.fl. (Treble clef) has a half note A4.
- Measure 861:** Klav. (Bass clef) has a half note B2. Git. (Treble clef) has a whole rest. B Kl. (Treble clef) has a half note B4. Es B.tpt. (Treble clef) has a whole rest. Kb. (Bass clef) has a half note B2. Git. (Treble clef) has a half note B4. Hrf. (Treble and Bass clefs) has whole rests. Pn.fl. (Treble clef) has a half note B4.
- Measure 862:** Klav. (Bass clef) has a half note C3. Git. (Treble clef) has a whole rest. B Kl. (Treble clef) has a half note C5. Es B.tpt. (Treble clef) has a whole rest. Kb. (Bass clef) has a half note C2. Git. (Treble clef) has a half note C5. Hrf. (Treble and Bass clefs) has whole rests. Pn.fl. (Treble clef) has a half note C5.

860

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

9

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 861 consists of eight staves. The first staff is for Klav. (Piano), with a grand staff (bass and treble clefs). The second staff is for Git. (Guitar). The third staff is for B Kl. (Baritone). The fourth staff is for Es B.tpt. (E-flat Trumpet). The fifth staff is for Kb. (Cello). The sixth staff is for Git. (Guitar). The seventh staff is for Hrf. (Harp), with a grand staff. The eighth staff is for Pn.fl. (Piano/Flute), with a single staff. The score includes various musical notations such as notes, rests, and fingerings (5, 7, 5, 7).

862

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 862-865. The score includes parts for Klav., Git., B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. The Klav. part has a treble and bass staff. The Git. parts have a single staff. The B Kl. part has a single staff. The Es B.tpt. part has a single staff. The Kb. part has a single staff. The Hrf. part has a treble and bass staff. The Pn.fl. part has a single staff. The music is in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings.

863

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 863 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves (treble and bass clef). The bass staff features a continuous eighth-note accompaniment. The treble staff has a melodic line with some rests.
- Git. (Guitar):** Two staves. The upper staff is mostly empty with a few notes. The lower staff has a melodic line.
- B Kl. (Baritone Clarinet):** Treble clef staff with a melodic line.
- Es B.tpt. (E-flat B-flat Trumpet):** Treble clef staff with a complex melodic line, including many sixteenth and thirty-second notes, and various fingerings (5, 7, 3, 5, 3) indicated above the staff.
- Kb. (Kb. Bass):** Bass clef staff with a melodic line.
- Git. (Guitar):** Treble clef staff with a melodic line.
- Hrf. (Horn):** Two staves (treble and bass clef). The treble staff has a melodic line. The bass staff is mostly empty.
- Pn.fl. (Piano Flute):** Treble clef staff with a melodic line.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 3 9 7 3

5 3 5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page contains measures 865 through 868. The instruments and their parts are as follows:

- Klav. (Piano):** The right hand plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and quarter notes (F#4, E4, D4, C4). The left hand plays a simple bass line with quarter notes (C3, F#2, B2, E3, G2, C3).
- Git. (Guitar):** Both staves show a whole rest, indicating the guitar is silent for these measures.
- B Kl. (Baritone Saxophone):** The right hand plays eighth notes (G4, A4, B4, C5, B4, A4, G4) and quarter notes (F#4, E4, D4, C4). The left hand plays a bass line with quarter notes (C3, F#2, B2, E3, G2, C3).
- Es B.tpt. (E♭ Trumpet):** The right hand plays a complex melodic line with many beamed eighth and sixteenth notes, including triplets and a 7-measure rest. The left hand plays a bass line with quarter notes (C3, F#2, B2, E3, G2, C3).
- Kb. (Double Bass):** The staff shows a whole rest, indicating the double bass is silent for these measures.
- Git. (Guitar):** The second staff shows a whole rest, indicating the guitar is silent for these measures.
- Hrf. (Harp):** The right hand plays a complex melodic line with many beamed eighth and sixteenth notes, including triplets and a 7-measure rest. The left hand plays a bass line with quarter notes (C3, F#2, B2, E3, G2, C3).
- Pn.fl. (Piccolo Flute):** The staff shows a whole rest, indicating the piccolo flute is silent for these measures.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

866

867

868

869

870

867

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 7 5 5 7 3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 5 7 5

3 5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 869, measures 869-872, is arranged in a system of eight staves. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand plays a simple bass line with quarter notes. The right hand plays a melody of eighth notes.
- Git. (Guitar):** The guitar part is a single note (G) held for the duration of the measure.
- B Kl. (Baritone):** The baritone part plays a melody of eighth notes.
- Es B.tpt. (E-flat Trumpet):** The trumpet part features a complex melody with triplets and quintuplets.
- Kb. (Kb. Bass):** The bass part is a single note (G) held for the duration of the measure.
- Git. (Guitar):** The guitar part is a single note (G) held for the duration of the measure.
- Hrf. (Horn):** The horn part features a complex melody with triplets and quintuplets.
- Pn.fl. (Piano):** The piano part plays a melody of eighth notes.

The Es B.tpt. and Hrf. parts are characterized by intricate rhythmic patterns, including triplets and quintuplets, which are indicated by the numbers 3 and 5 above the notes. The overall tempo and feel are suggested by the notation and the complexity of the parts.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 3 9 ... 7 7 3

5 5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 5 5 7 3 . 3 ...

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

7 9 5

8

8

9

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

3 5 7 . . 5 7 5 3

3 5 7 . . 5 7 5 3

7 7

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

874

875

876

877

878

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

7 . 3 3 3 3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 876, measures 876-878, is arranged for a large ensemble. The parts are as follows:

- Klav.:** Bass clef. Measure 876 has a whole note G2. Measure 877 has a whole note G2. Measure 878 has a whole note G2.
- Git. (top):** Treble clef. Measure 876 has a whole note G4. Measure 877 has a whole note G4. Measure 878 has a whole note G4.
- B Kl.:** Treble clef. Measure 876 has a whole note G4. Measure 877 has a whole note G4. Measure 878 has a whole note G4.
- Es B.tpt.:** Treble clef. Measure 876 has a whole note G4. Measure 877 has a whole note G4. Measure 878 has a whole note G4.
- Kb.:** Bass clef. Measure 876 has a whole note G2. Measure 877 has a whole note G2. Measure 878 has a whole note G2.
- Git. (bottom):** Treble clef. Measure 876 has a whole note G4. Measure 877 has a whole note G4. Measure 878 has a whole note G4.
- Hrf.:** Treble and Bass clefs. Measure 876 has a whole note G4. Measure 877 has a whole note G4. Measure 878 has a whole note G4.
- Pn.fl.:** Treble clef. Measure 876 has a whole note G4. Measure 877 has a whole note G4. Measure 878 has a whole note G4.

