

J = 80

Holzblasinstrumente

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Basstrompete in B

Pauke

Violinen

Schlagzeug

Violine

Violine

Violoncello

Violoncello

Violine

4

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

8

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

12

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

15

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

5

18

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

20

A musical score for orchestra and percussion. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Hb. (High Bassoon), Ob. (Oboe), B Kl. (Bass Clarinet), Fgt. (Double Bass), F Hn. (Flute/Horn), B Tpt. (Bass Trombone), B.tpt. B (Bass Trombone/Bass Horn), Pk. (Percussion), Vln. (Violin), Schlgz. (Cymbals), Vi. (Viola), Vl. (Double Bass), Vc. (Cello), and another Vc. staff below it. Measure 20 begins with Hb., Ob., and B Kl. playing eighth-note patterns. Fgt. and F Hn. enter with eighth-note patterns. B Tpt. and B.tpt. B play eighth-note patterns. Pk. has a dynamic section with sixteenth-note patterns. Vln. and Schlgz. are silent. Vi. and Vl. play eighth-note patterns. Vc. and another Vc. play eighth-note patterns. The score ends with a repeat sign and a double bar line.

23

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

VI.

This musical score page contains 14 staves of music, numbered 23 at the top left. The instruments listed from top to bottom are: Bassoon (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Bassoon (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Bassoon (Pk.), Violin (Vln.), Schlagzeug (Schlgz.), Viola (Vi.), Double Bass (Vi.), Double Bass (Vc.), Double Bass (Vc.), and Double Bass (VI.). The music consists primarily of rests, with some rhythmic patterns appearing in the Bassoon (Fgt.), Bassoon (F Hn.), Bass Trombone (B.tpt. B), Bassoon (Pk.), Violin (Vln.), Schlagzeug (Schlgz.), Viola (Vi.), Double Bass (Vc.), and Double Bass (VI.) staves. The page number '8' is located at the bottom left.

27

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

9

30

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

This musical score page contains ten staves of music for an orchestra and percussion. The instruments listed are: Bassoon (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Double Bass (Pk.), Violin (Vln.), and Snare Drum (Schlgz.). The violins are divided into two staves: Violin I (Vi.) and Violin II (Vi.). The double basses are also divided into two staves: Double Bass I (Vc.) and Double Bass II (Vc.). The page number 30 is at the top left, and 10 is at the bottom left. Measures 30 through 34 are shown, with measure 35 starting with a single note on the first staff.

34

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

36

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

12

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Double Bass (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violin (Vi.), Violin (Vi.), Cello (Vc.), Cello (Vc.), and Violin (Vi.). The score is divided into two sections: measures 36 (top half) and measure 12 (bottom half). Measure 36 features several slurs and grace notes. Measure 12 consists of a single measure of eighth-note patterns for the violins and cellos. The key signature is consistently B-flat major throughout the page.

38

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

13

40

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

42

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

Vi.

44

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

Vl.

46

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

Vi.

48

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

This musical score page contains two systems of music, labeled 48 and 18. The instruments listed are: Hb. (Horn), Ob. (Oboe), B Kl. (Bass Clarinet), Fgt. (Double Bass), F Hn. (French Horn), B Tpt. (Bass Trombone), B.tpt. B (Bass Trombone II), Pk. (Percussion), Vln. (Violin), Schlgz. (Cajon), Vi. (Violin), Vi. (Violin II), Vc. (Cello), Vc. (Cello II), and Vi. (Violin III). The notation includes various note heads, stems, and rests, typical of a classical or symphonic score.

50

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

53

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vi.

Vl.

Vc.

Vcl.

VI.

57

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

61

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

VI.

61

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

VI.

22

64

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vl.

Vc.

Vl.

VI.

67

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

24

70

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

74

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

26

77

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

80

This musical score page contains ten staves of music, each with a different instrument's name and its corresponding staff. The instruments are: Hb. (Horn), Ob. (Oboe), B Kl. (Bassoon), Fgt. (French Horn), F Hn. (Flute/Horn), B Tpt. (Bass Trombone), B.tpt. B (Bass Trombone/Bass Horn), Pk. (Percussion/Kettledrum), Vln. (Violin), Schlgz. (Cajon/Side Drum), Vi. (Viola), Vi. (Viola), Vc. (Cello), Vc. (Cello), and Vi. (Viola). The music is in common time and includes various dynamics like forte, piano, and accents. Measure 80 starts with a dynamic of forte for the Hb., followed by a dynamic of piano for the Ob. and B Kl. The Fgt. has a dynamic of forte. The F Hn. has a dynamic of piano. The B Tpt. has a dynamic of forte. The B.tpt. B has a dynamic of forte. The Pk. has a dynamic of forte. The Vln. has a dynamic of forte. The Schlgz. has a dynamic of forte. The Vi. has a dynamic of forte. The Vi. has a dynamic of forte. The Vc. has a dynamic of forte. The Vc. has a dynamic of forte. The Vi. has a dynamic of forte.

83

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

This musical score page contains ten staves of music, each with a different instrument name and clef. The instruments are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), and Snare Drum (Schlgz.). The score is in common time and key signature of two flats. The piano part features a prominent bass line with eighth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwind section includes sustained notes and some melodic fragments. The brass section provides harmonic color with sustained notes and rhythmic patterns. The percussion part consists of steady eighth-note patterns on the snare drum.

86

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

30

90

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

31

94

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

97

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

This musical score page contains ten staves of music, each with a different instrument name above it. The instruments are: Bassoon (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Bassoon (Pk.), Violin (Vln.), and Snare Drum (Schlgz.). The page is numbered 97 at the top left. The music consists of measures of notes and rests, primarily in common time. The bassoon (Hb.) has a measure of rests. The oboe (Ob.) has a measure of eighth-note pairs. The bass clarinet (B Kl.) has a measure of eighth-note pairs. The bassoon (Fgt.) has a measure of eighth-note pairs. The French horn (F Hn.) has a measure of eighth-note pairs. The bass trombone (B Tpt.) has a measure of rests. The bass trombone (B.tpt. B) has a measure of rests. The bassoon (Pk.) has a measure of rests. The violin (Vln.) has a measure of eighth-note pairs. The snare drum (Schlgz.) has a measure of rests. The first violin (Vi.) has a measure of eighth-note pairs. The second violin (Vi.) has a measure of rests. The cello (Vc.) has a measure of eighth-note pairs. The double bass (Vc.) has a measure of eighth-note pairs. The last violin (Vi.) has a measure of eighth-note pairs. The page ends with a page number 33 at the bottom right.

100

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

34

103

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

106

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

Vl.

109

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

Vl.

112

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

This musical score page contains 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Bassoon (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Double Bass (Pk.), Violin (Vln.), Snare Drum/Bass Drum (Schlgz.), Viola (Vi.), Viola (Vi.), Cello (Vc.), Double Bass (Vc.), and Viola (Vi.). The page is numbered 112 at the top left. Measure lines are present across all staves, with some measures containing specific note heads and others consisting entirely of rests. The bassoon and oboe staves begin with a single note followed by a rest. The bass clarinet staff features a series of eighth-note pairs. The bassoon staff (Fgt.) contains a measure with sixteenth-note pairs. The French horn staff has a measure with eighth-note pairs. The bass trombone staff (B.tpt. B) shows a pattern of eighth-note pairs. The double bass staff (Pk.) displays a continuous eighth-note pattern. The violin staff (Vln.) has a measure with rests. The snare drum/bass drum staff (Schlgz.) includes a 'X' symbol indicating a strike. The viola staves (Vi., Vi.) show measures with rests. The cello staff (Vc.) and double bass staff (Vc.) both feature eighth-note patterns. The final viola staff (Vi.) has a measure with rests.

115

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

119

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

40

Vi.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Bassoon (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Bassoon (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Bassoon (Pk.), Violin (Vln.), Schlagzeug (Schlgz.), Violin (Vi.), Violin (Vi.), Cello (Vc.), Double Bass (Vc.), and Violin (Vi.). The page is numbered 119 at the top left and 40 at the bottom left. The music consists of several measures of staff notation with various note heads, stems, and rests. The bassoon parts (Hb., Fgt., F Hn.) have a treble clef, while the other parts (Ob., B Kl., B Tpt., B.tpt. B, Pk., Vln., Schlgz., Vi., Vi., Vc., Vc., Vi.) have a bass clef. Measures 1 through 6 show mostly rests. Measure 7 begins with a bassoon entry in the Fgt. staff, followed by a bassoon entry in the F Hn. staff. Measures 8 through 11 feature a continuous pattern of eighth-note pairs in the B.tpt. B staff. Measures 12 through 15 show a rhythmic pattern involving eighth-note pairs and sixteenth-note pairs in the Pk. staff. Measures 16 through 19 show a rhythmic pattern involving eighth-note pairs and sixteenth-note pairs in the Vln. staff. Measures 20 through 23 show a rhythmic pattern involving eighth-note pairs and sixteenth-note pairs in the Schlgz. staff. Measures 24 through 27 show mostly rests. Measures 28 through 31 show a rhythmic pattern involving eighth-note pairs and sixteenth-note pairs in the Vi. staff. Measures 32 through 35 show mostly rests. Measures 36 through 39 show a rhythmic pattern involving eighth-note pairs and sixteenth-note pairs in the Vc. staff. Measures 40 through 43 show mostly rests. Measures 44 through 47 show a rhythmic pattern involving eighth-note pairs and sixteenth-note pairs in the Vc. staff. Measures 48 through 51 show mostly rests. Measures 52 through 55 show a rhythmic pattern involving eighth-note pairs and sixteenth-note pairs in the Vi. staff.

123

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

This musical score page contains 14 staves of music for an orchestra and percussion. The instrumentation includes Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Viola (Vi.), Cello (Vi.), Double Bass (Vc.), Double Bass (Vc.), and Viola (Vi.). The score is numbered 123 at the top left. The music is divided into measures by vertical bar lines. In measure 123, most instruments play sustained notes. From measure 124 onwards, the music becomes more dynamic, with the Bassoon, Bass Trombone, and Double Bass playing complex sixteenth-note patterns. The Violin and Cello provide harmonic support with sustained notes. The Double Basses play sustained notes with grace notes. The Snare Drum provides rhythmic drive in measure 125. The score concludes with sustained notes in measure 126.

127

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Pk. (Percussion), Violin (Vln.), Schlagz. (Drums), Viola (Vi.), Viola (Vi.), Cello (Vc.), and Double Bass (Vc.). The score is numbered 127 at the top left. The first six staves (Horn, Oboe, Bass Clarinet, Bassoon, French Horn, Bass Trombone) have treble clefs and four sharps. The remaining four staves (Violin, Drums, Viola, Cello) have bass clefs and one sharp. The Double Bass staff has a bass clef and one sharp. The music consists of measures of rests and specific note patterns, such as eighth-note chords and sixteenth-note patterns, across the different staves.

130

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

133

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. Pk. Vln. Schlgz. VI. VI. Vc. Vc.

136

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

This musical score page contains 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), Schlagzeug (Schlgz.), Viola (VI.), Cello (VI.), Double Bass (Vc.), Double Bass (Vc.), and Viola (VI.). The page is numbered 136 at the top left. The music consists of several measures of musical notation, including various note heads, stems, and rests, with some dynamic markings like forte and piano.

139

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

46

143

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

A musical score page featuring 13 staves. The first staff (Horn) has a melodic line with grace notes and slurs. The subsequent 12 staves are mostly silent, indicated by a single vertical bar line per measure. The instruments listed from top to bottom are: Horn, Oboe, Bass Clarinet, Bassoon, French Horn, Bass Trombone, Bass Trombone II, Bassoon, Violin, Timpani, Viola, Viola, Cello, Double Bass, and Double Bass. The key signature is three flats, and the time signature is common time. Measure 143 begins with a dynamic of 143.

148

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

VI.

VI.

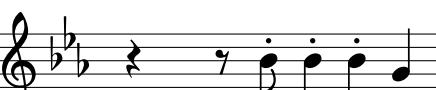
VI.

VI.

151

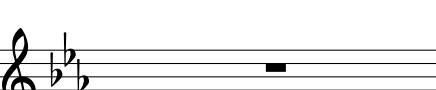
Hb. 

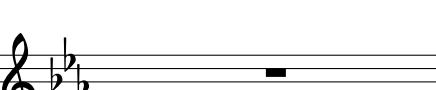
Ob. 

B Kl. 

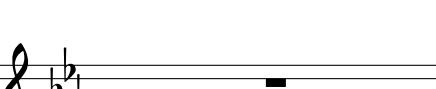
Fgt. 

F Hn. 

B Tpt. 

B.tpt. B 

Pk. 

Vln. 

Schlgz. 

Vi. 

Vi. 

Vc. 

Vc. 

Vi. 

155

Hb. - - -

Ob. - | z y p p p p -

B Kl. - | z y p p p p -

Fgt. - - - | z y - - -

F Hn. - | z - - - -

B Tpt. - - -

B.tpt. B - - -

Pk. - | f f f f f f f f -

Vln. - - -

Schlgz. - | z y p p p p -

Vi. - - -

Vi. - - -

Vc. - | f f f f f f f f -

Vc. - | - - - - - - -

Vi. - - -

50

158

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

51

161

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

52

163

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

53

165

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

167

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

This page of musical notation shows a section for orchestra and percussion starting at measure 167. The instrumentation includes Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Viola (Vi.), Double Bass (Vc.), and Cello (Cello). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The piano part features a repetitive eighth-note pattern. The snare drum part includes 'X' marks indicating specific strokes or patterns. Measures 167 through 172 are shown, with measure 172 ending on a repeat sign.

171

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

56

Vi.

A musical score for orchestra and percussion. The score consists of twelve staves, each with a different instrument name and clef. The instruments are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Pk. (Percussion), Violin (Vln.), Snare Drum (Schlgz.), Viola (Vi.), Cello (Vi.), and Double Bass (Vc.). The music is in common time, with a key signature of two flats. Measure 171 begins with a rest for most instruments. The Bassoon (B Kl.) plays a eighth-note followed by a sixteenth-note. The Bassoon (B.tpt. B) and Bass Trombone (B.tpt. B) play eighth-note pairs. The Double Bass (Vc.) plays eighth-note pairs. The Violin (Vln.) plays eighth-note pairs. The Snare Drum (Schlgz.) plays a eighth-note followed by a sixteenth-note. The Violas (Vi.) play eighth-note pairs. The Cellos (Cello) play eighth-note pairs. The Double Bass (Vc.) plays eighth-note pairs. The score ends with a rest for all instruments.

174

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

This musical score page contains eleven staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Bassoon (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Bassoon (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violin (Vi.), Violin (Vi.), Cello (Vc.), Double Bass (Vc.), and Violin (Vi.). The score is set in common time with a key signature of two flats. Measure 174 begins with a rhythmic pattern in the bassoon section, followed by sustained notes in the oboe, bass clarinet, and bassoon sections. The bassoon section continues with eighth-note patterns. Measures 175 and 176 show various patterns across the different sections, including sustained notes and rhythmic figures. The double bass section has a prominent eighth-note pattern in measure 175. The score concludes with a page number '57' at the bottom right.

178

Hb. - - -

Ob. - - - - - - - - - - - -

B Kl. - - - - - - - - - - - -

Fgt. - - - - - - - - - - - -

F Hn. - - - - - - - - - - - -

B Tpt. - - - - - - - - - - - -

B.tpt. B - - - - - - - - - - - -

Pk. - - - - - - - - - - - -

Vln. - - - - - - - - - - - -

Schlgz. - - - - - - - - - - - -

Vi. - - - - - - - - - - - -

Vi. - - - - - - - - - - - -

Vc. - - - - - - - - - - - -

Vc. - - - - - - - - - - - -

VI. - - - - - - - - - - - -

58

181

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

59

183

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

This musical score page contains two measures of music for an orchestra and percussion. The instrumentation includes: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Double Bass (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Viola (VI.), Cello (VI.), Double Bass (Vc.), Double Bass (Vc.), and Viola (VI.). Measure 1 (measures 183-184) features rhythmic patterns of eighth and sixteenth notes with various dynamics like forte, piano, and accents. Measure 2 (measures 184-185) continues with similar patterns, with the Double Basses (Vc.) and Double Basses (Vc.) playing sustained notes in the final measure.

185

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vi.

Vl.

Vc.

Vcl.

VI.

61

187

Hb.

Hb.

Ob.

Ob.

B Kl.

B Kl.

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

B.tpt. B.

B.tpt. B.

Pk.

Pk.

Vln.

Vln.

Schlgz.

Schlgz.

Vi.

Vi.

Vl.

Vl.

Vc.

Vc.

Vcl.

Vcl.

189

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

VI.

63

191

Hb.

Horn
Oboe
Bassoon
Bassoon
Flute
Bass Trombone
Bass Trombone
Piano
Violin
Schlagzeug
Viola
Cello
Double Bass
Double Bass

Ob.

B Kl.

Fgt.

F. Hn.

B. Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

193

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

Vl.

