

*J = 70*

Klavier (Treble Clef, 4 sharps)

Klavier (Bass Clef, 4 sharps)

Schlagzeug (Drumset)

Altsaxophon (Treble Clef, 5 sharps)

Elektrische Gitarre (Treble Clef, 4 sharps)

2

Klav. (Treble Clef, 4 sharps)

Klav. (Bass Clef, 4 sharps)

Schlz. (Drumset)

A.sax. (Treble Clef, 5 sharps)

E.Git. (Treble Clef, 4 sharps)

3

Klav.

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

4

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

6

Klav.

Klav.

Schlagz.

A.sax.

E-Git.

7

Klav.

Klav.

Schlagz.

A.sax.

E-Git.

9

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

10

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

12

Klav.

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

13

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

14

Klav.

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

16

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

17

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

18

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

19

Klav.

Klav.

Klav.

Schlgz.

A.sax.

E.Git.

20

Klav.

Klav.

Klav.

Schlgz.

A.sax.

E.Git.

21

Klav.

Klav.

Schlz.

A.sax.

E.Git.

This musical score page contains five staves of music for measures 21. The first four staves are in G major (one sharp), while the second Klav. staff is in F# major (two sharps). The instruments are Klav. (piano), Klav. (piano), Schlz. (drums), A.sax. (alto saxophone), and E.Git. (electric guitar). The notation includes eighth and sixteenth note patterns, with some notes having stems pointing up and others down. Measure 21 concludes with a fermata over the last note of the alto saxophone part.

22

Klav.

Klav.

Schlz.

A.sax.

E.Git.

This musical score page contains five staves of music for measures 22. All staves are in G major (one sharp). The instruments are Klav. (piano), Klav. (piano), Schlz. (drums), A.sax. (alto saxophone), and E.Git. (electric guitar). The notation includes eighth and sixteenth note patterns, with stems pointing up or down. Measures 22 begin with a fermata over the first note of the piano treble staff.

23

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

24

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

25

Klav.

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

26

Klav.

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

27

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

28

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

29

Klav.

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

30

Klav.

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

31

Klav.

Klav.

Klav.

Schlagz.

A.sax.

E-Git.

33

Klav.

Klav.

Klav.

Schlagz.

A.sax.

E-Git.

34

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

35

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

36

Klav.

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

37

Klav.

Klav.

Schlagz.

A.sax.

E.Git.

38

Klav.

Klav.

Schlz.

A.sax.

E-Git.

This musical score page contains five staves, each representing a different instrument or voice. The instruments are: Klav. (piano), Klav. (piano), Schlz. (drums), A.sax. (alto saxophone), and E-Git. (electric guitar). The score is numbered 38 at the top left. The Klav. parts show melodic lines with various note heads and rests. The Schlz. part features a rhythmic pattern of eighth and sixteenth notes. The A.sax. part includes a melodic line with grace notes and slurs. The E-Git. part shows a rhythmic pattern similar to the Klav. parts. The music is written in common time with a key signature of four sharps.