Measure 876 contains the following notes: Klav. G2, Git. G4, B Kl. G4, Es B.tpt. G4, Kb. G2, Git. G4, Hrf. G4, Pn.fl. G4.

Measure 877 contains the following notes: Klav. G2, Git. G4, B Kl. G4, Es B.tpt. G4, Kb. G2, Git. G4, Hrf. G4, Pn.fl. G4.

Measure 878 contains the following notes: Klav. G2, Git. G4, B Kl. G4, Es B.tpt. G4, Kb. G2, Git. G4, Hrf. G4, Pn.fl. G4.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

7

3

...

5

3

7

3

...

5

3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 878 is arranged in a system of eight staves. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand (bass clef) plays a simple melody with notes on G2, F2, and E2. The right hand (treble clef) plays a continuous eighth-note accompaniment.
- Git. (Guitar):** The top guitar part (treble clef) has a whole rest. The bottom guitar part (treble clef) plays a continuous eighth-note accompaniment.
- B Kl. (Baritone):** Plays a continuous eighth-note accompaniment.
- Es B.tpt. (E♭ Trumpet):** Features complex passages with triplets (marked '3') and quintuplets (marked '5').
- Kb. (Kb. Bass):** Has a whole rest.
- Git. (Guitar):** The top guitar part (treble clef) plays a continuous eighth-note accompaniment. The bottom guitar part (treble clef) plays a continuous eighth-note accompaniment.
- Hrf. (Harp):** The right hand (treble clef) plays a continuous eighth-note accompaniment. The left hand (bass clef) plays a continuous eighth-note accompaniment.
- Pn.fl. (Piano):** Has a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

879

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

7 5 7 3 5

9 3 3 3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 3 9 3 5 3

5 3 9 3 5 3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 5 5 7 9 3

5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

9 3 5 5 5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

3

7

3

3

7

3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 3 9 3 5 3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

887

888

889

890

891

5 5 5 7 9 3

3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 888, measures 1-4, is arranged for a large ensemble. The parts are as follows:

- Klav.:** Bass clef. Measure 1 has a whole note G2. Measures 2-4 have a continuous eighth-note pattern: G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4-D4-E4-F#4-G#4-A4-B4-C5.
- Git. (top):** Treble clef. Measure 1 has a whole rest. Measures 2-4 have a continuous eighth-note pattern: G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4-D4-E4-F#4-G#4-A4-B4-C5.
- B Kl.:** Treble clef. Measures 2-4 have a continuous eighth-note pattern: G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4-D4-E4-F#4-G#4-A4-B4-C5.
- Es B.tpt.:** Treble clef. Measures 2-4 have a complex rhythmic pattern with triplets and quintuplets. The notes are G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.
- Kb.:** Bass clef. Measures 2-4 have a continuous eighth-note pattern: G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4-D4-E4-F#4-G#4-A4-B4-C5.
- Git. (bottom):** Treble clef. Measures 2-4 have a continuous eighth-note pattern: G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4-D4-E4-F#4-G#4-A4-B4-C5.
- Hrf.:** Treble clef. Measures 2-4 have a complex rhythmic pattern with triplets and quintuplets. The notes are G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.
- Pn.fl.:** Treble clef. Measures 2-4 have a continuous eighth-note pattern: G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4-D4-E4-F#4-G#4-A4-B4-C5.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 889 features eight staves. The first staff (Klav.) is a grand staff with a bass clef on the left and a treble clef on the right. The second staff (Git.) is a single staff with a treble clef and a '8' below it. The third staff (B Kl.) is a single staff with a treble clef. The fourth staff (Es B.tpt.) is a single staff with a treble clef. The fifth staff (Kb.) is a single staff with a bass clef. The sixth staff (Git.) is a single staff with a treble clef and a '8' below it. The seventh staff (Hrf.) is a grand staff with a treble clef on the left and a bass clef on the right. The eighth staff (Pn.fl.) is a single staff with a treble clef. The score includes various musical notations such as notes, rests, and fingerings. The first staff (Klav.) has a bass clef on the left and a treble clef on the right. The second staff (Git.) has a treble clef and a '8' below it. The third staff (B Kl.) has a treble clef. The fourth staff (Es B.tpt.) has a treble clef. The fifth staff (Kb.) has a bass clef. The sixth staff (Git.) has a treble clef and a '8' below it. The seventh staff (Hrf.) has a treble clef on the left and a bass clef on the right. The eighth staff (Pn.fl.) has a treble clef. The score includes various musical notations such as notes, rests, and fingerings. The first staff (Klav.) has a bass clef on the left and a treble clef on the right. The second staff (Git.) has a treble clef and a '8' below it. The third staff (B Kl.) has a treble clef. The fourth staff (Es B.tpt.) has a treble clef. The fifth staff (Kb.) has a bass clef. The sixth staff (Git.) has a treble clef and a '8' below it. The seventh staff (Hrf.) has a treble clef on the left and a bass clef on the right. The eighth staff (Pn.fl.) has a treble clef. The score includes various musical notations such as notes, rests, and fingerings.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 890-894. The Es B.tpt. part features a complex melodic line with triplets and slurs. The Klav. and Kb. parts have sustained notes with glissandi. The Git. and Pn.fl. parts have sustained notes. The Hrf. part is silent.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

539

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

5

5

7

9

5

7

9

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 893 consists of eight staves. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand plays a simple bass line with quarter notes. The right hand plays a more complex melody with eighth and sixteenth notes, including some triplets.
- Git. (Guitar):** The top guitar staff has a whole rest. The bottom guitar staff plays a melody with eighth notes and some triplets.
- B Kl. (Baritone Clarinet):** Plays a melody with eighth notes and some triplets.
- Es B.tpt. (E-flat Trumpet):** Plays a complex, fast-moving melody with many sixteenth and thirty-second notes, including triplets.
- Kb. (Cello):** Plays a simple bass line with quarter notes.
- Git. (Guitar):** The bottom guitar staff plays a melody with eighth notes and some triplets.
- Hrf. (Horn):** The top horn staff plays a melody with eighth notes and some triplets. The bottom horn staff plays a complex, fast-moving melody with many sixteenth and thirty-second notes, including triplets.
- Pn.fl. (Piano Flute):** Plays a simple bass line with quarter notes.