65

195

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

198

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

Hb. - - - -

Ob. - - - -

B Kl. G - H - -

Fgt. - - - - -

F Hn. - - - -

B Tpt. - - - -

B.tpt. B - - - -

Pk. - - - - - - - - - -

Vln. - - - -

Schlgz. - - - - - - - - - -

Vi. - - - -

Vi. - - - -

Vc. - - - - - - - - - -

Vc. - - - - - - - - - -

Vi. - - - -

205

Hb. - - -

Ob. - - -

B Kl. - - -

Fgt. - - -

F Hn. - $\dot{\text{B}}\text{-}\text{B}$ $\dot{\text{B}}\text{-}\text{B}$ $\text{B}\text{-}\text{B}$ $\text{B}\text{-}\text{B}$ $\text{B}\text{-}\text{B}$ $\text{B}\text{-}\text{B}$

B Tpt. - - -

B.tpt. B - - -

Pk. $\text{E}\text{-}\text{E}$ $\text{E}\text{-}\text{E}$ $\text{E}\text{-}\text{E}$ $\text{E}\text{-}\text{E}$ $\text{E}\text{-}\text{E}$ $\text{E}\text{-}\text{E}$ $\text{E}\text{-}\text{E}$ -

Vln. - - -

Schlgz. - x y B B x x y B B B B B

Vl. - - -

Vl. - - -

Vc. B B B B B B B -

Vc. x y B B B B B B B -

VI. - - -

208

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

This musical score page contains ten staves of music, each representing a different instrument. The instruments are: Bassoon (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Double Bass (Pk.), Violin (Vln.), and Snare Drum/Bass Drum (Schlgz.). The page is numbered 208 at the top left. The music consists of measures of notes and rests, primarily in common time. The bassoon (Hb.) has a prominent rhythmic pattern of eighth and sixteenth notes. The oboe (Ob.) and bass clarinet (B Kl.) provide harmonic support with sustained notes and chords. The bassoon (Fgt.) and French horn (F Hn.) contribute to the bassline. The bass trombones (B Tpt. and B.tpt. B) and double bass (Pk.) provide deep bass notes. The violin (Vln.) and snare drum/bass drum (Schlgz.) add melodic and rhythmic interest. The two violins (VI. and VI.) play eighth-note patterns. The bassoon (Vc.) and double bass (Vc.) provide sustained notes with grace notes. The final staff (VI.) consists of mostly rests. The page ends with a page number 70 at the bottom left.

211

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

This musical score page contains 12 staves of music, each with a different instrument name and clef. The instruments are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Viola (Vi.), Viola (Vi.), Cello (Vc.), Double Bass (Vc.), and Viola (Vi.). The music is in 2/4 time and includes various note heads, stems, and rests. The piano staff features a unique pattern of vertical strokes and horizontal dashes. The double bass staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The violins and violas provide harmonic support with sustained notes and rhythmic patterns.

214

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

217

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

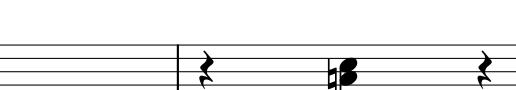
Vl.

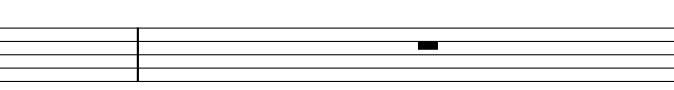
73

220

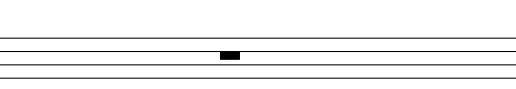
Hb. 

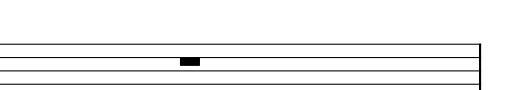
Ob. 

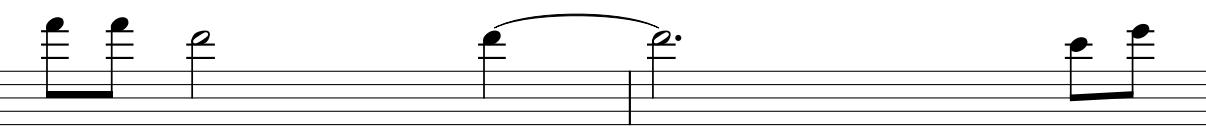
B Kl. 

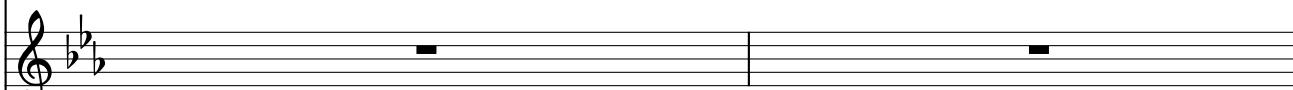
Fgt. 

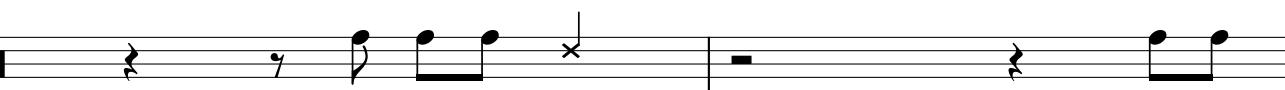
F Hn. 

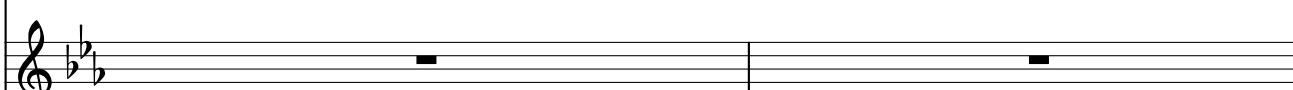
B Tpt. 

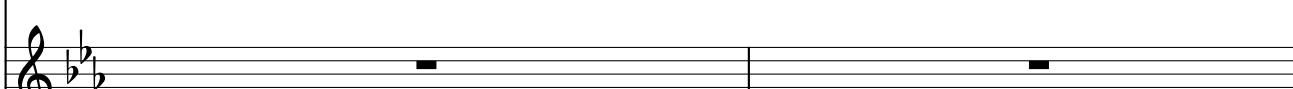
B.tpt. B 

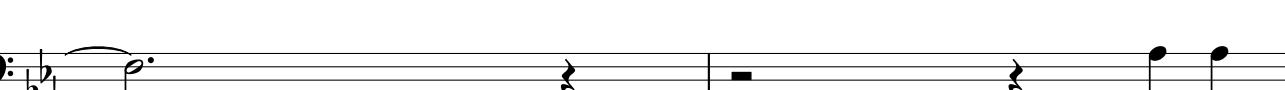
Pk. 

Vln. 

Schlgz. 

Vi. 

Vi. 

Vc. 

Vc. 

Vi. 

222

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

224

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

Vl.

227

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

77

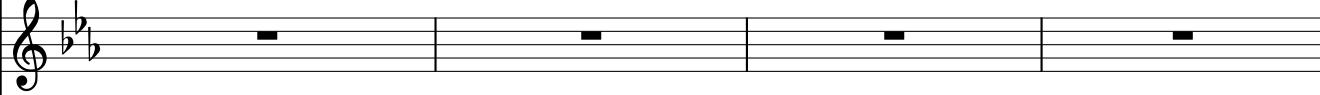
230

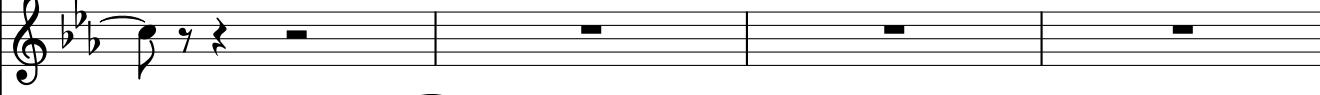
Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

The musical score consists of ten staves, each representing a different instrument. The instruments are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), and Snare Drum (Schlgz.). The score is set in common time and includes measures of rests and specific rhythmic patterns like eighth-note pairs and sixteenth-note chords.

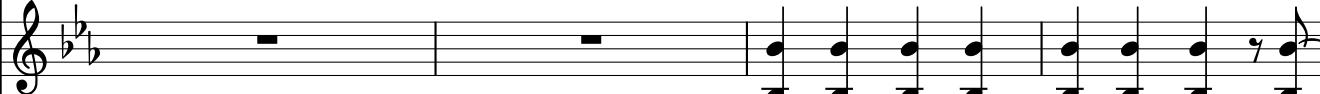
233

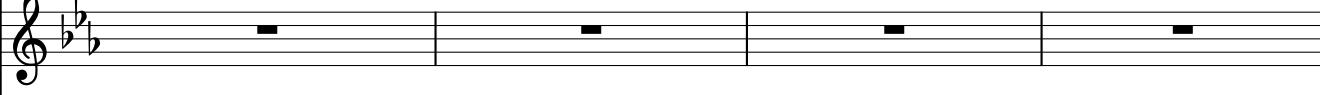
Hb. 

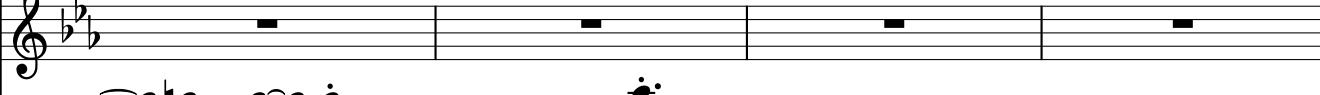
Ob. 

B Kl. 

Fgt. 

F Hn. 

B Tpt. 

B.tpt. B 

Pk. 

Vln. 

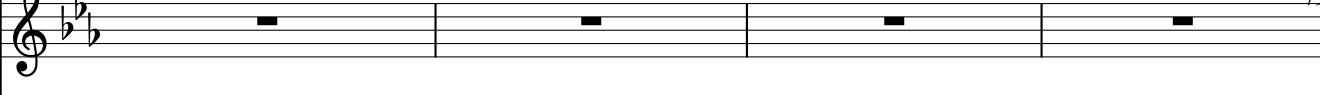
Schlgz. 

Vi. 

Vi. 

Vc. 

Vc. 

Vi. 

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

80 Vi.

241

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

This musical score page contains eleven staves of music for an orchestra and percussion. The instruments listed from top to bottom are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Double Bass (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Viola (Vi.), Cello (Vc.), Double Bass (Vc.), and another Viola part (Vi.). The key signature is three flats, and the time signature is common time. Measure 241 begins with a rest for the Horn, followed by a melodic line for the Oboe. The Bass Clarinet and Bassoon provide harmonic support. The Flute and Bass Trombone follow with their own melodic entries. The Double Bass provides a steady bass line. The Violin and Snare Drum enter with rhythmic patterns. The Viola and Cello provide harmonic foundation. The Double Bass and another Viola part conclude the measure. The score continues with more complex harmonic and rhythmic patterns throughout the page.

244

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

82

247

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

83

249

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Viola (VI.), Double Bass (Vc.), and Cello (Cello). The score is set in common time, with a key signature of two flats. The music begins with a series of eighth-note chords on the Horn and Oboe, followed by eighth-note patterns on the Bass Clarinet and Bassoon. The French Horn and Bass Trombone provide harmonic support with sustained notes and chords. The Violin, Snare Drum, and Double Bass provide rhythmic drive with eighth-note patterns. The Cello and Double Bass play sustained notes throughout the section. The overall texture is dense and harmonic, typical of a symphonic or chamber music piece.

252

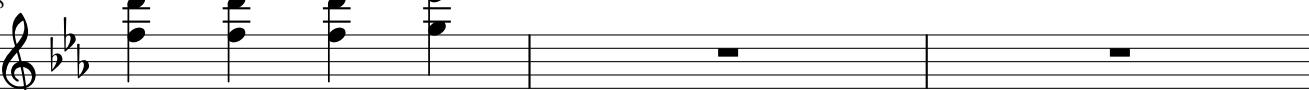
Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

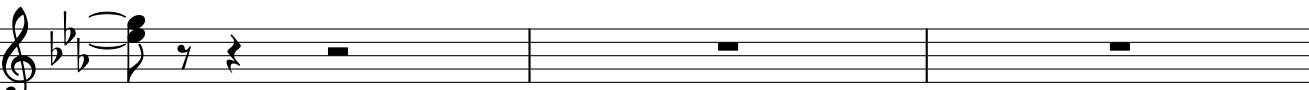
255

A musical score page featuring ten staves of music. The instruments are: Hb. (Horn), Ob. (Oboe), B Kl. (Bassoon), Fgt. (Double Bass), F Hn. (French Horn), B Tpt. (Bass Trombone), B.tpt. B (Bass Trombone 2), Pk. (Percussion), Vln. (Violin), Schlgz. (Cymbals), Vl. (Viola), Vl. (Viola), Vc. (Cello), Vc. (Cello), and Vl. (Viola). The page number 255 is at the top left. The music consists of measures of notes and rests, with some dynamics like accents and slurs.

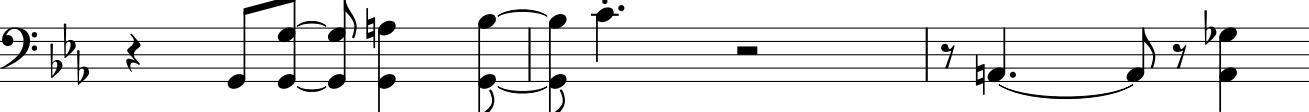
Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vl. Vl. Vc. Vc. Vl.

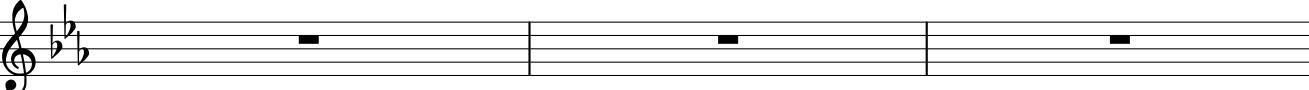
258

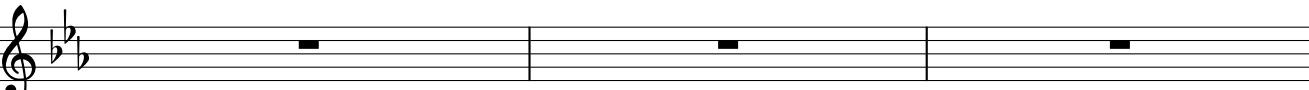
Hb. 

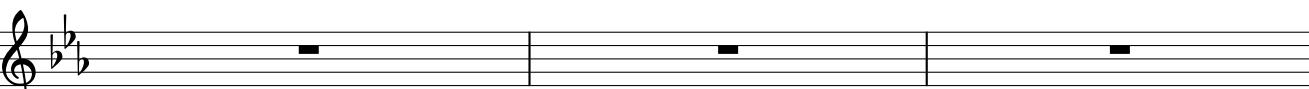
Ob. 

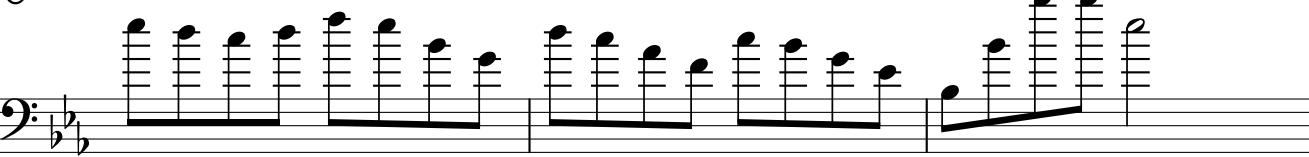
B Kl. 

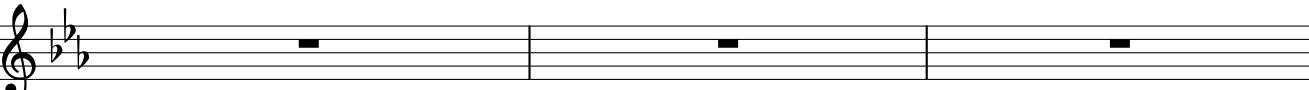
Fgt. 

F Hn. 

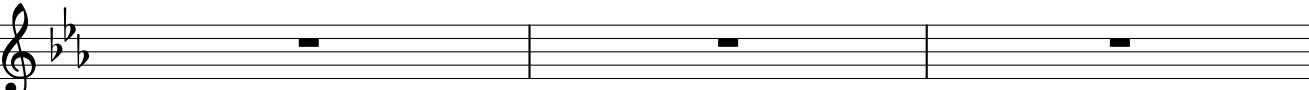
B Tpt. 

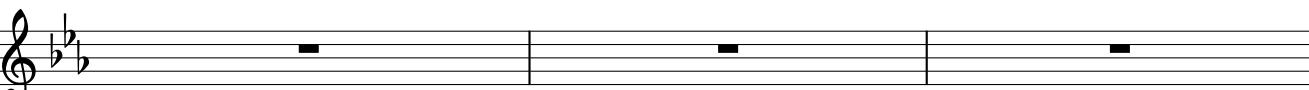
B.tpt. B 

Pk. 

