

Instrumente

Orges Leka

Klavier

Marimba

Holzblöcke

Holzblöcke

Clarinet

Fantasia

The musical score is written for six instruments: Klavier (Piano), Marimba, Holzblöcke (Woodblocks), Holzblöcke (Woodblocks), Clarinet, and Fantasia. The time signature is 4/4. The key signature is one sharp (F#). The score is divided into three measures. The first measure contains a complex piano melody with many beamed notes. The second measure contains a marimba melody with some accidentals. The third measure contains a woodblock melody with beamed notes. The Clarinet and Fantasia parts are mostly rests.

4

Klav.

Mrmb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

This musical score is for a multi-instrument ensemble. It consists of six staves, each representing a different instrument. The first staff, labeled 'Klav.', is for the piano and is written in a grand staff with both treble and bass clefs. The second staff, labeled 'Mrmb.', is for the marimba and is also written in a grand staff. The third and fourth staves, both labeled 'Hlz.bl.', are for the alto saxophones and are written in a single staff with a soprano clef. The fifth staff, labeled 'Clrnt.', is for the clarinet and is written in a single staff with a soprano clef. The sixth staff, labeled 'Fnt.', is for the flute and is written in a single staff with a soprano clef. The score begins with a measure number '4' at the top left. The piano part features a melodic line in the bass clef and a supporting line in the treble clef. The marimba part has a melodic line in the treble clef and a supporting line in the bass clef. The saxophones play a rhythmic pattern of eighth notes. The clarinet and flute parts are currently silent, indicated by a short horizontal line on the staff.

5

Klav.

Mrmb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

8

Klav.

Mrmb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

The musical score consists of five staves. The first staff (Klav.) is a grand staff with a bass clef on the left and a treble clef on the right. The second staff (Mrmb.) is a single treble clef staff. The third and fourth staves (Hlz.bl.) are single treble clef staves. The fifth staff (Clrnt.) is a grand staff with a bass clef on the left and a treble clef on the right. The sixth staff (Fnt.) is a single treble clef staff. The score is divided into two measures, 8 and 9. Measure 8 starts with a piano accompaniment in the first staff, maracas in the second, and woodwinds in the third, fourth, and fifth staves. Measure 9 continues the piano accompaniment and woodwind parts, with the flute part remaining silent.

9

Klav.

Mrb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

This musical score page contains measures 9 through 12. The instruments are Klav. (Piano), Mrmb. (Maracas), Hlz.bl. (Handbell), Clrnt. (Clarinet), and Fnt. (Fagott). The key signature has two sharps (F# and C#). The piano part (Klav.) is written in a grand staff with both treble and bass clefs. The maracas (Mrmb.) are in a single treble staff. The handbells (Hlz.bl.) are in two single staves. The clarinet (Clrnt.) is in a single bass staff. The fagott (Fnt.) is in a single treble staff. The music is in 4/4 time. Measure 9 starts with a piano introduction. Measure 10 features a maraca pattern. Measure 11 has a handbell pattern. Measure 12 concludes the section.

11

Klav.

Mrb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

The musical score for measures 11 and 12 is as follows:

- Klav. (Piano):** Measure 11 features a complex rhythmic pattern with many beamed notes in both hands. Measure 12 continues this pattern with some rests.
- Mrb. (Maracas):** Measure 11 features a complex rhythmic pattern with many beamed notes. Measure 12 continues this pattern with some rests.
- Hlz.bl. (Horn in B-flat):** Measure 11 features a complex rhythmic pattern with many beamed notes. Measure 12 continues this pattern with some rests.
- Hlz.bl. (Horn in B-flat):** Measure 11 features a complex rhythmic pattern with many beamed notes. Measure 12 continues this pattern with some rests.
- Clrnt. (Clarinet):** Measure 11 features a complex rhythmic pattern with many beamed notes. Measure 12 continues this pattern with some rests.
- Fnt. (Flute):** Measure 11 and 12 both feature rests.

Klav.

Mrmb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

This musical score page, numbered 13, contains staves for six instruments: Klav. (Piano), Mrmb. (Maracas), two Hlz.bl. (Horn parts), Clrnt. (Clarinet), and Fnt. (Flute). The piano part is written in a grand staff with a bass clef on the left and a treble clef on the right. The maracas part consists of two staves, both with treble clefs. The two horn parts are written on single staves with a double bar line at the beginning. The clarinet part is in bass clef with a key signature of two sharps (F# and C#). The flute part is in treble clef. The music is organized into measures, with some measures containing multiple notes or rests, and some measures featuring a double bar line.

Klav.

Mrmb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

This musical score page contains measures 15 through 18. The instruments are Klav. (Piano), Mrmb. (Maracas), two Hlz.bl. (Handbells), Clrnt. (Clarinet), and Fnt. (Flute). The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a complex texture with multiple voices. The maracas play a steady eighth-note pattern. The handbells play a simple eighth-note accompaniment. The clarinet and flute have more melodic lines, with the clarinet including some grace notes. The flute part has some rests in measures 15 and 16.

