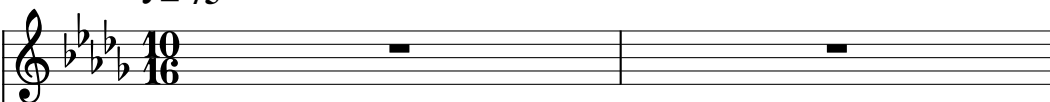
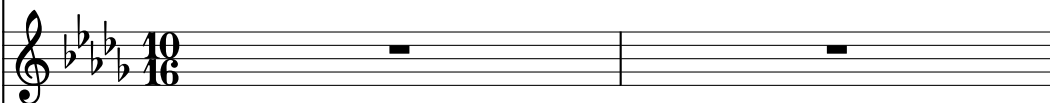


♩ = 75

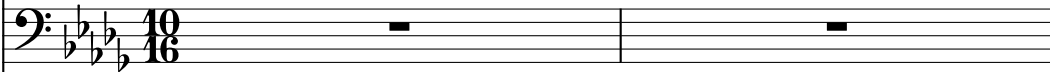
Klavier



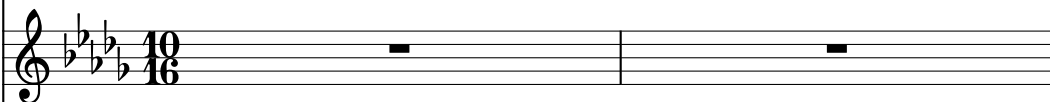
Violine



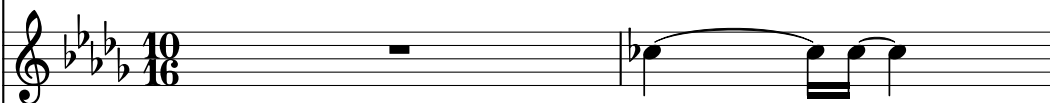
Violoncello



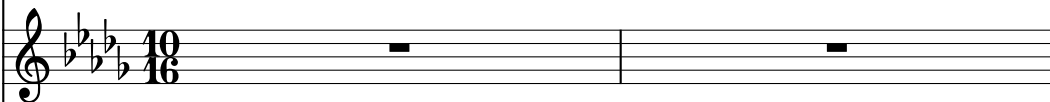
Klarinette in B



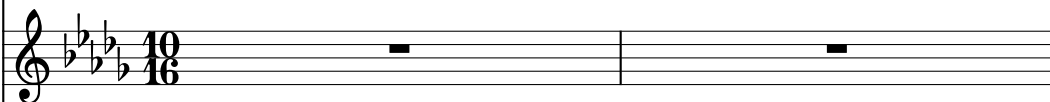
Klarinette in B



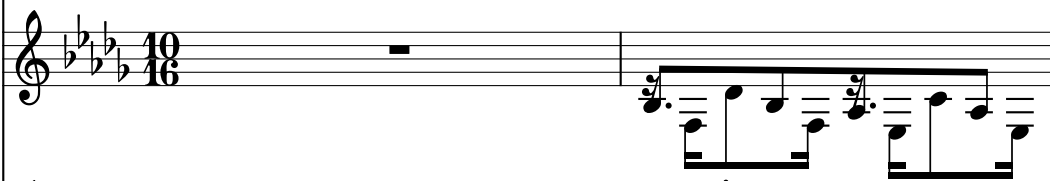
Frauen



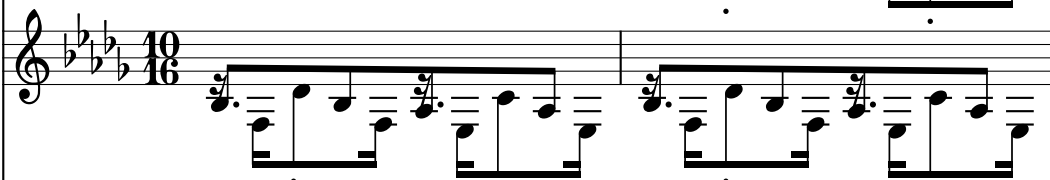
Frauen



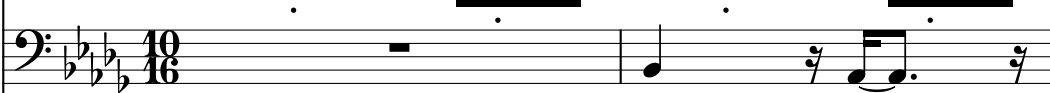
Stimme



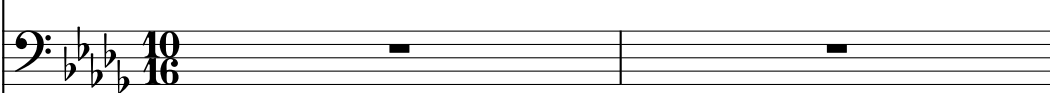
Stimme



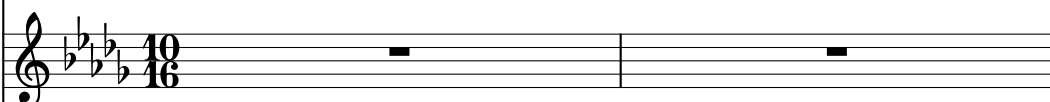
Klavier



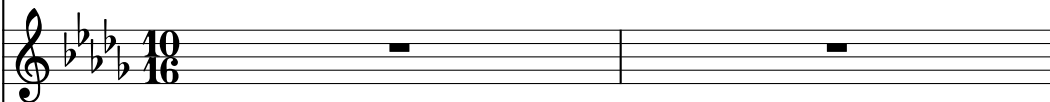
Klavier



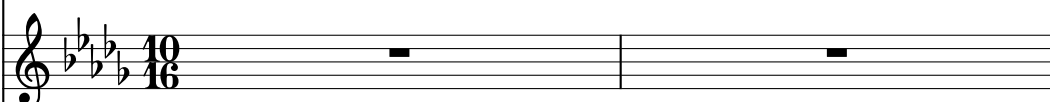
Klavier



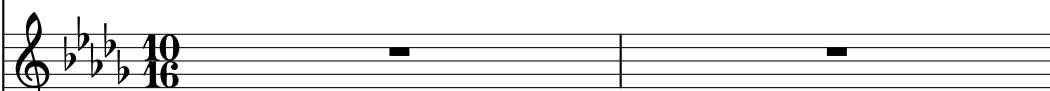
Klavier



Marimba (Zwei Notenzeilen)

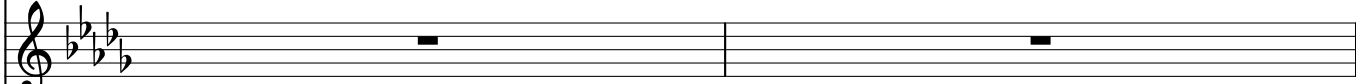


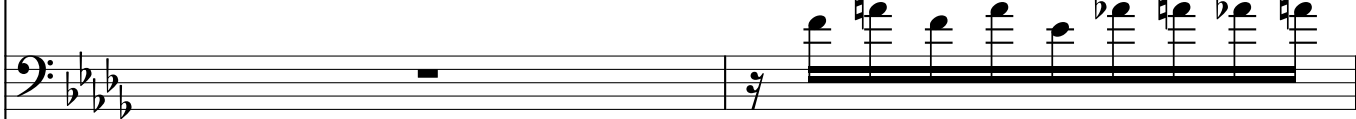
Marimba (Zwei Notenzeilen)



3

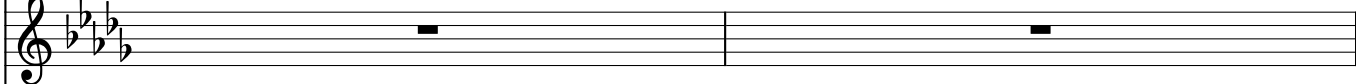
Klav. 

VI. 

Vc. 

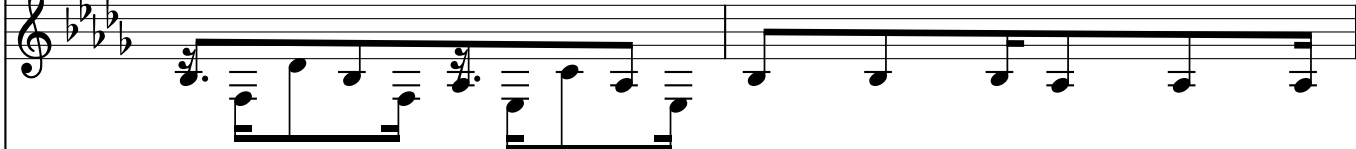
B Kl. 

B Kl. 

F. 

F. 

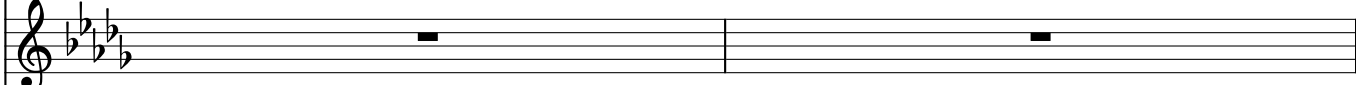
St. 

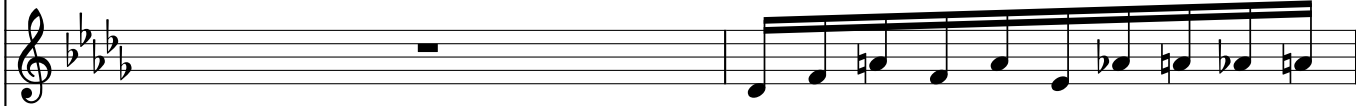
St. 

Klav. 

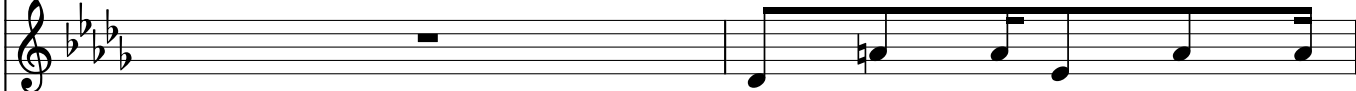
Klav. 

Klav. 

Klav. 

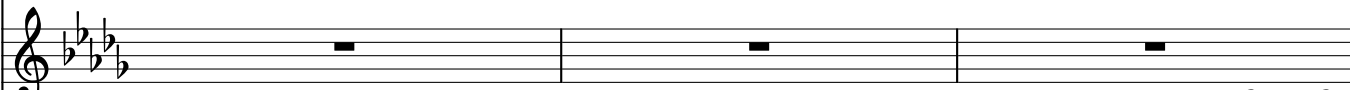
Mrm. 

2

Mrm. 

5

Klav. 

Vi. 

Vc. 

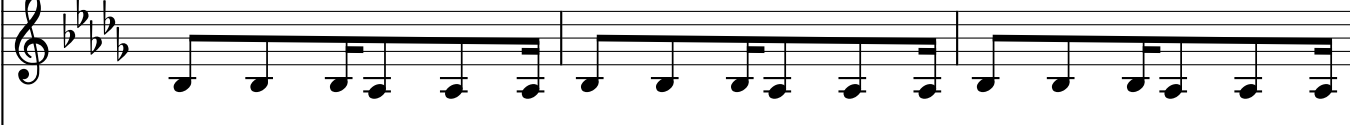
B Kl. 

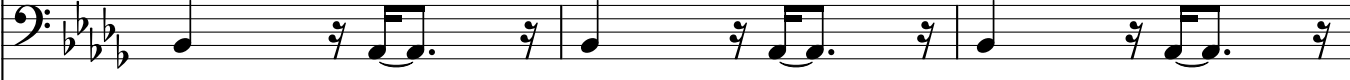
B Kl. 

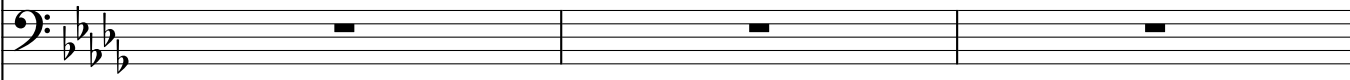
F. 

F. 

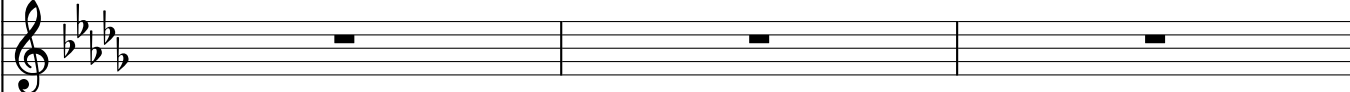
St. 

St. 

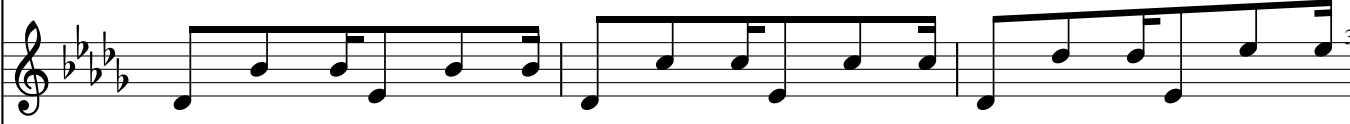
Klav. 

Klav. 

Klav. 

Klav. 

Mrm. 

Mrm. 

8

Klav.

VI.

Vc.

B Kl.

B Kl.

F.

F.

St.

St.

Klav.

Klav.

Klav.

Klav.

Mrm.

4
Mrm.

Detailed description of the musical score: The score is for page 8, measures 1-3. The key signature is three flats (B-flat major or D-flat minor). The parts are: Klav. (top), VI. (Violin I), Vc. (Violoncello), B Kl. (Bassoon 1), B Kl. (Bassoon 2), F. (Flute 1), F. (Flute 2), St. (Soprano Saxophone), St. (Soprano Saxophone), Klav. (Piano), Klav. (Piano), Klav. (Piano), Klav. (Piano), Mrm. (Mellophone), and Mrm. (Mellophone). The Vc. part has a dense, rapid sixteenth-note pattern in the first two measures, followed by a rest in the third. The B Kl. and F. parts have melodic lines with various note values and rests. The St. parts have a steady eighth-note or sixteenth-note pattern. The Klav. parts have various rhythmic figures, including eighth and sixteenth notes. The Mrm. parts have a steady eighth-note pattern. The page number 8 is at the top left, and a 4 is at the bottom left.

11

Klav. 

VL. 

Vc. 

B Kl. 

B Kl. 

F. 

F. 

St. 

St. 

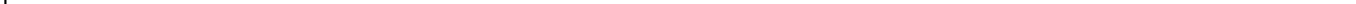
Klav. 

Klav. 

Klav. 

Klav. 

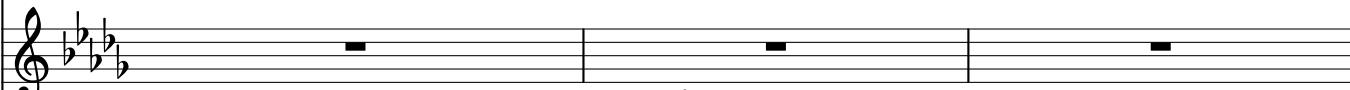
Mrm. 

Mrm. 

5

14

Klav. 

VI. 

Vc. 

B Kl. 

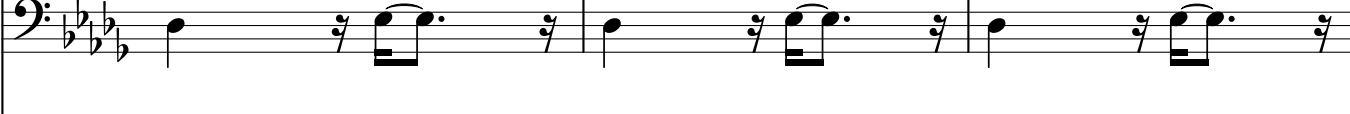
B Kl. 

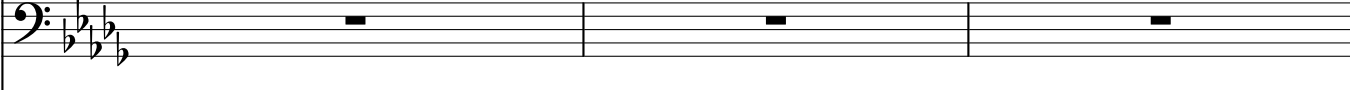
F. 

F. 

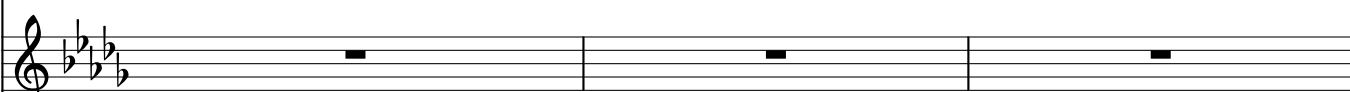
St. 

St. 

Klav. 

Klav. 

Klav. 

Klav. 

Mrm. 

6
Mrm. 

17

Klav.

VI.

Vc.

B Kl.

B Kl.

F.

F.

St.

St.

Klav.

Klav.

Klav.

Klav.

Mrm.

Mrm.

This musical score page contains measures 17 through 19. The instruments and their parts are as follows:

- Klav. (Piano):** The top staff (treble clef) plays a sequence of dotted quarter notes: G4, A4, B4, C5 in measure 17; G4, A4, B4, C5 in measure 18; and G4, A4, B4, C5 in measure 19.
- VI. (Violin):** The staff has a whole rest in each of the three measures.
- Vc. (Violoncello):** The staff (bass clef) plays a continuous sixteenth-note pattern in each measure, starting on B3 and ascending to C5.
- B Kl. (Bassoon):** The top staff (treble clef) plays dotted quarter notes: G4, A4, B4, C5 in measure 17; G4, A4, B4, C5 in measure 18; and G4, A4, B4, C5 in measure 19.
- B Kl. (Bassoon):** The bottom staff (treble clef) plays dotted quarter notes: G4, A4, B4, C5 in measure 17; G4, A4, B4, C5 in measure 18; and G4, A4, B4, C5 in measure 19.
- F. (Flute):** The top staff (treble clef) plays dotted quarter notes: G4, A4, B4, C5 in measure 17; G4, A4, B4, C5 in measure 18; and G4, A4, B4, C5 in measure 19.
- F. (Flute):** The bottom staff (treble clef) plays a continuous sixteenth-note pattern in each measure, starting on B3 and ascending to C5.
- St. (Soprano Saxophone):** The top staff (treble clef) plays a continuous sixteenth-note pattern in each measure, starting on B3 and ascending to C5.
- St. (Soprano Saxophone):** The bottom staff (treble clef) plays a continuous sixteenth-note pattern in each measure, starting on B3 and ascending to C5.
- Klav. (Piano):** The staff (bass clef) plays a sequence of dotted quarter notes: G4, A4, B4, C5 in measure 17; G4, A4, B4, C5 in measure 18; and G4, A4, B4, C5 in measure 19.
- Klav. (Piano):** The staff has a whole rest in each of the three measures.
- Klav. (Piano):** The staff (treble clef) plays a sequence of dotted quarter notes: G4, A4, B4, C5 in measure 17; G4, A4, B4, C5 in measure 18; and G4, A4, B4, C5 in measure 19.
- Klav. (Piano):** The staff has a whole rest in each of the three measures.
- Mrm. (Maracas):** The top staff (treble clef) plays a continuous sixteenth-note pattern in each measure, starting on B3 and ascending to C5.
- Mrm. (Maracas):** The bottom staff (treble clef) plays a continuous sixteenth-note pattern in each measure, starting on B3 and ascending to C5.

20

Klav.

VI.

Vc.

B Kl.

B Kl.

F.

F.

St.

St.

Klav.

Klav.

Klav.

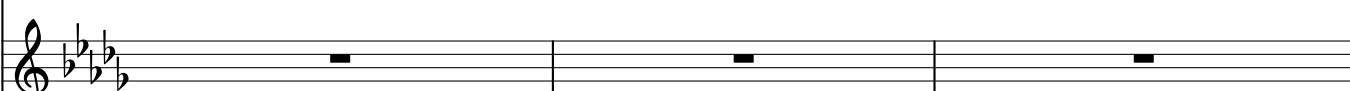
Klav.

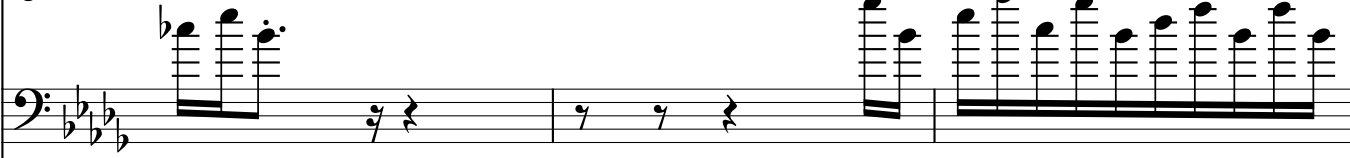
Mrm.

8

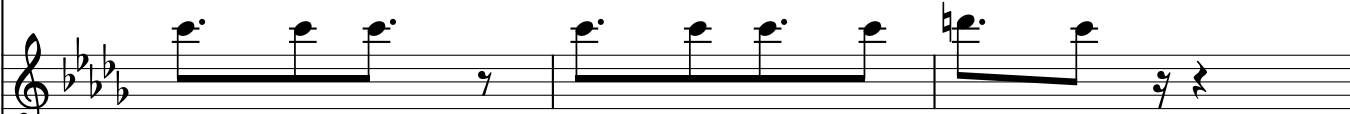
Mrm.

Klav. 

VI. 

Vc. 

B Kl. 

B Kl. 

F. 

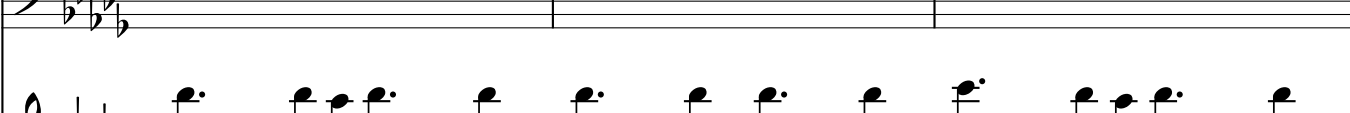
F. 

St. 

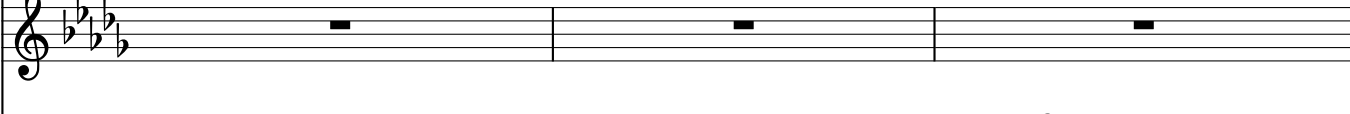
St. 

Klav. 

Klav. 

Klav. 

Klav. 

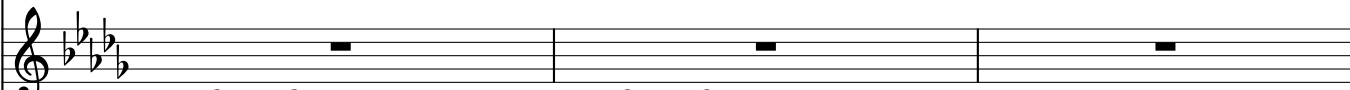
Mrm. 

Mrm. 

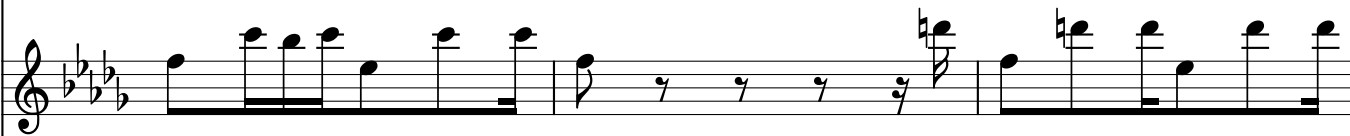
9

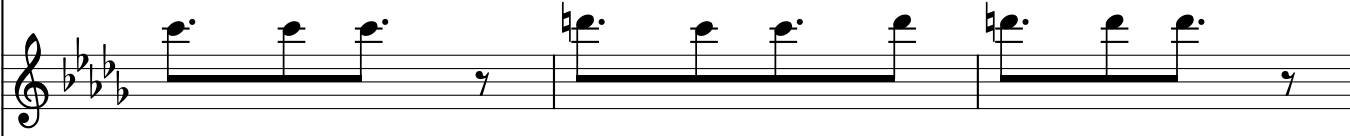
26

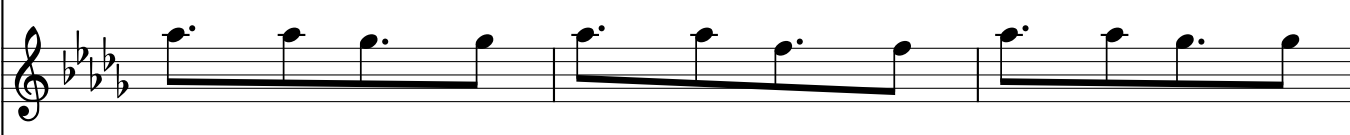
Klav. 

