

♩ = 120

Marimba (Zwei Notenzeilen)

Klavier

Klavier

Klavier

Klavier

Klavier

Klavier

The musical score consists of seven staves. The first staff is for Marimba (Zwei Notenzeilen) in 4/4 time, featuring a sequence of six half notes: F#4, F#4, F#4, F#4, F#4, and F#4. The second staff is for Klavier in bass clef, 4/4 time, featuring a sequence of six half notes: F#3, E3, D3, C3, B2, and A2. The third staff is for Klavier in bass clef, 4/4 time, featuring a sequence of six half notes: F#3, E3, D3, C3, B2, and A2. The fourth staff is for Klavier in bass clef, 4/4 time, featuring a sequence of six whole rests. The fifth staff is for Klavier in treble clef, 4/4 time, featuring a sequence of six whole rests. The sixth staff is for Klavier in treble clef, 4/4 time, featuring a sequence of six half notes: F#4, E4, D4, C4, B3, and A3. The seventh staff is for Klavier in treble clef, 4/4 time, featuring a sequence of six half notes: F#4, E4, D4, C4, B3, and A3.

7

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Mrm. Klav. Klav. Klav. Klav. Klav. Klav.

The musical score for measures 13-17 is as follows:

- Mrm. (Flute):** Measures 13-17: F#4 (whole note).
- Klav. 1 (Piano):** Measures 13-17: D4, B3, G3, F#3, E3, D3 (eighth notes, descending).
- Klav. 2 (Piano):** Measures 13-17: F#3, E3, D3, C3, B2, A2 (eighth notes, descending).
- Klav. 3 (Piano):** Measures 13-17: Rest.
- Klav. 4 (Piano):** Measures 13-17: Rest.
- Klav. 5 (Piano):** Measures 13-17: F#4, D4, C4, B3, A3, G3 (eighth notes, descending).
- Klav. 6 (Piano):** Measures 13-17: F#4, D4, C4, B3, A3, G3 (eighth notes, descending).

Mrm. Klav. Klav. Klav. Klav. Klav. Klav.

Mrm. Klav. Klav. Klav. Klav. Klav. Klav.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

26

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Measure 29: Mrm. plays D4, F#4, A4. Klav. 1 (bass) plays D3, E3, F#3, G3. Klav. 2 (bass) plays F#3, G3, A3, B3. Klav. 3 (bass) plays D3, E3, F#3, G3. Klav. 4 (treble) plays D4, E4, F#4, G4. Klav. 5 (treble) plays F#4, G4, A4, B4. Klav. 6 (treble) plays D4, F#4, A4.

Measure 30: Mrm. plays D4, F#4, A4. Klav. 1 (bass) plays D3, E3, F#3, G3. Klav. 2 (bass) plays F#3, G3, A3, B3. Klav. 3 (bass) plays D3, E3, F#3, G3. Klav. 4 (treble) plays D4, E4, F#4, G4. Klav. 5 (treble) plays F#4, G4, A4, B4. Klav. 6 (treble) plays D4, F#4, A4.

Measure 31: Mrm. plays D4, F#4, A4. Klav. 1 (bass) plays D3, E3, F#3, G3. Klav. 2 (bass) plays F#3, G3, A3, B3. Klav. 3 (bass) plays D3, E3, F#3, G3. Klav. 4 (treble) plays D4, E4, F#4, G4. Klav. 5 (treble) plays F#4, G4, A4, B4. Klav. 6 (treble) plays D4, F#4, A4.

32

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

38

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 38-40 features a flute (Mrm.) and six piano (Klav.) parts. The key signature is one sharp (F#). The flute part is in treble clef, while the first four piano parts are in bass clef and the last two are in treble clef. The flute plays a simple melody of whole notes. The piano parts provide a complex accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

This musical score block contains measures 41 through 43 of a piece. It features seven staves: a Mrm. staff in treble clef and six Klav. staves. The first five Klav. staves are in bass clef, while the last two are in treble clef. The key signature is one sharp (F#). The Mrm. part consists of a simple melody of quarter notes. The Klav. parts include various textures: the first two bass staves have a steady eighth-note accompaniment; the third bass staff has a more complex pattern with sixteenth-note runs; the fourth bass staff continues the eighth-note accompaniment; the fifth bass staff has a similar eighth-note pattern; the sixth (treble) staff has a sixteenth-note accompaniment; and the seventh (treble) staff has a simpler quarter-note accompaniment. All parts repeat every three measures.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 44 and 45 consists of seven staves. The first staff is for the Mezzosoprano (Mrm.) and contains a simple melody of quarter notes. The remaining six staves are for the Piano (Klav.). The second Klav. staff features a bass line with eighth notes and quarter notes. The third Klav. staff has a more complex texture with sixteenth-note runs and chords. The fourth Klav. staff continues with similar sixteenth-note patterns. The fifth Klav. staff features a melody of eighth notes. The sixth Klav. staff has a melody of eighth notes with some ties. The seventh Klav. staff features a bass line with quarter notes and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

This musical score block contains six staves of music for measures 46 and 47. The first staff is for the Mrm. (Mellophone) and is written in treble clef. The remaining five staves are for Klav. (Keyboard) and are written in bass clef. The key signature is one sharp (F#). The music consists of two measures. The first measure of the Mrm. staff contains four quarter notes: F#4, G4, A4, and B4. The second measure contains four quarter notes: F#4, G4, A4, and B4. The Klav. staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in black ink on a white background.

48

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 48 and 49 features the following parts:

- Mrm. (Flute):** A simple melody consisting of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4.
- Klav. 1 (Piano):** A simple bass line with quarter notes: F#3, G3, A3, B3, F#3, G3, A3, B3.
- Klav. 2 (Piano):** A more active bass line with eighth notes: F#3, G3, A3, B3, F#3, G3, A3, B3, F#3, G3, A3, B3, F#3, G3, A3, B3.
- Klav. 3 (Piano):** A dense texture in the left hand with sixteenth notes: F#3, G3, A3, B3, F#3, G3, A3, B3, F#3, G3, A3, B3, F#3, G3, A3, B3.
- Klav. 4 (Piano):** A dense texture in the right hand with sixteenth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4.
- Klav. 5 (Piano):** A more active melody in the right hand with eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4.
- Klav. 6 (Piano):** A more active melody in the right hand with eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4.

