

$\text{♩} = 80$

Holzblasinstrumente

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Basstrompete in B

Pauke

Violenen

Schlagzeug

Violine

Violine

Violoncello

Violoncello

Violine

4

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

2

VI.

Detailed description of the musical score: The score is for measures 4 through 7 of a piece. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Hb. (Horn):** Measures 4-5 have chords and eighth notes. Measures 6-7 have eighth notes and a quarter note.
- Ob. (Oboe):** Measures 4-5 have chords and eighth notes. Measures 6-7 have eighth notes and a quarter note.
- B Kl. (Bassoon):** Measures 4-5 have eighth notes and a quarter note. Measures 6-7 have eighth notes and a quarter note.
- Fgt. (Fagott):** Measures 4-5 have eighth notes and a quarter note. Measures 6-7 have eighth notes and a quarter note.
- F Hn. (Flute):** Measures 4-5 have eighth notes and a quarter note. Measures 6-7 have eighth notes and a quarter note.
- B Tpt. (Trumpet):** Measures 4-5 have eighth notes and a quarter note. Measures 6-7 have eighth notes and a quarter note.
- B.tpt. B (Baritone Trumpet):** Measures 4-5 have eighth notes and a quarter note. Measures 6-7 have eighth notes and a quarter note.
- Pk. (Percussion):** Measures 4-5 have chords and a quarter note. Measures 6-7 have chords and a quarter note.
- Vln. (Violin):** Measures 4-5 have eighth notes and a quarter note. Measures 6-7 have eighth notes and a quarter note.
- Schlgz. (Timpani):** Measures 4-5 have eighth notes and a quarter note. Measures 6-7 have eighth notes and a quarter note.
- VI. (Violin):** Measures 4-5 have eighth notes and a quarter note. Measures 6-7 have eighth notes and a quarter note.
- VI. (Violin):** Measures 4-5 have eighth notes and a quarter note. Measures 6-7 have eighth notes and a quarter note.
- Vc. (Violoncello):** Measures 4-5 have eighth notes and a quarter note. Measures 6-7 have eighth notes and a quarter note.
- Vc. (Violoncello):** Measures 4-5 have eighth notes and a quarter note. Measures 6-7 have eighth notes and a quarter note.
- VI. (Violin):** Measures 4-5 have eighth notes and a quarter note. Measures 6-7 have eighth notes and a quarter note.

8

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

3

Detailed description: This page of a musical score contains measures 8 through 11. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Baritone Trumpet (B Tpt.), Bass Trombone (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violoncello I (VI.), Violoncello II (VI.), Violoncello III (Vc.), Violoncello IV (Vc.), and Violoncello V (VI.). Measures 8 and 9 are mostly rests for the woodwinds and brass. In measure 10, the Flute (F Hn.) and Percussion (Pk.) have activity. The Flute plays a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The Percussion plays a rhythmic pattern of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2. In measure 11, the Flute and Percussion continue their patterns. The Flute plays: G4, A4, Bb4, A4, G4, F4, E4, D4. The Percussion plays: G2, A2, Bb2, A2, G2, F2, E2, D2. The Violoncello V (VI.) has a triplet of eighth notes in measure 11: G4, A4, Bb4.

12

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

4

VI.

Detailed description: This page of a musical score contains measures 12, 13, and 14. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Baritone Trumpet (B Tpt.), Bass Trumpet (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violin I (VI.), Violin II (VI.), Violoncello I (Vc.), Violoncello II (Vc.), and Violin III (VI.). Measures 12 and 13 are marked with a common time signature (C). Measure 14 is marked with a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The percussion part (Pk.) features a rhythmic pattern of eighth notes. The snare drum (Schlgz.) part has a complex rhythmic pattern with various note values and rests. The string parts (Vln., Vc., VI.) provide harmonic support with various note values and rests.

15

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

18

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

20

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

7

23

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

8 VI.

Rehearsal mark 8 is indicated at the bottom left of the page.

27

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

9

Detailed description: This page of a musical score contains measures 27, 28, and 29. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows: Horn (Hb.) has a melodic line starting in measure 28 with eighth notes and slurs. Oboe (Ob.) is silent. Bass Clarinet (B Kl.) has a short melodic phrase in measure 27. Fagott (Fgt.) plays a complex bass line with many beamed sixteenth notes and slurs. Flute (F Hn.) has a melodic line with slurs. Bass Trombone (B Tpt.) is silent. Baritone Trombone (B.tpt. B) is silent. Percussion (Pk.) is silent. Violin (Vln.) has a simple melodic line in measure 27. Snare Drum (Schlgz.) is silent. Violins I and II (VI.) play a simple harmonic line of quarter notes. Violoncello I (Vc.) has a complex bass line with many beamed sixteenth notes and slurs. Violoncello II (Vc.) has a simpler bass line with eighth notes. Viola (VI.) is silent. The page number 27 is at the top left, and a small 9 is at the bottom right.

30

This musical score page contains measures 30 through 33. The instruments and their parts are as follows:

- Hb. (Horn B):** Measure 30 has a half note G2 with a fermata. Measures 31-33 are whole rests.
- Ob. (Oboe):** Measures 30-32 are whole rests. Measure 33 has a half note G2 with a fermata.
- B Kl. (Bassoon):** Measures 30-32 are whole rests. Measure 33 has a half note G2 with a fermata.
- Fgt. (Fagott):** Measures 30-33 feature a complex, fast-moving line in the bass clef with many beamed sixteenth and thirty-second notes.
- F Hn. (Flute):** Measures 30-32 are whole rests. Measure 33 has a half note G2 with a fermata.
- B Tpt. (Trumpet B):** Measures 30-33 are whole rests.
- B.tpt. B (Baritone Trumpet B):** Measures 30-33 are whole rests.
- Pk. (Percussion):** Measures 30-33 are whole rests.
- Vln. (Violin):** Measures 30-33 feature a melodic line in the treble clef with eighth and quarter notes.
- Schlgz. (Schlagzeug):** Measures 30-33 are whole rests.
- VI. (Violoncello):** Measures 30-33 feature a melodic line in the treble clef with quarter and half notes.
- Vc. (Violoncello):** Measures 30-33 feature a melodic line in the bass clef with quarter and half notes.
- VI. (Violoncello):** Measures 30-33 are whole rests.

Measure numbers 30, 31, 32, and 33 are indicated at the beginning of their respective staves.

10

34

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

11

Detailed description: This is a page of a musical score, page 34, containing measures 34 and 35. The score is for a large ensemble. The instruments and their parts are as follows: Horn in B-flat (Hb.) has whole rests in both measures. Oboe (Ob.) plays a melodic line with eighth and sixteenth notes, including slurs and accents. Bassoon (B Kl.) plays a harmonic accompaniment with chords and single notes. Contrabassoon (Fgt.) plays a similar harmonic accompaniment in the bass register. Flute in C (F Hn.) plays a fast, rhythmic melody with sixteenth and thirty-second notes. Baritone Trombone (B Tpt.) and Bass Trombone (B.tpt. B) have whole rests. Percussion (Pk.) has whole rests. Violin (Vln.) plays a steady eighth-note accompaniment. Cymbals (Schlz.) have whole rests. First Violin (VI.) and Second Violin (VI.) play sustained notes. Violoncello (Vc.) has whole rests in measure 34 and a short eighth-note figure in measure 35. A second Violoncello (Vc.) part is also present. A second Violin (VI.) part is at the bottom of the page. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time (C).

36

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

12 VI.

Detailed description: This page of a musical score contains measures 36 and 37. The key signature has two flats (B-flat and E-flat). The woodwind section includes Horns (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), and Flute (F Hn.). The brass section includes Baritone Trumpet (B Tpt.), Bass Trumpet (B.tpt. B), and Piccolo (Pk.). The string section includes Violins (Vln.), Viola (VI.), Violoncello (Vc.), and Double Bass (Vc.). The percussion section includes Snare Drum (Schlgz.). In measure 36, the Oboe and Flute play melodic lines with slurs. The Bass Clarinet and Piccolo play chords. The Violins play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass are silent. In measure 37, the Oboe and Flute continue their melodic lines. The Bass Clarinet and Piccolo play chords. The Violins continue their rhythmic pattern. The Viola, Violoncello, and Double Bass remain silent.

38

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

13

40

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

This musical score page contains 14 staves, each representing a different instrument or voice part. The staves are labeled on the left: Hb. (Horn), Ob. (Oboe), B Kl. (Bassoon), Fgt. (Fagott), F Hn. (Flute), B Tpt. (Bass Trombone), B.tpt. B (Baritone Trombone), Pk. (Percussion), Vln. (Violin), Schlgz. (Schlagzeug/Drum), VI. (Viola), VI. (Viola), Vc. (Violoncello), Vc. (Violoncello), and VI. (Viola). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff (Hb.) begins with a measure number of 40. The notation includes various musical symbols such as notes, rests, beams, and slurs. The percussion part (Pk.) uses a different notation system with vertical strokes and flags. The string parts (Vln., Vc., VI.) use standard notation with stems and flags. The woodwind parts (Hb., Ob., B Kl., F Hn.) use standard notation with stems and flags. The brass parts (B Tpt., B.tpt. B) use standard notation with stems and flags. The drum part (Schlgz.) uses a standard notation system with vertical strokes and flags.

42

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

44

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

16

46

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

48

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

18 VI.

Detailed description: This page of a musical score contains measures 48 and 49. The instruments and their parts are as follows: Horn B (Hb.) plays a melodic line with eighth and sixteenth notes. Oboe (Ob.) plays a similar melodic line. Bass Clarinet (B Kl.) plays a harmonic accompaniment with eighth notes. Fagott (Fgt.) has a whole rest in both measures. Flute Horn (F Hn.) plays a melodic line with eighth notes and rests. Bass Trombone (B Tpt.) has a whole rest. Baritone Trombone (B.tpt. B) has a whole rest. Percussion (Pk.) plays a rhythmic pattern of eighth notes. Violin (Vln.) has a whole rest. Snare Drum (Schlz.) plays a steady eighth-note pattern. Violin I (VI.) has a whole rest. Violin II (VI.) has a whole rest. Viola (Vc.) plays a melodic line with eighth notes and rests. Violoncello (Vc.) plays a melodic line with eighth notes and rests. A second Violin I (VI.) at the bottom has a whole rest. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

50

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

53

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

20

Detailed description: This page of a musical score contains measures 53 through 56. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Fagott (Fgt.), Flute (F Hn.), Baritone Trumpet (B Tpt.), Bass Trombone (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violin I (VI.), Violin II (VI.), Violoncello (Vc.), Double Bass (Vc.), and Violin III (VI.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 53 shows the Horn playing a melodic line with slurs and ties, while the Oboe and Bass Clarinet play chords. Measure 54 is mostly rests for the woodwinds. Measure 55 features a complex percussive pattern on the Snare Drum and a melodic line on the Bass Clarinet. Measure 56 continues the patterns from the previous measures.

57

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

61

This musical score page contains measures 61, 62, and 63. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 61-62 are whole rests. In measure 63, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- Ob. (Oboe):** Measures 61-62 are whole rests. In measure 63, it plays a quarter note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note E4.
- B Kl. (Bassoon):** Measures 61-62 are whole rests. In measure 63, it plays a quarter note G3, followed by a quarter rest, then a quarter note F#3, and a quarter note E3.
- Fgt. (Fagott):** Measures 61-62 are whole rests. In measure 63, it plays a quarter note G2, followed by a quarter rest, then a quarter note F#2, and a quarter note E2.
- F Hn. (Flute):** Measures 61-62: Measure 61 has eighth notes G4, A4, B4, C5. Measure 62 has eighth notes D5, E5, F#5, G5. Measure 63 is a whole rest.
- B Tpt. (Bass Trombone):** Measures 61-63 are whole rests.
- B.tpt. B (Baritone Trombone):** Measures 61-63 are whole rests.
- Pk. (Percussion):** Measures 61-62: Measure 61 has a half note G2. Measure 62 has a half note F#2. Measure 63 has a half note E2.
- Vln. (Violin):** Measures 61-63 are whole rests.
- Schlgz. (Snare Drum):** Measures 61-62: Measure 61 has a half note G2. Measure 62 has a half note F#2. Measure 63 has a half note E2.
- VI. (Violoncello):** Measures 61-63 are whole rests.
- Vc. (Violoncello):** Measures 61-62: Measure 61 has a half note G2. Measure 62 has a half note F#2. Measure 63 has a half note E2.
- VI. (Violoncello):** Measures 61-63 are whole rests.

22

64

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

67

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

24

Detailed description: This page of a musical score covers measures 67, 68, and 69. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Horn, Oboe, Bassoon, Flute, Clarinet, Bassoon, Trumpet, Trombone) is mostly silent, with rests. The string section (Violins, Violas, Cellos, Double Basses) has some activity, with the first violins playing a melodic line and the cellos/double basses providing harmonic support. The percussion section (Percussion, Snare Drum) has a rhythmic pattern. The score is written for a large ensemble, with multiple staves for each instrument type.

70

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

25

Detailed description: This page of a musical score contains measures 70 through 73. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Fagott (Fgt.), Flute (F Hn.), Baritone Trumpet (B Tpt.), Bass Trombone (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violoncello I (VI.), Violoncello II (VI.), Violoncello III (Vc.), Violoncello IV (Vc.), and Violoncello V (VI.). Measures 70 and 71 are mostly rests for the woodwinds and strings, with some activity in the percussion and fagott. Measures 72 and 73 show more active parts, particularly for the Oboe, Bass Clarinet, Fagott, Percussion, and the lower strings. The percussion part includes a snare drum roll in measure 72 and a cymbal crash in measure 73. The lower strings (Vc. and VI.) have a rhythmic pattern of eighth and sixteenth notes. The page number 70 is at the top left, and the page number 25 is at the bottom right.