894

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 896 features the following parts:

- Klav.:** Bass line with quarter notes (G2, A2, B2, C3) and a treble line with eighth notes (G4, A4, B4, C5).
- Git. (top):** Treble clef, eighth note (G4).
- B Kl.:** Treble clef, eighth note (G4).
- Es B.tpt.:** Treble clef, eighth note (G4).
- Kb.:** Bass clef, eighth note (G2).
- Git. (bottom):** Treble clef, eighth note (G4).
- Hrf.:** Treble and bass staves. Treble staff has a triplet of eighth notes (G4, A4, B4) and a 9th measure. Bass staff has a triplet of eighth notes (G2, A2, B2) and a 5th measure. Both staves have a 5th measure with a triplet of eighth notes (G4, A4, B4).
- Pn.fl.:** Treble clef, eighth note (G4).

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

3

9

3

3

898

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

7 3 3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

5

3

9

7

3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 5 5 3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 902 consists of eight staves. The first staff is for Klav. (Piano), featuring a bass line with eighth notes and a treble line with a rising eighth-note scale. The second staff is for Git. (Guitar), featuring a treble line with a descending eighth-note scale and a bass line with a rising eighth-note scale. The third staff is for B Kl. (Baritone Clarinet), the fourth for Es B.tpt. (E-flat Trumpet), the fifth for Kb. (Kb. Bass), the sixth for Git. (Guitar), and the seventh for Hrf. (Harp), all of which have a single eighth note. The eighth staff is for Pn.fl. (Piano/Flute), which has a single eighth note. The Hrf. part has a treble line with a rising eighth-note scale and a bass line with a single eighth note.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

3

5

3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 904 consists of seven staves. The Klav. (Piano) and Git. (Guitar) parts are written in treble and bass clefs, respectively, and feature melodic lines with slurs. The B Kl. (Baritone Clarinet), Es B.tpt. (E-flat Trumpet), and Kb. (Kb. Bass) parts are written in treble and bass clefs, respectively, and feature simple melodic lines. The Hrf. (Harp) part is written in treble and bass clefs and features a complex rhythmic pattern with triplets and quintuplets. The Pn.fl. (Piano Flute) part is written in treble clef and features a simple melodic line.

905

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

7 5 3 5 5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

7 7 3 5 5 3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 5 5 7 3 .

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 3 5 3 3 3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

7 3

3 1

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5

5

7

7

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 916 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves (bass and treble). The bass staff begins with a low note and a rising line. The treble staff has a descending line followed by a series of eighth notes.
- Git. (Guitar):** Two staves (treble and bass). The treble staff has a descending line followed by eighth notes. The bass staff has a single eighth note marked with an '8'.
- B Kl. (Baritone Horn):** One staff (treble) with a whole rest.
- Es B.tpt. (E-flat Trumpet):** One staff (treble) with a whole rest.
- Kb. (Double Bass):** One staff (bass) with a series of eighth notes and a descending line.
- Git. (Guitar):** One staff (treble) with a whole rest.
- Hrf. (Harp):** Two staves (treble and bass). The treble staff has a series of notes with fingerings 3, 7, 5, and 9. The bass staff has a complex, fast-moving line with many sixteenth notes.
- Pn.fl. (Piano Flute):** One staff (treble) with a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 ..

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 919 is arranged in a system of staves. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves (bass and treble). The bass staff has a whole note G2, a half note A2, and a whole note B2. The treble staff has a half note G4, a half note A4, and a whole note B4.
- Git. (Guitar):** Two staves (treble and bass). The treble staff has a half note G4, a half note A4, and a whole note B4. The bass staff has a half note G2, a half note A2, and a whole note B2.
- B Kl. (Baritone Clarinet):** One staff (treble). It has a whole rest.
- Es B.tpt. (E-flat Trumpet):** One staff (treble). It has a whole rest.
- Kb. (Double Bass):** One staff (bass). It has a half note G2, a half note A2, and a whole note B2.
- Git. (Guitar):** One staff (treble). It has a whole rest.
- Hrf. (Harp):** Two staves (treble and bass). The treble staff has a half note G4, a half note A4, and a whole note B4. The bass staff has a half note G2, a half note A2, and a whole note B2.
- Pn.fl. (Piano Flute):** One staff (treble). It has a half note G4, a half note A4, and a whole note B4.

The score includes various musical notations such as notes, rests, and fingerings. The bottom staff (Pn.fl.) has fingerings 7, 3, 5, 5, and 9 indicated below the notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

3 7 5 . 5 3

921

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

563

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 923 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klav. (Piano):** The left hand (bass clef) plays a series of eighth notes, while the right hand (treble clef) plays a series of eighth notes.
- Git. (Guitar):** The top guitar (treble clef) plays a series of eighth notes, while the bottom guitar (treble clef) plays a series of eighth notes.
- B Kl. (Baritone Clarinet):** The staff is empty, indicating a rest.
- Es B.tpt. (E-flat Baritone Trumpet):** The staff is empty, indicating a rest.
- Kb. (Double Bass):** The staff (bass clef) plays a series of eighth notes.
- Git. (Guitar):** The staff (treble clef) plays a series of eighth notes.
- Hrf. (Harp):** The staff (treble clef) plays a series of eighth notes, with fingerings 3, 5, 5, and 7 indicated.
- Pn.fl. (Piano Flute):** The staff (treble clef) plays a series of eighth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

7 3 5 5 3 3 1

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 925, measures 8-11, is arranged for a large ensemble. The parts are as follows:

- Klav.:** Treble and bass staves. The bass line features a descending eighth-note scale, while the treble line has a steady eighth-note accompaniment.
- Git. (top):** Treble staff with an 8-measure rest at the beginning, followed by eighth-note accompaniment.
- B Kl.:** Treble staff with an 8-measure rest.
- Es B.tpt.:** Treble staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains complex rhythmic patterns, including triplets and quintuplets, with fingerings 5 and 3 indicated.
- Kb.:** Bass staff with a descending eighth-note scale.
- Git. (bottom):** Treble staff with an 8-measure rest, followed by eighth-note accompaniment.
- Hrf.:** Treble and bass staves. The treble staff has eighth-note accompaniment, while the bass staff has an 8-measure rest.
- Pn.fl.:** Treble staff with eighth-note accompaniment.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5

3

5

5

7

9

3

7

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 9 7

5 9 7

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

7 5 5 3 9

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

570 571 572 573

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5

5

9

5

3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 931, measures 8-11, is as follows:

- Measure 8:** Klav. (bass) has a half note G2. Git. (treble) has a half note G4. Es B.tpt. (treble) has a half note G4. Hrf. (treble) has a half note G4. Pn.fl. (treble) has a half note G4.
- Measure 9:** Klav. (bass) has a half note F#2. Git. (treble) has a half note F#4. Es B.tpt. (treble) has a half note F#4. Hrf. (treble) has a half note F#4. Pn.fl. (treble) has a half note F#4.
- Measure 10:** Klav. (bass) has a half note E2. Git. (treble) has a half note E4. Es B.tpt. (treble) has a half note E4. Hrf. (treble) has a half note E4. Pn.fl. (treble) has a half note E4.
- Measure 11:** Klav. (bass) has a half note D2. Git. (treble) has a half note D4. Es B.tpt. (treble) has a half note D4. Hrf. (treble) has a half note D4. Pn.fl. (treble) has a half note D4.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 1-4 of the musical score. The Es B.tpt. part features a complex rhythmic pattern with slurs and fingerings (5, 5, 3, 9). The Pn.fl. part features a complex rhythmic pattern with slurs and fingerings (7, 5, 7, 3). The Klav. and Git. parts feature a simple rhythmic pattern. The B Kl. and Kb. parts are silent.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 933 is arranged in a system of staves. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves (treble and bass clef). The bass staff has a descending line of eighth notes. The treble staff has a series of beamed eighth notes.
- Git. (Guitar):** One staff (treble clef). It features a descending line of eighth notes.
- B Kl. (Baritone Clarinet):** One staff (treble clef). It contains a single rest.
- Es B.tpt. (E-flat Trumpet):** One staff (treble clef). It contains a complex melodic line with triplets and a quintuplet.
- Kb. (Kb. Clarinet):** One staff (bass clef). It contains a single rest.
- Git. (Guitar):** One staff (treble clef). It contains a single rest.
- Hrf. (Horn):** Two staves (treble and bass clef). The treble staff has a descending line of eighth notes. The bass staff contains a single rest.
- Pn.fl. (Piano Flute):** One staff (treble clef). It features a descending line of eighth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

5

7

9

3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 9 7 3 5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8 9

5 7 3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 937 consists of eight staves. The Klav. (Piano) staff is in bass clef and features a melodic line with a slur. The Git. (Guitar) staff is in treble clef and features a melodic line with a slur. The B Kl. (Baritone Saxophone) staff is in treble clef and is silent. The Es B.tpt. (E♭ Trumpet) staff is in treble clef and features a complex melodic line with triplets and quintuplets. The Kb. (Cupped Mute Trombone) staff is in bass clef and is silent. The Git. (Guitar) staff is in treble clef and features a melodic line with a slur. The Hrf. (Harp) staff is in treble clef and is silent. The Pn.fl. (Piano/Flute) staff is in treble clef and features a melodic line with a slur.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 7 9 3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

3 9 5 7 5 .

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

3

9

3

3

7

3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 941 consists of eight staves. The top two staves are for Klav. (Piano), with the left hand in bass clef and the right hand in treble clef. The third staff is for Git. (Guitar) in treble clef, marked with an 8va. The fourth staff is for B Kl. (Baritone Saxophone) in treble clef. The fifth staff is for Es B.tpt. (E-flat Trumpet) in treble clef, featuring complex rhythmic patterns with triplets and quintuplets. The sixth staff is for Kb. (Contrabass) in bass clef. The seventh staff is for Git. (Guitar) in treble clef, marked with an 8va. The eighth staff is for Pn.fl. (Piano/Flute) in treble clef, with a melodic line and a crescendo. The Hrf. (Harp) part is indicated by a brace on the seventh and eighth staves but has no notation.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for measures 942 and 943 features the following parts:

- Klav.:** Treble and bass staves with a descending melodic line in the bass and a more active line in the treble.
- Git. (top):** Treble staff with a steady eighth-note accompaniment, marked with an '8'.
- B Kl.:** Treble staff, mostly silent.
- Es B.tpt.:** Treble staff with a complex, syncopated melody featuring many beamed sixteenth notes and triplets. Fingering numbers 7, 9, and 5 are indicated.
- Kb.:** Bass staff, mostly silent.
- Git. (bottom):** Treble staff with a steady eighth-note accompaniment, marked with an '8'.
- Hrf.:** Treble and bass staves. The treble staff has a melodic line with triplets (marked '3'), while the bass staff provides a rhythmic accompaniment.
- Pn.fl.:** Treble staff, mostly silent.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 943, measures 8-12, features the following parts and notation:

- Klav.:** Treble and bass staves. Treble staff has a melodic line with a descending eighth-note pattern. Bass staff has a similar pattern.
- Git. (top):** Treble staff with a melodic line, marked with an 8.
- B Kl.:** Treble staff with a whole rest.
- Es B.tpt.:** Treble staff with a complex, dense texture of sixteenth and thirty-second notes, including slurs and ties. Fingering numbers 5, 9, 5, 7, and 3 are indicated above the staff.
- Kb.:** Bass staff with a whole rest.
- Git. (bottom):** Treble staff with a melodic line, marked with an 8.
- Hrf.:** Treble and bass staves. Treble staff has a melodic line with a descending eighth-note pattern. Bass staff has a similar pattern. Fingering numbers 5, 9, 5, 7, and 3 are indicated above the staff.
- Pn.fl.:** Treble staff with a melodic line.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

9

7

3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for measures 945 and 946 is as follows:

- Klav.:** Bass clef. Measure 945: Quarter notes G2, A2, B2, C3. Measure 946: Quarter notes D3, E3, F3, G3.
- Git. (top):** Treble clef. Measure 945: Quarter notes G4, A4, B4, C5. Measure 946: Quarter notes D5, E5, F5, G5.
- B Kl.:** Treble clef. Measures 945-946: Rest.
- Es B.tpt.:** Treble clef. Measure 945: Triplet of eighth notes G4, A4, B4; Triplet of eighth notes C5, D5, E5. Measure 946: Quintuplet of eighth notes F5, G5, A5, B5, C6; Quarter note D6; Triplet of eighth notes E6, F6, G6; Quintuplet of eighth notes A6, B6, C7, D7, E7.
- Kb.:** Bass clef. Measure 945: Quarter notes G2, A2, B2, C3. Measure 946: Quarter notes D3, E3, F3, G3.
- Git. (bottom):** Treble clef. Measures 945-946: Rest.
- Hrf.:** Treble and Bass clefs. Measures 945-946: Rest.
- Pn.fl.:** Treble clef. Measure 945: Quarter notes G4, A4, B4, C5. Measure 946: Quarter notes D5, E5, F5, G5.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 946-950. The score includes parts for Klav., Git., B Kl., Es B.tpt., Kb., Git., Hrf., and Pn.fl. Measures 946-950 show various musical notations including eighth notes, quarter notes, and complex rhythmic patterns with triplets and quintuplets.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

5 7 5

5 7 5

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

3

3

3

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 950, measures 1-3, features the following parts:

- Klav.:** Complex rhythmic pattern in both hands, primarily eighth and sixteenth notes.
- Git. (top):** Steady eighth-note accompaniment.
- B Kl.:** Mostly silent, with a few notes in measure 3.
- Es B.tpt.:** Melodic line with slurs, primarily quarter and half notes.
- Kb.:** Steady eighth-note accompaniment.
- Git. (bottom):** Steady eighth-note accompaniment.
- Hrf.:** Melodic line in the right hand and a bass line in the left hand with slurs.
- Pn.fl.:** Mostly silent, with a few notes in measure 2.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 953 consists of seven staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Klav. (Piano), Git. (Guitar), B Kl. (Baritone Clarinet), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), and Pn.fl. (Piano/Flute). The first three staves (Klav., Git., B Kl.) are grouped by a brace on the left. The next three staves (Es B.tpt., Kb., Git.) are also grouped by a brace. The final staff (Pn.fl.) is separate. The score is divided into three measures. The Klav. and Git. staves play a continuous eighth-note pattern. The B Kl. and Hrf. staves are mostly silent, with some rests. The Es B.tpt. staff plays a melodic line with slurs. The Kb. staff plays a continuous eighth-note pattern. The Pn.fl. staff plays a continuous eighth-note pattern. The Git. staves have a small '8' below the first staff, indicating an octave.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 1-3 of the musical score. The Klav. part consists of two staves, both playing eighth-note patterns. The Git. part consists of a single staff playing eighth-note patterns. The B Kl. part consists of a single staff with rests. The Es B.tpt. part consists of a single staff with a quarter rest and a quarter note. The Kb. part consists of a single staff playing eighth-note patterns. The Git. part consists of a single staff playing eighth-note patterns. The Hrf. part consists of two staves, both playing eighth-note patterns. The Pn.fl. part consists of a single staff with rests.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 959 consists of eight staves. The first three measures are as follows:

- Measure 1:** Klav. (bass and treble clefs) and Git. (treble clef) play eighth-note patterns. B Kl. (treble clef) has a whole rest. Es B.tpt. (treble clef) has a whole rest. Kb. (bass clef) has a whole rest. Git. (treble clef) has a whole rest. Hrf. (bass clef) has a whole rest. Pn.fl. (treble clef) has a whole rest.
- Measure 2:** Klav. (bass and treble clefs) and Git. (treble clef) play eighth-note patterns. B Kl. (treble clef) has a whole rest. Es B.tpt. (treble clef) has a whole rest. Kb. (bass clef) has a whole rest. Git. (treble clef) has a whole rest. Hrf. (bass clef) has a whole rest. Pn.fl. (treble clef) has a whole rest.
- Measure 3:** Klav. (bass and treble clefs) and Git. (treble clef) play eighth-note patterns. B Kl. (treble clef) has a whole rest. Es B.tpt. (treble clef) has a whole rest. Kb. (bass clef) has a whole rest. Git. (treble clef) has a whole rest. Hrf. (bass clef) has a whole rest. Pn.fl. (treble clef) has a whole rest.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 965, measures 1-3, is as follows:

- Klav.:** Measures 1-3 contain eighth-note patterns in both the bass and treble staves.
- Git. (top):** Measures 1-3 contain eighth-note patterns in the treble staff.
- B Kl.:** Measures 1-3 contain eighth-note patterns in the treble staff.
- Es B.tpt.:** Measures 1-3 contain whole rests in the treble staff.
- Kb.:** Measures 1-3 contain whole rests in the bass staff.
- Git. (bottom):** Measures 1-3 contain whole rests in the treble staff.
- Hrf.:** Measures 1-3 contain eighth-note patterns in the treble staff and whole rests in the bass staff.
- Pn.fl.:** Measures 1-3 contain eighth-note patterns in the treble staff.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

8

8

8

8

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

This musical score page contains ten staves for different instruments. The first staff, labeled 'Klav.', is a grand staff with a bass clef on the left and a treble clef on the right, both containing eighth-note patterns. The second staff, 'Git.', has a treble clef and eighth-note patterns, with an '8' below the staff. The third staff, 'B Kl.', also has a treble clef and eighth-note patterns. The fourth staff, 'Es B.tpt.', has a treble clef and contains two whole rests. The fifth staff, 'Kb.', has a bass clef and contains two whole rests. The sixth staff, 'Git.', has a treble clef and eighth-note patterns, with an '8' below the staff. The seventh staff, 'Hrf.', is a grand staff; the treble clef part has two whole rests, while the bass clef part has a melodic line with eighth notes and slurs. The eighth staff, 'Pn.fl.', has a treble clef and contains two whole rests in the first measure, followed by eighth-note patterns in the second measure.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 972, measures 1-2, is as follows:

- Klav.:** Measures 1-2 contain eighth and sixteenth notes in both staves, with a dynamic marking of '8' at the start of measure 1.
- Git.:** Measures 1-2 contain eighth and sixteenth notes in the treble clef, with a dynamic marking of '8' at the start of measure 1.
- B Kl.:** Measures 1-2 contain eighth and sixteenth notes in the treble clef, with a dynamic marking of '8' at the start of measure 1.
- Es B.tpt.:** Measures 1-2 contain whole rests.
- Kb.:** Measures 1-2 contain whole rests.
- Git.:** Measures 1-2 contain eighth and sixteenth notes in the treble clef, with a dynamic marking of '8' at the start of measure 1.
- Hrf.:** Measures 1-2 contain eighth and sixteenth notes in the treble clef, with a dynamic marking of '8' at the start of measure 1. The bass staff contains a whole rest.
- Pn.fl.:** Measures 1-2 contain eighth and sixteenth notes in the treble clef, with a dynamic marking of '8' at the start of measure 1.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Detailed description of the musical score for page 974 (measures 1-3):

- Klav.:** Measures 1-2: Active accompaniment in both hands with eighth and sixteenth notes. Measure 3: Continues the pattern.
- Git. (top):** Measures 1-2: Active accompaniment. Measure 3: Continues the pattern.
- B Kl.:** Measures 1-2: Active accompaniment. Measure 3: Continues the pattern.
- Es B.tpt.:** Measures 1-2: Silent. Measure 3: Enters with a melodic line.
- Kb.:** Measures 1-2: Silent. Measure 3: Enters with a melodic line.
- Git. (bottom):** Measures 1-2: Active accompaniment. Measure 3: Silent.
- Hrf.:** Measures 1-2: Active accompaniment in both hands. Measure 3: Continues the pattern.
- Pn.fl.:** Measures 1-2: Silent. Measure 3: Enters with a melodic line.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