Klav.

Mrmb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

This musical score page contains measures 17 through 20. The instruments are arranged in a grand staff format. The Klav. (Piano) part is written in a grand staff (bass and treble clefs). The Mrmb. (Marimba) part is also in a grand staff. There are two Hlz.bl. (Horn in B-flat) parts, each on a single staff with a B-flat key signature. The Clrnt. (Clarinet) part is in a grand staff with a key signature of two sharps (F# and C#). The Fnt. (Fagott) part is on a single bass staff. The music is in 4/4 time. Measures 17-20 show a variety of rhythmic patterns and melodic lines across the different instruments.

19

Klav.

Mrmb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

This musical score page contains measures 19, 20, and 21. The instruments are Klav. (Piano), Mrmb. (Marimba), two Hlz.bl. (Horizontal Basses), Clrnt. (Clarinet), and Fnt. (Flute). The key signature has two sharps (F# and C#). The score is written for five systems. The first system (measures 19-20) shows the Klav. and Mrmb. parts with complex rhythmic patterns. The second system (measure 21) shows the Hlz.bl. parts with sustained notes. The third system (measures 19-20) shows the Clrnt. and Fnt. parts with melodic lines. The fourth system (measure 21) shows the Clrnt. and Fnt. parts with sustained notes. The fifth system (measures 19-20) shows the Klav. and Mrmb. parts with complex rhythmic patterns.

Klav.

Mrmb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

The musical score for measures 21 and 22 is as follows:

- Klav. (Piano):** The left hand plays a series of eighth notes in the bass clef, while the right hand plays a series of eighth notes in the treble clef. The melody is in D major.
- Mrmb. (Maracas):** The part consists of a steady rhythmic pattern of eighth notes in the treble clef.
- Hlz.bl. (Horn in B-flat):** The part consists of a series of eighth notes in the treble clef, following the melody of the piano.
- Hlz.bl. (Horn in B-flat):** The part consists of a series of eighth notes in the treble clef, following the melody of the piano.
- Clrnt. (Clarinet):** The part consists of a series of eighth notes in the bass clef, following the melody of the piano.
- Fnt. (Bass):** The part is mostly silent, with a few notes in the bass clef.

Klav.

Mrmb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

The musical score for page 23, measures 1-4, is as follows:

- Klav. (Piano):** Measures 1-4 in bass clef. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.
- Mrmb. (Maracas):** Measures 1-4 in treble and bass clefs. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.
- Hlz.bl. (High Bells):** Measures 1-4 in C-clef. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.
- Clrnt. (Clarinet):** Measures 1-4 in bass clef with key signature of two sharps. Measure 1: G#2, A#2, B#2, C#3. Measure 2: D#3, E#3, F#3, G#3. Measure 3: A#3, B#3, C#4, D#4. Measure 4: E#4, F#4, G#4, A#4.
- Fnt. (Drum):** Measures 1-4 in bass clef. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

Klav.

Mrmb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

This musical score page contains measures 25 through 27. The instruments are Klav. (Piano), Mrmb. (Marimba), two Hlz.bl. (Horn in B-flat), Clrnt. (Clarinet in B-flat), and Fnt. (Fagott). The Klav. part is written in a grand staff with a treble clef on the right staff and a bass clef on the left staff. The Mrmb. part is also in a grand staff. The two Hlz.bl. parts are written on single staves with a double bar line at the beginning. The Clrnt. part is in a single staff with a bass clef and a key signature of two sharps (F# and C#). The Fnt. part is in a single staff with a bass clef. The music is in 4/4 time and consists of eighth and sixteenth notes, with some rests and accidentals.

28

Klav.

Mrmb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

The musical score for measures 28 and 29 is as follows:

- Measure 28:**
 - Klav.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef, key signature of one sharp (F#). Notes: C3 (half), D3 (half).
 - Mrmb.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Hlz.bl.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Clrnt.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Fnt.:** Bass clef, key signature of one sharp (F#). Notes: C3 (half), D3 (half).
- Measure 29:**
 - Klav.:** Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), E4 (quarter), D4 (half). Bass clef, key signature of one sharp (F#). Notes: C3 (half), D3 (half).
 - Mrmb.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Hlz.bl.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Clrnt.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Fnt.:** Bass clef, key signature of one sharp (F#). Notes: C3 (half), D3 (half).

29

Klav.