74

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

26 VI.

This musical score page contains measures 74, 75, and 76. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 74-76 with various notes and rests.
- Ob. (Oboe):** Measures 74-76 with various notes and rests.
- B Kl. (Bassoon):** Measures 74-76 with various notes and rests.
- Fgt. (Fagott):** Measures 74-76 with rests.
- F Hn. (Flute):** Measures 74-76 with various notes and rests.
- B Tpt. (Trumpet):** Measures 74-76 with rests.
- B.tpt. B (Baritone Trumpet):** Measures 74-76 with rests.
- Pk. (Percussion):** Measures 74-76 with various notes and rests.
- Vln. (Violin):** Measures 74-76 with rests.
- Schlgz. (Schlagzeug):** Measures 74-76 with various notes and rests.
- VI. (Violoncello):** Measures 74-76 with rests.
- VI. (Violoncello):** Measures 74-76 with rests.
- Vc. (Violoncello):** Measures 74-76 with various notes and rests.
- Vc. (Violoncello):** Measures 74-76 with various notes and rests.
- 26 VI. (Violoncello):** Measures 74-76 with rests.

77

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

80

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

28

The musical score is written for a symphony, spanning measures 80 to 82. The key signature is B-flat major (two flats). The instruments are arranged in a standard orchestral layout. Measure 80 features the Horn (Hb.) and Oboe (Ob.) with chords, and the Bassoon (Fgt.) with a melodic line. Measure 81 shows the Bass Clarinet (B Kl.) and Flute (F Hn.) with chords, and the Trumpet (B Tpt.) and Trombone (B.tpt. B) with chords. Measure 82 shows the Percussion (Pk.) with a rhythmic pattern, and the Violoncello (Vc.) and Double Bass (Vc.) with a melodic line.

83

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

29

86

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

30

Detailed description: This page of a musical score contains measures 86 through 89. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Flute (Fgt.), Flute Horn (F Hn.), Baritone Trumpet (B Tpt.), Bass Trumpet (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violin I (VI.), Violin II (VI.), Viola (Vc.), Cello (Vc.), and Violin III (VI.). Measures 86 and 87 are mostly rests for the woodwinds and strings, with some activity in the Bass Clarinet and Flute. Measure 88 features a complex rhythmic pattern in the Percussion part, including a triplet of eighth notes. Measure 89 shows a continuation of the rhythmic patterns in the Percussion and some melodic movement in the Bass Clarinet and Flute. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

90

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

31

Detailed description: This page of a musical score contains measures 90 through 93. The key signature has two flats (B-flat and E-flat). The woodwind section includes Horns (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), and Flute (F Hn.). The brass section includes Baritone Trumpet (B Tpt.), Bass Trumpet (B.tpt. B), and Percussion (Pk.). The string section includes Violins (Vln.), Viola (VI.), Violoncello (Vc.), and Double Bass (Vc.). The percussion part includes a snare drum (Schlgz.). Measures 90-92 are mostly rests for the woodwinds and brass, while the strings and percussion play. In measure 93, the Oboe, Bass Clarinet, Bassoon, and Flute have melodic lines, and the Horns and Baritone Trumpet have chords. The snare drum plays a rhythmic pattern.

94

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

32 VI.

Detailed description: This page of a musical score contains measures 94, 95, and 96. The instruments and their parts are as follows: Horn in B-flat (Hb.) is silent with whole rests. Oboe (Ob.) plays a melodic line with eighth and sixteenth notes, including a slur over measures 95 and 96. Bassoon (B Kl.) plays a harmonic accompaniment of chords. Fagott (Fgt.) has a melodic line in measures 94 and 95, then rests. Flute in C (F Hn.) plays a rhythmic pattern of eighth notes. B-flat Trumpet (B Tpt.) and Baritone Trumpet in B-flat (B.tpt. B) are silent. Percussion (Pk.) is silent. Violin (Vln.) plays a simple eighth-note melody. Snare Drum (Schlz.) is silent. First Violin (VI.) plays a half-note melody. Second Violin (VI.) plays a half-note accompaniment. Violoncello (Vc.) has a complex part with chords and a melodic line in measure 95. A second Violoncello (Vc.) is silent. A second Violin (VI.) at the bottom of the page is silent. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

97

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

33

100

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

34 VI.

Detailed description of the musical score: The score is for measures 100, 101, and 102. The key signature is three flats. The woodwinds (Hb., Ob., B Kl., Fgt., F Hn.) and strings (Vln., VI., Vc.) have active parts with many beamed sixteenth and thirty-second notes. The brass (B Tpt., B.tpt. B, Pk.) and percussion (Schlgz.) parts are mostly rests, with some activity in measure 102. The cellos and double basses (Vc.) have a melodic line starting in measure 101.

103

Hb.
 Ob.
 B Kl.
 Fgt.
 F Hn.
 B Tpt.
 B.tpt. B
 Pk.
 Vln.
 Schlz.
 VI.
 VI.
 Vc.
 Vc.
 VI.

106

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

36

Detailed description: This page of a musical score contains measures 106, 107, and 108. The instruments and their parts are as follows: Horn B (Hb.) has a melodic line starting on a whole note in measure 106, followed by eighth notes in 107 and 108. Oboe (Ob.) plays a continuous eighth-note pattern. Bassoon (B Kl.) has a melodic line with some rests. Fagott (Fgt.) plays a low, sustained line with some movement. Flute (F Hn.) has a melodic line with some rests. Trumpet B (B Tpt.) has a few notes and rests. Bass Trombone (B.tpt. B) has a melodic line with some rests. Percussion (Pk.) has a complex rhythmic pattern with many sixteenth notes. Violin (Vln.) is silent. Snare Drum (Schlgz.) has a simple rhythmic pattern. Violins (VI.) are silent. Violas (VI.) are silent. Violoncello (Vc.) is silent. Double Bass (Vc.) has a simple rhythmic pattern. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat).

109

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

112

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

38

VI.

Detailed description: This page of a musical score contains measures 112, 113, and 114. The instruments and their parts are as follows: Horn B (Hb.) has a melodic line in measure 112, followed by rests in 113 and 114. Oboe (Ob.) plays chords in measure 112 and rests in 113 and 114. Bassoon (B Kl.) has a melodic line in measure 112 and rests in 113 and 114. Bassoon (Fgt.) has a melodic line in measure 112 and rests in 113 and 114. Flute (F Hn.) has rests in all three measures. Trumpet B (B Tpt.) has rests in all three measures. Trumpet B (B.tpt. B) has rests in all three measures. Percussion (Pk.) has a rhythmic pattern of eighth notes in measure 112, followed by rests in 113 and 114. Violin (Vln.) has rests in all three measures. Snare Drum (Schlz.) has a rhythmic pattern of eighth notes in measure 112, followed by rests in 113 and 114. Violin I (VI.) has rests in all three measures. Violin II (VI.) has rests in all three measures. Viola (Vc.) has a melodic line in measure 112, followed by rests in 113 and 114. Viola (Vc.) has a melodic line in measure 112, followed by rests in 113 and 114. Violin III (VI.) has rests in all three measures.

115

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

This musical score page, numbered 115, contains measures 115 through 118. The instrumentation includes Horns (Hb.), Oboes (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Trumpets (B Tpt.), Trombones (B.tpt. B), Percussion (Pk.), Violins (Vln.), Snare Drum (Schlgz.), Violas (VI.), and Cellos (Vc.). The key signature is B-flat major (two flats). The percussion part (Schlgz.) features a rhythmic pattern of eighth notes and a snare drum roll. The bassoon (Fgt.) and cello (Vc.) parts have melodic lines, while the other instruments are mostly silent or have rests.

119

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

40

VI.

123

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

41

127

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

42 Vc.

43

44

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996

997

998

999

1000

130

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

43

133

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

44 Vc.

Detailed description: This page of a musical score contains measures 133, 134, and 135. The instruments are arranged in a standard orchestral layout. The Hb. (Horn) part has a melodic line in the treble clef and a low register accompaniment in the bass clef. The Ob. (Oboe) part has a melodic line in the treble clef. The B Kl. (Bassoon) part has a melodic line in the treble clef. The Fgt. (Fagott) part has a melodic line in the bass clef. The F Hn. (Flute) part has a melodic line in the treble clef. The B Tpt. (Trumpet) and B.tpt. B (Baritone) parts have melodic lines in the treble clef. The Pk. (Percussion) part has a melodic line in the bass clef. The Vln. (Violin) part has a melodic line in the treble clef. The Schlz. (Saxophone) part has a melodic line in the bass clef. The VI. (Violoncello) part has a melodic line in the bass clef. The Vc. (Violoncello) part has a melodic line in the bass clef. The 44 Vc. (Violoncello) part has a melodic line in the bass clef.

136

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

45

139

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

46

VI.

46

143

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

47

Detailed description: This is a page of a musical score, rehearsal mark 143. It contains 15 staves for various instruments. The top staff, for Horn (Hb.), has musical notation with eighth and sixteenth notes, rests, and ties. The other staves, for Oboe (Ob.), Bass Clarinet (B Kl.), Fagott (Fgt.), Flute (F Hn.), Baritone Trumpet (B Tpt.), Bass Trombone (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Viola (VI.), Violoncello (Vc.), and Double Bass (Vc.), are mostly empty, with some staves containing a single bar line. The bottom staff, for Violin (VI.), also contains a single bar line. The page number 143 is at the top left, and 47 is at the bottom right.

148

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

48

Detailed description: This page of a musical score contains measures 148, 149, and 150. The key signature is three flats (B-flat, E-flat, A-flat). The score is for a large ensemble. Measures 148 and 149 are marked with a common time signature 'C'. Measure 150 is marked with a 3/4 time signature. The instruments and their parts are: Horns (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Flute (Fgt.), Flute in C (F Hn.), Baritone Trumpet (B Tpt.), Bass Trumpet in B-flat (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlz.), Violins I and II (VI.), and Violoncello (Vc.). The percussion part includes a snare drum and a cymbal. The woodwinds and brasses play various chords and melodic lines. The strings play a rhythmic pattern in measures 148 and 149, and a more complex melodic line in measure 150.

151

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

49

Detailed description: This page of a musical score contains measures 151 through 154. The instruments are arranged in the following order from top to bottom: Horns (Hb.), Oboes (Ob.), Bass Clarinet (B Kl.), Flute (Fgt.), French Horns (F Hn.), Baritone Trumpets (B Tpt.), Bass Trumpets (B.tpt. B), Percussion (Pk.), Violins (Vln.), Snare Drum (Schlgz.), Violas (VI.), Viola (VI.), Cellos (Vc.), Double Bass (Vc.), and Violins (VI.). Measures 151 and 152 show active parts for Hb., Ob., B Kl., Fgt., F Hn., and Pk. Measures 153 and 154 show active parts for Pk., Vln., Schlgz., Vc., and the bottom VI. The score is in a key with two flats and a 4/4 time signature.

155

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

50 VI.

Detailed description: This page of a musical score contains measures 155, 156, and 157. The instruments are arranged in a standard orchestral layout. The woodwinds (Hb., Ob., B Kl., Fgt., F Hn.) and brass (B Tpt., B.tpt. B) are mostly silent, with some activity in measures 156 and 157. The percussion (Pk., Schlz.) and strings (Vln., Vc., VI.) are more active. The Pk. part features a complex rhythmic pattern with many sixteenth notes. The Schlz. part has a steady eighth-note pattern. The Vln. part is silent. The Vc. parts have a steady eighth-note pattern. The VI. parts are silent. The score is written in a key with two flats and a common time signature.

158

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

51

161

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

52

VI.

Detailed description: This page of a musical score contains measures 161 and 162. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Flute (Fgt.), French Horn (F Hn.), Baritone Trumpet (B Tpt.), Bass Trumpet (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violin I (VI.), Violin II (VI.), Violoncello I (Vc.), Violoncello II (Vc.), and Violin III (VI.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 161 shows various rests and notes across the staves. Measure 162 continues the musical themes, with some instruments playing sustained notes or chords. The percussion part features a rhythmic pattern of eighth notes in measure 161 and quarter notes in measure 162. The string parts are mostly resting in measure 161, with some activity in measure 162.

163

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

53

165

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

54

167

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

55

171

171

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

56 VI.

Detailed description: This is a page of a musical score, measures 171 through 173. The score is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: Horns (Hb., Ob.) with rests; Clarinet in B-flat (B Kl.) with a melodic line; Bassoon (Fgt.) with a bass line of chords; Flute in C (F Hn.) with a melodic line; Trumpets in B-flat (B Tpt., B.tpt. B) and Percussion (Pk.) with rests; Violin (Vln.) with a melodic line; Snare Drum (Schlgz.) with a single hit in measure 171; Violins I and II (VI.) with a rhythmic pattern; Violoncello I (Vc.) with a bass line of chords; Violoncello II (Vc.) with a melodic line; and Viola (56 VI.) with a rest. The page number 171 is at the top left, and 56 is at the bottom left.

174

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

57

Detailed description: This page of a musical score contains measures 174 through 177. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Flute (Fgt.), Flute Horn (F Hn.), Baritone Trumpet (B Tpt.), Bass Trumpet (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violin I (VI.), Violin II (VI.), Violoncello (Vc.), Double Bass (Vc.), and Violin III (VI.). Measure 174 shows the Horn playing a melodic line with eighth notes and slurs, while other instruments are mostly silent. Measure 175 continues the Horn's melody. Measure 176 features a more active Violin I part with eighth notes and a Violoncello/Double Bass part with a descending eighth-note line. Measure 177 concludes the sequence with the Horn playing a final note and a rest.