Vi. 

Vc. 

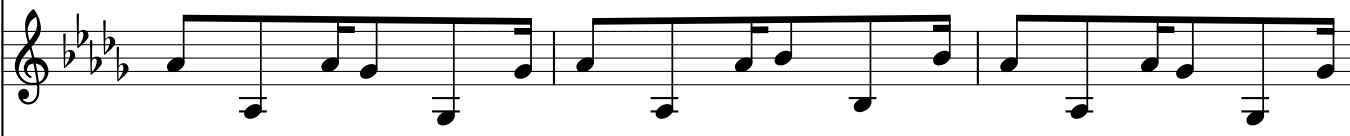
B Kl. 

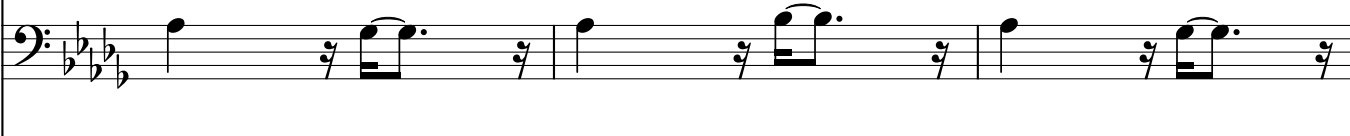
B Kl. 

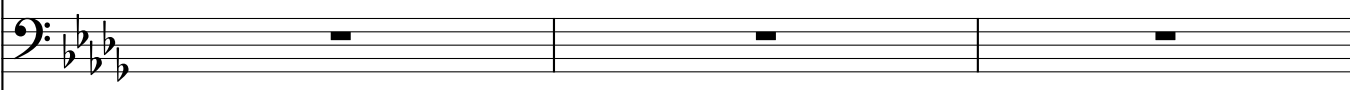
F. 

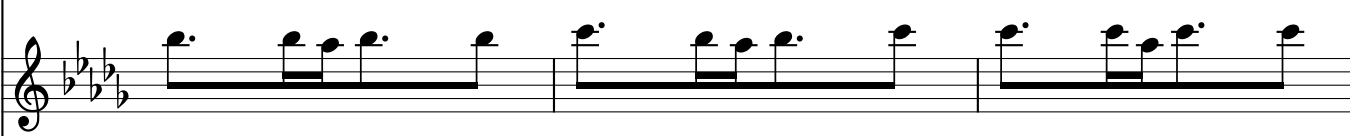
F. 

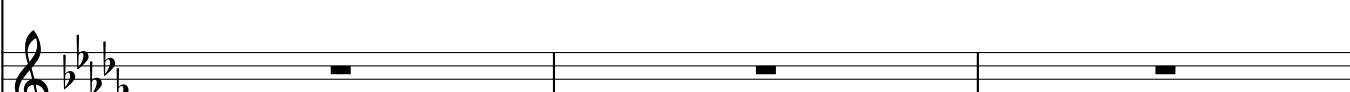
St. 

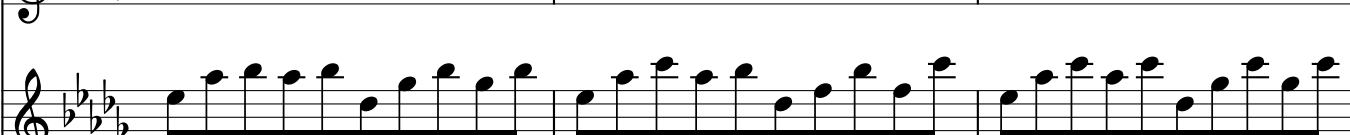
St. 

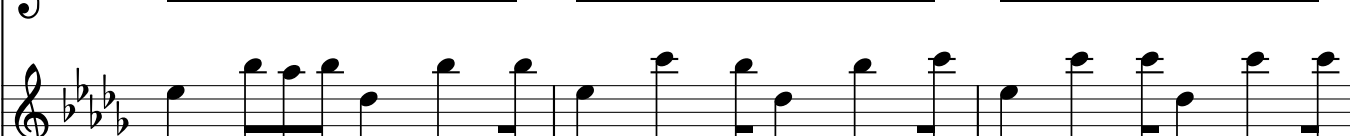
Klav. 

Klav. 

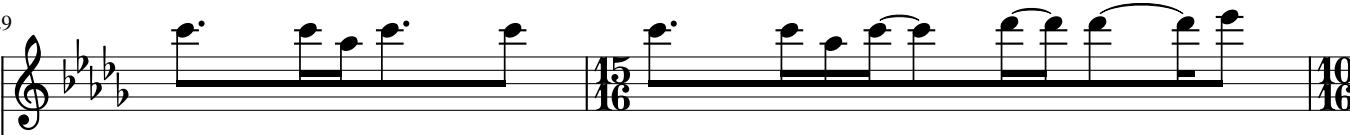
Klav. 

Klav. 

Mrm. 

10
Mrm. 

29

Klav.  15 16

VL.  15 16

Vc.  15 16

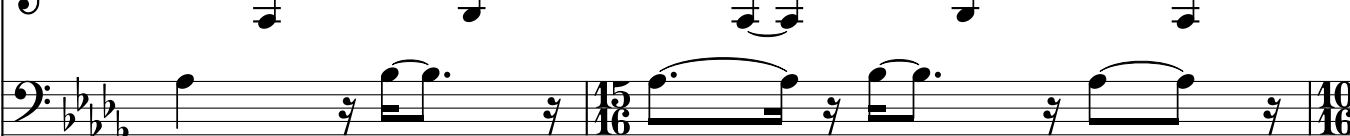
B Kl.  15 16

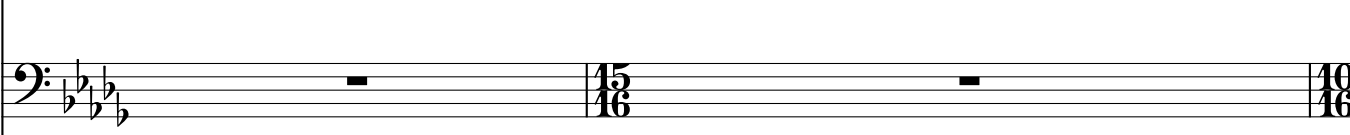
B Kl.  15 16

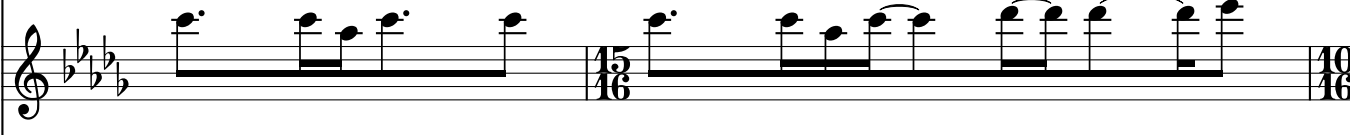
F.  15 16

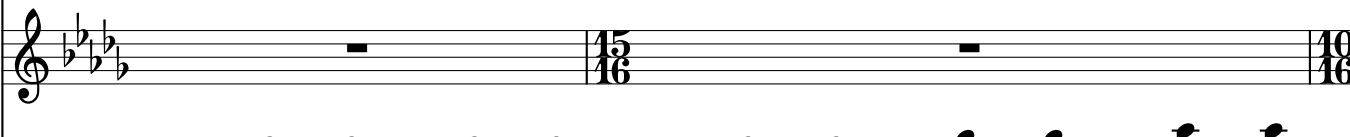
F.  15 16

St.  15 16

St.  15 16

Klav.  15 16

Klav.  15 16

Klav.  15 16

Klav.  15 16

Mrm.  15 16

Mrm. 15 16

11

31

Klav. 10 16

Vl. 10 16

Vc. 10 16

B Kl. 10 16

B Kl. 10 16

F. 10 16

F. 10 16

St. 10 16

St. 10 16

Klav. 10 16

Klav. 10 16

Klav. 10 16

Klav. 10 16

Mrm. 10 16

12
Mrm. 10 16

33

Klav.

VI.

Vc.

B Kl.

B Kl.

F.

F.

St.

St.

Klav.

Klav.

Klav.

Klav.

Mrm.

Mrm.

13

This musical score page contains measures 33 through 35 of a piece. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- Klav. (Piano):** The top staff plays a rhythmic pattern of eighth notes in the right hand, while the left hand is mostly silent.
- VI. (Viola):** The staff is mostly silent, with a few notes in the third measure.
- Vc. (Violoncello):** The staff plays a melodic line in the right hand, with some rests in the third measure.
- B Kl. (Bassoon):** The top staff plays a melodic line, and the bottom staff plays a supporting line with some rests.
- F. (Flute):** The top staff plays a melodic line, and the bottom staff plays a supporting line.
- St. (Strings):** The top staff plays a rhythmic pattern of eighth notes, and the bottom staff plays a supporting line.
- Mrm. (Maracas):** The top staff plays a rhythmic pattern of eighth notes, and the bottom staff plays a supporting line.

The score is written for measures 33, 34, and 35. The page number 33 is at the top left, and the page number 13 is at the bottom right.

36

Klav.

VI.

Vc.

B Kl.

B Kl.

F.

F.

St.

St.

Klav.

Klav.

Klav.

Klav.

Mrm.

14

Mrm.

The musical score is written for measures 36 and 37. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Klav. (Piano):** Measures 36 and 37 show a series of chords and single notes, primarily in the right hand.
- VI. (Viola):** Measures 36 and 37 show a series of chords and single notes, primarily in the right hand.
- Vc. (Violoncello):** Measures 36 and 37 show a series of chords and single notes, primarily in the right hand.
- B Kl. (Bassoon):** Measures 36 and 37 show a series of chords and single notes, primarily in the right hand.
- B Kl. (Bassoon):** Measures 36 and 37 show a series of chords and single notes, primarily in the right hand.
- F. (Flute):** Measures 36 and 37 show a series of chords and single notes, primarily in the right hand.
- F. (Flute):** Measures 36 and 37 show a series of chords and single notes, primarily in the right hand.
- St. (Strings):** Measures 36 and 37 show a series of chords and single notes, primarily in the right hand.
- St. (Strings):** Measures 36 and 37 show a series of chords and single notes, primarily in the right hand.
- Klav. (Piano):** Measures 36 and 37 show a series of chords and single notes, primarily in the right hand.
- Klav. (Piano):** Measures 36 and 37 show a series of chords and single notes, primarily in the right hand.
- Klav. (Piano):** Measures 36 and 37 show a series of chords and single notes, primarily in the right hand.
- Klav. (Piano):** Measures 36 and 37 show a series of chords and single notes, primarily in the right hand.
- Mrm. (Murmuring):** Measures 36 and 37 show a series of chords and single notes, primarily in the right hand.
- Mrm. (Murmuring):** Measures 36 and 37 show a series of chords and single notes, primarily in the right hand.

38

Klav.

VI.

Vc.

B Kl.

B Kl.

F.

F.

St.

St.

Klav.

Klav.

Klav.

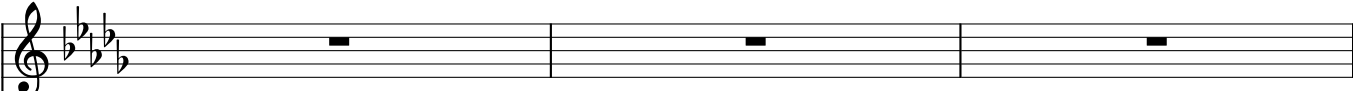
Klav.

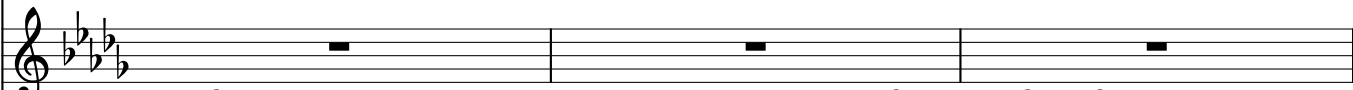
Mrm.

Mrm.

15

40

Klav. 

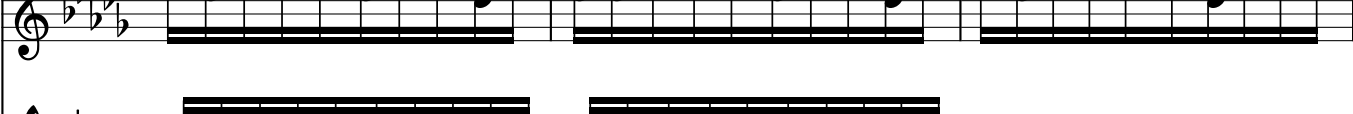
VI. 

Vc. 

B Kl. 

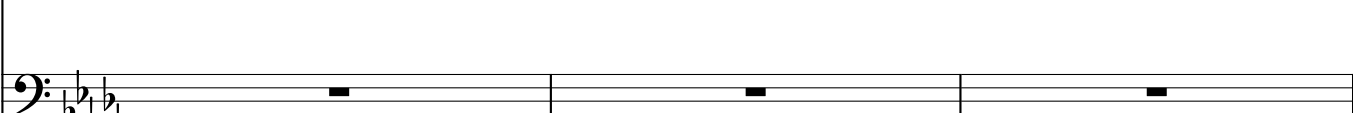
B Kl. 

F. 

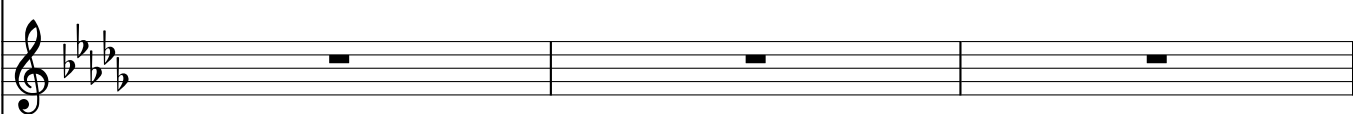
F. 

St. 

St. 

Klav. 

Klav. 

Klav. 

Klav. 

Mrm. 

16
Mrm.

43

Klav.

VI.

Vc.

B Kl.

B Kl.

F.

F.

St.

St.

Klav.

Klav.

Klav.

Klav.

Mrm.

Mrm.

VI.

Vc.

B Kl.

B Kl.

F.

F.

St.

St.

Klav.

Klav.

Klav.

Klav.

Mrm.

Mrm.

47

46

Klav.

VI.

Vc.

B Kl.

B Kl.

F.

F.

St.

St.

Klav.

Klav.

Klav.

Klav.

Mrm.

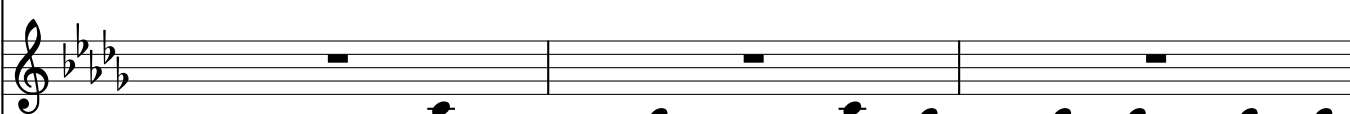
18

Mrm.

This musical score page contains measures 46 through 48. The instruments and their parts are as follows:

- Klav. (Piano):** The top staff (treble clef) plays a sequence of dotted eighth notes and sixteenth notes. The bottom staff (bass clef) is mostly silent, with rests.
- VI. (Violin):** The staff is silent with rests.
- Vc. (Violoncello):** The staff (bass clef) plays a sequence of eighth notes and sixteenth notes, ending with a quarter rest.
- B Kl. (Bassoon):** The top staff (treble clef) plays a sequence of eighth notes and sixteenth notes. The bottom staff (bass clef) plays a sequence of eighth notes and sixteenth notes, including a triplet.
- F. (Flute):** The top staff (treble clef) plays a sequence of eighth notes and sixteenth notes. The bottom staff (bass clef) plays a sequence of eighth notes and sixteenth notes.
- St. (Saxophone):** The top staff (treble clef) plays a sequence of eighth notes and sixteenth notes. The bottom staff (bass clef) plays a sequence of eighth notes and sixteenth notes.
- Mrm. (Maracas):** The top staff (treble clef) plays a sequence of eighth notes and sixteenth notes. The bottom staff (bass clef) plays a sequence of eighth notes and sixteenth notes.

Klav. 

Vi. 

Vc. 

B Kl. 

B Kl. 

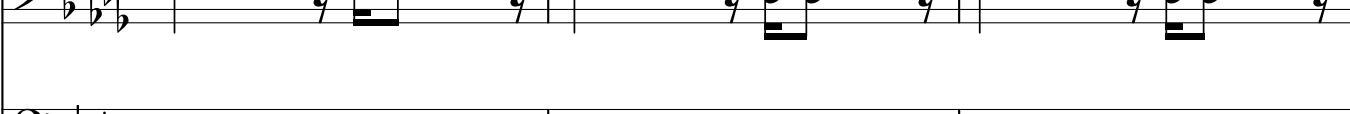
F. 

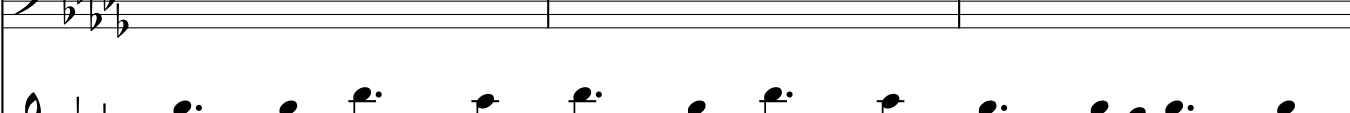
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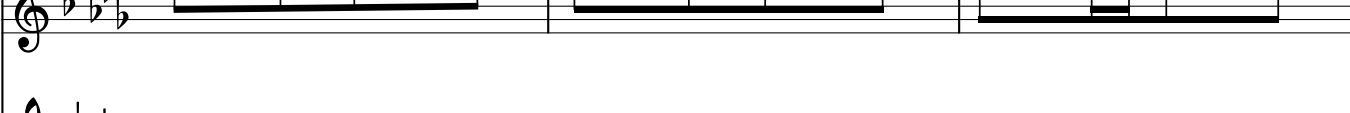
St. 

St. 

Klav. 

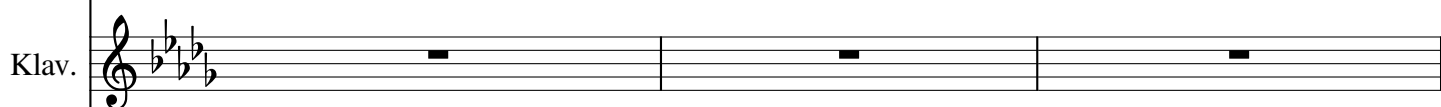
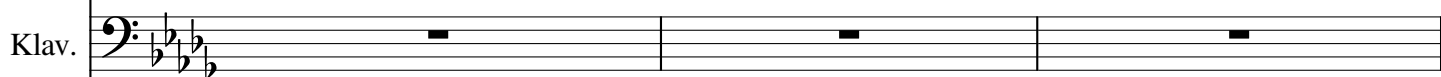
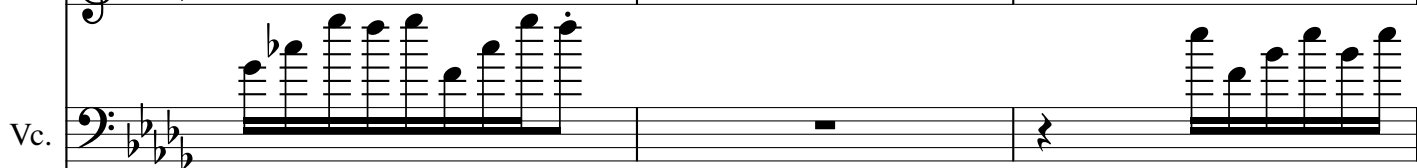
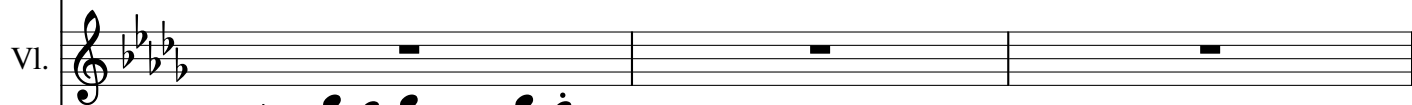
Klav. 

Klav. 

Klav. 

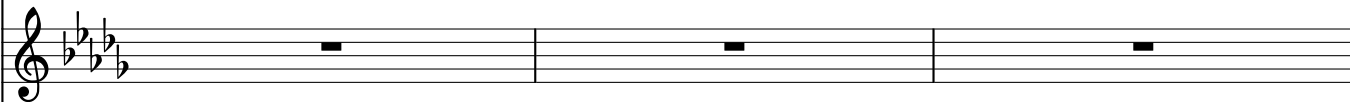
Mrm. 

Mrm. 



55

Klav. 

Vi. 

Vc. 

B Kl. 

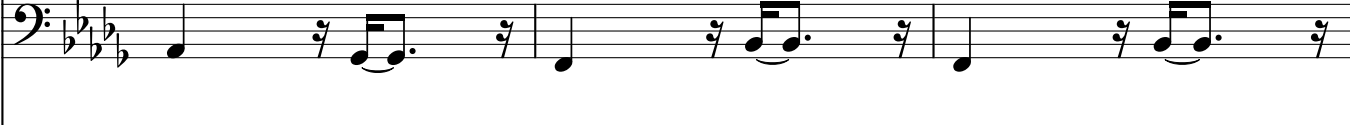
B Kl. 

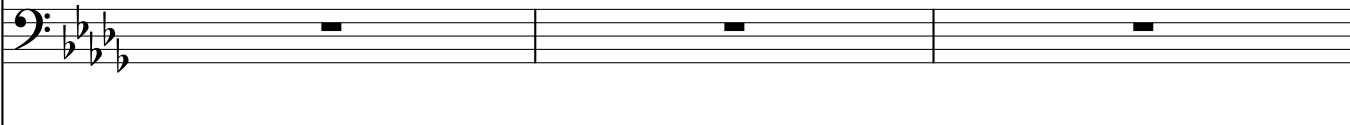
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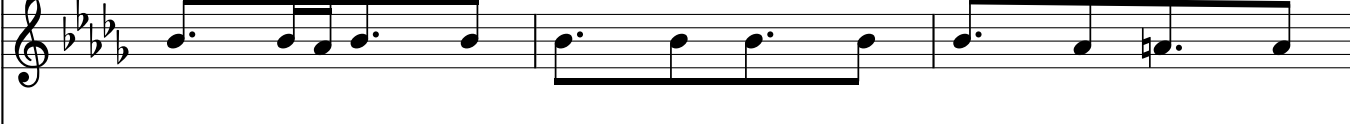
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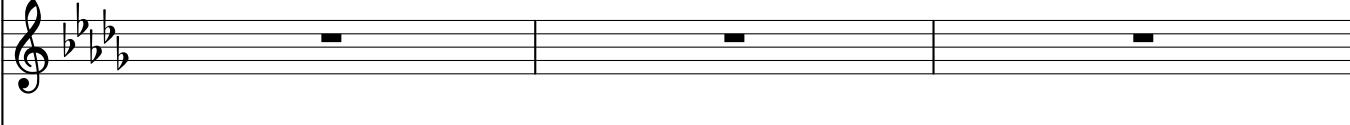
St. 

St. 

Klav. 

Klav. 

Klav. 

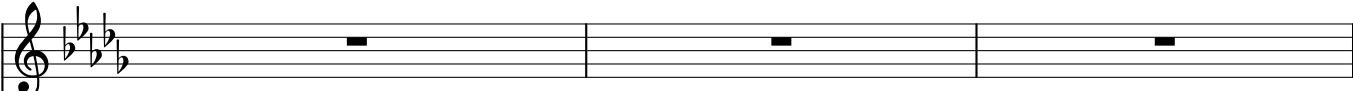
Klav. 

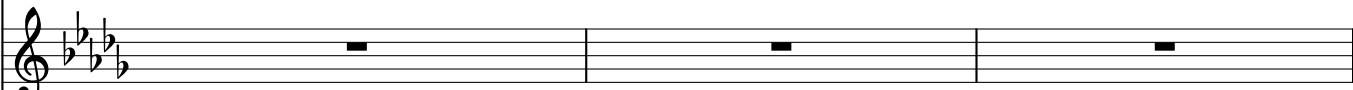
Mrm. 

Mrm. 

21

58

Klav. 

Vl. 

Vc. 

