

*J = 120*

Klavier

Elektrische Gitarre

Violoncello

This section shows the first four measures of the piece. The piano (Klavier) has sustained notes on the top staff and eighth-note patterns on the bottom staff. The electric guitar (Elektrische Gitarre) enters in measure 4 with eighth-note chords. The cello (Violoncello) provides harmonic support with sustained notes.

5

Klav.

E-Git.

Vc.

In this section, the piano continues its eighth-note patterns. The electric guitar adds more complex eighth-note chords. The cello provides harmonic support with sustained notes.

9

Klav.

E-Git.

Vc.

This section concludes the piece. The piano maintains its eighth-note patterns. The electric guitar provides rhythmic drive with eighth-note chords. The cello's sustained notes provide harmonic closure.

12

Klav.

E-Git.

Vc.

16

Klav.

E-Git.

Vc.

19

Klav.

E-Git.

Vc.

22

Klav.

E-Git.

Vc.

This musical score section spans measures 22 to 24. The piano part (Klav.) consists of a treble clef line with a forte dynamic (ff) at the beginning, followed by sustained notes and a final ff dynamic. The electric guitar (E-Git.) has a bass clef line with eighth-note patterns. The cello (Vc.) has a bass clef line with sustained notes and a dynamic marking of ff.

25

Klav.

E-Git.

Vc.

This musical score section spans measures 25 to 27. The piano part (Klav.) features sustained notes with ff dynamics. The electric guitar (E-Git.) shows sixteenth-note patterns with grace notes. The cello (Vc.) has sustained notes.

28

Klav.

E-Git.

Vc.

This musical score section spans measures 28 to 30. The piano part (Klav.) includes sustained notes and a dynamic ff. The electric guitar (E-Git.) continues its sixteenth-note patterns. The cello (Vc.) has sustained notes.

31

Klav.

E-Git.

Vc.

This musical score section starts with a piano part (Klav.) in treble clef, followed by an electric guitar (E-Git.) in treble clef, and a bassoon (Vc.) in bass clef. The piano part features sustained notes and eighth-note chords. The electric guitar part consists of sixteenth-note patterns. The bassoon part provides harmonic support with sustained notes and eighth-note chords.

34

Klav.

E-Git.

Vc.

In this section, the piano part continues with eighth-note chords. The electric guitar part introduces eighth-note chords. The bassoon part maintains its rhythmic pattern of sustained notes and eighth-note chords.

37

Klav.

E-Git.

Vc.

The piano part begins with a sustained note. The electric guitar part features eighth-note chords. The bassoon part concludes the piece with a sustained note.

39

Klav.

E-Git.

Vc.

This musical score section starts with a piano part (Klav.) playing eighth-note chords. The electric guitar (E-Git.) provides harmonic support with eighth-note patterns. The bass (Vc.) plays sustained notes. Measure 40 introduces a melodic line for the piano, while the guitar and bass continue their rhythmic patterns. Measure 41 concludes with a return to the piano's harmonic role.

42

Klav.

E-Git.

Vc.

In this section, the piano (Klav.) features a melodic line with eighth-note pairs and sixteenth-note figures. The electric guitar (E-Git.) and bass (Vc.) provide harmonic and rhythmic support. The piano's line becomes more complex with sixteenth-note patterns in measure 44.

46

Klav.

E-Git.

Vc.

The piano (Klav.) continues its melodic line with eighth-note pairs and sixteenth-note figures. The electric guitar (E-Git.) and bass (Vc.) maintain their harmonic and rhythmic roles. The piano's line becomes more intricate with sixteenth-note patterns in measure 48.

49

Klav.

E-Git.

Vc.

This section shows three staves. The Klav. staff has a treble clef and a bass clef, with a key signature of one sharp. The E-Git. staff has a treble clef and an 8th note time signature, with a key signature of one sharp. The Vc. staff has a bass clef and a common time signature, with a key signature of one sharp. Measures 49-51 feature eighth-note patterns and sixteenth-note figures.

52

Klav.

E-Git.

Vc.