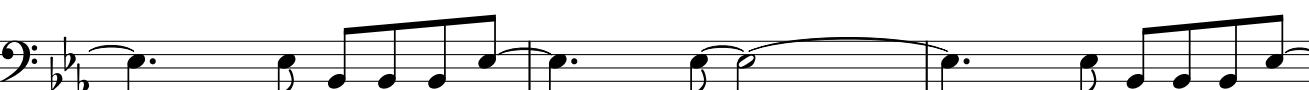
Vln. 

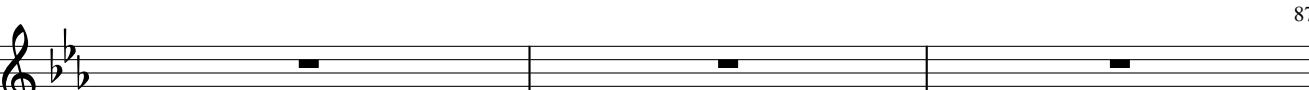
Schlgz. 

Vi. 

Vi. 

Vc. 

Vc. 

Vi. 

261

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

265

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

90 Vi.

The musical score consists of ten staves of music. The first four staves (Horn, Oboe, Bassoon, Bassoon) are silent throughout the measures shown. The fifth staff (Flute) has a single eighth note followed by a sixteenth note rest. The sixth staff (Bass Trombone) has a single eighth note followed by a sixteenth note rest. The seventh staff (Bass Trombone) has a single eighth note followed by a sixteenth note rest. The eighth staff (Piano) shows a pattern of eighth notes and sixteenth note rests. The ninth staff (Violin) has a single eighth note followed by a sixteenth note rest. The tenth staff (Snare Drum) shows a pattern of eighth notes and sixteenth note rests. The eleventh staff (Viola) has a single eighth note followed by a sixteenth note rest. The twelfth staff (Cello) shows a pattern of eighth notes and sixteenth note rests. The thirteenth staff (Double Bass) shows a pattern of eighth notes and sixteenth note rests. The fourteenth staff (Double Bass) shows a pattern of eighth notes and sixteenth note rests. The fifteenth staff (Violin) has a single eighth note followed by a sixteenth note rest. The page number 90 is at the bottom left.

272

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc.

91

275

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

92

Vc.

92

278

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: Bassoon (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Bassoon (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Bass Drum (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Viola (VI.), Double Bass (VI.), Cello (Vc.), Double Bass (Vc.), and Viola (VI.). The score is numbered 278 at the top left. The music is written in common time, with various key signatures (mostly B-flat major) indicated by the clefs and key signs. The notation includes eighth-note chords, sixteenth-note patterns, and sustained notes. The bassoon and oboe parts feature prominent eighth-note chords. The bass clarinet and bassoon parts show sixteenth-note patterns. The bass drum part consists of sustained notes. The violin, snare drum, viola, double bass, and cello parts are mostly silent or provide harmonic support. The double bass and cello parts show eighth-note chords. The score is written on five-line staff paper.

280

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vl. VI. Vc. Vc. Vl.

The musical score consists of ten staves of music. The instruments are: Bassoon (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Bassoon (Pk.), Violin (Vln.), Schlagzeug (Schlgz.), Viola (Vl.), VI., Cello (Vc.), Double Bass (Vc.), and another instrument starting with 'Vl.' at the bottom. The page number 280 is at the top left, and the page number 94 is at the bottom left.

282

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

284

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

288

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

97

291

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

98

294

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

99

297

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

100

VI.

299

A musical score for orchestra and piano, page 299. The score consists of 14 staves. From top to bottom: Hb. (Horn in B-flat) plays eighth-note chords; Ob. (Oboe) plays eighth-note chords; B Kl. (Bassoon) plays eighth-note chords; Fgt. (Double Bass) plays eighth-note chords; F Hn. (Flute) plays eighth-note chords; B Tpt. (Bass Trombone) plays eighth-note chords; B.tpt. B (Bass Trombone) rests; Pk. (Piano) plays eighth-note chords; Vln. (Violin) rests; Schlgz. (Cajon) plays eighth-note chords; Vi. (Viola) rests; Vi. (Viola) rests; Vc. (Cello) plays eighth-note chords; Vc. (Cello) plays eighth-note chords; Vi. (Viola) rests.

301

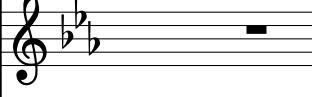
Hb. 

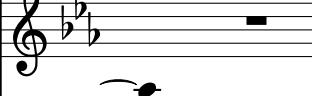
Ob. 

B Kl. 

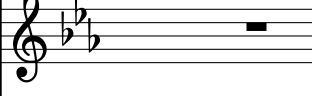
Fgt. 

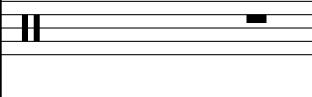
F Hn. 

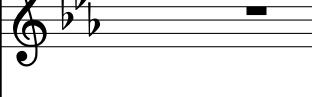
B Tpt. 

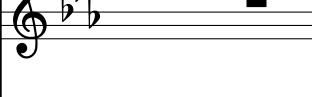
B.tpt. B 

Pk. 

Vln. 

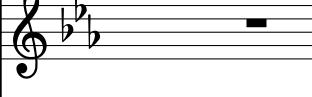
Schlgz. 

Vi. 

Vi. 

Vc. 

Vc. 

102 Vi. 

305

Hb. - -

Ob. - z y y z -

B Kl. - z y y z -

Fgt. - -

F Hn. - y d c d y d c d - z

B Tpt. - -

B.tpt. B - -

Pk. - - - - -

Vln. - -

Schlgz. - z y y z - x z y y z -

Vi. - -

Vi. - -

Vc. - y d c d - - - - -

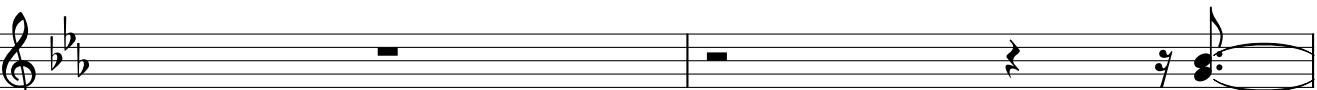
Vc. - y d c d - - - - -

Vi. - -

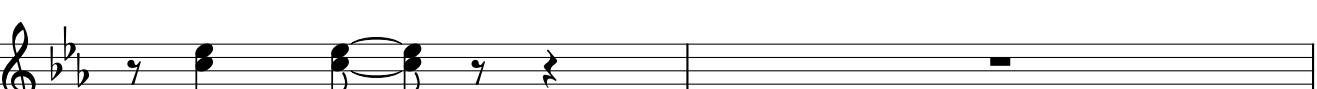
103

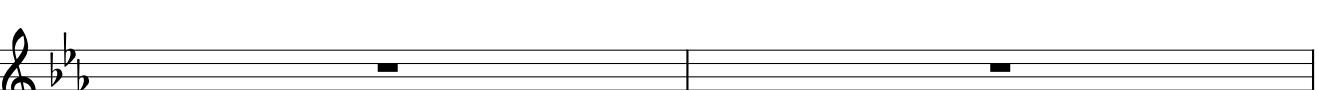
Hb. 

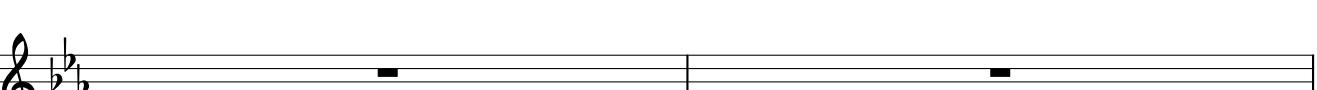
Ob. 

B Kl. 

Fgt. 

F Hn. 

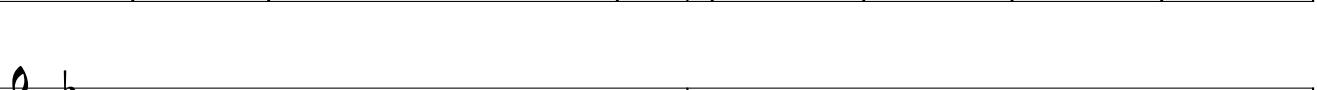
B Tpt. 

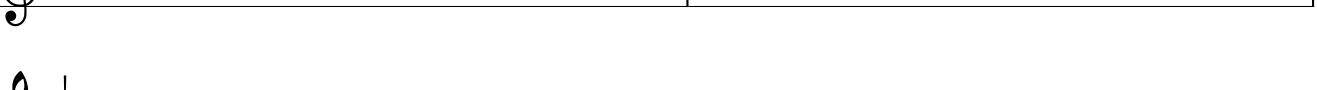
B.tpt. B 

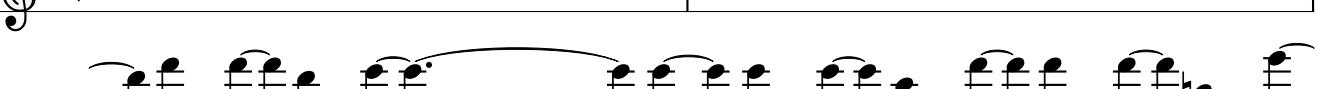
Pk. 

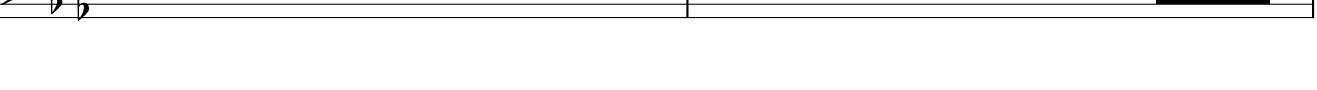
Vln. 

Schlgz. 

Vi. 

Vi. 

Vc. 

Vc. 

104
Vi. 

309

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

This musical score page contains ten staves of music, each with a different instrument name written above it. The instruments are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), and Snare Drum (Schlgz.). The music is in common time and consists of two measures. Measure 1 starts with the Horn and Oboe playing eighth-note patterns. The Bass Clarinet and Bassoon enter with sustained notes. The French Horn and Bass Trombone play eighth-note patterns. The Violin and Snare Drum play eighth-note patterns. The Piano plays eighth-note chords. Measure 2 continues with the same instruments and patterns. The page number 105 is located at the bottom right.

311

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

106

313

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

107

315

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

108

108

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

319

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

321

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

111

323

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

VI.

112

325

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

ff

ff

ff

113

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

114

329

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

Vl.

115

331

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

331

116

333

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

117

335

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

VI.

118

337

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

This page of musical notation shows a sequence of measures for an orchestra and percussion section. The instrumentation includes Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Pk. (Percussion), Violin (Vln.), Schlagz. (Drum), VI. (Violin), VI. (Violin), Cello (Vc.), Double Bass (Vc.), and VI. (Violin). The music begins with a series of eighth-note patterns in the woodwind section, followed by a bassoon solo. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion section, including the drum and various brass instruments, adds rhythmic complexity and drive. The notation uses a mix of standard musical symbols like quarter and eighth notes, along with rests and dynamic markings like forte and piano. Measure numbers 337 and 119 are visible at the top and bottom right respectively.

339

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

120

341

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

121

343

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

VI.

122

345

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vi.

Vl.

Vc.

Vcl.

123

347

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

124

349

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

The score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Viola (VI.), Cello (VI.), and Double Bass (Vc.). The music is divided into measures by vertical bar lines. The first measure (measures 1-2) shows mostly rests. From measure 3 onwards, the instruments begin to play more actively. The Piano (Pk.) has a prominent sixteenth-note figure starting in measure 3. The Double Bass (Vc.) and Double Bass (Vc.) both play eighth-note patterns in measure 4. The Violin (Vln.) and Snare Drum (Schlgz.) also have eighth-note patterns in measure 4. Measures 5-6 show more complex patterns, including sixteenth-note figures and eighth-note chords. The score ends with two measures of rests in measure 7.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

353

Musical score page 353 featuring ten staves of music for various instruments. The instruments and their parts are:

- Hb. (High Bassoon): Stave 1
- Ob. (Oboe): Stave 2
- B Kl. (Bass Clarinet): Stave 3
- Fgt. (Double Bass): Stave 4
- F Hn. (Flute/Horn): Stave 5
- B Tpt. (Bass Trombone): Stave 6
- B.tpt. B (Bass Trombone B): Stave 7
- Pk. (Percussion): Stave 8
- Vln. (Violin): Stave 9
- Schlgz. (Cymbals): Stave 10
- VI. (Violin): Stave 11
- VI. (Violin): Stave 12
- Vc. (Cello): Stave 13
- Vc. (Cello): Stave 14
- VI. (Violin): Stave 15

The score includes measures with rests and specific rhythmic patterns, such as sixteenth-note figures in the Double Bass and Cello parts. Measure 14 contains a dynamic instruction **ff**.

355

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

128

Vi.

358

Musical score for orchestra and percussion, page 358. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Hb. (High Bassoon), Ob. (Oboe), B Kl. (Bass Clarinet), Fgt. (Fagot), F Hn. (Flute/Horn), B Tpt. (Bass Trombone), B.tpt. B (Bass Trombone B), Pk. (Percussion), Vln. (Violin), and Schlgz. (Drums). The score shows various musical markings such as rests, dynamic signs, and performance instructions like "rit." (ritardando) and "acc." (accelerando). The instruments play different patterns of notes and rests throughout the measures.

360

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

130

VI.

130

361

Hb. | B Kl. | Fgt. | F Hn. | B Tpt. | B.tpt. B | Pk. | Vln. | Schlgz. | Vi. | Vi. | Vc. | Vc. | Vi.

Ob. | | | | | | | | | | | | | | | |

| - | - | - | - | - | - | - | - | - | - | - | - | - |

B Kl. | | | | | | | | | | | | | | | |

| - | - | - | - | - | - | - | - | - | - | - | - |

Fgt. | | | | | | | | | | | | | | | |

| - | - | - | - | - | - | - | - | - | - | - | - |

F Hn. | | | | | | | | | | | | | | | |

| - | - | - | - | - | - | - | - | - | - | - | - |

B Tpt. | | | | | | | | | | | | | | | |

| - | - | - | - | - | - | - | - | - | - | - | - |

B.tpt. B | | | | | | | | | | | | | | | |

| - | - | - | - | - | - | - | - | - | - | - | - |

Pk. | | | | | | | | | | | | | | | |

| - | - | - | - | - | - | - | - | - | - | - | - |

Vln. | | | | | | | | | | | | | | | |

| - | - | - | - | - | - | - | - | - | - | - | - |

Schlgz. | | | | | | | | | | | | | | | |

| - | - | - | - | - | - | - | - | - | - | - | - |

Vi. | | | | | | | | | | | | | | | |

| - | - | - | - | - | - | - | - | - | - | - | - |

Vi. | | | | | | | | | | | | | | | |

| - | - | - | - | - | - | - | - | - | - | - | - |

Vc. | | | | | | | | | | | | | | | |

| - | - | - | - | - | - | - | - | - | - | - | - |

Vc. | | | | | | | | | | | | | | | |

| - | - | - | - | - | - | - | - | - | - | - | - |

Vi. | | | | | | | | | | | | | | | |

| - | - | - | - | - | - | - | - | - | - | - | - |

363

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

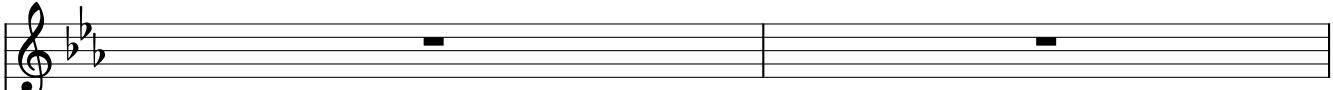
Vc.

Vi.

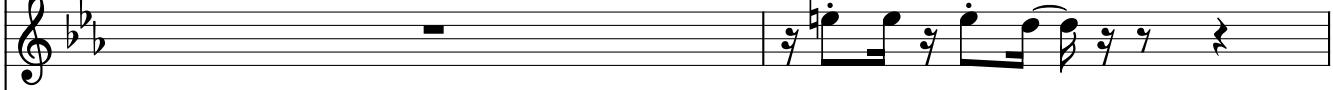
This musical score page contains 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Double Bass (Pk.), Violin (Vln.), Bass Drum (Schlgz.), Viola (Vi.), Viola (Vi.), Cello (Vc.), Double Bass (Vc.), and Viola (Vi.). The page is numbered 363 at the top left. The music consists of two measures separated by a bar line. The first measure features mostly rests. The second measure contains more active musical patterns, such as eighth-note chords and sustained notes with grace notes. The bassoon (Fgt.) has a prominent eighth-note chord in the second measure. The double bass (Pk.) and violin (Vln.) also have active patterns in the second measure. The violins (Vi. and Vi.) play eighth-note chords in the second measure. The cellos (Vc. and Vc.) and double basses (Vc. and Vc.) provide harmonic support with sustained notes and grace notes. The violas (Vi. and Vi.) play eighth-note chords in the second measure. The bass drum (Schlgz.) provides rhythmic punctuation with its characteristic 'X' symbol.