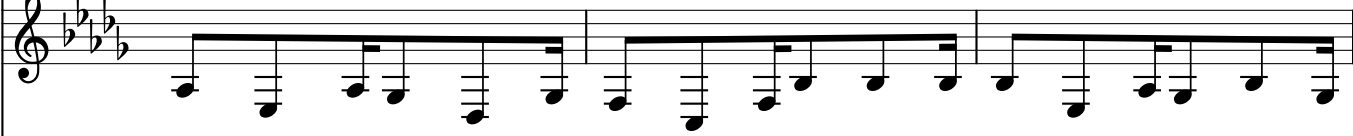
B Kl. 

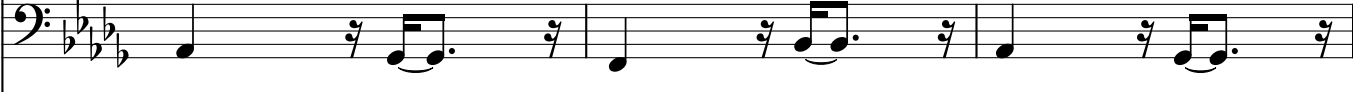
B Kl. 

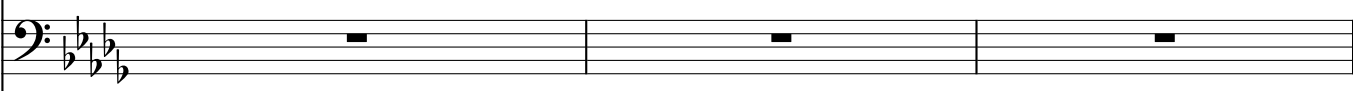
F. 

F. 

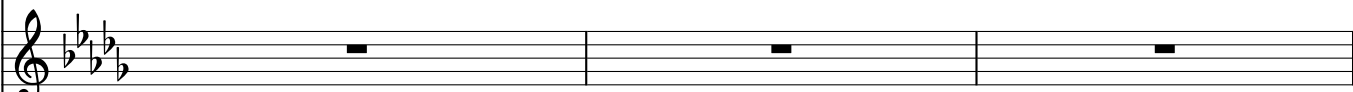
St. 

St. 

Klav. 

Klav. 

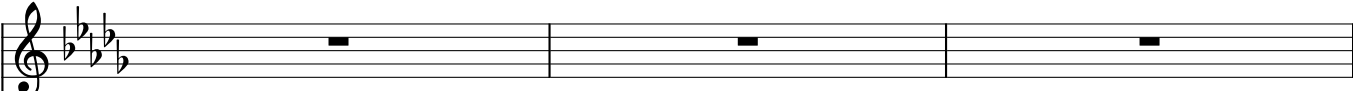
Klav. 

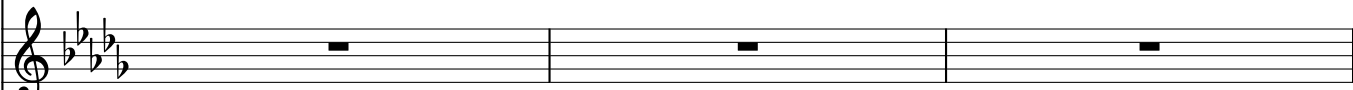
Klav. 

Mrm. 

22 Mrm. 

61

Klav. 

Vl. 

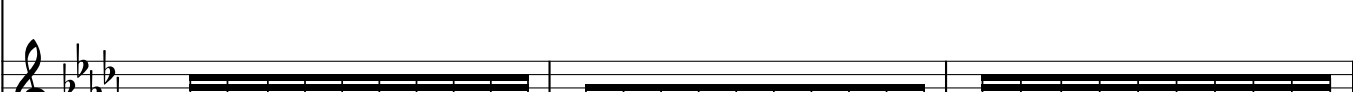
Vc. 

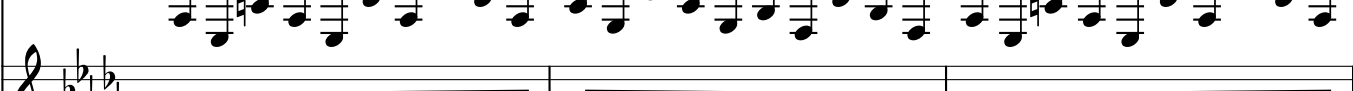
B Kl. 

B Kl. 

F. 

F. 

St. 

St. 

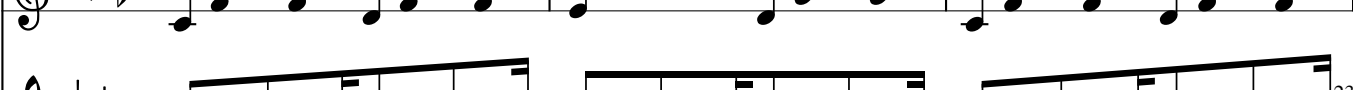
Klav. 

Klav. 

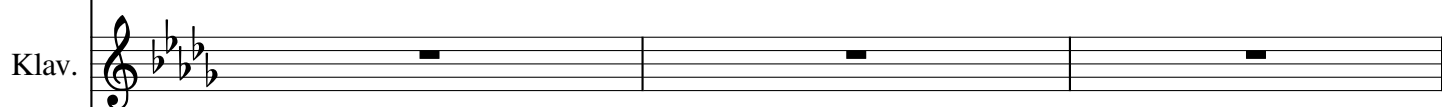
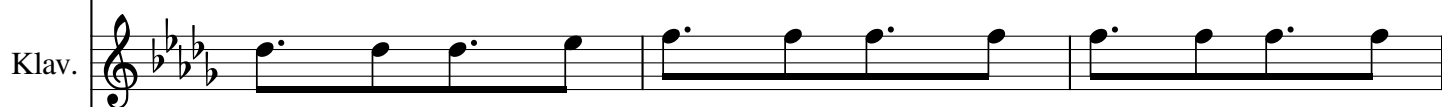
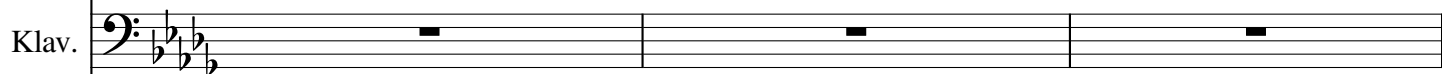
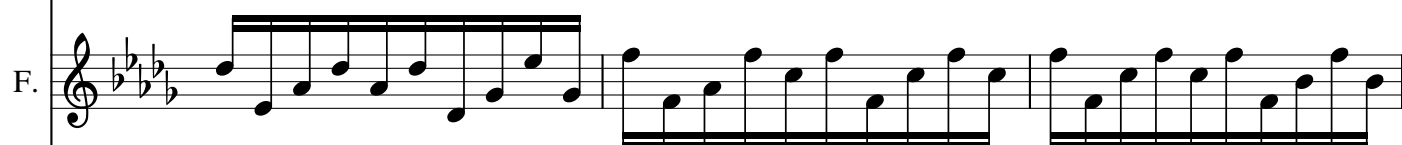
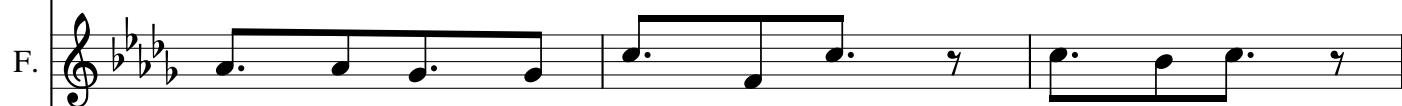
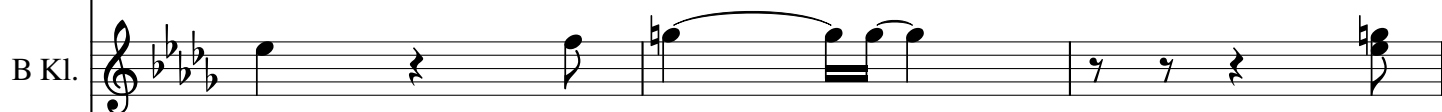
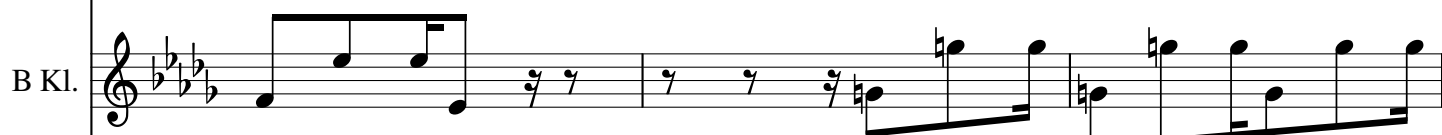
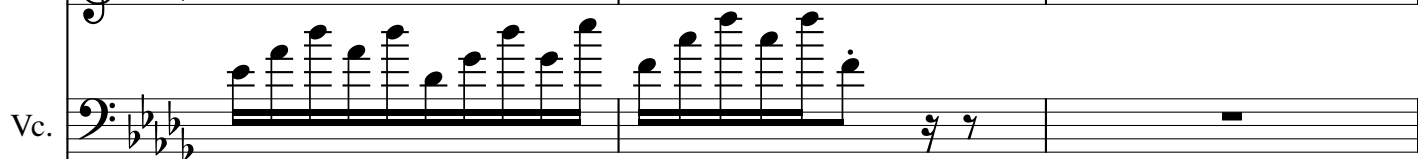
Klav. 

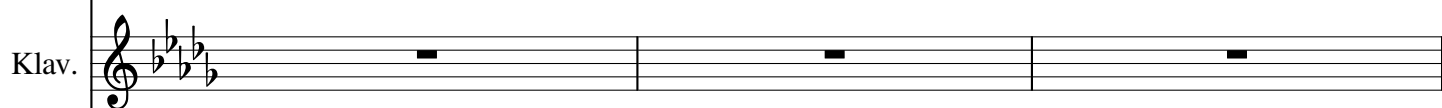
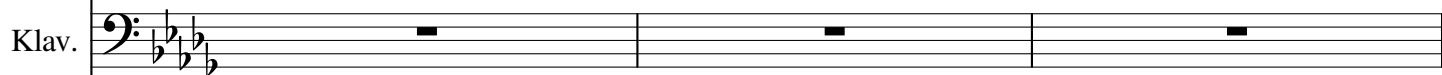
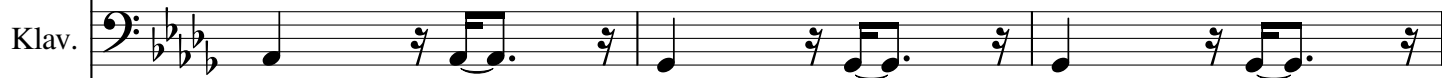
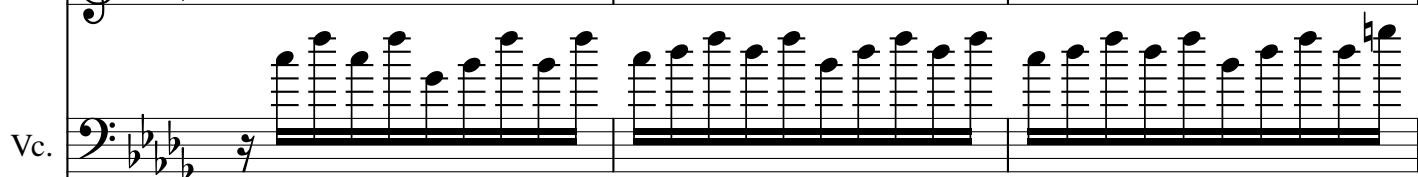
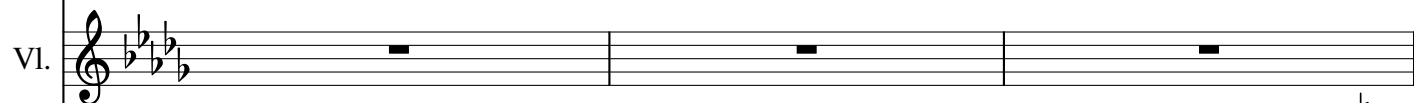
Klav. 

Mrm. 

Mrm. 

23





70

Klav.

Vl.

Vc.

B Kl.

B Kl.

F.

F.

St.

St.

Klav.

Klav.

Klav.

Klav.

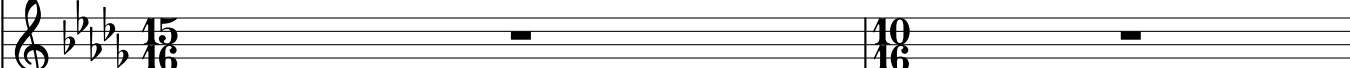
Mrm.

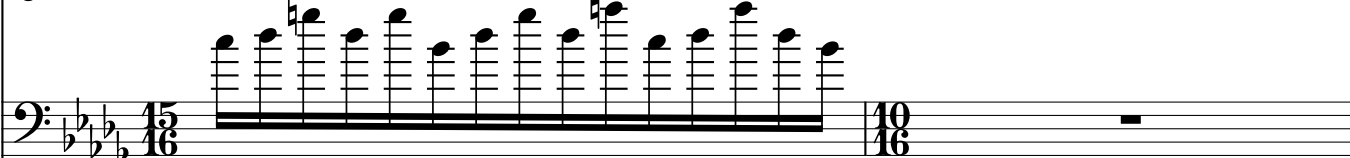
Mrm.

26

72

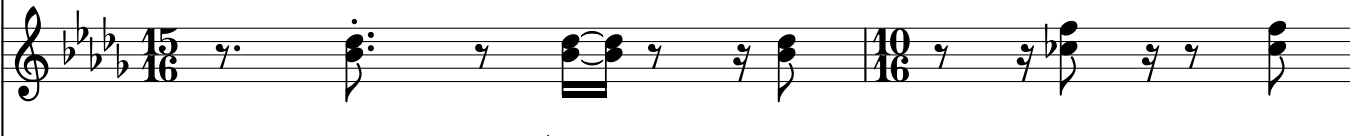
Klav. 

Vl. 

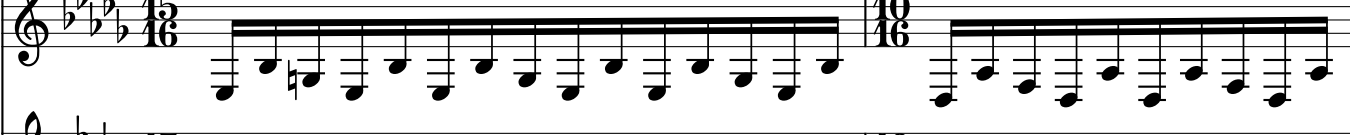
Vc. 

B Kl. 

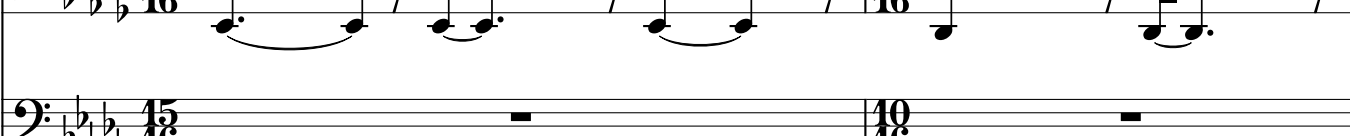
B Kl. 

F. 

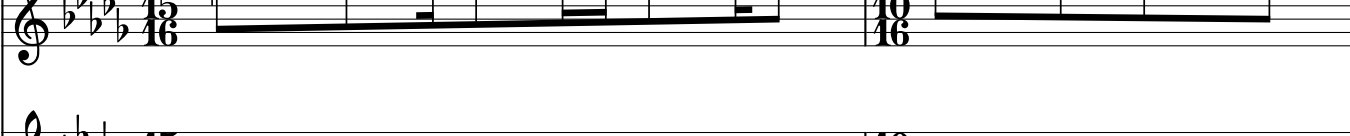
F. 

St. 

St. 

Klav. 

Klav. 

Klav. 

Klav. 

Mrm. 

Mrm. 

27

74

Klav.

VI.

Vc.

B Kl.

B Kl.

F.

F.

St.

St.

Klav.

Klav.

Klav.

Klav.

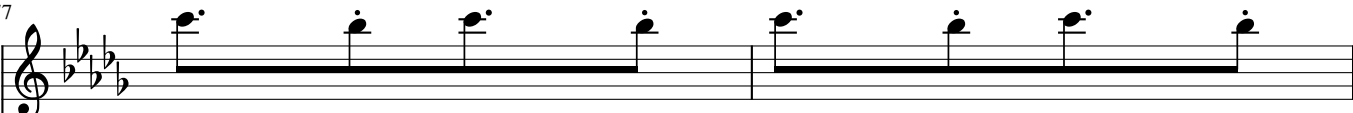
Mrm.

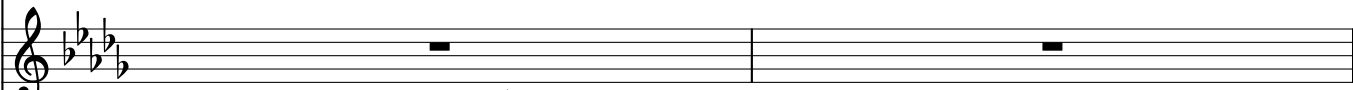
28
Mrm.

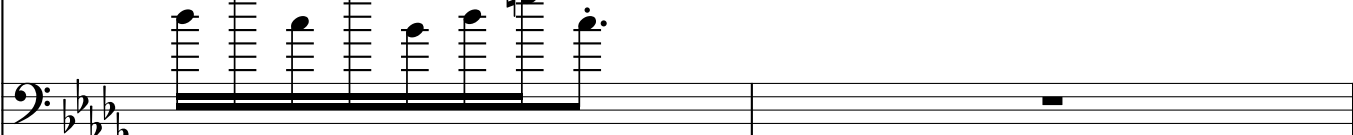
This musical score page contains measures 74 through 76. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Klav. (Piano):** The top staff plays a melody of quarter notes: F4, A-flat4, B-flat4, C5, D5, E-flat5, F5, G5, A-flat5, B-flat5, C6, D6, E-flat6, F6, G6, A-flat6, B-flat6, C7.
- VI. (Violin):** The second staff is silent, indicated by a whole rest.
- Vc. (Violoncello):** The third staff begins with two eighth rests, followed by a triplet of eighth notes (F4, A-flat4, B-flat4), and then continues with a steady eighth-note accompaniment.
- B Kl. (Bassoon):** The fourth staff plays a melody of quarter notes: F4, A-flat4, B-flat4, C5, D5, E-flat5, F5, G5, A-flat5, B-flat5, C6, D6, E-flat6, F6, G6, A-flat6, B-flat6, C7.
- B Kl. (Bassoon):** The fifth staff plays a melody of quarter notes: F4, A-flat4, B-flat4, C5, D5, E-flat5, F5, G5, A-flat5, B-flat5, C6, D6, E-flat6, F6, G6, A-flat6, B-flat6, C7.
- F. (Flute):** The sixth staff plays a melody of quarter notes: F4, A-flat4, B-flat4, C5, D5, E-flat5, F5, G5, A-flat5, B-flat5, C6, D6, E-flat6, F6, G6, A-flat6, B-flat6, C7.
- F. (Flute):** The seventh staff plays a melody of quarter notes: F4, A-flat4, B-flat4, C5, D5, E-flat5, F5, G5, A-flat5, B-flat5, C6, D6, E-flat6, F6, G6, A-flat6, B-flat6, C7.
- St. (Soprano):** The eighth staff plays a melody of quarter notes: F4, A-flat4, B-flat4, C5, D5, E-flat5, F5, G5, A-flat5, B-flat5, C6, D6, E-flat6, F6, G6, A-flat6, B-flat6, C7.
- St. (Soprano):** The ninth staff plays a melody of quarter notes: F4, A-flat4, B-flat4, C5, D5, E-flat5, F5, G5, A-flat5, B-flat5, C6, D6, E-flat6, F6, G6, A-flat6, B-flat6, C7.
- Klav. (Piano):** The tenth staff plays a melody of quarter notes: F4, A-flat4, B-flat4, C5, D5, E-flat5, F5, G5, A-flat5, B-flat5, C6, D6, E-flat6, F6, G6, A-flat6, B-flat6, C7.
- Klav. (Piano):** The eleventh staff is silent, indicated by a whole rest.
- Klav. (Piano):** The twelfth staff plays a melody of quarter notes: F4, A-flat4, B-flat4, C5, D5, E-flat5, F5, G5, A-flat5, B-flat5, C6, D6, E-flat6, F6, G6, A-flat6, B-flat6, C7.
- Klav. (Piano):** The thirteenth staff is silent, indicated by a whole rest.
- Mrm. (Maracas):** The fourteenth staff plays a steady eighth-note accompaniment.
- Mrm. (Maracas):** The fifteenth staff plays a steady eighth-note accompaniment.

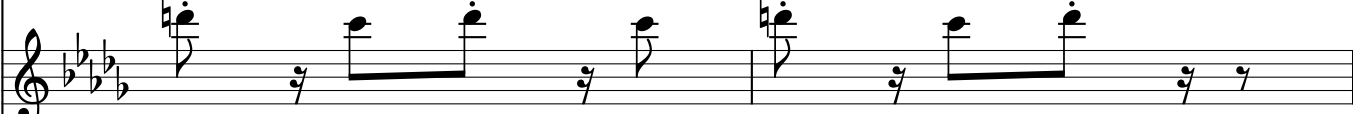
77

Klav. 

Vi. 

Vc. 

B Kl. 

B Kl. 

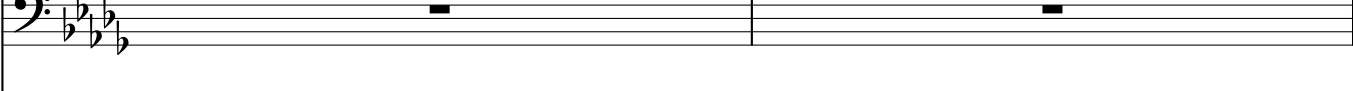
F. 

F. 

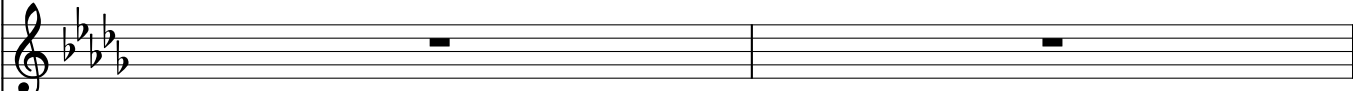
St. 

St. 

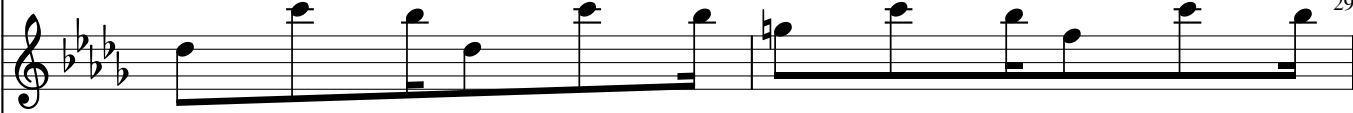
Klav. 

Klav. 

Klav. 

Klav. 

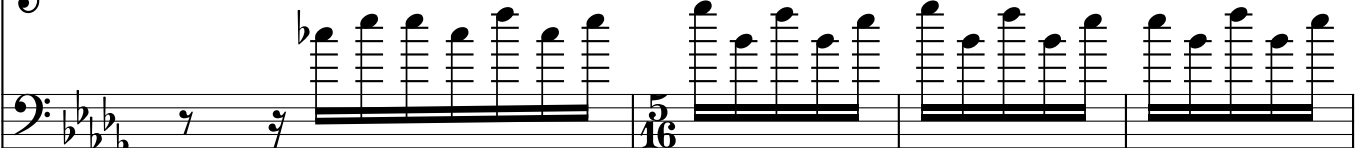
Mrm. 

Mrm. 

79

Klav. 

VI. 

Vc. 

B Kl. 

B Kl. 

F. 

F. 

St. 

St. 

Klav. 

Klav. 

Klav. 

Klav. 

Mrm. 

30

Mrm. 

83

Klav.

VI.

Vc.

B Kl.

B Kl.

F.

F.

St.

St.

Klav.

Klav.

Klav.

Klav.

Mrm.

Mrm.

31

88

Klav.

VI.

Vc.

B Kl.

B Kl.

F.

F.

St.

St.

Klav.

Klav.

Klav.

Klav.

Mrm.

32

Mrm.

This musical score page contains measures 88 through 93. The instruments and their parts are as follows:

- Klav. (Piano):** Measures 88-93, playing a sequence of chords in the right hand and single notes in the left hand.
- VI. (Viola):** Measures 88-93, playing whole rests.
- Vc. (Violoncello):** Measures 88-93, playing a sequence of chords in the right hand and single notes in the left hand.
- B Kl. (Bassoon):** Measures 88-93, playing a sequence of chords in the right hand and single notes in the left hand.
- F. (Flute):** Measures 88-93, playing a sequence of chords in the right hand and single notes in the left hand.
- St. (Soprano):** Measures 88-93, playing a sequence of chords in the right hand and single notes in the left hand.
- Mrm. (Mandolin):** Measures 88-93, playing a sequence of chords in the right hand and single notes in the left hand.