178

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

58 VI.

Detailed description: This page of a musical score contains measures 178, 179, and 180. The instruments are arranged in the following order from top to bottom: Horn in B-flat (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Fagott (Fgt.), Flute in B-flat (F Hn.), B-flat Trumpet (B Tpt.), Baritone Trumpet in B-flat (B.tpt. B), Posaune (Pk.), Violin (Vln.), Schlagzeug (Schlgz.), Violin I (VI.), Violin II (VI.), Viola (Vc.), Violoncello (Vc.), and Violin III (VI.). Measures 178 and 179 are marked with a common time signature of 3/4. Measure 180 is marked with a common time signature of 3/4. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* and *z*.

Musical score for measures 181-182. The score is written for a large orchestra and includes the following parts:

- Hb. (Horn): Rests in both measures.
- Ob. (Oboe): Melodic line with slurs and ties.
- B Kl. (Bass Clarinet): Harmonic accompaniment with slurs.
- Fgt. (Fagott/Bassoon): Harmonic accompaniment with slurs.
- F Hn. (Flute): Rapid sixteenth-note passages.
- B Tpt. (Baritone Trumpet): Rests in both measures.
- B.tpt. B (Bass Trumpet): Rests in both measures.
- Pk. (Percussion): Rests in both measures.
- Vln. (Violin): Melodic line with slurs.
- Schlgz. (Schlagzeug/Drum): Rests in both measures.
- VI. (Violin I): Melodic line with slurs.
- VI. (Violin II): Rests in both measures.
- Vc. (Violoncello): Rests in both measures.
- Vc. (Violoncello): Melodic line with slurs.
- VI. (Violin I): Melodic line with slurs.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The measures are separated by a double bar line.

185

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

61

Detailed description: This page of a musical score contains measures 185 and 186. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in 15 staves. The instruments and their parts are: Horn (Hb.) with a melodic line in measure 185 and a whole rest in 186; Oboe (Ob.) with a whole rest in 185 and a half note in 186; Bassoon (B Kl.) with a whole note in 185 and a half note in 186; Flute (Fgt.) with a descending eighth-note scale in 185 and a half note in 186; Flute (F Hn.) with a rhythmic pattern of eighth and sixteenth notes in 185 and a whole rest in 186; Trumpet (B Tpt.) with a whole rest in 185 and a half note in 186; Baritone/Trumpet (B.tpt. B) with a whole rest in both measures; Percussion (Pk.) with a whole rest in 185 and a half note in 186; Violin (Vln.) with a whole rest in both measures; Snare Drum (Schlz.) with a whole rest in both measures; Violin I (VI.) with a whole rest in both measures; Violin II (VI.) with a whole rest in both measures; Viola (Vc.) with a whole rest in both measures; Violoncello (Vc.) with a melodic line in 185 and a half note in 186; and Violin III (VI.) with a whole rest in both measures.

This musical score page contains measures 187 and 188 for a symphony. The score is written for the following instruments: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Trumpet (B Tpt.), Trombone (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violin I (VI.), Violin II (VI.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, chords, melodic lines, and dynamic markings. The percussion part includes a snare drum line with a cross symbol for a cymbal. The woodwinds and strings have complex rhythmic patterns and phrasing. The page number 187 is at the top left, and the page number 62 is at the bottom left.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

189

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

63

191

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

64

This musical score page contains measures 193 and 194 for a symphony. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Hb. (Horn):** Measures 193 and 194. In 193, it plays a series of eighth notes. In 194, it plays a series of eighth notes.
- Ob. (Oboe):** Measures 193 and 194. In 193, it plays a series of eighth notes. In 194, it plays a series of eighth notes.
- B Kl. (Bass Clarinet):** Measures 193 and 194. In 193, it plays a series of eighth notes. In 194, it plays a series of eighth notes.
- Fgt. (Fagott):** Measures 193 and 194. It is silent in both measures.
- F Hn. (Flute):** Measures 193 and 194. In 193, it plays a series of eighth notes. In 194, it plays a series of eighth notes.
- B Tpt. (Bass Trombone):** Measures 193 and 194. It is silent in both measures.
- B.tpt. B (Baritone Trombone):** Measures 193 and 194. It is silent in both measures.
- Pk. (Percussion):** Measures 193 and 194. It plays a series of eighth notes.
- Vln. (Violin):** Measures 193 and 194. It is silent in both measures.
- Schlgz. (Schlagzeug):** Measures 193 and 194. It plays a series of eighth notes.
- VI. (Violoncello):** Measures 193 and 194. It is silent in both measures.
- Vc. (Violoncello):** Measures 193 and 194. It plays a series of eighth notes.
- VI. (Violoncello):** Measures 193 and 194. It is silent in both measures.

The page number 193 is at the top left. The page number 65 is at the bottom right.

195

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

66

Detailed description: This page of a musical score contains measures 195, 196, and 197. The key signature has two flats (B-flat and E-flat). The woodwind section includes Horns (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), and Flute (F Hn.). The brass section includes Trumpets (B Tpt.), Trombones (B.tpt. B), and Percussion (Pk.). The string section includes Violins (Vln.), Viola (VI.), and Cellos/Double Basses (Vc.). The percussion part (Schlgz.) features a snare drum pattern. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have specific rhythmic markings. The page number 195 is at the top left, and 66 is at the bottom left.

198

Hb.
 Ob.
 B Kl.
 Fgt.
 F Hn.
 B Tpt.
 B.tpt. B
 Pk.
 Vln.
 Schlz.
 VI.
 VI.
 Vc.
 Vc.
 VI.

201

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

68

Detailed description: This page of a musical score contains measures 201 through 204. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Flute (Fgt.), French Horn (F Hn.), Baritone Trumpet (B Tpt.), Bass Trumpet (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violin I (VI.), Violin II (VI.), Viola (Vc.), Violoncello (Vc.), and Violin III (VI.). Measures 201 and 202 are mostly rests for the woodwinds and brass, with some activity in the Bass Clarinet and Flute. Measure 203 features a complex percussion part with multiple rolls and a melodic line in the Viola. Measure 204 continues the percussion and Viola parts, with the Viola playing a descending eighth-note scale. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature.

205

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

69

Detailed description: This page of a musical score contains measures 205, 206, and 207. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Trumpet (B Tpt.), Baritone Trombone (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violoncello I (VI.), Violoncello II (VI.), Violoncello III (Vc.), Double Bass (Vc.), and Violoncello IV (VI.). Measures 205 and 206 are mostly rests for the woodwinds and brass, with some activity in the Flute, Percussion, and Snare Drum. Measure 207 features more active parts for the Flute, Percussion, and Snare Drum, while the other instruments remain at rest.

208

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

70

VI.

Detailed description: This is a page of a musical score, measures 208-210. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments: Horn in B-flat (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Fagott (Fgt.), Flute in B-flat (F Hn.), Baritone Trumpet (B Tpt.), Bass Trumpet in B-flat (B.tpt. B), Piccolo (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violoncello (Vc.), and two Violins (VI.). Measures 208-210 show various musical activities: Hb. has melodic lines with slurs and accents; Ob. plays chords and single notes; B Kl. has a melodic line with slurs; Fgt. has a few chords; F Hn. has a few notes; B Tpt. and B.tpt. B have a few notes; Pk. has a melodic line with slurs; Vln. is mostly silent; Schlgz. has a rhythmic pattern; VI. (both) are mostly silent; Vc. has a melodic line with slurs.

211

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

Detailed description: This page of a musical score, numbered 211, contains staves for the following instruments: Horn in B-flat (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Fagott (Fgt.), Flute in B-flat (F Hn.), Baritone Trumpet (B Tpt.), Bass Trumpet in B-flat (B.tpt. B), Piccolo (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violin I (VI.), Violin II (VI.), Viola (Vc.), Violoncello (Vc.), and Violin III (VI.). The key signature has two flats (B-flat and E-flat). The woodwinds and brass parts feature various melodic and harmonic lines, including some with grace notes and slurs. The strings (Vln. and Vc.) provide a rhythmic and harmonic foundation, with the Viola and Violoncello parts showing more complex textures. The percussion part (Schlgz.) includes some accented notes. The Piccolo part (Pk.) features a series of rapid, repeated notes. The Violin I and II parts are mostly silent, indicated by whole rests.

214

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

72

VI.

Detailed description: This page of a musical score contains measures 214, 215, and 216. The instruments are arranged in a standard orchestral layout. The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds (Hb., Ob., B Kl., Fgt., F Hn., B Tpt., B.tpt. B) are mostly silent, with some activity in the Fgt. and F Hn. parts. The strings (Vln., Vc., VI.) have more active parts, with the Vc. playing a melodic line in measure 215 and the VI. parts playing sustained chords. The percussion (Pk., Schlz.) has some rhythmic patterns. The page number 214 is at the top left, and a page number 72 is at the bottom left.

217

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

73

Detailed description: This page of a musical score contains measures 217, 218, and 219. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Flute (Fgt.), Flute Horn (F Hn.), Baritone Trumpet (B Tpt.), Baritone Trombone (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violin I (VI.), Violin II (VI.), Violoncello (Vc.), Double Bass (Vc.), and Violin III (VI.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 217 shows mostly rests for the woodwinds and brass, with some activity in the strings and percussion. Measure 218 continues with similar patterns. Measure 219 features more active parts, particularly for the Oboe, Bass Clarinet, Flute, and Flute Horn, which play eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern. The strings provide a harmonic foundation with sustained notes and some movement in the lower parts.

220

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

74 VI.

Detailed description: This page of a musical score contains measures 220 and 221. The key signature has three flats (B-flat, E-flat, A-flat). The score is for a large ensemble including woodwinds, brass, percussion, strings, and keyboard. Measure 220 features a complex woodwind and brass texture with many sixteenth and thirty-second notes, while the strings and lower brass are mostly silent. Measure 221 continues this texture, with some instruments like the piano and strings entering. The page number 220 is at the top left, and a rehearsal mark 74 is at the bottom left.

222

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

75

Detailed description: This page of a musical score contains measures 222 and 223. The key signature has two flats (B-flat and E-flat). The score is arranged in 14 staves. The woodwind section (Horn, Oboe, Bass Clarinet, Bassoon, English Horn, Baritone Trumpet, Bass Trombone, and Piccolo) and strings (Violins, Violas, and Cellos/Double Basses) are present. The percussion section includes a snare drum (Schlgz.). The woodwinds and strings play sustained chords and melodic lines, while the percussion plays a rhythmic pattern. The page number 222 is at the top left, and 75 is at the bottom right.

224

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

76

Detailed description: This page of a musical score contains measures 224, 225, and 226. The key signature is B-flat major (two flats). The score is arranged in 14 staves. The instruments and their parts are: Horn (Hb.) with melodic lines and rests; Oboe (Ob.) with sustained chords; Bassoon (B Kl.) with a moving line; Contrabassoon (Fgt.) with a moving line; Flute (F Hn.) with a simple line; Trumpet (B Tpt.) and Baritone (B.tpt. B) with rests and occasional notes; Percussion (Pk.) with a complex rhythmic pattern of sixteenth notes; Violin (Vln.) with rests; Snare Drum (Schlgz.) with a rhythmic pattern; Violins (VI.) with rests; Violas (VI.) with rests; Violoncello (Vc.) with a moving line; and Double Bass (Vc.) with a moving line. The page number 224 is at the top left, and 76 is at the bottom left.

227

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

77

230

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

78

233

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

79

237

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

80

VI.

The musical score for measures 237-240 is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Hb. (Horn B):** Rests in all four measures.
- Ob. (Oboe):** Rests in measures 237 and 238. In measure 239, it plays a half note G4. In measure 240, it plays a half note F#4.
- B Kl. (Bassoon):** Rests in measures 237 and 238. In measure 239, it plays a half note G2. In measure 240, it plays a half note F#2.
- Fgt. (Fagott):** Plays a half note G2 in measure 237, a half note F#2 in measure 238, a half note G2 in measure 239, and a half note F#2 in measure 240.
- F Hn. (French Horn):** Plays a half note G2 in measure 237, a half note F#2 in measure 238, a half note G2 in measure 239, and a half note F#2 in measure 240.
- B Tpt. (Bass Trombone):** Rests in all four measures.
- B.tpt. B (Baritone Trombone):** Rests in all four measures.
- Pk. (Percussion):** Rests in all four measures.
- Vln. (Violin):** Plays a half note G2 in measure 237, a half note F#2 in measure 238, a half note G2 in measure 239, and a half note F#2 in measure 240.
- Schlgz. (Schlagzeug):** Rests in all four measures.
- VI. (Violoncello):** Plays a half note G2 in measure 237, a half note F#2 in measure 238, a half note G2 in measure 239, and a half note F#2 in measure 240.
- VI. (Violoncello):** Plays a half note G2 in measure 237, a half note F#2 in measure 238, a half note G2 in measure 239, and a half note F#2 in measure 240.
- Vc. (Violoncello):** Plays a half note G2 in measure 237, a half note F#2 in measure 238, a half note G2 in measure 239, and a half note F#2 in measure 240.
- Vc. (Violoncello):** Plays a half note G2 in measure 237, a half note F#2 in measure 238, a half note G2 in measure 239, and a half note F#2 in measure 240.
- VI. (Violoncello):** Rests in all four measures.