50

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 54 and 55 features the following parts:

- Mrm. (Flute):** Measures 54 and 55. The melody starts on F#4, moves to G4, then A4, and returns to F#4 in measure 55.
- Klav. 1 (Piano):** Measures 54 and 55. The left hand plays a simple accompaniment pattern: F#3, G3, A3, B3, C4, D4, E4, F#4.
- Klav. 2 (Piano):** Measures 54 and 55. The left hand plays a more active bass line: F#3, G3, A3, B3, C4, D4, E4, F#4.
- Klav. 3 (Piano):** Measures 54 and 55. The left hand plays a dense sixteenth-note pattern: F#3, G3, A3, B3, C4, D4, E4, F#4.
- Klav. 4 (Piano):** Measures 54 and 55. The right hand plays a complex sixteenth-note pattern: F#3, G3, A3, B3, C4, D4, E4, F#4.
- Klav. 5 (Piano):** Measures 54 and 55. The right hand plays a simpler accompaniment pattern: F#3, G3, A3, B3, C4, D4, E4, F#4.
- Klav. 6 (Piano):** Measures 54 and 55. The right hand plays a simpler accompaniment pattern: F#3, G3, A3, B3, C4, D4, E4, F#4.

56

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 56 and 57 features the following parts:

- Mrm. (Flute):** Treble clef, key signature of one sharp (F#). The melody consists of half and quarter notes.
- Klav. (Piano) - Bass:** Six staves in total. The first two Klav. staves (bass clef) provide a harmonic foundation with half notes. The third Klav. staff (bass clef) features a more active eighth-note pattern. The remaining four Klav. staves (treble clef) include a sixteenth-note pattern in the fifth staff and eighth-note patterns in the sixth and seventh staves.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 58 and 59 consists of seven staves. The top staff is for the Mrm. (flute) part, written in treble clef. The following six staves are for the Klav. (piano) part, with the first two in bass clef and the remaining four in treble clef. The key signature is one sharp (F#). The Mrm. part features a melodic line with eighth and quarter notes. The Klav. part includes a bass line, a left-hand accompaniment, and three right-hand parts with various rhythmic patterns, including sixteenth and thirty-second notes.

60

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

62

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

64

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 64 and 65 is as follows:

- Mrm. (Flute):** Treble clef, key signature of one sharp (F#). Measure 64: F#4 (half note), G4 (quarter note), A4 (quarter note). Measure 65: F#4 (half note), G4 (quarter note), A4 (quarter note).
- Klav. (Piano):** Bass clef. Measure 64: Rest. Measure 65: Rest.
- Klav. (Clavier):** Bass clef, key signature of one sharp (F#). Measure 64: F#3 (half note), G3 (quarter note), A3 (quarter note). Measure 65: F#3 (half note), G3 (quarter note), A3 (quarter note).
- Klav. (Clavier):** Bass clef, key signature of one sharp (F#). Measure 64: F#3 (half note), G3 (quarter note), A3 (quarter note). Measure 65: F#3 (half note), G3 (quarter note), A3 (quarter note).
- Klav. (Clavier):** Treble clef, key signature of one sharp (F#). Measure 64: F#4 (half note), G4 (quarter note), A4 (quarter note). Measure 65: F#4 (half note), G4 (quarter note), A4 (quarter note).
- Klav. (Clavier):** Treble clef, key signature of one sharp (F#). Measure 64: F#4 (half note), G4 (quarter note), A4 (quarter note). Measure 65: F#4 (half note), G4 (quarter note), A4 (quarter note).
- Klav. (Clavier):** Treble clef, key signature of one sharp (F#). Measure 64: F#4 (half note), G4 (quarter note), A4 (quarter note). Measure 65: F#4 (half note), G4 (quarter note), A4 (quarter note).

66

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

68

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 68 and 69 consists of seven staves. The first staff is for the Mrm. (flute) in treble clef, with a key signature of one sharp (F#). The second staff is for the Klav. (piano) in bass clef, with a key signature of one sharp (F#). The third staff is for the Klav. (clavier) in bass clef, with a key signature of one sharp (F#). The fourth staff is for the Klav. (clavier) in bass clef, with a key signature of one sharp (F#). The fifth staff is for the Klav. (clavier) in treble clef, with a key signature of one sharp (F#). The sixth staff is for the Klav. (clavier) in treble clef, with a key signature of one sharp (F#). The seventh staff is for the Klav. (clavier) in treble clef, with a key signature of one sharp (F#). The score shows measures 68 and 69. The piano part has a key signature of one sharp (F#). The clavier part has a key signature of one sharp (F#).

70

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 70-72 consists of seven staves. The first staff is for the Mrm. (flute) in treble clef, showing a melody of eighth notes: G#4, A4, B4, G#4, A4, B4, G#4, A4, B4. The second staff is for the Klav. (piano) in bass clef, showing a bass line of eighth notes: G#3, A3, B3, G#3, A3, B3, G#3, A3, B3. The third staff is for the Klav. (piano) in bass clef, showing a left hand accompaniment of eighth notes: G#3, A3, B3, G#3, A3, B3, G#3, A3, B3. The fourth staff is for the Klav. (piano) in bass clef, showing a right hand accompaniment of eighth notes: G#3, A3, B3, G#3, A3, B3, G#3, A3, B3. The fifth staff is for the Klav. (piano) in treble clef, showing a sustained chord of G#4, A4, B4. The sixth staff is for the Klav. (piano) in treble clef, showing a sustained chord of G#4, A4, B4. The seventh staff is for the Klav. (piano) in treble clef, showing a bass line of eighth notes: G#4, A4, B4, G#4, A4, B4, G#4, A4, B4.

Mrm. Klav. Klav. Klav. Klav. Klav.

The musical score for measures 73-76 consists of six staves. The first staff is for the Mrm. (Mellophone) in treble clef, playing a sequence of quarter notes: G4, A4, B4, C5. The second staff is for the Klav. (Keyboard) in bass clef, playing whole rests. The third staff is for the Klav. in bass clef, playing a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The fourth staff is for the Klav. in bass clef, playing a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The fifth staff is for the Klav. in treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The sixth staff is for the Klav. in treble clef, playing a sequence of quarter notes: G4, A4, B4, C5.

77

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 77-80 is written for a flute (Mrm.) and six piano (Klav.) parts. The flute part has a melodic line with a key signature of one sharp (F#). The piano parts include a bass line, a left hand accompaniment, a right hand accompaniment, and two other parts. The right hand accompaniment features a complex rhythmic pattern of eighth and sixteenth notes. The left hand accompaniment consists of a simple bass line. The other two Klav. parts provide harmonic support with chords and single notes.