The score is written in a key of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The measures are numbered 88 through 93 at the top left of the page.

94

Klav.

VI.

Vc.

B Kl.

B Kl.

F.

F.

St.

St.

Klav.

Klav.

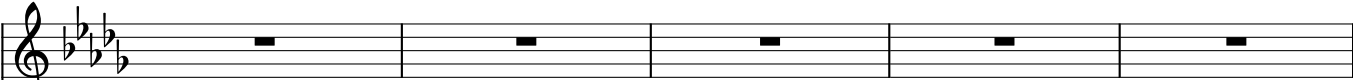
Klav.

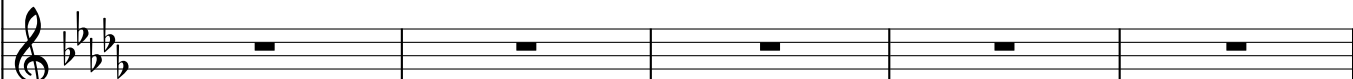
Klav.

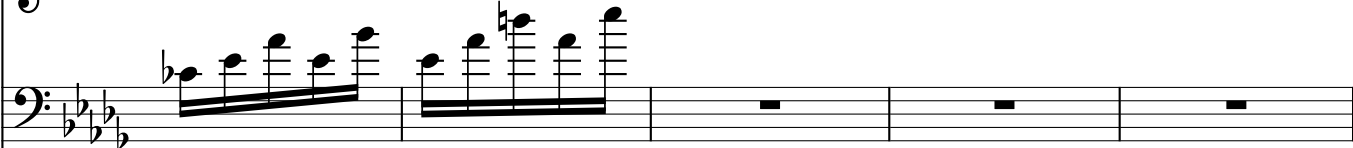
Mrm.

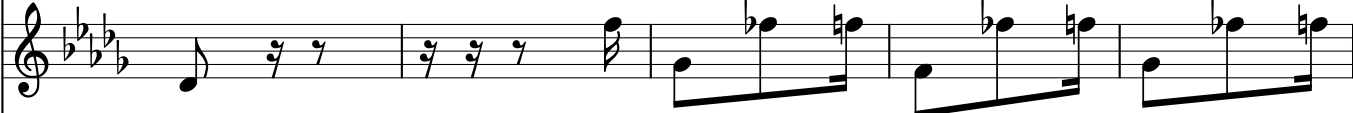
Mrm.

33

Klav. 

Vi. 

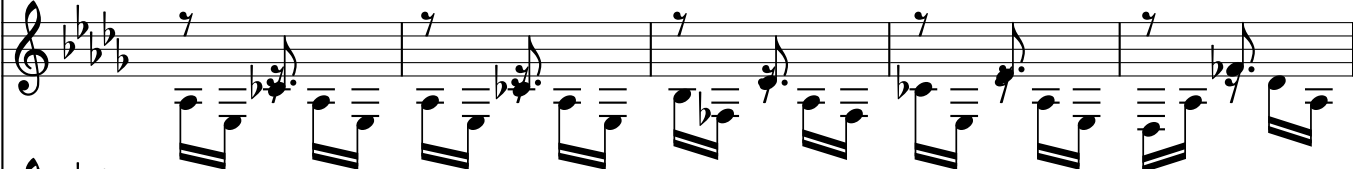
Vc. 

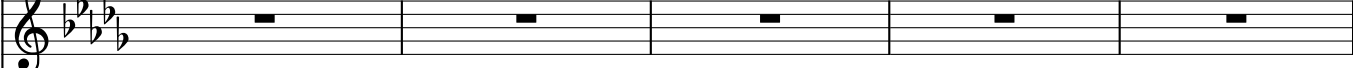
B Kl. 

B Kl. 

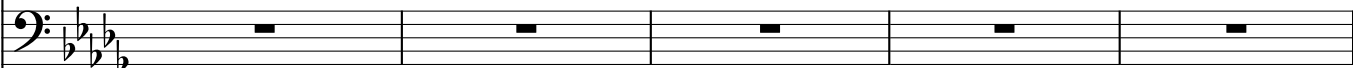
F. 

F. 

St. 

St. 

Klav. 

Klav. 

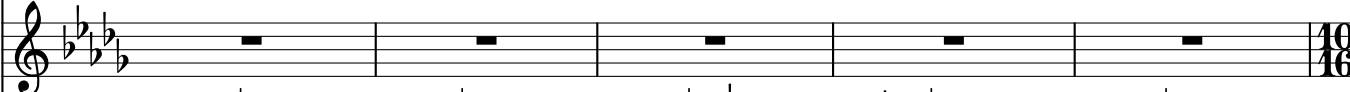
Klav. 

Klav. 

Mrm. 

34
Mrm. 

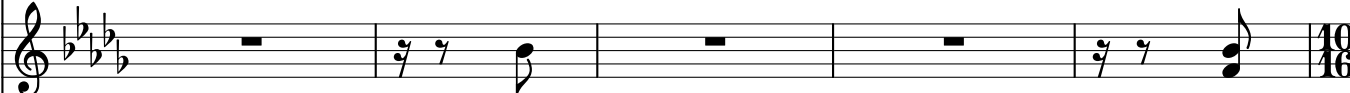
Klav.  19/16

Vl.  19/16

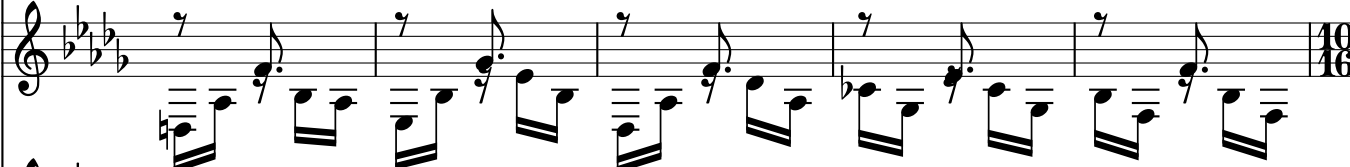
Vc.  19/16

B Kl.  19/16

B Kl.  19/16

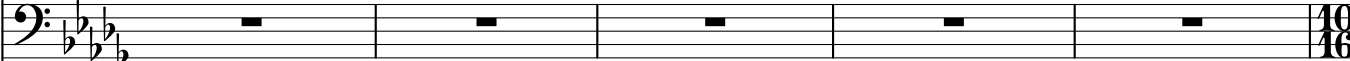
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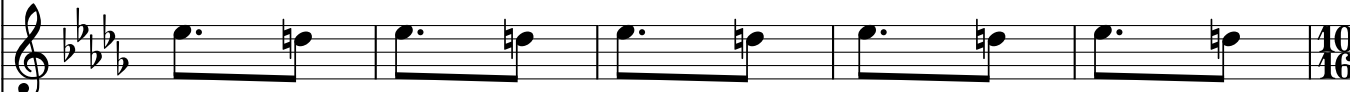
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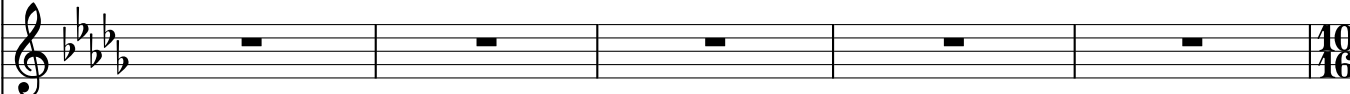
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St.  19/16

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Klav.  19/16

Klav.  19/16

Klav.  19/16

Mrm.  19/16

Mrm.  19/16

Klav.

Vl.

Vc.

B Kl.

B Kl.

F.

F.

St.

St.

Klav.

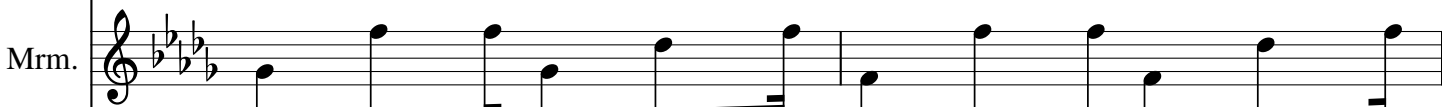
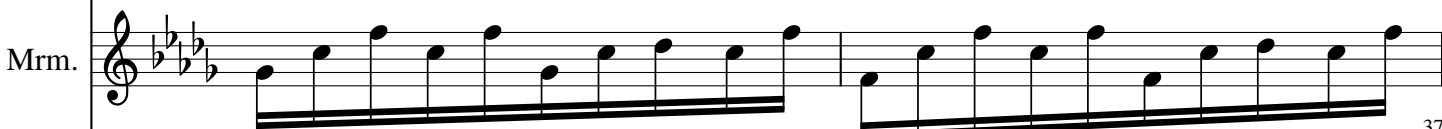
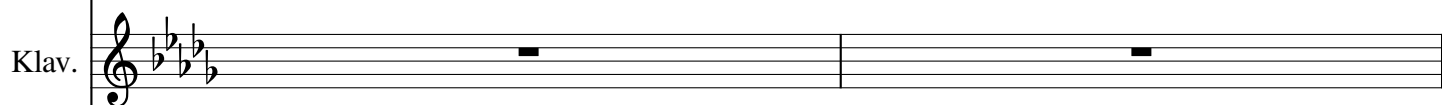
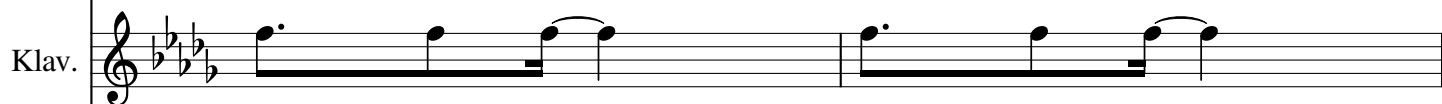
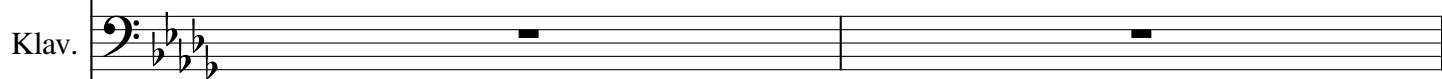
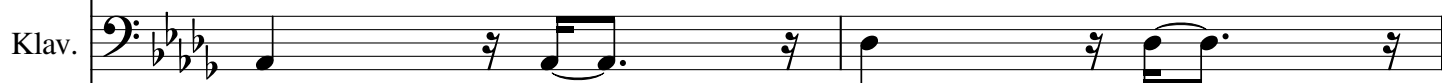
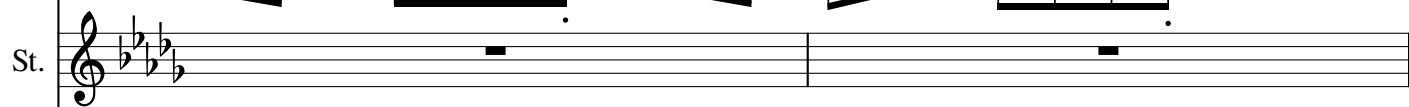
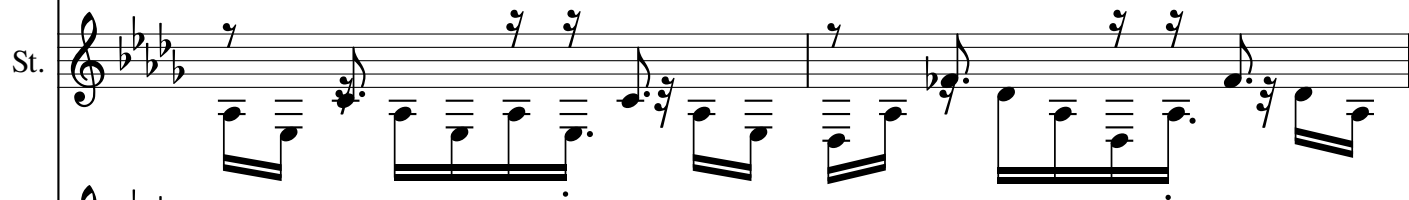
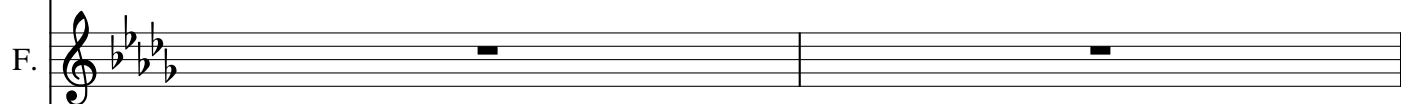
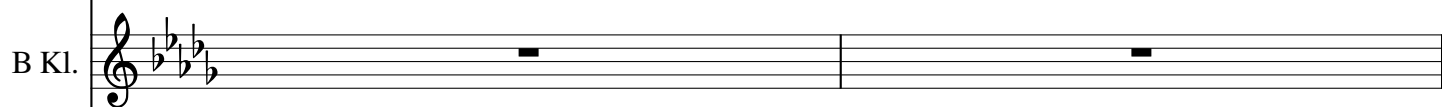
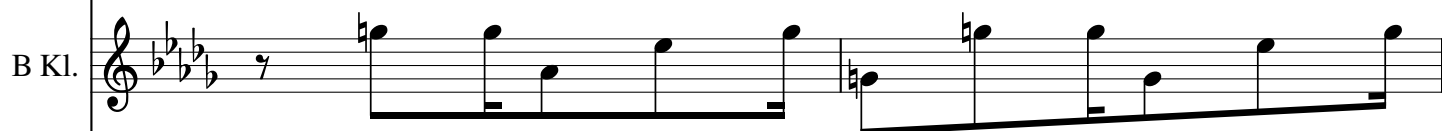
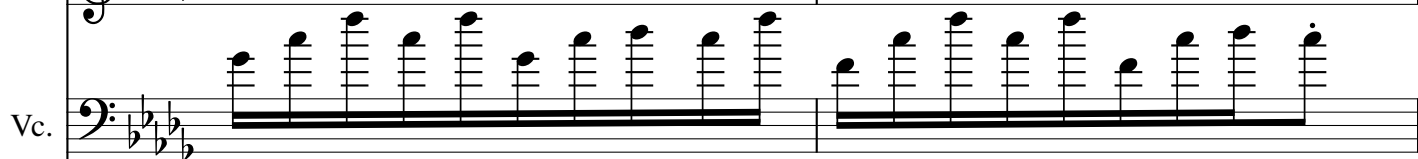
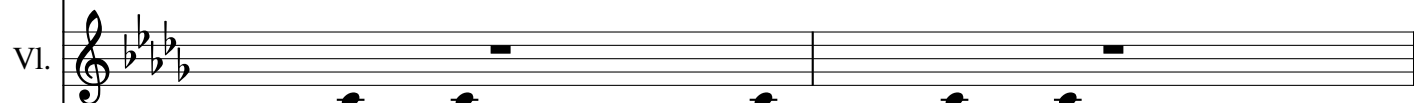
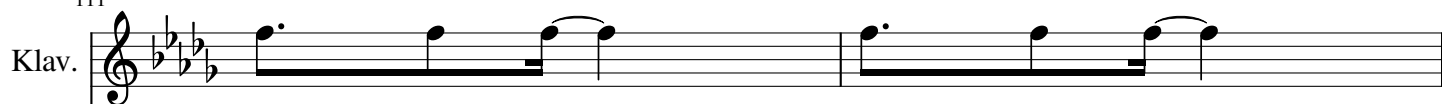
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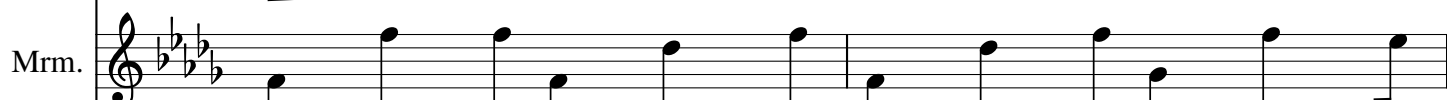
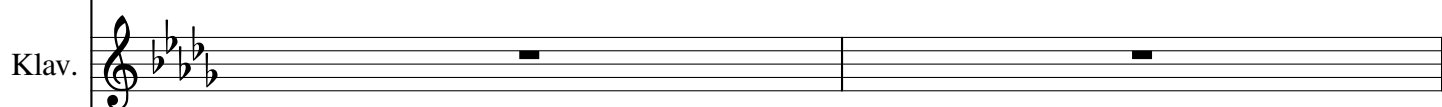
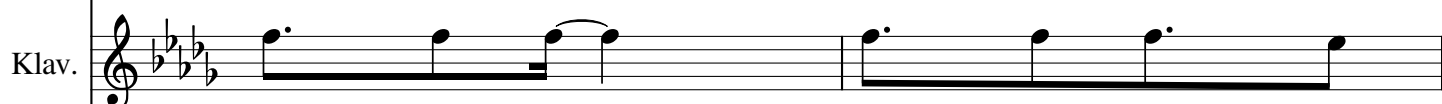
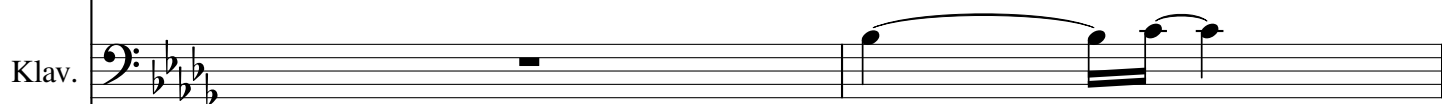
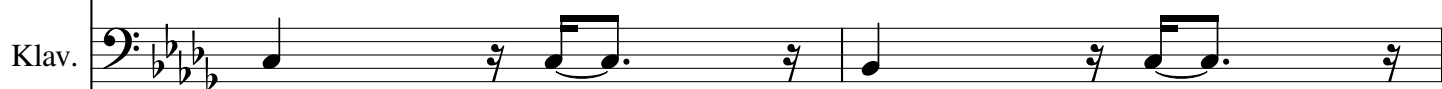
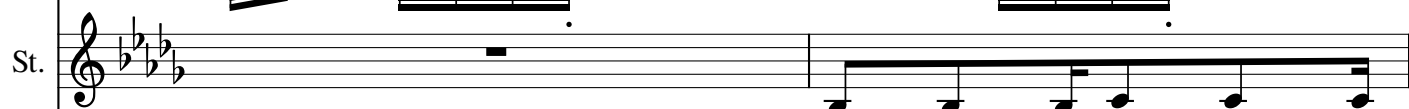
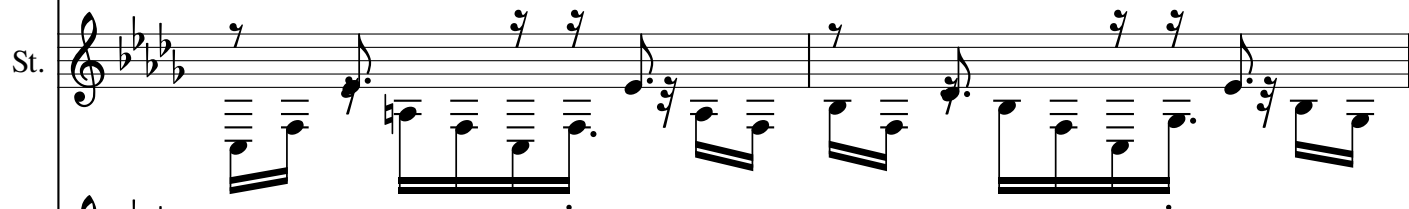
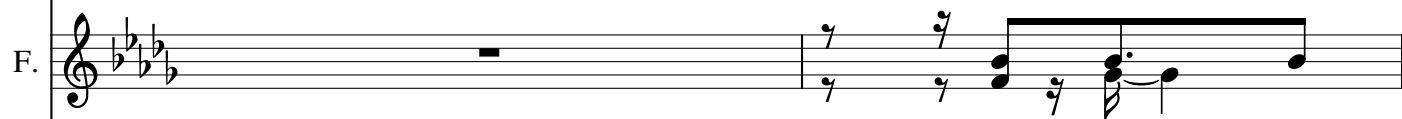
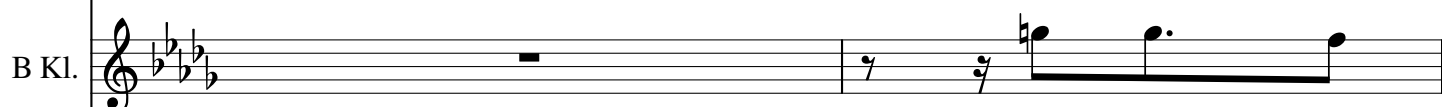
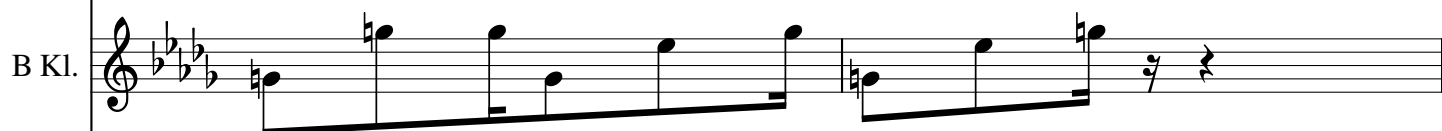
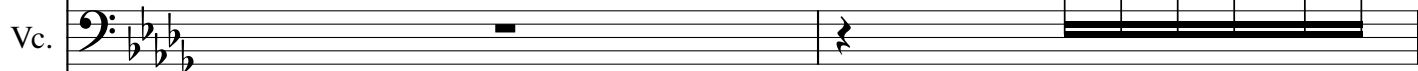
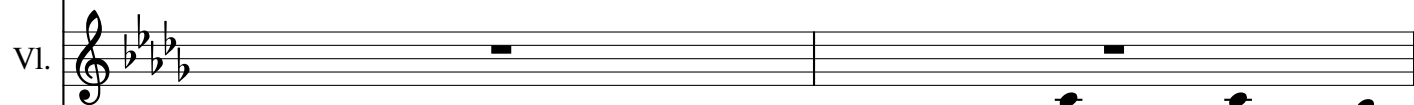
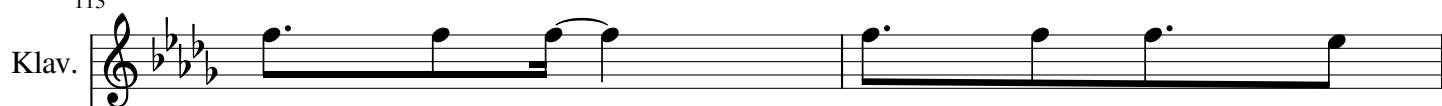
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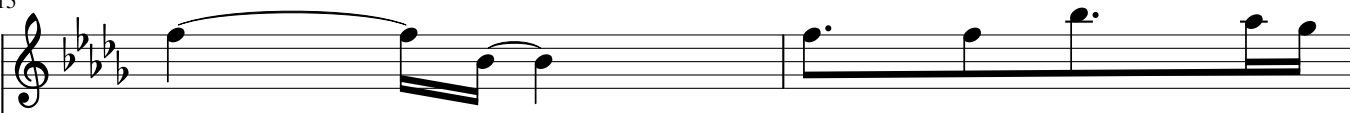
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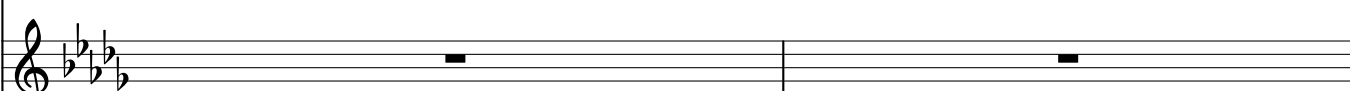
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Mrm.