8

8

8

8

8

8

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measures 1-2 of the musical score. The Klav. part features a complex rhythmic pattern in both hands. The Git. part has a melodic line in the treble clef. The B Kl. part has a melodic line in the treble clef. The Es B.tpt. part has a melodic line in the treble clef. The Kb. part has a melodic line in the bass clef. The Git. part has a melodic line in the treble clef. The Hrf. part has a melodic line in the bass clef. The Pn.fl. part has a melodic line in the treble clef.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

7

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 984 is organized into two systems, each containing two measures. The instruments are arranged vertically as follows:

- Top System:**
 - Klav.:** Features a bass clef and a treble clef. The bass line consists of eighth notes, while the treble line consists of quarter notes.
 - Git.:** Features a treble clef and a key signature of one flat. The melody consists of eighth notes.
- Bottom System:**
 - B Kl.:** Features a treble clef and a key signature of one flat. The melody consists of quarter notes.
 - Es B.tpt.:** Features a treble clef and a key signature of one flat. The part consists of whole rests.
 - Kb.:** Features a bass clef and a key signature of one flat. The melody consists of eighth notes.
 - Git.:** Features a treble clef and a key signature of one flat. The melody consists of eighth notes.
 - Hrf.:** Features a treble clef and a bass clef. The treble part consists of whole rests, while the bass part consists of eighth notes.
 - Pn.fl.:** Features a treble clef and a key signature of one flat. The part consists of whole rests.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for page 986 is organized into two systems, each containing two measures. The instruments are arranged vertically as follows:

- System 1:**
 - Klav.:** The left hand plays a descending eighth-note pattern, while the right hand plays a series of ascending eighth-note chords.
 - Git.:** The guitar plays a descending eighth-note pattern, with a '8' marking below the staff.
 - B Kl.:** The baritone saxophone plays a descending eighth-note pattern.
 - Es B.tpt.:** The euphonium or baritone tuba has a whole rest in both measures.
 - Kb.:** The double bass plays a descending eighth-note pattern.
 - Git.:** The guitar plays a descending eighth-note pattern, with a '8' marking below the staff.
 - Hrf.:** The harp has a whole rest in both measures.
 - Pn.fl.:** The piano flute has a whole rest in both measures.
- System 2:**
 - Klav.:** The left hand continues the descending eighth-note pattern, and the right hand continues the ascending eighth-note chords.
 - Git.:** The guitar continues the descending eighth-note pattern, with a '8' marking below the staff.
 - B Kl.:** The baritone saxophone continues the descending eighth-note pattern.
 - Es B.tpt.:** The euphonium or baritone tuba has a whole rest in both measures.
 - Kb.:** The double bass continues the descending eighth-note pattern.
 - Git.:** The guitar continues the descending eighth-note pattern, with a '8' marking below the staff.
 - Hrf.:** The harp has a whole rest in both measures.
 - Pn.fl.:** The piano flute has a whole rest in both measures.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

8

8

8

8

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

7

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is divided into two measures, 992 and 993. The instruments and their parts are as follows:

- Klav.:** Two staves. The left staff (bass clef) plays a complex rhythmic pattern of eighth and sixteenth notes. The right staff (treble clef) plays a similar pattern.
- Git.:** One staff (treble clef) with a capo on the 8th fret. It plays a complex rhythmic pattern of eighth and sixteenth notes.
- B Kl.:** One staff (treble clef) playing a simpler rhythmic pattern of eighth and sixteenth notes.
- Es B.tpt.:** One staff (treble clef) playing a melodic line with eighth and sixteenth notes.
- Kb.:** One staff (bass clef) with a single note in measure 992 and measure 993.
- Git.:** One staff (treble clef) with a capo on the 8th fret, with a single note in measure 992 and measure 993.
- Hrf.:** Two staves. The top staff (treble clef) has a single note in measure 992 and measure 993. The bottom staff (bass clef) has a single note in measure 992 and measure 993.
- Pn.fl.:** One staff (treble clef) playing a melodic line with eighth and sixteenth notes.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

994

995

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

996

997

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

998

999

1000

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 1000 is organized into two systems, each containing two measures. The first system includes staves for Klav. (piano), Git. (guitar), B Kl. (baritone saxophone), Es B.tpt. (E-flat trumpet), Kb. (double bass), and Pn.fl. (piano/flute). The second system includes staves for Git. (guitar), Hrf. (harp), and Pn.fl. (piano/flute). The Klav. part features a complex rhythmic pattern of eighth and sixteenth notes. The Git. parts play a similar pattern. The B Kl. part plays a steady eighth-note pattern. The Es B.tpt. part plays a melodic line with slurs. The Kb. part has whole rests. The Hrf. part has whole rests in the treble and a single eighth note in the bass. The Pn.fl. part has whole rests in the first measure and a melodic line in the second measure.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 1002 consists of two systems of staves. The first system includes Klav. (Piano), Git. (Guitar), B Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), and Pn.fl. (Piano/Flute). The second system includes Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The Klav. part features a complex rhythmic pattern with eighth and sixteenth notes. The Git. parts play a similar rhythmic pattern. The B Kl. and Es B.tpt. parts play a melodic line. The Kb. part is silent. The Hrf. part is silent. The Pn.fl. part plays a melodic line.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

8

8

8

8

8

8

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 1006 consists of two systems, each containing two measures. The first system includes the following parts: Klav. (bass and treble staves), Git. (treble staff), B Kl. (treble staff), Es B.tpt. (treble staff), Kb. (bass staff), and Hrf. (treble and bass staves). The second system includes Git. (treble staff), Hrf. (treble and bass staves), and Pn.fl. (treble staff). The Klav. part features a complex rhythmic pattern with eighth and sixteenth notes. The Git. parts play a similar pattern. The B Kl. part plays a steady eighth-note pattern. The Es B.tpt. part plays a simple melody. The Kb. part is silent. The Hrf. part plays a simple melody. The Pn.fl. part is silent in the first measure and enters in the second measure with a simple melody.

1008

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 1008 consists of eight staves. The first four staves (Klav., Git., B Kl., Es B.tpt.) and the sixth staff (Kb.) contain active musical notation. The fifth staff (Git.) and the seventh staff (Hrf.) contain rests. The eighth staff (Pn.fl.) contains rests in the first measure and a melodic line starting in the second measure. The Klav. part features a continuous eighth-note pattern in both hands. The Git. part features a continuous eighth-note pattern. The B Kl. part features a continuous eighth-note pattern. The Es B.tpt. part features a melodic line. The Kb. part features a continuous eighth-note pattern. The Pn.fl. part features a melodic line starting in the second measure.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

1010

1011

1012

1013

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

617

618

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

618

619

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

1016

1017

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

7

Musical score for page 1020, featuring multiple instruments. The score is divided into two systems, each with two measures.

