

♩ = 164

Klavier

Klavier

Elektrisches Piano

Akustische Gitarre

Elektrische Gitarre

Elektrische Gitarre

Elektrischer Bass

String Synthesizer

Square Synthesizer

Violoncellos

Blechblasinstrumente

Hammond Orgel

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 164. The instruments are listed on the left: Klavier, Klavier, Elektrisches Piano, Akustische Gitarre, Elektrische Gitarre, Elektrische Gitarre, Elektrischer Bass, String Synthesizer, Square Synthesizer, Violoncellos, Blechblasinstrumente, and Hammond Orgel. The score shows the first measure of music for each instrument. Most instruments have a whole rest. The Square Synthesizer, Violoncellos, Blechblasinstrumente, and Hammond Orgel have specific melodic lines.

2

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

2
Hm. Org.

The musical score is written for a 12-piece band. The instruments are: Klav. (Piano), Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Vocals), Bb. (Baritone Saxophone), and Hm. Org. (Hammond Organ). The key signature is three sharps (F#, C#, G#). The first system shows the Klav. and E-Pno. parts with rests. The second system shows the Synth. and Vcs. parts with notes and rests. The Bb. and Hm. Org. parts are also shown with notes and rests.

4

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

3

5

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

Measure 17: Klav. (Grand Piano) has whole rests in both staves. Klav. (Piano) has a whole rest. E-Pno. (Electric Piano) has whole rests in both staves. Git. (Guitar) has a whole rest. E-Git. (Electric Guitar) has a whole rest. E-Git. (Electric Guitar) has a whole rest. E. B. (Electric Bass) has a quarter rest, followed by an eighth-note melodic line. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. Vcs. (Vocals) has a quarter rest, followed by an eighth-note melodic line. Bb. (Baritone Saxophone) has a quarter rest, followed by an eighth-note melodic line. Hm. Org. (Hammond Organ) has a quarter note.

Measure 18: Klav. (Grand Piano) has whole rests in both staves. Klav. (Piano) has a whole rest. E-Pno. (Electric Piano) has whole rests in both staves. Git. (Guitar) has a whole rest. E-Git. (Electric Guitar) has a whole rest. E-Git. (Electric Guitar) has a whole rest. E. B. (Electric Bass) has a quarter note, followed by an eighth-note melodic line. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. Vcs. (Vocals) has a quarter note, followed by an eighth-note melodic line. Bb. (Baritone Saxophone) has a quarter note, followed by an eighth-note melodic line. Hm. Org. (Hammond Organ) has a quarter note.

Measure 19: Klav. (Grand Piano) has whole rests in both staves. Klav. (Piano) has a whole rest. E-Pno. (Electric Piano) has whole rests in both staves. Git. (Guitar) has a whole rest. E-Git. (Electric Guitar) has a whole rest. E-Git. (Electric Guitar) has a whole rest. E. B. (Electric Bass) has a quarter note, followed by an eighth-note melodic line. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. Vcs. (Vocals) has a quarter note, followed by an eighth-note melodic line. Bb. (Baritone Saxophone) has a quarter note, followed by an eighth-note melodic line. Hm. Org. (Hammond Organ) has a quarter note.

Measure 20: Klav. (Grand Piano) has whole rests in both staves. Klav. (Piano) has a whole rest. E-Pno. (Electric Piano) has whole rests in both staves. Git. (Guitar) has a whole rest. E-Git. (Electric Guitar) has a whole rest. E-Git. (Electric Guitar) has a whole rest. E. B. (Electric Bass) has a quarter note, followed by an eighth-note melodic line. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. Vcs. (Vocals) has a quarter note, followed by an eighth-note melodic line. Bb. (Baritone Saxophone) has a quarter note, followed by an eighth-note melodic line. Hm. Org. (Hammond Organ) has a quarter note.

6

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

5

7

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

6

8

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

7

9

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

8
Hm. Org.

The musical score is written for measures 8 and 9. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves, both with whole rests in both measures.
- E-Pno. (Electric Piano):** Two staves, both with whole rests in both measures.
- Git. (Guitar):** One staff with a whole rest in both measures.
- E-Git. (Electric Guitar):** One staff with a whole rest in both measures.
- E-Git. (Electric Guitar):** One staff. In measure 8, it begins a melodic line with a half note G#4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337,

11

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

9

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

Musical score for page 13, measures 13-14. The score is written for 11 instruments: Klav. (Piano), Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Violoncello), Bb. (Baritone), and Hm. Org. (Hammond Organ). The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 82. The score shows measures 13 and 14. Measures 13 and 14 are mostly empty for most instruments, with some activity in the E-Git. and E. B. parts. The E-Git. part in measure 13 has a series of eighth notes. The E. B. part in measure 13 has a series of eighth notes. The Synth. part in measure 14 has a series of eighth notes. The Vcs. part in measure 13 has a series of eighth notes. The Bb. part in measure 13 has a series of eighth notes. The Hm. Org. part in measure 13 has a series of eighth notes.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

Detailed description of the musical score: The score is for page 15, measures 15 through 18. It features nine staves. The first three staves (Klav., Klav., E-Pno.) are grand staves with treble and bass clefs, each containing a whole rest. The fourth staff (Git.) has a treble clef, a key signature of three sharps, and an 8-measure rest. The fifth staff (E-Git.) also has a treble clef, a key signature of three sharps, and an 8-measure rest. The sixth staff (E-Git.) has a treble clef, a key signature of three sharps, and contains eighth notes in measures 15-16 and 17-18. The seventh staff (E. B.) has a bass clef, a key signature of three sharps, and contains eighth notes in measures 15-16 and 17-18. The eighth staff (Synth.) has a bass clef, a key signature of three sharps, and contains eighth notes in measures 15-16 and 17-18. The ninth staff (Synth.) is a grand staff with treble and bass clefs, a key signature of three sharps, and contains eighth notes in measures 15-16 and 17-18. The tenth staff (Vcs.) has a bass clef, a key signature of three sharps, and contains eighth notes in measures 15-16 and 17-18. The eleventh staff (Bb.) has a bass clef, a key signature of three sharps, and contains eighth notes in measures 15-16 and 17-18. The twelfth staff (Hm. Org.) has a bass clef, a key signature of three sharps, and contains eighth notes in measures 15-16 and 17-18.

Klav.

Musical staff for Klav. (Piano) showing a whole rest in both treble and bass clefs.

Klav.

Musical staff for Klav. (Piano) showing a whole rest in the bass clef.

E-Pno.

Musical staff for E-Pno. (Electric Piano) showing whole rests in both treble and bass clefs.

Git.

Musical staff for Git. (Guitar) showing a whole rest in the treble clef.

E-Git.

Musical staff for E-Git. (Electric Guitar) showing a sequence of notes and rests, including a triplet of eighth notes.

E-Git.

Musical staff for E-Git. (Electric Guitar) showing a sequence of notes and rests, including a triplet of eighth notes.

E. B.

Musical staff for E. B. (Electric Bass) showing a sequence of notes and rests, including a triplet of eighth notes.

Synth.

Musical staff for Synth. (Synthesizer) showing a sequence of notes and rests, including a triplet of eighth notes.

Synth.

Musical staff for Synth. (Synthesizer) showing a sequence of notes and rests, including a triplet of eighth notes.

Vcs.

Musical staff for Vcs. (Vocals) showing a sequence of notes and rests, including a triplet of eighth notes.

Bb.

Musical staff for Bb. (Baritone Saxophone) showing a sequence of notes and rests, including a triplet of eighth notes.

Hm. Org.

Musical staff for Hm. Org. (Hammond Organ) showing a sequence of notes and rests, including a triplet of eighth notes.

Klav.

Musical staff for Klav. (Piano) showing a whole rest in both treble and bass clefs.

Klav.

Musical staff for Klav. (Piano) showing a whole rest in the bass clef.

E-Pno.

Musical staff for E-Pno. (Electric Piano) showing a whole rest in both treble and bass clefs.

Git.

Musical staff for Git. (Guitar) showing a whole rest in the treble clef.

E-Git.

Musical staff for E-Git. (Electric Guitar) showing a melodic line starting with a slash and eighth notes.

E-Git.

Musical staff for E-Git. (Electric Guitar) showing a whole rest in the treble clef.

E. B.

Musical staff for E. B. (Electric Bass) showing a whole rest in the bass clef.

Synth.

Musical staff for Synth. (Synthesizer) showing a whole rest in the bass clef.

Synth.

Musical staff for Synth. (Synthesizer) showing a complex melodic line with various note values and rests.

Vcs.

Musical staff for Vcs. (Vocals) showing a melodic line with various note values and rests.

Bb.

Musical staff for Bb. (Baritone Saxophone) showing a melodic line with various note values and rests.

Hm. Org.

Musical staff for Hm. Org. (Hammond Organ) showing a melodic line with various note values and rests.

18

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

14

The musical score for page 18, measures 14-17, is arranged in a system of nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Klav. (Piano), Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Violoncello), Bb. (Baritone), and Hm. Org. (Hammond Organ). The score includes various musical notations such as rests, eighth notes, and chords across multiple staves.

19

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

15

20

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

16

The musical score is for page 20 of a piece. It features ten staves, each representing a different instrument or voice part. The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The staves are labeled as follows: Klav. (Piano), Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Violins), Bb. (Baritone), and Hm. Org. (Hammond Organ). The first measure of each staff is mostly empty, with some notes in the E-Git., E-Git., E. B., Synth., Vcs., Bb., and Hm. Org. parts. The second measure contains more active notation, including eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'b'.

22

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

17

24

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

18

26

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

19

The musical score for page 26, measures 19-20, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The first two staves (Klav.) are mostly rests. The E-Pno. staff is also mostly rests. The Git. staff has a whole rest. The E-Git. staff has a whole rest. The E-Git. staff has a melodic line. The E. B. staff has a whole rest. The Synth. staff has a melodic line. The Synth. staff has a melodic line. The Vcs. staff has a melodic line. The Bb. staff has a melodic line. The Hm. Org. staff has a melodic line.

Klav.

Two staves for Klavier (Klav.). The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain whole rests for the duration of the measure.

Klav.

A single bass staff for Klavier (Klav.) containing a whole rest.

E-Pno.

Two staves for Electric Piano (E-Pno.). The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain whole rests for the duration of the measure.

Git.

A single treble staff for Guitar (Git.) containing a whole rest.

E-Git.

A single treble staff for Electric Guitar (E-Git.) containing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

E-Git.

A single treble staff for Electric Guitar (E-Git.) containing a fast melodic line with sixteenth and thirty-second notes.

E. B.

A single bass staff for Electric Bass (E. B.) containing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Synth.

A single bass staff for Synthesizer (Synth.) containing a short melodic phrase with eighth notes.

Synth.

Two staves for Synthesizer (Synth.). The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain whole notes for the duration of the measure.

Vcs.

A single bass staff for Vocals (Vcs.) containing a melodic line with eighth notes and rests.

Bb.

A single treble staff for Baritone Saxophone (Bb.) containing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Hm. Org.

A single bass staff for Hammond Organ (Hm. Org.) containing a melodic line with eighth and sixteenth notes.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

21

31

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

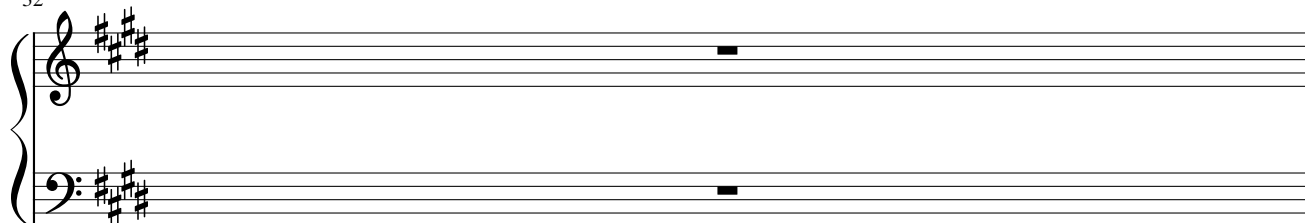
Bb.

Hm. Org.

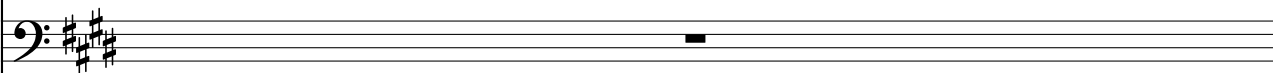
22

Detailed description of the musical score: The score is for page 31 of a piece. It features ten staves. The first three staves are for Klav. (Klavier), the next two for E-Pno. (Electric Piano), then Git. (Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), another Synth. (Synthesizer), Vcs. (Violoncello), Bb. (Baritone), and finally Hm. Org. (Hammond Organ). The key signature is G major (one sharp, F#). The time signature is 4/4. The page number 31 is at the top left, and 22 is at the bottom left. The instruments are arranged in a vertical stack. The Klav. and E-Pno. parts are mostly rests. The Git. part has a rest followed by a quarter note. The E-Git. part has a rest followed by a quarter note. The E. B. part has a rest followed by a quarter note. The Synth. part has a rest followed by a quarter note. The Vcs. part has a rest followed by a quarter note. The Bb. part has a rest followed by a quarter note. The Hm. Org. part has a rest followed by a quarter note.

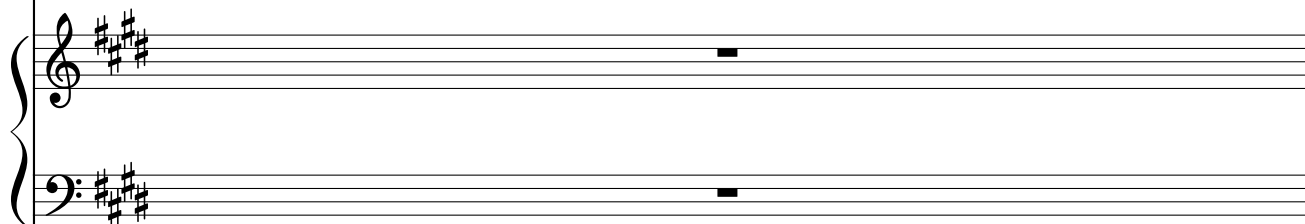
Klav.



Klav.



E-Pno.



Git.



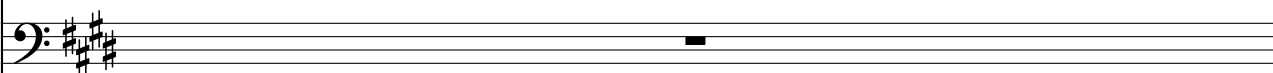
E-Git.



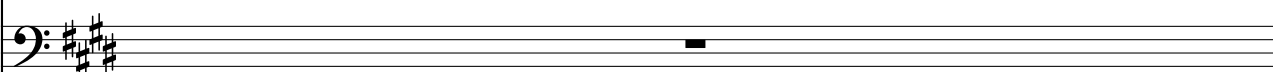
E-Git.



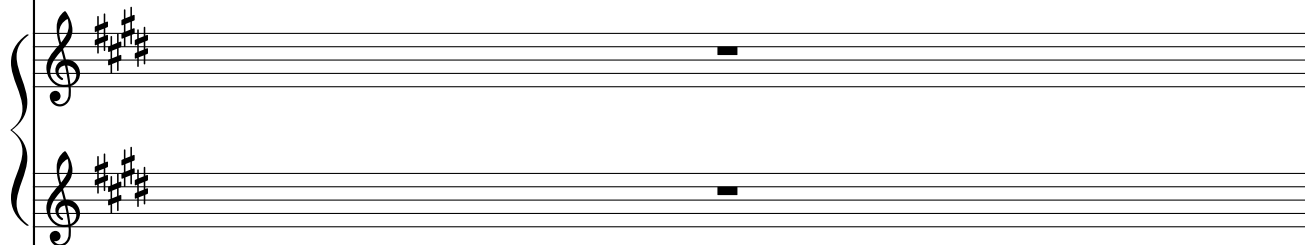
E. B.



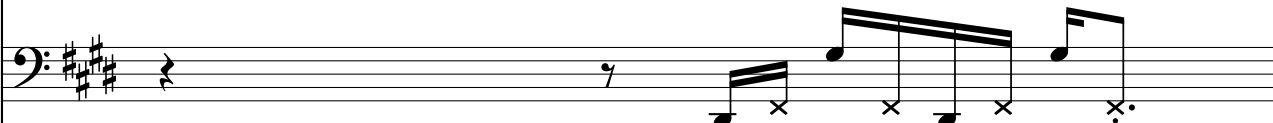
Synth.



Synth.



Vcs.



Bb.



Hm. Org.



33

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

24

35

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

25

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

The musical score for page 36, measures 26-35, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Klav. (Piano):** Two staves, both showing whole rests for the entire duration.
- E-Pno. (Electric Piano):** Two staves, both showing whole rests for the entire duration.
- Git. (Guitar):** One staff with a melodic line consisting of eighth and sixteenth notes, including triplets and a final sustained note.
- E-Git. (Electric Guitar):** Two staves, both showing whole rests for the entire duration.
- E. B. (Electric Bass):** One staff with a melodic line featuring eighth and sixteenth notes, including triplets and a final sustained note.
- Synth. (Synthesizer):** Two staves. The upper staff shows a melodic line with eighth and sixteenth notes, including a quintuplet. The lower staff shows a rhythmic pattern with eighth and sixteenth notes, including a quintuplet.
- Vcs. (Vibraphone):** One staff with a melodic line consisting of eighth and sixteenth notes, including triplets and a final sustained note.
- Bb. (Baritone Saxophone):** One staff with a melodic line consisting of eighth and sixteenth notes, including triplets and a final sustained note.
- Hm. Org. (Hammond Organ):** One staff with a melodic line consisting of eighth and sixteenth notes, including triplets and a final sustained note.

37

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

27

39

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

The musical score for page 39, measures 28-39, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Klav., E-Pno., Git., E-Git., E. B., Synth., Vcs., Bb., and Hm. Org. The score shows various musical notations including rests, eighth notes, and sixteenth notes, with some parts marked with 'x' for specific effects or techniques.

41

41

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

29

42

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

30

The musical score for page 42 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Klav. (Keyboard):** Two staves, both containing whole rests for the duration of the page.
- E-Pno. (Electric Piano):** Two staves, both containing whole rests for the duration of the page.
- Git. (Guitar):** Treble clef staff. The first measure contains a complex, fast-paced melody. The second measure contains a similar melody. The third measure contains a complex, fast-paced melody. The fourth measure contains a complex, fast-paced melody.
- E-Git. (Electric Guitar):** Treble clef staff. The first measure contains a complex, fast-paced melody. The second measure contains a similar melody. The third measure contains a complex, fast-paced melody. The fourth measure contains a complex, fast-paced melody.
- E. B. (Electric Bass):** Bass clef staff. The first measure contains a complex, fast-paced melody. The second measure contains a similar melody. The third measure contains a complex, fast-paced melody. The fourth measure contains a complex, fast-paced melody.
- Synth. (Synthesizer):** Bass clef staff. The first measure contains a complex, fast-paced melody. The second measure contains a similar melody. The third measure contains a complex, fast-paced melody. The fourth measure contains a complex, fast-paced melody.
- Synth. (Synthesizer):** Treble clef staff. The first measure contains a complex, fast-paced melody. The second measure contains a similar melody. The third measure contains a complex, fast-paced melody. The fourth measure contains a complex, fast-paced melody.
- Vcs. (Vibraphone):** Bass clef staff. The first measure contains a complex, fast-paced melody. The second measure contains a similar melody. The third measure contains a complex, fast-paced melody. The fourth measure contains a complex, fast-paced melody.
- Bb. (Baritone Saxophone):** Treble clef staff. The first measure contains a complex, fast-paced melody. The second measure contains a similar melody. The third measure contains a complex, fast-paced melody. The fourth measure contains a complex, fast-paced melody.
- Hm. Org. (Hammond Organ):** Bass clef staff. The first measure contains a complex, fast-paced melody. The second measure contains a similar melody. The third measure contains a complex, fast-paced melody. The fourth measure contains a complex, fast-paced melody.

44

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

31

46

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

The musical score for page 46, measures 32-33, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Klav., E-Pno., Git., E-Git., E. B., Synth., Vcs., Bb., and Hm. Org. The score shows various musical notations including rests, eighth notes, and chords.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

33

51

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

34

54

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

35

The musical score is written for measures 54 and 55. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are arranged in a multi-stem system. The Klav. part consists of two staves, both of which are empty in measure 54. The E-Pno. part also consists of two staves, both of which are empty in measure 54. The Git. part is a single staff with a guitar icon, showing a melodic line with eighth and sixteenth notes. The E-Git. part is a single staff with a guitar icon, showing a rhythmic pattern of eighth notes. The E-Git. part is a single staff with a guitar icon, showing a melodic line with eighth and sixteenth notes. The E. B. part is a single staff with a bass icon, showing a rhythmic pattern of eighth notes. The Synth. part is a single staff with a synthesizer icon, showing a melodic line with eighth and sixteenth notes. The Synth. part is a single staff with a synthesizer icon, showing a melodic line with eighth and sixteenth notes. The Vcs. part is a single staff with a violin icon, showing a melodic line with eighth and sixteenth notes. The Bb. part is a single staff with a baritone icon, showing a melodic line with eighth and sixteenth notes. The Hm. Org. part is a single staff with a Hammond Organ icon, showing a melodic line with eighth and sixteenth notes. The page number 54 is at the top left, and 35 is at the bottom right.