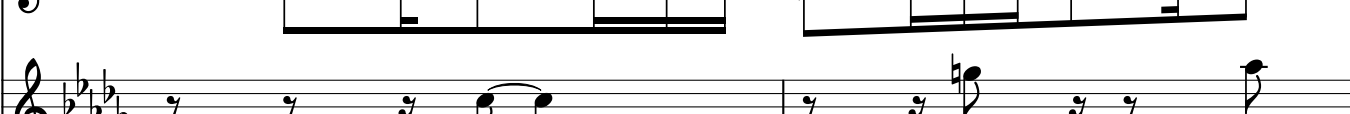


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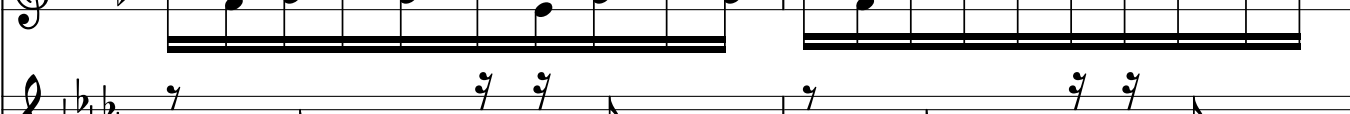
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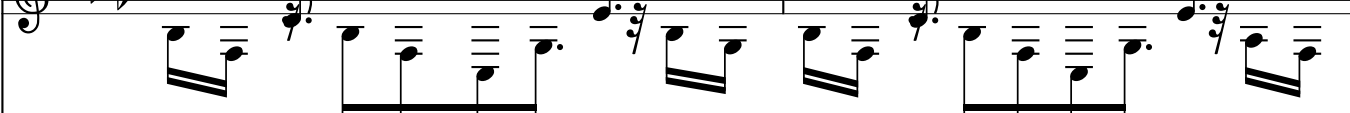
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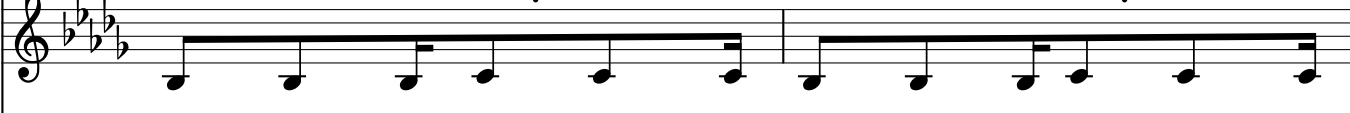
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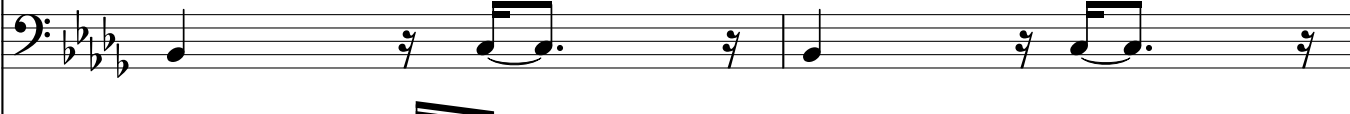
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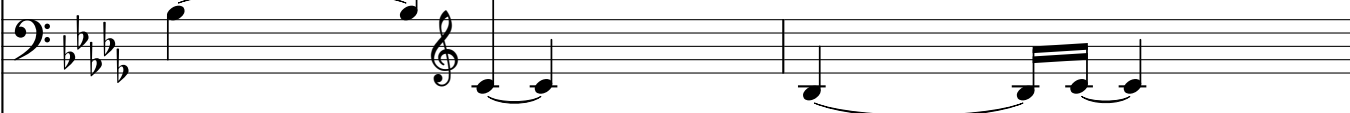
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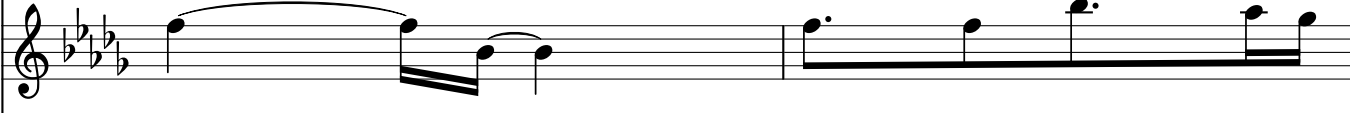
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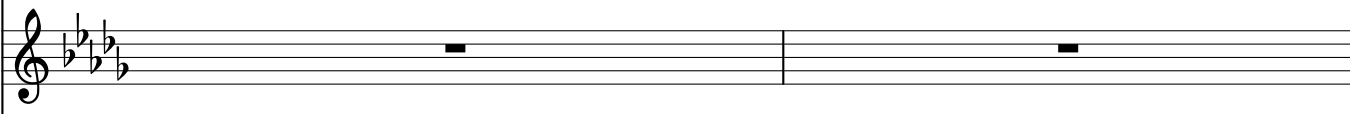
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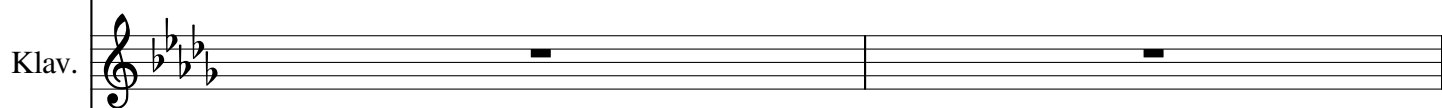
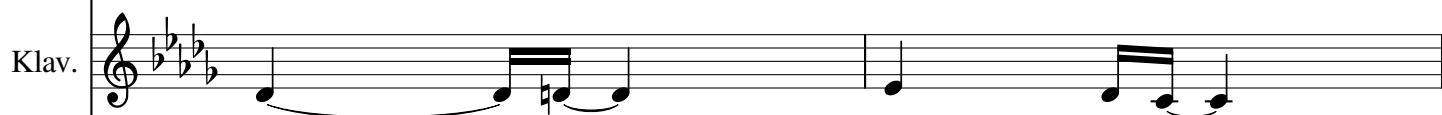
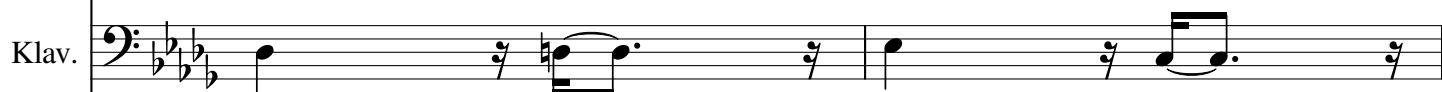
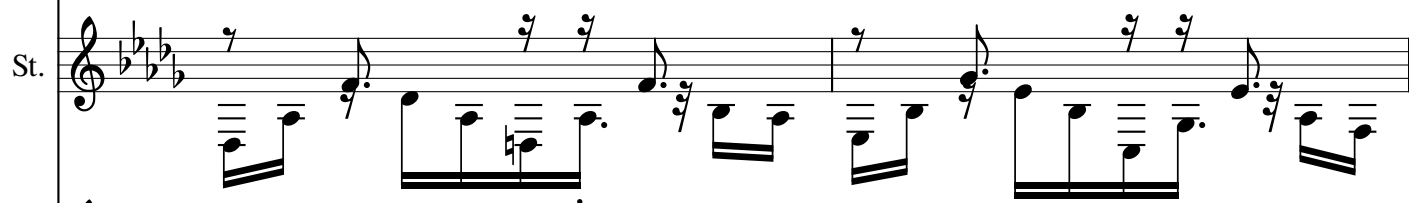
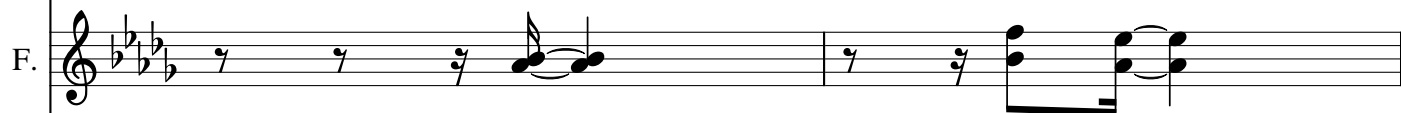
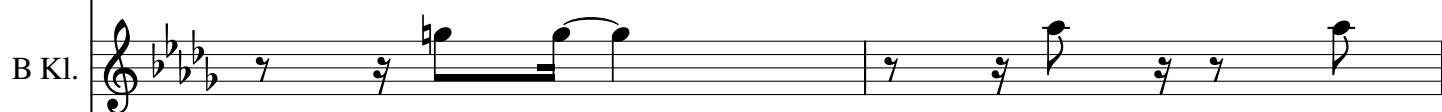
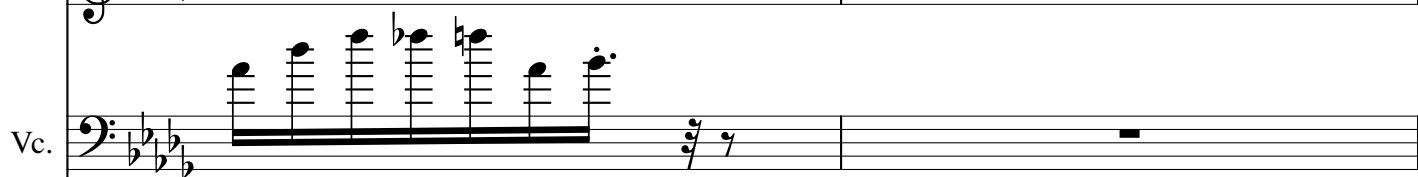
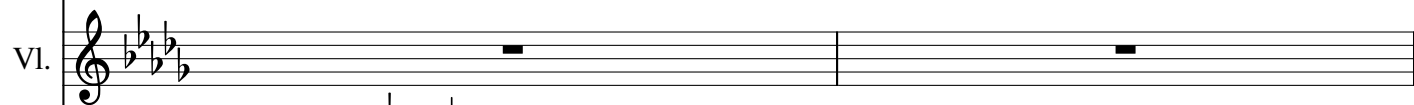
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Klav. 

Klav. 

Mrm. 

Mrm. 



Klav.

VL.

Vc.

B Kl.

B Kl.

F.

F.

St.

St.

Klav.

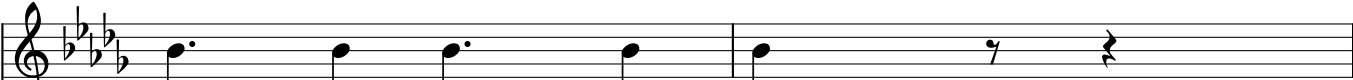
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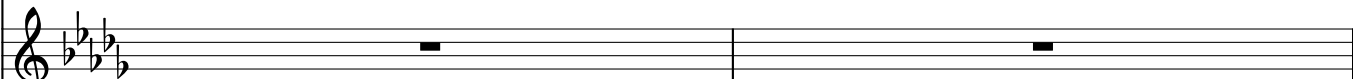
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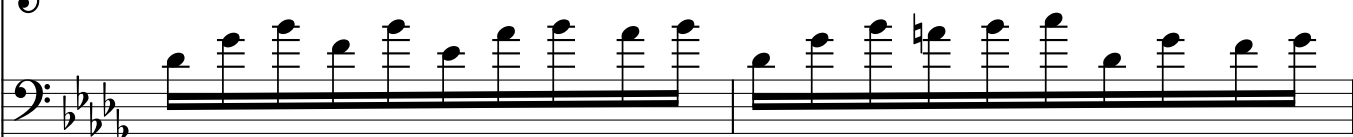
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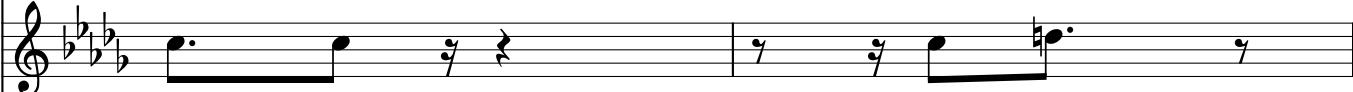
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Klav. 

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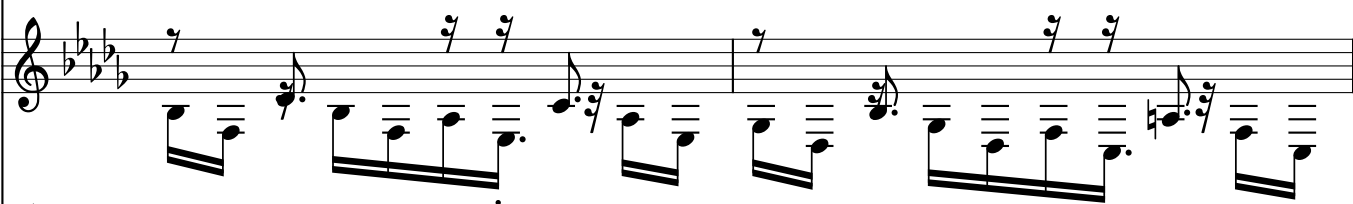
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B Kl. 

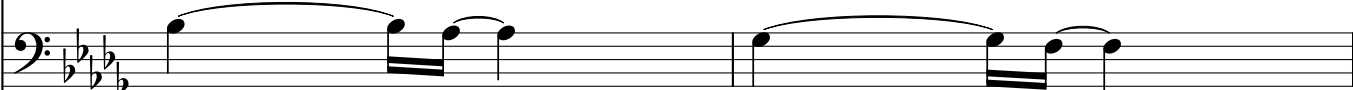
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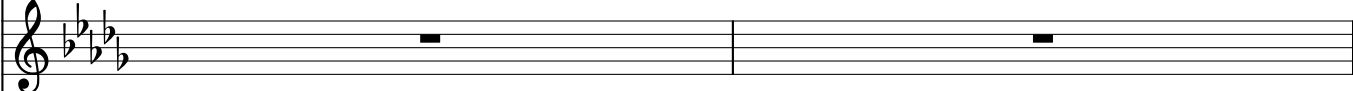
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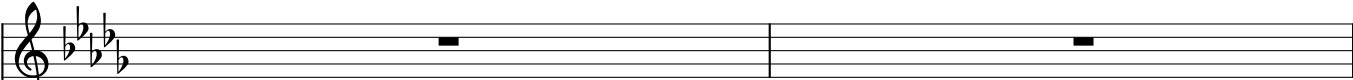
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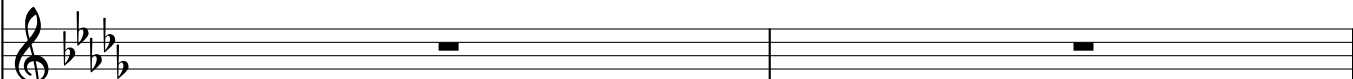
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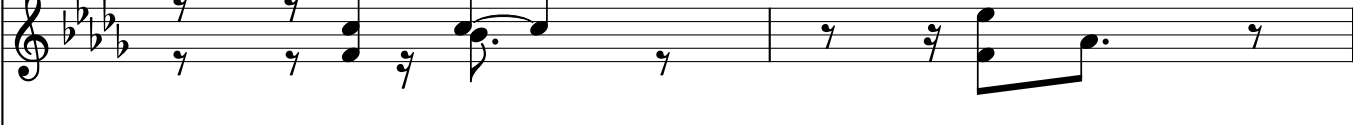
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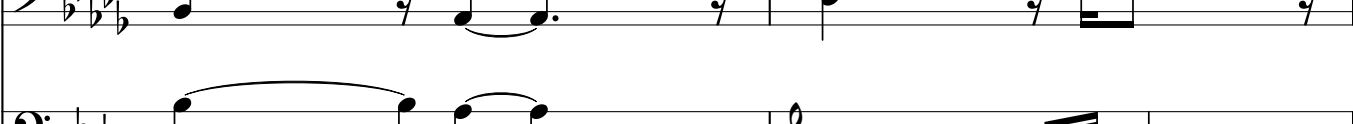
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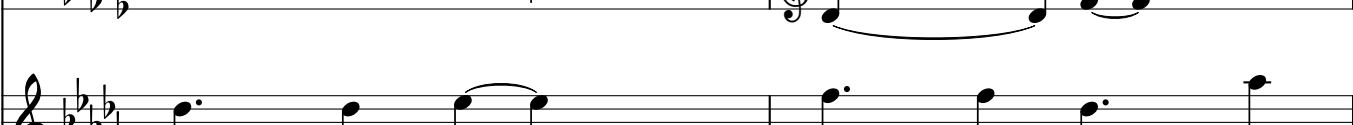
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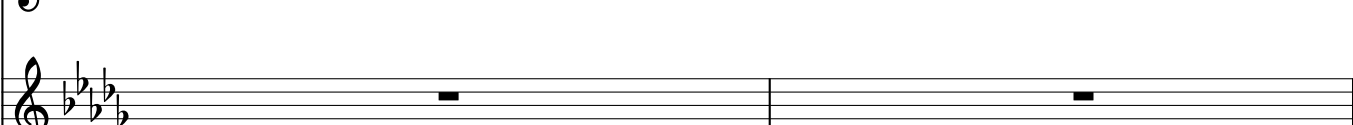
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St. 

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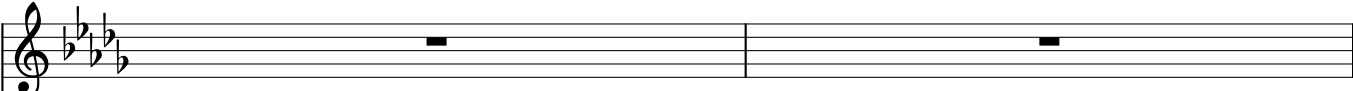
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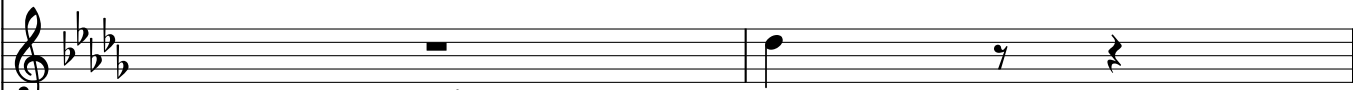
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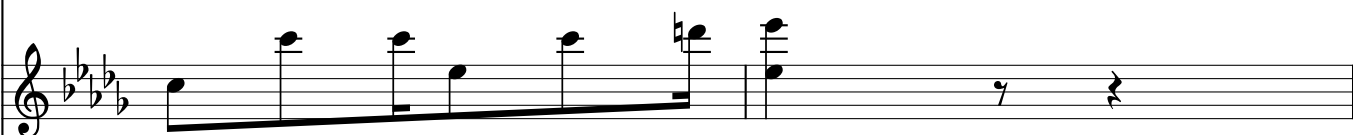
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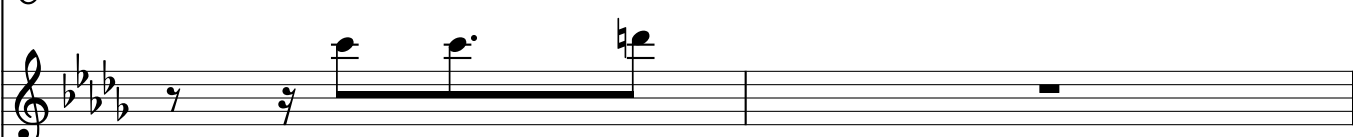
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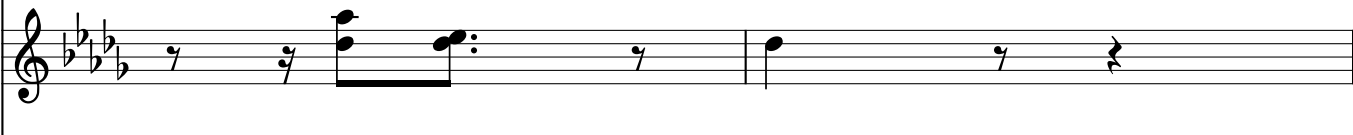
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Vc. 

B Kl. 

B Kl. 

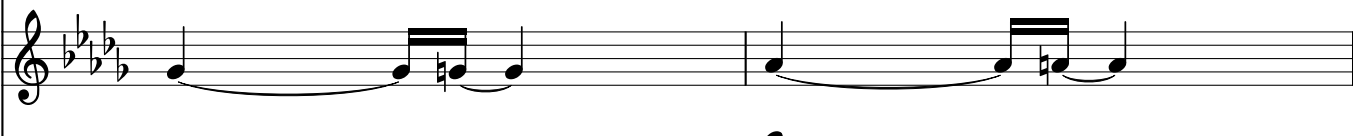
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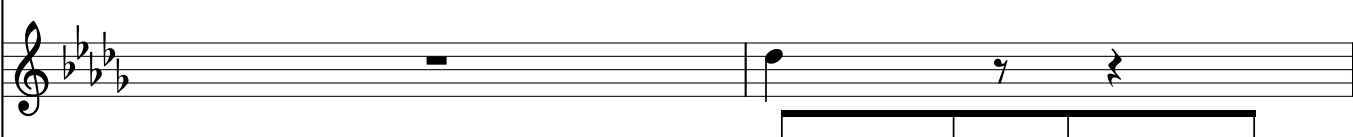
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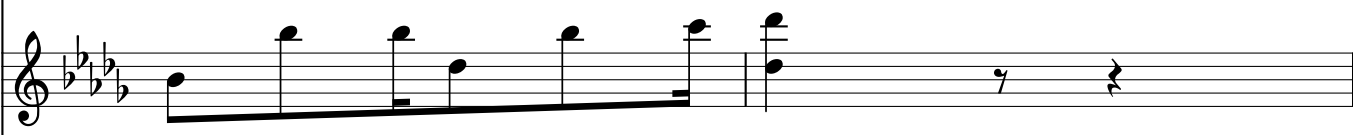
Klav. 

Klav. 

Klav. 

Klav. 

Mrm. 

44
Mrm. 

127

Klav.

VI.

Vc.

B Kl.

B Kl.

F.

F.

St.

St.

Klav.

Klav.

Klav.

Klav.

Mrm.

45

129

Klav.

VI.

Vc.

B Kl.

B Kl.

F.

F.

St.

St.

Klav.

Klav.

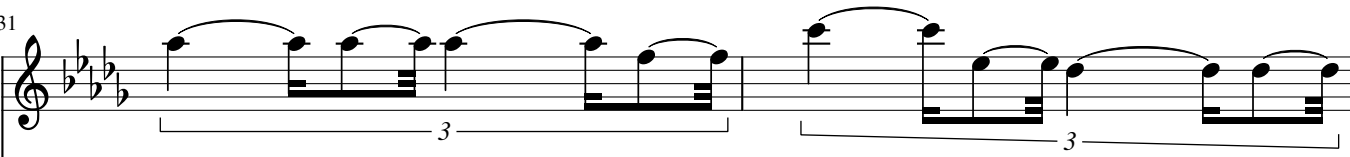
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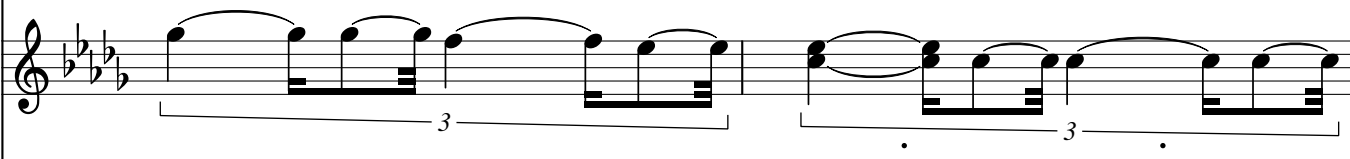
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46

Mrm.

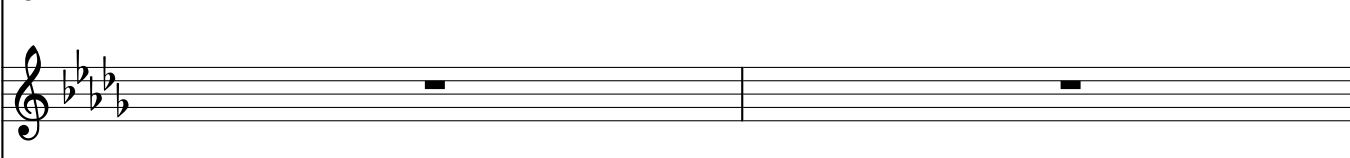
The image displays a musical score for measures 129 and 46. The notation is in a key with four flats (B-flat major or D-flat minor) and common time. The instruments are arranged in a standard orchestral layout. Measure 129 is characterized by dense piano textures, with the left hand playing a series of chords and the right hand playing a melodic line with triplets. The violin and viola parts also feature triplets and sustained chords. The cello part has a more active role with sixteenth-note patterns. The woodwinds (B Kl., F., St.) are mostly silent in this measure. Measure 46 shows a shift in the piano texture, with the left hand playing a more active line and the right hand playing a melodic line with triplets. The violin and viola parts also feature triplets and sustained chords. The cello part has a more active role with sixteenth-note patterns. The woodwinds (B Kl., F., St.) are mostly silent in this measure.