System 1:

- Klav.:** Piano and Treble staves. Both play a continuous eighth-note pattern.
- Git.:** Treble staff. Plays a continuous eighth-note pattern.
- B Kl.:** Treble staff. Plays a continuous eighth-note pattern.
- Es B.tpt.:** Treble staff. Plays a single note (B) in the first measure, followed by a rest in the second measure.
- Kb.:** Bass staff. Plays a continuous eighth-note pattern.
- Git.:** Treble staff. Plays a continuous eighth-note pattern.
- Hrf.:** Treble and Bass staves. Treble staff plays a continuous eighth-note pattern. Bass staff plays a single note (B) in the first measure, followed by a rest in the second measure.
- Pn.fl.:** Treble staff. Plays a single note (B) in the first measure, followed by a rest in the second measure.

System 2:

- Klav.:** Piano and Treble staves. Both play a continuous eighth-note pattern.
- Git.:** Treble staff. Plays a continuous eighth-note pattern.
- B Kl.:** Treble staff. Plays a continuous eighth-note pattern.
- Es B.tpt.:** Treble staff. Plays a single note (B) in the first measure, followed by a rest in the second measure.
- Kb.:** Bass staff. Plays a continuous eighth-note pattern.
- Git.:** Treble staff. Plays a continuous eighth-note pattern.
- Hrf.:** Treble and Bass staves. Treble staff plays a continuous eighth-note pattern. Bass staff plays a single note (B) in the first measure, followed by a rest in the second measure.
- Pn.fl.:** Treble staff. Plays a continuous eighth-note pattern.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is organized into two systems, each containing three measures. The instruments are arranged vertically as follows:

- System 1:**
 - Klav.:** Bass and Treble staves. The bass staff plays a continuous eighth-note pattern. The treble staff plays a continuous eighth-note pattern.
 - Git.:** Treble staff. Plays a continuous eighth-note pattern.
 - B Kl.:** Treble staff. Plays a continuous eighth-note pattern.
 - Es B.tpt.:** Treble staff. Contains rests in all three measures.
 - Kb.:** Bass staff. Plays a continuous eighth-note pattern.
 - Git.:** Treble staff. Plays a continuous eighth-note pattern.
 - Hrf.:** Bass and Treble staves. The bass staff plays a continuous eighth-note pattern. The treble staff plays a continuous eighth-note pattern.
 - Pn.fl.:** Treble staff. Contains rests in all three measures.
- System 2:**
 - Klav.:** Bass and Treble staves. The bass staff plays a continuous eighth-note pattern. The treble staff plays a continuous eighth-note pattern.
 - Git.:** Treble staff. Plays a continuous eighth-note pattern.
 - B Kl.:** Treble staff. Plays a continuous eighth-note pattern.
 - Es B.tpt.:** Treble staff. Contains rests in all three measures.
 - Kb.:** Bass staff. Plays a continuous eighth-note pattern.
 - Git.:** Treble staff. Plays a continuous eighth-note pattern.
 - Hrf.:** Bass and Treble staves. The bass staff plays a continuous eighth-note pattern. The treble staff plays a continuous eighth-note pattern.
 - Pn.fl.:** Treble staff. Contains rests in all three measures.

1025

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is for rehearsal mark 1025. It is a page from a larger score, as indicated by the page number 1025 at the top left. The score is for a full orchestra and includes parts for Klav. (Piano), two Git. (Guitars), B Kl. (Baritone), Es B.tpt. (E-flat Trumpet), Kb. (Kb. Trombone), Hrf. (Horn), and Pn.fl. (Piano/Flute). The score is in 4/4 time and consists of four measures. The first three measures are mostly rests, with some activity in the Pn.fl. and Hrf. parts. The fourth measure features more active parts for the Hrf. and Pn.fl. The Pn.fl. part has a melodic line in the first and third measures, while the Hrf. part has a rhythmic pattern in the second and third measures.

1029

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

1032

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

1034

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is for rehearsal mark 1034. It consists of two systems of staves. The first system includes staves for Klav. (Piano), Git. (Guitar), B Kl. (Baritone), Es B.tpt. (Euphonium), Kb. (Double Bass), Git. (Guitar), Hrf. (Horns), and Pn.fl. (Piano/Flute). The second system includes staves for Git. (Guitar), Hrf. (Horns), and Pn.fl. (Piano/Flute). The Klav. part is marked with a whole rest in both systems. The Git. part in the first system is marked with a whole rest. The B Kl. part is marked with a whole rest in both systems. The Es B.tpt. part is marked with a whole rest in both systems. The Kb. part is marked with a whole rest in both systems. The Git. part in the second system has a melodic line. The Hrf. part has a melodic line. The Pn.fl. part has a melodic line.

1036

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for measures 1036 and 1037 is as follows:

- Klav.:** Rests in both measures.
- Git. (top):** Rests in both measures.
- B Kl.:** Rests in both measures.
- Es B.tpt.:** Rests in both measures.
- Kb.:** Rests in both measures.
- Git. (middle):** Eighth-note patterns in both measures.
- Hrf.:** Treble clef has a melody; bass clef has a bass line with a fermata in measure 1036.
- Pn.fl.:** Rest in measure 1036; melody in measure 1037.

1038

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is divided into two systems. The first system consists of seven staves, each with a whole rest. The second system consists of seven staves. The first staff (Git.) has a melodic line starting on a whole note and followed by eighth notes. The second staff (Hrf.) has a melodic line starting on a whole note and followed by eighth notes. The third staff (Pn.fl.) has a whole rest followed by a melodic line starting on a whole note and followed by eighth notes. The other four staves in the second system (Klav., B Kl., Es B.tpt., Kb.) have whole rests.

1040

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is arranged in a system of eight staves. The first four staves (Klav., Git., B Kl., Es B.tpt.) are grouped by a brace on the left. The fifth staff (Kb.) is a single staff. The sixth staff (Git.) is a single staff. The seventh staff (Hrf.) is a single staff. The eighth staff (Pn.fl.) is a single staff. The score is divided into three measures. In the first measure, the Klav., Git., B Kl., and Es B.tpt. parts have whole rests. The Kb. part has a continuous eighth-note pattern. The Git. part has a whole rest. The Hrf. part has a whole rest. The Pn.fl. part has a whole rest. In the second measure, the Klav., Git., B Kl., and Es B.tpt. parts have whole rests. The Kb. part continues its eighth-note pattern. The Git. part has a whole rest. The Hrf. part has a whole rest. The Pn.fl. part has a continuous eighth-note pattern. In the third measure, the Klav., Git., B Kl., and Es B.tpt. parts have whole rests. The Kb. part continues its eighth-note pattern. The Git. part has a whole rest. The Hrf. part has a whole rest. The Pn.fl. part has a whole rest.