241

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

81

244

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

82 VI.

This musical score page contains measures 247 and 248 for a large orchestra. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 247-248. Part 1 (treble clef) has a melodic line with eighth and sixteenth notes. Part 2 (treble clef) has a sustained chord.
- Ob. (Oboe):** Measures 247-248. Part 1 (treble clef) has a sustained chord. Part 2 (treble clef) has a sustained chord.
- B Kl. (Bassoon):** Measures 247-248. Part 1 (treble clef) has a melodic line with eighth and sixteenth notes. Part 2 (treble clef) has a sustained chord.
- Fgt. (Fagott):** Measures 247-248. Part 1 (bass clef) has a sustained chord. Part 2 (bass clef) has a melodic line with eighth and sixteenth notes.
- F Hn. (Flute):** Measures 247-248. Part 1 (treble clef) has a sustained chord. Part 2 (treble clef) has a sustained chord.
- B Tpt. (Bass Trombone):** Measures 247-248. Part 1 (treble clef) has a sustained chord. Part 2 (treble clef) has a sustained chord.
- B.tpt. B. (Baritone Trombone):** Measures 247-248. Part 1 (treble clef) has a sustained chord. Part 2 (treble clef) has a sustained chord.
- Pk. (Percussion):** Measures 247-248. Part 1 (bass clef) has a sustained chord. Part 2 (bass clef) has a sustained chord.
- Vln. (Violin):** Measures 247-248. Part 1 (treble clef) has a sustained chord. Part 2 (treble clef) has a sustained chord.
- Schlgz. (Schlagzeug):** Measures 247-248. Part 1 (bass clef) has a sustained chord. Part 2 (bass clef) has a sustained chord.
- VI. (Violoncello):** Measures 247-248. Part 1 (treble clef) has a sustained chord. Part 2 (treble clef) has a sustained chord.
- Vc. (Violoncello):** Measures 247-248. Part 1 (bass clef) has a sustained chord. Part 2 (bass clef) has a melodic line with eighth and sixteenth notes.
- VI. (Violoncello):** Measures 247-248. Part 1 (treble clef) has a sustained chord. Part 2 (treble clef) has a sustained chord.

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The page number 247 is in the top left corner, and the page number 83 is in the bottom right corner.

249

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

84

252

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

255

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

86

VI.

This musical score page contains measures 255 through 257. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 255-257. Part 1: Four eighth notes (G4, A4, B4, C5) beamed together. Part 2: Rest. Part 3: Four eighth notes (G4, A4, B4, C5) beamed together.
- Ob. (Oboe):** Measures 255-257. Part 1: Rest. Part 2: Quarter rest, then eighth notes (G4, A4) beamed together. Part 3: Quarter rest, then eighth notes (G4, A4) beamed together.
- B Kl. (Bassoon):** Measures 255-257. Part 1: Quarter notes (G4, A4) beamed together. Part 2: Quarter notes (G4, A4) beamed together. Part 3: Quarter notes (G4, A4) beamed together.
- Fgt. (Fagott):** Measures 255-257. Part 1: Quarter notes (G3, A3) beamed together. Part 2: Quarter notes (G3, A3) beamed together. Part 3: Quarter notes (G3, A3) beamed together.
- F Hn. (Flute):** Measures 255-257. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- B Tpt. (Trumpet):** Measures 255-257. Part 1: Quarter note (G4), then quarter rest. Part 2: Rest. Part 3: Rest.
- B.tpt. B (Baritone Trumpet):** Measures 255-257. Part 1: Quarter note (G4), then quarter rest. Part 2: Rest. Part 3: Rest.
- Pk. (Percussion):** Measures 255-257. Part 1: Quarter notes (G4, A4) beamed together. Part 2: Quarter notes (G4, A4) beamed together. Part 3: Quarter notes (G4, A4) beamed together.
- Vln. (Violin):** Measures 255-257. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Schlgz. (Snare Drum):** Measures 255-257. Part 1: Quarter note (G4), then quarter rest. Part 2: Quarter notes (G4, A4) beamed together. Part 3: Quarter notes (G4, A4) beamed together.
- VI. (Violin):** Measures 255-257. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- VI. (Violin):** Measures 255-257. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Vc. (Violoncello):** Measures 255-257. Part 1: Quarter notes (G3, A3) beamed together. Part 2: Quarter notes (G3, A3) beamed together. Part 3: Quarter notes (G3, A3) beamed together.
- Vc. (Violoncello):** Measures 255-257. Part 1: Quarter notes (G3, A3) beamed together. Part 2: Quarter notes (G3, A3) beamed together. Part 3: Quarter notes (G3, A3) beamed together.
- 86 (Violin):** Measures 255-257. Part 1: Rest. Part 2: Rest. Part 3: Rest.

This musical score page contains measures 258, 259, and 260. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 258-260: Treble clef, B-flat major key signature. Measure 258 has four chords (F4-A4, F4-A4, F4-A4, F4-A4). Measures 259 and 260 are whole rests.
- Ob. (Oboe):** Measures 258-260: Treble clef, B-flat major key signature. Measure 258 has a whole rest. Measures 259 and 260 are whole rests.
- B Kl. (Bassoon):** Measures 258-260: Treble clef, B-flat major key signature. Measure 258 has a whole rest. Measure 259 has a whole rest. Measure 260 has a whole rest.
- Fgt. (Fagott):** Measures 258-260: Bass clef, B-flat major key signature. Measure 258 has a whole rest. Measure 259 has a whole rest. Measure 260 has a whole rest.
- F Hn. (Flute):** Measures 258-260: Treble clef, B-flat major key signature. Measures 258-260 are whole rests.
- B Tpt. (Trumpet):** Measures 258-260: Treble clef, B-flat major key signature. Measures 258-260 are whole rests.
- B.tpt. B. (Baritone):** Measures 258-260: Treble clef, B-flat major key signature. Measures 258-260 are whole rests.
- Pk. (Percussion):** Measures 258-260: Bass clef, B-flat major key signature. Measure 258 has a whole rest. Measure 259 has a whole rest. Measure 260 has a whole rest.
- Vln. (Violin):** Measures 258-260: Treble clef, B-flat major key signature. Measures 258-260 are whole rests.
- Schlgz. (Snare Drum):** Measures 258-260: Percussion clef, B-flat major key signature. Measure 258 has a whole rest. Measure 259 has a whole rest. Measure 260 has a whole rest.
- VI. (Violoncello):** Measures 258-260: Treble clef, B-flat major key signature. Measures 258-260 are whole rests.
- VI. (Violoncello):** Measures 258-260: Treble clef, B-flat major key signature. Measures 258-260 are whole rests.
- Vc. (Violoncello):** Measures 258-260: Bass clef, B-flat major key signature. Measure 258 has a whole rest. Measure 259 has a whole rest. Measure 260 has a whole rest.
- Vc. (Violoncello):** Measures 258-260: Bass clef, B-flat major key signature. Measure 258 has a whole rest. Measure 259 has a whole rest. Measure 260 has a whole rest.
- VI. (Violoncello):** Measures 258-260: Treble clef, B-flat major key signature. Measures 258-260 are whole rests.

261

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

88

VI.

265

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

89

269

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

90 VI.

This page of a musical score contains measures 269, 270, and 271. The instruments and their parts are as follows:

- Hb. (Horn):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- B Kl. (Bass Clarinet):** Measures 269-270: A melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F4. Measure 271: A single note on G4.
- Fgt. (Fagott):** Measures 269-270: A series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 271: A series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
- F Hn. (Flute):** Measures 269-270: A series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 271: A series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- B Tpt. (Trumpet):** Rests in all three measures.
- B.tpt. B (Baritone Trumpet):** Rests in all three measures.
- Pk. (Percussion):** Measures 269-270: A series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 271: A series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Vln. (Violin):** Rests in all three measures.
- Schlgz. (Schnitzholz):** Measures 269-270: A series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 271: A series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
- VI. (Violin I):** Rests in all three measures.
- VI. (Violin II):** Rests in all three measures.
- Vc. (Violoncello):** Measures 269-270: A series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 271: A series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Vc. (Violoncello):** Measures 269-270: A series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 271: A series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
- 90 VI. (Violin I):** Rests in all three measures.

272

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

91

Detailed description: This page of a musical score contains measures 272, 273, and 274. The instruments are arranged in a standard orchestral layout. The woodwinds (Hb., Ob., B Kl., Fgt.) and brass (F Hn., B Tpt., B.tpt. B, Pk.) have various melodic and harmonic parts. The strings (Vln., VI., Vc.) provide a harmonic foundation. The percussion (Schlz.) has a rhythmic pattern. The score is in a key with two flats and a common time signature. The page number 272 is at the top left, and a small number 91 is at the bottom right.

275

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgez.

VI.

VI.

Vc.

92

Vc.

Detailed description: This page of a musical score contains measures 275, 276, and 277. The instruments are arranged in a standard orchestral layout. The Hb. (Horn) part has a melodic line in the first staff. The Ob. (Oboe) part has a melodic line in the second staff. The B Kl. (Bassoon) part has a melodic line in the third staff. The Fgt. (Fagott) part has a melodic line in the fourth staff. The F Hn. (Flute) part has a melodic line in the fifth staff. The B Tpt. (Trumpet) part has a melodic line in the sixth staff. The B.tpt. B (Baritone Trombone) part has a melodic line in the seventh staff. The Pk. (Percussion) part has a melodic line in the eighth staff. The Vln. (Violin) part has a melodic line in the ninth staff. The Schlgez. (Snare Drum) part has a melodic line in the tenth staff. The VI. (Viola) part has a melodic line in the eleventh staff. The Vc. (Violoncello) part has a melodic line in the twelfth staff. The Vc. (Violoncello) part has a melodic line in the thirteenth staff.

278

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

Detailed description: This is a page of a musical score, page 278, containing measures 278 and 279. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Horn in B-flat (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Flute in G (Fgt.), Flute in C (F Hn.), Bass Trombone (B Tpt.), Baritone Trombone (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violin I (VI.), Violin II (VI.), Violoncello (Vc.), Double Bass (Vc.), and Violin III (VI.). Measures 278 and 279 are shown. The percussion part (Pk.) has a complex rhythmic pattern in measure 278, while the other instruments have various melodic and harmonic parts. The page number 278 is in the top left corner, and the page number 93 is in the bottom right corner.

280

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

94 Vc.

VI

Detailed description: This page of a musical score contains measures 280 and 281. The instruments are arranged in a standard orchestral layout. The Hb. (Horn) part begins in measure 280 with a half note G2, followed by a quarter rest, then a half note G3 in measure 281. The Ob. (Oboe) part has a half note G3 in measure 280, followed by a quarter rest, then a half note G3 in measure 281. The B Kl. (Bassoon) part has a half note G3 in measure 280, followed by a quarter rest, then a half note G3 in measure 281. The Fgt. (Fagott) part has a half note G3 in measure 280, followed by a quarter rest, then a half note G3 in measure 281. The F Hn. (Flute) part has a half note G3 in measure 280, followed by a quarter rest, then a half note G3 in measure 281. The B Tpt. (Trumpet) part has a half note G3 in measure 280, followed by a quarter rest, then a half note G3 in measure 281. The B.tpt. B (Baritone) part has a half note G3 in measure 280, followed by a quarter rest, then a half note G3 in measure 281. The Pk. (Percussion) part has a half note G3 in measure 280, followed by a quarter rest, then a half note G3 in measure 281. The Vln. (Violin) part has a half note G3 in measure 280, followed by a quarter rest, then a half note G3 in measure 281. The Schlz. (Saxophone) part has a half note G3 in measure 280, followed by a quarter rest, then a half note G3 in measure 281. The VI. (Viola) part has a half note G3 in measure 280, followed by a quarter rest, then a half note G3 in measure 281. The Vc. (Violoncello) part has a half note G3 in measure 280, followed by a quarter rest, then a half note G3 in measure 281. The second Vc. part has a half note G3 in measure 280, followed by a quarter rest, then a half note G3 in measure 281.

This musical score page contains measures 282 and 283. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in 14 staves, with the following instruments and parts from top to bottom:

- Hb.** (Horn): Measure 282 has a half note chord (B-flat, E-flat) followed by a quarter rest. Measure 283 has a half note chord (B-flat, E-flat) followed by a quarter rest.
- Ob.** (Oboe): Measure 282 has a half note chord (B-flat, E-flat) followed by a quarter rest. Measure 283 has a half note chord (B-flat, E-flat) followed by a quarter rest.
- B Kl.** (Bassoon): Measure 282 has a half note chord (B-flat, E-flat) followed by a quarter rest. Measure 283 has a half note chord (B-flat, E-flat) followed by a quarter rest.
- Fgt.** (Fagott): Measure 282 has a half note chord (B-flat, E-flat) followed by a quarter rest. Measure 283 has a half note chord (B-flat, E-flat) followed by a quarter rest.
- F Hn.** (Flügelhorn): Measure 282 has a half note chord (B-flat, E-flat) followed by a quarter rest. Measure 283 has a half note chord (B-flat, E-flat) followed by a quarter rest.
- B Tpt.** (Baritone Trumpet): Measure 282 has a half note chord (B-flat, E-flat) followed by a quarter rest. Measure 283 has a half note chord (B-flat, E-flat) followed by a quarter rest.
- B.tpt. B** (Bass Trumpet): Measure 282 has a half note chord (B-flat, E-flat) followed by a quarter rest. Measure 283 has a half note chord (B-flat, E-flat) followed by a quarter rest.
- Pk.** (Percussion): Measure 282 has a half note chord (B-flat, E-flat) followed by a quarter rest. Measure 283 has a half note chord (B-flat, E-flat) followed by a quarter rest.
- Vln.** (Violin): Measure 282 has a half note chord (B-flat, E-flat) followed by a quarter rest. Measure 283 has a half note chord (B-flat, E-flat) followed by a quarter rest.
- Schlgz.** (Schlagzeug): Measure 282 has a half note chord (B-flat, E-flat) followed by a quarter rest. Measure 283 has a half note chord (B-flat, E-flat) followed by a quarter rest.
- VI.** (Violoncello): Measure 282 has a half note chord (B-flat, E-flat) followed by a quarter rest. Measure 283 has a half note chord (B-flat, E-flat) followed by a quarter rest.
- Vc.** (Violoncello): Measure 282 has a half note chord (B-flat, E-flat) followed by a quarter rest. Measure 283 has a half note chord (B-flat, E-flat) followed by a quarter rest.
- Vc.** (Violoncello): Measure 282 has a half note chord (B-flat, E-flat) followed by a quarter rest. Measure 283 has a half note chord (B-flat, E-flat) followed by a quarter rest.
- VI** (Violoncello): Measure 282 has a half note chord (B-flat, E-flat) followed by a quarter rest. Measure 283 has a half note chord (B-flat, E-flat) followed by a quarter rest.

