

$\text{♩} = 120$

Violine

Violine

Bratsche

Violoncello

Piano

Piano

Piano

Piano

4

Vl.

Vl.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

7

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

10

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

13

VL.

VL.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

16

VL.

VL.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

19

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

23

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

26

26

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

29

29

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

33

VL.

VL.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

36

VL.

VL.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

39

39

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

42

42

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

45

VL.

VL.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

48

VL.

VL.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

51

51

VL.

VL.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

54

54

VL.

VL.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

57

57

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

60

60

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

64

64

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

67

67

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

71

71

VI. VI. Bra. Vc. Klav. Klav. Klav. Klav.

This system contains measures 71, 72, and 73. The first violin (VI.) and second violin (VI.) parts are in treble clef. The brass (Bra.) part is in 12/8 time. The viola (Vc.) part is in bass clef. There are four keyboard (Klav.) staves: the first two are in treble clef and the last two are in bass clef. The music features a mix of eighth and quarter notes with various accidentals (sharps, flats, naturals) and rests.

74

74

VI. VI. Bra. Vc. Klav. Klav. Klav. Klav.

This system contains measures 74, 75, and 76. The instrumentation remains the same as the previous system. The musical notation continues with similar rhythmic patterns and accidentals across the measures.

77

77

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

80

80

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

83

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

87

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

90

90

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

93

93

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

96

Vl.

Vl.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

100

Vl.

Vl.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

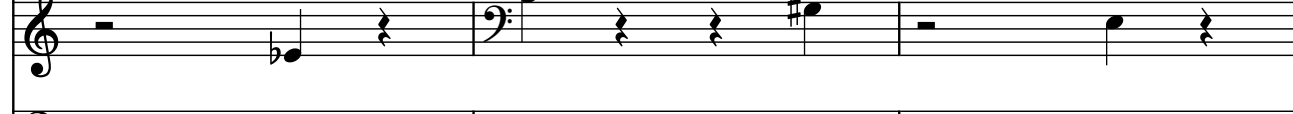
104

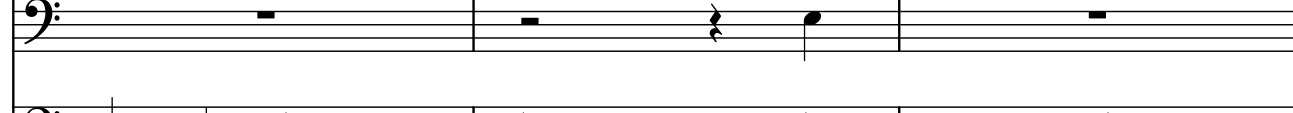
VL. 

VL. 

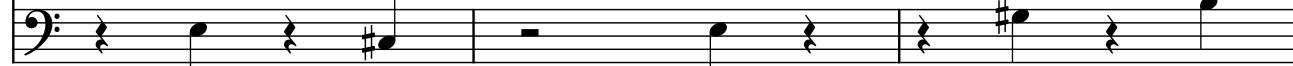
Bra. 

Vc. 

Klav. 

Klav. 

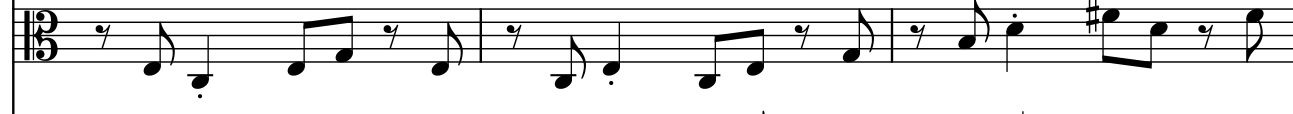
Klav. 

Klav. 

107

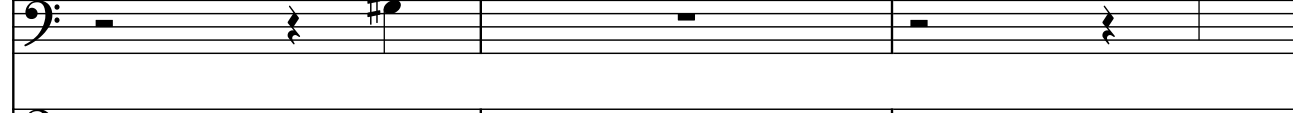
VL. 