81

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

85

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

This musical score block contains measures 85, 86, and 87. The first staff is for the Mrm. (Trumpet) in G major, playing whole notes. The second staff is for the Klav. (Piano) in bass clef, playing half notes. The third staff is for the Klav. in bass clef, playing a continuous eighth-note pattern. The fourth staff is for the Klav. in bass clef, playing whole notes with rests. The fifth staff is for the Klav. in treble clef, playing a melodic line with eighth notes and a slur. The sixth staff is for the Klav. in treble clef, playing a melodic line with eighth notes. The seventh staff is for the Klav. in treble clef, playing whole notes with rests.

88

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

This musical score block contains six staves for measures 91, 92, and 93. The first staff, labeled 'Mrm.', is in treble clef with a key signature of one sharp (F#) and contains three whole notes. The second staff, labeled 'Klav.', is in bass clef with a key signature of one sharp and contains a sequence of eighth notes. The third staff, also labeled 'Klav.', is in bass clef with a key signature of one sharp and contains a sequence of eighth notes. The fourth staff, labeled 'Klav.', is in bass clef with a key signature of one sharp and contains three whole rests. The fifth staff, labeled 'Klav.', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes. The sixth staff, labeled 'Klav.', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes. The seventh staff, labeled 'Klav.', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes. The eighth staff, labeled 'Klav.', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes.

94

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

97

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

100

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Musical score for measures 108-111. The score features seven staves: Mrm. (flute), Klav. (piano) in bass clef, and five Klav. (piano) in treble clef. The key signature has one sharp (F#). The Mrm. part plays a simple melody of quarter notes. The first Klav. part plays a continuous eighth-note pattern. The second Klav. part plays a continuous eighth-note pattern. The third Klav. part plays a continuous eighth-note pattern. The fourth Klav. part plays a continuous eighth-note pattern. The fifth Klav. part plays a continuous eighth-note pattern. The sixth Klav. part plays a continuous eighth-note pattern. The seventh Klav. part plays a continuous eighth-note pattern.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 112-115 is as follows:

- Mrm. (Measure 112):** Treble clef, one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Klav. 1 (Measure 112):** Bass clef, one sharp (F#). Notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Klav. 2 (Measure 112):** Bass clef, one sharp (F#). Notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Klav. 3 (Measure 112):** Bass clef, one sharp (F#). Notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Klav. 4 (Measure 112):** Bass clef, one sharp (F#). Notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Klav. 5 (Measure 112):** Treble clef, one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Klav. 6 (Measure 112):** Treble clef, one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

This musical score block contains measures 116, 117, and 118. It features seven staves: a Mrm. staff in treble clef and six Klav. staves. The first five Klav. staves are in bass clef, while the last two are in treble clef. The music is in a key with one sharp (F#). The Mrm. part consists of a simple melody of eighth and quarter notes. The Klav. parts include a variety of textures: the first two Klav. staves have a steady eighth-note accompaniment; the third Klav. staff has a more active eighth-note pattern; the fourth Klav. staff features a continuous sixteenth-note figure; the fifth Klav. staff has a rapid sixteenth-note run; the sixth Klav. staff plays a series of beamed eighth notes; and the seventh Klav. staff provides a harmonic accompaniment with half and quarter notes.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 119-121 features the following parts:

- Mrm. (Flute):** A simple melody in the treble clef, consisting of quarter notes and half notes, with a key signature of one sharp (F#).
- Klav. 1 (Piano):** A bass line in the bass clef, consisting of half notes and quarter notes, with a key signature of one sharp (F#).
- Klav. 2 (Piano):** A bass line in the bass clef, consisting of half notes and quarter notes, with a key signature of one sharp (F#).
- Klav. 3 (Piano):** A bass line in the bass clef, consisting of eighth notes and quarter notes, with a key signature of one sharp (F#).
- Klav. 4 (Piano):** A treble line in the treble clef, consisting of sixteenth notes and eighth notes, with a key signature of one sharp (F#).
- Klav. 5 (Piano):** A treble line in the treble clef, consisting of sixteenth notes and eighth notes, with a key signature of one sharp (F#).
- Klav. 6 (Piano):** A treble line in the treble clef, consisting of quarter notes and half notes, with a key signature of one sharp (F#).

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

This musical score page contains measures 122 and 123. It features seven staves: a Mrm. staff in treble clef and six Klav. staves. The first five Klav. staves are in bass clef, while the last two are in treble clef. The key signature has one sharp (F#). The Mrm. part consists of a simple melody of quarter notes. The first Klav. staff has a bass line with eighth and quarter notes. The second Klav. staff has a simple harmonic accompaniment with half notes. The third Klav. staff has a more active bass line with eighth notes. The fourth Klav. staff features a rapid sixteenth-note pattern. The fifth Klav. staff has a melody with eighth notes and some accidentals. The sixth Klav. staff has a simple harmonic accompaniment with quarter notes.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

This musical score page contains measures 124 and 125. It features seven staves: a Mrm. staff in treble clef and six Klav. staves. The first five Klav. staves are in bass clef, while the last two are in treble clef. The key signature has one sharp (F#). The Mrm. part consists of quarter notes. The first Klav. staff has eighth-note patterns. The second Klav. staff has half notes. The third Klav. staff has eighth-note patterns. The fourth Klav. staff has sixteenth-note patterns. The fifth Klav. staff has sixteenth-note patterns. The sixth Klav. staff has eighth-note patterns. The seventh Klav. staff has quarter notes.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

This musical score page contains measures 126 and 127. It features seven staves: a Mrm. staff in treble clef and six Klav. staves. The first five Klav. staves are in bass clef, while the last two are in treble clef. The key signature has one sharp (F#). The Mrm. part consists of quarter notes. The first Klav. staff has eighth notes and quarter notes. The second Klav. staff has half notes. The third Klav. staff has eighth notes. The fourth Klav. staff has sixteenth notes. The fifth Klav. staff has a rapid sixteenth-note pattern. The sixth Klav. staff has eighth notes. The seventh Klav. staff has quarter notes. A double bar line is present after measure 126.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

This musical score page contains measures 130 and 131. The first staff is for the Mrm. (Horn) in treble clef, playing a melody of half notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The next six staves are for Klav. (Piano). The second and third staves are in bass clef, playing a bass line of half notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The fourth staff is in bass clef, playing a continuous eighth-note arpeggiated figure: F#2, G2, A2, B2, C3, D3, E3, F#3. The fifth staff is in treble clef, playing a continuous eighth-note arpeggiated figure: F#4, G4, A4, B4, C5, D5, E5, F#5. The sixth and seventh staves are in treble clef, playing a melody of half notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The key signature is one sharp (F#) and the time signature is 4/4.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score consists of seven staves. The first staff is for the Mrm. (flute) part, written in treble clef. The remaining six staves are for the Klav. (piano) part. The piano part is divided into four systems of two staves each. The first system shows the bass clef and a melodic line. The second system shows the left hand with eighth-note patterns and the right hand with sixteenth-note patterns. The third system shows the right hand with sixteenth-note patterns. The fourth system shows two staves with quarter-note patterns. The key signature is one sharp (F#).

