

$\text{♩} = 70$

Klavier

Klavier

Schlagzeug

Altsaxophon

Elektrische Gitarre

8

2

Klav.

Klav.

Schlgz.

A.sax.

E-Git.

8

3

Klav.

Klav.

Schlgz.

A.sax.

E-Git.

4

Klav.

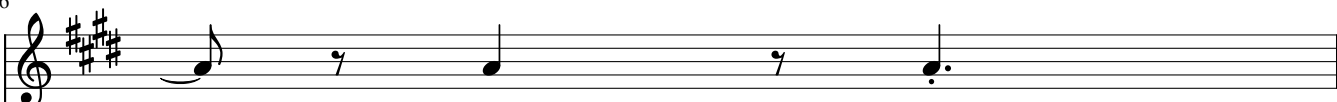
Klav.

Schlgz.

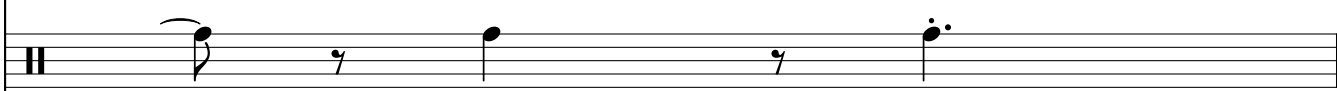
A.sax.

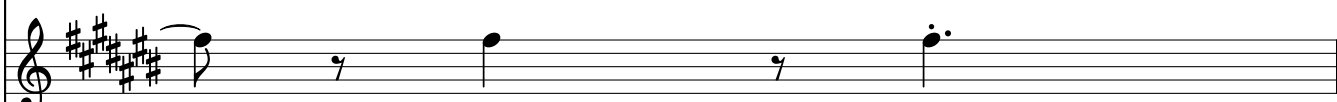
E-Git.

6

Klav. 

Klav. 

Schlgz. 

A.sax. 

E-Git. 

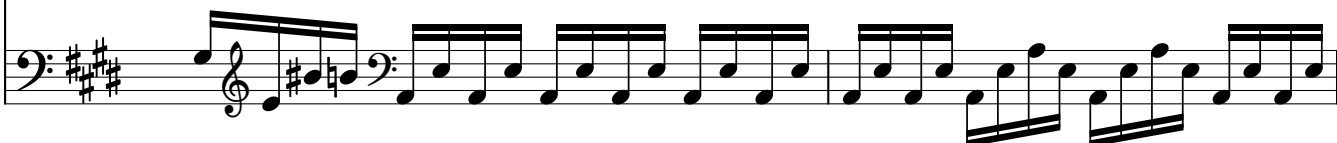
7

Klav. 

Klav. 

Schlgz. 

A.sax. 

E-Git. 

9

Klav.

Klav.

Schlgz.

A.sax.

E-Git.

10

Klav.

Klav.

Schlgz.

A.sax.

E-Git.

[illegible]

14

Klav.

Klav.

Schlgz.

A.sax.

E-Git.

16

Klav.

Klav.

Schlgz.

A.sax.

E-Git.

17

Klav.

Klav.

Schlgz.

A.sax.

E-Git.

18

Klav.

Klav.

Schlgz.

A.sax.

E-Git.

19

Klav. 

Klav. 

Schlgz. 

A.sax. 

E-Git. 

20

Klav. 

Klav. 

Schlgz. 

A.sax. 

E-Git. 

21

Klav. Klav. Schlgz. A.sax. E-Git.

Measure 21: Klav. (Right Hand) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Klav. (Left Hand) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Schlgz. plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. A.sax. plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. E-Git. plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

22

Klav. Klav. Schlgz. A.sax. E-Git.

Measure 22: Klav. (Right Hand) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Klav. (Left Hand) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Schlgz. plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. A.sax. plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. E-Git. plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

23

Klav. 

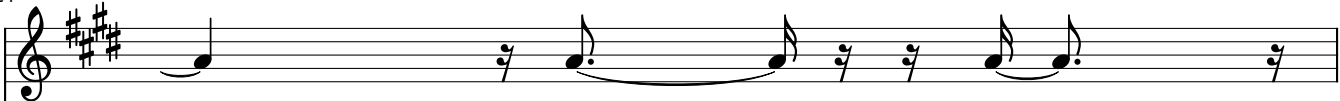
Klav. 