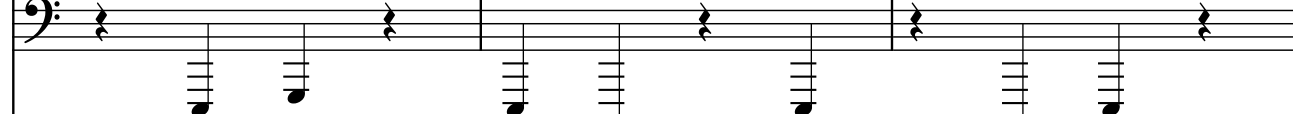
VL. 

Bra. 

Vc. 

Klav. 

Klav. 

Klav. 

Klav. 

110

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

Detailed description: This system contains measures 110, 111, and 112. The Violin I and II parts play eighth notes with various accidentals. The Bassoon part has a melodic line with eighth notes. The Violoncello part plays eighth notes. The Piano part has a complex texture with multiple staves, including some with triplets and accidentals.

113

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

Detailed description: This system contains measures 113, 114, and 115. The Violin I and II parts continue their eighth-note patterns. The Bassoon part has a melodic line. The Violoncello part plays eighth notes. The Piano part has a complex texture with multiple staves, including some with triplets and accidentals.

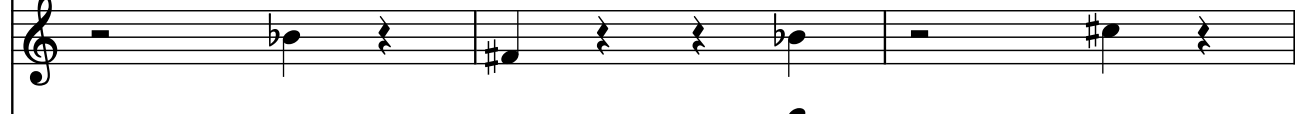
116

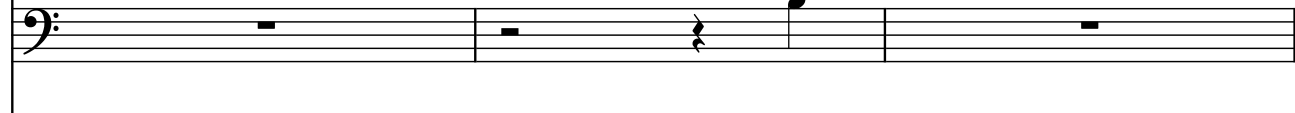
VL. 

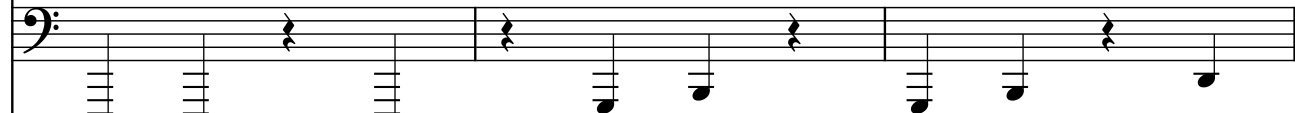
VL. 

Bra. 

Vc. 

Klav. 

Klav. 

Klav. 

Klav. 

119

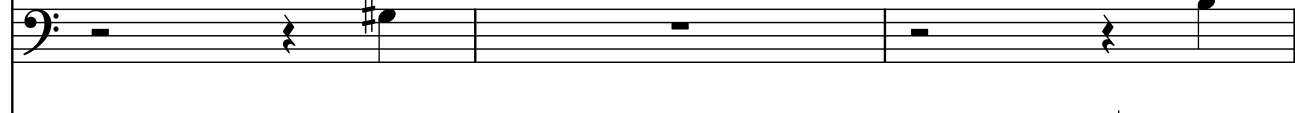
VL. 