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 134 and 135 features the following parts:

- Mrm. (Flute):** Treble clef, key of F#. Measure 134: F#4 (half), A4 (quarter), G4 (quarter). Measure 135: F#4 (half), A4 (quarter), G4 (quarter).
- Klav. 1 (Bass):** Bass clef, key of F#. Measure 134: F#3 (half). Measure 135: F#3 (half).
- Klav. 2 (Bass):** Bass clef, key of F#. Measure 134: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). Measure 135: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- Klav. 3 (Bass):** Bass clef, key of F#. Measure 134: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 135: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Klav. 4 (Treble):** Treble clef, key of F#. Measure 134: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 135: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Klav. 5 (Treble):** Treble clef, key of F#. Measure 134: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 135: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Klav. 6 (Treble):** Treble clef, key of F#. Measure 134: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 135: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Musical score for measures 136-137. The score features a horn (Mrm.) and six piano (Klav.) staves. The key signature is one sharp (F#). The horn part consists of two measures of half notes. The piano parts include a variety of textures: the first two Klav. staves have sparse accompaniment with half and quarter notes; the third Klav. staff has a more active bass line with eighth notes; the fourth Klav. staff has a dense, rapid sixteenth-note pattern; the fifth Klav. staff has a similar rapid sixteenth-note pattern; the sixth Klav. staff has a steady eighth-note accompaniment; and the seventh Klav. staff has a simple eighth-note accompaniment. The music concludes at measure 137.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

138

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Musical score for measures 140 and 141. The score features seven staves: Mramor (Mrm.), two Klav. (Klav.) staves in bass clef, and four Klav. (Klav.) staves in treble clef. The key signature is one sharp (F#). Measure 140: Mramor plays a half note F#4, quarter note G4, quarter note A4. First Klav. (bass) plays a half note F#3, half note G3. Second Klav. (bass) plays a half note F#3, quarter note G3, quarter note A3. Third Klav. (bass) plays a half note F#3, quarter note G3, quarter note A3. Fourth Klav. (treble) plays a half note F#4, quarter note G4, quarter note A4. Fifth Klav. (treble) plays a half note F#4, quarter note G4, quarter note A4. Sixth Klav. (treble) plays a half note F#4, quarter note G4, quarter note A4. Seventh Klav. (treble) plays a half note F#4, quarter note G4, quarter note A4. Measure 141: Mramor plays a half note F#4, quarter note G4, quarter note A4. First Klav. (bass) plays a half note F#3, half note G3. Second Klav. (bass) plays a half note F#3, quarter note G3, quarter note A3. Third Klav. (bass) plays a half note F#3, quarter note G3, quarter note A3. Fourth Klav. (treble) plays a half note F#4, quarter note G4, quarter note A4. Fifth Klav. (treble) plays a half note F#4, quarter note G4, quarter note A4. Sixth Klav. (treble) plays a half note F#4, quarter note G4, quarter note A4. Seventh Klav. (treble) plays a half note F#4, quarter note G4, quarter note A4.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

This musical score page contains measures 142 and 143. The first staff is for the Mrm. (Horn) in treble clef, playing a melody of half notes: F#4, A4, B4, F#4, A4, B4. The second staff is for the Klav. (Piano) in bass clef, playing a simple accompaniment of half notes: F#3, A3, B3, F#3, A3, B3. The third staff is for the Klav. in bass clef, playing a more complex accompaniment of eighth notes: F#3, A3, B3, F#3, A3, B3, F#3, A3, B3, F#3, A3, B3. The fourth staff is for the Klav. in bass clef, playing a complex accompaniment of eighth notes: F#3, A3, B3, F#3, A3, B3, F#3, A3, B3, F#3, A3, B3. The fifth staff is for the Klav. in treble clef, playing a complex accompaniment of eighth notes: F#4, A4, B4, F#4, A4, B4, F#4, A4, B4, F#4, A4, B4. The sixth staff is for the Klav. in treble clef, playing a complex accompaniment of eighth notes: F#4, A4, B4, F#4, A4, B4, F#4, A4, B4, F#4, A4, B4. The seventh staff is for the Klav. in treble clef, playing a complex accompaniment of eighth notes: F#4, A4, B4, F#4, A4, B4, F#4, A4, B4, F#4, A4, B4.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score consists of seven staves. The first staff is for the Mrm. (flute) part, which plays a melody of quarter notes: F#4, A4, B4, F#4, A4, B4. The second staff is for the Klav. (piano) part, which plays a bass line of half notes: F#3, A3, B3, F#3, A3, B3. The third staff is for the Klav. (piano) part, which plays a complex left-hand accompaniment of sixteenth notes: F#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#4, D4, E4, F#4, G#4, A4, B4. The fourth staff is for the Klav. (piano) part, which plays a complex right-hand accompaniment of sixteenth notes: F#4, A4, B4, C#4, D4, E4, F#4, G#4, A4, B4, C#4, D4, E4, F#4, G#4, A4, B4. The fifth staff is for the Klav. (piano) part, which plays a sustained chord of F#4 and A4. The sixth staff is for the Klav. (piano) part, which plays a sustained chord of F#4 and A4. The seventh staff is for the Klav. (piano) part, which plays a final melodic line of quarter notes: F#4, A4, B4, F#4, A4, B4.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 146-148 features the following parts:

- Mrm. (Flute):** Treble clef, eighth notes: F#4, A4, B4, F#4, A4, B4, F#4, A4, B4.
- Klav. 1 (Piano):** Bass clef, half notes: F#3, A3, B3, F#3, A3, B3.
- Klav. 2 (Piano):** Bass clef, eighth notes: F#3, A3, B3, F#3, A3, B3, F#3, A3, B3, F#3, A3, B3.
- Klav. 3 (Piano):** Bass clef, sixteenth notes: F#3, A3, B3, F#3, A3, B3, F#3, A3, B3, F#3, A3, B3, F#3, A3, B3, F#3, A3, B3.
- Klav. 4 (Piano):** Treble clef, eighth notes: F#4, A4, B4, F#4, A4, B4, F#4, A4, B4, F#4, A4, B4, F#4, A4, B4.
- Klav. 5 (Piano):** Treble clef, whole notes: F#4, A4, B4, F#4, A4, B4.
- Klav. 6 (Piano):** Treble clef, eighth notes: F#3, A3, B3, F#3, A3, B3, F#3, A3, B3, F#3, A3, B3.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 149-151 features the following parts:

- Mrm. (Flute):** A simple melody in treble clef, consisting of eighth and quarter notes.
- Klav. (Piano):** Six staves in total.
  - Staff 1 (Bass):** A bass line with quarter and eighth notes.
  - Staff 2 (Left Hand):** A complex accompaniment featuring sixteenth-note patterns and rests.
  - Staff 3 (Right Hand):** A complex accompaniment featuring sixteenth-note patterns and rests.
  - Staff 4 (Treble):** A complex accompaniment featuring sixteenth-note patterns and rests.
  - Staff 5 (Treble):** A part with sustained chords (half notes) in treble clef.
  - Staff 6 (Treble):** A final melodic line in treble clef.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Measures 152-154. The Mrm. part consists of a simple melody of quarter notes. The Klav. parts include a variety of textures: a simple harmonic accompaniment, a dense sixteenth-note arpeggiated pattern, a more complex sixteenth-note arpeggiated pattern, a sixteenth-note arpeggiated pattern, a sustained chord, and a simple harmonic accompaniment.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 155-158 consists of seven staves. The first staff is for the Mrm. (flute) part, written in treble clef with a key signature of one sharp (F#). The second staff is for the Klav. (piano) part, written in bass clef with a key signature of one sharp. The third and fourth staves are also for the Klav. part, written in bass clef with a key signature of one sharp. The fifth staff is for the Klav. part, written in treble clef with a key signature of one sharp. The sixth staff is for the Klav. part, written in treble clef with a key signature of one sharp, and it contains rests for all four measures. The seventh staff is for the Klav. part, written in treble clef with a key signature of one sharp.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 167-170 is as follows:

- Mrm. (Trumpet):** Plays a sustained note of G#4 in all four measures.
- Klav. (Piano):** Plays a descending eighth-note pattern in measures 167, 168, and 169. In measure 170, it plays a sustained note of G#4.
- Klav. (Clarinets):** Plays a descending eighth-note pattern in measures 167, 168, and 169. In measure 170, it plays a sustained note of G#4.
- Klav. (Piano):** Plays a sustained note of G#4 in all four measures.
- Klav. (Clarinets):** Plays a descending eighth-note pattern in measures 167, 168, and 169. In measure 170, it plays a sustained note of G#4.
- Klav. (Piano):** Plays a descending eighth-note pattern in measures 167, 168, and 169. In measure 170, it plays a sustained note of G#4.
- Klav. (Clarinets):** Plays a sustained note of G#4 in all four measures.

Mrm. Klav. Klav. Klav. Klav. Klav.

Mrm. Klav. Klav. Klav. Klav. Klav.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Musical score for measures 176-180. The score includes parts for Mrm. (flute) and six Klav. (piano) staves. The Mrm. part consists of five whole notes: F#4, G#4, A4, B4, and C5. The first four Klav. staves are in bass clef, and the last two are in treble clef. The first four Klav. staves have a consistent eighth-note pattern in the left hand and a half-note pattern in the right hand. The fifth Klav. staff has a whole rest in the left hand and a half-note pattern in the right hand. The sixth Klav. staff has a half-note pattern in both hands. The key signature has one sharp (F#) and the time signature is 4/4.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 181-185 consists of seven staves. The first staff is for the Mramor (Mrm.) part in treble clef, showing a simple melody with whole and half notes. The second staff is for the first Klav. (Keyboard) part in bass clef, featuring a complex bass line with many sixteenth notes. The third staff is for the second Klav. part in bass clef, showing a simple bass line with whole notes and rests. The fourth staff is for the third Klav. part in bass clef, featuring a complex bass line with many sixteenth notes. The fifth staff is for the fourth Klav. part in treble clef, showing a simple treble line with eighth notes. The sixth staff is for the fifth Klav. part in treble clef, showing a simple treble line with quarter notes. The seventh staff is for the sixth Klav. part in treble clef, showing a simple treble line with quarter notes and sharps.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Musical score for measures 186-190. The score includes parts for Mrm. (flute) and six Klav. (piano) staves. The Mrm. part consists of a single melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The Klav. parts include a variety of textures: a bass line with eighth-note patterns, a staff with whole rests, a bass line with sixteenth-note patterns, a treble line with eighth-note patterns, a treble line with quarter-note patterns, and a treble line with half-note patterns. The key signature is one sharp (F#) and the time signature is 2/4.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 191-193 consists of six staves. The first staff is for the Mrm. (flute) in treble clef, showing a simple melody with notes G4, A4, B4, and C5. The second staff is for the Klav. (piano) in bass clef, showing a bass line with notes G3, A3, B3, and C4. The third staff is for the Klav. (piano) in bass clef, showing a bass line with notes G3, A3, B3, and C4. The fourth staff is for the Klav. (piano) in bass clef, showing a bass line with notes G3, A3, B3, and C4. The fifth staff is for the Klav. (piano) in treble clef, showing a treble line with notes G4, A4, B4, and C5. The sixth staff is for the Klav. (piano) in treble clef, showing a treble line with notes G4, A4, B4, and C5.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 194 and 195 consists of seven staves. The first staff is for the Mrm. (flute) part, written in treble clef with a key signature of one sharp (F#). The second staff is for the Klav. (piano) part, written in bass clef with a key signature of one sharp (F#). The third staff is for the Klav. (piano) part, written in bass clef with a key signature of one sharp (F#). The fourth staff is for the Klav. (piano) part, written in bass clef with a key signature of one sharp (F#). The fifth staff is for the Klav. (piano) part, written in treble clef with a key signature of one sharp (F#). The sixth staff is for the Klav. (piano) part, written in treble clef with a key signature of one sharp (F#). The seventh staff is for the Klav. (piano) part, written in treble clef with a key signature of one sharp (F#).

196

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 196 and 197 consists of seven staves. The first staff, labeled 'Mrm.', is a trumpet part in treble clef. The second staff, labeled 'Klav.', is a piano part in bass clef. The third staff, also labeled 'Klav.', is a piano part in bass clef. The fourth staff, labeled 'Klav.', is a piano part in bass clef. The fifth staff, labeled 'Klav.', is a piano part in treble clef. The sixth staff, labeled 'Klav.', is a piano part in treble clef. The seventh staff, labeled 'Klav.', is a piano part in treble clef. The key signature has one sharp (F#). The Mrm. part plays a melody of quarter notes. The first Klav. part plays a bass line of quarter notes. The second Klav. part has rests. The third Klav. part plays a rapid sixteenth-note pattern. The fourth Klav. part plays a melody of eighth notes. The fifth Klav. part plays a melody of eighth notes. The sixth Klav. part plays a melody of eighth notes. The seventh Klav. part plays a melody of eighth notes.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 198 and 199 is as follows:

**Measure 198:**

- Mrm.:** Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Klav. (Piano):** Bass clef, key signature of one sharp (F#). Notes: F#3 (half), G3 (half).
- Klav. (Clarinets):** Bass clef, key signature of one sharp (F#). Notes: F#3 (half), G3 (half).