132

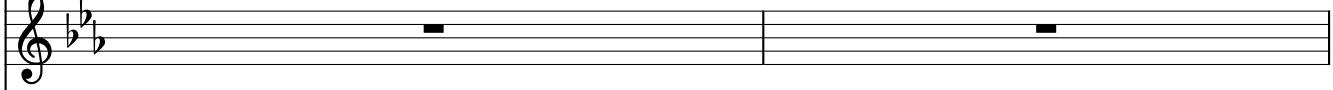
365

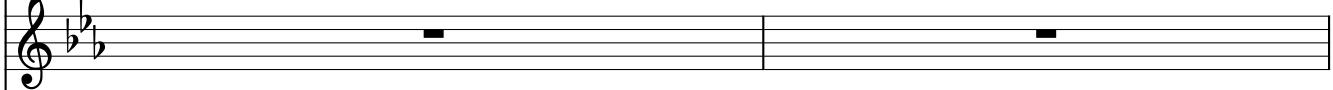
Hb. 

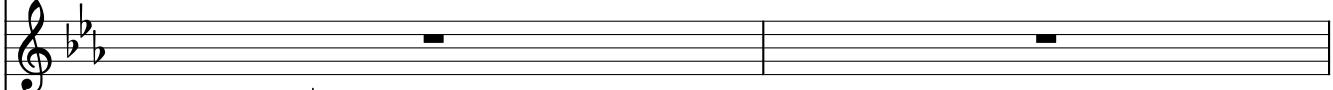
Ob. 

B Kl. 

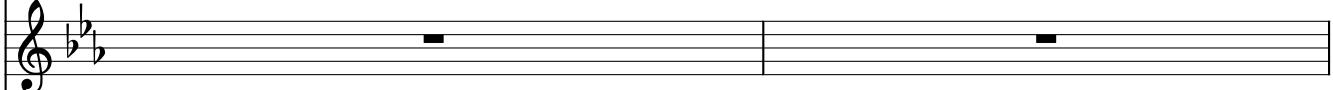
Fgt. 

F Hn. 

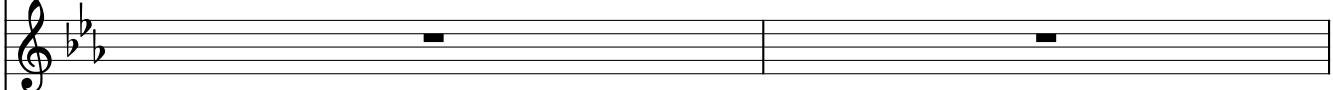
B Tpt. 

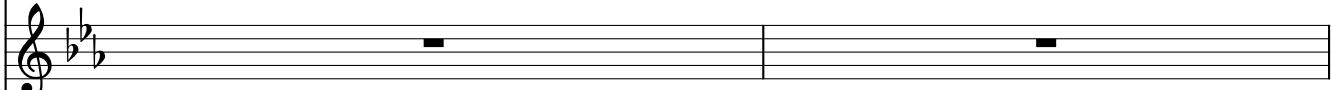
B.tpt. B 

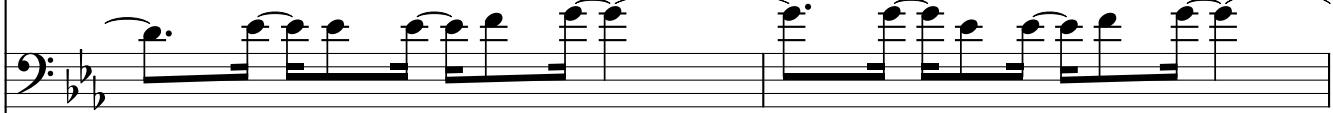
Pk. 

Vln. 

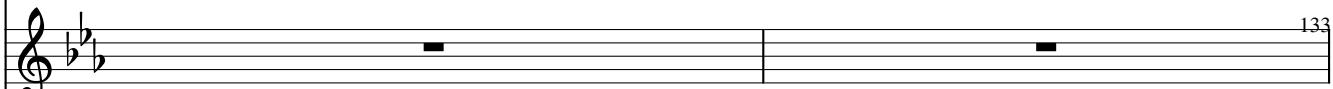
Schlgz. 

Vi. 

Vi. 

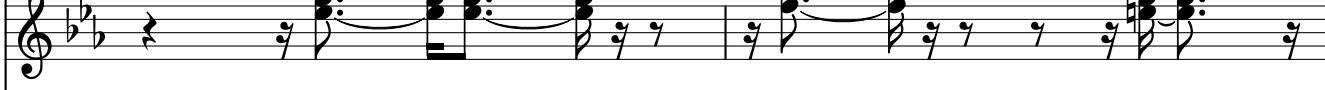
Vc. 

Vc. 

Vi. 

133

Hb. - -

Ob. 

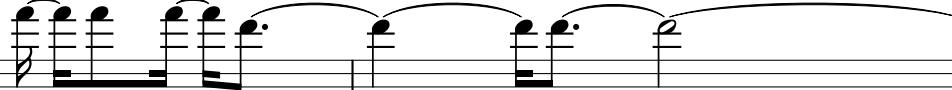
B Kl. - - 

Fgt. 

F Hn. - 

B Tpt. - -

B.tpt. B. - -

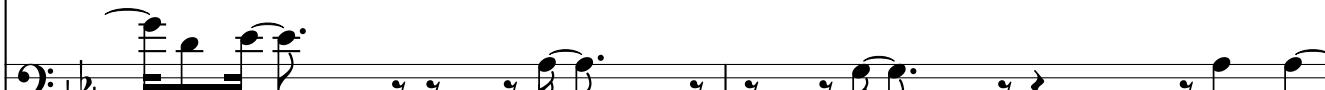
Pk. 

Vln. - -

Schlgz. 

Vi. - -

Vi. - -

Vc. 

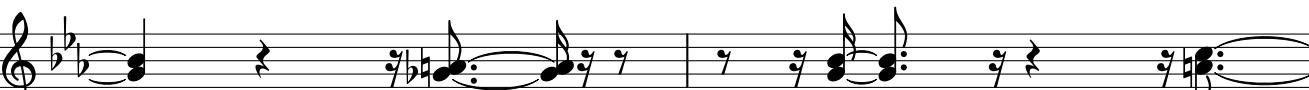
Vc. 

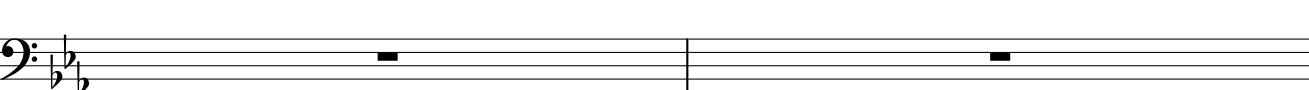
134 Vi. - -

369

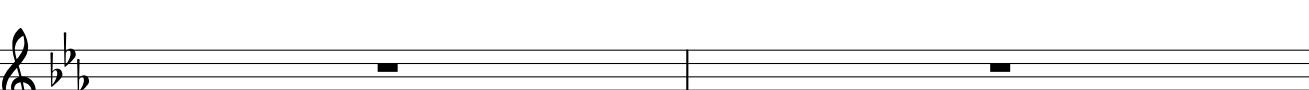
Hb. 

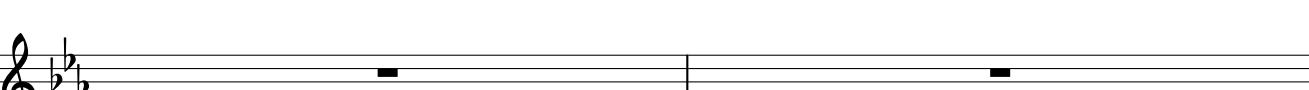
Ob. 

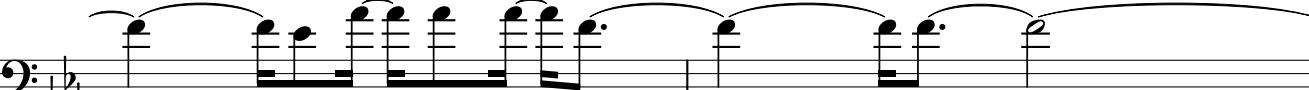
B Kl. 

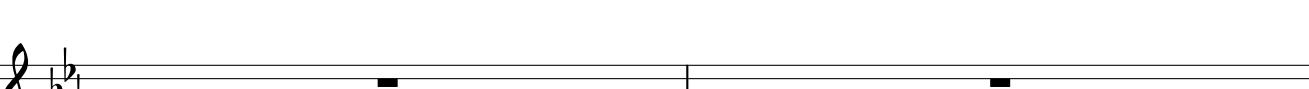
Fgt. 

F Hn. 

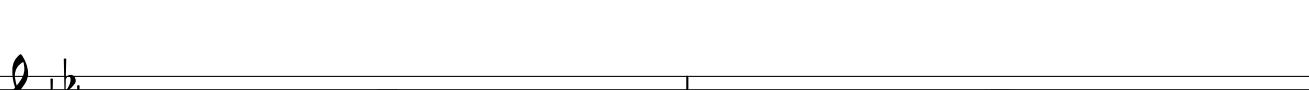
B Tpt. 

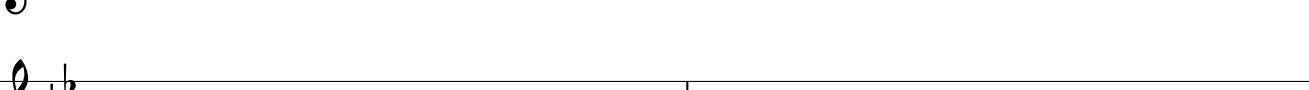
B.tpt. B 

Pk. 

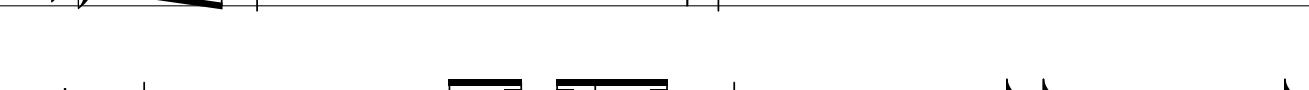
Vln. 

Schlgz. 

Vi. 

Vi. 

Vc. 

Vc. 

Vi. 

135

371

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

136

373

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

375

This musical score page contains ten staves of music for various instruments. The instruments and their parts are as follows:

- Hb.**: Bassoon, starting with a sixteenth-note pattern followed by eighth-note pairs.
- Ob.**: Oboe, playing eighth-note pairs.
- B Kl.**: Bass Clarinet, playing eighth-note pairs.
- Fgt.**: Bassoon (likely Bassoon II), playing eighth-note pairs.
- F Hn.**: Bassoon (likely Bassoon II), playing eighth-note pairs.
- B Tpt.**: Bass Trombone, playing eighth-note pairs.
- B.tpt. B**: Bass Trombone (likely Bass Trombone II), playing eighth-note pairs.
- Pk.**: Timpani, shown with vertical strokes indicating pitch changes.
- Vln.**: Violin, silent.
- Schlgz.**: Percussion, showing a rhythmic pattern of eighth and sixteenth notes.
- Vi.**: Cello, silent.
- Vi.**: Double Bass, silent.
- Vc.**: Cello, playing eighth-note pairs.
- Vc.**: Double Bass, playing eighth-note pairs.
- Vi.**: Cello, silent.

The score is in common time and includes measure numbers 375 through 380. Measure 375 starts with the bassoon and continues with the oboe, bass clarinet, bassoon II, bassoon II, bass trombone, bass trombone II, timpani, violin, and percussion. Measures 376-377 continue with the same instrumentation. Measures 378-379 show the bassoon and bassoon II playing eighth-note pairs. Measure 380 concludes with the bassoon and bassoon II.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

139

379

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

381

Hb. 

Ob. 

B Kl. 

Fgt. 

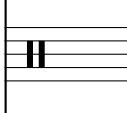
F Hn. 

B Tpt. 

B.tpt. B 

Pk. 

Vln. 

Schlgz. 

Vi. 

Vi. 

Vc. 

Vc. 

Vi. 

383

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

142

385

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

143

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

144

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

391

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

146

393

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

147

395

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

148

397

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

149

399

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

150

401

A musical score for orchestra and percussion, page 401. The score consists of 14 staves. From top to bottom: Hb. (High Bassoon) plays eighth-note pairs; Ob. (Oboe) plays eighth-note pairs; B Kl. (Bass Clarinet) plays eighth-note pairs; Fgt. (Double Bass) rests; F Hn. (Flute) plays eighth-note pairs; B Tpt. (Bass Trombone) plays eighth-note pairs; B.tpt. B (Bass Trombone 2) rests; Pk. (Percussion) plays sixteenth-note patterns; Vln. (Violin) rests; Schlgz. (Cajon) plays eighth-note pairs; Vi. (Viola) rests; Vi. (Viola) rests; Vc. (Cello) rests; Vc. (Cello) plays eighth-note pairs; Vi. (Viola) rests.

403

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

152

405

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

407

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

154

409

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

155

411

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

413

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

157

415

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

158

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

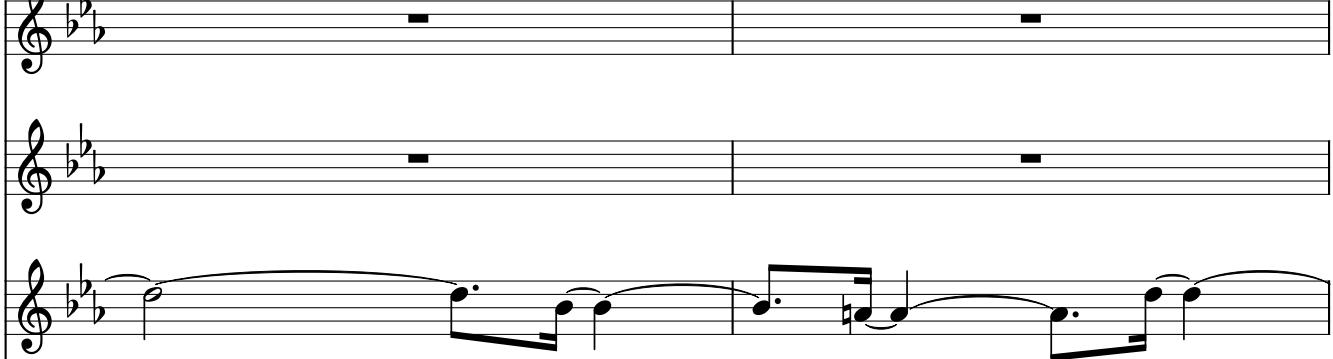
Vi.

The score consists of ten staves of music. The first five staves (Horn, Oboe, Bass Clarinet, Bassoon, Flute) have rests in the first measure. The next five staves (Bass Trombone, Bass Trombone, Piano, Violin, Snare Drum) also have rests. The final staff (Viola) has a dynamic 'f' at the beginning. The piano part has a unique rhythmic pattern with sixteenth-note chords. The snare drum part features a 'H' symbol above the first note of its first measure. The violins play eighth-note patterns. The cellos and double basses provide harmonic support with sustained notes and rhythmic patterns. The last staff (Viola) ends with a dynamic 'f'.

419

Hb. - -

Ob. - -

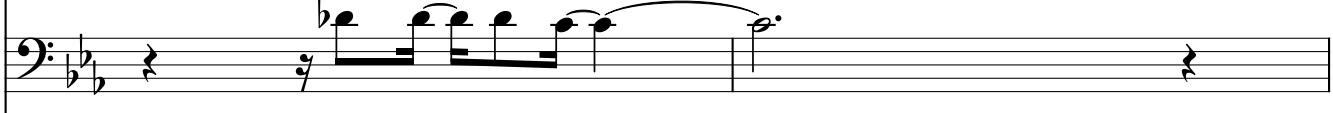
B Kl. 

Fgt. 

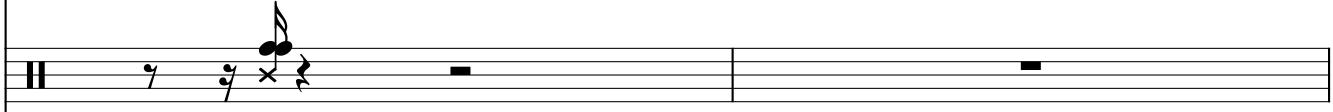
F Hn. 

B Tpt. - -

B.tpt. B - -

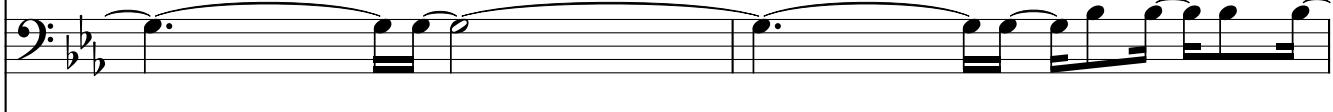
Pk. 

Vln. - -

Schlgz. 

Vi. - -

Vi. - -

Vc. 

Vc. 