This section continues with three staves. The Klav. staff has a treble clef and a bass clef, with a key signature of one sharp. The E-Git. staff has a treble clef and an 8th note time signature, with a key signature of one sharp. The Vc. staff has a bass clef and a common time signature, with a key signature of one sharp. Measures 52-54 show more complex eighth-note and sixteenth-note patterns.

55

Klav.

E-Git.

Vc.

This section concludes with three staves. The Klav. staff has a treble clef and a bass clef, with a key signature of one sharp. The E-Git. staff has a treble clef and an 8th note time signature, with a key signature of one sharp. The Vc. staff has a bass clef and a common time signature, with a key signature of one sharp. Measures 55-57 feature sustained notes and sixteenth-note patterns.

58

Klav.

E-Git.

Vc.

This musical score section starts with a piano part (Klav.) playing a sustained note followed by eighth-note pairs. The electric guitar (E-Git.) and bass (Vc.) provide harmonic support with eighth-note patterns. Measures 59 and 60 continue this pattern with some rhythmic variations and dynamic changes. Measure 61 concludes with a piano solo section.

61

Klav.

E-Git.

Vc.

In this section, the piano (Klav.) plays a sustained note with a fermata. The electric guitar (E-Git.) and bass (Vc.) play eighth-note patterns. Measures 62 and 63 show the piano continuing its sustained notes while the other instruments provide harmonic support. Measure 64 concludes with a piano solo section.

63

Klav.

E-Git.

Vc.

This section begins with a piano part (Klav.) playing eighth-note pairs. The electric guitar (E-Git.) and bass (Vc.) provide harmonic support with eighth-note patterns. Measures 64 and 65 continue this pattern with some rhythmic variations and dynamic changes. Measure 66 concludes with a piano solo section.

66

Klav.

E-Git.

Vc.

This musical score page contains three staves. The top staff is for the Klav. (piano), the middle for the E-Git. (electric guitar), and the bottom for the Vc. (bass). The music begins with a rest in the piano part, followed by eighth-note patterns. The electric guitar has a continuous eighth-note run. The bass provides harmonic support with sustained notes and occasional eighth-note chords.

70

Klav.

E-Git.

Vc.

The score continues with measure 70. The piano has a melodic line with eighth-note pairs. The electric guitar maintains its eighth-note pattern. The bass provides harmonic support with sustained notes and eighth-note chords.

73

Klav.

E-Git.

Vc.

The score continues with measure 73. The piano has a melodic line with eighth-note pairs. The electric guitar maintains its eighth-note pattern. The bass provides harmonic support with sustained notes and eighth-note chords.

76

Klav.

E-Git.

Vc.

This section shows three staves. The piano (Klav.) has a melodic line with grace notes and sustained notes. The electric guitar (E-Git.) provides harmonic support with eighth-note chords. The bass (Vc.) plays simple quarter-note chords.

79

Klav.

E-Git.

Vc.

The piano continues its melodic line. The electric guitar's role becomes more prominent with a complex eighth-note pattern. The bass maintains the harmonic foundation.

82

Klav.

E-Git.

Vc.

In this final section, the piano's melodic line is more sustained. The electric guitar's eighth-note patterns continue. The bass provides rhythmic support with eighth-note chords.

85

Klav.

E-Git.

Vc.

This musical score section starts with a piano part (Klav.) playing a sustained note followed by eighth-note pairs. The electric guitar (E-Git.) provides rhythmic support with sixteenth-note patterns. The bass (Vc.) enters with sustained notes. The key signature changes to A major (no sharps or flats) at the beginning of measure 88.

88

Klav.

E-Git.

Vc.

The piano part continues with sustained notes and eighth-note pairs. The electric guitar maintains its sixteenth-note pattern. The bass plays sustained notes. The dynamic level increases, indicated by crescendo marks (f) above the piano and electric guitar staves.

91

Klav.

E-Git.

Vc.

The piano part features sustained notes and eighth-note pairs. The electric guitar continues its sixteenth-note pattern. The bass plays sustained notes. The dynamic level remains high, indicated by crescendo marks (f) above the piano and electric guitar staves.