**Measure 199:**

- Mrm.:** Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Klav. (Piano):** Bass clef, key signature of one sharp (F#). Notes: F#3 (half), G3 (half).
- Klav. (Clarinets):** Bass clef, key signature of one sharp (F#). Notes: F#3 (half), G3 (half).

200

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score consists of seven staves. The first staff is for the Mrm. (flute) in treble clef, showing a melodic line with a key signature of one sharp. The second staff is for the Klav. (piano) in bass clef, featuring a half note in measure 200 and a half note in measure 201. The third staff is for the Klav. (piano) in bass clef, showing a whole rest in measure 200 and a half note in measure 201. The fourth staff is for the Klav. (piano) in bass clef, featuring a continuous eighth-note pattern. The fifth staff is for the Klav. (piano) in treble clef, featuring a continuous eighth-note pattern. The sixth staff is for the Klav. (piano) in treble clef, featuring a continuous eighth-note pattern. The seventh staff is for the Klav. (piano) in treble clef, featuring a continuous eighth-note pattern.

Mrm. Klav. Klav. Klav. Klav. Klav.

The musical score for measures 202 and 203 consists of six staves. The first staff, labeled 'Mrm.', is a trumpet part in treble clef with a key signature of one sharp (F#) and a melodic line of quarter notes. The second and third staves, both labeled 'Klav.', are piano parts in bass clef, each containing a whole rest for both measures. The fourth staff, labeled 'Klav.', is a clavier part in bass clef with a key signature of one sharp (F#) and a complex bass line featuring many sixteenth notes and slurs. The fifth staff, labeled 'Klav.', is a clavier part in treble clef with a key signature of one sharp (F#) and a melodic line of eighth notes. The sixth staff, labeled 'Klav.', is a clavier part in treble clef with a key signature change from one sharp to two sharps (F# and C#) and a melodic line of eighth notes. The seventh staff, labeled 'Klav.', is a clavier part in treble clef with a key signature change from two sharps to one sharp (F#) and a simple bass line of quarter notes.

Mrm. Klav. Klav. Klav. Klav. Klav.

The musical score for measures 204 and 205 is as follows:

- Mrm. (Trumpet):** Treble clef, key signature of one sharp (F#). Measure 204: F#4, G4, A4, B4. Measure 205: F#4, G4, A4, B4.
- Klav. (Piano):** Bass clef. Measure 204: F#2, G2, A2, B2. Measure 205: F#2, G2, A2, B2.
- Klav. (Clarinets):** Bass clef. Measure 204: F#2, G2, A2, B2. Measure 205: F#2, G2, A2, B2.
- Klav. (Piano):** Bass clef. Measure 204: F#2, G2, A2, B2. Measure 205: F#2, G2, A2, B2.
- Klav. (Clarinets):** Treble clef, key signature of one sharp (F#). Measure 204: F#4, G4, A4, B4. Measure 205: F#4, G4, A4, B4.
- Klav. (Piano):** Treble clef, key signature of one sharp (F#). Measure 204: F#4, G4, A4, B4. Measure 205: F#4, G4, A4, B4.
- Klav. (Clarinets):** Treble clef, key signature of one sharp (F#). Measure 204: F#4, G4, A4, B4. Measure 205: F#4, G4, A4, B4.
- Klav. (Piano):** Treble clef, key signature of one sharp (F#). Measure 204: F#4, G4, A4, B4. Measure 205: F#4, G4, A4, B4.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 206 and 207 is as follows:

- Mrm. (Flute):** Measures 206 and 207. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5 in measure 206, and F#5, E5, D5, C5, B4, A4, G4, F#4 in measure 207.
- Klav. (Piano) 1:** Measures 206 and 207. The part consists of whole rests.
- Klav. (Piano) 2:** Measures 206 and 207. The part consists of whole rests.
- Klav. (Clavier) 1:** Measures 206 and 207. The part consists of a continuous eighth-note pattern in the bass clef: F#3, G3, A3, B3, C4, D4, E4, F#4 in measure 206, and F#4, E4, D4, C4, B3, A3, G3, F#3 in measure 207.
- Klav. (Clavier) 2:** Measures 206 and 207. The part consists of a continuous eighth-note pattern in the treble clef: F#4, G4, A4, B4, C5, D5, E5, F#5 in measure 206, and F#5, E5, D5, C5, B4, A4, G4, F#4 in measure 207.
- Klav. (Clavier) 3:** Measures 206 and 207. The part consists of a continuous eighth-note pattern in the treble clef: F#4, G4, A4, B4, C5, D5, E5, F#5 in measure 206, and F#5, E5, D5, C5, B4, A4, G4, F#4 in measure 207.
- Klav. (Clavier) 4:** Measures 206 and 207. The part consists of a continuous eighth-note pattern in the treble clef: F#4, G4, A4, B4, C5, D5, E5, F#5 in measure 206, and F#5, E5, D5, C5, B4, A4, G4, F#4 in measure 207.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 208 and 209 features the following parts:

- Mrm. (Flute):** Treble clef. Measure 208: G4 (sharp), A4, B4, C5. Measure 209: D5 (sharp), E5, F5, G5.
- Klav. (Piano) - Bass Clef (2 staves):** Both staves have a single sustained note (G2) in measure 208 and measure 209.
- Klav. (Piano) - Treble Clef (4 staves):**
  - Staff 1 (Bass Clef):** Measures 208 and 209 contain a continuous sixteenth-note arpeggiated figure starting on G2 (sharp).
  - Staff 2 (Treble Clef):** Measures 208 and 209 contain a continuous sixteenth-note arpeggiated figure starting on D4 (sharp).
  - Staff 3 (Treble Clef):** Measures 208 and 209 contain a continuous sixteenth-note arpeggiated figure starting on G4 (sharp).
  - Staff 4 (Treble Clef):** Measures 208 and 209 contain a continuous sixteenth-note arpeggiated figure starting on D5 (sharp).

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Mrm. Klav. Klav. Klav. Klav. Klav.