160

Vi. - -

421

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Viola (Vi.), Double Bass (Vc.), and Cello (Cello). The score is set in common time and uses a key signature of two flats. The music includes various rhythmic patterns such as sustained notes, eighth-note chords, sixteenth-note patterns, and sustained bass notes. The piano part features a series of sixteenth-note patterns. The double bass and cello parts provide harmonic support with sustained notes. The violins play eighth-note chords. The woodwind section (oboe, bass clarinet, bassoon) and brass section (bass trombones) also contribute to the harmonic texture. The snare drum provides rhythmic drive with sustained notes. The overall texture is rich and harmonic, typical of a classical orchestra's sound.

423

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

162

424

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

163

425

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

164

427

A musical score page featuring ten staves of music. The instruments are: Hb. (Horn), Ob. (Oboe), B Kl. (Bassoon), Fgt. (Double Bass), F Hn. (French Horn), B Tpt. (Bass Trombone), B.tpt. B (Bass Trombone II), Pk. (Percussion), Vln. (Violin), Schlgz. (Cymbals), Vi. (Viola), Vi. (Second Viola), Vc. (Cello), and Vc. (Second Cello). The score includes various musical markings such as grace notes, slurs, and dynamic changes. The page number 427 is at the top left.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

428

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

429

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Double bass (Hb.) in G clef, 4 sharps. Playing eighth-note patterns with grace notes. 2. Oboe (Ob.) in G clef, 4 sharps. Playing eighth-note patterns. 3. Bassoon (B Kl.) in G clef, 4 sharps. Playing eighth-note patterns. 4. Cello (Fgt.) in F clef, 4 sharps. Playing eighth-note patterns. 5. Flute (F Hn.) in G clef, 4 sharps. Playing eighth-note patterns. 6. Bass trumpet (B Tpt.) in G clef, 4 sharps. Playing eighth-note patterns. 7. Bassoon (B.tpt. B) in G clef, 4 sharps. Playing eighth-note patterns. 8. Piano (Pk.) in F clef, 4 sharps. Playing eighth-note patterns. 9. Violin (Vln.) in G clef, 4 sharps. Playing eighth-note patterns. 10. Snare drum (Schlgz.) in common time. Playing eighth-note patterns. 11. Viola (Vi.) in G clef, 4 sharps. Playing eighth-note patterns. 12. Viola (Vi.) in G clef, 4 sharps. Playing eighth-note patterns. 13. Cello (Vc.) in F clef, 4 sharps. Playing eighth-note patterns. 14. Cello (Vc.) in F clef, 4 sharps. Playing eighth-note patterns. 15. Viola (Vi.) in G clef, 4 sharps. Playing eighth-note patterns.

430

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

Vl.

168

432

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

169

433

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

170

434

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

VI.

436

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

This musical score page contains eleven staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Bassoon (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Bassoon (Pk.), Violin (Vln.), Snare Drum/Bass Drum (Schlgz.), Violin (Vi.), and Cello/Bass (Vi.). The score is set in common time and includes a key signature of two flats. Measure 436 begins with a complex rhythmic pattern involving sixteenth-note chords and grace notes. Measures 437 through 171 show mostly sustained notes or simple eighth-note patterns. Measure 172 concludes the section with sustained notes. The page number 436 is at the top left, and 172 is at the bottom left.

439

A musical score for orchestra and percussion. The page number 439 is at the top left. The score consists of twelve staves, each with a different instrument: Hb., Ob., B Kl., Fgt., F Hn., B Tpt., B.tpt. B., Pk., Vln., Schlgz., Vi., Vi., Vc., Vc., and Vi. The instruments are arranged vertically from top to bottom. The first staff (Horn) has a treble clef and a key signature of two flats. The second staff (Oboe) has a treble clef and a key signature of one flat. The third staff (Bassoon) has a treble clef and a key signature of one flat. The fourth staff (Double Bass) has a bass clef and a key signature of one flat. The fifth staff (Flute) has a treble clef and a key signature of one flat. The sixth staff (Bass Trombone) has a treble clef and a key signature of one flat. The seventh staff (Bass Trombone/Bass Horn) has a treble clef and a key signature of one flat. The eighth staff (Percussion/Kettle Drum) has a bass clef and a key signature of one flat. The ninth staff (Violin) has a treble clef and a key signature of one flat. The tenth staff (Snare Drum/Cowbell) has a common time signature. The eleventh staff (Viola) has a treble clef and a key signature of one flat. The twelfth staff (Cello) has a bass clef and a key signature of one flat. The thirteenth staff (Double Bass) has a bass clef and a key signature of one flat. The fourteenth staff (Double Bass) has a bass clef and a key signature of one flat. The fifteenth staff (Double Bass) has a bass clef and a key signature of one flat.

442

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

174

445

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

175

447

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

176

450

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

177

453

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

Vl.

178

455

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

457

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

180

459

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

461

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

This musical score page contains ten staves of music for an orchestra and percussion. The instruments listed from top to bottom are: Double Bass (Hb.), Oboe (Ob.), Bassoon (B Kl.), Bassoon (Fgt.), Bassoon (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), Snare Drum/Bass Drum (Schlgz.), Viola (Vi.), Viola (Vi.), Cello (Vc.), Double Bass (Vc.), and Viola (Vi.). The score is numbered 461 at the top left. The music consists of two measures of music. In the first measure, the Double Bass, Oboe, Bassoon, Bassoon, Bassoon, Bass Trombone, Bass Trombone, Piano, and Violin play sustained notes. The Snare Drum/Bass Drum plays a rhythmic pattern of eighth and sixteenth notes. The second measure continues with sustained notes from most instruments, except for the Snare Drum/Bass Drum which plays a sixteenth-note pattern. The piano has a prominent role in both measures, particularly in the second measure where it plays a continuous eighth-note bass line. The violins provide harmonic support with sustained notes. The cellos and double basses provide the harmonic foundation with sustained notes. The bassoon parts feature rhythmic patterns and sustained notes. The bass trombone parts also feature sustained notes. The snare drum/bass drum provides rhythmic drive with its eighth-note patterns. The violas provide harmonic support with sustained notes. The overall texture is rich and harmonic, typical of a classical or romantic era composition.

463

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

183

465

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

184

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

This musical score page contains 12 staves of music, each with a different instrument name and clef. The instruments are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Pk., Violin (Vln.), Schlagzeug (Schlgz.), Violin (Vi.), Violin (Vi.), Cello (Vc.), Double Bass (Vc.), and Violin (Vi.). The music is in 2/4 time and consists of two measures. Measures 1 and 2 are identical. Measure 1 starts with a rest for most instruments. The Bassoon (B Kl.) has a sixteenth-note pattern starting at the beginning of the measure. The Bassoon (Fgt.) has a sixteenth-note pattern starting at the beginning of the measure. The Flute (F Hn.) has a eighth-note pattern starting at the beginning of the measure. The Bass Trombone (B Tpt.) has a rest for the first half of the measure. The Bass Trombone (B.tpt. B) has a rest for the first half of the measure. The Pk. has a rest for the first half of the measure. The Violin (Vln.) has a sixteenth-note pattern starting at the beginning of the measure. The Schlagzeug (Schlgz.) has a bass drum and snare drum pattern starting at the beginning of the measure. The Violin (Vi.) has a eighth-note pattern starting at the beginning of the measure. The Violin (Vi.) has a eighth-note pattern starting at the beginning of the measure. The Cello (Vc.) has a sixteenth-note pattern starting at the beginning of the measure. The Double Bass (Vc.) has a sixteenth-note pattern starting at the beginning of the measure. The Violin (Vi.) has a eighth-note pattern starting at the beginning of the measure. The page number 467 is in the top left corner, and 185 is in the bottom right corner.

469

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

186

471

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

187

473

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

188

475

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

190 Vi.

479

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

This musical score page contains 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Double Bass (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Viola (VI.), Viola (VI.), Cello (Vc.), Double Bass (Vc.), and Viola (VI.). The page is numbered 479 at the top left. Measure lines are present between the staves, indicating the flow of the music. The instruments play various notes and rests, with some staves showing more activity than others. The bassoon (B Kl.) and bassoon/bass trombone (B.tpt. B) staves show complex rhythmic patterns involving eighth and sixteenth notes. The double bass (Pk.) staff is mostly silent with a few short rests. The violin (Vln.) and violins (VI., VI.) provide harmonic support with sustained notes and rhythmic patterns. The cello (Vc.) and double bass (Vc.) also contribute with sustained notes. The viola (VI.) provides rhythmic patterns throughout the section. The snare drum (Schlgz.) and bass trombones (B Tpt., B.tpt. B) remain silent throughout the measure.

481

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Bassoon (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), and Snare Drum (Schlgz.). The page is numbered 481 at the top left. Measures 481 through 492 are shown, with measure 481 starting with a bassoon solo and measure 492 ending with a violin solo. The piano part includes dynamic markings such as forte and piano. Measure 492 concludes with a single note on the violin staff.

483

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

VI.

485

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

194

487

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

195

489

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Vln.

Schlagz.

VI.

VI.

Vc.

491

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vi.

Vl.

Vc.

Vl.

493

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vl.

Vc.

Vcl.

198

VI.

495

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vl.

Vc.

Vcl.

199

VI.

497

Hb. - -

Ob. - -

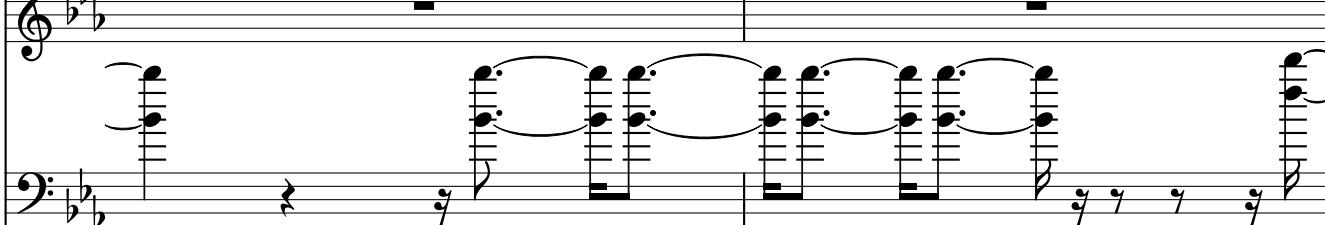
B Kl. 

Fgt. 

F Hn. - -

B Tpt. - -

B.tpt. B - -

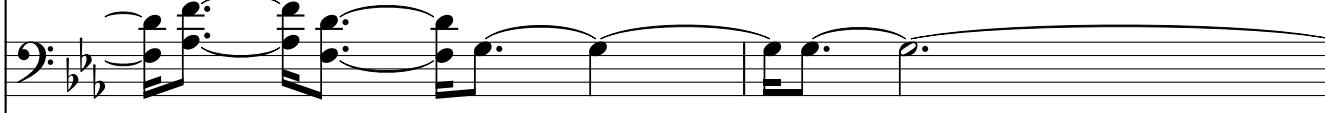
Pk. 

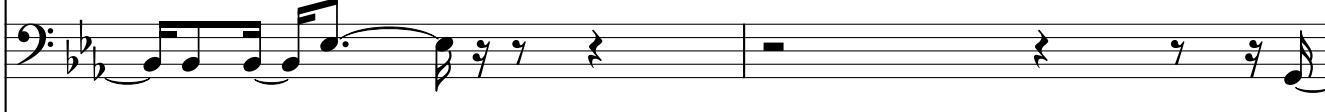
Vln. - -

Schlgz. 

VI. - -

VI. - -

Vc. 

Vc. 

