

Cello-vs-Violine

musescore1983

$\text{♩} = 80$

Violine

Violoncello

Fantasia Synthesizer

3

Vl.

Vc.

Synth.

5

VI.

Vc.

Synth.

VI. measures 5-6: Treble clef, starting on G4, moving up stepwise with eighth and sixteenth notes. Vc. measures 5-6: Bass clef, starting on G2, moving up stepwise with eighth and sixteenth notes. Synth. measures 5-6: Treble and Bass clefs, both staves are empty.

7

VI.

Vc.

Synth.

VI. measures 7-8: Treble clef, continuing the melodic line. Vc. measures 7-8: Bass clef, continuing the bass line. Synth. measures 7-8: Treble clef has a rhythmic pattern of eighth notes and rests. Bass clef has a bass line with eighth and sixteenth notes.

9

VI.

Vc.

Synth.

VI. measures 9-10: Treble clef, continuing the melodic line. Vc. measures 9-10: Bass clef, continuing the bass line. Synth. measures 9-10: Treble clef has a rhythmic pattern of eighth notes and rests. Bass clef has a bass line with eighth and sixteenth notes.

10

VI.

Vc.

Synth.

11

VI.

Vc.

Synth.

12

VI.

Vc.

Synth.

13

VI.

Vc.

Synth.

This system contains measures 13 and 14. The VI. part (Violin I) is in treble clef, featuring a melodic line with various accidentals (sharps and naturals) and a double bar line in measure 14. The Vc. part (Violoncello) is in bass clef, providing a harmonic accompaniment with eighth and quarter notes. The Synth. part (Synthesizer) is shown in grand staff (treble and bass clefs), with the right hand playing a melodic line and the left hand providing a bass line with some rests.

14

VI.

Vc.

Synth.

This system contains measures 15 and 16. The VI. part continues its melodic development. The Vc. part maintains its accompaniment. The Synth. part continues with its two-part texture, featuring some chromatic movement in both hands.

15

VI.

Vc.

Synth.

This system contains measures 17 and 18. The VI. part shows further melodic evolution. The Vc. part continues with its accompaniment. The Synth. part concludes the system with a final melodic phrase in the right hand and a descending bass line in the left hand.

16

VI.

Vc.

Synth.

17

VI.

Vc.

Synth.

18

VI.

Vc.

Synth.

19

VI.

Vc.

Synth.

20

VI.

Vc.

Synth.

21

VI.

Vc.

Synth.

22

Vl.

Vc.

Synth.

Measures 22-23: The Violin (Vl.) part has a melodic line with notes like G#4, A4, B4, C#5, and D5. The Viola (Vc.) part has a bass line with notes like B3, C4, D4, E4, and F4. The Synth. part has a piano line with notes like G#4, A4, B4, C#5, and D5, and a bass line with notes like B3, C4, D4, E4, and F4.

23

Vl.

Vc.

Synth.

Measures 23-24: The Violin (Vl.) part continues the melodic line with notes like G#4, A4, B4, C#5, and D5. The Viola (Vc.) part has a bass line with notes like B3, C4, D4, E4, and F4, and rests. The Synth. part has a piano line with notes like G#4, A4, B4, C#5, and D5, and a bass line with notes like B3, C4, D4, E4, and F4.

24

Vl.

Vc.

Synth.

Measures 24-25: The Violin (Vl.) part has a melodic line with notes like G#4, A4, B4, C#5, and D5. The Viola (Vc.) part has a bass line with notes like B3, C4, D4, E4, and F4, and rests. The Synth. part has a piano line with notes like G#4, A4, B4, C#5, and D5, and a bass line with notes like B3, C4, D4, E4, and F4.

26

VI.

Vc.

Synth.

VI. staff: Treble clef. Measure 26: eighth notes G4, A4, B4, C5, quarter note D5, eighth rest, quarter rest. Measure 27: whole rest, eighth rest, eighth rest, quarter rest.

Vc. staff: Bass clef. Measure 26: whole rest. Measure 27: whole rest.

Synth. staff: Grand staff. Measure 26: Treble clef has eighth notes G#4, A4, B4, C5, quarter note D5, eighth note E5, quarter note F#5. Bass clef has eighth notes B3, C4, D4, E4, quarter note F4, eighth notes G4, A4, B4, quarter note C5.

28

VI.

Vc.

Synth.

VI. staff: Treble clef. Measure 28: whole rest, eighth rest, eighth rest, quarter rest. Measure 29: whole rest, eighth rest, eighth rest, quarter rest.

Vc. staff: Bass clef. Measure 28: whole rest. Measure 29: whole rest.

Synth. staff: Grand staff. Measure 28: Treble clef has eighth notes G#4, A4, B4, C5, quarter note D5, eighth note E5, quarter note F#5. Bass clef has eighth notes B3, C4, D4, E4, quarter note F4, eighth notes G4, A4, B4, quarter note C5.

30

VI.

Vc.

Synth.

VI. staff: Treble clef. Measure 30: whole rest. Measure 31: whole rest.

Vc. staff: Bass clef. Measure 30: whole rest. Measure 31: whole rest.

Synth. staff: Grand staff. Measure 30: Treble clef has eighth notes G#4, A4, B4, C5, quarter note D5, eighth note E5, quarter note F#5. Bass clef has eighth notes B3, C4, D4, E4, quarter note F4, eighth notes G4, A4, B4, quarter note C5.

32

VI.

Vc.

Synth.

The image shows a musical score for three staves: VI. (Violin I), Vc. (Violoncello), and Synth. (Synthesizer). The VI. and Vc. staves are empty. The Synth. staff has a treble and bass clef. The treble clef part has a melody starting on G4, with a sharp sign on the second measure. The bass clef part has a whole rest in measure 32, followed by eighth notes in measures 33 and 34.