The musical score for measures 212 and 213 is as follows:

- Mrm. (Flute):** Treble clef, key signature of one sharp (F#). Measure 212: F#4 (half note), A4 (quarter note), G4 (quarter note). Measure 213: F#4 (half note), A4 (quarter note), G4 (quarter note).
- Klav. (Piano):** Two staves, both with bass clefs. Both staves have whole rests in both measures.
- Klav. (Clavier):** Third staff, bass clef. Measure 212: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 213: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).
- Klav. (Clavier):** Fourth staff, treble clef. Measure 212: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 213: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Klav. (Clavier):** Fifth staff, treble clef. Measure 212: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 213: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Klav. (Clavier):** Sixth staff, treble clef. Measure 212: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 213: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

Mrm. Klav. Klav. Klav. Klav. Klav.

The musical score for measures 214 and 215 consists of six staves. The first staff is for the Mrm. (flute) in treble clef, showing a melody with eighth and quarter notes. The second and third staves are for Klav. (piano) in bass clef, both containing whole rests. The fourth, fifth, and sixth staves are for Klav. (piano) in treble clef, featuring a bass line and treble line with eighth and quarter notes, including some beamed sixteenth notes. The key signature has one sharp (F#).

Mrm. Klav. Klav. Klav. Klav. Klav.

The musical score for measures 216 and 217 is as follows:

- Mrm. (Trumpet):** Treble clef, key signature of one sharp (F#). Measure 216: F#4 (half note), G4 (quarter note), A4 (quarter note). Measure 217: F#4 (half note), G4 (quarter note), A4 (quarter note).
- Klav. (Piano):** Bass clef. Measure 216: Whole rest. Measure 217: Whole rest.
- Klav. (Clarinets):** Bass clef, key signature of one sharp (F#). Measure 216: F#3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (quarter note), B2 (quarter note), A2 (quarter note), G2 (quarter note), F#2 (quarter note). Measure 217: F#3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (quarter note), B2 (quarter note), A2 (quarter note), G2 (quarter note), F#2 (quarter note).

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 218 and 219 is as follows:

- Mrm. (Flute):** Treble clef, key of F#. Measure 218: F#4 (quarter), A4 (quarter), G4 (quarter). Measure 219: F#4 (quarter), A4 (quarter), G4 (quarter).
- Klav. 1 (Piano):** Bass clef. Measure 218: Whole rest. Measure 219: Whole rest.
- Klav. 2 (Piano):** Bass clef. Measure 218: Whole rest. Measure 219: Whole rest.
- Klav. 3 (Piano):** Bass clef, key of F#. Measure 218: F#3, G3, A3, B3, C4, D4, E4, F#4 (eighth notes). Measure 219: F#3, G3, A3, B3, C4, D4, E4, F#4 (eighth notes).
- Klav. 4 (Piano):** Treble clef, key of F#. Measure 218: F#4, G4, A4, B4, C5, D5, E5, F#5 (eighth notes). Measure 219: F#4, G4, A4, B4, C5, D5, E5, F#5 (eighth notes).
- Klav. 5 (Piano):** Treble clef, key of F#. Measure 218: F#4, G4, A4, B4, C5, D5, E5, F#5 (eighth notes). Measure 219: F#4, G4, A4, B4, C5, D5, E5, F#5 (eighth notes).
- Klav. 6 (Piano):** Treble clef, key of F#. Measure 218: F#4, G4, A4, B4, C5, D5, E5, F#5 (eighth notes). Measure 219: F#4, G4, A4, B4, C5, D5, E5, F#5 (eighth notes).

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 220 and 221 is as follows:

- Mrm. (Flute):** Measures 220 and 221 contain a melody of quarter notes: F#4, E4, D4, F#4, E4, D4.
- Klav. 1 (Piano):** Measures 220 and 221 contain whole rests.
- Klav. 2 (Piano):** Measures 220 and 221 contain whole rests.
- Klav. 3 (Piano):** Measures 220 and 221 contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.
- Klav. 4 (Piano):** Measures 220 and 221 contain a rapid sixteenth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2.
- Klav. 5 (Piano):** Measures 220 and 221 contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.
- Klav. 6 (Piano):** Measures 220 and 221 contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.

222

Mrm. Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The image shows a musical score for a piece titled 'Marm. Klav.'. The score is written for six parts: a Horn (Mrm.) and five Keyboards (Klav.). The Horn part is in the treble clef, and the Keyboard parts are in the bass clef. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems, each containing two measures. The first system shows the Horn playing a melody of quarter notes, while the Keyboards provide a harmonic accompaniment. The second system continues the melody and accompaniment. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Mrm. Klav. Klav. Klav. Klav. Klav.

The musical score for measures 224 and 225 is as follows:

- Mrm. (Flute):** Treble clef, key signature of one sharp (F#). Measure 224: F#4 (quarter), A4 (quarter), G4 (quarter). Measure 225: F#4 (quarter), A4 (quarter), G4 (quarter).
- Klav. 1 (Piano):** Bass clef. Measure 224: Whole rest. Measure 225: Whole rest.
- Klav. 2 (Piano):** Bass clef. Measure 224: Whole rest. Measure 225: Whole rest.
- Klav. 3 (Piano):** Bass clef, key signature of one sharp (F#). Measure 224: F#3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 225: F#3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Klav. 4 (Piano):** Treble clef, key signature of one sharp (F#). Measure 224: F#4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 225: F#4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- Klav. 5 (Piano):** Treble clef, key signature of one sharp (F#). Measure 224: F#4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 225: F#4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Klav. 6 (Piano):** Treble clef, key signature of one sharp (F#). Measure 224: F#4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 225: F#4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Musical score for measures 226-227. The score includes parts for Mrm. (flute), two Klav. (piano) staves in bass clef, and four Klav. (piano) staves in treble clef. The key signature has one sharp (F#). The Mrm. part plays a melody of quarter notes: F#4, A4, B4, F#4, A4, B4. The first two Klav. staves in bass clef play whole rests. The third Klav. staff in bass clef plays a melody of quarter notes: F#3, A3, B3, F#3, A3, B3. The fourth Klav. staff in treble clef plays a rapid sixteenth-note arpeggiated figure. The fifth and sixth Klav. staves in treble clef play a melody of quarter notes: F#4, A4, B4, F#4, A4, B4. The seventh Klav. staff in treble clef plays a melody of quarter notes: F#4, A4, B4, F#4, A4, B4.

Mrm. Klav. Klav. Klav. Klav. Klav.