200 VI. - -

499

Hb. - -

Ob. - -

B Kl. G - -

Fgt. F - -

F Hn. - -

B Tpt. - -

B.tpt. B - -

Pk. - -

Vln. - -

Schlgz. - -

VI. - -

VI. - -

Vc. - -

Vc. - -

VI. - -

501

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

202

Hb. | - | - |

Ob. | - | - | z y y |

B Kl. | - | - |

Fgt. | - | - |

F Hn. | - | - | - | - | - |

B Tpt. | - | - |

B.tpt. B | - | - |

Pk. | - | - | - | - | - |

Vln. | - | - |

Schlgz. | z z l l z z z z |

Vl. | - | - |

Vl. | - | - |

Vc. | y y l l l l l l | - |

Vc. | - | - | - | - | - |

Vl. | - | - |

505

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

<img alt="Musical score for orchestra and percussion from measures 505 to 204. The score includes parts for Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Bassoon (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Viola (Vi.), Double Bass (Vi.), Cello (Vc.), Double Bass (Vc.), and Viola (Vi.). The music features various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 505 starts with Hb. and Ob. playing eighth-note chords. B Kl. and Fgt. follow with sixteenth-note patterns. Measures 506-507 show complex sixteenth-note patterns for B Kl., Fgt., and Pk. Measure 508 begins with a sustained note from Fgt. Measures 509-510 show sustained notes from Fgt. and Pk. Measure 511 starts with a sustained note from Vln. Measures 512-513 show sustained notes from Vln. and Schlgz. Measure 514 begins with a sustained note from Schlgz. Measures 515-516 show sustained notes from Schlgz. and Vln. Measure 517 begins with a sustained note from Vi. Measures 518-519 show sustained notes from Vi. and Vc. Measure 520 begins with a sustained note from Vc. Measures 521-522 show sustained notes from Vc. and Vi. Measure 523 begins with a sustained note from Vi. Measures 524-525 show sustained notes from Vi. and Vc. Measure 526 begins with a sustained note from Vc. Measures 527-528 show sustained notes from Vc. and Vi. Measure 529 begins with a sustained note from Vi. Measures 530-531 show sustained notes from Vi. and Vc. Measure 532 begins with a sustained note from Vc. Measures 533-534 show sustained notes from Vc. and Vi. Measure 535 begins with a sustained note from Vi. Measures 536-537 show sustained notes from Vi. and Vc. Measure 538 begins with a sustained note from Vc. Measures 539-540 show sustained notes from Vc. and Vi. Measure 541 begins with a sustained note from Vi. Measures 542-543 show sustained notes from Vi. and Vc. Measure 544 begins with a sustained note from Vc. Measures 545-546 show sustained notes from Vc. and Vi. Measure 547 begins with a sustained note from Vi. Measures 548-549 show sustained notes from Vi. and Vc. Measure 550 begins with a sustained note from Vc. Measures 551-552 show sustained notes from Vc. and Vi. Measure 553 begins with a sustained note from Vi. Measures 554-555 show sustained notes from Vi. and Vc. Measure 556 begins with a sustained note from Vc. Measures 557-558 show sustained notes from Vc. and Vi. Measure 559 begins with a sustained note from Vi. Measures 560-561 show sustained notes from Vi. and Vc. Measure 562 begins with a sustained note from Vc. Measures 563-564 show sustained notes from Vc. and Vi. Measure 565 begins with a sustained note from Vi. Measures 566-567 show sustained notes from Vi. and Vc. Measure 568 begins with a sustained note from Vc. Measures 569-570 show sustained notes from Vc. and Vi. Measure 571 begins with a sustained note from Vi. Measures 572-573 show sustained notes from Vi. and Vc. Measure 574 begins with a sustained note from Vc. Measures 575-576 show sustained notes from Vc. and Vi. Measure 577 begins with a sustained note from Vi. Measures 578-579 show sustained notes from Vi. and Vc. Measure 580 begins with a sustained note from Vc. Measures 581-582 show sustained notes from Vc. and Vi. Measure 583 begins with a sustained note from Vi. Measures 584-585 show sustained notes from Vi. and Vc. Measure 586 begins with a sustained note from Vc. Measures 587-588 show sustained notes from Vc. and Vi. Measure 589 begins with a sustained note from Vi. Measures 590-591 show sustained notes from Vi. and Vc. Measure 592 begins with a sustained note from Vc. Measures 593-594 show sustained notes from Vc. and Vi. Measure 595 begins with a sustained note from Vi. Measures 596-597 show sustained notes from Vi. and Vc. Measure 598 begins with a sustained note from Vc. Measures 599-600 show sustained notes from Vc. and Vi. Measure 601 begins with a sustained note from Vi. Measures 602-603 show sustained notes from Vi. and Vc. Measure 604 begins with a sustained note from Vc. Measures 605-606 show sustained notes from Vc. and Vi. Measure 607 begins with a sustained note from Vi. Measures 608-609 show sustained notes from Vi. and Vc. Measure 610 begins with a sustained note from Vc. Measures 611-612 show sustained notes from Vc. and Vi. Measure 613 begins with a sustained note from Vi. Measures 614-615 show sustained notes from Vi. and Vc. Measure 616 begins with a sustained note from Vc. Measures 617-618 show sustained notes from Vc. and Vi. Measure 619 begins with a sustained note from Vi. Measures 620-621 show sustained notes from Vi. and Vc. Measure 622 begins with a sustained note from Vc. Measures 623-624 show sustained notes from Vc. and Vi. Measure 625 begins with a sustained note from Vi. Measures 626-627 show sustained notes from Vi. and Vc. Measure 628 begins with a sustained note from Vc. Measures 629-630 show sustained notes from Vc. and Vi. Measure 631 begins with a sustained note from Vi. Measures 632-633 show sustained notes from Vi. and Vc. Measure 634 begins with a sustained note from Vc. Measures 635-636 show sustained notes from Vc. and Vi. Measure 637 begins with a sustained note from Vi. Measures 638-639 show sustained notes from Vi. and Vc. Measure 640 begins with a sustained note from Vc. Measures 641-642 show sustained notes from Vc. and Vi. Measure 643 begins with a sustained note from Vi. Measures 644-645 show sustained notes from Vi. and Vc. Measure 646 begins with a sustained note from Vc. Measures 647-648 show sustained notes from Vc. and Vi. Measure 649 begins with a sustained note from Vi. Measures 650-651 show sustained notes from Vi. and Vc. Measure 652 begins with a sustained note from Vc. Measures 653-654 show sustained notes from Vc. and Vi. Measure 655 begins with a sustained note from Vi. Measures 656-657 show sustained notes from Vi. and Vc. Measure 658 begins with a sustained note from Vc. Measures 659-660 show sustained notes from Vc. and Vi. Measure 661 begins with a sustained note from Vi. Measures 662-663 show sustained notes from Vi. and Vc. Measure 664 begins with a sustained note from Vc. Measures 665-666 show sustained notes from Vc. and Vi. Measure 667 begins with a sustained note from Vi. Measures 668-669 show sustained notes from Vi. and Vc. Measure 670 begins with a sustained note from Vc. Measures 671-672 show sustained notes from Vc. and Vi. Measure 673 begins with a sustained note from Vi. Measures 674-675 show sustained notes from Vi. and Vc. Measure 676 begins with a sustained note from Vc. Measures 677-678 show sustained notes from Vc. and Vi. Measure 679 begins with a sustained note from Vi. Measures 680-681 show sustained notes from Vi. and Vc. Measure 682 begins with a sustained note from Vc. Measures 683-684 show sustained notes from Vc. and Vi. Measure 685 begins with a sustained note from Vi. Measures 686-687 show sustained notes from Vi. and Vc. Measure 688 begins with a sustained note from Vc. Measures 689-690 show sustained notes from Vc. and Vi. Measure 691 begins with a sustained note from Vi. Measures 692-693 show sustained notes from Vi. and Vc. Measure 694 begins with a sustained note from Vc. Measures 695-696 show sustained notes from Vc. and Vi. Measure 697 begins with a sustained note from Vi. Measures 698-699 show sustained notes from Vi. and Vc. Measure 700 begins with a sustained note from Vc. Measures 701-702 show sustained notes from Vc. and Vi. Measure 703 begins with a sustained note from Vi. Measures 704-705 show sustained notes from Vi. and Vc. Measure 706 begins with a sustained note from Vc. Measures 707-708 show sustained notes from Vc. and Vi. Measure 709 begins with a sustained note from Vi. Measures 710-711 show sustained notes from Vi. and Vc. Measure 712 begins with a sustained note from Vc. Measures 713-714 show sustained notes from Vc. and Vi. Measure 715 begins with a sustained note from Vi. Measures 716-717 show sustained notes from Vi. and Vc. Measure 718 begins with a sustained note from Vc. Measures 719-720 show sustained notes from Vc. and Vi. Measure 721 begins with a sustained note from Vi. Measures 722-723 show sustained notes from Vi. and Vc. Measure 724 begins with a sustained note from Vc. Measures 725-726 show sustained notes from Vc. and Vi. Measure 727 begins with a sustained note from Vi. Measures 728-729 show sustained notes from Vi. and Vc. Measure 730 begins with a sustained note from Vc. Measures 731-732 show sustained notes from Vc. and Vi. Measure 733 begins with a sustained note from Vi. Measures 734-735 show sustained notes from Vi. and Vc. Measure 736 begins with a sustained note from Vc. Measures 737-738 show sustained notes from Vc. and Vi. Measure 739 begins with a sustained note from Vi. Measures 740-741 show sustained notes from Vi. and Vc. Measure 742 begins with a sustained note from Vc. Measures 743-744 show sustained notes from Vc. and Vi. Measure 745 begins with a sustained note from Vi. Measures 746-747 show sustained notes from Vi. and Vc. Measure 748 begins with a sustained note from Vc. Measures 749-750 show sustained notes from Vc. and Vi. Measure 751 begins with a sustained note from Vi. Measures 752-753 show sustained notes from Vi. and Vc. Measure 754 begins with a sustained note from Vc. Measures 755-756 show sustained notes from Vc. and Vi. Measure 757 begins with a sustained note from Vi. Measures 758-759 show sustained notes from Vi. and Vc. Measure 760 begins with a sustained note from Vc. Measures 761-762 show sustained notes from Vc. and Vi. Measure 763 begins with a sustained note from Vi. Measures 764-765 show sustained notes from Vi. and Vc. Measure 766 begins with a sustained note from Vc. Measures 767-768 show sustained notes from Vc. and Vi. Measure 769 begins with a sustained note from Vi. Measures 770-771 show sustained notes from Vi. and Vc. Measure 772 begins with a sustained note from Vc. Measures 773-774 show sustained notes from Vc. and Vi. Measure 775 begins with a sustained note from Vi. Measures 776-777 show sustained notes from Vi. and Vc. Measure 778 begins with a sustained note from Vc. Measures 779-780 show sustained notes from Vc. and Vi. Measure 781 begins with a sustained note from Vi. Measures 782-783 show sustained notes from Vi. and Vc. Measure 784 begins with a sustained note from Vc. Measures 785-786 show sustained notes from Vc. and Vi. Measure 787 begins with a sustained note from Vi. Measures 788-789 show sustained notes from Vi. and Vc. Measure 790 begins with a sustained note from Vc. Measures 791-792 show sustained notes from Vc. and Vi. Measure 793 begins with a sustained note from Vi. Measures 794-795 show sustained notes from Vi. and Vc. Measure 796 begins with a sustained note from Vc. Measures 797-798 show sustained notes from Vc. and Vi. Measure 799 begins with a sustained note from Vi. Measures 800-801 show sustained notes from Vi. and Vc. Measure 802 begins with a sustained note from Vc. Measures 803-804 show sustained notes from Vc. and Vi. Measure 805 begins with a sustained note from Vi. Measures 806-807 show sustained notes from Vi. and Vc. Measure 808 begins with a sustained note from Vc. Measures 809-810 show sustained notes from Vc. and Vi. Measure 811 begins with a sustained note from Vi. Measures 812-813 show sustained notes from Vi. and Vc. Measure 814 begins with a sustained note from Vc. Measures 815-816 show sustained notes from Vc. and Vi. Measure 817 begins with a sustained note from Vi. Measures 818-819 show sustained notes from Vi. and Vc. Measure 820 begins with a sustained note from Vc. Measures 821-822 show sustained notes from Vc. and Vi. Measure 823 begins with a sustained note from Vi. Measures 824-825 show sustained notes from Vi. and Vc. Measure 826 begins with a sustained note from Vc. Measures 827-828 show sustained notes from Vc. and Vi. Measure 829 begins with a sustained note from Vi. Measures 830-831 show sustained notes from Vi. and Vc. Measure 832 begins with a sustained note from Vc. Measures 833-834 show sustained notes from Vc. and Vi. Measure 835 begins with a sustained note from Vi. Measures 836-837 show sustained notes from Vi. and Vc. Measure 838 begins with a sustained note from Vc. Measures 839-840 show sustained notes from Vc. and Vi. Measure 841 begins with a sustained note from Vi. Measures 842-843 show sustained notes from Vi. and Vc. Measure 844 begins with a sustained note from Vc. Measures 845-846 show sustained notes from Vc. and Vi. Measure 847 begins with a sustained note from Vi. Measures 848-849 show sustained notes from Vi. and Vc. Measure 850 begins with a sustained note from Vc. Measures 851-852 show sustained notes from Vc. and Vi. Measure 853 begins with a sustained note from Vi. Measures 854-855 show sustained notes from Vi. and Vc. Measure 856 begins with a sustained note from Vc. Measures 857-858 show sustained notes from Vc. and Vi. Measure 859 begins with a sustained note from Vi. Measures 860-861 show sustained notes from Vi. and Vc. Measure 862 begins with a sustained note from Vc. Measures 863-864 show sustained notes from Vc. and Vi. Measure 865 begins with a sustained note from Vi. Measures 866-867 show sustained notes from Vi. and Vc. Measure 868 begins with a sustained note from Vc. Measures 869-870 show sustained notes from Vc. and Vi. Measure 871 begins with a sustained note from Vi. Measures 872-873 show sustained notes from Vi. and Vc. Measure 874 begins with a sustained note from Vc. Measures 875-876 show sustained notes from Vc. and Vi. Measure 877 begins with a sustained note from Vi. Measures 878-879 show sustained notes from Vi. and Vc. Measure 880 begins with a sustained note from Vc. Measures 881-882 show sustained notes from Vc. and Vi. Measure 883 begins with a sustained note from Vi. Measures 884-885 show sustained notes from Vi. and Vc. Measure 886 begins with a sustained note from Vc. Measures 887-888 show sustained notes from Vc. and Vi. Measure 889 begins with a sustained note from Vi. Measures 890-891 show sustained notes from Vi. and Vc. Measure 892 begins with a sustained note from Vc. Measures 893-894 show sustained notes from Vc. and Vi. Measure 895 begins with a sustained note from Vi. Measures 896-897 show sustained notes from Vi. and Vc. Measure 898 begins with a sustained note from Vc. Measures 899-900 show sustained notes from Vc. and Vi. Measure 901 begins with a sustained note from Vi. Measures 902-903 show sustained notes from Vi. and Vc. Measure 904 begins with a sustained note from Vc. Measures 905-906 show sustained notes from Vc. and Vi. Measure 907 begins with a sustained note from Vi. Measures 908-909 show sustained notes from Vi. and Vc. Measure 910 begins with a sustained note from Vc. Measures 911-912 show sustained notes from Vc. and Vi. Measure 913 begins with a sustained note from Vi. Measures 914-915 show sustained notes from Vi. and Vc. Measure 916 begins with a sustained note from Vc. Measures 917-918 show sustained notes from Vc. and Vi. Measure 919 begins with a sustained note from Vi. Measures 920-921 show sustained notes from Vi. and Vc. Measure 922 begins with a sustained note from Vc. Measures 923-924 show sustained notes from Vc. and Vi. Measure 925 begins with a sustained note from Vi. Measures 926-927 show sustained notes from Vi. and Vc. Measure 928 begins with a sustained note from Vc. Measures 929-930 show sustained notes from Vc. and Vi. Measure 931 begins with a sustained note from Vi. Measures 932-933 show sustained notes from Vi. and Vc. Measure 934 begins with a sustained note from Vc. Measures 935-936 show sustained notes from Vc. and Vi. Measure 937 begins with a sustained note from Vi. Measures 938-939 show sustained notes from Vi. and Vc. Measure 940 begins with a sustained note from Vc. Measures 941-942 show sustained notes from Vc. and Vi. Measure 943 begins with a sustained note from Vi. Measures 944-945 show sustained notes from Vi. and Vc. Measure 946 begins with a sustained note from Vc. Measures 947-948 show sustained notes from Vc. and Vi. Measure 949 begins with a sustained note from Vi. Measures 950-951 show sustained notes from Vi. and Vc. Measure 952 begins with a sustained note from Vc. Measures 953-954 show sustained notes from Vc. and Vi. Measure 955 begins with a sustained note from Vi. Measures 956-957 show sustained notes from Vi. and Vc. Measure 958 begins with a sustained note from Vc. Measures 959-960 show sustained notes from Vc. and Vi. Measure 961 begins with a sustained note from Vi. Measures 962-963 show sustained notes from Vi. and Vc. Measure 964 begins with a sustained note from Vc. Measures 965-966 show sustained notes from Vc. and Vi. Measure 967 begins with a sustained note from Vi. Measures 968-969 show sustained notes from Vi. and Vc. Measure 970 begins with a sustained note from Vc. Measures 971-972 show sustained notes from Vc. and Vi. Measure 973 begins with a sustained note from Vi. Measures 974-975 show sustained notes from Vi. and Vc. Measure 976 begins with a sustained note from Vc. Measures 977-978 show sustained notes from Vc. and Vi. Measure 979 begins with a sustained note from Vi. Measures 980-981 show sustained notes from Vi. and Vc. Measure 982 begins with a sustained note from Vc. Measures 983-984 show sustained notes from Vc. and Vi. Measure 985 begins with a sustained note from Vi. Measures 986-987 show sustained notes from Vi. and Vc. Measure 988 begins with a sustained note from Vc. Measures 989-990 show sustained notes from Vc. and Vi. Measure 991 begins with a sustained note from Vi. Measures 992-993 show sustained notes from Vi. and Vc. Measure 994 begins with a sustained note from Vc. Measures 995-996 show sustained notes from Vc. and Vi. Measure 997 begins with a sustained note from Vi. Measures 998-999 show sustained notes from Vi. and Vc. Measure 999 ends with a sustained note from Vc.</p>

204

507

Musical score page 507 featuring ten staves of music for various instruments. The instruments and their parts are:

- Hb. (Horn in B-flat)
- Ob. (Oboe)
- B Kl. (Bass Clarinet)
- Fgt. (Double Bass)
- F Hn. (French Horn)
- B Tpt. (Bass Trombone)
- B.tpt. B (Bass Trombone B)
- Pk. (Percussion)
- Vln. (Violin)
- Schlgz. (Cymbals)
- Vi. (Violin)
- Vi. (Violin)
- Vc. (Cello)
- Vc. (Cello)
- Vi. (Violin)

The score includes dynamic markings such as f (fortissimo) and p (pianissimo), and various rests and note heads. The page number 205 is located at the bottom right corner.

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

206

511

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Viola (Vi.), Cello (Vi.), Double Bass (Vc.), and Double Bass (Vc.). The score is set in common time and uses a key signature of two flats. The music is divided into measures by vertical bar lines. Various musical markings are present, including dashes, fermatas, and grace notes. The piano part features a series of eighth-note chords. The double bass parts include sustained notes with grace notes and slurs.

513

Hb. | - | - |

Ob. | - | :> :> :> | :> :> :> | :> :> :>

B Kl. | :> :> :> | - | - |

Fgt. | :> :> :> :> :> :> :> | :> :> :> :> :> :> :>

F Hn. | - | - | :> :> :> |

B Tpt. | - | - | - |

B.tpt. B | - | - | - |

Pk. | :> :> :> :> :> :> | :> :> :> :> :> :>

Vln. | - | - | - |

Schlgz. | :> :> :> :> | - | :> :> :> | :> :> :>

Vl. | - | - | - |

Vl. | - | - | - |

Vc. | :> :> :> :> :> :> | :> :> :> :> :> :> | :> :> :> :> :> :>

Vc. | :> :> :> | - | :> :> :> :> :> :> |

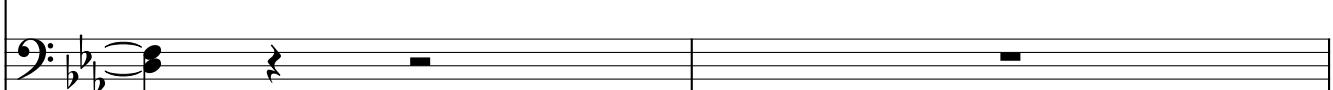
208 Vl. | - | - | - |

515

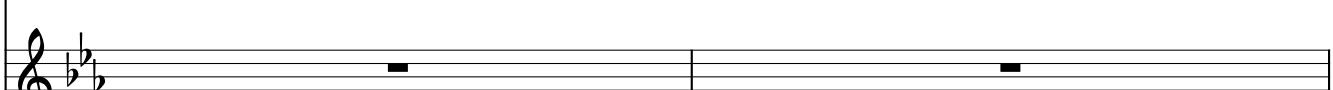
Hb. 

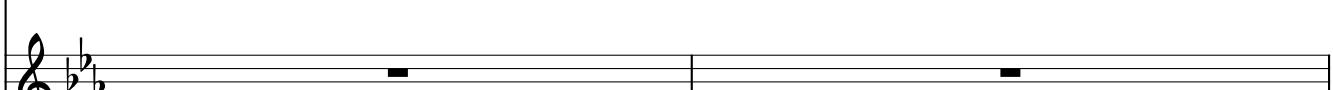
Ob. 

B Kl. 

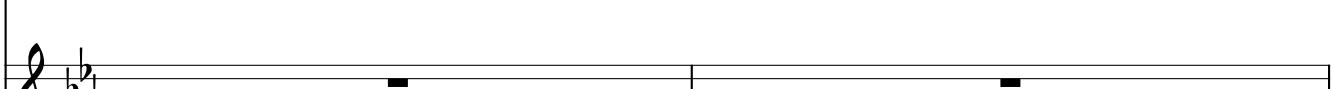
Fgt. 

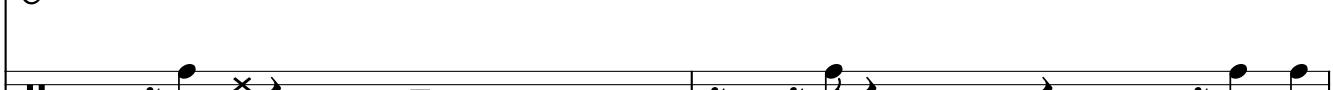
F Hn. 