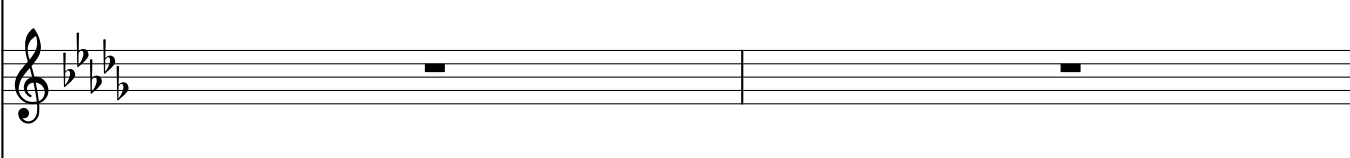
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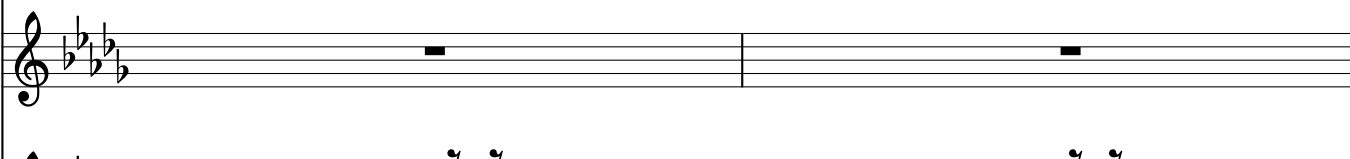
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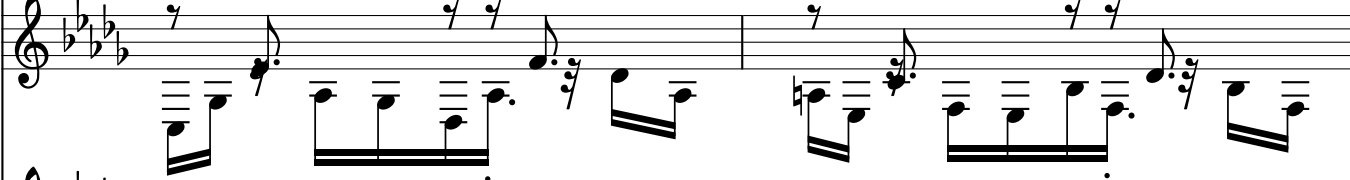
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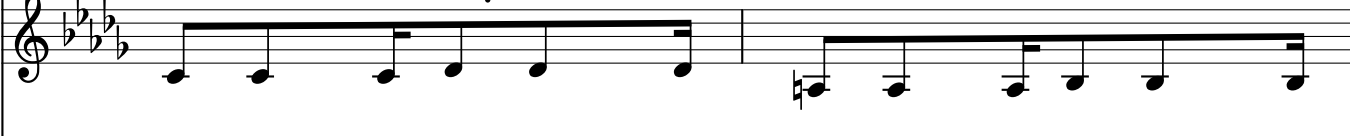
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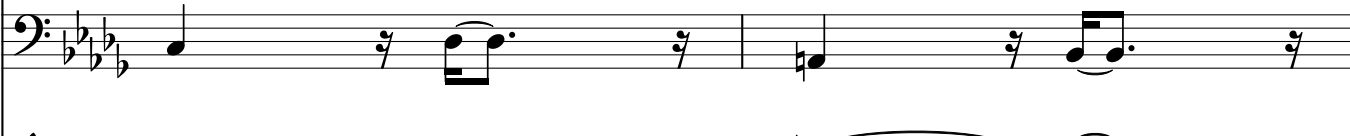
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F. 

F. 

St. 

St. 

Klav. 

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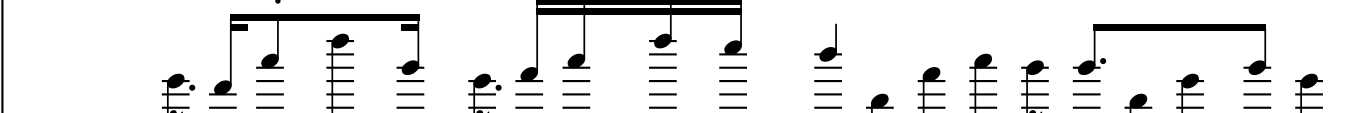
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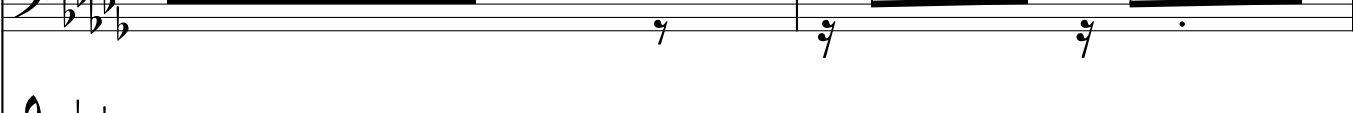
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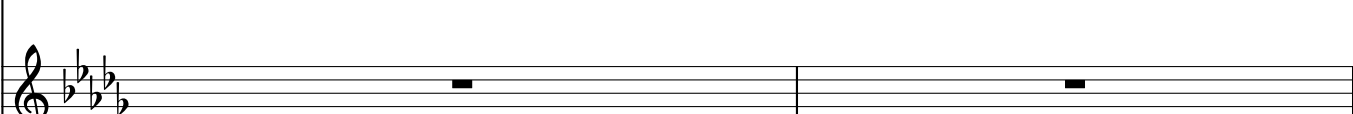
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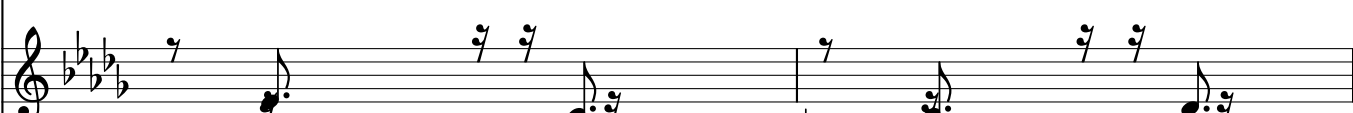
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B Kl. 

B Kl. 

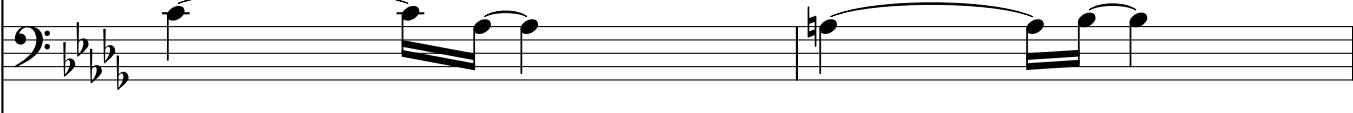
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F. 

St. 

St. 

Klav. 

Klav. 

Klav. 

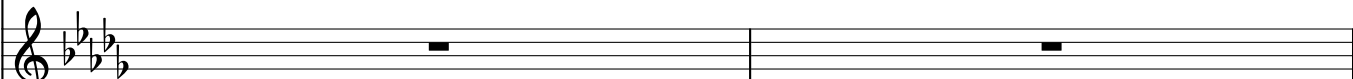
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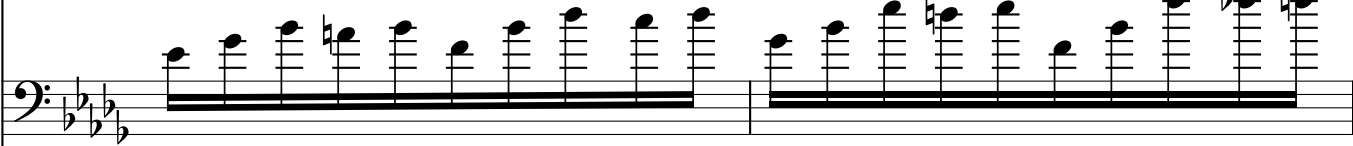
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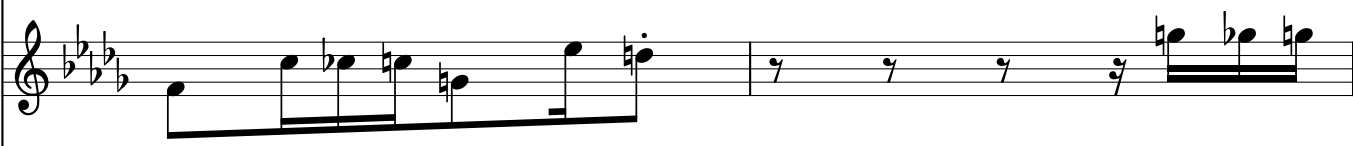
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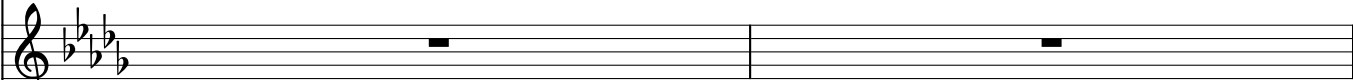
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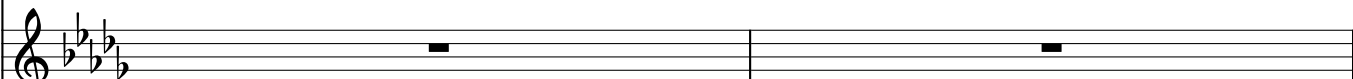
Klav. 

VI. 

Vc. 

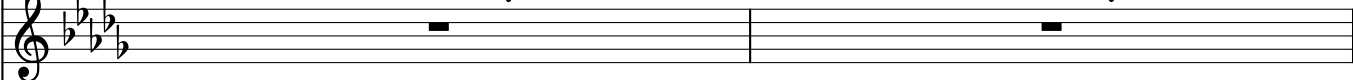
B Kl. 

B Kl. 

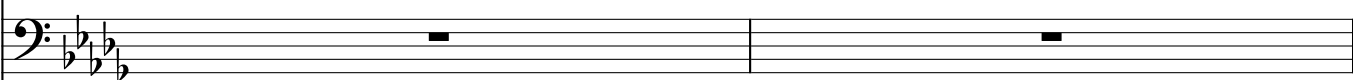
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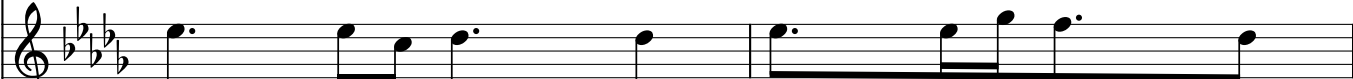
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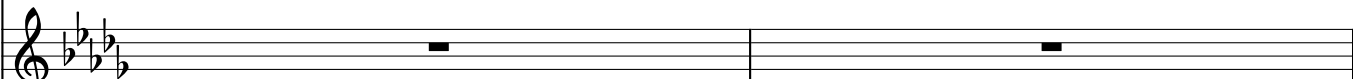
St. 

St. 

Klav. 

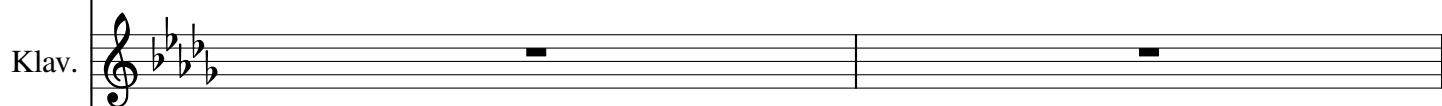
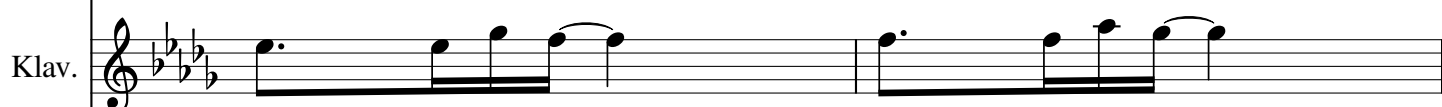
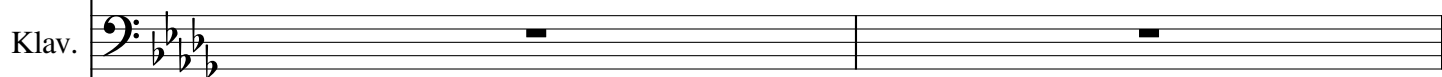
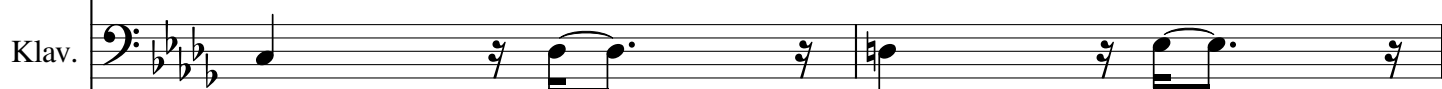
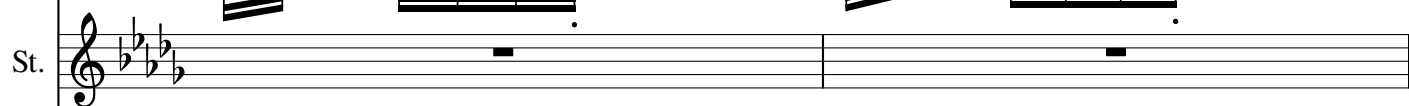
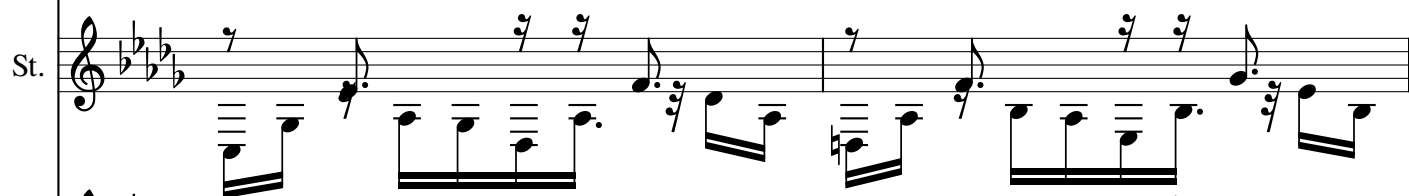
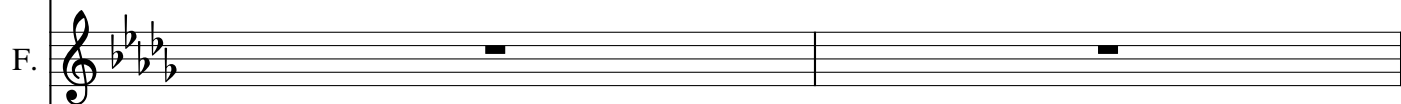
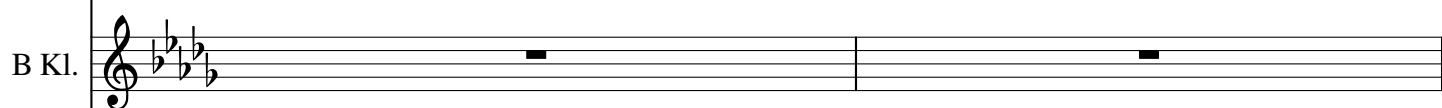
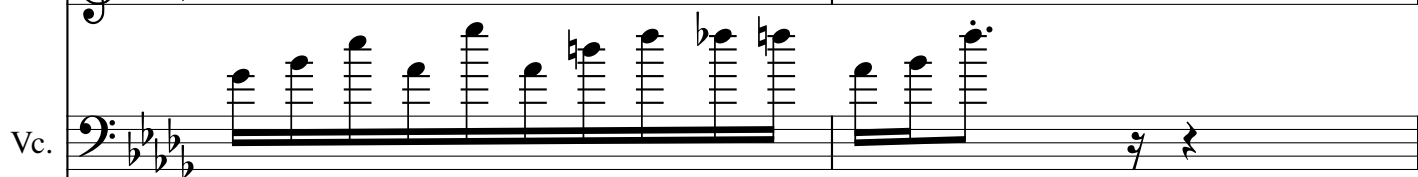
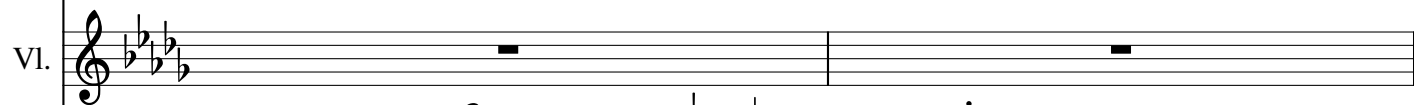
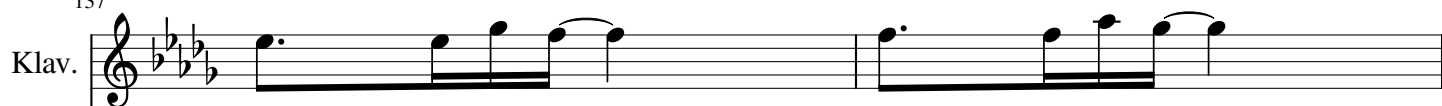
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Klav. 

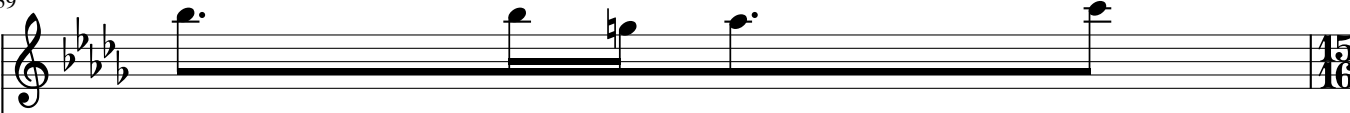
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Mrm. 

Mrm. 

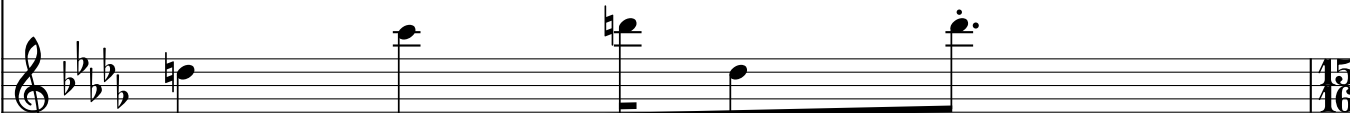


139

Klav.  15 16

Vi.  15 16

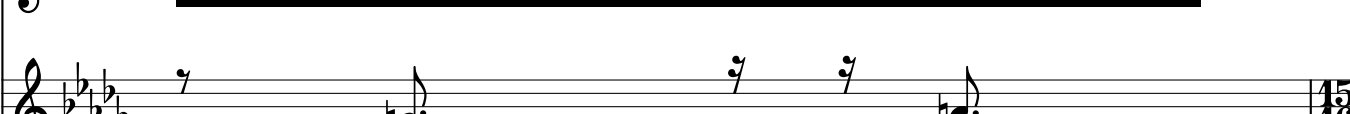
Vc.  15 16

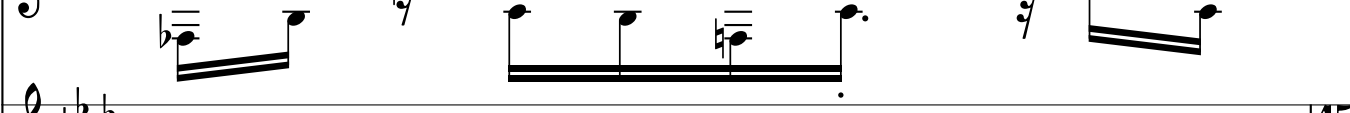
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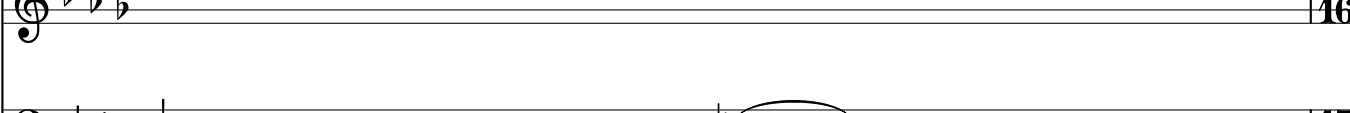
B Kl.  15 16

F.  15 16

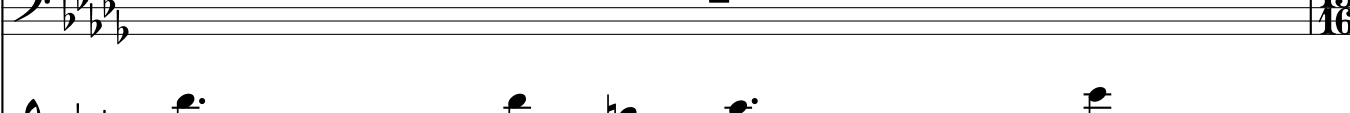
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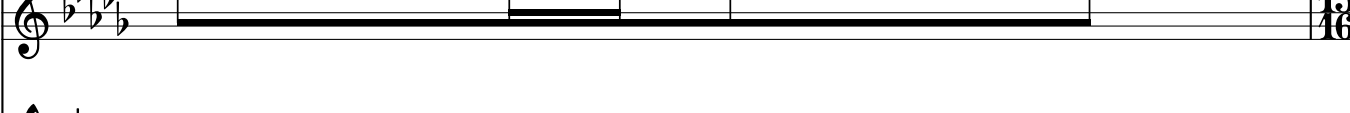
St.  15 16

St.  15 16

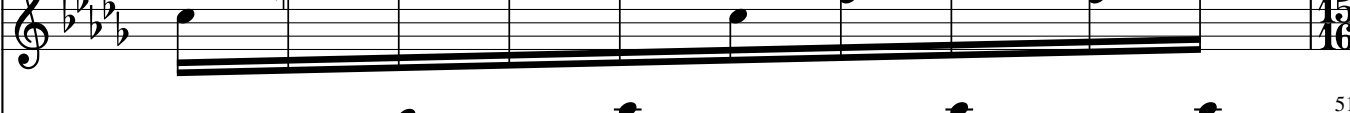
Klav.  15 16

Klav.  15 16

Klav.  15 16

Klav.  15 16

Mrm.  15 16

Mrm.  15 16

140

Klav. **15** **16**

VL. **15** **16**

Vc. **15** **16**

B Kl. **15** **16**

B Kl. **15** **16**

F. **15** **16**

F. **15** **16**

St. **15** **16**

St. **15** **16**

Klav. **15** **16**

Klav. **15** **16**

Klav. **15** **16**

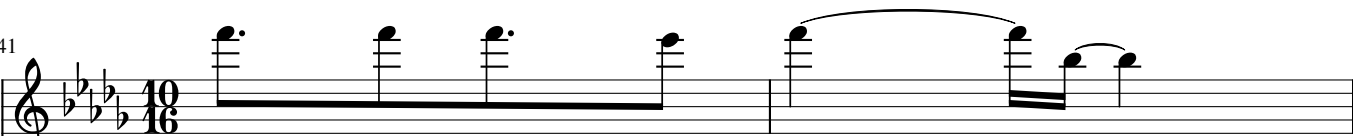
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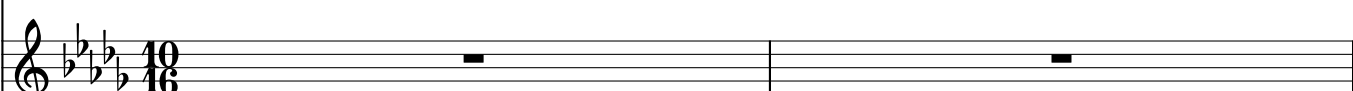
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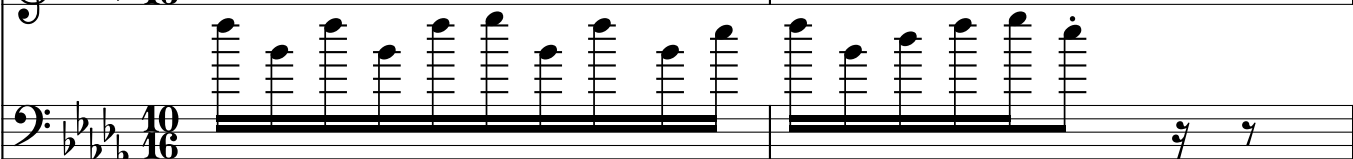
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52

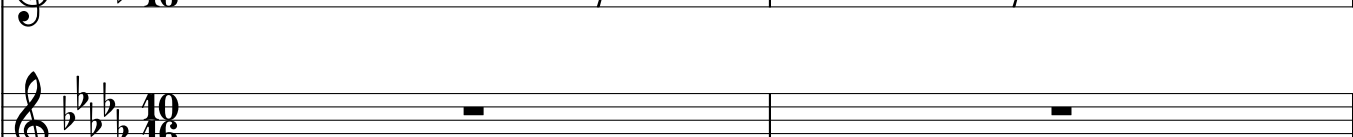
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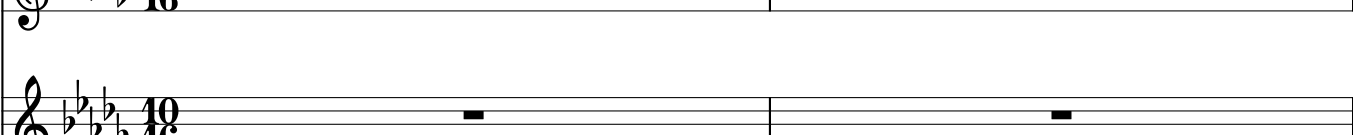
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VI. 

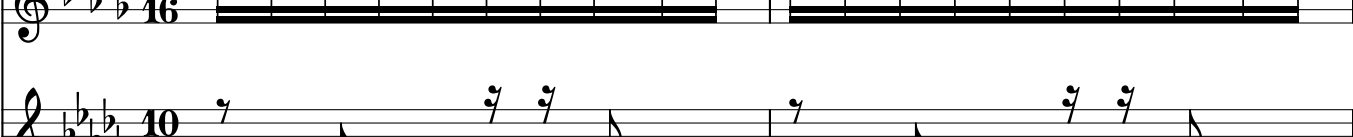
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B Kl. 