1043

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for measures 1046 and 1047 is as follows:

- Klav.:** Rests in both measures.
- Git.:** Rests in both measures.
- B Kl.:** Rests in both measures.
- Es B.tpt.:** Rests in both measures.
- Kb.:** Continuous eighth-note pattern in both measures.
- Git.:** Rests in both measures.
- Hrf.:** Melody in the right hand and bass line in the left hand in both measures.
- Pn.fl.:** Rest in measure 1046, melody in measure 1047.

1048

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Measure 1048: Klav., Git., B Kl., and Es B.tpt. have whole rests. Kb. has a rising eighth-note scale. Git. has a complex sixteenth-note pattern. Hrf. has a whole rest. Pn.fl. has a whole rest.

Measure 1049: Klav., Git., B Kl., and Es B.tpt. have whole rests. Kb. has a rising eighth-note scale. Git. has a complex sixteenth-note pattern. Hrf. has a whole note. Pn.fl. has a rising eighth-note scale.

1050

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 1050 consists of two systems. The first system shows rests for Klav., Git., B Kl., and Es B.tpt. In the second system, the Kb. plays a rising eighth-note scale, the Git. plays a complex sixteenth-note pattern, the Hrf. plays a descending eighth-note scale, and the Pn.fl. plays a rising eighth-note scale.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring the following instruments and parts:

- Klav. (Piano):** Provides harmonic support with chords in the left hand and single notes in the right hand.
- Git. (Guitar):** Plays a rhythmic pattern in the left hand and a melodic line in the right hand.
- B Kl. (Bassoon):** Plays a melodic line in the right hand.
- Es B.tpt. (E♭ Trumpet):** Plays a melodic line in the right hand.
- Kb. (Cello):** Plays a melodic line in the left hand.
- Git. (Guitar):** Plays a melodic line in the right hand.
- Hrf. (Harp):** Plays a melodic line in the right hand and a rhythmic pattern in the left hand.
- Pn.fl. (Piano):** Plays a melodic line in the right hand.

The score is written in 4/4 time and consists of two measures. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto".

1054

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

1055

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Detailed description of the musical score: The score is written for eight instruments. Measures 1056, 1057, and 1058 show a pattern where the Es B.tpt. and Pn.fl. have active parts, while Klav., Git., B Kl., Kb., and the second Git. are at rest. In measure 1059, the Hrf. and Pn.fl. have active parts, while Klav., Git., B Kl., Kb., and the second Git. are at rest. The Es B.tpt. part consists of a repeating eighth-note pattern. The Pn.fl. part consists of a repeating eighth-note pattern. The Hrf. part enters in measure 1059 with a melodic line.

1060

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 1060 consists of eight staves. The first staff is for Klav. (Piano), the second for Git. (Guitar), the third for B Kl. (Baritone Saxophone), the fourth for Es B.tpt. (E-flat Trumpet), the fifth for Kb. (Double Bass), the sixth for Git. (Guitar), the seventh for Hrf. (Harp), and the eighth for Pn.fl. (Piano/Flute). The score is divided into three measures. The first measure shows the Es B.tpt. and Hrf. parts. The second measure shows the Es B.tpt. and Hrf. parts. The third measure shows the Es B.tpt. and Hrf. parts. The other instruments are marked with a whole rest.

1063

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score is for rehearsal mark 1063 and consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments and their parts are as follows:

- Klav. (Piano):** Rests in measures 1-4. In measures 5-8, it plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Git. (Guitar):** Rests in measures 1-4. In measures 5-8, it plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- B Kl. (Bassoon):** Rests in measures 1-4. In measures 5-8, it plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Es B.tpt. (E♭ Baritone Trombone):** Plays a melodic line in measures 1-4, consisting of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. In measures 5-8, it continues this line with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4.
- Kb. (Contrabass):** Rests in measures 1-4. In measures 5-8, it plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Git. (Electric Guitar):** Rests in measures 1-4. In measures 5-8, it plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Hrf. (Horns):** The Horns part is divided into two staves. The upper staff plays a melodic line in measures 1-4, consisting of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. In measures 5-8, it continues this line with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. The lower staff plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Pn.fl. (Piano/Flute):** Plays a melodic line in measures 1-4, consisting of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. In measures 5-8, it continues this line with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

7

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

641

1071

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

8

8

8

8

8

8

8

8

1073

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 1073 consists of eight staves. The Piano (Klav.) and two Guitars (Git.) are mostly silent, indicated by whole rests. The Baritone Clarinet (B Kl.) and Piano Flute (Pn.fl.) play a rhythmic pattern of eighth notes. The E♭ Baritone Trumpet (Es B.tpt.) and Double Bass (Kb.) play a melodic line of eighth notes. The Horns (Hrf.) play a melodic line of eighth notes in the second and third measures.

1076

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for measures 1076-1078 is as follows:

- Klav.:** Rests in all three measures.
- Git. (1):** Rests in all three measures.
- B Kl.:** Rests in all three measures.
- Es B.tpt.:** Measure 1076: Quarter notes G4, F#4, E4, D4. Measure 1077: Quarter note C4, quarter rest, quarter note D4. Measure 1078: Rest.
- Kb.:** Continuous eighth-note accompaniment in the bass clef across all three measures.
- Git. (2):** Rests in all three measures.
- Hrf.:** Measure 1076: Treble clef has sixteenth-note runs; bass clef has a quarter note G2 and a quarter rest. Measures 1077-1078: Treble clef has sixteenth-note runs; bass clef has rests.
- Pn.fl.:** Measure 1076: Rest. Measure 1077: Sixteenth-note runs in the treble clef. Measure 1078: Rest.

1079

Klav.

Git.

B Kl.

Es B.tpt.

Kb.

Git.

Hrf.

Pn.fl.

The musical score for rehearsal mark 1079 consists of two systems of staves. The first system includes staves for Klav. (Piano), Git. (Guitar), B Kl. (Baritone), Es B.tpt. (E-flat Trumpet), Kb. (Double Bass), Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The second system includes staves for Git. (Guitar), Hrf. (Harp), and Pn.fl. (Piano/Flute). The Klav. part is in the bass clef. The Git. parts are in the treble clef. The B Kl. and Es B.tpt. parts are in the treble clef. The Kb. part is in the bass clef. The Hrf. part is in the treble clef. The Pn.fl. part is in the treble clef. The score shows various musical notations including eighth notes, sixteenth notes, and rests.