

♩ = 80

Klarinette in B, Track 5 - odd (1st,3rd,...)

Klarinette in B, Track 5 - even (2nd,4th,...)

Klarinette in B, Track 6 - odd (1st,3rd,...)

Klarinette in B, Track 6 - even (2nd,4th,...)

Fagott, Track 7 - odd (1st,3rd,...)

Fagott, Track 7 - even (2nd,4th,...)

Fagott, Track 8 - odd (1st,3rd,...)

Fagott, Track 8 - even (2nd,4th,...)

Horn in F, Track 9 - odd (1st,3rd,...)

Horn in F, Track 9 - even (2nd,4th,...)

Horn in F, Track 10 - odd (1st,3rd,...)

Horn in F, Track 10 - even (2nd,4th,...)

Trompete in B, Track 11 - odd (1st,3rd,...)

Trompete in B, Track 11 - even (2nd,4th,...)

Trompete in B, Track 12 - odd (1st,3rd,...)

Trompete in B, Track 12 - even (2nd,4th,...)

Posaune, Track 13 - odd (1st,3rd,...)

Posaune, Track 13 - even (2nd,4th,...)

Posaune, Track 14 - odd (1st,3rd,...)

Posaune, Track 14 - even (2nd,4th,...)

Tuba, Track 15 - odd (1st,3rd,...)

Tuba, Track 15 - even (2nd,4th,...)

Violoncello, Track 20 - odd (1st,3rd,...)

Violoncello, Track 20 - even (2nd,4th,...)

Violine, Track 21 - odd (1st,3rd,...)

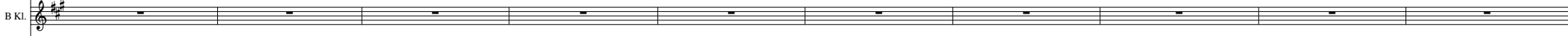
Violine, Track 21 - even (2nd,4th,...)

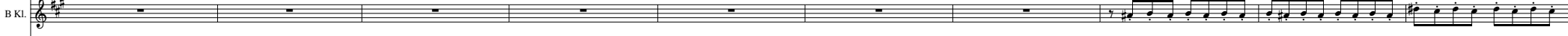
Violine, Track 22 - odd (1st,3rd,...)

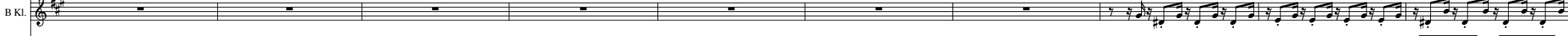
Violine, Track 22 - even (2nd,4th,...)

24

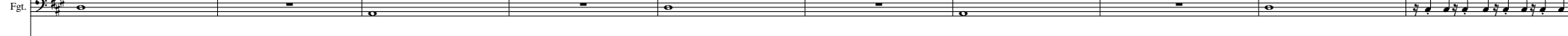
B Kl. 

B Kl. 

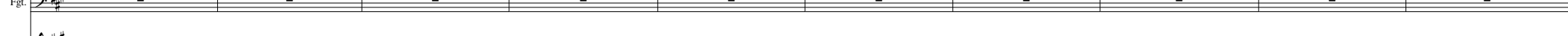
B Kl. 

B Kl. 

Fgt. 

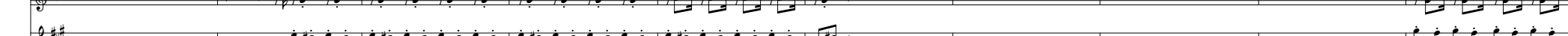
Fgt. 

Fgt. 

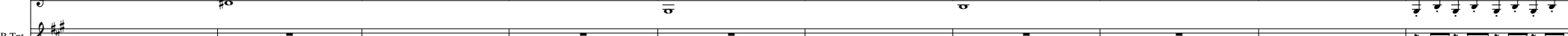
Fgt. 

F.Hn. 

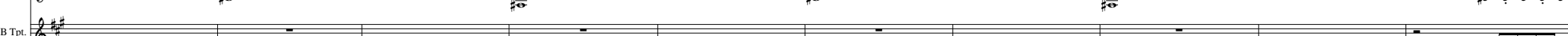
F.Hn. 

F.Hn. 

F.Hn. 

B.Tpt. 

B.Tpt. 