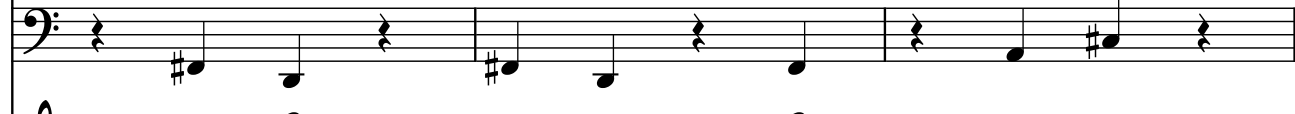
VL. 

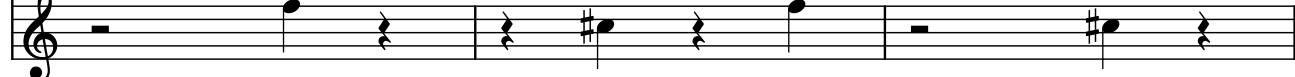
Bra. 

Vc. 

Klav. 

Klav. 

Klav. 

Klav. 

122

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

125

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

128

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

131

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

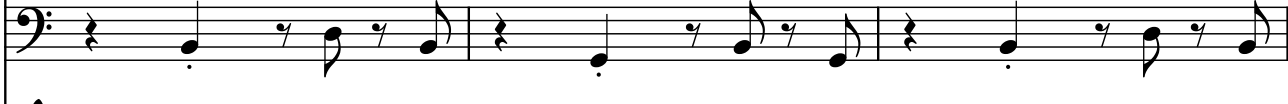
Klav.

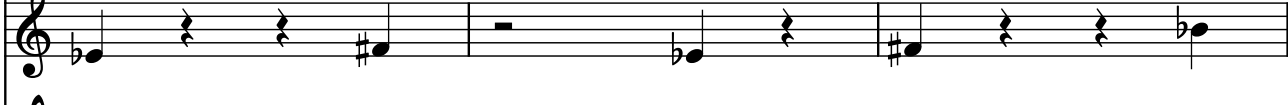
135

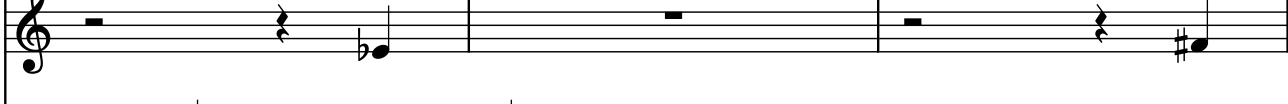
VI. 

VI. 

Bra. 

Vc. 

Klav. 

Klav. 

Klav. 

Klav. 

138

VI. 

VI. 

Bra. 

Vc. 

Klav. 

Klav. 

Klav. 

Klav. 

142

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

146

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

150

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

154

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

157

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

160

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

This musical score shows measures 160 to 162. The instruments are Violin I (VI.), Violin II (VI.), Brass (Bra.), Viola (Vc.), and four staves of Keyboard (Klav.). The key signature has one sharp (F#) and the time signature is 3/8. In measure 160, VI. I plays a dotted quarter note G4, VI. II plays a dotted quarter note F#4, Bra. plays a dotted quarter note G4, Vc. plays a dotted quarter note G3, and Klav. I plays a dotted quarter note F#3. In measure 161, VI. I plays a dotted quarter note A4, VI. II plays a dotted quarter note G#4, Bra. plays a dotted quarter note A4, Vc. plays a dotted quarter note A3, and Klav. I plays a dotted quarter note G#3. In measure 162, VI. I plays a dotted quarter note B4, VI. II plays a dotted quarter note A#4, Bra. plays a dotted quarter note B4, Vc. plays a dotted quarter note B3, and Klav. I plays a dotted quarter note A#3.

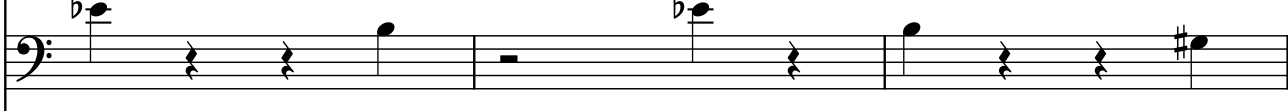
163

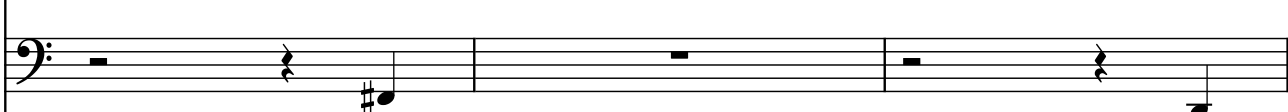
VI. 