57

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

36

The musical score for page 57 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves, both showing whole rests for the entire duration.
- E-Pno. (Electric Piano):** Two staves, both showing whole rests for the entire duration.
- Git. (Guitar):** Treble clef staff with an 8va marking. It plays a continuous eighth-note pattern: G4-A4-B4-C5 (beamed eighth notes).
- E-Git. (Electric Guitar):** Treble clef staff with an 8va marking. It plays a sparse pattern of chords and single notes, including G4, A4, B4, and C5.
- E-Git. (Electric Guitar):** Treble clef staff with an 8va marking. It plays a continuous eighth-note pattern: G4-A4-B4-C5 (beamed eighth notes).
- E. B. (Electric Bass):** Bass clef staff showing whole rests for the entire duration.
- Synth. (Synthesizer):** Bass clef staff. It plays a pattern of eighth notes: G3-A3-B3-C4, followed by a half note G3, and then a series of eighth notes: A3-B3-C4-D4-E4-F4-G4.
- Synth. (Synthesizer):** Treble clef staff. It shows whole rests for the first half of the measure, followed by a half note G4, and then a series of eighth notes: A4-B4-C5-D5-E5-F5-G5.
- Vcs. (Vibraphone):** Bass clef staff. It plays a pattern of eighth notes: G3-A3-B3-C4, followed by a half note G3, and then a series of eighth notes: A3-B3-C4-D4-E4-F4-G4.
- Bb. (Baritone Saxophone):** Treble clef staff. It plays a sparse pattern of chords and single notes, including G4, A4, B4, and C5.
- Hm. Org. (Hammond Organ):** Bass clef staff. It plays a steady eighth-note accompaniment: G3-A3-B3-C4.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

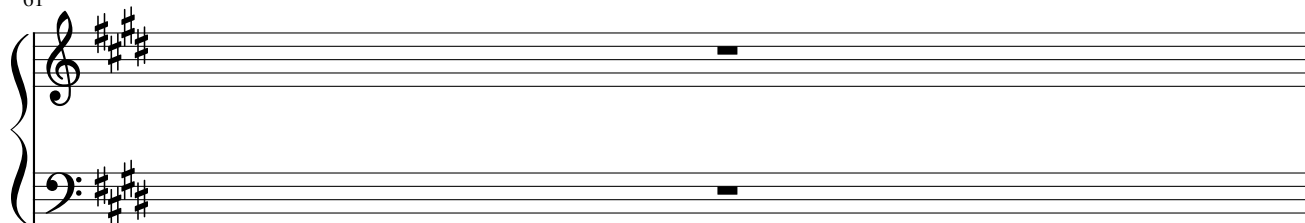
Bb.

37

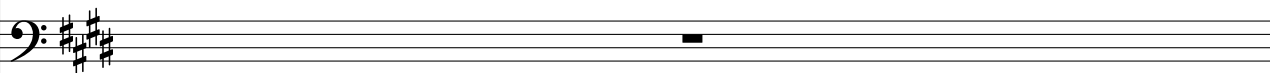
3

3

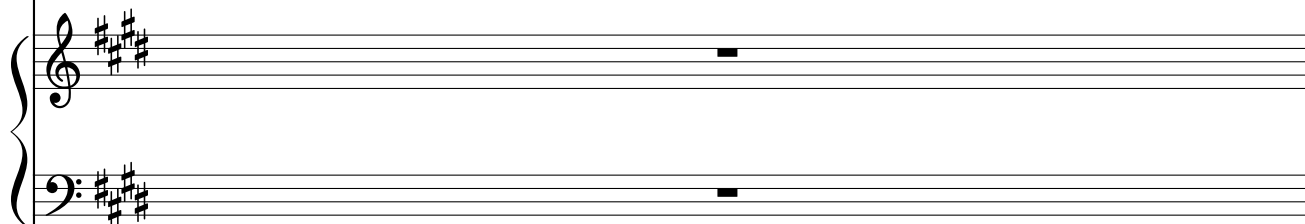
Klav.



Klav.



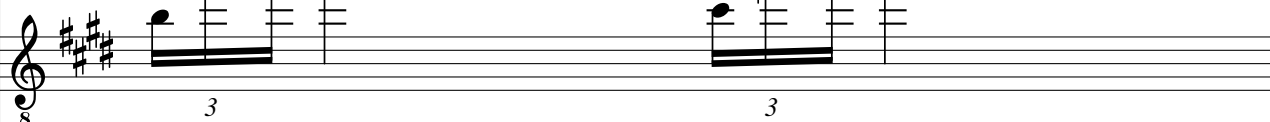
E-Pno.



Git.



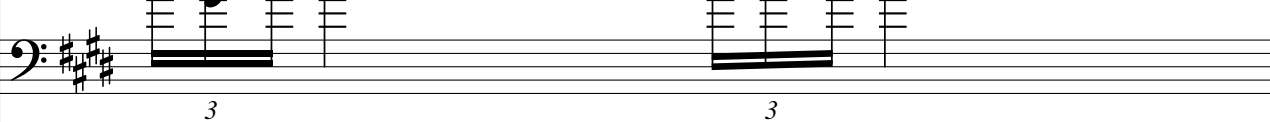
E-Git.



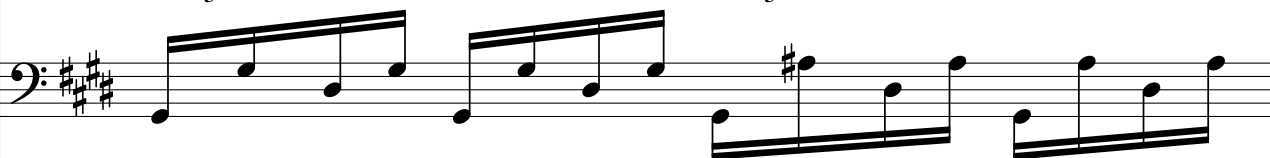
E-Git.



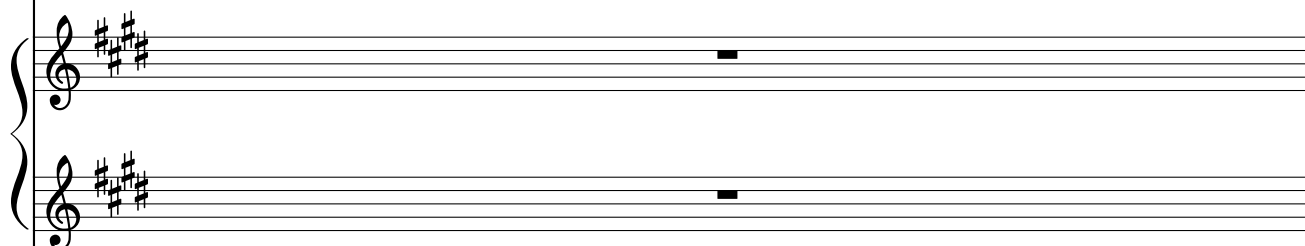
E. B.



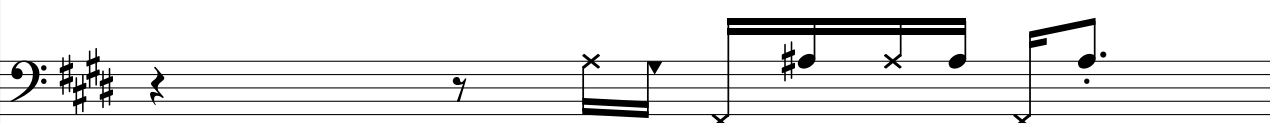
Synth.



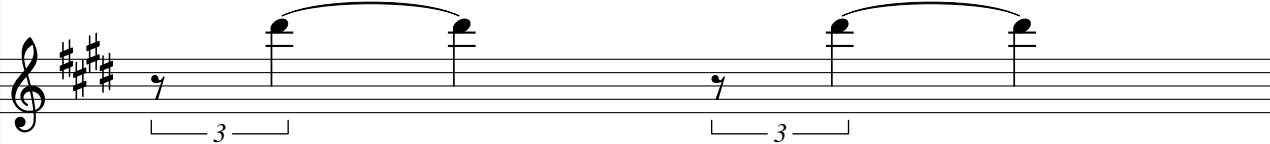
Synth.



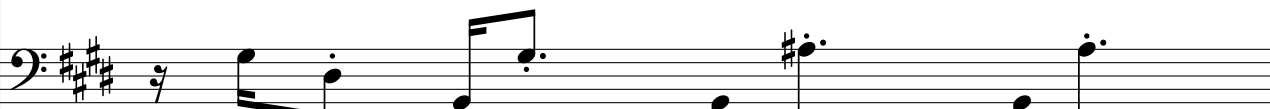
Vcs.



Bb.



Hm. Org.



62

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

The musical score for page 62 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two measures. The first measure contains complex rhythmic patterns and triplets for most instruments, while the second measure features more melodic and harmonic developments. The Hm. Org. part at the bottom includes a '39' at the end of the second measure.

Klav.

Two staves (treble and bass clef) for the piano. Both staves contain a whole rest, indicating the instrument is silent for this measure.

Klav.

A single bass clef staff for the piano, containing a whole rest.

E-Pno.

Two staves (treble and bass clef) for the electric piano. The treble staff contains a melodic line of eighth notes, while the bass staff contains a whole rest.

Git.

A single treble clef staff for the guitar, containing a whole rest.

E-Git.

A single treble clef staff for the electric guitar, containing a whole rest.

E-Git.

A single treble clef staff for the electric guitar, containing a whole rest.

E. B.

A single bass clef staff for the electric bass, containing a whole rest.

Synth.

A single bass clef staff for the synthesizer, containing a whole rest followed by a short melodic phrase of eighth notes.

Synth.

Two staves (treble and bass clef) for the synthesizer. The treble staff contains a melodic line with eighth notes and rests, while the bass staff contains a whole rest.

Vcs.

A single bass clef staff for the vocals, containing a melodic line with eighth notes and rests.

Bb.

A single treble clef staff for the baritone saxophone, containing a melodic line with eighth notes and rests.

40
Hm. Org.

A single bass clef staff for the Hammond organ, containing a melodic line of eighth notes.

65

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

41

67

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

42 Hm. Org.

The musical score for page 67 is written for a multi-instrument ensemble. The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves, both showing whole rests.
- E-Pno. (Electric Piano):** Two staves. The right staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left staff has whole rests.
- Git. (Guitar):** One staff with a whole rest.
- E-Git. (Electric Guitar):** One staff with a whole rest.
- E-Git. (Electric Guitar):** One staff with a whole rest.
- E. B. (Electric Bass):** One staff with a melodic line of eighth and quarter notes.
- Synth. (Synthesizer):** Two staves. The top staff has a whole rest, a quarter rest, and a half note. The bottom staff has whole rests.
- Vcs. (Vibraphone):** One staff with a whole rest, followed by eighth notes, and a whole rest.
- Bb. (Baritone Saxophone):** One staff with a melodic line of eighth and quarter notes.
- Hm. Org. (Hammond Organ):** One staff with a melodic line of eighth notes.

68

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

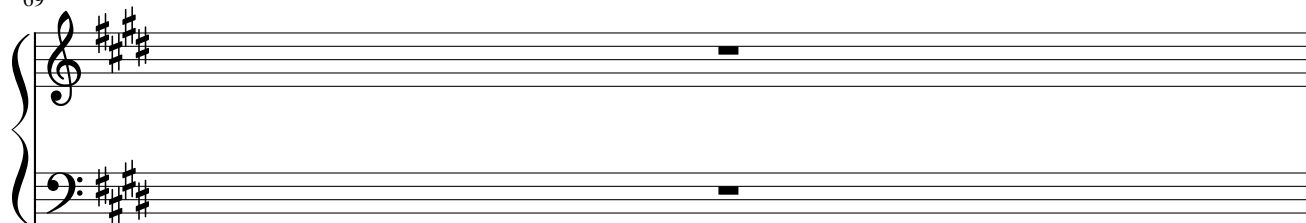
Hm. Org.

43

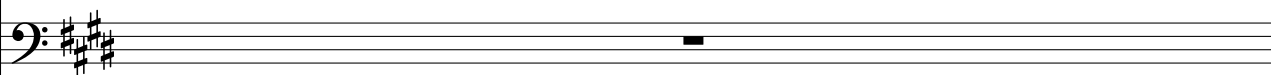
The musical score is written for measures 68 through 71. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Klav. (Piano):** Two staves. Measure 68 shows a whole rest in both staves.
- E-Pno. (Electric Piano):** Two staves. Measure 69 shows a melodic line in the right hand and a bass line in the left hand.
- Git. (Guitar):** One staff. Measure 68 shows a whole rest.
- E-Git. (Electric Guitar):** Two staves. Measure 68 shows a whole rest in both staves.
- E. B. (Electric Bass):** One staff. Measure 69 shows a bass line.
- Synth. (Synthesizer):** Two staves. Measure 70 shows a melodic line in the right hand and a bass line in the left hand.
- Vcs. (Vocals):** One staff. Measure 70 shows a vocal line.
- Bb. (Baritone Saxophone):** One staff. Measure 71 shows a melodic line.
- Hm. Org. (Hammond Organ):** One staff. Measure 71 shows a bass line.

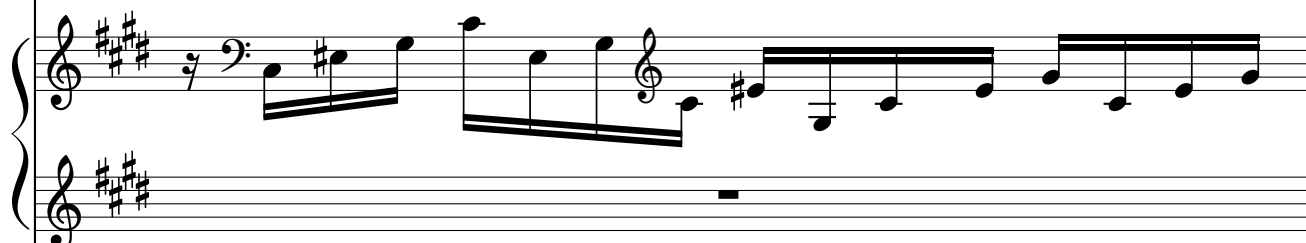
Klav.



Klav.



E-Pno.



Git.



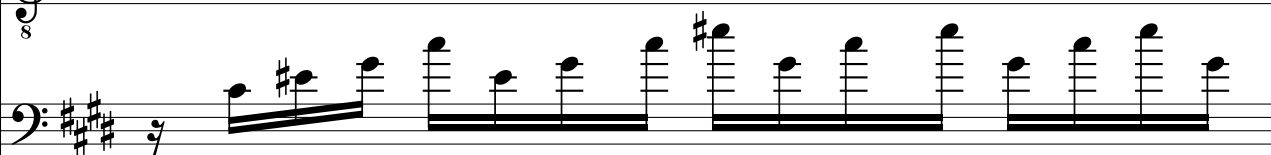
E-Git.



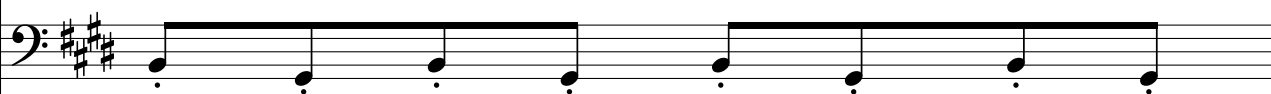
E-Git.



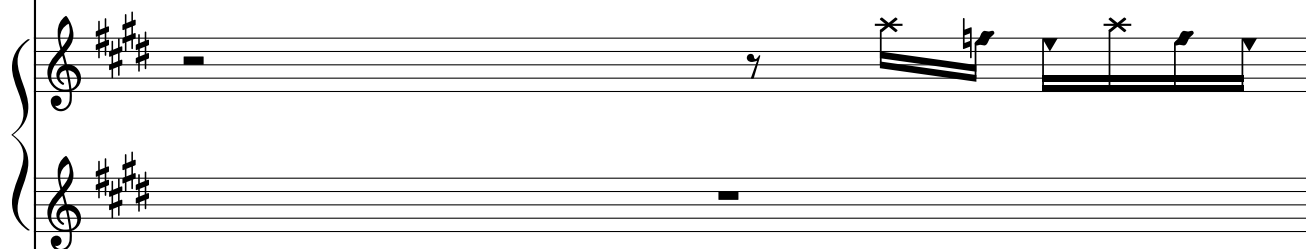
E. B.



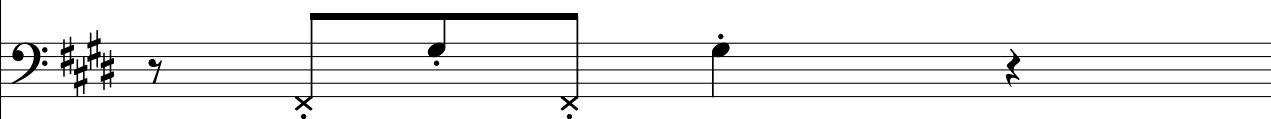
Synth.



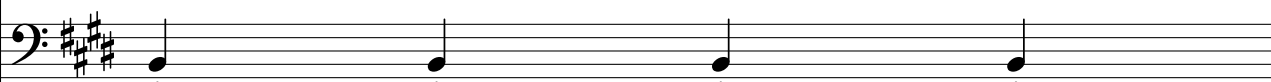
Synth.



Vcs.



Bb.



70

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

8

8

7

45

72

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

46

The musical score for page 72 is written for a multi-instrument ensemble. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves, both showing whole rests for the duration of the page.
- E-Pno. (Electric Piano):** Two staves. The upper staff features a complex melodic line with eighth and sixteenth notes, including triplets and ties. The lower staff provides harmonic support with chords and single notes.
- Git. (Guitar):** One staff, showing a whole rest.
- E-Git. (Electric Guitar):** Two staves. The upper staff shows a whole rest. The lower staff plays a steady eighth-note bass line.
- E. B. (Electric Bass):** One staff, showing a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff plays a steady eighth-note bass line. The lower staff features a melodic line with eighth notes and rests, marked with 'x' symbols.
- Vcs. (Vocals):** One staff, showing a whole rest.
- Bb. (Baritone Saxophone):** One staff, showing a whole rest.
- Hm. Org. (Hammond Organ):** One staff, playing a steady eighth-note bass line.

46

73

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

47

74

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

48

The musical score for measures 74-77 is written for a large ensemble. The key signature is E major (four sharps) and the time signature is 4/4. Measure 74 contains rests for all instruments. In measure 75, the E-Piano (E-Pno.) and the second Electric Guitar (E-Git. 2) play a melodic line of eighth notes: E4, F#4, G4, A4, B4, C#5, D5, E5. The Electric Bass (E. B.) and the first Synth (Synth. 1) play a bass line of eighth notes: E3, F#3, G3, A3, B3, C#4, D4, E4. Measure 76 continues these lines. Measure 77 concludes the sequence with a final chord in E-Pno. and E-Git. 2, and a bass line in E. B. and Synth. 1.

75

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

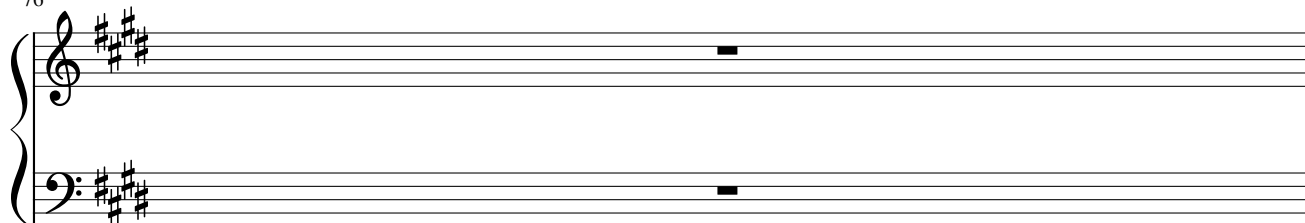
Bb.

Hm. Org.

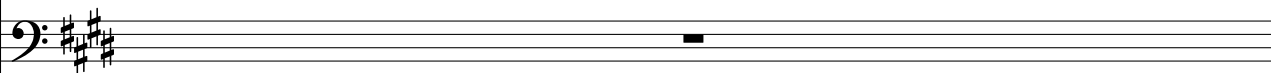
49

The musical score for measures 75-78 is written for a multi-instrument ensemble. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a vertical stack: Klav. (Piano), Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Vocals), Bb. (Baritone Saxophone), and Hm. Org. (Hammond Organ). Measure 75 begins with a piano introduction, featuring a melodic line in the right hand of the E-Pno. and a bass line in the E. B. and Klav. parts. Measure 76 continues the piano introduction. Measure 77 shows the entry of the guitar and electric guitar parts. Measure 78 shows the entry of the synth and vocal parts.

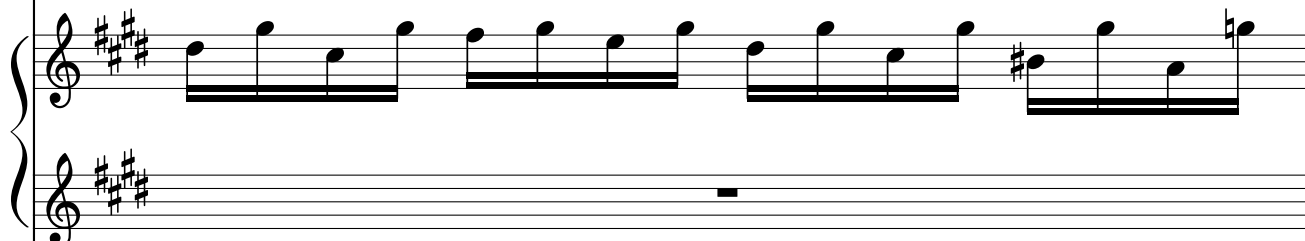
Klav.



Klav.



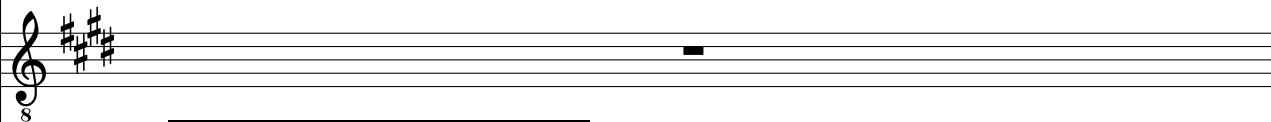
E-Pno.