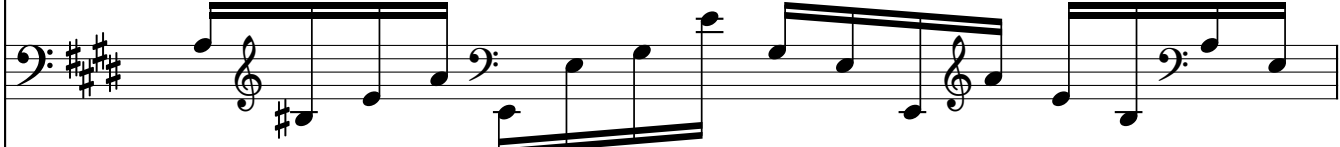
Schlgz. 

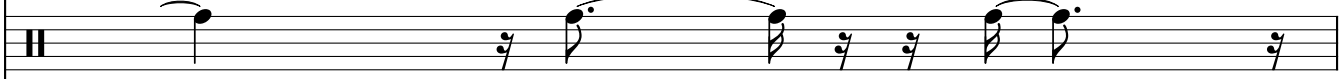
A.sax. 

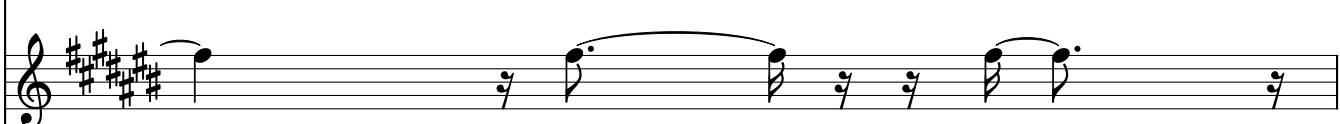
E-Git. 

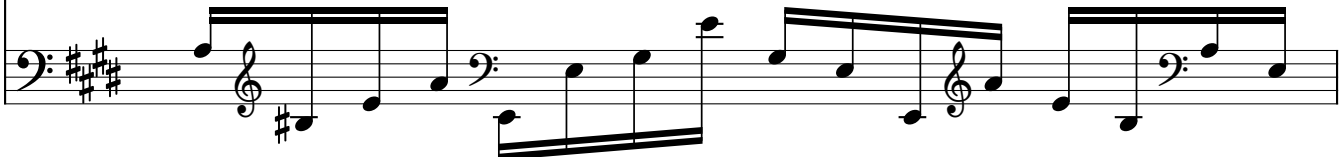
24

Klav. 

Klav. 

Schlgz. 

A.sax. 

E-Git. 

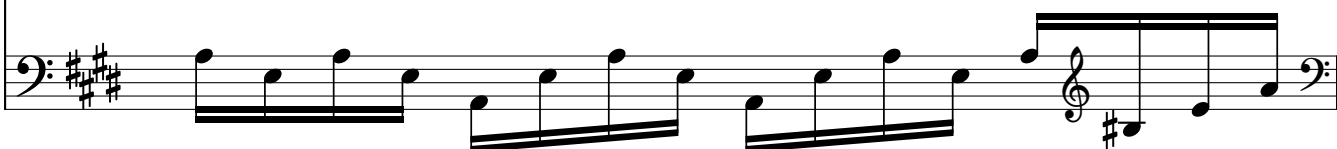
25

Klav. 

Klav. 

Schlgz. 

A.sax. 

E-Git. 

26

Klav. 

Klav. 

Schlgz. 

A.sax. 

E-Git. 

27

Klav.

Klav.

Schlgz.

A.sax.

E-Git.

28

Klav.

Klav.

Schlgz.

A.sax.

E-Git.

29

Klav. Klav. Schlgz. A.sax. E-Git.

Measure 29: Klav. (Piano) plays a steady eighth-note pattern. Klav. (Piano) plays a steady eighth-note pattern. Schlgz. (Drum) plays a steady eighth-note pattern. A.sax. (Alto Saxophone) plays a steady eighth-note pattern. E-Git. (Electric Guitar) plays a steady eighth-note pattern. The second Klav. part has a melodic line with a sharp sign below the first measure.

30

Klav. Klav. Schlgz. A.sax. E-Git.

Measure 30: Klav. (Piano) plays a steady eighth-note pattern. Klav. (Piano) plays a steady eighth-note pattern. Schlgz. (Drum) plays a steady eighth-note pattern. A.sax. (Alto Saxophone) plays a steady eighth-note pattern. E-Git. (Electric Guitar) plays a steady eighth-note pattern. The second Klav. part has a melodic line with a sharp sign below the first measure.

33

Klav.

Klav.

Schlz.

A.sax.

E-Git.

36

Klav.

Klav.

Schlgz.

A.sax.

E-Git.

37

Klav.

Klav.

Schlgz.

A.sax.

E-Git.

38

38

Klav.

Klav.

Schlgz.

A.sax.

E-Git.