

$\text{♩} = 80$

Klavier

Klavier

4

Klav.

Klav.

7

Klav.

Klav.

10

Klav.

Klav.

13

Klav.

Klav.

15

Klav.

Klav.

This musical score is designed for two pianos (Klavier). It features eight staves of music, each starting with the word "Klavier". The top staff uses a treble clef and consists of eighth-note patterns. The second staff uses a bass clef and consists of sixteenth-note patterns. Subsequent staves alternate between eighth-note and sixteenth-note patterns. Measure numbers 4, 7, 10, and 13 are indicated above the staves. The tempo is set at quarter note = 80.

17

Klav.

Klav.

19

Klav.

Klav.

21

Klav.

Klav.

23

Klav.

Klav.

25

Klav.

Klav.

27

Klav.

Klav.

29

Klav.

Klav.

31

Klav.

Klav.

35

Klav.

Klav.

37

Klav.

Klav.

39

Klav.

Klav.

42

Klav.

Klav.

44

Klav.

Klav.

46

Klav.

Klav.

48

Klav.

Klav.

50

Klav.

Klav.

52

Klav.

Klav.

54

Klav.

Klav.

A musical score for piano (Klav.) consisting of six staves of music. The score is divided into measures by vertical bar lines. Measure 44 starts with a treble clef on the top staff and a bass clef on the bottom staff. Measures 45-47 show a transition where the bass clef moves to the top staff and the treble clef to the bottom staff. Measures 48-50 return to the original key signature. Measures 51-54 show another transition back to the original key signature. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like accents and slurs. Measure 54 concludes with a final dynamic marking.

57

Klav.

Klav.

60

Klav.

Klav.

63

Klav.

Klav.

65

Klav.

Klav.

69

Klav.

Klav.