Git.



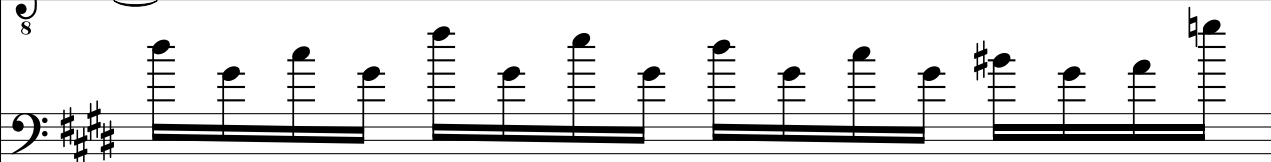
E-Git.



E-Git.



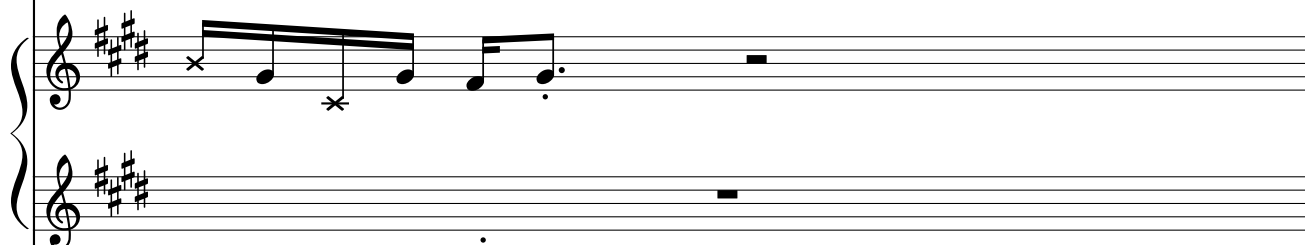
E. B.



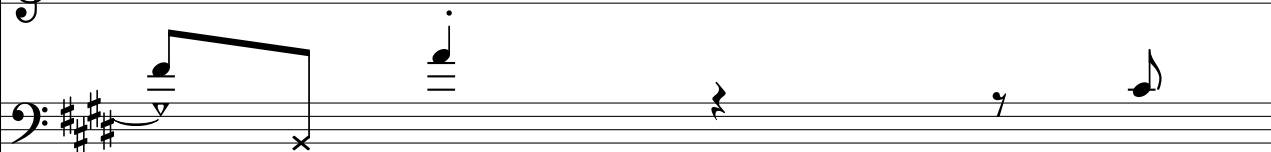
Synth.



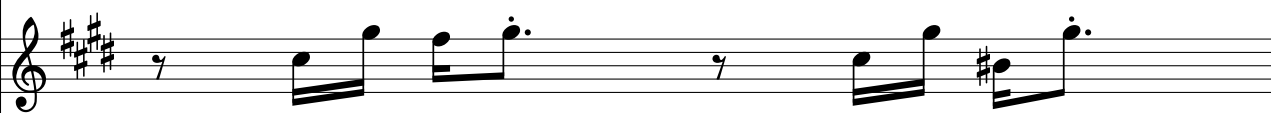
Synth.



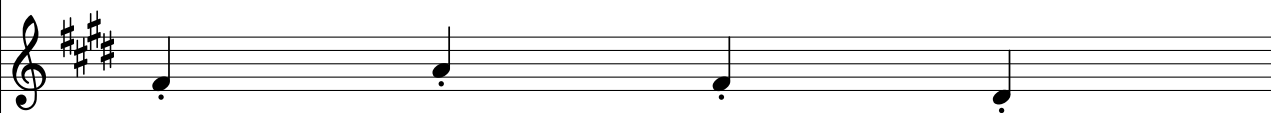
Vcs.



Bb.



Hm. Org.



Score for measures 77-80, featuring multiple instruments in E major (three sharps).

Instruments and Parts:

- Klav. (Piano):** Two staves, both showing whole rests in measures 77-80.
- E-Pno. (Electric Piano):** Two staves. Measure 77 features a rapid ascending eighth-note scale in the right hand, while the left hand has whole rests. Measure 80 shows a single note in the right hand and a whole rest in the left.
- Git. (Guitar):** One staff with a whole rest in measures 77-80.
- E-Git. (Electric Guitar):** Two staves. The top staff has whole rests. The bottom staff plays a series of dotted eighth notes in measure 77, followed by a whole rest in measure 80.
- E. B. (Electric Bass):** One staff with a continuous eighth-note pattern in measure 77 and a whole rest in measure 80.
- Synth. (Synthesizer):** Two staves. The top staff plays a sequence of chords in measure 77 and a whole rest in measure 80. The bottom staff has whole rests in both measures.
- Vcs. (Vocals):** One staff with a whole rest in measures 77-80.
- Bb. (Baritone Saxophone):** One staff with a whole rest in measures 77-80.
- Hm. Org. (Hammond Organ):** One staff with a whole rest in measures 77-80.

Measure 77 contains a complex rhythmic and melodic pattern, primarily driven by the E-Piano and Electric Bass. Measure 80 provides a brief resolution with whole rests for most instruments.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

52
Hm. Org.

Musical staff for Klav. (Piano) in G major (three sharps). The staff contains two whole rests.

Musical staff for Klav. (Piano) in G major (three sharps). The staff contains two whole rests.

Musical staff for E-Pno. (Electric Piano) in G major (three sharps). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

Musical staff for Git. (Guitar) in G major (three sharps). The staff contains two whole rests.

Musical staff for E-Git. (Electric Guitar) in G major (three sharps). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

Musical staff for E-Git. (Electric Guitar) in G major (three sharps). The staff contains two whole rests.

Musical staff for E. B. (Electric Bass) in G major (three sharps). The staff contains two whole rests.

Musical staff for Synth. (Synthesizer) in G major (three sharps). The staff contains two whole rests.

Musical staff for Synth. (Synthesizer) in G major (three sharps). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

Musical staff for Vcs. (Vocals) in G major (three sharps). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

Musical staff for Bb. (Baritone Saxophone) in G major (three sharps). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

Musical staff for Hm. Org. (Hammond Organ) in G major (three sharps). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

80

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

53

The musical score for page 80 is written for a multi-instrument ensemble. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves. The upper staff has a whole rest. The lower staff has a whole rest.
- E-Pno. (Electric Piano):** Two staves. The upper staff has a melodic line starting on E4, moving up stepwise to E5, then down. The lower staff has a whole rest.
- Git. (Guitar):** One staff. It has a whole rest.
- E-Git. (Electric Guitar):** One staff. It has a melodic line starting on E4, moving up stepwise to E5, then down.
- E-Git. (Electric Guitar):** One staff. It has a whole rest.
- E. B. (Electric Bass):** One staff. It has a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line starting on E4, moving up stepwise to E5, then down. The lower staff has a whole rest.
- Vcs. (Violoncello):** One staff. It has a melodic line starting on E4, moving up stepwise to E5, then down.
- Bb. (Baritone):** One staff. It has a melodic line starting on E4, moving up stepwise to E5, then down.
- Hm. Org. (Hammond Organ):** One staff. It has a melodic line starting on E4, moving up stepwise to E5, then down.

81

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

54 Hm. Org.

82

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

55

83

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

56 Hm. Org.

The musical score for page 83 is written for a multi-instrument ensemble. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves, both of which are silent throughout the page.
- E-Pno. (Electric Piano):** Two staves. The upper staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The lower staff is silent.
- Git. (Guitar):** One staff, which is silent throughout the page.
- E-Git. (Electric Guitar):** One staff. It begins with a quarter rest, followed by a series of eighth and quarter notes, including some double-stemmed notes.
- E-Git. (Electric Guitar):** One staff, which is silent throughout the page.
- E. B. (Electric Bass):** One staff. It features a continuous eighth-note bass line starting with a quarter rest.
- Synth. (Synthesizer):** Two staves. The upper staff contains a melodic line with some accidentals (b, x, *) and rests. The lower staff is silent.
- Vcs. (Vocals):** One staff. It contains a few notes, including a half note and a quarter note, with some rests and accidentals.
- Bb. (Baritone Saxophone):** One staff. It contains a few notes, including a half note and a quarter note, with some rests and accidentals.
- Hm. Org. (Hammond Organ):** One staff. It contains a few notes, including a half note and a quarter note, with some rests and accidentals.

84

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

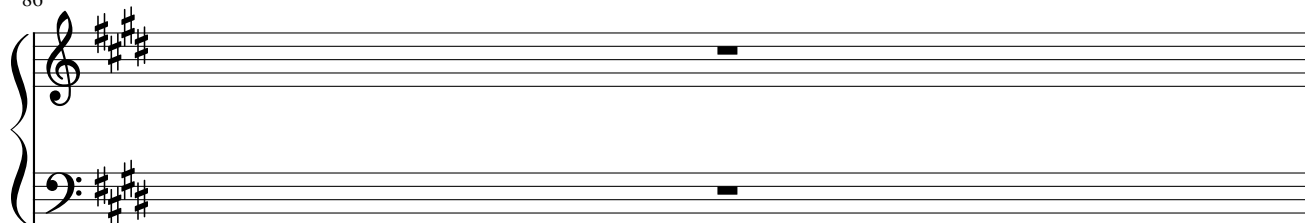
Vcs.

Bb.

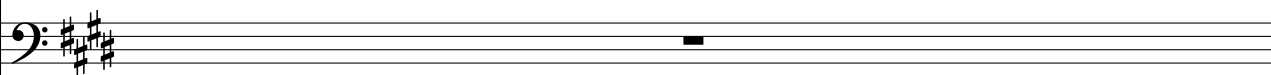
Hm. Org.

The musical score for page 84, measures 84-87, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Vcs. (Violoncello), Bb. (Baritone), and Hm. Org. (Hammond Organ). The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords.

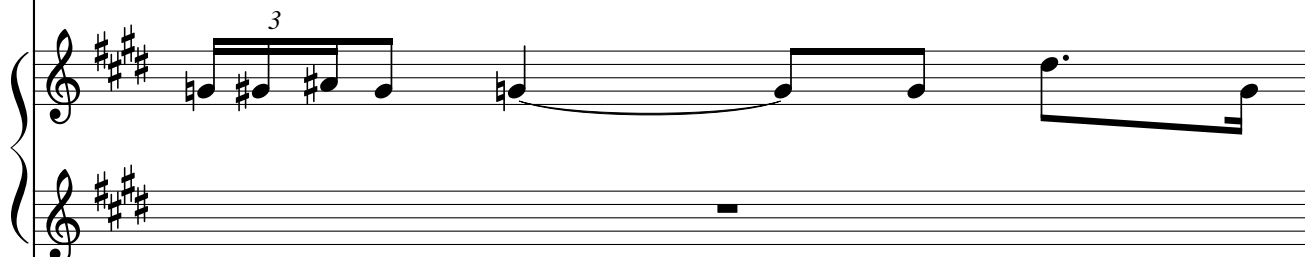
Klav.



Klav.



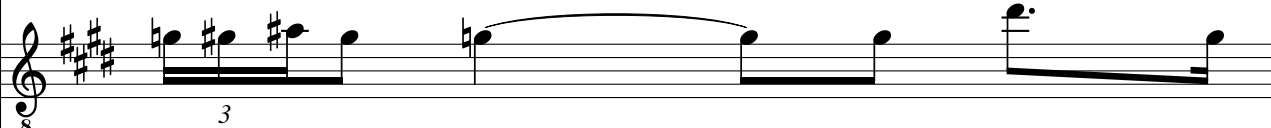
E-Pno.



Git.



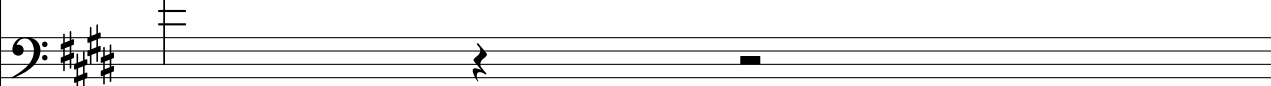
E-Git.



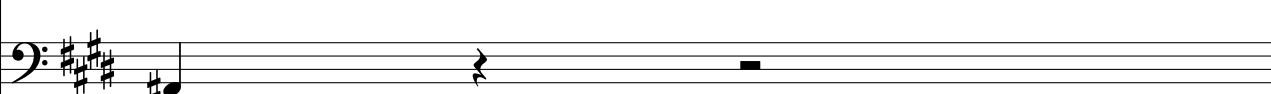
E-Git.



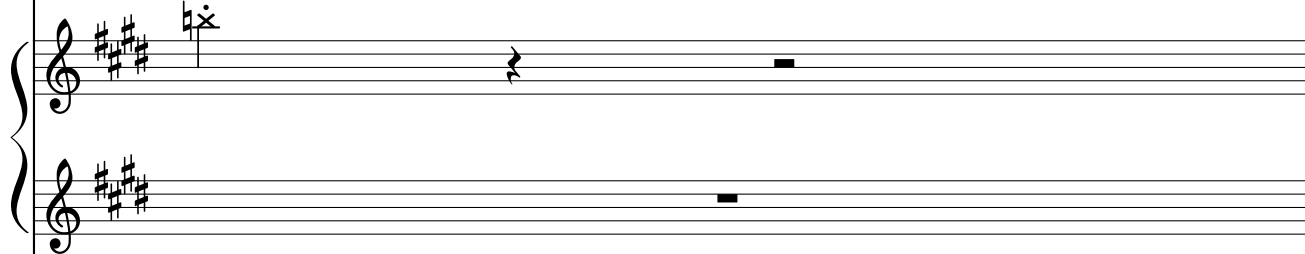
E. B.



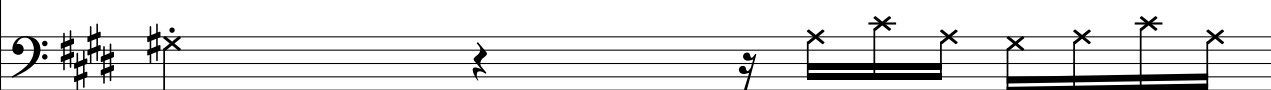
Synth.



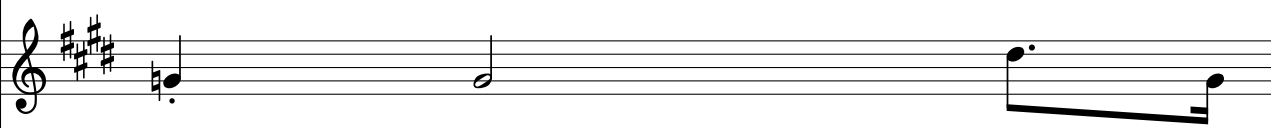
Synth.



Vcs.



Bb.



Hm. Org.



87

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

59

89

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

60

91

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

61

93

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

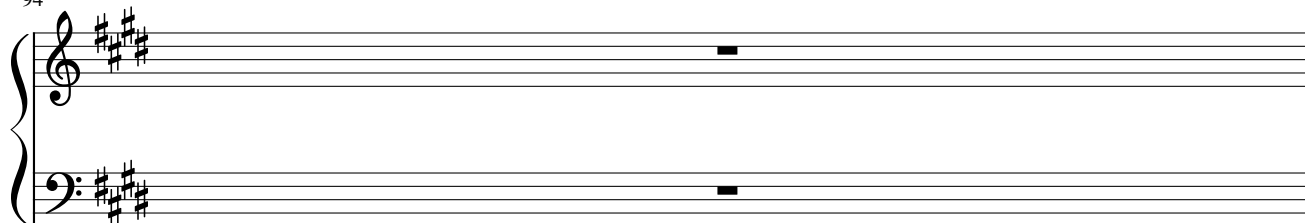
Hm. Org.

62

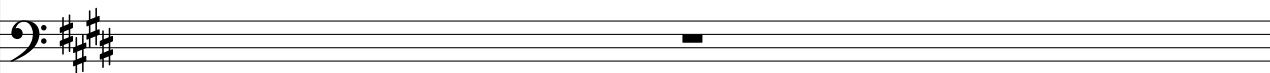
The musical score for page 93 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves, both showing whole rests.
- E-Pno. (Electric Piano):** Two staves, both showing whole notes (F#4 and G#4).
- Git. (Guitar):** One staff showing a whole rest, followed by a measure with a tremolo symbol, and a final measure with eighth notes (F#4, G#4, A#4).
- E-Git. (Electric Guitar):** Two staves. The top staff shows a whole rest, and the bottom staff shows a whole note (F#4).
- E-Git. (Electric Guitar):** Two staves. The top staff shows a whole note (F#4), and the bottom staff shows a whole note (F#4).
- E. B. (Electric Bass):** One staff showing a whole note (F#3).
- Synth. (Synthesizer):** One staff showing a whole note (F#3).
- Synth. (Synthesizer):** Two staves, both showing whole notes (F#4 and G#4).
- Vcs. (Vibraphone):** One staff showing a whole rest, followed by a measure with a tremolo symbol, and a final measure with eighth notes (F#4, G#4, A#4).
- Bb. (Baritone Horn):** One staff showing a whole rest.
- Hm. Org. (Hammond Organ):** One staff showing a whole note (F#3).

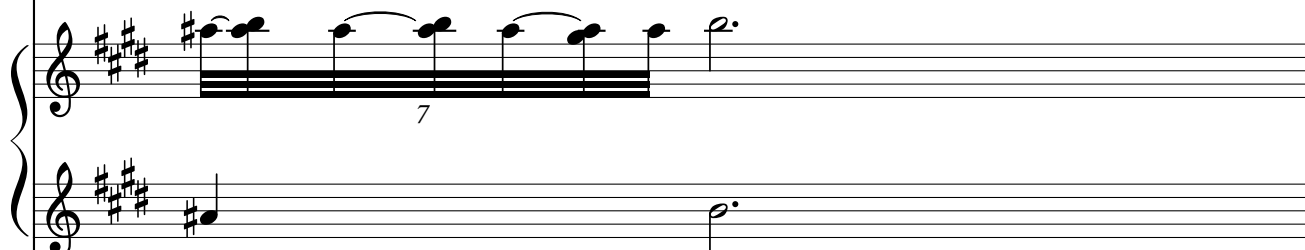
Klav.



Klav.



E-Pno.



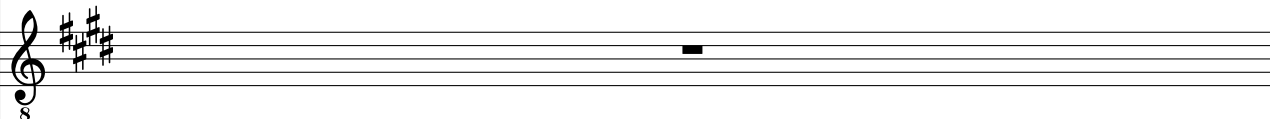
Git.



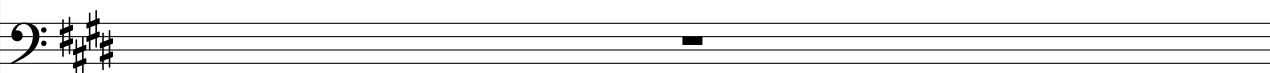
E-Git.



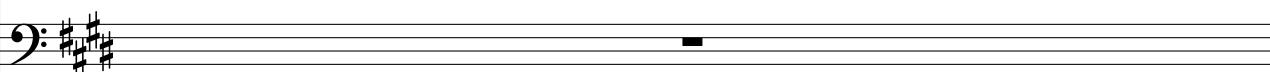
E-Git.



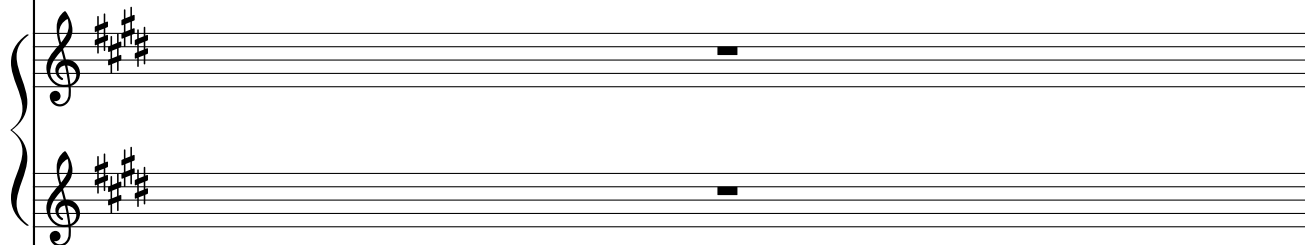
E. B.



Synth.



Synth.



Vcs.



Bb.



Hm. Org.



Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

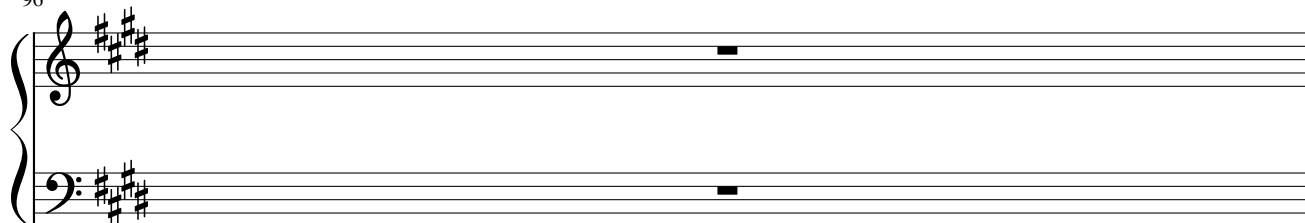
Synth.

Vcs.