94

Klav.

E-Git.

Vc.

This section shows three staves. The piano (Klav.) has a melodic line with eighth-note pairs and sixteenth-note patterns. The electric guitar (E-Git.) plays eighth-note chords and single notes. The bass (Vc.) provides harmonic support with sustained notes and eighth-note patterns.

97

Klav.

E-Git.

Vc.

The piano continues its melodic line with eighth-note pairs and sixteenth-note patterns. The electric guitar maintains its eighth-note chords and single notes. The bass provides harmonic support with eighth-note patterns.

100

Klav.

E-Git.

Vc.

The piano concludes with a melodic line featuring eighth-note pairs and sixteenth-note patterns. The electric guitar provides rhythmic drive with eighth-note chords and single notes. The bass completes the harmonic foundation with eighth-note patterns.

104

Klav.

E-Git.

Vc.

107

Klav.

E-Git.

Vc.

110

Klav.

E-Git.

Vc.

113

Klav.

E-Git.

Vc.

This musical score page contains three staves. The top staff is for the Klav. (piano), showing a treble clef and a bass clef. The middle staff is for the E-Git. (electric guitar), with a treble clef and a '8' indicating eighth-note time. The bottom staff is for the Vc. (bassoon), with a bass clef. Measure 113 consists of four measures. In the first measure, the piano has a single note on each line. The electric guitar has a sixteenth-note pattern. The bassoon has a single note on each line. In the second measure, the piano has a single note on each line. The electric guitar has a sixteenth-note pattern. The bassoon has a single note on each line. In the third measure, the piano has a single note on each line. The electric guitar has a sixteenth-note pattern. The bassoon has a single note on each line. In the fourth measure, the piano has a single note on each line. The electric guitar has a sixteenth-note pattern. The bassoon has a single note on each line.

116

Klav.

E-Git.

Vc.

This musical score page contains three staves. The top staff is for the Klav. (piano), showing a treble clef and a bass clef. The middle staff is for the E-Git. (electric guitar), with a treble clef and a '8' indicating eighth-note time. The bottom staff is for the Vc. (bassoon), with a bass clef. Measure 116 consists of four measures. In the first measure, the piano has a single note on each line. The electric guitar has a sixteenth-note pattern. The bassoon has a single note on each line. In the second measure, the piano has a single note on each line. The electric guitar has a sixteenth-note pattern. The bassoon has a single note on each line. In the third measure, the piano has a single note on each line. The electric guitar has a sixteenth-note pattern. The bassoon has a single note on each line. In the fourth measure, the piano has a single note on each line. The electric guitar has a sixteenth-note pattern. The bassoon has a single note on each line.

119

Klav.

E-Git.

Vc.

This musical score page contains three staves. The top staff is for the Klav. (piano), showing a treble clef and a bass clef. The middle staff is for the E-Git. (electric guitar), with a treble clef and a '8' indicating eighth-note time. The bottom staff is for the Vc. (bassoon), with a bass clef. Measure 119 consists of four measures. In the first measure, the piano has a single note on each line. The electric guitar has a sixteenth-note pattern. The bassoon has a single note on each line. In the second measure, the piano has a single note on each line. The electric guitar has a sixteenth-note pattern. The bassoon has a single note on each line. In the third measure, the piano has a single note on each line. The electric guitar has a sixteenth-note pattern. The bassoon has a single note on each line. In the fourth measure, the piano has a single note on each line. The electric guitar has a sixteenth-note pattern. The bassoon has a single note on each line.

123

Klav.

E-Git.

Vc.

127

Klav.

E-Git.

Vc.

132

Klav.

E-Git.

Vc.

136

Klav.

E-Git.

Vc.

140

Klav.

E-Git.

Vc.

144

Klav.

E-Git.

Vc.

147

Klav.

E-Git.

Vc.

150

Klav.

E-Git.

Vc.

155

Klav.

E-Git.

Vc.

159

Klav.

E-Git.

Vc.

164

Klav.

E-Git.

Vc.

167

Klav.

E-Git.

Vc.