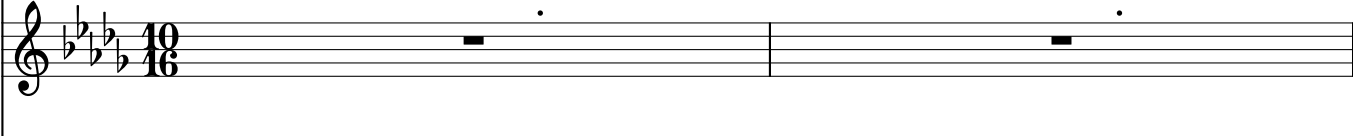
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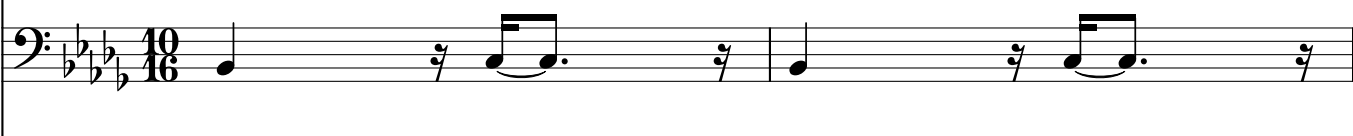
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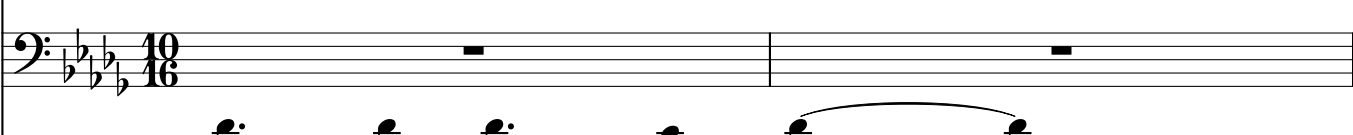
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St. 

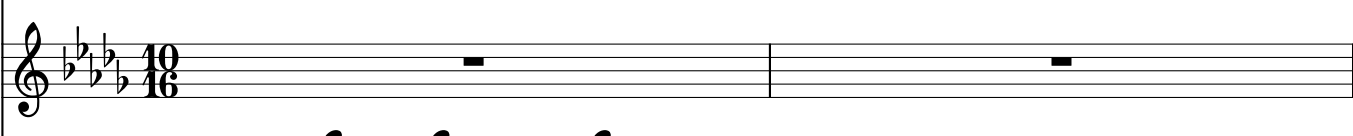
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Klav. 

Klav. 

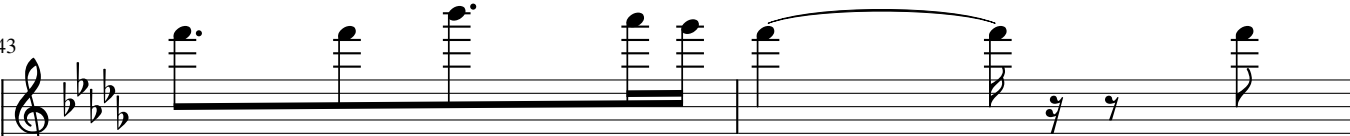
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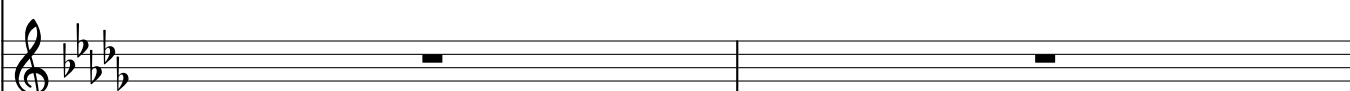
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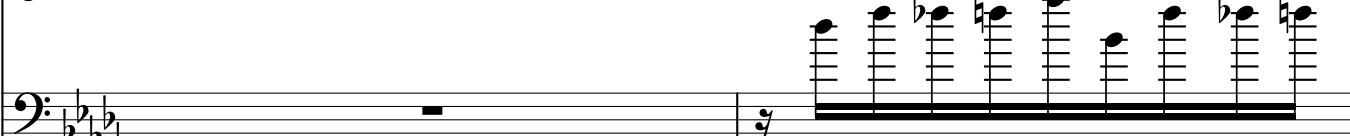
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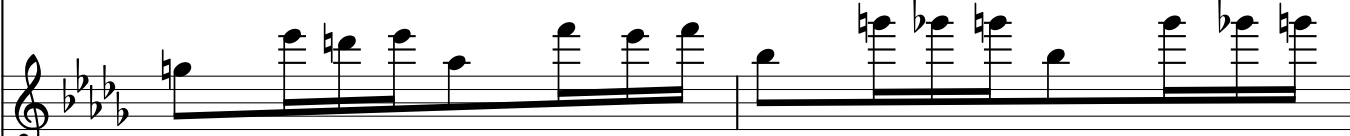
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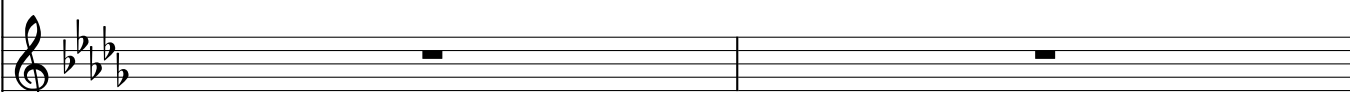
143

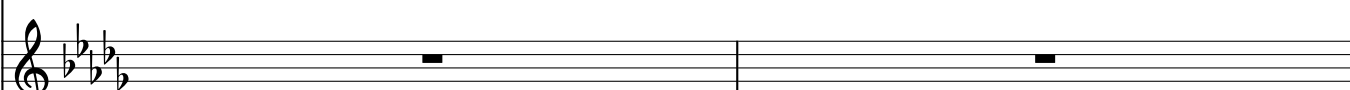
Klav. 

Vi. 

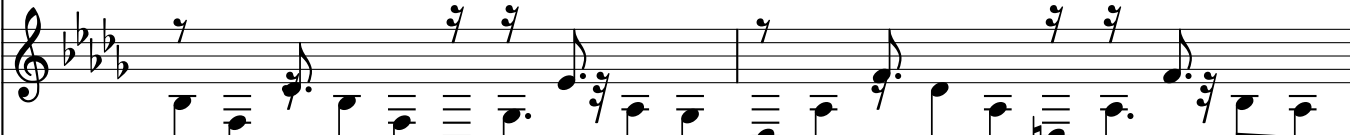
Vc. 

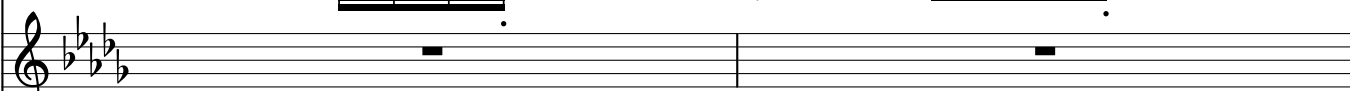
B Kl. 

B Kl. 

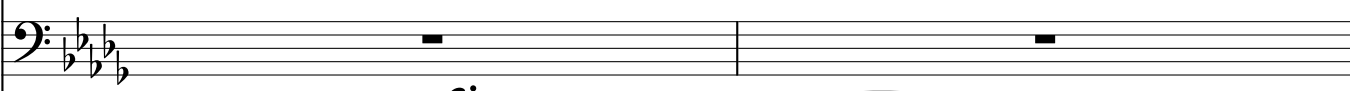
F. 

F. 

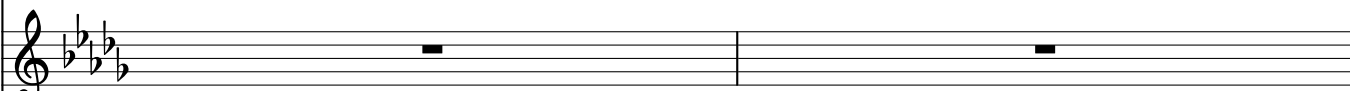
St. 

St. 

Klav. 

Klav. 

Klav. 

Klav. 

Mrm. 

Mrm. 

145

Klav.

VI.

Vc.

B Kl.

B Kl.

F.

F.

St.

St.

Klav.

Klav.

Klav.

Klav.

Mrm.

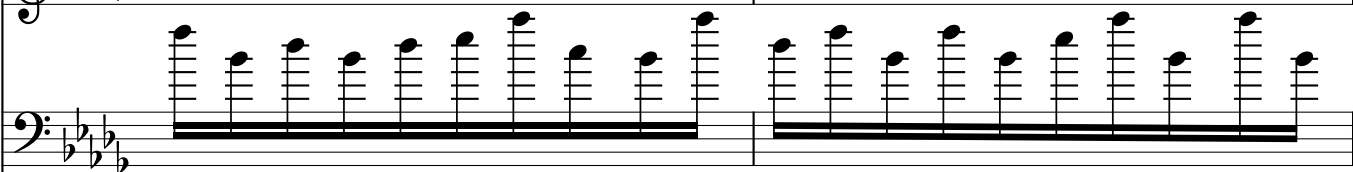
Mrm.

55

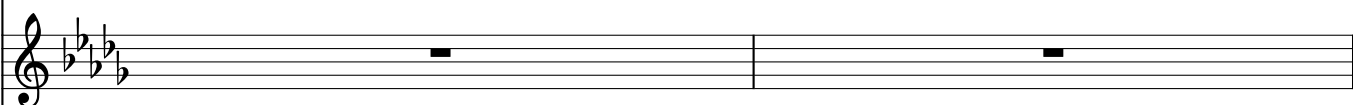
The image displays a musical score for measures 145 and 146. The score is written for a large ensemble, including multiple keyboard instruments (Klav.), a Viola (VI.), Violoncello (Vc.), two Baritone Saxophones (B Kl.), two Flutes (F.), two Saxophones (St.), and two Mrm. (likely Mrm. or Mrm.). The key signature is four flats (B-flat major or D-flat minor), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is presented in a standard musical notation format, with each instrument part on its own staff. The page number 145 is indicated at the top left, and the page number 55 is indicated at the bottom right.

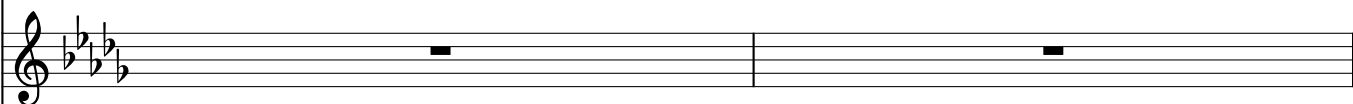
Klav. 

Vi. 

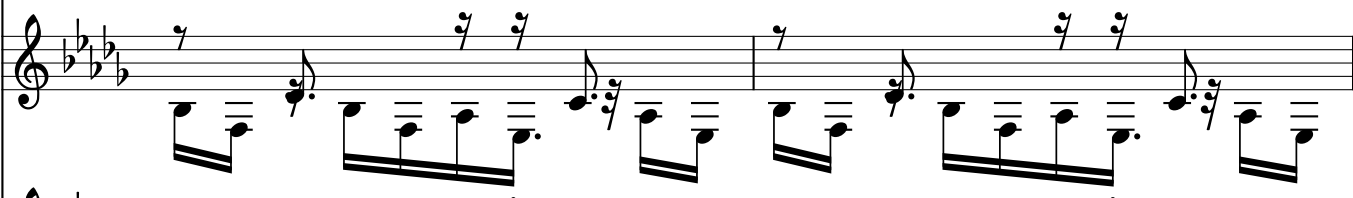
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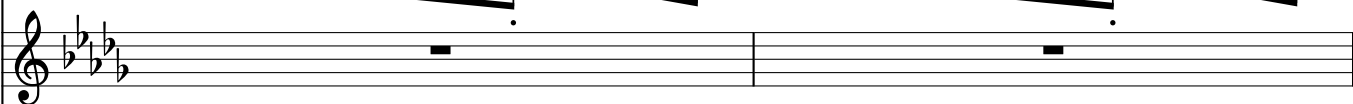
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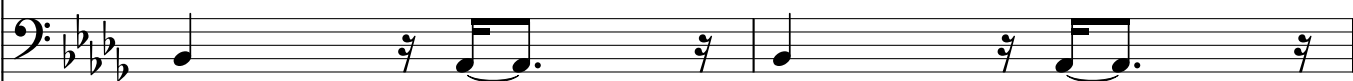
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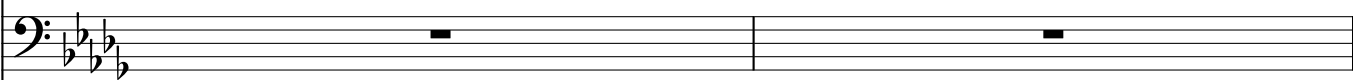
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F. 

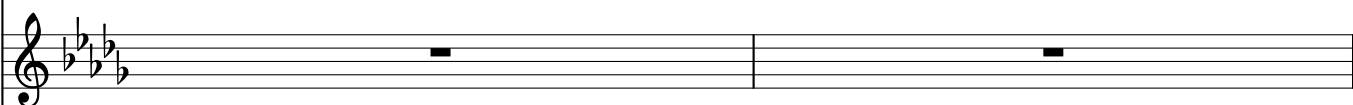
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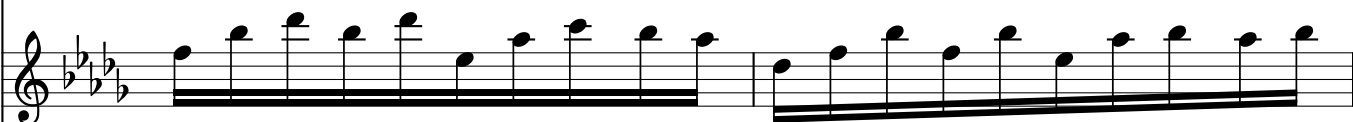
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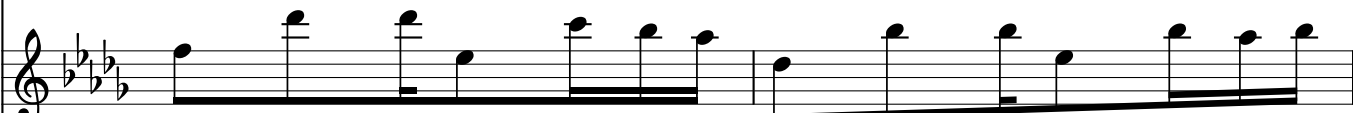
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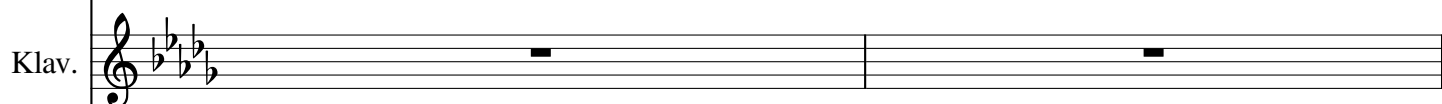
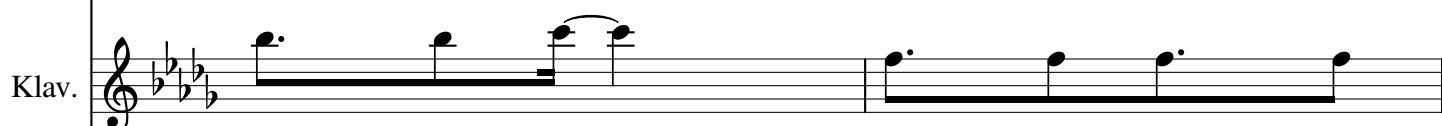
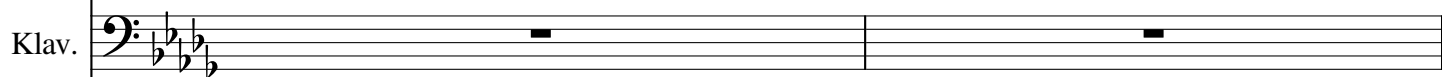
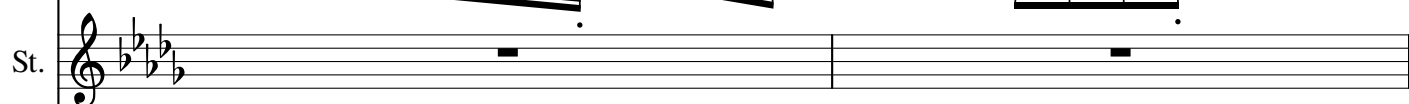
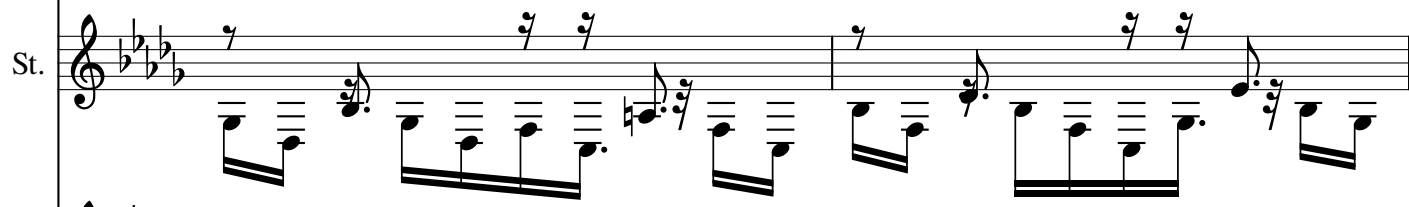
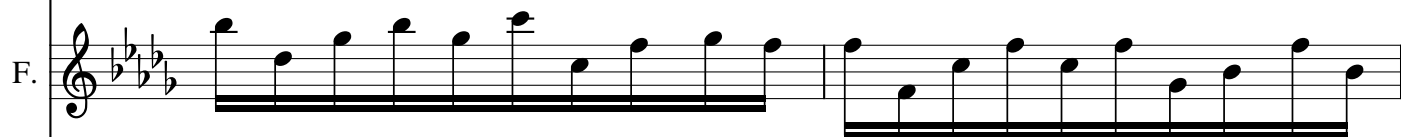
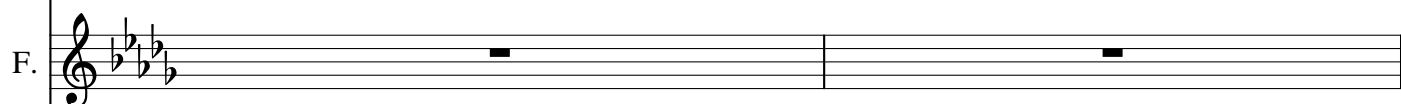
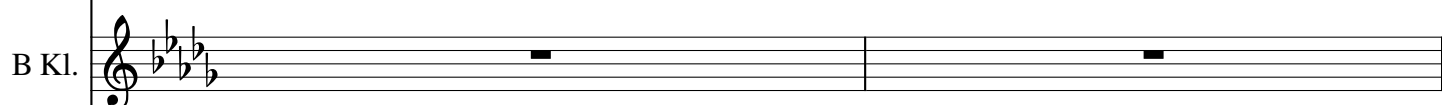
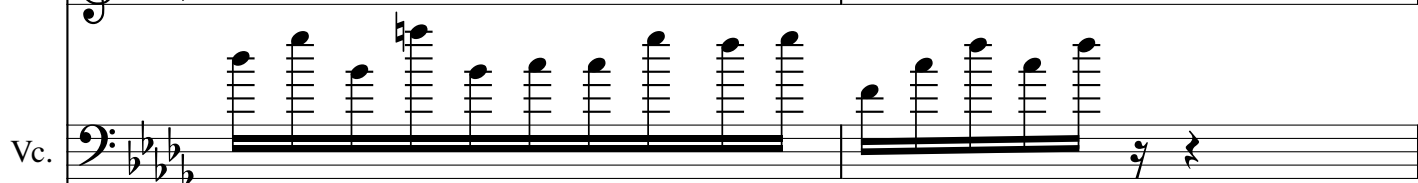
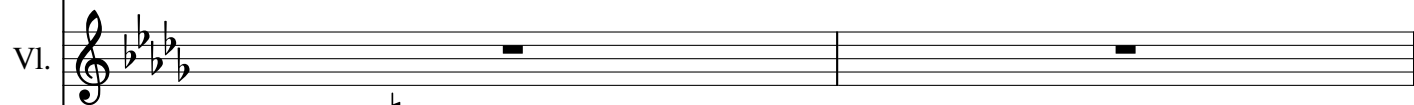
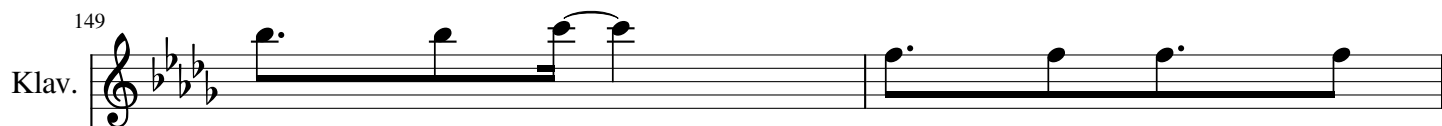
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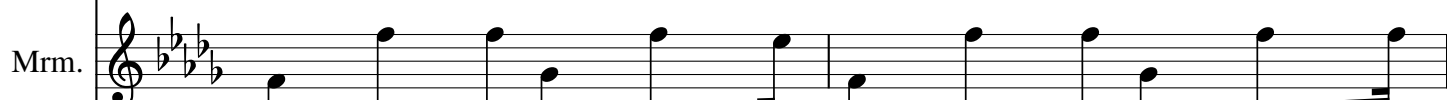
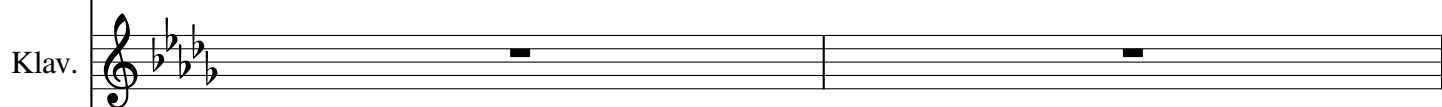
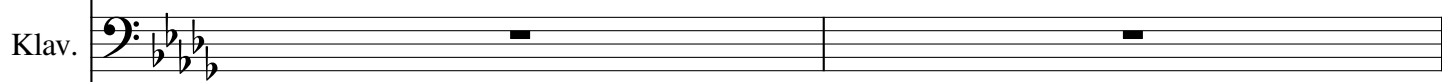
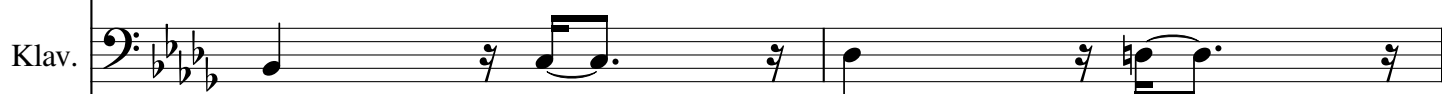
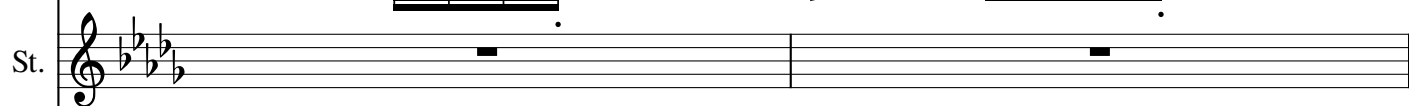
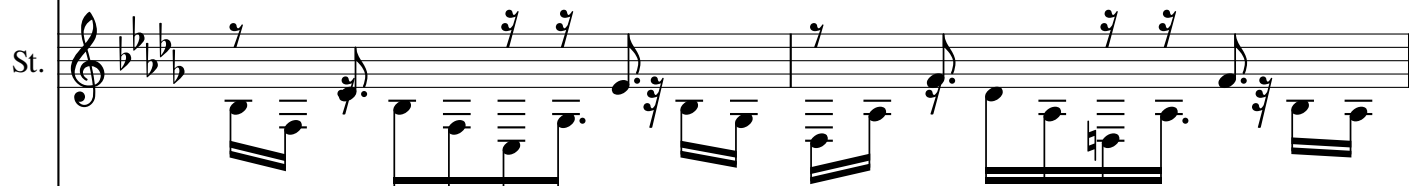
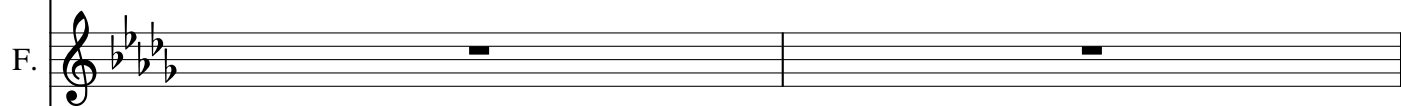
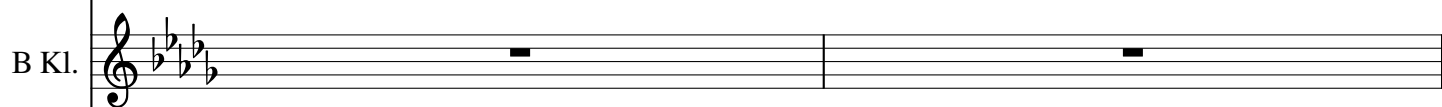
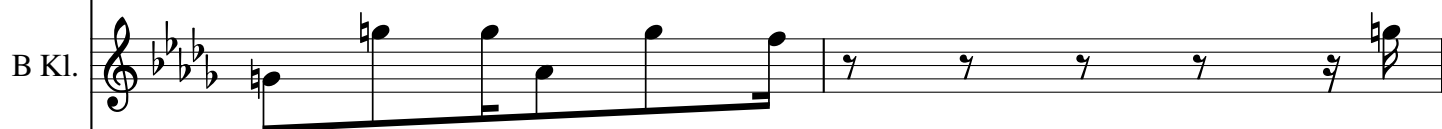
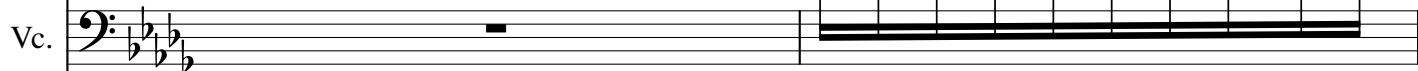
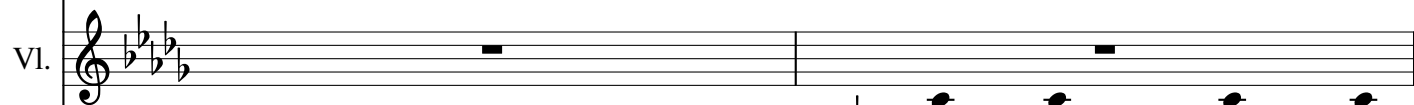
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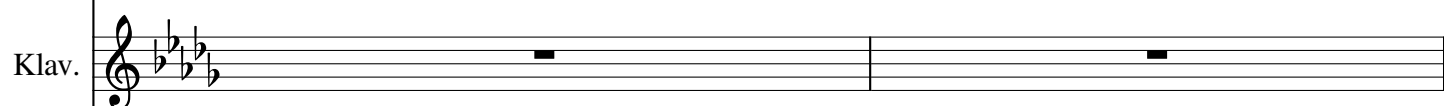
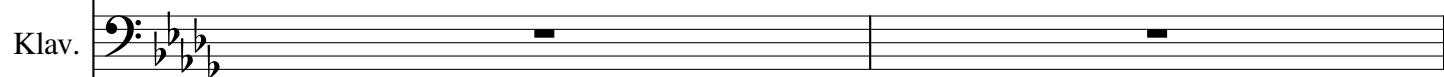
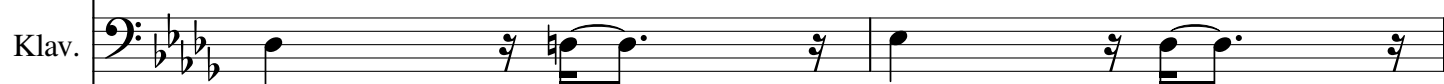
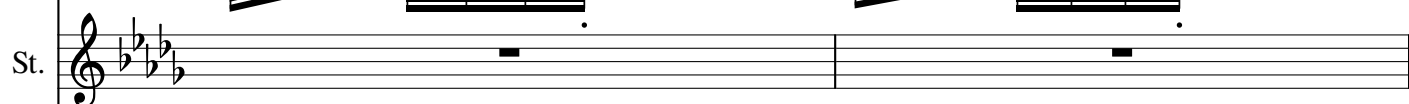
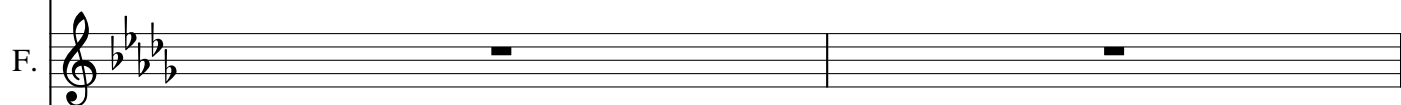
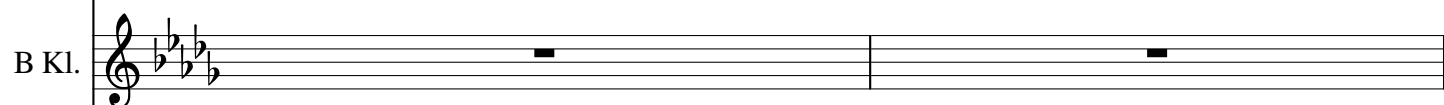
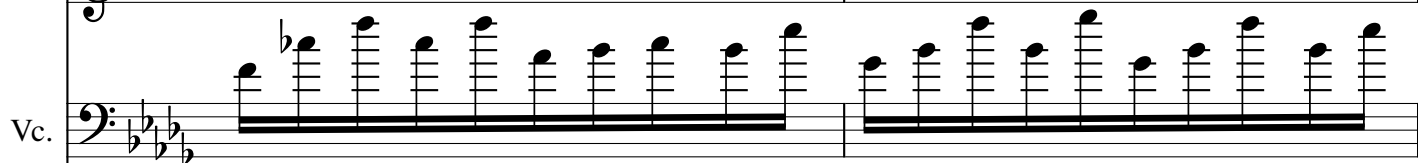
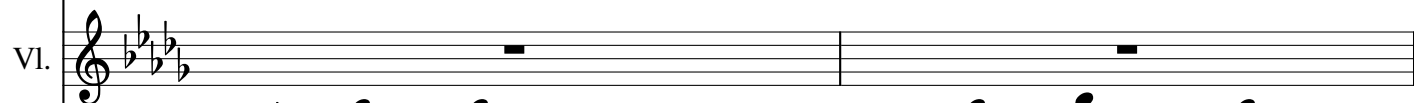
Klav. 