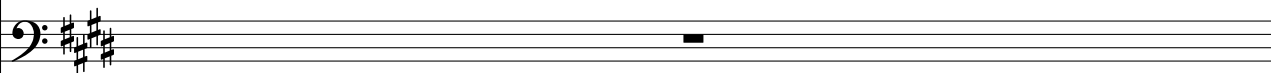
Bb.

64
Hm. Org.

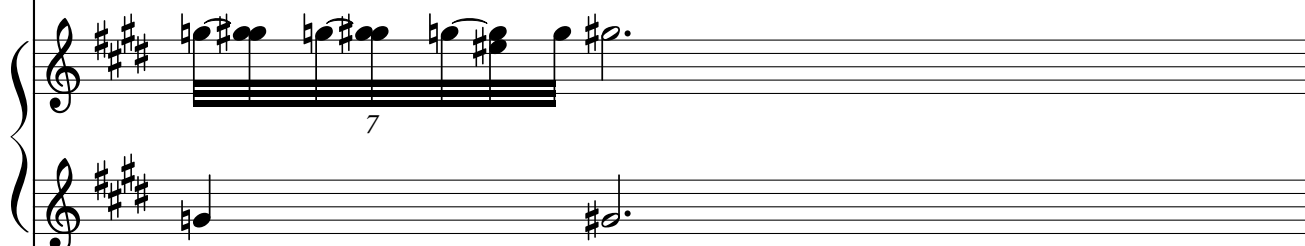
Klav.



Klav.



E-Pno.



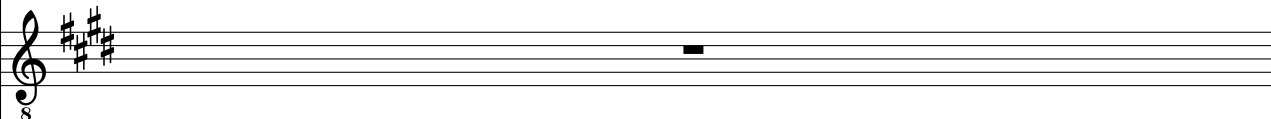
Git.



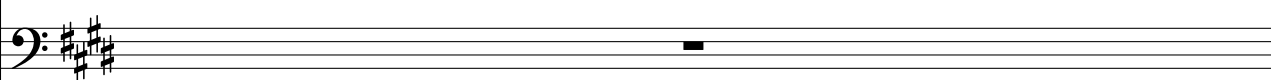
E-Git.



E-Git.



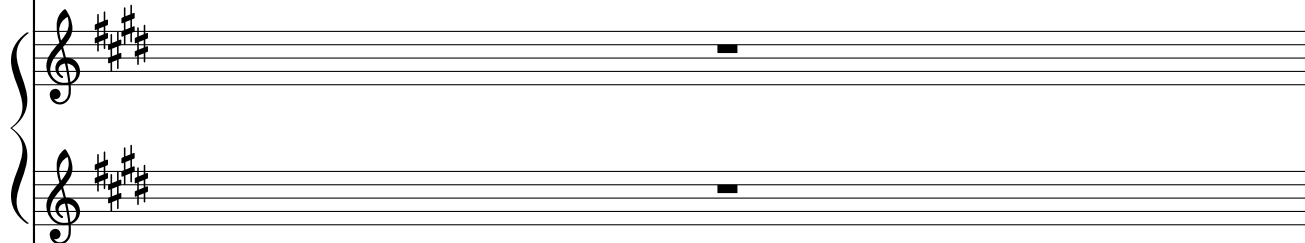
E. B.



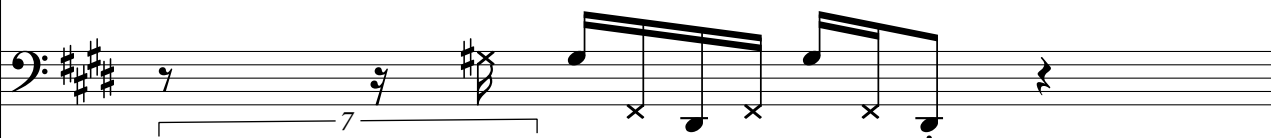
Synth.



Synth.



Vcs.



Bb.



Hm. Org.



97

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

The musical score for page 97, measures 66-67, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into two systems of staves. The first system includes Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Vcs. (Violoncello), Bb. (Baritone), and Hm. Org. (Hammond Organ). The second system includes Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Vcs. (Violoncello), Bb. (Baritone), and Hm. Org. (Hammond Organ). The notation includes various musical symbols such as notes, rests, and articulation marks.

99

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

67

The musical score for page 99 is written for a multi-instrument ensemble. The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves. The upper staff has a whole rest, and the lower staff has a whole rest.
- E-Pno. (Electric Piano):** Two staves. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a whole rest.
- Git. (Guitar):** One staff with a whole rest.
- E-Git. (Electric Guitar):** One staff with a whole rest.
- E. B. (Electric Bass):** One staff with a melodic line in the bass register, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole rest, and the lower staff has a melodic line with eighth and sixteenth notes.
- Vcs. (Violoncello):** One staff with a whole rest.
- Bb. (Baritone Saxophone):** One staff with a melodic line in the bass register, featuring eighth and sixteenth notes.
- Hm. Org. (Hammond Organ):** One staff with a whole rest.

67

100

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

68

The musical score is written for measures 100, 101, and 102. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Klav. (Piano):** Two staves, both showing whole rests in measure 100.
- E-Pno. (Electric Piano):** Two staves. In measure 101, the right staff has a half note G#4, followed by a triplet of eighth notes (A#4, B4, C#5), a quarter rest, and another triplet of eighth notes (D5, E5, F#5). The left staff has a whole rest in measure 100 and a whole rest in measure 101.
- Git. (Guitar):** One staff. In measure 100, it has a series of eighth notes: G#4, A#4, B4, C#5, D5, E5, F#5, G#5. In measure 101, it has a series of eighth notes: G#4, A#4, B4, C#5, D5, E5, F#5, G#5. In measure 102, it has a series of eighth notes: G#4, A#4, B4, C#5, D5, E5, F#5, G#5.
- E-Git. (Electric Guitar):** Two staves. Both show whole rests in measure 100.
- E. B. (Electric Bass):** One staff. In measure 100, it has a half note G#2. In measure 101, it has a triplet of eighth notes (G#2, A#2, B3), a quarter rest, and another triplet of eighth notes (C#3, D3, E4). In measure 102, it has a series of eighth notes: G#2, A#2, B3, C#3, D3, E4, F#4, G#4.
- Synth. (Synthesizer):** Two staves. In measure 100, the right staff has a series of eighth notes: G#4, A#4, B4, C#5, D5, E5, F#5, G#5. In measure 101, the right staff has a triplet of eighth notes (G#4, A#4, B4), a quarter rest, and another triplet of eighth notes (C#5, D5, E5). In measure 102, the right staff has a series of eighth notes: G#4, A#4, B4, C#5, D5, E5, F#5, G#5. The left staff has a whole rest in measure 100 and a whole rest in measure 101.
- Vcs. (Violoncello):** One staff. In measure 100, it has a series of eighth notes: G#4, A#4, B4, C#5, D5, E5, F#5, G#5. In measure 101, it has a series of eighth notes: G#4, A#4, B4, C#5, D5, E5, F#5, G#5. In measure 102, it has a series of eighth notes: G#4, A#4, B4, C#5, D5, E5, F#5, G#5.
- Bb. (Baritone):** One staff. In measure 100, it has a half note G#4. In measure 101, it has a half note G#4. In measure 102, it has a series of eighth notes: G#4, A#4, B4, C#5, D5, E5, F#5, G#5.

101

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

69

The musical score for page 101 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves, both showing whole rests for the duration of the page.
- E-Pno. (Electric Piano):** Two staves. The upper staff has a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes. The lower staff has whole rests.
- Git. (Guitar):** One staff. It features a series of chords, some with a 's' (sustained) marking, and a '7' (seventh) marking.
- E-Git. (Electric Guitar):** Two staves. Both show whole rests.
- E. B. (Electric Bass):** One staff. It has a few notes in the first measure followed by whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff has a few notes in the first measure followed by whole rests. The lower staff has a melodic line with 'x' marks indicating specific notes or effects.
- Vcs. (Vocals):** One staff. It has a few notes in the first measure followed by whole rests.
- Bb. (Baritone Saxophone):** One staff. It has a melodic line with eighth and sixteenth notes.
- Hm. Org. (Hammond Organ):** One staff. It has a few notes in the first measure followed by whole rests.

103

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

70

The musical score for page 103 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves, both showing whole rests in both measures.
- E-Pno. (Electric Piano):** Two staves. The right staff plays a melodic line with eighth and sixteenth notes, while the left staff has whole rests.
- Git. (Guitar):** One staff. It plays a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure.
- E-Git. (Electric Guitar):** Two staves. Both staves show whole rests in both measures.
- E. B. (Electric Bass):** One staff. It shows whole rests in both measures.
- Synth. (Synthesizer):** Two staves. The top staff plays a rhythmic pattern of eighth notes, while the bottom staff has whole rests.
- Vcs. (Violins):** One staff. It plays a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure.
- Bb. (Baritone Saxophone):** One staff. It plays a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure.
- Hm. Org. (Hammond Organ):** One staff. It plays a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure.

105

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

71

107

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

72

109

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

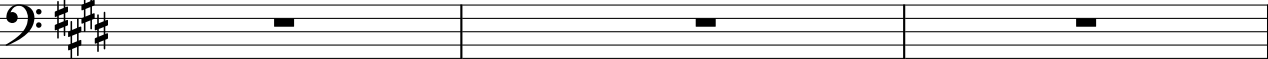
Vcs.

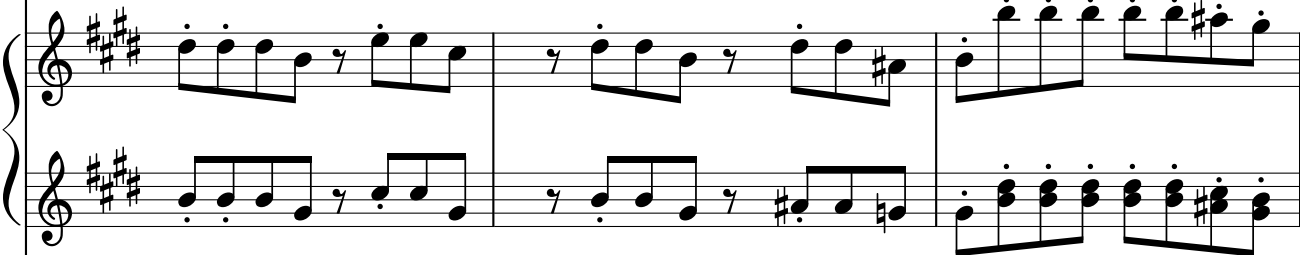
Bb.

Hm. Org.

73

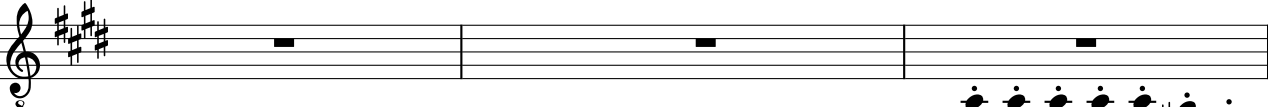
Klav. 

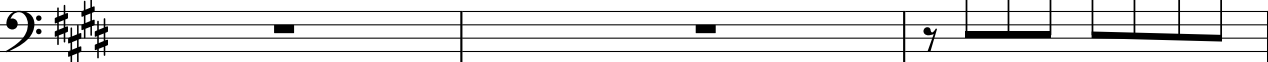
Klav. 

E-Pno. 

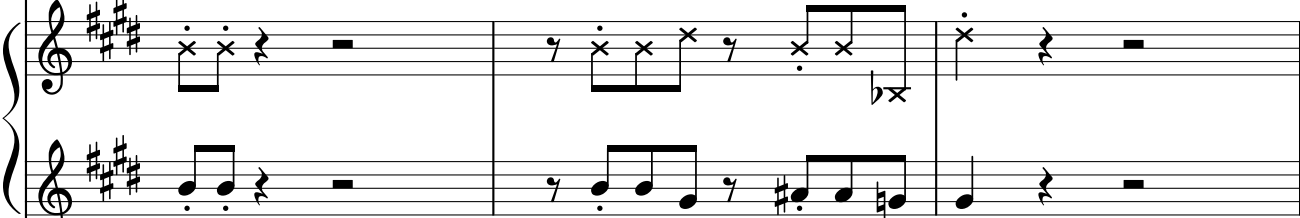
Git. 

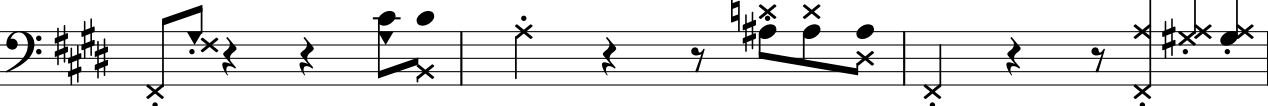
E-Git. 

E-Git. 

E. B. 

Synth. 

Synth. 

Vcs. 

Bb. 

Hm. Org. 

114

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

75

The musical score for page 114 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves, both containing whole rests for the entire duration.
- E-Pno. (Electric Piano):** Two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords.
- Git. (Guitar):** Two staves. The upper staff has a melodic line with eighth notes, and the lower staff plays a rhythmic accompaniment with chords.
- E-Git. (Electric Guitar):** Two staves. The upper staff has a melodic line with eighth notes, and the lower staff plays a rhythmic accompaniment with chords.
- E-Git. (Electric Guitar):** Two staves. The upper staff contains whole rests, and the lower staff plays a rhythmic accompaniment with chords.
- E. B. (Electric Bass):** One staff, playing a rhythmic accompaniment with chords.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with eighth notes, and the lower staff plays a rhythmic accompaniment with chords.
- Vcs. (Violins):** One staff, playing a rhythmic accompaniment with chords.
- Bb. (Baritone Saxophone):** One staff, playing a rhythmic accompaniment with chords.
- Hm. Org. (Hammond Organ):** One staff, playing a rhythmic accompaniment with chords.

75

117

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

76

119

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

77

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

79

This musical score page contains measures 123 and 124 for a multi-instrument ensemble. The instruments are arranged in a stack from top to bottom: Klav. (Piano), Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Drums), and Bb. (Baritone Saxophone). The key signature is three sharps (F#, C#, G#). Measure 123 shows the Klav. parts with whole rests. The E-Pno. part has a triplet of eighth notes followed by a half note. The Git. part has a continuous eighth-note pattern. The E-Git. and E. B. parts have a triplet of eighth notes followed by a half note. The Synth. parts have a half note. The Vcs. part has a triplet of eighth notes followed by a half note. The Bb. part has a triplet of eighth notes followed by a half note. Measure 124 shows the Klav. parts with whole rests. The E-Pno. part has a half note. The Git. part has a continuous eighth-note pattern. The E-Git. and E. B. parts have a half note. The Synth. parts have a half note. The Vcs. part has a triplet of eighth notes followed by a half note. The Bb. part has a half note.

126

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

81

80

128

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

82 Hm. Org.

The musical score for page 128 is written for a multi-instrument ensemble. The key signature is D major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves, both containing whole rests.
- Klav. (Piano):** One staff in the bass clef containing eighth notes.
- E-Pno. (Electric Piano):** Two staves, both containing whole rests.
- Git. (Guitar):** One staff in the treble clef containing a whole rest.
- E-Git. (Electric Guitar):** One staff in the treble clef containing a whole rest.
- E-Git. (Electric Guitar):** One staff in the treble clef containing a whole rest.
- E. B. (Electric Bass):** One staff in the bass clef containing a whole rest, followed by a quarter rest, and then eighth notes.
- Synth. (Synthesizer):** One staff in the bass clef containing eighth notes.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Vcs. (Violins):** One staff in the bass clef containing a quarter rest, followed by eighth notes.
- Bb. (Baritone Saxophone):** One staff in the treble clef containing eighth notes.
- Hm. Org. (Hammond Organ):** Two staves, both containing eighth notes.

129

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

83

130

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

84

84

131

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

85

The musical score is for page 131 of a piece. It features ten staves for different instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: Klav. (Piano), Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Violoncello), Bb. (Baritone), and Hm. Org. (Hammond Organ). The first two Klav. staves have whole rests. The E-Pno. staves have whole rests. The Git. and E-Git. staves have whole rests. The E. B. staff has a melodic line starting with a triplet. The Synth. staves have a melodic line with accents. The Vcs. staff has a melodic line with accents. The Bb. staff has a melodic line with accents. The Hm. Org. staff has a melodic line with accents.

132

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

86

134

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

87

The musical score is for page 134 of a manuscript. It features ten staves, each representing a different instrument or voice part. The key signature is E major, indicated by four sharps (F#, C#, G#, D#) at the beginning of each staff. The time signature is 4/4. The instruments are: Klav. (Piano), Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Vocals), Bb. (Baritone), and Hm. Org. (Hammond Organ). The notation includes various musical symbols such as notes, rests, and accidentals. The page number 134 is located at the top left, and the number 87 is at the bottom right.

135

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

88
Hm. Org.

Musical score for measures 135-138. The score is written for nine instruments: Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Vcs. (Vocals), Bb. (Baritone Saxophone), and Hm. Org. (Hammond Organ). The key signature is D major (four sharps). The time signature is 4/4. The score is divided into four measures. Measure 135 shows the Klav. and E-Pno. with whole rests, while the E-Git. and Synth. play a descending eighth-note pattern. Measure 136 shows the Klav. and E-Pno. with whole rests, while the E-Git. and Synth. continue their pattern. Measure 137 shows the Klav. and E-Pno. with whole rests, while the E-Git. and Synth. continue their pattern. Measure 138 shows the Klav. and E-Pno. with whole rests, while the E-Git. and Synth. continue their pattern. The Vcs. part is marked with 'x' and the Bb. part is marked with 'z'.

136

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

89

137

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

90

138

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

91

The musical score for page 138, measures 91-94, is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves. The upper staff has a whole rest. The lower staff has a whole rest.
- Klav. (Piano):** Two staves. The upper staff has a whole rest. The lower staff has a whole rest.
- E-Pno. (Electric Piano):** Two staves. Both staves have whole rests.
- Git. (Guitar):** One staff. The staff has a whole rest.
- E-Git. (Electric Guitar):** One staff. The staff has a whole rest.
- E-Git. (Electric Guitar):** One staff. The staff has a whole rest.
- E. B. (Electric Bass):** One staff. The staff has a whole rest.
- Synth. (Synthesizer):** One staff. The staff has a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole rest. The lower staff has a whole rest.
- Vcs. (Violoncello):** One staff. The staff has a whole rest.
- Bb. (Baritone Saxophone):** One staff. The staff has a whole rest.
- Hm. Org. (Hammond Organ):** One staff. The staff has a whole rest.

The key signature is three sharps (F#, C#, G#). The music includes a variety of notes, rests, and articulation marks like accents and slurs.

139

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

The musical score for page 139, measures 92-95, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Klav. (Piano):** Two staves, both showing whole rests for the entire duration.
- Klav. (Piano):** A single staff in the bass clef with a half note F#3, a half note C#4, and a quarter note G#4.
- E-Pno. (Electric Piano):** Two staves, both showing whole rests for the entire duration.
- Git. (Guitar):** A single staff in the treble clef showing a whole rest.
- E-Git. (Electric Guitar):** A single staff in the treble clef showing a whole rest.
- E-Git. (Electric Guitar):** A single staff in the treble clef with a half note F#4, a half note C#5, and a quarter note G#5.
- E. B. (Electric Bass):** A single staff in the bass clef with a half note F#3, a half note C#4, and a quarter note G#4.
- Synth. (Synthesizer):** A single staff in the bass clef with a half note F#3, a half note C#4, and a quarter note G#4.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a half note F#4, a half note C#5, and a quarter note G#5.
- Vcs. (Vibraphone):** A single staff in the bass clef with a half note F#3, a half note C#4, and a quarter note G#4.
- Bb. (Baritone Saxophone):** A single staff in the treble clef with a half note F#4, a half note C#5, and a quarter note G#5.
- Hm. Org. (Hammond Organ):** A single staff in the bass clef with a half note F#3, a half note C#4, and a quarter note G#4.

140

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

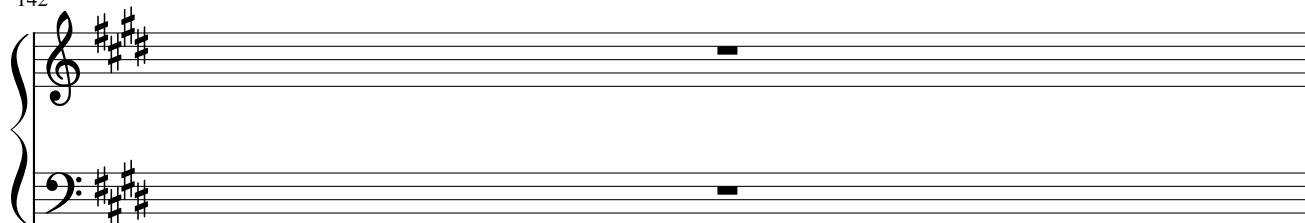
Vcs.

Bb.

Hm. Org.

93

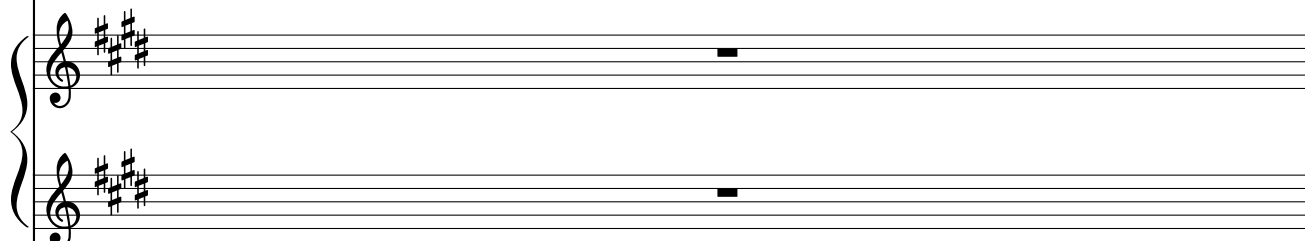
Klav.