Mrb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

The musical score for measures 29 and 30 is as follows:

- Measure 29:**
 - Klav.:** Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment.
 - Mrb.:** Treble and bass staves. Treble staff has a maraca pattern (quarter notes with accents). Bass staff has a steady eighth-note accompaniment.
 - Hlz.bl.:** Two staves with a rhythmic pattern of eighth notes.
 - Clrnt.:** Treble staff with a melodic line in D major, featuring eighth and sixteenth notes.
 - Fnt.:** Bass staff with a steady eighth-note accompaniment.
- Measure 30:**
 - Klav.:** Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment.
 - Mrb.:** Treble and bass staves. Treble staff has a maraca pattern (quarter notes with accents). Bass staff has a steady eighth-note accompaniment.
 - Hlz.bl.:** Two staves with a rhythmic pattern of eighth notes.
 - Clrnt.:** Treble staff with a melodic line in D major, featuring eighth and sixteenth notes.
 - Fnt.:** Bass staff with a steady eighth-note accompaniment.

Klav.

Mrmb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

The musical score for page 31, measures 1-2, features the following parts:

- Klav. (Piano):** Two staves. The right hand (treble clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.
- Mrmb. (Maracas):** Two staves. The right hand (treble clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.
- Hlz.bl. (Horn in B-flat):** Two staves. Both staves play a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Clrnt. (Clarinet):** One staff in bass clef with a key signature of two sharps (F# and C#). It plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Fnt. (Bass):** One staff in bass clef, mostly empty with some rests.

33

Klav.

Mrmb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

The musical score for measures 33-35 is as follows:

- Measure 33:** Klav. plays a complex melody with eighth and sixteenth notes. Mrmb. plays a steady eighth-note pattern. Hlz.bl. (both) play a rhythmic pattern of eighth notes. Clrnt. plays a melodic line starting on G4. Fnt. plays a single eighth note.
- Measure 34:** Klav. continues the melody. Mrmb. continues the pattern. Hlz.bl. (both) continue the pattern. Clrnt. rests. Fnt. rests.
- Measure 35:** Klav. continues the melody. Mrmb. continues the pattern. Hlz.bl. (both) play a descending line of eighth notes. Clrnt. rests. Fnt. rests.

36

Klav.

Mrm.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

The musical score for measures 36-38 is as follows:

- Measure 36:** Klav. plays a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. Mrmb. plays a rhythmic pattern of eighth notes. Hlz.bl. (top) plays a rhythmic pattern of eighth notes. Hlz.bl. (bottom) plays a rhythmic pattern of eighth notes. Clrnt. and Fnt. are silent.
- Measure 37:** Klav. continues the descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. Mrmb. plays a rhythmic pattern of eighth notes. Hlz.bl. (top) plays a rhythmic pattern of eighth notes. Hlz.bl. (bottom) plays a rhythmic pattern of eighth notes. Clrnt. and Fnt. are silent.
- Measure 38:** Klav. continues the descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. Mrmb. plays a rhythmic pattern of eighth notes. Hlz.bl. (top) plays a rhythmic pattern of eighth notes. Hlz.bl. (bottom) plays a rhythmic pattern of eighth notes. Clrnt. and Fnt. are silent.

Klav.

Mrmb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

The musical score for measures 39-41 is as follows:

- Measure 39:** Klav. (Piano) and Mrmb. (Maracas) play. Klav. has a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. Mrmb. has a similar descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand.
- Measure 40:** Klav. and Mrmb. continue their patterns from measure 39.
- Measure 41:** Hlz.bl. (Horn in B-flat) and Fnt. (Fagott) play whole notes. Klav. and Mrmb. have whole rests.

Klav.

Mrmb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

The musical score is written for six staves. The first two staves, Klav. and Mrmb., are grouped with a brace. The Klav. part uses a grand staff with a bass clef on the left and a treble clef on the right. The Mrmb. part also uses a grand staff with a treble clef on the left and a bass clef on the right. The Hlz.bl. parts are marked with a double bar line. The Clrnt. and Fnt. parts are marked with a bass clef and a sharp sign. The score is divided into measures 42, 43, and 44. Measures 42 and 43 contain musical notation for Klav. and Mrmb., while Hlz.bl. 1 has a melodic line. Measures 44-46 show rests for all parts.

45

Klav.

Mrmb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.

The musical score consists of five systems of staves. The first system, labeled 'Klav.', contains two staves (treble and bass clef) with musical notation for measures 45, 46, and 47. The second system, labeled 'Mrmb.', contains two staves (treble and bass clef) with musical notation for measures 45, 46, and 47. The third system, labeled 'Hlz.bl.', contains two staves (treble and bass clef) with rests for measures 45, 46, and 47. The fourth system, labeled 'Clrnt.', contains one staff (bass clef) with rests for measures 45, 46, and 47. The fifth system, labeled 'Fnt.', contains one staff (bass clef) with rests for measures 45, 46, and 47.

48

Klav.

Mrmb.

Hlz.bl.

Hlz.bl.

Clrnt.

Fnt.