Mrm. 

Mrm. 







Klav.

VI.

Vc.

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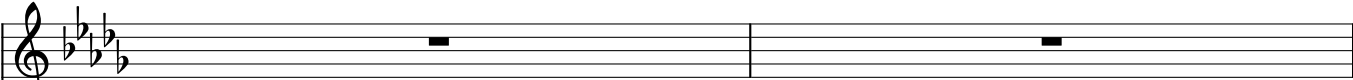
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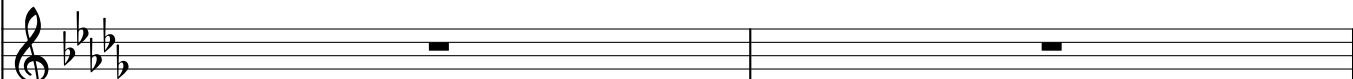
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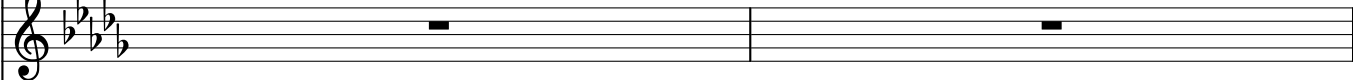
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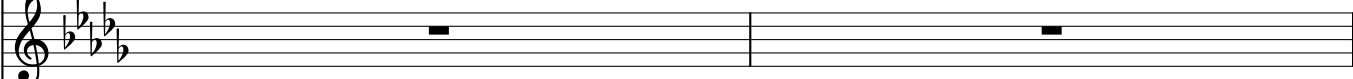
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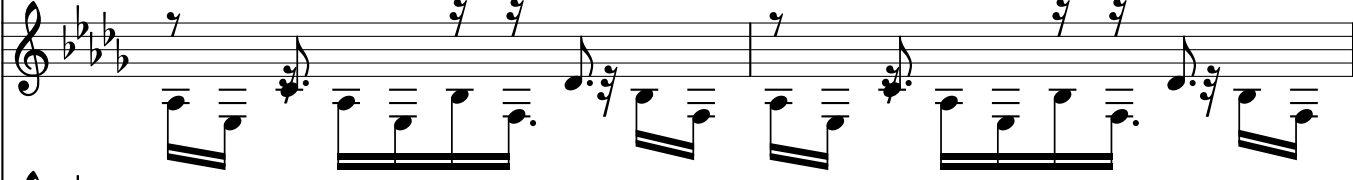
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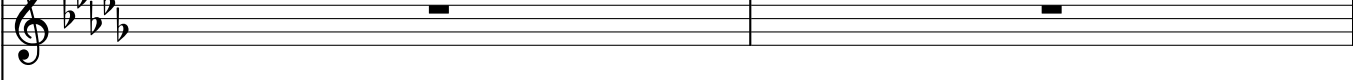
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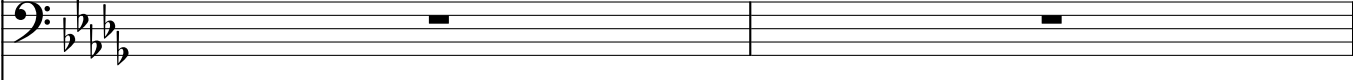
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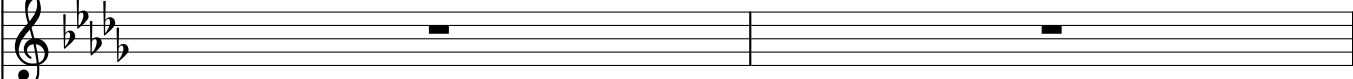
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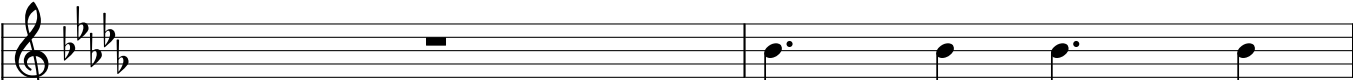
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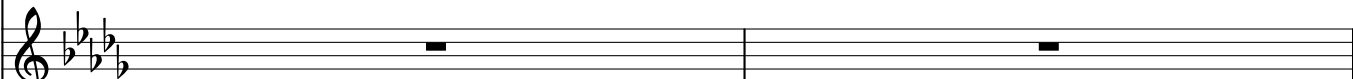
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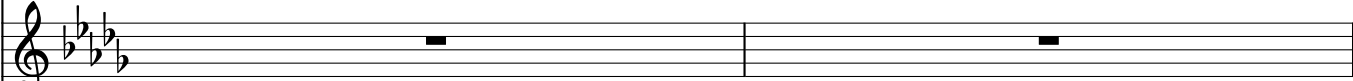
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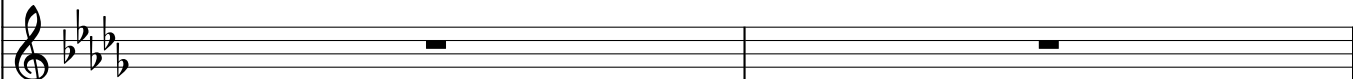
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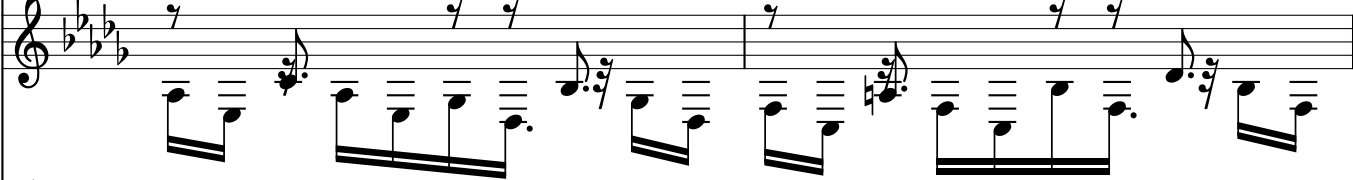
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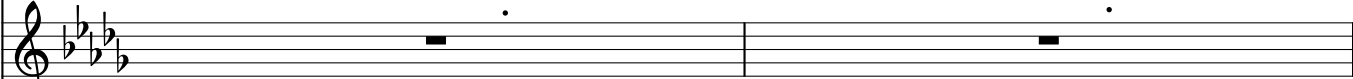
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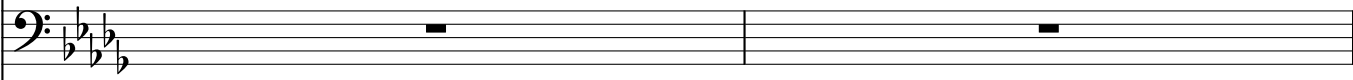
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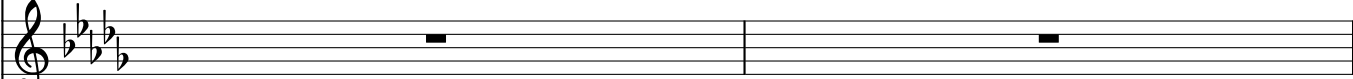
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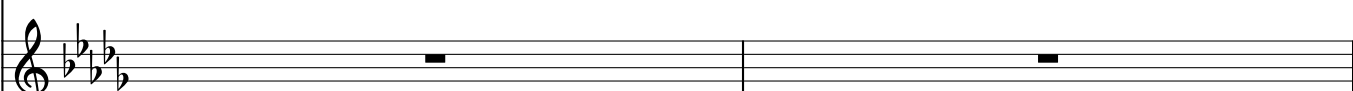
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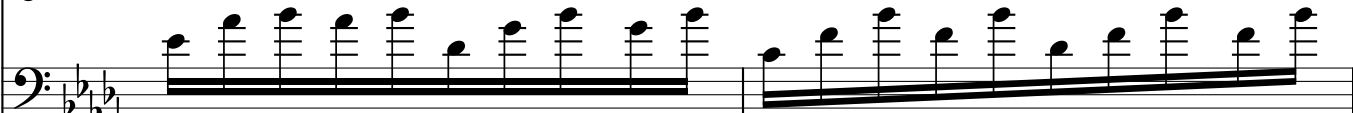
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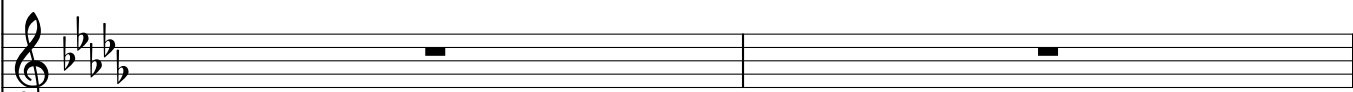
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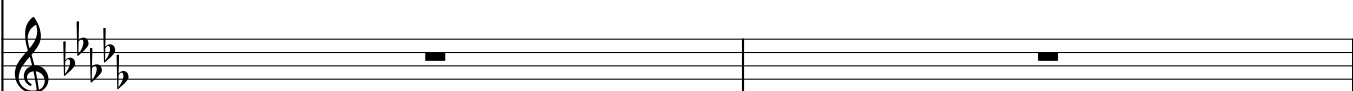
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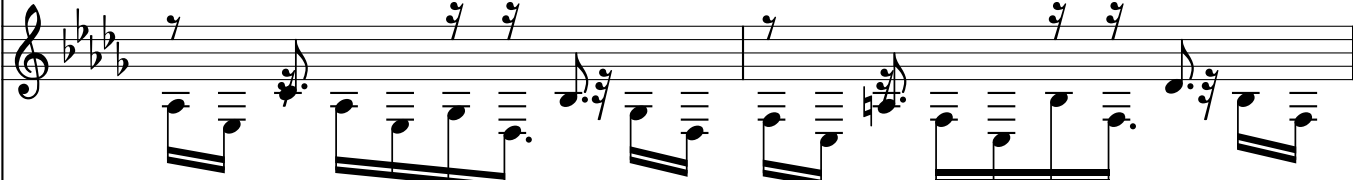
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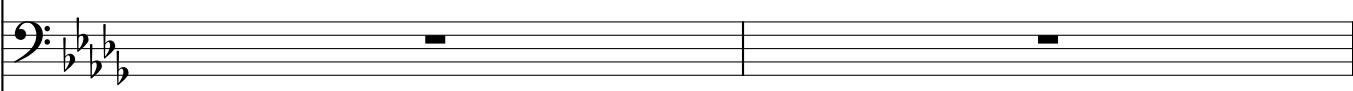
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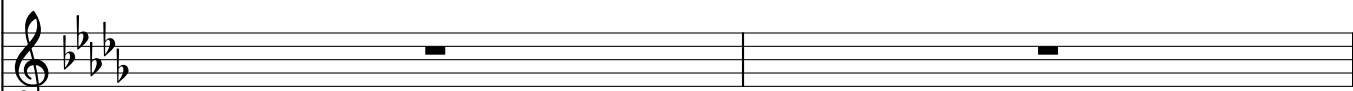
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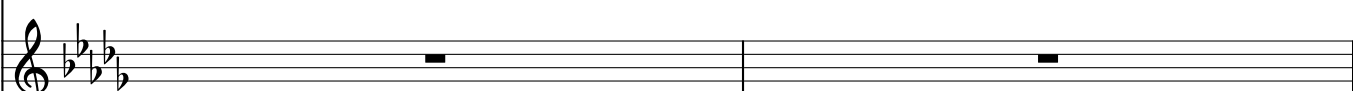
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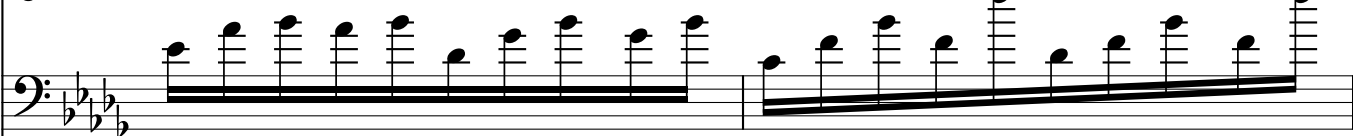
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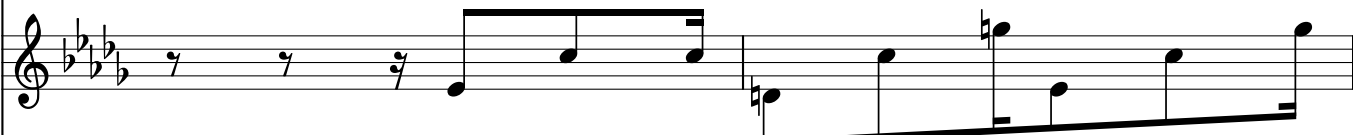
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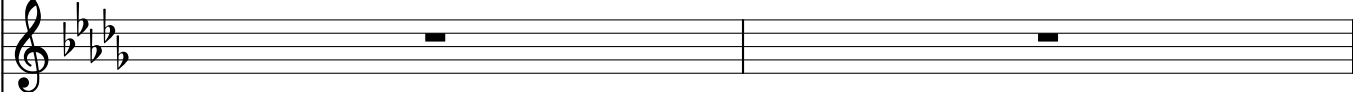
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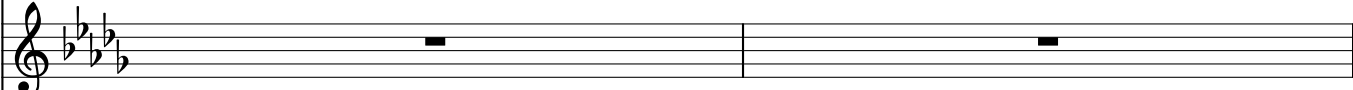
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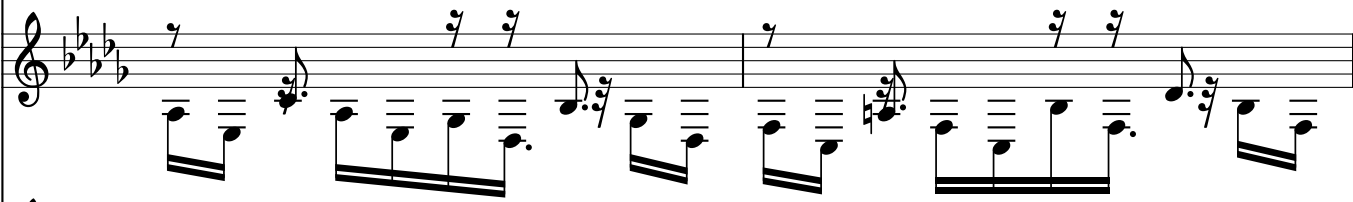
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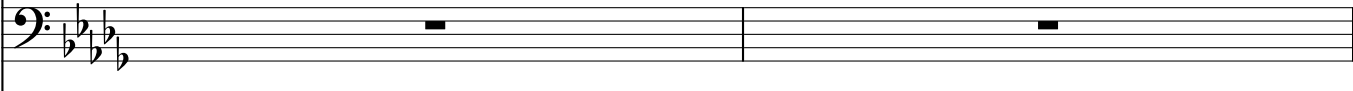
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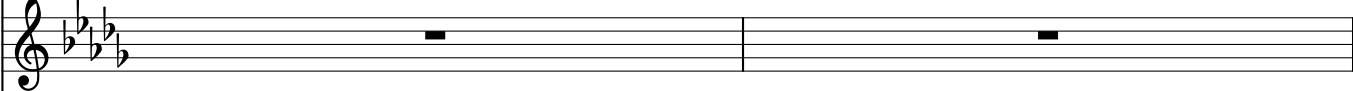
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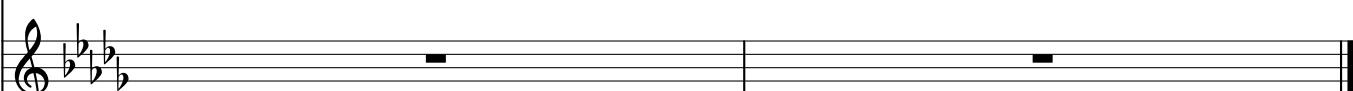
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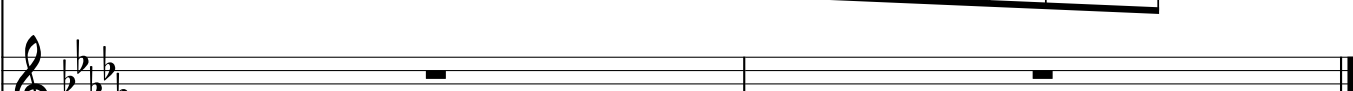
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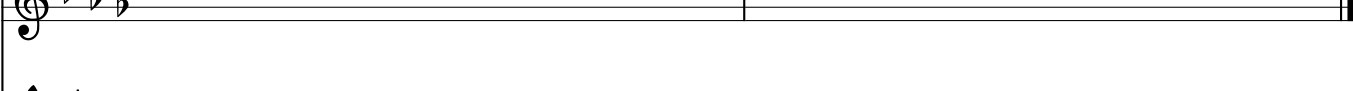
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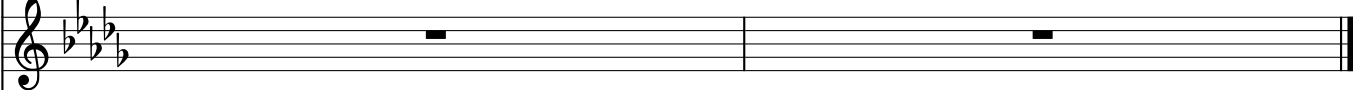
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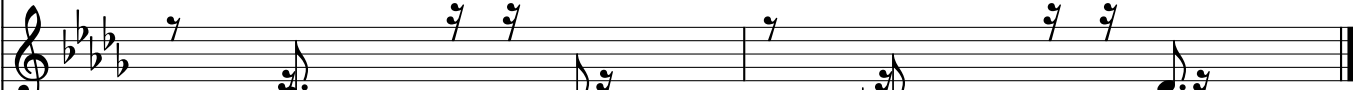
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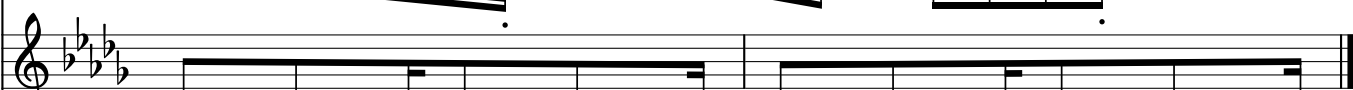
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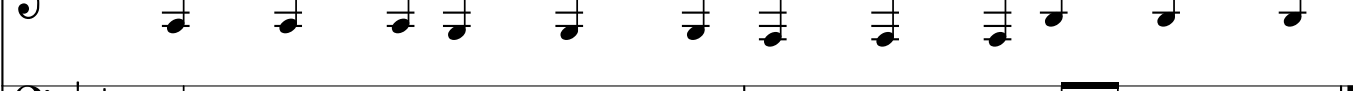
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