VI. 

Bra. 

Vc. 

Klav. 

Klav. 

Klav. 

Klav. 

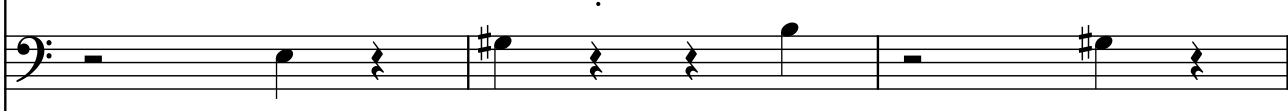
166

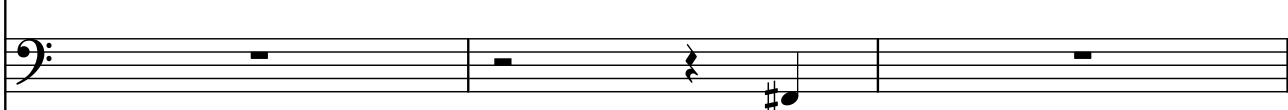
VI. 

VI. 

Bra. 

Vc. 

Klav. 

Klav. 

Klav. 

Klav. 

169

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

172

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

175

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

178

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

181

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

185

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

188

VL.

VL.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

191

VL.

VL.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

195

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

198

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

201

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

204

VI.

VI.

Bra.

Vc.

Klav.

Klav.

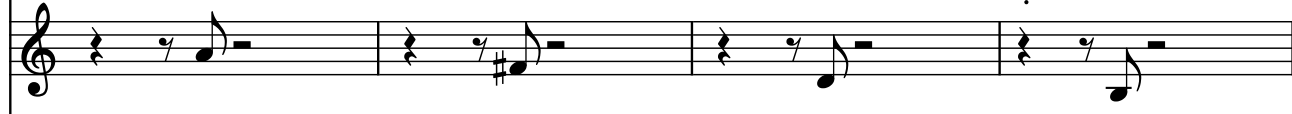
Klav.

Klav.

207

207

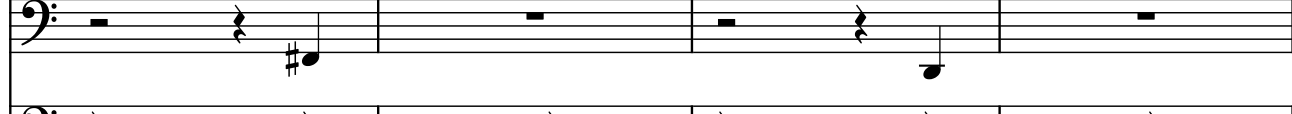
VI. 

VI. 

Bra. 

Vc. 

Klav. 

Klav. 

Klav. 

Klav. 

211

211

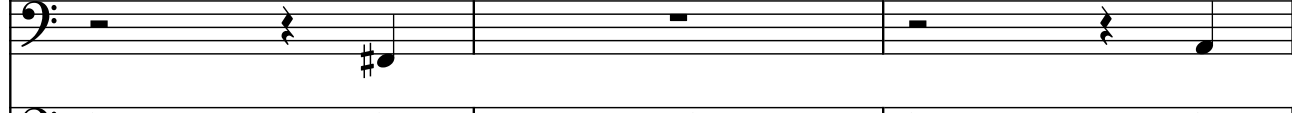
VI. 

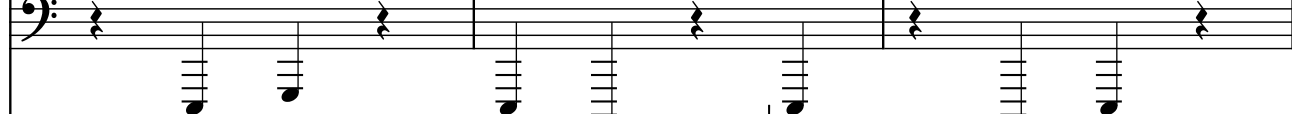
VI. 