The musical score for measures 228 and 229 is as follows:

- Mrm. (Flute):** Treble clef, key signature of one sharp (F#). Measure 228: F#4 (half note), A4 (quarter note), G4 (quarter note). Measure 229: F#4 (half note), A4 (quarter note), G4 (quarter note).
- Klav. (Piano):** Bass clef, key signature of one sharp (F#). Measure 228: F#3 (half note), A3 (quarter note), G3 (quarter note). Measure 229: F#3 (half note), A3 (quarter note), G3 (quarter note).
- Klav. (Clavier):** Bass clef, key signature of one sharp (F#). Measure 228: F#3 (half note), A3 (quarter note), G3 (quarter note). Measure 229: F#3 (half note), A3 (quarter note), G3 (quarter note).
- Klav. (Clavier):** Treble clef, key signature of one sharp (F#). Measure 228: F#4 (half note), A4 (quarter note), G4 (quarter note). Measure 229: F#4 (half note), A4 (quarter note), G4 (quarter note).
- Klav. (Clavier):** Treble clef, key signature of one sharp (F#). Measure 228: F#4 (half note), A4 (quarter note), G4 (quarter note). Measure 229: F#4 (half note), A4 (quarter note), G4 (quarter note).
- Klav. (Clavier):** Treble clef, key signature of one sharp (F#). Measure 228: F#4 (half note), A4 (quarter note), G4 (quarter note). Measure 229: F#4 (half note), A4 (quarter note), G4 (quarter note).

230

Mrm.

Klav.

Klav.

Klav.

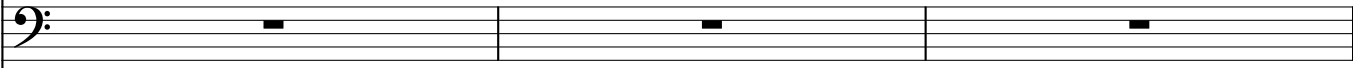
Klav.

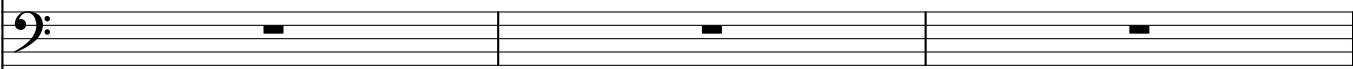
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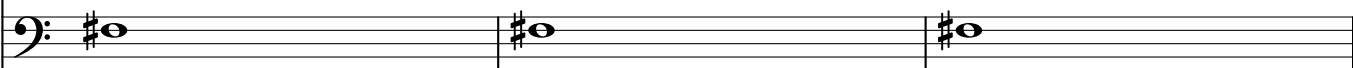
Klav.

Musical score for measures 230-231. The score includes parts for Mrm. (flute), two Klav. (piano) staves in bass clef, and four Klav. (piano) staves in treble clef. The Mrm. part has a key signature of one sharp (F#) and a melody of quarter notes. The first two Klav. parts in bass clef have whole rests. The third Klav. part in bass clef has a melody of quarter notes. The four Klav. parts in treble clef have various rhythmic patterns, including eighth and sixteenth notes, and some have key signatures of one sharp (F#).

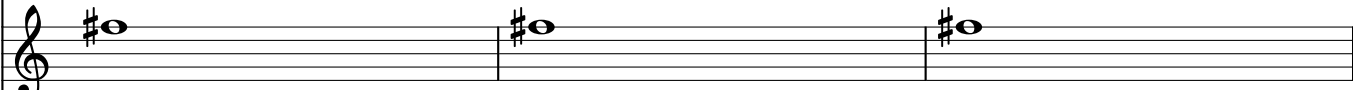
Mrm. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Mrm.

Klav.

Klav.

Klav.

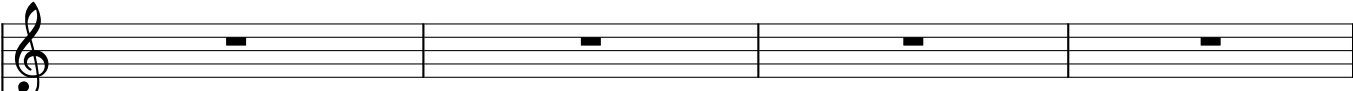
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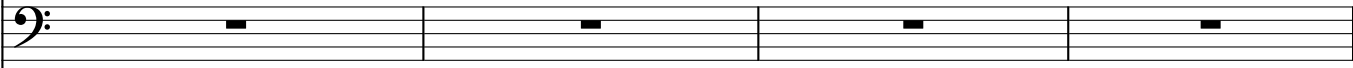
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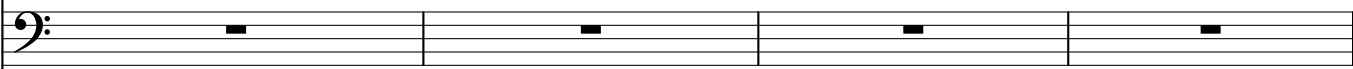
Klav.

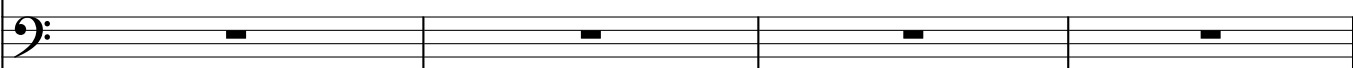
Mrm. Klav. Klav. Klav. Klav. Klav.

The musical score for measures 238-240 consists of six staves. The first four staves (Mrm. and three Klav.) contain whole rests. The fifth staff (Klav.) has a treble clef and a key signature of one sharp (F#), with a melodic line of eighth and sixteenth notes. The sixth staff (Klav.) has a treble clef and a key signature of one sharp, with a single whole note F# in each measure. The seventh staff (Klav.) has a treble clef and a key signature of one sharp, with a melodic line of eighth and sixteenth notes, including a whole note F# in the third measure.

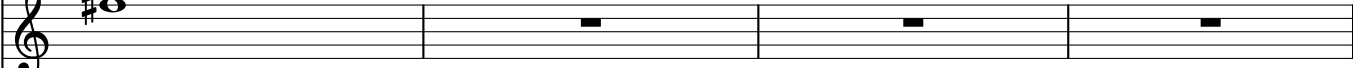
Mrm. 

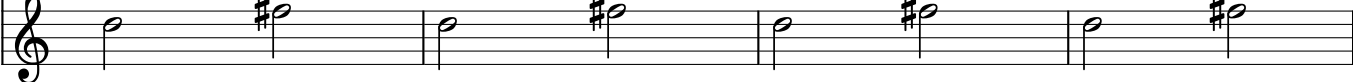
Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for measures 245-252 consists of seven staves. The top staff is for Mrm. (Mellophone) and the following six are for Klav. (Piano). Measures 245-251 show a melodic line in the 5th Klav. staff and sustained chords in the other parts. Measure 252 shows a final chord across all parts.

Mrm.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.