B.Tpt. 

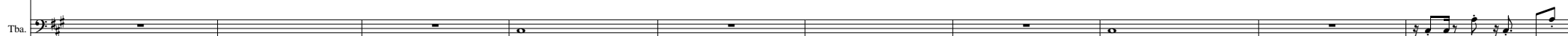
B.Tpt. 

Psn. 

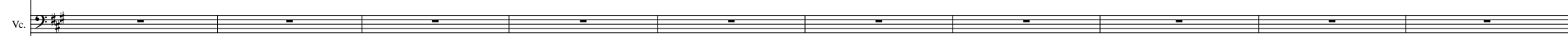
Psn. 

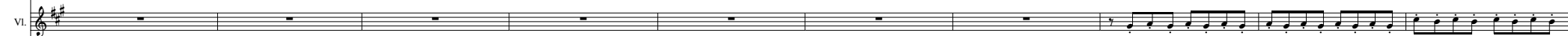
Psn. 

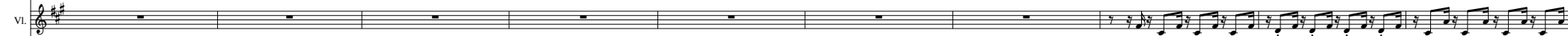
Psn. 

Tba. 

Tba. 

Vc. 

Vc. 

Vi. 

Vi. 

Vi. 

Vi. 

This image displays a full-page musical score for a 12-piece orchestra. The score is written in 2/4 time and features a variety of instruments. The top section includes four string staves (B Kl., B Kl., B Kl., B Kl.) and four woodwind staves (Fgt., Fgt., Fgt., Fgt.). Below these are four brass staves (F.Hn., F.Hn., F.Hn., F.Hn.) and four percussion staves (Tpt., Tpt., Tpt., Tpt.). The bottom section includes four more woodwind staves (Pon., Pon., Pon., Pon.), four brass staves (Tba., Tba., Vc., Vc.), and four more woodwind staves (Vi., Vi., Vi., Vi.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 10 in the top right corner.

67

B Kl

B Kl

B Kl

B Kl

Fgt

Fgt

Fgt

Fgt

F Hn

F Hn

F Hn

B Tpt

B Tpt

B Tpt

B Tpt

Pan

Pan

Pan

Pan

Tba

Tba

Vc

Vc

VI

VI

VI

VI

33

B Kl.

B Kl.

B Kl.

B Kl.

Fgt.

Fgt.

Fgt.

Fgt.

F Hrn.

F Hrn.

F Hrn.

B Tpt.

B Tpt.

B Tpt.

Pan.

Pan.

Pan.

Pan.

Tbn.

Tbn.

Vc.

Vc.

VI.

VI.

VI.

VI.

111

B Kl



B Kl



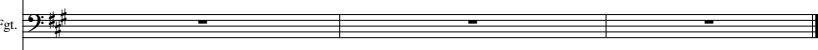
B Kl



B Kl



Fgt



Fgt



Fgt



Fgt



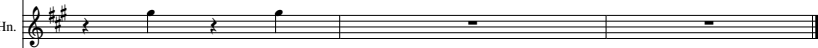
F Hn



F Hn



F Hn



F Hn



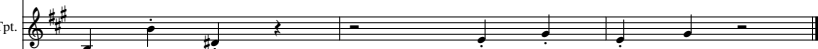
B Tpt



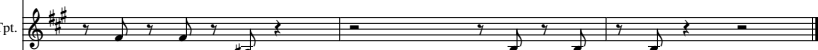
B Tpt



B Tpt



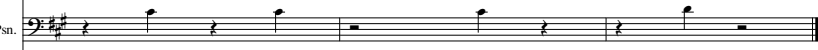
B Tpt



Pan



Pan



Pan



Pan



Tba



Tba



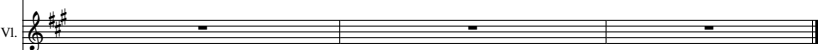
Vc



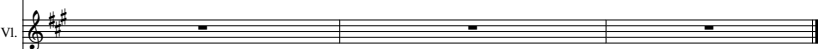
Vc



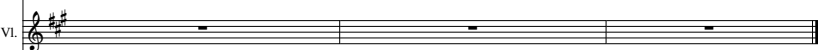
VI



VI



VI



VI