Klav.



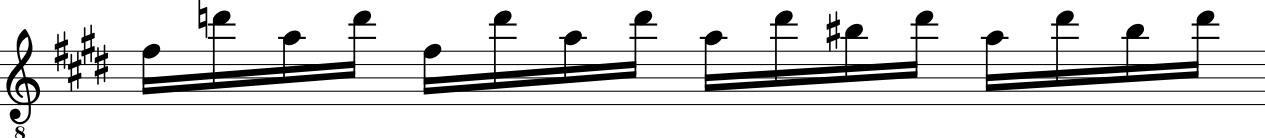
E-Pno.



Git.



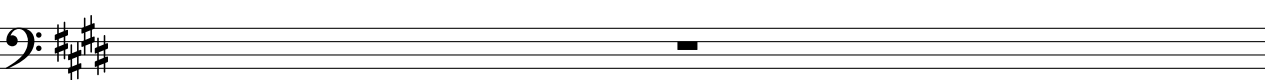
E-Git.



E-Git.



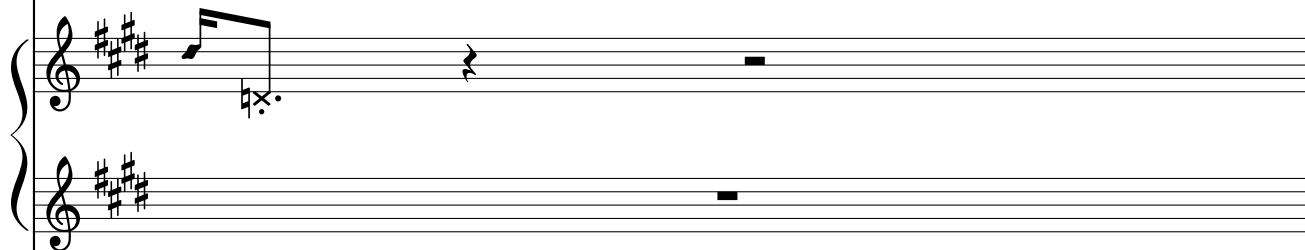
E. B.



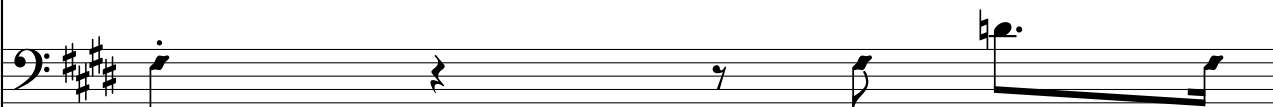
Synth.



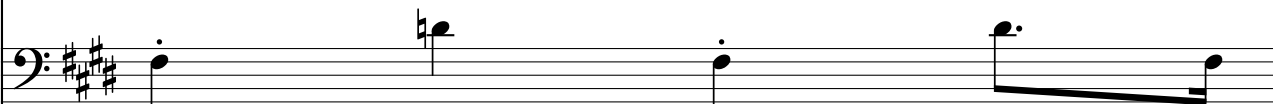
Synth.



Vcs.



Bb.

94
Hm. Org.

143

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

95

The musical score for page 143 is written for a multi-instrument ensemble. The instruments are arranged vertically: Klav. (Piano), Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Violoncello), Bb. (Baritone), and Hm. Org. (Hammond Organ). The key signature is G major (one sharp, F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first two staves (Klav.) are mostly empty, with a few notes in the second staff. The third staff (E-Pno.) is also mostly empty. The fourth staff (Git.) has a single note. The fifth staff (E-Git.) has a series of eighth notes. The sixth staff (E-Git.) has a single note. The seventh staff (E. B.) has a single note. The eighth staff (Synth.) has a series of eighth notes. The ninth staff (Synth.) has a series of eighth notes. The tenth staff (Vcs.) has a single note. The eleventh staff (Bb.) has a series of eighth notes. The twelfth staff (Hm. Org.) has a series of eighth notes. The page number 143 is at the top left, and 95 is at the bottom right.

144

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

96

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins with a rehearsal mark of 96. The key signature is D major, indicated by four sharps (F#, C#, G#, D#). The tempo is 144. The instruments and their parts are as follows: Klav. (Piano) has a whole rest. E-Pno. (Electric Piano) has a whole rest. Git. (Guitar) has a whole rest. E-Git. (Electric Guitar) has a rhythmic pattern of eighth notes. E. B. (Electric Bass) has a rhythmic pattern of eighth notes. Synth. (Synthesizer) has a whole rest. Vcs. (Vocals) has a whole rest. Bb. (Baritone Saxophone) has a rhythmic pattern of eighth notes. Hm. Org. (Hammond Organ) has a rhythmic pattern of eighth notes.

145

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

97

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

The musical score for page 146 is written for a multi-instrument ensemble. The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The instruments and their parts are as follows:

- Klav. (Piano):** The first Klav. part (top) has a whole rest. The second Klav. part (middle) plays a melodic line starting on G4, moving to A4, B4, C5, and ending on D5.
- E-Pno. (Electric Piano):** Both staves have whole rests.
- Git. (Guitar):** The staff has a whole rest.
- E-Git. (Electric Guitar):** The staff plays a series of eighth notes, starting on G4 and ascending to D5.
- E-Git. (Electric Guitar):** The staff plays a series of eighth notes, starting on G4 and ascending to D5.
- E. B. (Electric Bass):** The staff plays a series of eighth notes, starting on G3 and ascending to D4.
- Synth. (Synthesizer):** The staff plays a series of eighth notes, starting on G3 and ascending to D4.
- Synth. (Synthesizer):** The staff has a whole rest.
- Vcs. (Vocals):** The staff has a whole rest.
- Bb. (Baritone Saxophone):** The staff plays a series of eighth notes, starting on G3 and ascending to D4.
- Hm. Org. (Hammond Organ):** The staff has a whole rest.

147

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

99

148

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

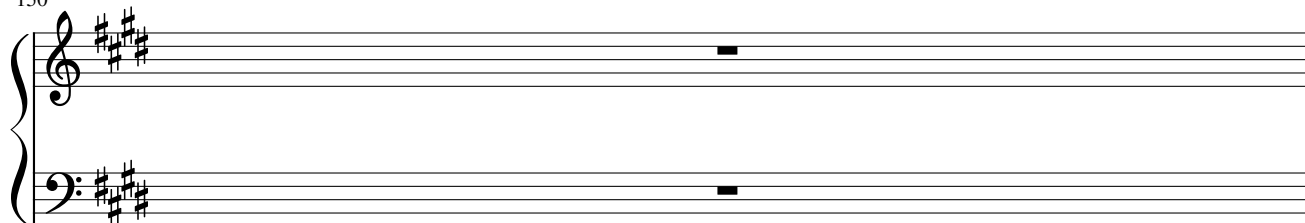
Bb.

Hm. Org.

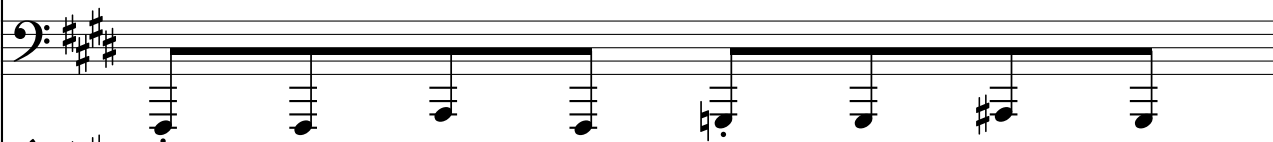
100

The musical score for measures 148 and 149 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 148 features several instruments with rests, while the Electric Guitar (E-Git.) and Electric Bass (E. B.) have specific notes. Measure 149 shows more active parts, including a complex synth line with many notes marked with 'x' and a melodic line in the baritone (Bb.).

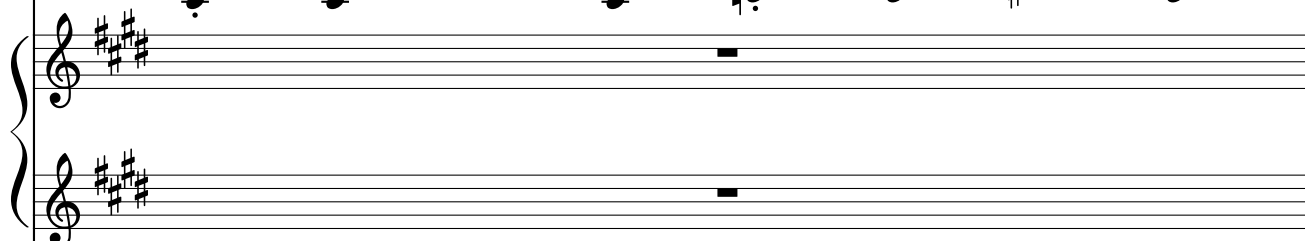
Klav.



Klav.



E-Pno.



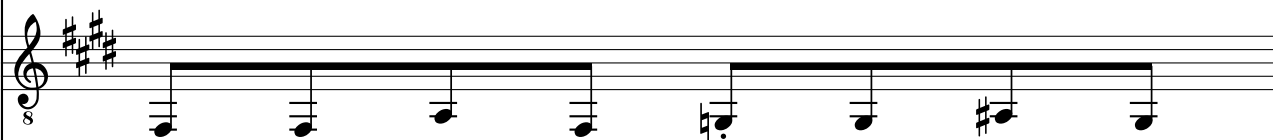
Git.



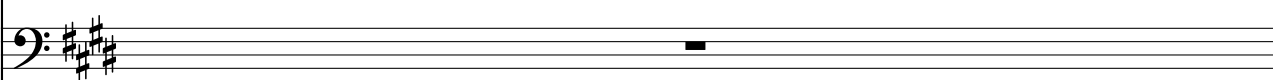
E-Git.



E-Git.



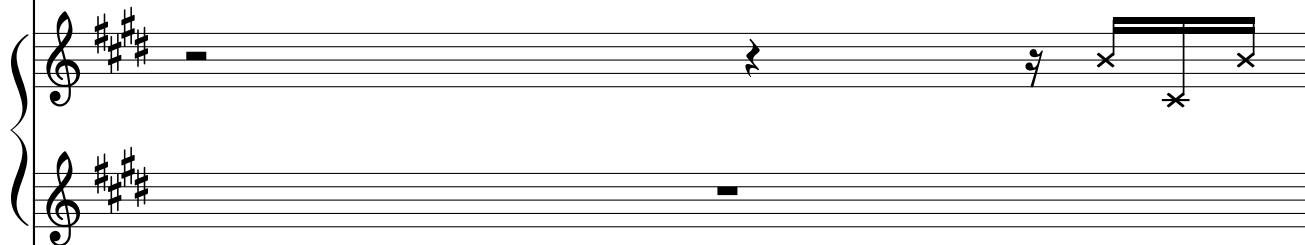
E. B.



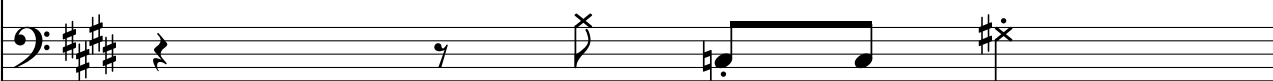
Synth.



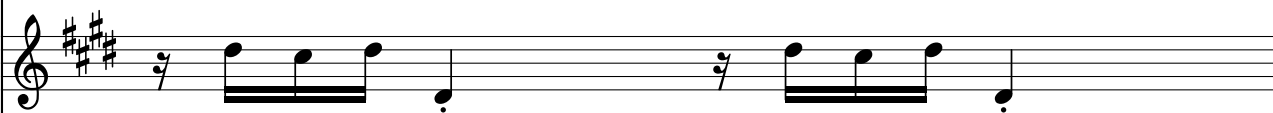
Synth.



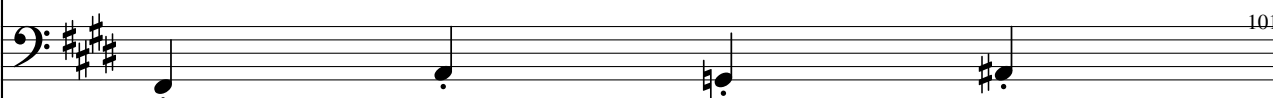
Vcs.



Bb.



Hm. Org.



Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

8

8

8

102

152

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

103

Klav.

Musical staff for Klav. (Piano) showing a whole rest in both treble and bass clefs.

Klav.

Musical staff for Klav. (Piano) showing a continuous eighth-note accompaniment pattern in the bass clef.

E-Pno.

Musical staff for E-Pno. (Electric Piano) showing whole rests in both treble and bass clefs.

Git.

Musical staff for Git. (Guitar) showing a whole rest in the treble clef.

E-Git.

Musical staff for E-Git. (Electric Guitar) showing a melodic line in the treble clef with slurs and ties.

E-Git.

Musical staff for E-Git. (Electric Guitar) showing a continuous eighth-note accompaniment pattern in the treble clef.

E. B.

Musical staff for E. B. (Electric Bass) showing a melodic line in the bass clef with slurs and ties.

Synth.

Musical staff for Synth. (Synthesizer) showing a melodic line in the bass clef with rests and eighth notes.

Synth.

Musical staff for Synth. (Synthesizer) showing a melodic line in the treble clef with rests and eighth notes.

Vcs.

Musical staff for Vcs. (Violins) showing a melodic line in the bass clef with rests and eighth notes.

Bb.

Musical staff for Bb. (Baritone) showing a melodic line in the bass clef with rests and eighth notes.

Hm. Org.

Musical staff for Hm. Org. (Hammond Organ) showing a melodic line in the bass clef with rests and eighth notes.

154

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

105

The musical score for page 154, measures 105-108, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into nine staves, each representing a different instrument or voice part. The parts are: Klav. (Piano), Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Vocals), Bb. (Baritone), and Hm. Org. (Horn Organ). The score shows various musical notations including rests, eighth notes, and chords across multiple staves. The first staff (Klav.) has a whole rest in both the treble and bass clefs. The second staff (Klav.) has a continuous eighth-note pattern in the bass clef. The third staff (E-Pno.) has whole rests in both the treble and bass clefs. The fourth staff (Git.) has a whole rest in the treble clef. The fifth staff (E-Git.) has a whole rest in the treble clef. The sixth staff (E-Git.) has a continuous eighth-note pattern in the treble clef. The seventh staff (E. B.) has a whole rest in the bass clef. The eighth staff (Synth.) has a continuous eighth-note pattern in the bass clef. The ninth staff (Synth.) has whole rests in both the treble and bass clefs. The tenth staff (Vcs.) has a whole rest in the bass clef. The eleventh staff (Bb.) has a whole rest in the bass clef. The twelfth staff (Hm. Org.) has a continuous eighth-note pattern in the bass clef.

155

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

106

Detailed description of the musical score: The score is for page 155, measures 106-107. It features nine staves. The first staff (Klav.) has a treble clef and a key signature of D major (F# and C#). It contains a whole rest in measure 106 and a whole rest in measure 107. The second staff (Klav.) has a bass clef and a key signature of D major. It contains a continuous eighth-note pattern in measure 106 and a whole rest in measure 107. The third staff (E-Pno.) has a treble clef and a key signature of D major. It contains a whole rest in measure 106 and a whole rest in measure 107. The fourth staff (Git.) has a treble clef and a key signature of D major. It contains a whole rest in measure 106, a whole rest in measure 107, and a eighth-note pattern in measure 108. The fifth staff (E-Git.) has a treble clef and a key signature of D major. It contains a eighth-note pattern in measure 106, a whole rest in measure 107, and a eighth-note pattern in measure 108. The sixth staff (E-Git.) has a treble clef and a key signature of D major. It contains a eighth-note pattern in measure 106, a whole rest in measure 107, and a eighth-note pattern in measure 108. The seventh staff (E. B.) has a bass clef and a key signature of D major. It contains a eighth-note pattern in measure 106, a whole rest in measure 107, and a eighth-note pattern in measure 108. The eighth staff (Synth.) has a bass clef and a key signature of D major. It contains a eighth-note pattern in measure 106, a whole rest in measure 107, and a eighth-note pattern in measure 108. The ninth staff (Synth.) has a bass clef and a key signature of D major. It contains a eighth-note pattern in measure 106, a whole rest in measure 107, and a eighth-note pattern in measure 108. The tenth staff (Vcs.) has a bass clef and a key signature of D major. It contains a eighth-note pattern in measure 106, a whole rest in measure 107, and a eighth-note pattern in measure 108. The eleventh staff (Bb.) has a bass clef and a key signature of D major. It contains a eighth-note pattern in measure 106, a whole rest in measure 107, and a eighth-note pattern in measure 108. The twelfth staff (Hm. Org.) has a bass clef and a key signature of D major. It contains a eighth-note pattern in measure 106, a whole rest in measure 107, and a eighth-note pattern in measure 108.

156

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

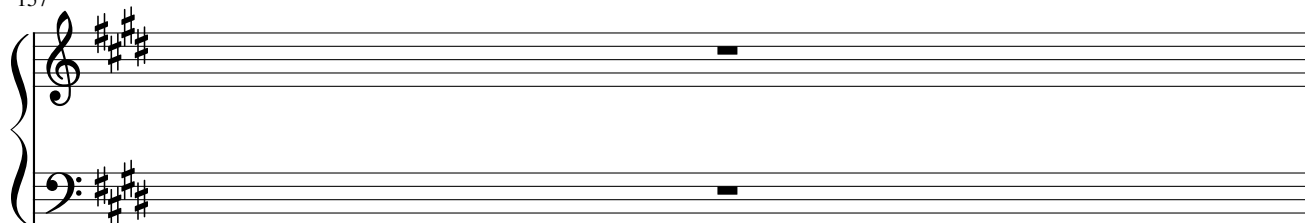
Vcs.

Bb.

Hm. Org.

107

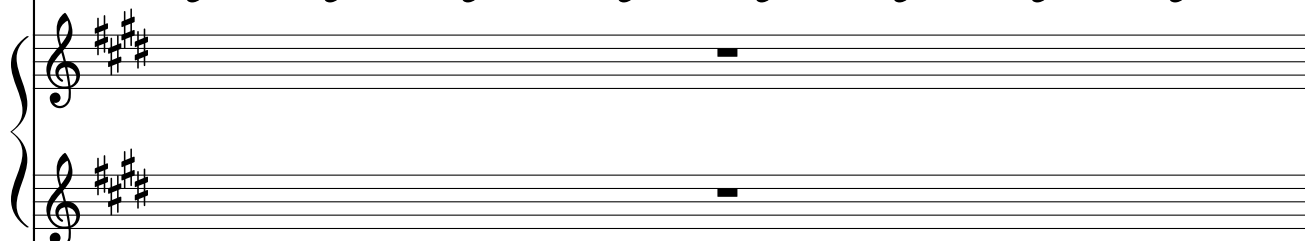
Klav.



Klav.



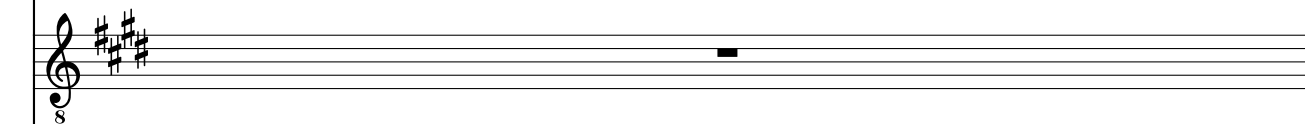
E-Pno.



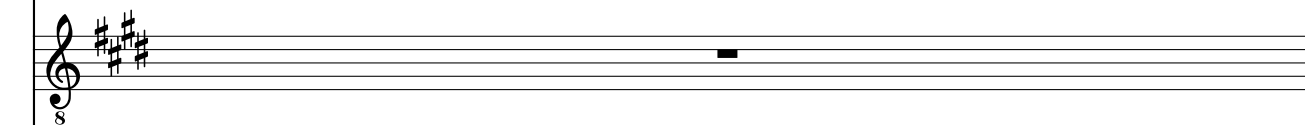
Git.



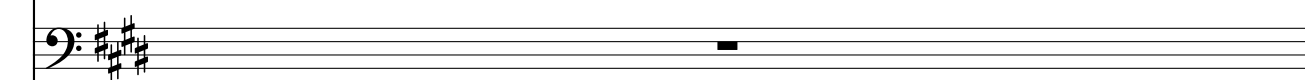
E-Git.



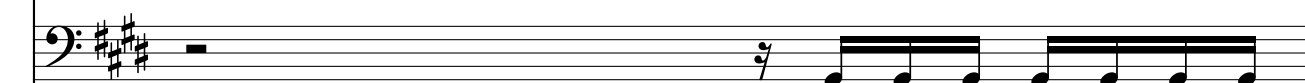
E-Git.



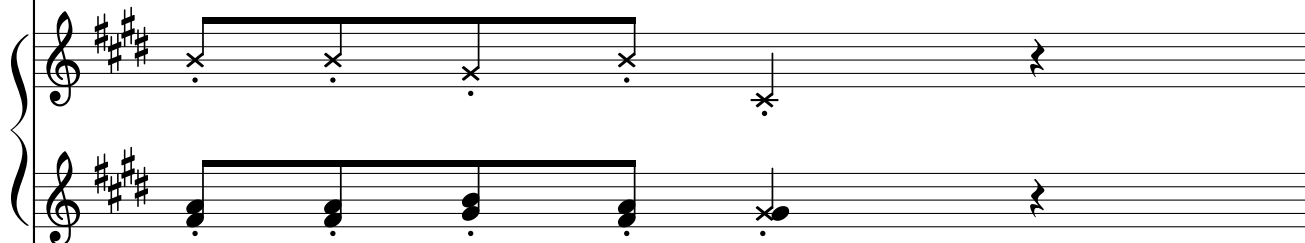
E. B.



