

*J = 120*

Klavier

This section shows the first three measures of the piece. The piano (Klavier) has two staves: treble and bass. The harp (Hrfe) also has two staves: treble and bass. The music consists of eighth-note patterns. Measure 1 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measures 2 and 3 continue this pattern with some variations in the harmonic progression.

Hrfe

This section shows the next three measures of the piece. The piano (Klavier) and harp (Hrfe) continue their eighth-note patterns. The bass staves show more active playing with sixteenth-note figures, particularly in measure 6.

4

Klav.

This section shows the next three measures of the piece. The piano (Klav.) and harp (Hrf.) maintain their eighth-note patterns. The bass staves show sixteenth-note figures, particularly in measure 9.

Hrf.

This section shows the next three measures of the piece. The piano (Klav.) and harp (Hrf.) continue their eighth-note patterns. The bass staves show sixteenth-note figures, particularly in measure 12.

8

Klav.

This section shows the next three measures of the piece. The piano (Klav.) and harp (Hrf.) continue their eighth-note patterns. The bass staves show sixteenth-note figures, particularly in measure 15.

Hrf.

This section shows the final three measures of the piece. The piano (Klav.) and harp (Hrf.) continue their eighth-note patterns. The bass staves show sixteenth-note figures, particularly in measure 18.

12

Klav.

Hrf.

16

Klav.

Hrf.

19

Klav.

Hrf.

23

Klav.

Hrf.

26

Klav.

Hrf.

30

Klav.

Hrf.

34

Klav.

Hrf.

37

Klav.

Hrf.

41

Klav.

Hrf.

45

Klav.

Hrf.

49

Klav.

Hrf.

53

Klav.

Hrf.

57

Klav.

Hrf.

60

Klav.

Hrf.

63

Klav.

Hrf.

66

Klav.

This section consists of two staves. The top staff is for the Klav. (piano) and the bottom staff is for the Hrf. (horn). Both staves are in common time. The Klav. staff has a treble clef and a bass clef, while the Hrf. staff has a treble clef and a bass clef. The music features eighth-note patterns with slurs and sixteenth-note patterns. Measure 66 starts with eighth-note pairs in the Klav. and sixteenth-note pairs in the Hrf. Measure 67 continues with eighth-note pairs in the Klav. and sixteenth-note pairs in the Hrf. Measure 68 shows eighth-note pairs in the Klav. and sixteenth-note pairs in the Hrf. Measure 69 continues with eighth-note pairs in the Klav. and sixteenth-note pairs in the Hrf. Measure 70 concludes with eighth-note pairs in the Klav. and sixteenth-note pairs in the Hrf.

Hrf.

70

Klav.

This section consists of two staves. The top staff is for the Klav. (piano) and the bottom staff is for the Hrf. (horn). Both staves are in common time. The Klav. staff has a treble clef and a bass clef, while the Hrf. staff has a treble clef and a bass clef. The music features eighth-note patterns with slurs and sixteenth-note patterns. Measure 70 starts with eighth-note pairs in the Klav. and sixteenth-note pairs in the Hrf. Measure 71 continues with eighth-note pairs in the Klav. and sixteenth-note pairs in the Hrf. Measure 72 shows eighth-note pairs in the Klav. and sixteenth-note pairs in the Hrf. Measure 73 continues with eighth-note pairs in the Klav. and sixteenth-note pairs in the Hrf. Measure 74 concludes with eighth-note pairs in the Klav. and sixteenth-note pairs in the Hrf.

Hrf.

74

Klav.

This section consists of two staves. The top staff is for the Klav. (piano) and the bottom staff is for the Hrf. (horn). Both staves are in common time. The Klav. staff has a treble clef and a bass clef, while the Hrf. staff has a treble clef and a bass clef. The music features eighth-note patterns with slurs and sixteenth-note patterns. Measure 74 starts with eighth-note pairs in the Klav. and sixteenth-note pairs in the Hrf. Measure 75 continues with eighth-note pairs in the Klav. and sixteenth-note pairs in the Hrf. Measure 76 shows eighth-note pairs in the Klav. and sixteenth-note pairs in the Hrf. Measure 77 continues with eighth-note pairs in the Klav. and sixteenth-note pairs in the Hrf. Measure 78 concludes with eighth-note pairs in the Klav. and sixteenth-note pairs in the Hrf.

Hrf.

78

Klav.

Musical score for piano (Klav.) and harp (Hrf.). The piano part (top staff) consists of eighth-note chords in G major. The harp part (bottom staff) consists of sustained notes and eighth-note chords. The piano part has a dynamic of forte (f).

Hrf.

Musical score for piano (Klav.) and harp (Hrf.). The piano part (top staff) continues its eighth-note chords in G major. The harp part (bottom staff) adds more sustained notes and eighth-note chords, including a dynamic of forte (f).

83

Klav.

Musical score for piano (Klav.). The piano part (top staff) has a dynamic of forte (f) and consists of sustained notes. The harp part (bottom staff) is silent.

Hrf.

Musical score for piano (Klav.) and harp (Hrf.). The piano part (top staff) continues its sustained notes. The harp part (bottom staff) begins with sustained notes and then adds eighth-note chords.