

[illegible]

The image displays a full orchestral score for the first movement of Beethoven's Symphony No. 5. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in 4/4 time and features complex rhythmic patterns and melodic lines. The score is presented in a clean, professional layout with a white background and black notation. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (B. Kl.), Fagott (Fgt.), Horn (F. Hrn.), Trumpet (B. Tpt.), Trombone (T.), Tenor (T.), Soprano (S.), Clarinet (Klav.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Kontrabaß), and Percussion (Pon.). The score is divided into measures, with bar lines indicating the end of each measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

Orchestral score page 5, measures 101-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B. Kl.), Percussion (Pgt.), French Horn (F. Hrn.), Horn (Hrn.), Trumpet (B. Tpt.), Trombone (T.), Saxophone (S.), Clarinet (Klav.), Violin (Vln.), Viola (Vln.), and Cello (Vcl.). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

133

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hn

F Hn

B Tpt

B Tpt

Psn

Psn

Pk

T

S

T

S

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

136

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

B Tpt

Pan

Pan

Prk

T

S

T

S

S

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

101

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

B Tpt

Pan

Pan

Pk

T

S

T

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

180

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

B Tpt

Pan

Pan

Prk

T

S

T

S

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

260

F1

F1

Ob

B Kl



Fgt

Fgt

F Hrn



F Hrn



B Tpt



B Tpt



Pan

Pan

Fr



T



S

T

S

S

S



S



S

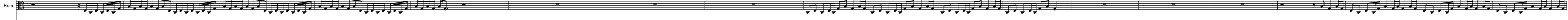
S

Klav

Vln

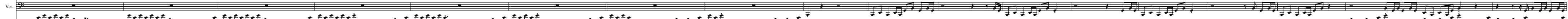


Bra



Vln

Vcs



Vln



219

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hn

F Hn

B Tpt

B Tpt

Pon

Pon

Pk

T

S

T

S

S

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

256

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

B Tpt

Pan

Pan

Pk

T

S

T

S

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

234

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

B Tpt

Pan

Pan

Pk

T

S

T

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

201

Fl

Fl

Ob

B Kl

Fgt

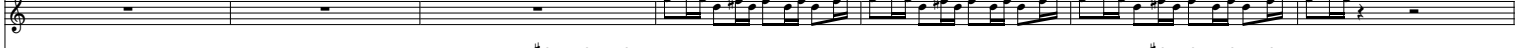
Fgt



F Hn



F Hn



B Tpt



B Tpt



Pan

Pan



Pk

T

S



T

S

S



S

S

S

Klav



Vln

Bran

Vln



Vcs



Vln



320

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

B Tpt

Pan

Pan

Pk

T

S

T

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

338

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hn

F Hn

B Tpt

B Tpt

Pan

Pan

Pk

T

S

T

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

380

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

B Tpt

Pon

Pon

Pk

T

S

T

S

S

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

379

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hn

F Hn

B Tpt

B Tpt

Pan

Pan

Pk

T

S

T

S

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

38

Fl

Fl

Ob



B Kl

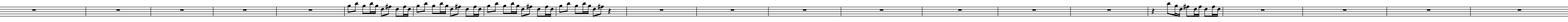
Fgt

Fgt



F Hrn

F Hrn



B Tpt



B Tpt



Pan

Pan



Pk



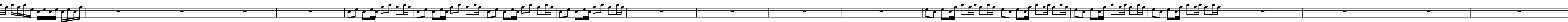
T

S

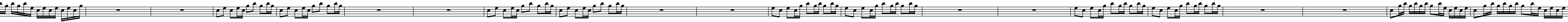
T

S

S



S



S

S

Klav



Vln



Bran

Vln



Vcs



Vln



440

Fl

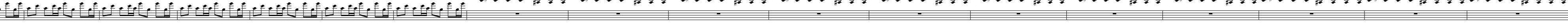
Fl

Ob



B Kl

Fgt



Fgt

F Hn



F Hn



B Tpt



B Tpt

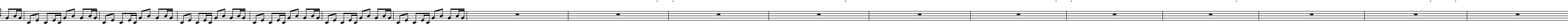


Pan

Pan



Pk



T



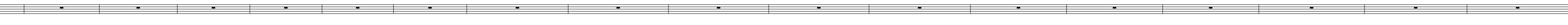
S



T



S



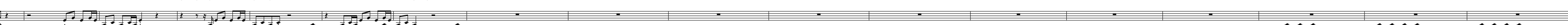
S



S



S



Klav



Vln



Bran



Vln



Vcs



Vln



420

Fl

Fl

Ob



B Kl



Fgt

Fgt

F Hrn

F Hrn



B Tpt



B Tpt



Pan

Pan



Pk



T



S

T

S

S



S



S



S

Klav

Vln

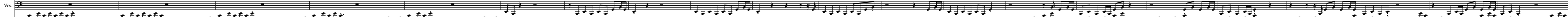


Bran

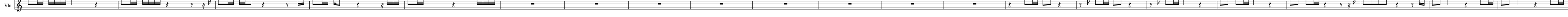


Vln

Vcs



Vln



musical score with 24 staves. The staves are labeled on the left: Fl, Fl, Ob, B Kl, Fgt, Fgt, F Hrn, F Hrn, B Tpt, B Tpt, Psn, Psn, Pk, T, S, T, S, S, S, S, S, Klav, Vln, Bran, Vln, Vcs, Vln. The score contains musical notation including notes, rests, and dynamic markings.