The page number 93 is located at the bottom right corner.

284

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

96

Detailed description: This page of a musical score contains measures 284 through 287. The instruments are arranged in the following order from top to bottom: Horn in B-flat (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Fagott (Fgt.), Flute in B-flat (F Hn.), Baritone Trumpet (B Tpt.), Bass Trumpet in B-flat (B.tpt. B), Piccolo (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violoncello I (VI.), Violoncello II (VI.), Violoncello III (Vc.), Violoncello IV (Vc.), and Violoncello V (VI.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures featuring complex rhythmic patterns and ties.

288

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

97

Detailed description: This page of a musical score contains measures 288, 289, and 290. The key signature has two flats (B-flat and E-flat). The woodwind section includes a Horn (Hb.) with a melodic line in measure 288 and a woodblock (Schlgz.) with a rhythmic pattern. The brass section includes Oboe (Ob.), B-flat Clarinet (B Kl.), Bassoon (Fgt.), F Horn (F Hn.), B Trumpet (B Tpt.), and Baritone Trumpet (B.tpt. B). The string section includes Piccolo (Pk.), Violins (Vln.), Violas (VI.), Cellos (Vc.), and Double Basses (Vc.). The percussion section includes the woodblock (Schlgz.). The score is written for measures 288, 289, and 290, with a page number of 288 at the top left and a page number of 97 at the bottom right.

291

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

98 VI.

98

294

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

99

Detailed description: This is a page of a musical score, specifically measures 294, 295, and 296. The page number '294' is at the top left. The score is for a symphony orchestra. The instruments listed on the left are: Hb. (Horn), Ob. (Oboe), B Kl. (Bass Clarinet), Fgt. (Fagott), F Hn. (Flute), B Tpt. (Bass Trombone), B.tpt. B (Bass Trombone), Pk. (Percussion), Vln. (Violin), Schlgz. (Schlagzeug), VI. (Viola), VI. (Viola), Vc. (Violoncello), Vc. (Violoncello), and VI. (Viola). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols: notes, rests, beams, and slurs. The Hb. part has a complex melodic line with many beamed sixteenth and thirty-second notes. The other instruments have mostly rests, indicating they are silent for most of these measures.

297

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

100

Detailed description: This page of a musical score contains measures 297 through 300. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Flute (Fgt.), Flute Horn (F Hn.), B Trumpet (B Tpt.), Baritone Trumpet (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlz.), Violin I (VI.), Violin II (VI.), Viola (Vc.), Cello (Vc.), and Violin III (VI.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 297 shows the Horn playing a half note chord, followed by eighth notes. The Oboe, Bass Clarinet, and Flute Horn are silent. The Flute and B Trumpet enter in measure 298 with eighth notes. The Baritone Trumpet and Percussion enter in measure 299 with eighth notes. The Violin I and II are silent. The Viola and Cello enter in measure 300 with eighth notes. The Violin III is silent.

299

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

Detailed description: This page of a musical score, numbered 299, contains staves for the following instruments: Horn in B-flat (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Flute (Fgt.), Flute in C (F Hn.), Trumpet in B-flat (B Tpt.), Baritone Trumpet in B-flat (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violoncello (Vc.), and Viola (VI.). The key signature has two flats (B-flat and E-flat). The woodwinds and brass parts feature complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. The strings (Vc. and VI.) play a steady eighth-note accompaniment. The percussion part includes snare drum patterns. The Violin (Vln.) staff is mostly silent, indicated by a whole rest. The score is written in a standard musical notation style with various articulations and dynamics.

301

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

102 VI.

Detailed description: This page of a musical score contains measures 301 through 304. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Flute (Fgt.), Flute Horn (F Hn.), Baritone Trumpet (B Tpt.), Baritone Trombone (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violoncello I (VI.), Violoncello II (VI.), Violoncello III (Vc.), Violoncello IV (Vc.), and Violoncello V (VI.). Measures 301 and 302 show woodwinds and bass clarinet with eighth-note patterns, while other instruments are mostly silent. Measure 303 features a complex percussion part with multiple melodic lines and a cello part with a descending eighth-note scale. Measure 304 continues the woodwind and percussion activity, with the cello part concluding with a half-note chord.

305

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

103

307

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

104

VI.

309

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

This musical score page contains measures 309 and 310. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 309 and 310.
- Ob. (Oboe):** Measures 309 and 310.
- B Kl. (Bassoon):** Measures 309 and 310.
- Fgt. (Fagott):** Measures 309 and 310.
- F Hn. (Flügelhorn):** Measures 309 and 310.
- B Tpt. (Baritone Trumpet):** Measures 309 and 310.
- B.tpt. B (Bass Trumpet):** Measures 309 and 310.
- Pk. (Percussion):** Measures 309 and 310.
- Vln. (Violin):** Measures 309 and 310.
- Schlgz. (Schlagzeug):** Measures 309 and 310.
- VI. (Viola):** Measures 309 and 310.
- VI. (Violin):** Measures 309 and 310.
- Vc. (Violoncello):** Measures 309 and 310.
- Vc. (Violoncello):** Measures 309 and 310.
- VI. (Viola):** Measures 309 and 310.

105

311

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

106

Detailed description: This page of a musical score, numbered 311 at the top left, contains measures 106 and 107. The score is for a large orchestra and includes parts for Horns (Hb.), Oboes (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Trumpets (B Tpt.), Trombones (B.tpt. B), Percussion (Pk.), Violins (Vln.), Snare Drum (Schlgz.), Violas (VI.), and Cellos/Double Basses (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 106 (the first measure on the page) features a complex texture with many notes, including triplets and sixteenth notes. Measure 107 (the second measure) is mostly silent, with rests for most instruments, except for the Percussion (Pk.) and the second Cello/Double Bass (Vc.), which have some activity. The Percussion part in measure 107 consists of a series of sixteenth-note patterns. The second Cello/Double Bass part in measure 107 has a few notes, including a triplet. The page number 106 is located at the bottom left corner.

313

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

107

This musical score page contains measures 315 and 316 for a large ensemble. The instruments and their parts are as follows:

- Hb. (Horn):** Measure 315 has a whole rest. Measure 316 has a half note G3.
- Ob. (Oboe):** Measure 315 has a whole rest. Measure 316 has a half note G3.
- B Kl. (Bassoon):** Measure 315 has a whole rest. Measure 316 has a half note G3.
- Fgt. (Fagott):** Measure 315 has a whole rest. Measure 316 has a half note G3.
- F Hn. (Flute):** Measure 315 has a whole rest. Measure 316 has a half note G3.
- B Tpt. (Trumpet):** Measure 315 has a whole rest. Measure 316 has a half note G3.
- B.tpt. B. (Baritone/Euphonium):** Measure 315 has a whole rest. Measure 316 has a half note G3.
- Pk. (Percussion):** Measure 315 has a whole rest. Measure 316 has a half note G3.
- Vln. (Violin):** Measure 315 has a whole rest. Measure 316 has a half note G3.
- Schlgz. (Snare Drum):** Measure 315 has a whole rest. Measure 316 has a half note G3.
- VI. (Violoncello):** Measure 315 has a whole rest. Measure 316 has a half note G3.
- Vc. (Violoncello):** Measure 315 has a whole rest. Measure 316 has a half note G3.
- VI. (Violoncello):** Measure 315 has a whole rest. Measure 316 has a half note G3.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various rests, notes, and dynamic markings.

317

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

109

This musical score page contains measures 319 and 320 for a large ensemble. The instruments are arranged in the following order from top to bottom: Horns (Hb.), Oboes (Ob.), Bb Clarinets (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Bb Trumpets (B Tpt.), Baritone/Euphonium (B.tpt. B), Percussion (Pk.), Violins (Vln.), Snare Drum (Schlgz.), Violins (VI.), Violins (VI.), Violoncello (Vc.), Violoncello (Vc.), and Viola (VI.).

Measure 319 (left staff) features a variety of musical textures. The Horns, Oboes, Bb Clarinets, and Baritone/Euphonium parts are mostly silent, indicated by whole rests. The Bassoon part has a whole rest. The Flute part plays a half note. The Bb Trumpets and Baritone/Euphonium parts have whole rests. The Percussion part has a half note. The Violins part has a half note. The Snare Drum part has a half note. The Violins part has a half note. The Violoncello part has a half note. The Violoncello part has a whole rest. The Viola part has a whole rest.

Measure 320 (right staff) continues the musical textures. The Horns, Oboes, Bb Clarinets, and Baritone/Euphonium parts are mostly silent, indicated by whole rests. The Bassoon part has a half note. The Flute part plays a half note. The Bb Trumpets and Baritone/Euphonium parts have whole rests. The Percussion part has a half note. The Violins part has a half note. The Snare Drum part has a half note. The Violins part has a half note. The Violoncello part has a half note. The Violoncello part has a whole rest. The Viola part has a whole rest.

321

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

111

This musical score page contains measures 323 and 324. The instruments and their parts are as follows:

- Hb. (Horn):** Measure 323 has a half note G₄. Measure 324 has a half note F₄.
- Ob. (Oboe):** Rests in both measures.
- B Kl. (Bassoon):** Rests in both measures.
- Fgt. (Fagott):** Measure 323 has a half note G₂ with a slur. Measure 324 has a half note F₂ with a slur.
- F Hn. (Flügelhorn):** Measure 323 has a half note G₄. Measure 324 has a half note F₄.
- B Tpt. (Bass Trombone):** Rests in both measures.
- B.tpt. B (Baritone Trombone):** Rests in both measures.
- Pk. (Percussion):** Rests in both measures.
- Vln. (Violin):** Measure 323 has a half note G₄. Measure 324 has a half note F₄.
- Schlgz. (Schlagzeug):** Rests in both measures.
- VI. (Violoncello):** Measure 323 has a half note G₂. Measure 324 has a half note F₂.
- Vc. (Violoncello):** Measure 323 has a half note G₂. Measure 324 has a half note F₂.
- VI. (Violoncello):** Measure 323 has a half note G₂. Measure 324 has a half note F₂.

The key signature is B-flat major (two flats). The time signature is 4/4.

325

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

113

Detailed description: This page of a musical score contains measures 325 and 326. The key signature has three flats (B-flat, E-flat, A-flat). The score is for a large ensemble. Measures 325 and 326 are marked with a repeat sign. The following parts have music in measure 326: Fgt. (bass clef, eighth notes), Vln. (treble clef, eighth notes), VI. (treble clef, eighth notes), VI. (treble clef, eighth notes), Vc. (bass clef, eighth notes), and Vc. (bass clef, eighth notes). The other parts (Hb., Ob., B Kl., F Hn., B Tpt., B.tpt. B, Pk., and the bottom VI.) have whole rests in both measures. The page number 113 is at the bottom right.

327

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

114 VI.

329

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

115

Detailed description: This page of a musical score contains measures 329 and 330. The score is for a large orchestra. Measures 329 and 330 are marked with a repeat sign. The instruments and their parts are as follows: Horns (Hb.) are silent. Oboe (Ob.) plays a melodic line with slurs. Bassoon (B Kl.) plays a complex, fast-moving line with many slurs. Flute (Fgt.) plays a melodic line with slurs. Clarinet (F Hn.) plays a melodic line with slurs. Trumpet (B Tpt.) is silent. Trombone (B.tpt. B) is silent. Percussion (Pk.) is silent. Violin (Vln.) plays a melodic line with slurs. Cymbals (Schlgz.) are silent. Viola (VI.) plays a melodic line with slurs. Violoncello (Vc.) is silent. Double Bass (Vc.) plays a melodic line with slurs. Violin (VI.) plays a melodic line with slurs. The page number 115 is at the bottom right.

331

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

116 VI.

The musical score for measures 331-332 is written for a large orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for the following instruments: Hb. (Horn), Ob. (Oboe), B Kl. (Bass Clarinet), Fgt. (Fagott), F Hn. (Flute), B Tpt. (Bass Trombone), B.tpt. B (Bass Trombone B), Pk. (Percussion), Vln. (Violin), Schlgz. (Schlagzeug), VI. (Violoncello), VI. (Violoncello), Vc. (Violoncello), Vc. (Violoncello), and VI. (116) (Violoncello). The music features various instruments playing different parts, including woodwinds, brass, strings, and percussion.

This musical score page contains measures 333 and 334 for a large orchestra. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 333 and 334 with sustained chords.
- Ob. (Oboe):** Measures 333 and 334 with a melodic line and slurs.
- B Kl. (Bassoon):** Measures 333 and 334 with a melodic line and slurs.
- Fgt. (Fagott):** Measures 333 and 334 with a melodic line and slurs.
- F Hn. (Flügelhorn):** Measures 333 and 334 with sustained chords.
- B Tpt. (Baritone Trumpet):** Measures 333 and 334 with sustained chords.
- B.tpt. B. (Bass Trumpet):** Measures 333 and 334 with sustained chords.
- Pk. (Percussion):** Measures 333 and 334 with sustained chords.
- Vln. (Violin):** Measures 333 and 334 with a melodic line and slurs.
- Schlgz. (Schlagzeug):** Measures 333 and 334 with sustained chords.
- VI. (Violoncello):** Measures 333 and 334 with a melodic line and slurs.
- VI. (Violoncello):** Measures 333 and 334 with sustained chords.
- Vc. (Violoncello):** Measures 333 and 334 with sustained chords.
- Vc. (Violoncello):** Measures 333 and 334 with a melodic line and slurs.
- VI. (Violoncello):** Measures 333 and 334 with a melodic line and slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are separated by a double bar line.

335

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

118

VI.