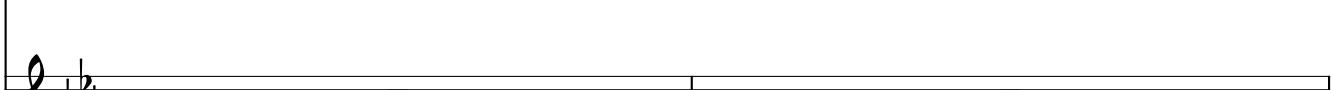
B Tpt. 

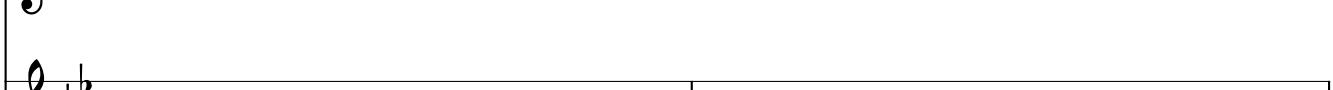
B.tpt. B 

Pk. 

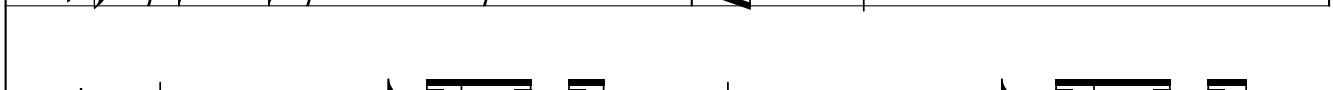
Vln. 

Schlgz. 

Vi. 

Vi. 

Vc. 

Vc. 

Vi. 

517

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vl. Vl. Vc. Vc. Vl.

This musical score page contains eleven staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Bassoon (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Double Bass (Pk.), Violin (Vln.), Snare Drum/Bass Drum (Schlgz.), Viola (Vl.), Viola (Vl.), Cello (Vc.), Double Bass (Vc.), and Viola (Vl.). The score is set in common time and includes a key signature of two flats. Measure 517 begins with the Bassoon and Oboe playing eighth-note patterns. The Bass Clarinet and French Horn enter with sustained notes. Measures 518-519 show various patterns involving eighth and sixteenth notes across the ensemble. Measure 520 features a prominent bass line from the Double Basses. Measures 521-522 continue with rhythmic patterns, including eighth-note chords and sustained notes. Measures 523-524 show more complex harmonic movement with sustained notes and eighth-note patterns. Measures 525-526 conclude the section with sustained notes and eighth-note patterns. The page number 210 is located at the bottom left.

519

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

521

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

This musical score page contains 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Bassoon (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Bassoon (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Double Bass (Pk.), Violin (Vln.), Schlagzeug (Schlgz.), Violin (Vi.), Violin (Vi.), Cello (Vc.), Double Bass (Vc.), and Violin (Vi.). The page is numbered 521 at the top left. The music consists of two measures of music, with the first measure featuring primarily sustained notes and the second measure showing more rhythmic patterns like eighth-note chords and sixteenth-note figures.

523

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

525

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

This musical score page contains 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), Schlagzeug (Schlgz.), Violin (VI.), Violin (VI.), Cello (Vc.), Double Bass (Vc.), and Violin (VI.). The page is numbered 525 at the top left. The music consists of two measures. In the first measure, most instruments are silent (indicated by a dash). In the second measure, various instruments play specific patterns: Fgt. and Pk. play eighth-note pairs; B.tpt. B and Vc. play sixteenth-note figures; and Schlgz. plays a series of eighth-note pairs with 'x' markings. The page number 214 is located at the bottom left.

527

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

529

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

This musical score page contains eleven staves of music for various instruments. The instruments listed on the left are: Bassoon (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Bassoon (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Bassoon (Pk.), Violin (Vln.), Schlagzeug (Schlgz.), Viola (VI.), and Cello (VI.). The score is numbered 529 at the top left. The music consists of two systems of measures. The first system starts with a rest for the bassoon, followed by eighth-note patterns for oboe, bass clarinet, bassoon, bassoon, bass trombone, bass trombone, bassoon, violin, and viola. The second system begins with a rest for the bassoon, followed by eighth-note patterns for oboe, bass clarinet, bassoon, bassoon, bass trombone, bass trombone, bassoon, violin, and viola. The bassoon has a prominent role throughout the score, often providing harmonic support with sustained notes or rhythmic patterns. The other instruments provide melodic and harmonic elements, with the strings (violin, viola, cello) and woodwinds (oboe, bass clarinet, bassoon, bass trombone) contributing to the overall texture. The Schlagzeug (percussion) is also present, adding rhythmic complexity to the piece. The score is written in common time, with a key signature of one flat (B-flat). The notation includes various rests, eighth-note patterns, and dynamic markings typical of classical music notation.

531

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

217

533

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

VI.

218

535

Hb. - -

Ob. 

B Kl. 

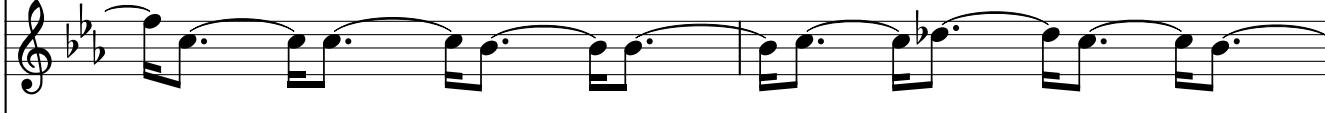
Fgt. 

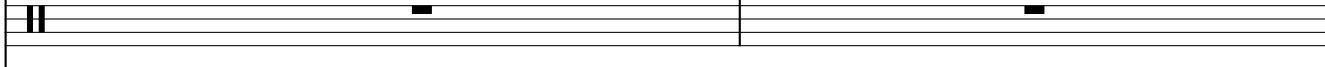
F Hn. 

B Tpt. - -

B.tpt. B - -

Pk. - -

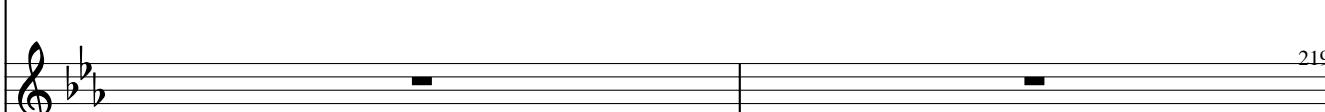
Vln. 

Schlgz. 

Vi. 

Vi. 

Vc. 

Vc. 

Vi. 

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Double Bass (Pk.), Violin (Vln.), Bass Drum (Schlgz.), Violin (Vi.), Violin (Vi.), Cello (Vc.), Double Bass (Vc.), and Violin (Vi.). The page number 537 is at the top left, and 220 is at the bottom left. Measures are separated by vertical bar lines, and some measures contain musical notation with note heads and stems.

539

Hb. -

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

221

541

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

222

543

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

223

545

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

547

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

225

549

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

226

551

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

227

553

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

555

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

Vl.

A musical score page featuring ten staves of music. The instruments are: Bassoon (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), and Snare Drum (Schlgz.). The strings (Vl., Vl., Vc., Vc., Vl.) have rests in most measures. The woodwinds (Hb., Ob., B Kl., Fgt., F Hn., B Tpt., B.tpt. B) play various patterns, including sustained notes and eighth-note figures. The piano (Pk.) has a prominent eighth-note pattern in the middle of the page. The violin (Vln.) and snare drum (Schlgz.) also contribute to the rhythmic texture.

Hb. - -

Ob. - -

B Kl. $\gamma \gamma \gamma \dot{\gamma} \dot{\gamma} \gamma \gamma \gamma \gamma$ -

Fgt. $\text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$ $\text{G} \text{G} \text{G} \text{G} \text{G} \text{G}$ $\text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$ -

F Hn. - -

B Tpt. - -

B.tpt. B - -

Pk. $\text{E} \text{E} \text{E} \text{E} \text{E} \text{E}$ $\text{D} \text{D} \text{D} \text{D} \text{D} \text{D}$ $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$ $\text{B} \text{B} \text{B} \text{B} \text{B} \text{B}$ $\text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$ $\text{G} \text{G} \text{G} \text{G} \text{G} \text{G}$ $\text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$ $\text{E} \text{E} \text{E} \text{E} \text{E} \text{E}$

Vln. - -

Schlgz. $\text{H} \text{H} \text{H} \text{H} \text{H} \text{H}$ $\text{X} \text{X} \text{X} \text{X} \text{X} \text{X}$ $\text{H} \text{H} \text{H} \text{H} \text{H} \text{H}$ $\text{X} \text{X} \text{X} \text{X} \text{X} \text{X}$ $\text{H} \text{H} \text{H} \text{H} \text{H} \text{H}$ $\text{X} \text{X} \text{X} \text{X} \text{X} \text{X}$ $\text{H} \text{H} \text{H} \text{H} \text{H} \text{H}$ $\text{X} \text{X} \text{X} \text{X} \text{X} \text{X}$

Vi. - -

Vi. - -

Vc. $\text{E} \text{E} \text{E} \text{E} \text{E} \text{E}$ $\text{D} \text{D} \text{D} \text{D} \text{D} \text{D}$ $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$ $\text{B} \text{B} \text{B} \text{B} \text{B} \text{B}$ $\text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$ $\text{G} \text{G} \text{G} \text{G} \text{G} \text{G}$ $\text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$ $\text{E} \text{E} \text{E} \text{E} \text{E} \text{E}$

Vc. $\text{E} \text{E} \text{E} \text{E} \text{E} \text{E}$ $\text{D} \text{D} \text{D} \text{D} \text{D} \text{D}$ $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$ $\text{B} \text{B} \text{B} \text{B} \text{B} \text{B}$ $\text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$ $\text{G} \text{G} \text{G} \text{G} \text{G} \text{G}$ $\text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$ $\text{E} \text{E} \text{E} \text{E} \text{E} \text{E}$

Vi. - -

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

231

561

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

563

Hb. - -

Ob. - -

B Kl. - $\text{y} \text{ p} \cdot$ p p p p

Fgt. - $\text{y} \text{ y} \text{ n}$ p p p p

F Hn. - - $\text{y} \text{ p} \cdot$ p p

B Tpt. - - -

B.tpt. B - -

Pk. $\text{p} \cdot \text{p} \cdot$ $\text{p} \cdot \text{p} \cdot$ $\text{p} \cdot \text{p} \cdot$ $\text{p} \cdot \text{p} \cdot$ $\text{p} \cdot \text{p} \cdot$

Vln. - -

Schlgz. $\text{y} \text{ p} \cdot$ $\text{y} \text{ p} \cdot$ p $\text{y} \text{ p} \cdot$ $\text{y} \text{ p} \cdot$ $\text{y} \text{ p} \cdot$ $\text{y} \text{ p} \cdot$ $\text{y} \text{ p} \cdot$

Vi. - -

Vi. - -

Vc. $\text{p} \text{ p} \text{ p}$ $\text{p} \text{ p} \text{ p}$

Vc. $\text{y} \text{ p} \cdot$ $\text{p} \text{ p}$ $\text{p} \text{ p}$ $\text{p} \text{ p}$ $\text{p} \text{ p}$ $\text{p} \text{ p}$

Vi. - -

565

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

This musical score page contains two measures of music, numbered 565 at the top left and 234 at the bottom left. The score is organized into ten staves, each representing a different instrument or group of instruments. Measure 565 begins with a rest for the Horn (Hb.) and Oboe (Ob.). The Bass Clarinet (B Kl.) plays a melodic line with eighth-note pairs. The Double Bass (Fgt.) provides harmonic support with sustained notes and eighth-note patterns. The Flute (F Hn.) and Bassoon (B Tpt.) play eighth-note chords. The Bass Trombone (B.tpt. B) rests. The Percussion (Pk.) plays eighth-note patterns. The Violin (Vln.) rests. The Snare Drum (Schlgz.) plays eighth-note patterns. The first Violin (Vi.) rests. The second Violin (Vi.) rests. The Double Bass (Vc.) plays eighth-note pairs. The Double Bass (Vc.) continues its eighth-note pattern. The Double Bass (Vi.) rests. Measure 566 follows a similar pattern, with the Bass Clarinet continuing its melodic line, the Double Bass providing harmonic support, and the other instruments resting or playing eighth-note patterns as specified in the score.

567

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

The musical score page contains 14 staves of music. The instruments listed from top to bottom are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Pk., Violin (Vln.), Schlagz., Viola (Vi.), Viola (Vi.), Double Bass (Vc.), Double Bass (Vc.), and Viola (Vi.). The score is divided into two systems, each consisting of four measures. Measures 1-4 are relatively simple, featuring mostly rests or basic harmonic patterns. Measures 5-8 introduce more complex rhythms and dynamics, particularly for the Bassoon (Fgt.) and Double Bass (Vc.) parts, which play sustained notes with grace marks and slurs. The other instruments provide harmonic support with sustained notes or simple patterns.

569

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. Bk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

571

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

237

572

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

This musical score page contains ten staves of music, each with a different instrument name above it. The instruments are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), and Snare Drum (Schlgz.). The page is numbered 572 at the top left. The music consists of measures of notes and rests, with some instruments playing more than others in each measure. The bassoon (B Kl.) has a prominent role in the lower half of the page, particularly in the later measures. The piano (Pk.) also plays a significant part, especially in the middle section. The violin (Vln.) and cello (Vc.) provide harmonic support with sustained notes. The oboe (Ob.) and bassoon (Fgt.) contribute to the woodwind texture. The bass trombones (B.tpt. B) and snare drum (Schlgz.) provide rhythmic drive. The violins (Vi.) and cellos (Vi.) play eighth-note patterns in the later measures. The page ends with a repeat sign and a new section starting at measure 238.

574

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

239

575

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

240

576

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

241

577

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

242 Vc.

This page contains ten staves of musical notation for an orchestra and percussion. The instruments listed are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Bassoon (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Viola (VI.), Cello (VI.), and Double Bass (Vc.). The music begins at measure 577 and continues through measure 242. The notation includes various rhythmic patterns, slurs, and dynamic markings like accents and fermatas. In measure 577, the Bassoon and Bass Trombone play complex patterns. Measures 242 show sustained notes and eighth-note patterns for the Double Bass.

579

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

581

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

244

583

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

Vl.

245

586

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

246

590

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

Vl.

594

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

248

599

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Viola (Vi.), Cello (Cello), Double Bass (Vc.), and Double Bass (Vc.). The score is numbered 599 at the top left. The music is written in common time, with a key signature of two flats. The piano part features a prominent melodic line with eighth-note patterns. The double basses provide harmonic support with sustained notes and rhythmic patterns. The strings and woodwind sections contribute to the overall texture with various note heads and rests.

Musical score for orchestra and percussion, page 604. The score consists of ten staves:

- Hb. (Horn in B-flat): Rests throughout.
- Ob. (Oboe): Rests until measures 3 and 4, then plays eighth-note pairs.
- B Kl. (Bassoon): Rests until measures 3 and 4, then plays eighth-note pairs.
- Fgt. (Double Bass): Rests throughout.
- F Hn. (French Horn): Rests until measure 3, then plays eighth-note chords.
- B Tpt. (B-flat Trumpet): Rests throughout.
- B.tpt. B (B-flat Bass Trombone): Rests throughout.
- Pk. (Percussion): Plays eighth-note patterns with grace notes.
- Vln. (Violin): Rests throughout.
- Schlgz. (Cajon or Shaker): Plays eighth-note patterns.
- Vi. (Violin): Rests throughout.
- Vi. (Violin): Rests throughout.
- Vc. (Cello): Starts in measure 3 with eighth-note pairs.
- Vc. (Cello): Starts in measure 3 with eighth-note pairs.
- Vi. (Violin): Starts in measure 3 with eighth-note pairs.

607

Hb. - - - - - - - -

Ob. - - - - - - - -

B Kl. - - - - - - - -

Fgt. - - - - - - - -

F Hn. - - - - - - - -

B Tpt. - - - - - - - -

B.tpt. B - - - - - - - -

Pk. - - - - - - - -

Vln. - - - - - - - -

Schlgz. - - - - - - - -

Vi. - - - - - - - -

Vi. - - - - - - - -

Vc. - - - - - - - -

Vc. - - - - - - - -

Vi. - - - - - - - -

610

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

252

613

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

253

615

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

Vl.

618

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

The musical score for orchestra and percussion spans ten staves. The instruments listed from top to bottom are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Viola (Vi.), Double Bass (Vc.), and Cello (Cello). The score begins with a section of rests for most instruments, followed by a rhythmic pattern of eighth and sixteenth notes on the Flute and Violin staves. The Double Bass and Cello provide harmonic support with sustained notes and chords. The Snare Drum and Viola contribute to the rhythmic complexity with their respective patterns. The score concludes with a final section of rests.

