

$\text{♩} = 120$

Klavier

Elektrische Gitarre

Violoncello

Measures 1-4. The piano part features a treble staff with chords and a bass staff with a melodic line. The electric guitar and cello parts are mostly rests, with some activity in measure 4.

5

Klav.

E-Git.

Vc.

Measures 5-8. The piano part continues with chords in the treble and a more active bass line. The electric guitar part has a fast, rhythmic melody. The cello part has a simple bass line.

9

Klav.

E-Git.

Vc.

Measures 9-12. The piano part continues with chords in the treble and a more active bass line. The electric guitar part has a fast, rhythmic melody. The cello part has a simple bass line.

12

Klav.

E-Git.

Vc.

16

Klav.

E-Git.

Vc.

19

Klav.

E-Git.

Vc.

22

Klav.

E-Git.

Vc.

8

25

Klav.

E-Git.

Vc.

8

28

Klav.

E-Git.

Vc.

8

31

Klav.

E-Git.

Vc.

This system contains measures 31 to 33. The piano part (Klav.) features a melodic line in the right hand with some grace notes and a more active bass line. The electric guitar (E-Git.) plays a fast, rhythmic eighth-note pattern. The double bass (Vc.) provides a steady accompaniment with quarter and eighth notes.

34

Klav.

E-Git.

Vc.

This system contains measures 34 to 36. The piano part continues with a similar texture. The electric guitar maintains its eighth-note pattern, which becomes more complex in measure 36. The double bass continues its accompaniment.

37

Klav.

E-Git.

Vc.

This system contains measures 37 to 39. The piano part shows some changes in the right hand's melody. The electric guitar's pattern continues. The double bass part remains consistent with the previous systems.

39

Klav.

E-Git.

Vc.

42

Klav.

E-Git.

Vc.

46

Klav.

E-Git.

Vc.

49

Klav.

E-Git.

Vc.

52

Klav.

E-Git.

Vc.

55

Klav.

E-Git.

Vc.

58

Klav.

E-Git.

Vc.

8

61

Klav.

E-Git.

Vc.

8

63

Klav.

E-Git.

Vc.

8

66

Klav.

E-Git.

Vc.

70

Klav.

E-Git.

Vc.

73

Klav.

E-Git.

Vc.

76

Klav.

E-Git.

Vc.

79

Klav.

E-Git.

Vc.

82

Klav.

E-Git.

Vc.

85

Klav.

E-Git.

Vc.

8

88

Klav.

E-Git.

Vc.

8

91

Klav.

E-Git.

Vc.

8

94

Klav.

E-Git.

Vc.

8

97

Klav.

E-Git.

Vc.

8

100

Klav.

E-Git.

Vc.

8

104

Klav.

E-Git.

Vc.

8

107

Klav.

E-Git.

Vc.

8

110

Klav.

E-Git.

Vc.

8

113

Klav.

E-Git.

Vc.

8

116

Klav.

E-Git.

Vc.

8

119

Klav.

E-Git.

Vc.

8

123

Klav.

E-Git.

Vc.

127

Klav.

E-Git.

Vc.

132

Klav.

E-Git.

Vc.

136

Klav.

E-Git.

Vc.

8

140

Klav.

E-Git.

Vc.

8

144

Klav.

E-Git.

Vc.

8

147

Klav.

E-Git.

Vc.

8

150

Klav.

E-Git.

Vc.

8

155

Klav.

E-Git.

Vc.

8

159

Klav.

E-Git.

Vc.

8

164

Klav.

E-Git.

Vc.

8

167

Klav.

E-Git.

Vc.

8