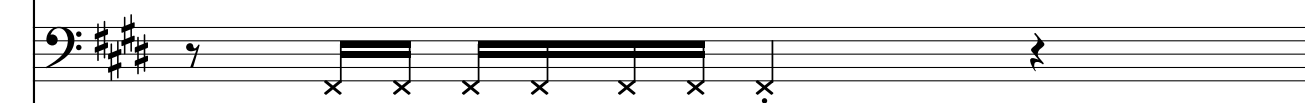
Synth.



Synth.



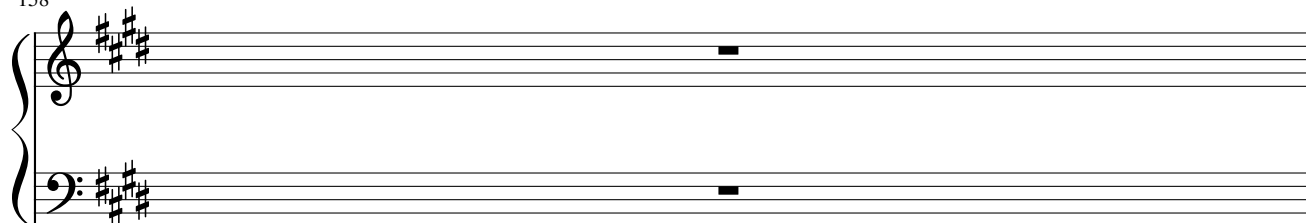
Vcs.



Bb.



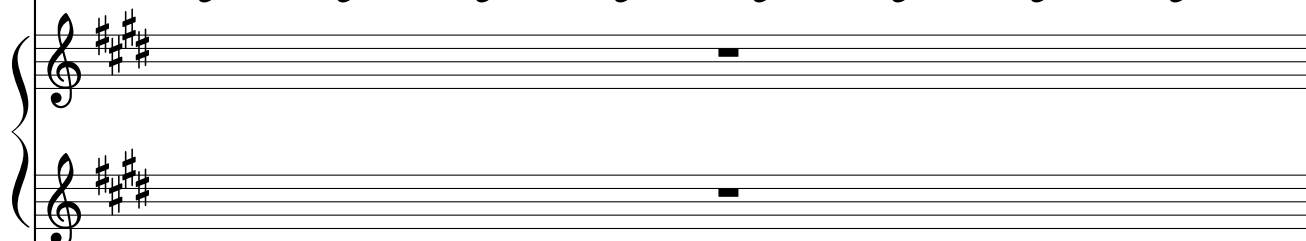
Klav.



Klav.



E-Pno.



Git.



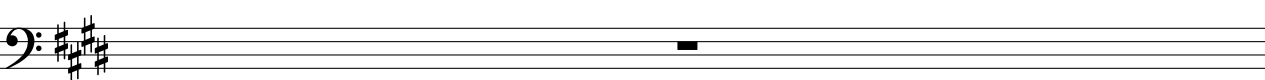
E-Git.



E-Git.



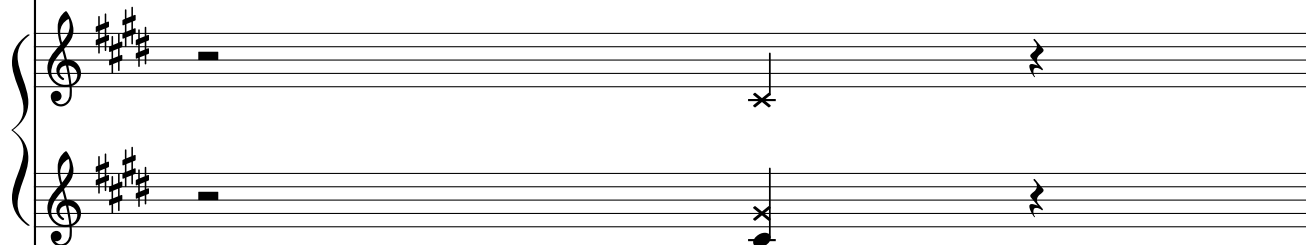
E. B.



Synth.



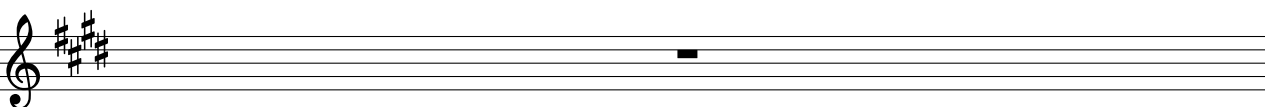
Synth.



Vcs.



Bb.



Hm. Org.



159

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

110

The musical score for measures 159 and 160 is as follows:

- Measure 159:**
 - Klav.:** Treble and Bass clefs, key signature of three sharps (F#, C#, G#). Both staves contain whole rests.
 - Klav.:** Bass clef, key signature of three sharps. A continuous eighth-note pattern: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.
 - E-Pno.:** Treble and Bass clefs, key signature of three sharps. Both staves contain whole rests.
 - Git.:** Treble clef, key signature of three sharps. An eighth-note pattern: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.
 - E-Git.:** Treble clef, key signature of three sharps. Contains a whole rest.
 - E-Git.:** Treble clef, key signature of three sharps. Contains a whole rest.
 - E. B.:** Bass clef, key signature of three sharps. Contains a whole rest.
 - Synth.:** Bass clef, key signature of three sharps. An eighth-note pattern: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.
 - Synth.:** Treble and Bass clefs, key signature of three sharps. Treble staff has a triplet of eighth notes (F#3, C#3, G#2) followed by a dotted quarter note (F#3) and a half note (C#3). Bass staff contains a whole rest.
 - Vcs.:** Bass clef, key signature of three sharps. A quarter rest followed by eighth notes: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.
 - Bb.:** Treble clef, key signature of three sharps. A quarter rest followed by a quarter note (F#3) and a half note (C#3).
 - Hm. Org.:** Bass clef, key signature of three sharps. An eighth-note pattern: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.
- Measure 160:**
 - Klav.:** Treble and Bass clefs, key signature of three sharps. Both staves contain whole rests.
 - Klav.:** Bass clef, key signature of three sharps. Continues the eighth-note pattern from measure 159.
 - E-Pno.:** Treble and Bass clefs, key signature of three sharps. Both staves contain whole rests.
 - Git.:** Treble clef, key signature of three sharps. Continues the eighth-note pattern from measure 159.
 - E-Git.:** Treble clef, key signature of three sharps. Contains a whole rest.
 - E-Git.:** Treble clef, key signature of three sharps. Contains a whole rest.
 - E. B.:** Bass clef, key signature of three sharps. A quarter rest followed by a quarter note (F#3) and a half note (C#3).
 - Synth.:** Bass clef, key signature of three sharps. Continues the eighth-note pattern from measure 159.
 - Synth.:** Treble and Bass clefs, key signature of three sharps. Treble staff has a half note (F#3) and a half note (C#3). Bass staff contains a whole rest.
 - Vcs.:** Bass clef, key signature of three sharps. A quarter rest followed by eighth notes: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.
 - Bb.:** Treble clef, key signature of three sharps. A quarter rest followed by a quarter note (F#3) and a half note (C#3).
 - Hm. Org.:** Bass clef, key signature of three sharps. An eighth-note pattern: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.

160

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

111

111

161

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

112

112

162

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

113

The musical score for page 162, measures 113-116, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Klav., E-Pno., Git., E-Git., E. B., Synth., Vcs., Bb., and Hm. Org. The Klav. part has a whole rest in both staves. The E-Pno. part has whole rests in both staves. The Git. part has a continuous eighth-note pattern. The E-Git. part has a whole rest in the top staff and a continuous eighth-note pattern in the bottom staff. The E. B. part has a continuous eighth-note pattern. The Synth. part has a continuous eighth-note pattern in the bottom staff and a melodic line in the top staff. The Vcs. part has a continuous eighth-note pattern. The Bb. part has a continuous eighth-note pattern. The Hm. Org. part has a continuous eighth-note pattern.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

166

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

115

The musical score for page 166 is written for a multi-instrument ensemble. The instruments are arranged in a grand staff format. The Klav. part is in the top two staves. The E-Pno. part is in the next two staves. The Git. part is in the fifth staff. The E-Git. part is in the sixth staff. The E. B. part is in the seventh staff. The Synth. part is in the eighth staff. The Vcs. part is in the ninth staff. The Bb. part is in the tenth staff. The Hm. Org. part is in the eleventh staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

Musical score for measures 167-176. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves. The upper staff has whole rests. The lower staff has a continuous eighth-note bass line.
- E-Pno. (Electric Piano):** Two staves. Both have whole rests.
- Git. (Guitar):** One staff. Features a continuous eighth-note bass line.
- E-Git. (Electric Guitar):** One staff. Has a whole rest.
- E-Git. (Electric Guitar):** One staff. Features a continuous eighth-note bass line.
- E. B. (Electric Bass):** One staff. Starts with a rest, then plays a series of chords and single notes.
- Synth. (Synthesizer):** Two staves. The upper staff has a short melodic phrase followed by a rest. The lower staff has a short melodic phrase followed by a rest.
- Vcs. (Violins):** One staff. Features a short melodic phrase followed by a rest.
- Bb. (Baritone):** One staff. Features a short melodic phrase followed by a rest.
- Hm. Org. (Hammond Organ):** One staff. Features a short melodic phrase followed by a rest.

168

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

117

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system, labeled '168', includes staves for Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Vcs. (Violoncello), Bb. (Baritone), and Hm. Org. (Hammond Organ). The second system, labeled '117', includes staves for Synth. (Synthesizer), Vcs. (Violoncello), Bb. (Baritone), and Hm. Org. (Hammond Organ). The notation includes various musical symbols such as notes, rests, and accidentals.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

This musical score page contains measures 169 through 178. The instruments and their parts are as follows:

- Klav. (Piano):** The first Klav. part (measures 169-170) has whole rests in both staves. The second Klav. part (measures 171-178) plays a continuous eighth-note bass line in the bass clef.
- E-Pno. (Electric Piano):** Both staves have whole rests throughout the entire section.
- Git. (Guitar):** Measures 169-170 have an 8-measure rest. Measures 171-178 play a continuous eighth-note bass line in the bass clef.
- E-Git. (Electric Guitar):** Both staves have whole rests throughout the entire section.
- E. B. (Electric Bass):** Measures 169-170 have an 8-measure rest. Measures 171-178 play a complex bass line with many beamed eighth and sixteenth notes in the bass clef.
- Synth. (Synthesizer):** The first Synth. part (measures 169-170) has an 8-measure rest. Measures 171-178 play a continuous eighth-note bass line in the bass clef. The second Synth. part (measures 169-170) has an 8-measure rest. Measures 171-178 play a short melodic phrase in the treble clef.
- Vcs. (Vibraphone):** Measures 169-170 have an 8-measure rest. Measures 171-178 play a short melodic phrase in the bass clef.
- Bb. (Baritone):** Measures 169-170 have an 8-measure rest. Measures 171-178 play a short melodic phrase in the treble clef.
- Hm. Org. (Hammond Organ):** Measures 169-170 have an 8-measure rest. Measures 171-178 play a short melodic phrase in the bass clef.

170

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

119

Klav.

Two measures of whole rests in both treble and bass staves.

Klav.

Continuous eighth-note bass line in the bass staff.

E-Pno.

Two measures of whole rests in both treble and bass staves.

Git.

Continuous eighth-note bass line in the treble staff.

E-Git.

Melodic line in the treble staff with a pickup.

E-Git.

Melodic line in the treble staff with a pickup.

E. B.

Melodic line in the bass staff with a pickup.

Synth.

Melodic line in the bass staff with a pickup.

Synth.

Melodic line in the treble staff with a pickup.

Vcs.

Melodic line in the bass staff with a pickup.

Bb.

Melodic line in the treble staff with a pickup.

Hm. Org.

Melodic line in the bass staff with a pickup.

173

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

The musical score for page 173, measures 121-124, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Klav., E-Pno., Git., E-Git., E. B., Synth., Vcs., Bb., and Hm. Org. The score shows various musical notations including rests, eighth notes, and chords.

Measure 121: Klav. has a whole rest in both staves. E-Pno. has a whole rest in both staves. Git. has a whole rest. E-Git. has a whole rest. E. B. has a whole rest. Synth. has a whole rest in both staves. Vcs. has a whole rest. Bb. has a whole rest. Hm. Org. has a whole rest.

Measure 122: Klav. has a whole rest in both staves. E-Pno. has a whole rest in both staves. Git. has a whole rest. E-Git. has a whole rest. E. B. has a whole rest. Synth. has a whole rest in both staves. Vcs. has a whole rest. Bb. has a whole rest. Hm. Org. has a whole rest.

Measure 123: Klav. has a whole rest in both staves. E-Pno. has a whole rest in both staves. Git. has a whole rest. E-Git. has a whole rest. E. B. has a whole rest. Synth. has a whole rest in both staves. Vcs. has a whole rest. Bb. has a whole rest. Hm. Org. has a whole rest.

Measure 124: Klav. has a whole rest in both staves. E-Pno. has a whole rest in both staves. Git. has a whole rest. E-Git. has a whole rest. E. B. has a whole rest. Synth. has a whole rest in both staves. Vcs. has a whole rest. Bb. has a whole rest. Hm. Org. has a whole rest.

174

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

122

The musical score is for measures 174 through 177. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a grand staff format. The first two Klav. staves are mostly silent, with the second Klav. staff having a bass line in measures 174 and 175. The E-Pno. staff is also mostly silent. The Git. staff has a melodic line in measures 174 and 175, and a guitar solo in measures 176 and 177. The E-Git. staff has a guitar solo in measures 174 and 175, and a guitar solo in measures 176 and 177. The E. B. staff is mostly silent. The Synth. staff has a synth line in measures 174 and 175. The Vcs. staff has a synth line in measures 174 and 175. The Bb. staff has a synth line in measures 174 and 175. The Hm. Org. staff has a synth line in measures 174 and 175.

175

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

123

The musical score for page 175, measures 123-126, is arranged in a system of nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Klav. (Piano), Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Violoncello), Bb. (Baritone), and Hm. Org. (Hammond Organ). The score includes various musical notations such as whole notes, eighth notes, and rests across multiple staves.

176

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

124

177

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

125

The musical score is written for measures 177 through 180. The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The instruments are arranged in a grand staff format. The first system (measures 177-178) features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The second system (measures 179-180) shows a more complex arrangement with multiple instruments playing together. In measure 179, the guitar (Git.) plays a solo, and the electric guitar (E-Git.) plays a rhythmic pattern. In measure 180, the double bass (E. B.) plays a solo, and the electric guitar (E-Git.) plays a rhythmic pattern. The other instruments (Klav., E-Pno., Synth., Vcs., Bb., Hm. Org.) provide harmonic support throughout the measures.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

180

♩ = 164

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

Two measures of whole rests in both treble and bass staves.

Continuous eighth-note arpeggiated pattern in the bass staff.

Two measures of whole rests in both treble and bass staves.

Continuous eighth-note arpeggiated pattern in the treble staff.

Melodic line with a triplet in the treble staff.

Continuous eighth-note arpeggiated pattern in the treble staff.

Two measures of whole rests in the bass staff.

Continuous eighth-note arpeggiated pattern in the bass staff.

Melodic line with rests in the treble staff.

Melodic line with rests in the bass staff.

Melodic line with a triplet in the treble staff.

Continuous eighth-note arpeggiated pattern in the bass staff.

127

182

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

128

184

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

129

The musical score for page 184, measures 129-130, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Klav., E-Pno., Git., E-Git., E. B., Synth., Vcs., Bb., and Hm. Org. The guitar and electric guitar parts feature a repeating eighth-note pattern. The bass and synth parts have more complex rhythmic patterns. The organ part is a simple eighth-note line.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

130

188

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

The musical score for page 188 is written for a multi-instrument ensemble. The key signature is D major (four sharps: F#, C#, G#, D#). The time signature is 4/4. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves, both containing whole rests for the duration of the page.
- Klav. (Piano):** A single staff in the bass clef containing a continuous eighth-note pattern.
- E-Pno. (Electric Piano):** Two staves. The right hand features a complex figure with a 7th fret marker. The left hand contains a simple melody.
- Git. (Guitar):** A single staff in the treble clef containing a whole rest.
- E-Git. (Electric Guitar):** A single staff in the treble clef containing a whole rest.
- E-Git. (Electric Guitar):** A single staff in the treble clef containing a whole rest.
- E. B. (Electric Bass):** A single staff in the bass clef containing a whole rest.
- Synth. (Synthesizer):** A single staff in the bass clef containing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Two staves. The right hand contains a simple melody, and the left hand contains a simple melody.
- Vcs. (Violoncello):** A single staff in the bass clef containing a complex figure with a 7th fret marker.
- Bb. (Baritone Saxophone):** A single staff in the treble clef containing a simple melody.
- Hm. Org. (Hammond Organ):** A single staff in the bass clef containing a complex figure.

190

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

132

Hm. Org.

191

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

7

7

133

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

The musical score is written for measures 193 and 194. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Klav. (Piano):** Two staves. In measure 193, both staves have whole rests. In measure 194, both staves have whole rests.
- E-Pno. (Electric Piano):** Two staves. In measure 193, the upper staff has a descending eighth-note pattern, and the lower staff has a whole rest. In measure 194, the upper staff has a descending eighth-note pattern, and the lower staff has a whole rest.
- Git. (Guitar):** One staff. In measure 193, it has a whole rest. In measure 194, it has a whole rest.
- E-Git. (Electric Guitar):** One staff. In measure 193, it has a whole rest. In measure 194, it has a whole rest.
- E-Git. (Electric Guitar):** One staff. In measure 193, it has a whole rest. In measure 194, it has a whole rest.
- E. B. (Electric Bass):** One staff. In measure 193, it has a descending eighth-note pattern. In measure 194, it has a descending eighth-note pattern.
- Synth. (Synthesizer):** One staff. In measure 193, it has a whole rest. In measure 194, it has a whole rest.
- Synth. (Synthesizer):** Two staves. In measure 193, the upper staff has a descending eighth-note pattern, and the lower staff has a whole rest. In measure 194, the upper staff has a descending eighth-note pattern, and the lower staff has a whole rest.
- Vcs. (Violoncello):** One staff. In measure 193, it has a whole rest. In measure 194, it has a whole rest.
- Bb. (Baritone):** One staff. In measure 193, it has a whole rest. In measure 194, it has a whole rest.
- Hm. Org. (Hammond Organ):** Two staves. In measure 193, both staves have whole rests. In measure 194, both staves have whole rests.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

136

196

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

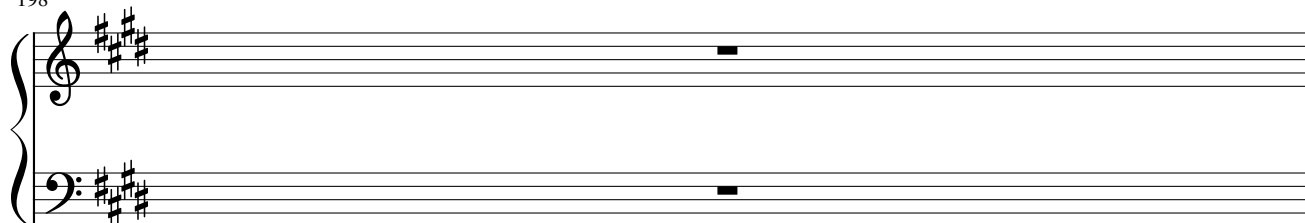
Bb.

Hm. Org.

137

Detailed description of the musical score: The score is for measures 196 and 197. The key signature is three sharps (F#, C#, G#). Measure 196: Klav. has whole rests in both staves. The second Klav. part has a dotted quarter note chord in the treble and a quarter note chord in the bass. E-Pno. has a piano solo in the treble staff, starting with a quarter note and followed by eighth notes. The bass staff has a quarter note chord. Git. and E-Git. have whole rests. E-Git. has a dotted quarter note chord in the treble and a quarter note chord in the bass. E. B. has a whole rest. Synth. has a quarter note chord in the bass. The second Synth. part has a quarter note chord in the treble and a whole rest in the bass. Vcs. has a dotted quarter note chord in the treble and a quarter note chord in the bass. Bb. has a quarter note in the treble and a quarter note in the bass. Hm. Org. has a quarter note chord in the bass. Measure 197: Klav. has whole rests. The second Klav. part has a quarter note chord in the treble and a quarter note chord in the bass. E-Pno. continues the piano solo in the treble. The bass staff has a whole rest. Git. and E-Git. have whole rests. E-Git. has a quarter note chord in the treble and a quarter note chord in the bass. E. B. has a whole rest. Synth. has a quarter note chord in the bass. The second Synth. part has a quarter note chord in the treble and a whole rest in the bass. Vcs. has a whole rest. Bb. has a quarter note in the treble and a quarter note in the bass. Hm. Org. has a whole rest. The page number 137 is at the bottom right.

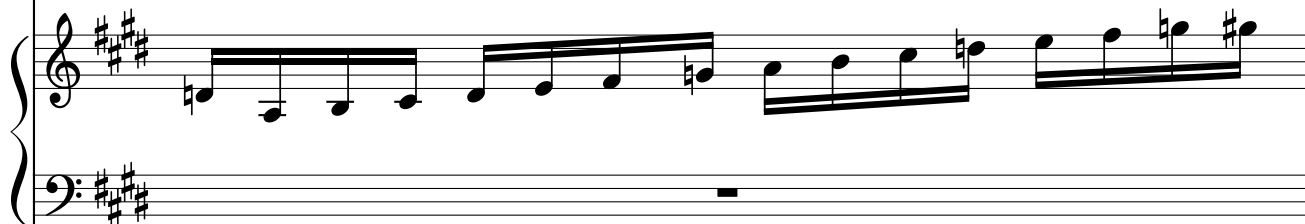
Klav.