255

622

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

A musical score page showing 14 staves of music for various instruments. The instruments listed from top to bottom are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Double Bass (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Viola (VI.), Cello (VI.), Bassoon (Vc.), Double Bass (Vc.), and Viola (VI.). The page number 622 is at the top left, and 256 is at the bottom left. Measure 622 starts with a rest for most instruments, followed by a rhythmic pattern of eighth and sixteenth notes. Measures 623-625 show sustained notes or rests. Measures 626-628 feature eighth-note patterns. Measures 629-631 show sustained notes or rests. Measures 632-634 feature eighth-note patterns. Measures 635-637 show sustained notes or rests. Measures 638-640 feature eighth-note patterns. Measures 641-643 show sustained notes or rests. Measures 644-646 feature eighth-note patterns. Measures 647-649 show sustained notes or rests. Measures 650-652 feature eighth-note patterns. Measures 653-655 show sustained notes or rests. Measures 656-658 feature eighth-note patterns. Measures 659-661 show sustained notes or rests. Measures 662-664 feature eighth-note patterns. Measures 665-667 show sustained notes or rests. Measures 668-670 feature eighth-note patterns. Measures 671-673 show sustained notes or rests. Measures 674-676 feature eighth-note patterns. Measures 677-679 show sustained notes or rests. Measures 680-682 feature eighth-note patterns. Measures 683-685 show sustained notes or rests. Measures 686-688 feature eighth-note patterns. Measures 689-691 show sustained notes or rests. Measures 692-694 feature eighth-note patterns. Measures 695-697 show sustained notes or rests. Measures 698-700 feature eighth-note patterns. Measures 701-703 show sustained notes or rests. Measures 704-706 feature eighth-note patterns. Measures 707-709 show sustained notes or rests. Measures 710-712 feature eighth-note patterns. Measures 713-715 show sustained notes or rests. Measures 716-718 feature eighth-note patterns. Measures 719-721 show sustained notes or rests. Measures 722-724 feature eighth-note patterns. Measures 725-727 show sustained notes or rests. Measures 728-730 feature eighth-note patterns. Measures 731-733 show sustained notes or rests. Measures 734-736 feature eighth-note patterns. Measures 737-739 show sustained notes or rests. Measures 740-742 feature eighth-note patterns. Measures 743-745 show sustained notes or rests. Measures 746-748 feature eighth-note patterns. Measures 749-751 show sustained notes or rests. Measures 752-754 feature eighth-note patterns. Measures 755-757 show sustained notes or rests. Measures 758-760 feature eighth-note patterns. Measures 761-763 show sustained notes or rests. Measures 764-766 feature eighth-note patterns. Measures 767-769 show sustained notes or rests. Measures 770-772 feature eighth-note patterns. Measures 773-775 show sustained notes or rests. Measures 776-778 feature eighth-note patterns. Measures 779-781 show sustained notes or rests. Measures 782-784 feature eighth-note patterns. Measures 785-787 show sustained notes or rests. Measures 788-790 feature eighth-note patterns. Measures 791-793 show sustained notes or rests. Measures 794-796 feature eighth-note patterns. Measures 797-799 show sustained notes or rests. Measures 800-802 feature eighth-note patterns. Measures 803-805 show sustained notes or rests. Measures 806-808 feature eighth-note patterns. Measures 809-811 show sustained notes or rests. Measures 812-814 feature eighth-note patterns. Measures 815-817 show sustained notes or rests. Measures 818-820 feature eighth-note patterns. Measures 821-823 show sustained notes or rests. Measures 824-826 feature eighth-note patterns. Measures 827-829 show sustained notes or rests. Measures 830-832 feature eighth-note patterns. Measures 833-835 show sustained notes or rests. Measures 836-838 feature eighth-note patterns. Measures 839-841 show sustained notes or rests. Measures 842-844 feature eighth-note patterns. Measures 845-847 show sustained notes or rests. Measures 848-850 feature eighth-note patterns. Measures 851-853 show sustained notes or rests. Measures 854-856 feature eighth-note patterns. Measures 857-859 show sustained notes or rests. Measures 860-862 feature eighth-note patterns. Measures 863-865 show sustained notes or rests. Measures 866-868 feature eighth-note patterns. Measures 869-871 show sustained notes or rests. Measures 872-874 feature eighth-note patterns. Measures 875-877 show sustained notes or rests. Measures 878-880 feature eighth-note patterns. Measures 881-883 show sustained notes or rests. Measures 884-886 feature eighth-note patterns. Measures 887-889 show sustained notes or rests. Measures 890-892 feature eighth-note patterns. Measures 893-895 show sustained notes or rests. Measures 896-898 feature eighth-note patterns. Measures 899-901 show sustained notes or rests. Measures 902-904 feature eighth-note patterns. Measures 905-907 show sustained notes or rests. Measures 908-910 feature eighth-note patterns. Measures 911-913 show sustained notes or rests. Measures 914-916 feature eighth-note patterns. Measures 917-919 show sustained notes or rests. Measures 920-922 feature eighth-note patterns. Measures 923-925 show sustained notes or rests. Measures 926-928 feature eighth-note patterns. Measures 929-931 show sustained notes or rests. Measures 932-934 feature eighth-note patterns. Measures 935-937 show sustained notes or rests. Measures 938-940 feature eighth-note patterns. Measures 941-943 show sustained notes or rests. Measures 944-946 feature eighth-note patterns. Measures 947-949 show sustained notes or rests. Measures 950-952 feature eighth-note patterns. Measures 953-955 show sustained notes or rests. Measures 956-958 feature eighth-note patterns. Measures 959-961 show sustained notes or rests. Measures 962-964 feature eighth-note patterns. Measures 965-967 show sustained notes or rests. Measures 968-970 feature eighth-note patterns. Measures 971-973 show sustained notes or rests. Measures 974-976 feature eighth-note patterns. Measures 977-979 show sustained notes or rests. Measures 980-982 feature eighth-note patterns. Measures 983-985 show sustained notes or rests. Measures 986-988 feature eighth-note patterns. Measures 989-991 show sustained notes or rests. Measures 992-994 feature eighth-note patterns. Measures 995-997 show sustained notes or rests. Measures 998-999 show sustained notes or rests.

625

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

257

Hb. - -

Ob. - f f f

B Kl. z z z z z z z z

Fgt. z z z z z z z z

F Hn. - - - - - - - -

B Tpt. - -

B.tpt. B - -

Pk. - -

Vln. - - - - -

Schlgz. - -

Vi. - - - - -

Vi. - - - - -

Vc. - -

Vc. - - z z z

Vi. - -

630

Hb. - -

Ob. $\text{f} \text{#f}$ #f

B Kl. $\text{f} \text{#f}$ γ $\text{f} \cdot$ f f f f f

Fgt. $\text{f} \text{#f}$ γ $\text{f} \text{#f}$ $\text{f} \text{#f}$ $\text{f} \text{#f}$ $\text{f} \text{#f}$ γ

F Hn. $\text{f} \text{#f}$ $\text{f} \text{#f}$

B Tpt. - -

B.tpt. B - -

Pk. - -

Vln. $\text{f} \text{#f}$ $\text{f} \text{#f}$ $\text{f} \text{#f}$ $\text{f} \text{#f}$ $\text{f} \text{#f}$ $\text{f} \text{#f}$ $\text{f} \text{#f}$

Schlgz. H - -

Vi. $\text{f} \text{#f}$ $\text{f} \text{#f}$ $\text{f} \text{#f}$ $\text{f} \text{#f}$ $\text{f} \text{#f}$ $\text{f} \text{#f}$ $\text{f} \text{#f}$

Vi. $\text{f} \text{#f}$ $\text{f} \text{#f}$ $\text{f} \text{#f}$ γ f -

Vc. - -

Vc. $\text{f} \text{#f}$ - -

Vi. - $\text{f} \text{#f}$ $\text{f} \text{#f}$

259

634

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

261

636

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vl. Vl. Vc. Vc. Vi.

262

638

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

263

640

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

642

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

Vi.

644

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

266

646

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vl.

Vc.

Vc.

VI.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

Vl.

268

653

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

This musical score page contains eleven staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), Snare Drum/Bass Drum (Schlgz.), Violin (Vi.), Violin (Vi.), Cello (Vc.), Double Bass (Vc.), and Violin (Vi.). The score is set in common time and includes a key signature of two flats. Measure 653 begins with three measures of rests for most instruments. Measures 654 and 655 show various patterns of eighth and sixteenth notes, including grace notes and slurs. Measures 656 through 269 feature sustained notes and sustained rhythmic patterns, such as eighth-note chords and sustained sixteenth-note patterns. Measure 269 concludes the section with a final set of sustained notes.

656

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

659

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vl.

Vc.

Vc.

Vi.

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Bassoon (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Viola (Vi.), Cello (Vi.), Double Bass (Vc.), and Double Bass (Vc.). The score is set in a key signature of two flats (B-flat major) and features measures with varying note values and rests. The bassoon part (Fgt.) has a prominent melodic line with eighth-note patterns. The double basses (Vc.) provide harmonic support with sustained notes and rhythmic patterns. The violins (Vln.) and violas (Vi.) contribute to the harmonic texture with sustained notes and eighth-note patterns. The bassoon (Pk.) and snare drum (Schlgz.) provide rhythmic drive with eighth-note patterns and sixteenth-note patterns respectively. The bass clarinet (B Kl.) and bass trombones (B Tpt., B.tpt. B) provide harmonic support with sustained notes and eighth-note patterns. The oboe (Ob.) and double bass (Vc.) provide melodic lines with sustained notes and eighth-note patterns. The horn (Hb.) and double bass (Vc.) provide harmonic support with sustained notes and eighth-note patterns. The overall style is a complex orchestral piece with a focus on rhythmic patterns and harmonic textures.

665

Hb. - - -

Ob. $\gamma \dot{\text{b}} \dot{\text{b}} \dot{\text{b}}$ - - -

B Kl. - $\dot{\text{b}} \dot{\text{b}}$ - - -

Fgt. $\text{B} \text{B} \text{B}$ - - - $\gamma \text{B} \text{B}$

F Hn. - - - $\gamma \text{B} \text{B}$

B Tpt. - - -

B.tpt. B - - -

Pk. $\text{B} \text{B}$ - - - $\gamma \text{B} \text{B} \text{B} \text{B}$

Vln. - - -

Schlgz. $\text{B} \text{B}$ - - - $\gamma \text{B} \text{B}$

Vi. - - -

Vi. - - -

Vc. $\text{B} \text{B} \text{B} \text{B}$ - - - $\text{B} \text{B} \text{B} \text{B}$ $\text{B} \text{B}$ $\gamma \text{B} \text{B} \text{B} \text{B}$

Vc. B $\text{B} \text{B} \text{B}$ - - - $\text{B} \text{B} \text{B}$

Vi. - - -

668

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

274

671

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

This musical score page contains ten staves of music, each representing a different instrument. The instruments are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), and Snare Drum (Schlgz.). The music is in common time and consists of two measures separated by a bar line. Measure 1 starts with a dynamic of 671. The first staff (Horn) has a sixteenth-note pattern. The second staff (Oboe) has eighth-note pairs. The third staff (Bass Clarinet) has eighth-note pairs. The fourth staff (Bassoon) has eighth-note pairs. The fifth staff (French Horn) has eighth-note pairs. The sixth staff (Bass Trombone) has eighth-note pairs. The seventh staff (Bass Trombone) has eighth-note pairs. The eighth staff (Piano) has eighth-note pairs. The ninth staff (Violin) has eighth-note pairs. The tenth staff (Snare Drum) has eighth-note pairs. Measure 2 continues with eighth-note pairs for all instruments. The piano staff (Staff 8) has a dynamic of 275 at the end of the measure.

673

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

676

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

679

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

682

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

279

Hb. - - - -

Ob. - - - - - - - -

B Kl. - - - - - - - -

Fgt. $\gamma \dot{\text{B}}: \gamma \dot{\text{B}}$ - - - - - - - -

F Hn. $\gamma \text{A} \cdot \text{G} \text{A} \text{G}$ - - - - - - - -

B Tpt. - - - - - - - -

B.tpt. B - - - - - - - -

Pk. - - - - - - - -

Vln. - $\gamma \text{D} \text{F} \text{D} \text{F}$ - - - - - - - -

Schlgz. - - - - - - - -

Vi. $\text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E}$ - - - - - - - -

Vi. $\text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E}$ - - - - - - - -

Vc. $\text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B}$ - - - - - - - -

Vc. $\text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B}$ - - - - - - - -

280 Vi. - - - - - - - -

690

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

This musical score page contains 12 staves of music, numbered 690 at the top left. The instruments are listed on the left side of each staff: Hb., Ob., B Kl., Fgt., F Hn., B Tpt., B.tpt. B., Pk., Vln., Schlgz., VI., VI., Vc., Vc., and VI. The music consists of measures of notes and rests, primarily in common time with a key signature of two flats. The strings (VI.) play sustained notes in the lower register. The woodwinds (Ob., B Kl., Fgt., F Hn., B Tpt., B.tpt. B., Pk.) provide harmonic support with chords and rhythmic patterns. The brass (Schlgz., VI., VI., Vc., Vc.) contribute to the texture with sustained notes and rhythmic patterns. The woodwind section (Hb., Ob.) has a prominent melodic line in the upper register. The page number 281 is located in the bottom right corner.

693

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

A musical score for orchestra and percussion, spanning measures 693 through 282. The score includes parts for Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Double Bass (Pk.), Violin (Vln.), Bass Drum (Schlgz.), Viola (VI.), Cello (Vc.), Double Bass (Vc.), and another Viola part (VI.). The instrumentation varies across the measures, with some parts like the bassoon and bass drum appearing in measure 693 and others like the double basses appearing later. The score uses a standard staff notation with clefs, key signatures, and time signatures. Measure 693 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 282 show a sustained eighth-note pattern on the violins.

696

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

283

699

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

284

702

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

Vl.

705

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

VI.

708

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

Vi.

711

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

715

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Piano (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Viola (Vi.), Cello (Vi.), Double Bass (Vc.), and Double Bass (Vc.). The score is set in common time and includes various musical markings such as rests, dynamic signs (e.g., forte 'f'), and performance instructions like 'x'. The page number 289 is located at the bottom right corner.

718

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

Vi.

290

721

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vl.

Vl.

Vc.

Vc.

Vl.

724

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

Vi.

Vi.

Vc.

Vc.

292

This page of musical notation spans from measure 724 to 292. The instrumentation includes Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Bassoon (Pk.), Violin (Vln.), and Percussion (Schlgz., Vi., Vi., Vc., Vc.). The notation uses standard musical symbols like note heads, stems, and rests, with some measures featuring sustained notes or rhythmic patterns. Measure 724 begins with a dynamic of f and a bassoon solo. Measures 725-726 show woodwind entries. Measures 727-728 feature sustained notes. Measures 729-730 show woodwind entries. Measures 731-732 feature sustained notes. Measures 733-734 show woodwind entries. Measures 735-736 feature sustained notes. Measures 737-738 show woodwind entries. Measures 739-740 feature sustained notes. Measures 741-742 show woodwind entries. Measures 743-744 feature sustained notes. Measures 745-746 show woodwind entries. Measures 747-748 feature sustained notes. Measures 749-750 show woodwind entries. Measures 751-752 feature sustained notes. Measures 753-754 show woodwind entries. Measures 755-756 feature sustained notes. Measures 757-758 show woodwind entries. Measures 759-760 feature sustained notes. Measures 761-762 show woodwind entries. Measures 763-764 feature sustained notes. Measures 765-766 show woodwind entries. Measures 767-768 feature sustained notes. Measures 769-770 show woodwind entries. Measures 771-772 feature sustained notes. Measures 773-774 show woodwind entries. Measures 775-776 feature sustained notes. Measures 777-778 show woodwind entries. Measures 779-780 feature sustained notes. Measures 781-782 show woodwind entries. Measures 783-784 feature sustained notes. Measures 785-786 show woodwind entries. Measures 787-788 feature sustained notes. Measures 789-790 show woodwind entries. Measures 791-792 feature sustained notes.

727

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

729
 Hb.
 Ob.
 B Kl.
 Fgt.
 F Hn.
 B Tpt.
 B.tpt. B
 Pk.
 Vln.
 Schlgz.
 VI.
 VI.
 Vc.
 Vc.

732

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

295

734

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. VI. VI. Vc. Vc. VI.

296

738

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

297

741

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

298

744

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlgz.

Vi.

Vl.

Vl.

Vc.

Vc.

Vi.

747

Hb. Ob. B Kl. Fgt. F Hn. B Tpt. B.tpt. B Pk. Vln. Schlgz. Vi. Vi. Vc. Vc. Vi.

300

This is a page of musical notation for orchestra and percussion. The page is numbered 747 at the top left. The score includes parts for Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Bass Trombone (B Tpt.), Bass Trombone (B.tpt. B), Bassoon (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violin (Vi.), Double Bass (Vc.), Double Bass (Vc.), and Violin (Vi.). The music consists of two measures. In the first measure, the Horn, Oboe, Bass Clarinet, and Bassoon play eighth-note patterns. The French Horn, Bass Trombone, Bass Trombone, Bassoon, Violin, Snare Drum, Violin, Double Bass, Double Bass, and Violin remain silent. In the second measure, all instruments except the Violin and Double Bass play eighth-note patterns. The Violin and Double Bass remain silent. The page number 300 is at the bottom left.