337

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

119

Detailed description: This page of a musical score contains measures 337 through 340. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Fagott (Fgt.), Flute (F Hn.), Baritone Trumpet (B Tpt.), Bass Trumpet (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violoncello I (VI.), Violoncello II (VI.), Violoncello III (Vc.), Violoncello IV (Vc.), and Violoncello V (VI.). The key signature has two flats (B-flat and E-flat). The percussion part (Pk.) features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings play sustained chords and moving lines. The snare drum (Schlgz.) plays a steady eighth-note pattern. The page number 337 is at the top left, and 119 is at the bottom right.

339

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

120

VI.

341

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

121

Detailed description: This page of a musical score contains measures 341 and 342. The key signature has two flats (B-flat and E-flat). The score is arranged in 12 staves. The instruments and their parts are: Horn (Hb.) with a few notes and rests; Oboe (Ob.) with a melodic line; Bassoon (B Kl.) with a complex melodic line; Fagott (Fgt.) with a single note and rests; Flute (F Hn.) with a melodic line; Trumpet (B Tpt.) with a melodic line; Baritone/Euphonium (B.tpt. B) with a melodic line; Percussion (Pk.) with a rhythmic pattern; Violin (Vln.) with rests; Snare Drum (Schlgz.) with a rhythmic pattern; Violins I and II (VI.) with rests; and two Violoncellos (Vc.) with a melodic line. The page number 121 is at the bottom right.

This musical score page contains measures 343 and 344. The key signature is B-flat major (two flats). The score is arranged in 13 staves, with the following instruments and parts from top to bottom:

- Hb.** (Horn): Treble clef. Measure 343 has a half note G4 and a half rest. Measure 344 has a whole rest.
- Ob.** (Oboe): Treble clef. Measure 343 has a half note G4 and a half rest. Measure 344 has a half note G4 and a half rest.
- B Kl.** (Bassoon): Treble clef. Measure 343 has a half note G4 and a half rest. Measure 344 has a half note G4 and a half rest.
- Fgt.** (Fagott): Bass clef. Measure 343 has a half note G4 and a half rest. Measure 344 has a half note G4 and a half rest.
- F Hn.** (Flute): Treble clef. Measure 343 has a half note G4 and a half rest. Measure 344 has a half note G4 and a half rest.
- B Tpt.** (Trumpet): Treble clef. Measure 343 has a half note G4 and a half rest. Measure 344 has a half note G4 and a half rest.
- B.tpt. B** (Baritone): Treble clef. Measure 343 has a half note G4 and a half rest. Measure 344 has a half note G4 and a half rest.
- Pk.** (Piano): Bass clef. Measure 343 has a half note G4 and a half rest. Measure 344 has a half note G4 and a half rest.
- Vln.** (Violin): Treble clef. Measure 343 has a half note G4 and a half rest. Measure 344 has a half note G4 and a half rest.
- Schlgz.** (Snare Drum): Percussion. Measure 343 has a half note G4 and a half rest. Measure 344 has a half note G4 and a half rest.
- VI.** (Violoncello): Treble clef. Measure 343 has a half note G4 and a half rest. Measure 344 has a half note G4 and a half rest.
- VI.** (Violoncello): Treble clef. Measure 343 has a half note G4 and a half rest. Measure 344 has a half note G4 and a half rest.
- Vc.** (Violoncello): Bass clef. Measure 343 has a half note G4 and a half rest. Measure 344 has a half note G4 and a half rest.
- Vc.** (Violoncello): Bass clef. Measure 343 has a half note G4 and a half rest. Measure 344 has a half note G4 and a half rest.
- VI.** (Violoncello): Treble clef. Measure 343 has a half note G4 and a half rest. Measure 344 has a half note G4 and a half rest.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The page number 343 is at the top left, and 122 is at the bottom left.

This musical score page contains measures 345 and 346 for a large orchestra. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 345 and 346.
- Ob. (Oboe):** Measures 345 and 346.
- B Kl. (Bassoon):** Measures 345 and 346.
- Fgt. (Fagott):** Measures 345 and 346.
- F Hn. (Flügelhorn):** Measures 345 and 346.
- B Tpt. (Baritone Trumpet):** Measures 345 and 346.
- B.tpt. B (Bass Trumpet):** Measures 345 and 346.
- Pk. (Percussion):** Measures 345 and 346.
- Vln. (Violin):** Measures 345 and 346.
- Schlgz. (Schlagzeug):** Measures 345 and 346.
- VI. (Viola):** Measures 345 and 346.
- Vc. (Violoncello):** Measures 345 and 346.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

347

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

124

VI.

349

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

351

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

126

353

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

127

Detailed description: This is a page of a musical score, page 353, measures 127-128. The score is for a large orchestra. The instruments listed on the left are: Horns (Hb.), Oboes (Ob.), Bass Clarinet (B Kl.), Flute (Fgt.), French Horns (F Hn.), Trumpets (B Tpt.), Trombones (B.tpt. B), Percussion (Pk.), Violins (Vln.), Snare Drum (Schlgz.), Violas (VI.), and Cellos/Double Basses (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. Measure 127 (left) contains: Horns, Oboes, Bass Clarinet, French Horns, Trumpets, and Trombones with whole rests. Flute has a melodic line starting with a grace note. Percussion has a single note. Violins and Viola have whole rests. Snare Drum has a rhythmic pattern of eighth notes. Cellos/Double Basses have a melodic line starting with a grace note. Measure 128 (right) contains: Horns, Oboes, Bass Clarinet, French Horns, Trumpets, and Trombones with whole rests. Flute has a whole rest. Percussion has a melodic line starting with a grace note. Violins and Viola have whole rests. Snare Drum has a whole rest. Cellos/Double Basses have a melodic line starting with a grace note.

355

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

128 VI.

356

357

358

This musical score page contains measures 358 and 359 for a symphony. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Hb. (Horn):** Measures 358 and 359 are whole rests.
- Ob. (Oboe):** Measures 358 and 359 are whole rests.
- B Kl. (Bassoon):** Measures 358 and 359 are whole rests.
- Fgt. (Fagott):** Measures 358 and 359 are whole rests.
- F Hn. (Flute):** Measures 358 and 359 are whole rests.
- B Tpt. (Trumpet):** Measures 358 and 359 are whole rests.
- B.tpt. B. (Baritone):** Measures 358 and 359 are whole rests.
- Pk. (Piano):** Measures 358 and 359 are whole rests.
- Vln. (Violin):** Measures 358 and 359 are whole rests.
- Schlgz. (Cymbal):** Measures 358 and 359 are whole rests.
- VI. (Violoncello):** Measures 358 and 359 are whole rests.
- Vc. (Violoncello):** Measures 358 and 359 are whole rests.
- VI. (Violoncello):** Measures 358 and 359 are whole rests.

The score is written for measures 358 and 359. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Hb. (Horn):** Measures 358 and 359 are whole rests.
- Ob. (Oboe):** Measures 358 and 359 are whole rests.
- B Kl. (Bassoon):** Measures 358 and 359 are whole rests.
- Fgt. (Fagott):** Measures 358 and 359 are whole rests.
- F Hn. (Flute):** Measures 358 and 359 are whole rests.
- B Tpt. (Trumpet):** Measures 358 and 359 are whole rests.
- B.tpt. B. (Baritone):** Measures 358 and 359 are whole rests.
- Pk. (Piano):** Measures 358 and 359 are whole rests.
- Vln. (Violin):** Measures 358 and 359 are whole rests.
- Schlgz. (Cymbal):** Measures 358 and 359 are whole rests.
- VI. (Violoncello):** Measures 358 and 359 are whole rests.
- Vc. (Violoncello):** Measures 358 and 359 are whole rests.
- VI. (Violoncello):** Measures 358 and 359 are whole rests.

360

360

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

130

Detailed description: This page of a musical score contains measures 360 through 369. The instruments are arranged in the following order from top to bottom: Horn in B-flat (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Fagott (Fgt.), Flute in B-flat (F Hn.), Trumpet in B-flat (B Tpt.), Baritone Trumpet in B-flat (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violin I (VI.), Violin II (VI.), Violoncello I (Vc.), Violoncello II (Vc.), and Violin III (VI.). The key signature has three flats (B-flat, E-flat, A-flat). The percussion part (Pk.) features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings have various melodic and harmonic parts, including some sustained notes and moving lines. The snare drum (Schlgz.) has a simple rhythmic pattern. The page number 130 is located at the bottom left.

This musical score page contains measures 361 and 362. The instruments and their parts are as follows:

- Hb. (Horn):** Treble clef, B-flat key signature. Measure 361 has a half note G4 with a fermata. Measure 362 has a whole rest.
- Ob. (Oboe):** Treble clef, B-flat key signature. Measures 361 and 362 have whole rests.
- B Kl. (Bassoon):** Treble clef, B-flat key signature. Measure 361 has a quarter rest, followed by eighth notes G4, F4, and E4. Measure 362 has a whole rest.
- Fgt. (Fagott):** Bass clef, B-flat key signature. Measure 361 has a half note G2 with a fermata, followed by a quarter rest. Measure 362 has a half note G2 with a fermata, followed by a quarter rest.
- F Hn. (Flute):** Treble clef, B-flat key signature. Measure 361 has a whole rest. Measure 362 has a quarter note G4, followed by eighth notes F4 and E4.
- B Tpt. (Trumpet):** Treble clef, B-flat key signature. Measure 361 has a half note G4 with a fermata, followed by a quarter rest. Measure 362 has a half note G4 with a fermata, followed by a quarter rest.
- B.tpt. B. (Baritone):** Treble clef, B-flat key signature. Measure 361 has a half note G4 with a fermata, followed by a quarter rest. Measure 362 has a half note G4 with a fermata, followed by a quarter rest.
- Pk. (Piano):** Bass clef, B-flat key signature. Measures 361 and 362 have a complex, rapid sixteenth-note arpeggiated figure.
- Vln. (Violin):** Treble clef, B-flat key signature. Measures 361 and 362 have whole rests.
- Schlgz. (Snare Drum):** Percussion clef. Measure 361 has a quarter rest. Measure 362 has a quarter note G4, followed by eighth notes F4 and E4.
- VI. (Violoncello):** Treble clef, B-flat key signature. Measures 361 and 362 have whole rests.
- VI. (Violoncello):** Treble clef, B-flat key signature. Measures 361 and 362 have whole rests.
- Vc. (Violoncello):** Bass clef, B-flat key signature. Measure 361 has a half note G4 with a fermata, followed by a quarter rest. Measure 362 has a half note G4 with a fermata, followed by a quarter rest.
- Vc. (Violoncello):** Bass clef, B-flat key signature. Measure 361 has a half note G4 with a fermata, followed by a quarter rest. Measure 362 has a half note G4 with a fermata, followed by a quarter rest.
- VI. (Violoncello):** Treble clef, B-flat key signature. Measures 361 and 362 have whole rests.

363

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

132

VI.

Detailed description: This page of a musical score contains measures 363 and 364. The instruments are arranged in a standard orchestral layout. Measures 363 and 364 are marked with a repeat sign. The woodwinds (Hb., Ob., B Kl., Fgt., F Hn., B Tpt., B.tpt. B) and strings (Vln., VI., Vc.) are mostly silent, indicated by whole rests. The percussion section (Schlgz., Pk.) has specific rhythmic patterns. The Fgt. and F Hn. parts show some melodic movement in measure 363. The Pk. part has a complex rhythmic pattern in measure 363. The Schlgz. part has a specific rhythmic pattern in measure 363. The Vc. part has a specific rhythmic pattern in measure 363. The VI. part has a specific rhythmic pattern in measure 363. The Vln. part has a specific rhythmic pattern in measure 363. The Hb. part has a specific rhythmic pattern in measure 363. The Ob. part has a specific rhythmic pattern in measure 363. The B Kl. part has a specific rhythmic pattern in measure 363. The B Tpt. part has a specific rhythmic pattern in measure 363. The B.tpt. B part has a specific rhythmic pattern in measure 363.

365

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

133

367

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

134 VI.

This musical score page contains measures 367 and 368. The instruments and their parts are as follows:

- Hb. (Horn):** Rests in both measures.
- Ob. (Oboe):** Measure 367: Quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, eighth note A4, eighth note G4. Measure 368: Eighth note G4, quarter note A4, quarter note B4, eighth note A4, eighth note G4, quarter rest, eighth rest, eighth note F#4, quarter note G4.
- B Kl. (Bassoon):** Rests in both measures.
- Fgt. (Fagott):** Measure 367: Half note G2, quarter rest, quarter note G2, eighth rest, eighth note G2, quarter note A2, quarter note B2. Measure 368: Half note A2, quarter rest, quarter note A2, eighth rest, eighth note A2, quarter note B2, quarter note C3.
- F Hn. (Flügelhorn):** Measure 367: Rest, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4. Measure 368: Quarter note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, quarter note G4.
- B Tpt. (Baritone Trumpet):** Rests in both measures.
- B.tpt. B (Bass Trumpet):** Rests in both measures.
- Pk. (Percussion):** Measure 367: Quarter note F2, eighth rest, eighth note F2, quarter note F2, quarter note F2, quarter note F2, quarter note F2, quarter note F2. Measure 368: Quarter note F2, quarter note F2, quarter note F2, quarter note F2, quarter note F2, quarter note F2, quarter note F2.
- Vln. (Violin):** Rests in both measures.
- Schlgz. (Schlagzeug):** Measure 367: Rest, quarter rest, eighth rest, eighth note G2, quarter note A2, quarter note B2. Measure 368: Quarter note A2, quarter note B2, eighth note A2, eighth note G2, quarter note F#2, quarter rest.
- VI. (Violoncello):** Rests in both measures.
- VI. (Violoncello):** Rests in both measures.
- Vc. (Violoncello):** Measure 367: Quarter note G2, quarter note A2, quarter note B2, eighth note A2, eighth note G2, eighth rest, eighth note G2, quarter note A2, quarter note B2. Measure 368: Eighth note A2, eighth note G2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Vc. (Violoncello):** Measure 367: Rest, quarter rest, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 368: Quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- 134 VI. (Violoncello):** Rests in both measures.