[illegible]

339

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

B Tpt

Pon

Pon

Pk

T

S

T

S

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

342

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

B Tpt

Pan

Pan

Pk

T

S

T

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

358

Fl

Fl

Ob

B Kl

Fgt

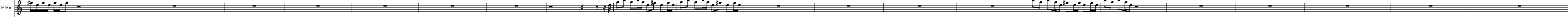


Fgt

F Hrn



F Hrn



B Tpt



B Tpt

Pan



Pan

Pk

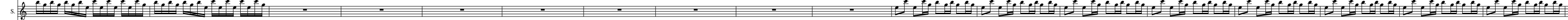
T

S



T

S



S

S

S

S



S



Klav

Vln

Bran

Vln



Vcs

Vln



379

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

B Tpt

Pon

Pon

Pk

T

S

T

S

S

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

397

Fl1

Fl2

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

B Tpt

Psn

Psn

Pk

T

S

T

S

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

mus

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hn

F Hn

B Tpt

B Tpt

Pon

Pon

Pk

T

S

T

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

sn

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hn

F Hn

B Tpt

B Tpt

Pon

Pon

Pk

T

S

T

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

551

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

B Tpt

Pan

Pan

Pk

T

S

T

S

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

67

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

Pon

Pon

Pk

T

S

T

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

001

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

B Tpt

Pon

Pon

Pk

T

S

T

S

S

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

714

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

B Tpt

Pon

Pon

Pk

T

S

T

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

780

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

B Tpt

Pon

Pon

Pk

T

S

T

S

S

S

S

S

S

Klav

Vln

Bra

Vln

Vcs

Vln

78

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hn

F Hn

B Tpt

B Tpt

Pon

Pon

Pk

T

S

T

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

790

Fl

Fl



Ob

B Kl

Fgt

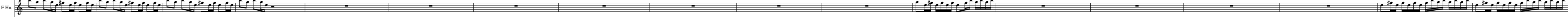


Fgt

F Hrn



F Hrn



B Tpt



B Tpt



Pon



Pon



Pk

T

S



T

S



S



S

S



S

Klav



Vln

Bran

Vln



Vcs



Vln



30

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

B Tpt

Pon

Pon

Pk

T

S

T

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

173

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hn

F Hn

B Tpt

B Tpt

Pon

Pon

Pk

T

S

T

S

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

mus

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

B Tpt

Pan

Pan

Pk

T

S

T

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

937

Fl

Fl



Ob



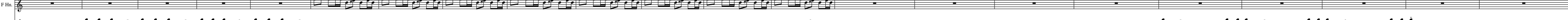
B Kl

Fgt



Fgt

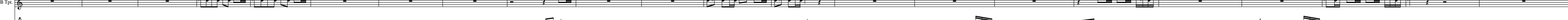
F Hn



F Hn



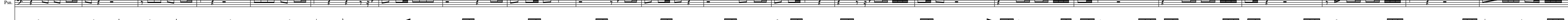
B Tpt



B Tpt



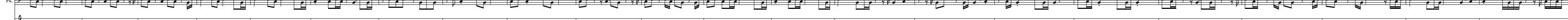
Pon



Pon



Pk



T

S

T

S



S



S



S



S

Klav



Vln



Bra

Vln



Vcs



Vln



357

Fl

Fl



Ob



B Kl

Fgt

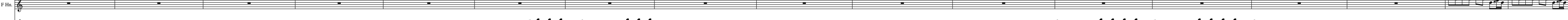


Fgt



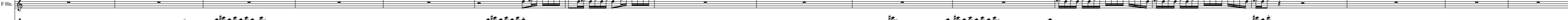
F Hrn

F Hrn



B Tpt

B Tpt



Pan



Pan



Pk



T

S

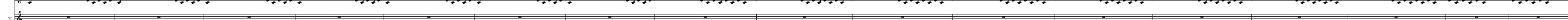


T

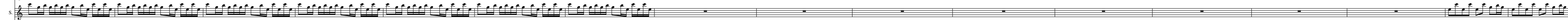
S



S



S



S



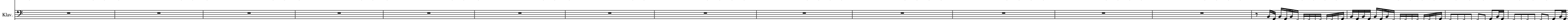
S



S



Klav



Vln

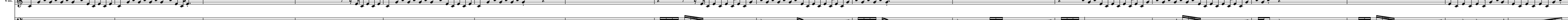


Bran

Vln



Vcs



Vln



Full orchestral score page 48, featuring staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, Double Bass, and Percussion.

The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various instruments and their parts clearly labeled on the left side of the page.

The instruments listed on the left are:

- Fl
- Fl
- Ob
- B Kl
- Fgt
- Fgt
- F Hn
- F Hn
- B Tpt
- B Tpt
- Pan
- Pan
- Pk
- T
- S
- T
- S
- S
- S
- S
- S
- Klav
- Vln
- Bran
- Vln
- Vcs
- Vln

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The page number 48 is visible in the bottom left corner.

974

Fl

Fl

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

B Tpt

Pon

Pon

Pk

T

S

T

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln

mus

Fl.

Ob.

B Kl.

Fgt.

Fgt.

F Hrn.

F Hrn.

B Tpt.

B Tpt.

Pon.

Pon.

Pk.

T.

S.

T.

S.

S.

S.

S.

S.

Klav.

Vln.

Bran.

Vln.

Vcs.

Vln.

1014

Fl¹

Fl²

Ob

B Kl

Fgt

Fgt

F Hrn

F Hrn

B Tpt

B Tpt

Pan

Pan

Pk

T

S

T

S

S

S

S

S

Klav

Vln

Bran

Vln

Vcs

Vln