Klav.



E-Pno.



Git.



E-Git.



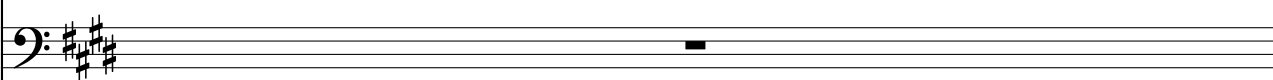
E-Git.



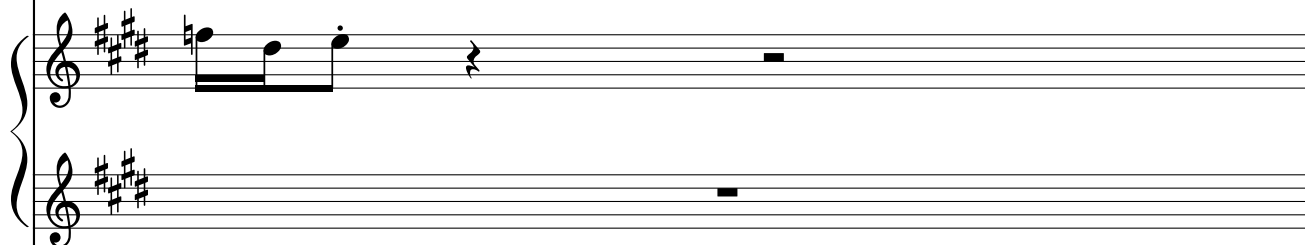
E. B.



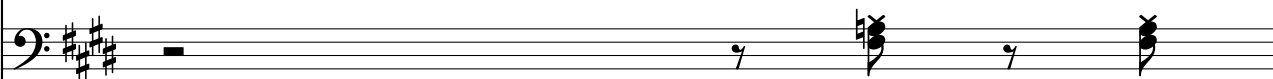
Synth.



Synth.



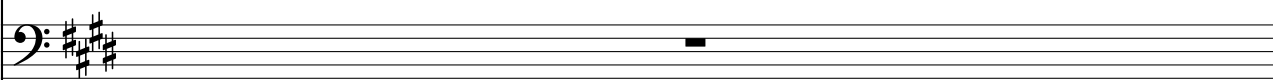
Vcs.



Bb.



Hm. Org.



199

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

139

The musical score for page 199, measures 139-142, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Klav., E-Pno., Git., E-Git., E. B., Synth., Vcs., Bb., and Hm. Org. The Klav. part has a whole rest in both staves. The E-Pno. part has a half note in the treble and a half note in the bass. The Git. and E-Git. parts have whole rests. The E-Git. part has a melodic line in the treble. The E. B. part has a whole rest. The Synth. part has a whole note in the bass. The Vcs. part has a melodic line in the bass. The Bb. part has a half note in the treble. The Hm. Org. part has a melodic line in the bass.

200

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

140

The musical score for page 200, measures 140-141, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into nine staves, each representing a different instrument or voice part. The first staff, labeled 'Klav.', shows a grand piano with a treble and bass clef, with rests in both hands. The second staff, also labeled 'Klav.', shows a grand piano with a bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff, labeled 'E-Pno.', shows an electric piano with a treble and bass clef, with a single note in the treble and a chord in the bass. The fourth staff, labeled 'Git.', shows a guitar with a treble clef and a single note. The fifth staff, labeled 'E-Git.', shows an electric guitar with a treble clef and a single note. The sixth staff, labeled 'E-Git.', shows an electric guitar with a treble clef and a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff, labeled 'E. B.', shows an electric bass with a bass clef and a complex rhythmic pattern of eighth and sixteenth notes. The eighth staff, labeled 'Synth.', shows a synthesizer with a bass clef and a complex rhythmic pattern of eighth and sixteenth notes. The ninth staff, labeled 'Synth.', shows a synthesizer with a treble and bass clef, with a complex rhythmic pattern of eighth and sixteenth notes. The tenth staff, labeled 'Vcs.', shows a vocal part with a bass clef and a complex rhythmic pattern of eighth and sixteenth notes. The eleventh staff, labeled 'Bb.', shows a baritone saxophone with a treble and bass clef, with a complex rhythmic pattern of eighth and sixteenth notes. The twelfth staff, labeled 'Hm. Org.', shows a Hammond organ with a bass clef and a complex rhythmic pattern of eighth and sixteenth notes.

202

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

141

The musical score for page 202 is written for a multi-instrument ensemble. The key signature is E major (four sharps) and the time signature is 4/4. The score consists of 11 staves, each representing a different instrument or section. The first staff, labeled 'Klav.', is a grand staff with two staves, both containing whole rests. The second staff, also labeled 'Klav.', is a single staff with eighth-note patterns. The third staff, labeled 'E-Pno.', is a grand staff with two staves, both with eighth-note patterns. The fourth staff, labeled 'Git.', is a single staff with whole rests. The fifth staff, labeled 'E-Git.', is a single staff with eighth-note chords. The sixth staff, also labeled 'E-Git.', is a single staff with whole rests. The seventh staff, labeled 'E. B.', is a single staff with whole rests. The eighth staff, labeled 'Synth.', is a single staff with eighth-note patterns. The ninth staff, also labeled 'Synth.', is a grand staff with two staves, both with eighth-note patterns. The tenth staff, labeled 'Vcs.', is a single staff with eighth-note patterns. The eleventh staff, labeled 'Bb.', is a single staff with eighth-note patterns. The twelfth staff, labeled 'Hm. Org.', is a single staff with eighth-note patterns. The page number '202' is at the top left, and '141' is at the bottom right.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

Detailed description of the musical score: The score is for measures 142, 143, and 144. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Klav. (Piano) - measures 142 and 143 have whole rests, measure 144 has a whole rest. Klav. (Piano) - measures 142-144 have a complex rhythmic pattern of eighth and sixteenth notes with chords. E-Pno. (Electric Piano) - measures 142-144 have a complex rhythmic pattern of eighth and sixteenth notes with chords. Git. (Guitar) - measures 142 and 143 have whole rests, measure 144 has a whole rest. E-Git. (Electric Guitar) - measures 142-144 have a complex rhythmic pattern of eighth and sixteenth notes with chords. E-Git. (Electric Guitar) - measures 142 and 143 have whole rests, measure 144 has a whole rest. E. B. (Electric Bass) - measures 142 and 143 have whole rests, measure 144 has a complex rhythmic pattern of eighth and sixteenth notes with chords. Synth. (Synthesizer) - measures 142-144 have a complex rhythmic pattern of eighth and sixteenth notes with chords. Synth. (Synthesizer) - measures 142-144 have a complex rhythmic pattern of eighth and sixteenth notes with chords. Vcs. (Vocals) - measures 142-144 have a complex rhythmic pattern of eighth and sixteenth notes with chords. Bb. (Baritone Saxophone) - measures 142-144 have a complex rhythmic pattern of eighth and sixteenth notes with chords. Hm. Org. (Hammond Organ) - measures 142-144 have a complex rhythmic pattern of eighth and sixteenth notes with chords.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

The musical score for page 207 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score spans measures 207 to 210. The instruments and their parts are as follows:

- Klav. (Piano):** The top two staves show a grand piano with a whole rest in both the treble and bass clefs for the entire duration.
- Klav. (Keyboard):** The third staff (bass clef) features a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand, including a trill in measure 209.
- E-Pno. (Electric Piano):** The fourth and fifth staves (treble clef) play a similar rhythmic pattern to the keyboard part, with the right hand adding harmonic support.
- Git. (Guitar):** The sixth staff (treble clef) has a whole rest throughout.
- E-Git. (Electric Guitar):** The seventh staff (treble clef) plays a series of eighth-note chords in the left hand and a melodic line in the right hand, including a trill in measure 209.
- E-Git. (Electric Guitar):** The eighth staff (treble clef) has a whole rest throughout.
- E. B. (Electric Bass):** The ninth staff (bass clef) plays a steady eighth-note bass line.
- Synth. (Synthesizer):** The tenth staff (bass clef) has a whole rest in measure 207, followed by a melodic line in measure 208 and a trill in measure 209.
- Synth. (Synthesizer):** The eleventh and twelfth staves (treble clef) play a melodic line with eighth notes and a trill in measure 209.
- Vcs. (Vibraphone):** The thirteenth staff (bass clef) plays a melodic line with eighth notes and a trill in measure 209.
- Bb. (Baritone Saxophone):** The fourteenth staff (treble clef) plays a melodic line with eighth notes and a trill in measure 209.
- Hm. Org. (Hammond Organ):** The fifteenth staff (bass clef) plays a melodic line with eighth notes and a trill in measure 209.

209

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

144

The musical score for page 209, measures 144-145, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Vcs. (Vocals), Bb. (Baritone Saxophone), and Hm. Org. (Hammond Organ). The notation is complex, featuring many beamed notes, rests, and dynamic markings. The first staff (Klav.) has a whole rest in both measures. The second staff (Klav.) has a series of eighth notes in the first measure, followed by a half note in the second measure. The third staff (E-Pno.) has a series of eighth notes in the first measure, followed by a half note in the second measure. The fourth staff (Git.) has a whole rest in both measures. The fifth staff (E-Git.) has a series of eighth notes in the first measure, followed by a half note in the second measure. The sixth staff (E-Git.) has a series of eighth notes in the first measure, followed by a half note in the second measure. The seventh staff (E. B.) has a series of eighth notes in the first measure, followed by a half note in the second measure. The eighth staff (Synth.) has a series of eighth notes in the first measure, followed by a half note in the second measure. The ninth staff (Synth.) has a series of eighth notes in the first measure, followed by a half note in the second measure. The tenth staff (Vcs.) has a series of eighth notes in the first measure, followed by a half note in the second measure. The eleventh staff (Bb.) has a series of eighth notes in the first measure, followed by a half note in the second measure. The twelfth staff (Hm. Org.) has a series of eighth notes in the first measure, followed by a half note in the second measure.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

145

213

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

146

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

147

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

The musical score for page 216 is written for a multi-instrument ensemble. The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves, both containing whole rests.
- Klav. (Piano):** One staff, containing a continuous eighth-note melody.
- E-Pno. (Electric Piano):** Two staves, both containing whole notes.
- Git. (Guitar):** One staff, containing a whole rest.
- E-Git. (Electric Guitar):** One staff, containing a whole note chord.
- E-Git. (Electric Guitar):** One staff, containing a continuous eighth-note melody.
- E. B. (Electric Bass):** One staff, containing a whole note chord.
- Synth. (Synthesizer):** One staff, containing a continuous eighth-note melody.
- Synth. (Synthesizer):** Two staves, both containing whole notes.
- Vcs. (Vibraphone):** One staff, containing a whole note chord.
- Bb. (Baritone Saxophone):** One staff, containing a whole note chord.
- Hm. Org. (Hammond Organ):** One staff, containing a continuous eighth-note melody.

217

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

149

218

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

150

The musical score for page 218 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Klav. (Piano):** Treble and Bass staves. The treble staff has an 8-measure rest. The bass staff has an 8-measure rest.
- Klav. (Piano):** Bass staff. The part consists of a continuous eighth-note melody in the right hand, with a corresponding eighth-note bass line in the left hand.
- E-Pno. (Electric Piano):** Treble and Bass staves. The treble staff has an 8-measure rest. The bass staff has an 8-measure rest.
- Git. (Guitar):** Treble staff. The part consists of a continuous eighth-note melody in the right hand, with a corresponding eighth-note bass line in the left hand.
- E-Git. (Electric Guitar):** Treble staff. The part consists of an 8-measure rest.
- E-Git. (Electric Guitar):** Treble staff. The part consists of an 8-measure rest.
- E. B. (Electric Bass):** Bass staff. The part consists of an 8-measure rest.
- Synth. (Synthesizer):** Bass staff. The part consists of an 8-measure rest.
- Synth. (Synthesizer):** Treble and Bass staves. The treble staff has an 8-measure rest. The bass staff has an 8-measure rest.
- Vcs. (Vibraphone):** Bass staff. The part consists of a continuous eighth-note melody in the right hand, with a corresponding eighth-note bass line in the left hand.
- Bb. (Baritone Saxophone):** Treble staff. The part consists of an 8-measure rest.
- Hm. Org. (Hammond Organ):** Bass staff. The part consists of a continuous eighth-note melody in the right hand, with a corresponding eighth-note bass line in the left hand.

150

219

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

151

The musical score for page 219 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves at the top, both in treble clef with a key signature of three sharps (F#, C#, G#). They contain whole rests.
- Klav. (Piano):** A single staff in bass clef with a key signature of three sharps, featuring a continuous eighth-note triplet pattern.
- E-Pno. (Electric Piano):** Two staves in treble clef with a key signature of three sharps. The upper staff contains eighth-note triplet patterns, while the lower staff has whole rests.
- Git. (Guitar):** A single staff in treble clef with a key signature of three sharps, playing a continuous eighth-note triplet pattern.
- E-Git. (Electric Guitar):** Two staves in treble clef with a key signature of three sharps, both containing whole rests.
- E. B. (Electric Bass):** A single staff in bass clef with a key signature of three sharps, containing a whole rest.
- Synth. (Synthesizer):** A single staff in bass clef with a key signature of three sharps, featuring a sequence of eighth notes and a triplet.
- Synth. (Synthesizer):** Two staves in treble clef with a key signature of three sharps. The upper staff has a triplet of eighth notes, and the lower staff has whole rests.
- Vcs. (Vibraphone):** A single staff in bass clef with a key signature of three sharps, featuring a sequence of eighth notes with 'x' marks above them, indicating malletted notes.
- Bb. (Baritone Saxophone):** A single staff in treble clef with a key signature of three sharps, featuring a sequence of eighth notes with a slur and a triplet marking.
- Hm. Org. (Hammond Organ):** A single staff in bass clef with a key signature of three sharps, featuring a sequence of eighth notes with a slur and a triplet marking.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

The musical score for page 220, measures 152-155, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Klav. (Piano):** Two staves, both showing rests.
- Klav. (Piano):** One staff with a continuous eighth-note pattern.
- E-Pno. (Electric Piano):** Two staves. The upper staff features triplet eighth-note patterns, while the lower staff has rests.
- Git. (Guitar):** One staff with a continuous eighth-note pattern.
- E-Git. (Electric Guitar):** Two staves, both with rests.
- E. B. (Electric Bass):** One staff with a rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a continuous eighth-note pattern, and the lower staff has rests.
- Vcs. (Violoncello):** One staff with a pattern of eighth notes marked with 'x'.
- Bb. (Baritone):** One staff with a pattern of eighth notes marked with 'x'.
- Hm. Org. (Hammond Organ):** One staff with a pattern of eighth notes marked with 'x'.

Measures 152-155 are indicated by the page number 220 and the measure numbers 152, 153, 154, and 155. The score includes various musical notations such as rests, eighth notes, triplets, and dynamic markings like '8' and 'x'.

221

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

153

Detailed description of the musical score: The score is for page 221 of a larger work, as indicated by the page number 153 at the bottom right. It features a multi-instrumental arrangement. The instruments and their parts are as follows: Klav. (Piano): Two staves, both with whole rests. Klav. (Piano): A single staff in the bass clef with a continuous eighth-note pattern. E-Pno. (Electric Piano): Two staves. The left staff (bass clef) plays a continuous eighth-note pattern. The right staff (treble clef) has whole rests. Git. (Guitar): A single staff in the treble clef with a continuous eighth-note pattern. E-Git. (Electric Guitar): Two staves, both with whole rests. E. B. (Electric Bass): A single staff in the bass clef with a rest followed by a series of eighth notes. Synth. (Synthesizer): A single staff in the bass clef with a short melodic phrase. Synth. (Synthesizer): Two staves. The left staff (bass clef) plays a short melodic phrase. The right staff (treble clef) has whole rests. Vcs. (Violoncello): A single staff in the bass clef with a short melodic phrase. Bb. (Baritone): A single staff in the bass clef with a short melodic phrase. Hm. Org. (Hammond Organ): A single staff in the bass clef with a short melodic phrase.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

The musical score for page 222 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Klav. (Piano):** The top two staves show a grand staff with treble and bass clefs. The music consists of whole rests, indicating the piano is silent for this section.
- Klav. (Piano):** The third staff (bass clef) features a rhythmic pattern of eighth notes, primarily on the lower register.
- E-Pno. (Electric Piano):** The fourth staff (bass clef) continues the eighth-note pattern from the previous piano part.
- Git. (Guitar):** The fifth staff (treble clef) plays a steady eighth-note accompaniment.
- E-Git. (Electric Guitar):** The sixth staff (treble clef) contains whole rests.
- E-Git. (Electric Guitar):** The seventh staff (treble clef) contains whole rests.
- E. B. (Electric Bass):** The eighth staff (bass clef) plays a complex, syncopated eighth-note line.
- Synth. (Synthesizer):** The ninth staff (bass clef) contains whole rests.
- Synth. (Synthesizer):** The tenth staff (bass clef) features a melodic line with eighth notes and rests, marked with asterisks (*).
- Vcs. (Violins):** The eleventh staff (bass clef) plays a melodic line with eighth notes and rests, marked with asterisks (*).
- Bb. (Baritone Saxophone):** The twelfth staff (bass clef) plays a melodic line with eighth notes and rests, marked with asterisks (*).
- Hm. Org. (Hammond Organ):** The thirteenth staff (bass clef) plays a steady eighth-note accompaniment.

223

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

155

The musical score for page 223, measures 155-158, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Klav., E-Pno., Git., E-Git., E. B., Synth., Vcs., Bb., and Hm. Org. The E-Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. The E. B. part has a melodic line with eighth notes. The Synth. part includes a sequence of notes with 'x' marks above them. The Vcs. part has a melodic line with eighth notes. The Bb. part has a melodic line with eighth notes. The Hm. Org. part has a melodic line with eighth notes.

224

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

The musical score for page 224, measures 156-159, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Klav., E-Pno., Git., E-Git., E. B., Synth., Vcs., Bb., and Hm. Org. The score shows various musical notations including eighth notes, quarter notes, and rests across multiple staves.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

The musical score for page 225, measures 157-159, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Klav., E-Pno., Git., E-Git., E. B., Synth., Vcs., Bb., and Hm. Org. The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

158

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

159

Score for multiple instruments, measures 229-230.

Instrument List:

- Klav. (Piano)
- E-Pno. (Electric Piano)
- Git. (Guitar)
- E-Git. (Electric Guitar)
- E-Git. (Electric Guitar)
- E. B. (Electric Bass)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Vcs. (Vocals)
- Bb. (Baritone)

Measure 229:

- Klav.:** Treble and Bass clefs, key signature of three sharps (F#, C#, G#). Rest.
- E-Pno.:** Treble and Bass clefs, key signature of three sharps. Treble staff has a triplet of eighth notes (F#, C#, G#) and a half note (F#). Bass staff has a half note (F#).
- Git.:** Treble clef, key signature of three sharps. Treble staff has a triplet of eighth notes (F#, C#, G#) and a half note (F#). Bass staff has a half note (F#).
- E-Git.:** Treble clef, key signature of three sharps. Treble staff has a triplet of eighth notes (F#, C#, G#) and a half note (F#). Bass staff has a half note (F#).
- E-Git.:** Treble clef, key signature of three sharps. Treble staff has a triplet of eighth notes (F#, C#, G#) and a half note (F#). Bass staff has a half note (F#).
- E. B.:** Bass clef, key signature of three sharps. Bass staff has a triplet of eighth notes (F#, C#, G#) and a half note (F#). Treble staff has a half note (F#).
- Synth.:** Bass clef, key signature of three sharps. Rest.
- Synth.:** Treble and Bass clefs, key signature of three sharps. Rest.
- Vcs.:** Bass clef, key signature of three sharps. Bass staff has a triplet of eighth notes (F#, C#, G#) and a half note (F#). Treble staff has a half note (F#).
- Bb.:** Treble and Bass clefs, key signature of three sharps. Treble staff has a triplet of eighth notes (F#, C#, G#) and a half note (F#). Bass staff has a half note (F#).

Measure 230:

- Klav.:** Treble and Bass clefs, key signature of three sharps. Rest.
- E-Pno.:** Treble and Bass clefs, key signature of three sharps. Treble staff has a half note (F#) and a half note (C#). Bass staff has a half note (F#).
- Git.:** Treble clef, key signature of three sharps. Treble staff has a half note (F#) and a half note (C#). Bass staff has a half note (F#).
- E-Git.:** Treble clef, key signature of three sharps. Treble staff has a half note (F#) and a half note (C#). Bass staff has a half note (F#).
- E-Git.:** Treble clef, key signature of three sharps. Treble staff has a half note (F#) and a half note (C#). Bass staff has a half note (F#).
- E. B.:** Bass clef, key signature of three sharps. Bass staff has a half note (F#) and a half note (C#). Treble staff has a half note (F#).
- Synth.:** Bass clef, key signature of three sharps. Rest.
- Synth.:** Treble and Bass clefs, key signature of three sharps. Rest.
- Vcs.:** Bass clef, key signature of three sharps. Bass staff has a half note (F#) and a half note (C#). Treble staff has a half note (F#).
- Bb.:** Treble and Bass clefs, key signature of three sharps. Treble staff has a half note (F#) and a half note (C#). Bass staff has a half note (F#).