369

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

135

Detailed description: This page of a musical score contains measures 369 and 370. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 369 features a complex texture with multiple instruments playing. The Horns (Hb.) play a dotted quarter note followed by a quarter rest. The Oboe (Ob.) plays a series of eighth notes and quarter notes. The Bassoon (B Kl.) plays a series of eighth notes and quarter notes. The Flute (F Hn.) plays a series of eighth notes and quarter notes. The Trumpets (B Tpt.) and Trombones (B.tpt. B) are silent. The Percussion (Pk.) plays a series of eighth notes and quarter notes. The Violins (Vln.) are silent. The Cymbals (Schlgz.) play a series of eighth notes and quarter notes. The Violas (VI.) are silent. The Cellos (Vc.) play a series of eighth notes and quarter notes. The Double Basses (Vc.) play a series of eighth notes and quarter notes. The Viola (VI.) at the bottom is silent. Measure 370 continues the texture with similar patterns. The page number 135 is at the bottom right.

371

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

136

VI.

373

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

375

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

138

377

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

378

Detailed description: This page of a musical score contains measures 377 and 378. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. Measures 377 and 378 are marked at the top. The instruments listed on the left are: Hb. (Horn), Ob. (Oboe), B Kl. (Bass Clarinet), Fgt. (Fagott/Contrabassoon), F Hn. (Flute), B Tpt. (Bass Trombone), B.tpt. B (Baritone Trombone), Pk. (Percussion), Vln. (Violin), Schlgz. (Schlagzeug/Drum), VI. (Viola), VI. (Violin), Vc. (Violoncello), Vc. (Violoncello), and VI. (Viola). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and sixteenth notes, as well as dynamic markings like 'f' and 'p'. The page number 377 is at the top left, and 378 is at the bottom right.

This musical score page contains measures 379 and 380 for a large orchestra. The instruments and their parts are as follows:

- Hb. (Horn):** Rests in both measures.
- Ob. (Oboe):** Rests in both measures.
- B Kl. (Bass Clarinet):** Rests in measure 379; enters in measure 380 with a quarter note G2, followed by eighth notes F2 and E2.
- Fgt. (Fagott/Bassoon):** Active in measure 379 with a series of eighth and sixteenth notes; rests in measure 380.
- F Hn. (Flute):** Plays a melodic line in measure 379, ending with a quarter rest in measure 380.
- B Tpt. (Baritone Trumpet):** Rests in both measures.
- B.tpt. B. (Bass Trumpet):** Active in measure 379 with eighth notes; rests in measure 380.
- Pk. (Percussion):** Features a complex rhythmic pattern in measure 379, including many sixteenth notes and rests, continuing into measure 380.
- Vln. (Violin):** Rests in both measures.
- Schlgz. (Cymbal):** Plays a rhythmic pattern of eighth notes with accents in measure 379, continuing into measure 380.
- VI. (Violoncello):** Rests in both measures.
- Vc. (Violoncello):** Two parts are shown. The upper part has a melodic line in measure 379 and sustained chords in measure 380. The lower part has a rhythmic line in measure 379 and rests in measure 380.

The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

381

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

Vl.

Vl.

Vc.

Vc.

VI.

141

This musical score page contains measures 383 and 384. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged for the following instruments:

- Hb.** (Horn): Active in measure 383 with eighth-note patterns, rests in measure 384.
- Ob.** (Oboe): Rests in both measures.
- B Kl.** (Bassoon): Rests in both measures.
- Fgt.** (Fagott): Active in both measures with complex sixteenth-note patterns.
- F Hn.** (Flügelhorn): Rests in measure 383, enters in measure 384 with a half-note melody.
- B Tpt.** (Baritone Trumpet): Rests in both measures.
- B.tpt. B** (Bass Trumpet): Rests in both measures.
- Pk.** (Percussion): Active in both measures with chords and single notes.
- Vln.** (Violin): Active in both measures with a continuous eighth-note melody.
- Schlgz.** (Schlagzeug): Active in both measures with a rhythmic pattern of eighth and sixteenth notes.
- VI.** (Viola): Two staves, both active in both measures with a continuous eighth-note melody.
- Vc.** (Violoncello): Two staves. The upper staff is active with sustained chords in both measures. The lower staff is active in measure 384 with a half-note melody.
- VI.** (Violoncello): Active in measure 384 with a whole-note chord, rests in measure 383.

The page number 142 is located at the bottom left.

385

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

143

This musical score page contains measures 387 through 391. The instruments and their parts are as follows:

- Hb.**: Horn in B-flat, rests in measures 387-388, then plays a half note G-flat in measure 389.
- Ob.**: Oboe, rests in measures 387-388, then plays a half note G-flat in measure 389.
- B Kl.**: Bass Clarinet, rests in measures 387-388, then plays a half note G-flat in measure 389.
- Fgt.**: First Trumpet, plays a half note G-flat in measure 387, then a half note F in measure 388, and a half note E-flat in measure 389.
- F Hn.**: First Horn, plays a half note G-flat in measure 387, then a half note F in measure 388, and a half note E-flat in measure 389.
- B Tpt.**: Second Trumpet, rests in measures 387-388, then plays a half note G-flat in measure 389.
- B.tpt. B**: Baritone Trumpet in B-flat, rests in measures 387-388, then plays a half note G-flat in measure 389.
- Pk.**: Percussion, rests in measures 387-388, then plays a half note G-flat in measure 389.
- Vln.**: Violin, plays a half note G-flat in measure 387, then a half note F in measure 388, and a half note E-flat in measure 389.
- Schlgz.**: Schlagzeug (Drum), rests in measures 387-388, then plays a half note G-flat in measure 389.
- VI.**: Viola, plays a half note G-flat in measure 387, then a half note F in measure 388, and a half note E-flat in measure 389.
- Vc.**: Violoncello, plays a half note G-flat in measure 387, then a half note F in measure 388, and a half note E-flat in measure 389.
- VI.**: Viola, plays a half note G-flat in measure 387, then a half note F in measure 388, and a half note E-flat in measure 389.

Measure 389 is the only measure with musical notation. Measures 387 and 388 are rests for all instruments.

389

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

145

Detailed description: This page of a musical score contains measures 389 and 390. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in 14 staves. The instruments and their parts are: Horn (Hb.) with whole rests; Oboe (Ob.) with a melodic line of eighth and sixteenth notes; Bassoon (B Kl.) with a complex pattern of beamed sixteenth notes; Flute (Fgt.) with a melodic line of eighth and sixteenth notes; French Horn (F Hn.) with a melodic line of eighth and sixteenth notes; Trumpet (B Tpt.) with whole rests; Baritone Trumpet (B.tpt. B) with whole rests; Percussion (Pk.) with whole rests; Violin (Vln.) with a melodic line of eighth and sixteenth notes; Snare Drum (Schlgz.) with whole rests; Violin I (VI.) with a melodic line of eighth and sixteenth notes; Violin II (VI.) with a melodic line of eighth and sixteenth notes; Viola (Vc.) with a complex pattern of beamed sixteenth notes; Cello (Vc.) with a melodic line of eighth and sixteenth notes; and Violoncello (VI.) with whole rests.

391

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

146 VI.

Detailed description: This page of a musical score contains measures 391 through 400. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows: Horn in B-flat (Hb.) has a whole rest in measure 391 and a half note G4 in measure 392. Oboe (Ob.) plays a melodic line with slurs and ties across measures 391-392. Bass Clarinet (B Kl.) plays a complex rhythmic pattern of eighth and sixteenth notes. Fagott (Fgt.) plays a series of chords in measure 392. Flute in C (F Hn.) plays a melodic line with slurs. Baritone Trumpet (B Tpt.) and Baritone Trombone (B.tpt. B) have whole rests. Percussion (Pk.) has a whole rest. Violin (Vln.) plays a continuous eighth-note pattern. Snare Drum (Schlz.) has a whole rest. Violin I (VI.) and Violin II (VI.) play a melodic line with slurs. Violoncello I (Vc.) plays a series of chords in measure 391. Violoncello II (Vc.) has a whole rest in measure 391 and a melodic line in measure 392. A second Violin I (VI.) at the bottom of the page has a whole rest in measure 391 and a half note G4 in measure 392. The page number 146 is at the bottom left.

This musical score page contains measures 393 and 394. The key signature is B-flat major (two flats). The score is arranged for a large orchestra with the following parts: Horns (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), B Trumpet (B Tpt.), Baritone Trumpet (B.tpt. B), Percussion (Pk.), Violin (Vln.), Cymbals (Schlgz.), Violins I (VI.), Violins II (VI.), Violoncello (Vc.), Double Bass (Vc.), and Violins III (VI.).

Measure 393 features complex textures in the woodwinds and strings. The Horns play a series of sixteenth-note chords. The Oboe has a melodic line with slurs. The Bass Clarinet and Bassoon play chords. The Bassoon (Fgt.) has a melodic line. The Flute (F Hn.) has a melodic line. The Violin (Vln.) has a melodic line. The Violins I (VI.) and Violins III (VI.) have a melodic line. The Violins II (VI.) and Violoncello (Vc.) and Double Bass (Vc.) are silent.

Measure 394 continues the textures. The Horns play a series of sixteenth-note chords. The Oboe has a melodic line with slurs. The Bass Clarinet and Bassoon play chords. The Bassoon (Fgt.) has a melodic line. The Flute (F Hn.) has a melodic line. The Violin (Vln.) has a melodic line. The Violins I (VI.) and Violins III (VI.) have a melodic line. The Violins II (VI.) and Violoncello (Vc.) and Double Bass (Vc.) are silent.

395

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

148

VI.

Detailed description: This is a page of a musical score, measures 395 to 400. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for the following instruments: Horn in B-flat (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Fagott (Fgt.), Flute in B-flat (F Hn.), Baritone Trombone (B Tpt.), Euphonium/Bass Trombone (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlz.), Violin I (VI.), Violin II (VI.), Violoncello (Vc.), and a second Violoncello part at the bottom. Measures 395-399 are shown on this page, with measure 400 appearing at the bottom. The notation includes various musical symbols such as notes, rests, beams, and slurs.

This musical score page contains measures 397 and 398 for a large orchestra. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 397 and 398 are marked with rests.
- Ob. (Oboe):** Measures 397 and 398 contain complex, rapid sixteenth-note passages with many ties.
- B Kl. (Bass Clarinet):** Measures 397 and 398 contain complex, rapid sixteenth-note passages with many ties.
- Fgt. (Fagott / Bassoon):** Measures 397 and 398 contain complex, rapid sixteenth-note passages with many ties.
- F Hn. (Flute):** Measures 397 and 398 contain complex, rapid sixteenth-note passages with many ties.
- B Tpt. (Baritone Trumpet):** Measures 397 and 398 are marked with rests.
- B.tpt. B. (Bass Trumpet):** Measures 397 and 398 are marked with rests.
- Pk. (Percussion):** Measures 397 and 398 are marked with rests.
- Vln. (Violin):** Measures 397 and 398 are marked with rests.
- Schlgz. (Schlagzeug / Drums):** Measures 397 and 398 are marked with rests.
- VI. (Violoncello):** Measures 397 and 398 are marked with rests.
- VI. (Viola):** Measures 397 and 398 are marked with rests.
- Vc. (Violoncello):** Measures 397 and 398 are marked with rests.
- Vc. (Violoncello):** Measures 397 and 398 contain complex, rapid sixteenth-note passages with many ties.
- VI. (Violoncello):** Measures 397 and 398 are marked with rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as rests, notes, stems, beams, and ties.

399

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

150

401

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

151

403

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

152

Detailed description: This page of a musical score contains measures 403 and 404. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 403 shows active parts for Flute, Oboe, Bassoon, and Percussion. Measure 404 features a complex texture with the Flute, Oboe, Bassoon, Percussion, and the lower strings (Violoncello) all playing. The Percussion part includes a snare drum pattern. The lower strings (Violoncello) play a melodic line. The upper strings (Violin) and other instruments are mostly silent in these measures.

405

405

406

153

407

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

154

VI.

409

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

This musical score page contains measures 409 and 410. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Hb. (Horn):** Rests in both measures.
- Ob. (Oboe):** Rests in both measures.
- B Kl. (Bassoon):** Rests in measure 409; in measure 410, it plays a descending eighth-note scale: G4, F4, E4, D4, C4.
- Fgt. (Fagott):** Rests in measure 409; in measure 410, it plays a descending eighth-note scale: G3, F3, E3, D3, C3, followed by a half-note chord of G2 and C3.
- F Hn. (Flügelhorn):** Rests in both measures.
- B Tpt. (Baritone Trumpet):** Rests in both measures.
- B.tpt. B (Bass Trumpet):** Rests in both measures.
- Pk. (Percussion):** Plays a continuous eighth-note pattern in measure 409, transitioning to a half-note pattern in measure 410.
- Vln. (Violin):** Rests in both measures.
- Schlgz. (Schlagzeug):** Plays a continuous eighth-note pattern in measure 409, transitioning to a half-note pattern in measure 410.
- VI. (Violoncello):** Rests in both measures.
- Vc. (Violoncello):** Rests in measure 409; in measure 410, it plays a descending eighth-note scale: G2, F2, E2, D2, C2.
- VI. (Violoncello):** Rests in both measures.