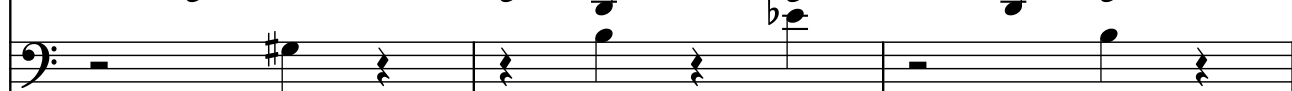
Bra. 

Vc. 

Klav. 

Klav. 

Klav. 

Klav. 

214

VI. 

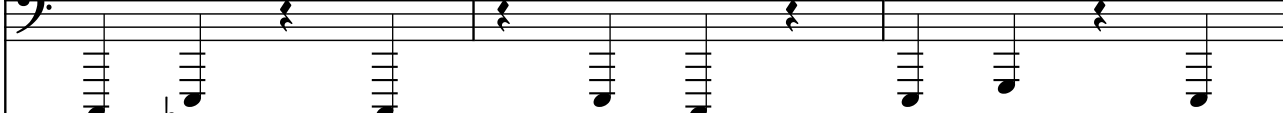
VI. 

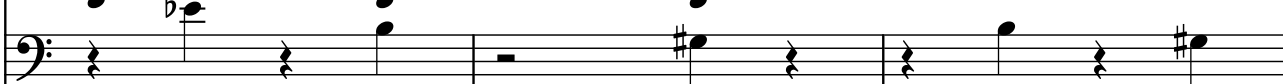
Bra. 

Vc. 

Klav. 

Klav. 

Klav. 

Klav. 

217

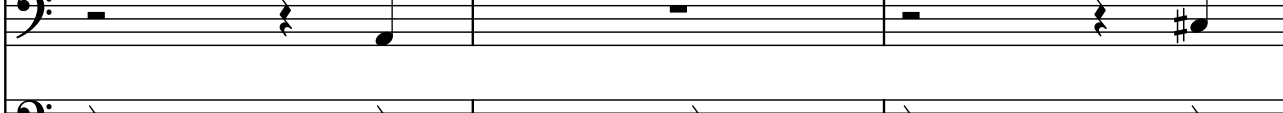
VI. 

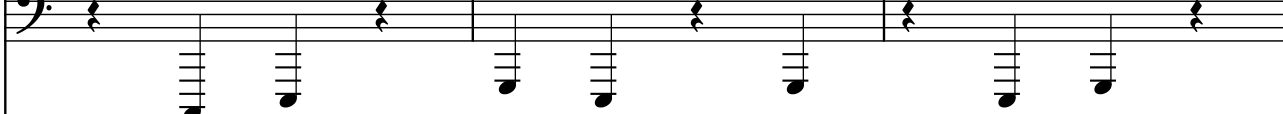
VI. 

Bra. 

Vc. 

Klav. 

Klav. 

Klav. 

Klav. 

220

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

223

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

227

Vl.

Vl.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

230

Vl.

Vl.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

233

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

236

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

239

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

242

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

245

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

248

VI.

VI.

Bra.

Vc.

Klav.

Klav.

Klav.

Klav.

251

VI.
VI.
Bra.
Vc.
Klav.
Klav.
Klav.
Klav.

This system contains measures 251, 252, and 253. The first two staves (VI.) are in treble clef. The third staff (Bra.) is in alto clef with a 15/8 time signature. The fourth staff (Vc.) is in bass clef. The next four staves (Klav.) are in treble and bass clefs. The music features a mix of eighth and sixteenth notes, rests, and accidentals (sharps and flats).

254

VI.
VI.
Bra.
Vc.
Klav.
Klav.
Klav.
Klav.

This system contains measures 254, 255, and 256. The instrumentation remains the same as the previous system. The music continues with similar rhythmic patterns and includes a double bar line at the end of measure 256.