230

♩ = 88

♩ = 54

♩ = 164

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

This musical score page contains measures 230 and 231. The key signature is three sharps (F#, C#, G#). Measure 230 features a piano introduction with a bass line in the left hand and a melodic line in the right hand. The electric piano (E-Pno.) and guitar (Git.) parts enter in measure 231 with a syncopated rhythm. The electric guitar (E-Git.) and electric bass (E. B.) parts also enter in measure 231. The synth and Vcs. parts enter in measure 232. The Bb. part enters in measure 233. The Hm. Org. part enters in measure 234. The score ends with a double bar line in measure 234.

232

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

162

162

234

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

163

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

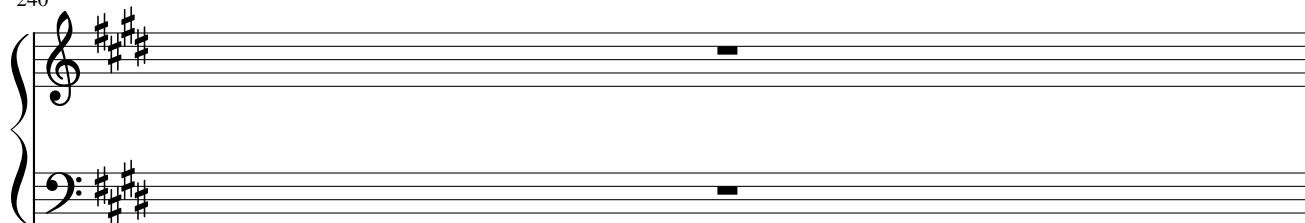
Vcs.

Bb.

Hm. Org.

165

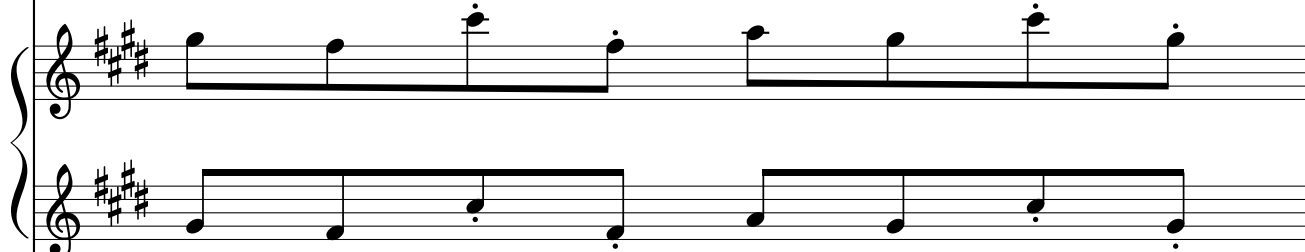
Klav.



Klav.



E-Pno.



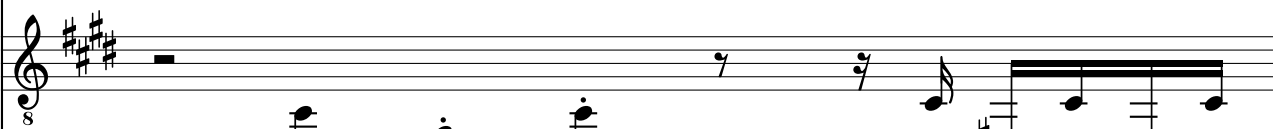
Git.



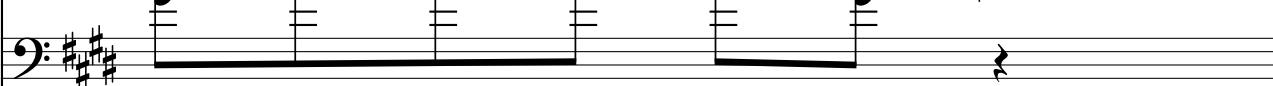
E-Git.



E-Git.



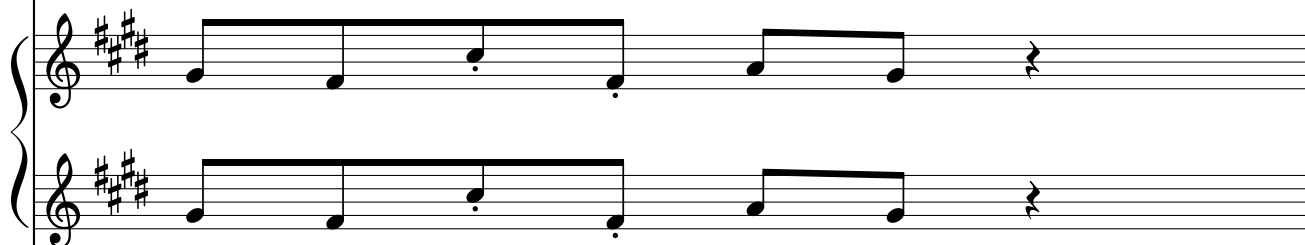
E. B.



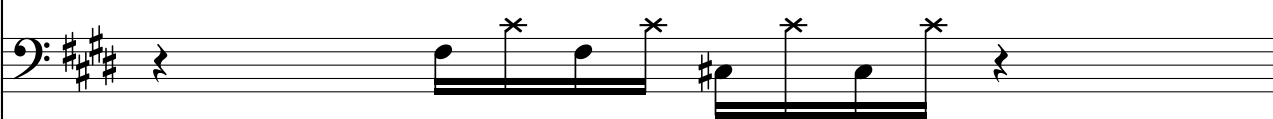
Synth.



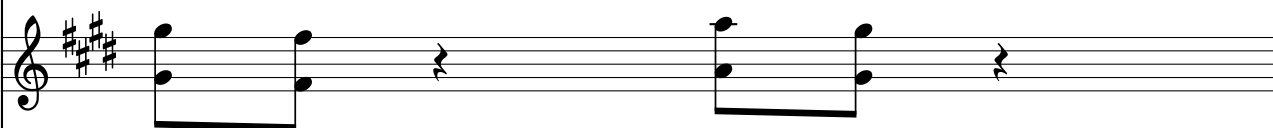
Synth.



Vcs.



Bb.



Hm. Org.



Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Klav. (Piano), Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Vcs. (Violoncello), Bb. (Baritone), and Hm. Org. (Hammond Organ). The key signature is G major (one sharp, F#) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets, slurs, and dynamic markings. The first system shows the Klav. part with a whole rest in both staves. The second system shows the Klav. part with a whole rest in the bass staff and a whole note in the treble staff. The E-Pno. part features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The Git. part features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The E-Git. part features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The E-Git. part features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The E. B. part features a whole rest in the bass staff. The Synth. part features a whole rest in the bass staff. The Synth. part features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The Vcs. part features a whole rest in the bass staff. The Bb. part features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The Hm. Org. part features a whole rest in the bass staff.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

The musical score for page 242 is written for a large ensemble. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves, both of which are silent throughout the page.
- E-Pno. (Electric Piano):** Two staves. The left staff (bass clef) contains a melodic line with eighth and sixteenth notes, including triplets. The right staff (treble clef) is silent.
- Git. (Guitar):** One staff, silent.
- E-Git. (Electric Guitar):** One staff. It plays a melodic line with eighth and sixteenth notes, including triplets, mirroring the E-Pno. part.
- E-Git. (Electric Guitar):** One staff, silent.
- E. B. (Electric Bass):** One staff, silent.
- Synth. (Synthesizer):** Two staves. The left staff (bass clef) contains a melodic line with eighth and sixteenth notes, including triplets. The right staff (treble clef) is silent.
- Vcs. (Violins):** Two staves, both of which are silent throughout the page.
- Bb. (Baritone Saxophone):** One staff. It plays a melodic line with eighth and sixteenth notes, including triplets, mirroring the E-Pno. and Synth. parts.
- Hm. Org. (Hammond Organ):** One staff, silent.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

Musical score for page 243, measures 169-170. The score is written for multiple instruments, including Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Vcs. (Vocals), Bb. (Baritone), and Hm. Org. (Hammond Organ). The key signature is three sharps (F#, C#, G#). The score features various musical notations, including treble and bass clefs, notes, rests, and triplets. The E-Pno. and E-Git. parts include triplet markings. The Synth. part includes a triplet marking. The Bb. part includes a triplet marking. The Hm. Org. part includes a triplet marking. The page number 243 is at the top left, and the measure number 169 is at the bottom right.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

The musical score for page 244, measures 170-174, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Klav. (Piano):** Two staves, both showing rests for the duration of the measures.
- E-Pno. (Electric Piano):** Two staves. The left staff contains a complex melodic line with triplets and sixteenth notes. The right staff shows rests.
- Git. (Guitar):** One staff showing rests.
- E-Git. (Electric Guitar):** One staff with a melodic line featuring triplets and sixteenth notes.
- E-Git. (Electric Guitar):** One staff with rests.
- E. B. (Electric Bass):** One staff with rests.
- Synth. (Synthesizer):** Two staves. The left staff contains a melodic line with triplets and sixteenth notes. The right staff shows rests.
- Vcs. (Violoncello):** One staff showing rests.
- Bb. (Baritone):** One staff with a melodic line featuring triplets and sixteenth notes.
- Hm. Org. (Hammond Organ):** One staff showing rests.

Dynamic markings include '8' (octave up) and 'x' (accents) in the E-Pno. and Synth. parts.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

The musical score for measures 245-250 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Vcs. (Vocals), and Bb. (Baritone). The score shows various musical notations including triplets, slurs, and dynamic markings.

Measure 245: Klav. (Piano) has a whole rest in both staves. E-Pno. (Electric Piano) has a triplet of eighth notes in the right hand and a whole rest in the left hand. Git. (Guitar) has a whole rest in the right hand and a triplet of eighth notes in the left hand. E-Git. (Electric Guitar) has a triplet of eighth notes in the right hand and a whole rest in the left hand. E. B. (Electric Bass) has a triplet of eighth notes in the right hand and a whole rest in the left hand. Synth. (Synthesizer) has a whole rest in both staves. Vcs. (Vocals) has a whole rest in the right hand and a whole rest in the left hand. Bb. (Baritone) has a whole rest in the right hand and a whole rest in the left hand.

Measure 246: Klav. (Piano) has a whole rest in both staves. E-Pno. (Electric Piano) has a triplet of eighth notes in the right hand and a whole rest in the left hand. Git. (Guitar) has a whole rest in the right hand and a triplet of eighth notes in the left hand. E-Git. (Electric Guitar) has a triplet of eighth notes in the right hand and a whole rest in the left hand. E. B. (Electric Bass) has a triplet of eighth notes in the right hand and a whole rest in the left hand. Synth. (Synthesizer) has a whole rest in both staves. Vcs. (Vocals) has a whole rest in the right hand and a whole rest in the left hand. Bb. (Baritone) has a whole rest in the right hand and a whole rest in the left hand.

Measure 247: Klav. (Piano) has a whole rest in both staves. E-Pno. (Electric Piano) has a triplet of eighth notes in the right hand and a whole rest in the left hand. Git. (Guitar) has a whole rest in the right hand and a triplet of eighth notes in the left hand. E-Git. (Electric Guitar) has a triplet of eighth notes in the right hand and a whole rest in the left hand. E. B. (Electric Bass) has a triplet of eighth notes in the right hand and a whole rest in the left hand. Synth. (Synthesizer) has a whole rest in both staves. Vcs. (Vocals) has a whole rest in the right hand and a whole rest in the left hand. Bb. (Baritone) has a whole rest in the right hand and a whole rest in the left hand.

Measure 248: Klav. (Piano) has a whole rest in both staves. E-Pno. (Electric Piano) has a triplet of eighth notes in the right hand and a whole rest in the left hand. Git. (Guitar) has a whole rest in the right hand and a triplet of eighth notes in the left hand. E-Git. (Electric Guitar) has a triplet of eighth notes in the right hand and a whole rest in the left hand. E. B. (Electric Bass) has a triplet of eighth notes in the right hand and a whole rest in the left hand. Synth. (Synthesizer) has a whole rest in both staves. Vcs. (Vocals) has a whole rest in the right hand and a whole rest in the left hand. Bb. (Baritone) has a whole rest in the right hand and a whole rest in the left hand.

Measure 249: Klav. (Piano) has a whole rest in both staves. E-Pno. (Electric Piano) has a triplet of eighth notes in the right hand and a whole rest in the left hand. Git. (Guitar) has a whole rest in the right hand and a triplet of eighth notes in the left hand. E-Git. (Electric Guitar) has a triplet of eighth notes in the right hand and a whole rest in the left hand. E. B. (Electric Bass) has a triplet of eighth notes in the right hand and a whole rest in the left hand. Synth. (Synthesizer) has a whole rest in both staves. Vcs. (Vocals) has a whole rest in the right hand and a whole rest in the left hand. Bb. (Baritone) has a whole rest in the right hand and a whole rest in the left hand.

Measure 250: Klav. (Piano) has a whole rest in both staves. E-Pno. (Electric Piano) has a triplet of eighth notes in the right hand and a whole rest in the left hand. Git. (Guitar) has a whole rest in the right hand and a triplet of eighth notes in the left hand. E-Git. (Electric Guitar) has a triplet of eighth notes in the right hand and a whole rest in the left hand. E. B. (Electric Bass) has a triplet of eighth notes in the right hand and a whole rest in the left hand. Synth. (Synthesizer) has a whole rest in both staves. Vcs. (Vocals) has a whole rest in the right hand and a whole rest in the left hand. Bb. (Baritone) has a whole rest in the right hand and a whole rest in the left hand.

246

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

172

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

173

247

248

249

250

248

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

174

249

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

175

The musical score for page 249, measures 175-176, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Klav. (top), Klav., E-Pno., Git., E-Git., E-Git., E. B., Synth., Synth., Vcs., Bb., and Hm. Org. (bottom). The first Klav. staff has a melodic line in the bass clef. The Synth. staff has a melodic line in the bass clef. The Bb. staff has a melodic line in the bass clef. The Hm. Org. staff has a melodic line in the bass clef. The other staves are empty.

250

Klav.

E-Pno.

Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

176

Score for multiple instruments, starting at measure 251. The tempo is marked as ♩ = 144.

Klav. (Piano):

- Right hand: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Features a series of eighth notes.
- Left hand: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Features a series of eighth notes.

Klav. (Piano):

- Left hand: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Features a series of eighth notes.

E-Pno. (Electric Piano):

- Right hand: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Features a series of eighth notes.
- Left hand: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Features a series of eighth notes.

Git. (Guitar):

- Right hand: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Features a series of eighth notes.

E-Git. (Electric Guitar):

- Right hand: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Features a series of eighth notes.

E-Git. (Electric Guitar):

- Right hand: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Features a series of eighth notes.

E. B. (Electric Bass):

- Left hand: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Features a series of eighth notes.

Synth. (Synthesizer):

- Left hand: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Features a series of eighth notes.

Synth. (Synthesizer):

- Right hand: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Features a series of eighth notes.
- Left hand: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Features a series of eighth notes.

Vcs. (Vocals):

- Left hand: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Features a series of eighth notes.

Bb. (Baritone):

- Right hand: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Features a series of eighth notes.

Hm. Org. (Hammond Organ):

- Left hand: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Features a series of eighth notes.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Musical score for page 252, measures 178-180. The score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo markings are ♩ = 72 and ♩ = 164. The instruments are Klav. (Piano), E-Pno. (Electric Piano), Git. (Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Synth. (Synthesizer), Vcs. (Violins), and Bb. (Baritone). The score shows various musical notations including rests, chords, and melodic lines. The Klav. part features a complex chordal structure in the right hand and a bass line in the left hand. The E-Git. part has a melodic line with a series of eighth notes in measure 180. The Synth. part has a melodic line with a series of eighth notes in measure 180. The Vcs. part has a melodic line with a series of eighth notes in measure 180. The Bb. part has a melodic line with a series of eighth notes in measure 180.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

179

The musical score is for measures 255 through 258. The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves. The right hand plays a sequence of dotted quarter notes (E5, F#5, G#5, A5) starting in measure 255. The left hand plays a sequence of dotted half notes (E4, D#4, C#4, B3) starting in measure 255.
- Klav. (Piano):** One staff in the bass clef, which is empty for all measures.
- E-Pno. (Electric Piano):** Two staves. The right hand has a whole rest in measure 255, a quarter rest in measure 256, and a dotted quarter note (F#5) in measure 257. The left hand has a whole rest in measure 255, a quarter rest in measure 256, and a whole rest in measure 257.
- Git. (Guitar):** One staff in the treble clef, which is empty for all measures.
- E-Git. (Electric Guitar):** One staff in the treble clef, which is empty for all measures.
- E-Git. (Electric Guitar):** One staff in the treble clef, marked with an '8' (octave). It plays a rhythmic pattern of eighth notes: E5, F#5, G#5, A5, B5, C#6, D#6, E6, starting in measure 255 and continuing through measure 258.
- E. B. (Electric Bass):** One staff in the bass clef, marked with an '8' (octave). It plays a sequence of dotted half notes (E4, D#4, C#4, B3) starting in measure 255.
- Synth. (Synthesizer):** Two staves. The left staff (bass clef) plays a sequence of eighth notes: E4, F#4, G#4, A4, B4, C#5, D#5, E5, starting in measure 255. The right staff (treble clef) plays a sequence of dotted half notes (E4, D#4, C#4, B3) starting in measure 255.
- Vcs. (Vocals):** One staff in the bass clef, marked with an '8' (octave). It plays a sequence of eighth notes: E4, F#4, G#4, A4, B4, C#5, D#5, E5, starting in measure 255.
- Bb. (Baritone Saxophone):** One staff in the treble clef, which is empty for all measures.

256

3

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

180

Bb.

The musical score is written for a multi-instrument ensemble. The key signature is G major (one sharp, F#). The time signature is 4/4. The score is divided into systems, with some instruments having multiple staves. The instruments and their parts are as follows:

- Klav. (Piano):** The top system shows a treble and bass staff. The treble staff has a melodic line starting with a triplet of eighth notes (G4, A4, B4) and a long note (C5). The bass staff has a long note (G2).
- Klav. (Piano):** The second system shows a bass staff with a long note (G2).
- E-Pno. (Electric Piano):** The third system shows a treble and bass staff, both with long notes (G4 and G2 respectively).
- Git. (Guitar):** The fourth system shows a treble staff with a long note (G4).
- E-Git. (Electric Guitar):** The fifth system shows a treble staff with a long note (G4).
- E-Git. (Electric Guitar):** The sixth system shows a treble staff with a rhythmic pattern of eighth notes (G4, A4, B4, C5) and a long note (G4).
- E. B. (Electric Bass):** The seventh system shows a bass staff with a rhythmic pattern of eighth notes (G2, A2, B2, C3) and a long note (G2).
- Synth. (Synthesizer):** The eighth system shows a bass staff with a long note (G2) and a rhythmic pattern of eighth notes (G2, A2, B2, C3).
- Synth. (Synthesizer):** The ninth system shows a treble and bass staff. The treble staff has a long note (G4) and a rhythmic pattern of eighth notes (G4, A4, B4, C5). The bass staff has a long note (G2) and a rhythmic pattern of eighth notes (G2, A2, B2, C3).
- Vcs. (Vocals):** The tenth system shows a bass staff with a rhythmic pattern of eighth notes (G2, A2, B2, C3) and a long note (G2).
- Bb. (Baritone Saxophone):** The eleventh system shows a treble staff with a long note (G4) and a rhythmic pattern of eighth notes (G4, A4, B4, C5).

257

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

181

238

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

2

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

The musical score is written for measures 259 to 262. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Klav. (Piano):** Two staves. The right hand plays a triplet of eighth notes (F#, C#, G#) in measures 259 and 261, and a triplet of eighth notes (F#, C#, G#) in measure 262. The left hand plays a triplet of eighth notes (F#, C#, G#) in measures 259 and 261, and a triplet of eighth notes (F#, C#, G#) in measure 262.
- E-Pno. (Electric Piano):** Two staves. The right hand plays a single eighth note (F#) in measure 260 and a single eighth note (C#) in measure 261. The left hand plays a single eighth note (F#) in measure 260 and a single eighth note (C#) in measure 261.
- Git. (Guitar):** One staff. The right hand plays a single eighth note (F#) in measure 260 and a single eighth note (C#) in measure 261.
- E-Git. (Electric Guitar):** Two staves. The right hand plays a triplet of eighth notes (F#, C#, G#) in measure 260 and a triplet of eighth notes (F#, C#, G#) in measure 261. The left hand plays a triplet of eighth notes (F#, C#, G#) in measure 260 and a triplet of eighth notes (F#, C#, G#) in measure 261.
- E. B. (Electric Bass):** One staff. The right hand plays a triplet of eighth notes (F#, C#, G#) in measure 260 and a triplet of eighth notes (F#, C#, G#) in measure 261. The left hand plays a triplet of eighth notes (F#, C#, G#) in measure 260 and a triplet of eighth notes (F#, C#, G#) in measure 261.
- Synth. (Synthesizer):** Two staves. The right hand plays a triplet of eighth notes (F#, C#, G#) in measure 260 and a triplet of eighth notes (F#, C#, G#) in measure 261. The left hand plays a triplet of eighth notes (F#, C#, G#) in measure 260 and a triplet of eighth notes (F#, C#, G#) in measure 261.
- Vcs. (Vocals):** One staff. The right hand plays a triplet of eighth notes (F#, C#, G#) in measure 260 and a triplet of eighth notes (F#, C#, G#) in measure 261. The left hand plays a triplet of eighth notes (F#, C#, G#) in measure 260 and a triplet of eighth notes (F#, C#, G#) in measure 261.
- Bb. (Baritone Saxophone):** One staff. The right hand plays a triplet of eighth notes (F#, C#, G#) in measure 260 and a triplet of eighth notes (F#, C#, G#) in measure 261. The left hand plays a triplet of eighth notes (F#, C#, G#) in measure 260 and a triplet of eighth notes (F#, C#, G#) in measure 261.

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

184

184

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

185

Klav.

Klav.

E-Pno.

Git.

E-Git.

E-Git.

E. B.

Synth.

Synth.

Vcs.

Bb.

Hm. Org.

186