Musical score for measures 411-412. The score is written for a large orchestra and includes the following parts:

- Hb. (Horn)
- Ob. (Oboe)
- B Kl. (Bass Clarinet)
- Fgt. (Fagott/Bassoon)
- F Hn. (Flute)
- B Tpt. (Bass Trombone)
- B.tpt. B. (Baritone Trombone)
- Pk. (Percussion)
- Vln. (Violin)
- Schlgz. (Schlagzeug/Drum)
- VI. (Viola)
- VI. (Violin)
- Vc. (Violoncello)
- Vc. (Violoncello)
- VI. (Viola)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion part (Pk.) features a complex rhythmic pattern with many sixteenth notes. The string parts (Vln., Vc., VI.) provide a harmonic foundation with sustained notes and moving lines. The woodwind and brass parts (Hb., Ob., B Kl., Fgt., F Hn., B Tpt., B.tpt. B.) are mostly silent in this section, with some activity in the B Kl. and Fgt. parts.

413

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

157

Detailed description: This page of a musical score contains measures 413 and 414. The instruments are arranged in a standard orchestral layout. Measures 413 and 414 are marked with a repeat sign. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied by the notation. The percussion part (Schlgz.) has a specific rhythmic pattern. The woodwinds (Hb., Ob., B Kl., Fgt., F Hn., B Tpt., B.tpt. B) and strings (Vln., VI., Vc.) have various melodic and harmonic parts. The page number 413 is at the top left, and 157 is at the bottom right.

415

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

158

417

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926

Musical score for measures 419-420. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, with measure 419 on the first system and measure 420 on the second system. The instruments are listed on the left: Hb. (Horn), Ob. (Oboe), B Kl. (Bassoon), Fgt. (Fagott), F Hn. (Flute), B Tpt. (Trumpet), B.tpt. B (Baritone), Pk. (Percussion), Vln. (Violin), Schlz. (Schlagzeug), Vl. (Violoncello), Vl. (Violoncello), Vc. (Violoncello), Vc. (Violoncello), and Vl. (Violoncello). The notation includes various musical symbols such as notes, rests, beams, and slurs.

419

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

Vl.

Vl.

Vc.

Vc.

160

Vl.

This page of a musical score contains measures 421 and 422. The score is written for a large orchestra and includes the following parts:

- Hb.** (Horn): Rests in both measures.
- Ob.** (Oboe): Rests in both measures.
- B Kl.** (Bass Clarinet): Measure 421 has a half note G4, an eighth note F#4, and a quarter note E4. Measure 422 has a whole rest.
- Fgt.** (Fagott): Measure 421 has a half note G3, an eighth note F#3, and a quarter note E3. Measure 422 has a whole rest.
- F Hn.** (Flute): Measure 421 has a half note G4, an eighth note F#4, and a quarter note E4. Measure 422 has a whole note G4.
- B Tpt.** (Bass Trombone): Rests in both measures.
- B.tpt. B** (Baritone Trombone): Rests in both measures.
- Pk.** (Percussion): Measure 421 has a whole rest. Measure 422 has a half note G3, an eighth note F#3, and a quarter note E3.
- Vln.** (Violin): Rests in both measures.
- Schlgz.** (Cymbal): Measure 421 has a half note G4, an eighth note F#4, and a quarter note E4. Measure 422 has a whole rest.
- VI.** (Violoncello): Rests in both measures.
- Vc.** (Violoncello): Measure 421 has a half note G3, an eighth note F#3, and a quarter note E3. Measure 422 has a whole note G3.

The key signature is B-flat major (two flats). The time signature is 4/4.

423

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

162

VI.

This page of a musical score contains measures 423 and 424. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 423 shows the beginning of a new section with various instruments playing. Measure 424 continues the music, featuring a prominent piano part in the lower staves and a woodwind melody in the upper staves. The page number 423 is at the top left, and 162 is at the bottom left.

424

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

163

Detailed description: This page of a musical score contains measures 424 and 425. The instruments are arranged in a standard orchestral layout. The woodwinds (Hb., Ob., B Kl., Fgt.) and brass (F Hn., B Tpt., B.tpt. B) parts are mostly silent in measure 424, with some activity in measure 425. The strings (Vln., VI., Vc.) and percussion (Pk., Schlz.) are more active. The first violin (Vln.) and second violin (VI.) parts are silent. The first viola (VI.) and first cello (Vc.) parts are active. The second cello (Vc.) part is also active. The percussion (Pk.) part is active. The snare drum (Schlz.) part is active. The double bass (Vc.) part is active. The page number 424 is at the top left, and 163 is at the bottom right.

425

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

164

Vc.

427

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

165

428

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

166

429

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

430

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

168 Vc.

VI

VI

432

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

169

The musical score is written for a symphony orchestra. The key signature is B-flat major (two flats). The score is divided into measures 432 to 469. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 432-433 have rests. Measures 434-435 have whole notes (G4 and F#4). Measures 436-437 have whole notes (E4 and D4).
- Ob. (Oboe):** Measures 432-433 have whole notes (G4 and F#4). Measures 434-435 have whole notes (E4 and D4). Measures 436-437 have whole notes (C4 and B3).
- B Kl. (Bass Clarinet):** Measures 432-433 have whole notes (G3 and F#3). Measures 434-435 have whole notes (E3 and D3). Measures 436-437 have whole notes (C3 and B2).
- Fgt. (Bassoon):** Measures 432-433 have whole notes (G3 and F#3). Measures 434-435 have whole notes (E3 and D3). Measures 436-437 have whole notes (C3 and B2).
- F Hn. (Flute):** Measures 432-433 have whole notes (G4 and F#4). Measures 434-435 have whole notes (E4 and D4). Measures 436-437 have whole notes (C4 and B3).
- B Tpt. (Trumpet):** Measures 432-433 have whole notes (G4 and F#4). Measures 434-435 have whole notes (E4 and D4). Measures 436-437 have whole notes (C4 and B3).
- B.tpt. B (Trombone):** Measures 432-433 have whole notes (G3 and F#3). Measures 434-435 have whole notes (E3 and D3). Measures 436-437 have whole notes (C3 and B2).
- Pk. (Percussion):** Measures 432-433 have whole notes (G3 and F#3). Measures 434-435 have whole notes (E3 and D3). Measures 436-437 have whole notes (C3 and B2).
- Vln. (Violin):** Measures 432-433 have whole notes (G4 and F#4). Measures 434-435 have whole notes (E4 and D4). Measures 436-437 have whole notes (C4 and B3).
- Schlgz. (Snare Drum):** Measures 432-433 have whole notes (G3 and F#3). Measures 434-435 have whole notes (E3 and D3). Measures 436-437 have whole notes (C3 and B2).
- VI. (Violins I and II):** Measures 432-433 have whole notes (G4 and F#4). Measures 434-435 have whole notes (E4 and D4). Measures 436-437 have whole notes (C4 and B3).
- Vc. (Violoncello/Double Bass):** Measures 432-433 have whole notes (G3 and F#3). Measures 434-435 have whole notes (E3 and D3). Measures 436-437 have whole notes (C3 and B2).

433

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

170

Detailed description of the musical score: The score is written for a full symphony orchestra. The key signature is B-flat major (two flats). Measure 433 (labeled at the top left) shows the following: Horns (Hb.) have a whole note chord. Oboe (Ob.) has a whole note chord. Clarinet (B Kl.) has a whole note chord. Bassoon (Fgt.) has a whole note chord. Flute (F Hn.) has a whole note chord. Trumpets (B Tpt.) have a whole note chord. Trombones (B.tpt. B) have a whole note chord. Percussion (Pk.) has a whole note chord. Violins (Vln.) have a whole note chord. Cymbals (Schlgz.) have a whole note chord. Violas (VI.) have a whole note chord. Cellos (Vc.) have a whole note chord. Measure 434 shows: Horns (Hb.) have a whole note chord. Oboe (Ob.) has a whole note chord. Clarinet (B Kl.) has a whole note chord. Bassoon (Fgt.) has a whole note chord. Flute (F Hn.) has a whole note chord. Trumpets (B Tpt.) have a whole note chord. Trombones (B.tpt. B) have a whole note chord. Percussion (Pk.) has a whole note chord. Violins (Vln.) have a whole note chord. Cymbals (Schlgz.) have a whole note chord. Violas (VI.) have a whole note chord. Cellos (Vc.) have a whole note chord. The page number 170 is at the bottom left.

434

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

171

Detailed description: This page of a musical score contains measures 434 and 435. The score is for a large ensemble including woodwinds, brass, percussion, strings, and voices. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Horn, Oboe, Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play sustained chords and textures. The brass section (Trumpets, Trombones, Tuba) has more active parts with eighth and sixteenth notes. The percussion section includes a snare drum and cymbals. The vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines with some vocalizations. The page number 434 is at the top left, and 171 is at the bottom right.

436

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

172 VI.

439

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

173

442

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

174

Detailed description: This page of a musical score contains measures 442, 443, and 444. The instruments are arranged in a standard orchestral layout. The woodwind section (Horn, Oboe, Clarinet, Bassoon, Flute, Trumpet, Trombone, Piccolo) and the brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by whole rests. The string section (Violins I and II, Violas, Cellos, and Double Basses) and the percussion section (Timpani) are also mostly silent. The only active parts are the Piccolo (Pk.) and the Timpani (Schlgz.). The Piccolo part begins in measure 443 with a whole rest, followed by a half note G4 in measure 444. The Timpani part begins in measure 443 with a whole rest, followed by a half note G4 in measure 444. The page number 442 is at the top left, and 174 is at the bottom left.

445

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

173

Detailed description: This page of a musical score contains measures 445 and 446. The key signature has two flats (B-flat and E-flat). The score is for a large ensemble including woodwinds, brass, percussion, strings, and keyboard. Measures 445 and 446 are marked with a repeat sign. The woodwinds (Horn, Oboe, Bassoon, Flute, Clarinet) and strings (Violin, Viola, Violoncello) have specific melodic and harmonic parts. The brass (Trumpet, Trombone, Tuba) and percussion (Percussion, Snare Drum) also have parts. The keyboard (Piano) has a complex, arpeggiated accompaniment. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

447

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

176

VI.

Detailed description of the musical score: The score is for measures 447, 448, and 449. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows: Hb. (Horn B-flat) has a melodic line in measure 447, followed by rests in 448 and 449. Ob. (Oboe) has a similar melodic line. B Kl. (Bassoon) has a melodic line. Fgt. (Fagott) has a melodic line. F Hn. (French Horn) has a melodic line. B Tpt. (Bass Trombone) has a melodic line. B.tpt. B (Bass Trombone B-flat) has a melodic line. Pk. (Percussion) has a melodic line. Vln. (Violin) has a melodic line. Schlgz. (Schlagzeug) has a melodic line. VI. (Violoncello) has a melodic line. VI. (Violoncello) has a melodic line. Vc. (Violoncello) has a melodic line. Vc. (Violoncello) has a melodic line. VI. (Violoncello) has a melodic line.

450

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

177

Detailed description: This is a page of a musical score, measures 450 to 452. The score is written for a large ensemble. The instruments listed on the left are: Hb. (Horn), Ob. (Oboe), B Kl. (Bass Clarinet), Fgt. (Fagott), F Hn. (Flute), B Tpt. (Bass Trombone), B.tpt. B (Bass Trombone), Pk. (Percussion), Vln. (Violin), Schlz. (Cymbal), VI. (Viola), VI. (Viola), Vc. (Violoncello), Vc. (Violoncello), and VI. (Viola). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. Measures 450 and 451 show mostly rests for the woodwinds and strings, with some activity in the percussion and cymbal parts. Measure 452 shows more activity, particularly in the woodwinds and strings. The page number 450 is at the top left, and 177 is at the bottom right.

453

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

178 VI.

This musical score page contains measures 455 and 456. The key signature is B-flat major (two flats). The score is arranged in 14 staves, with the following instruments and parts from top to bottom:

- Hb.** (Horn): Treble clef, rests in measure 455, active in measure 456.
- Ob.** (Oboe): Treble clef, active in both measures with chords and eighth notes.
- B Kl.** (Bassoon): Treble clef, active in both measures with eighth notes and chords.
- Fgt.** (Fagott): Bass clef, active in both measures with eighth notes and chords.
- F Hn.** (Flute): Treble clef, rests in both measures.
- B Tpt.** (Trumpet): Treble clef, rests in both measures.
- B.tpt. B** (Baritone Trumpet): Treble clef, rests in both measures.
- Pk.** (Percussion): Bass clef, active in both measures with a complex rhythmic pattern of eighth and sixteenth notes.
- Vln.** (Violin): Treble clef, rests in both measures.
- Schlgz.** (Schlagzeug/Drums): Percussion line, active in both measures with a rhythmic pattern.
- VI.** (Violoncello): Treble clef, rests in both measures.
- VI.** (Violoncello): Treble clef, rests in both measures.
- Vc.** (Violoncello): Bass clef, active in both measures with a melodic line.
- Vc.** (Violoncello): Bass clef, active in both measures with a rhythmic pattern.
- VI.** (Violoncello): Treble clef, rests in both measures.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 455 is at the top left, and 179 is at the bottom right.

457

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

180

Detailed description: This page of a musical score contains measures 457 through 480. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Trumpet (B Tpt.), Baritone Trombone (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violins I and II (VI.), Violoncello (Vc.), Double Bass (Vc.), and Violins III/IV (VI.). The key signature has three flats (B-flat, E-flat, A-flat). The percussion part includes a snare drum line with various rhythmic patterns and rests. The woodwinds and brass parts feature complex rhythmic figures, including sixteenth and thirty-second notes, and some instruments have sustained notes or chords. The strings (Vc. and VI.) provide a harmonic foundation with sustained notes and some melodic movement.

459

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

181

461

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

182

VI.

463

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

183

The musical score is for measures 463 and 464. The key signature is B-flat major (two flats). Measure 463 shows various rests and melodic lines. Measure 464 features a complex pattern of sixteenth notes in the Pk. and Vc. parts, and a final measure with a repeat sign and a fermata.

Musical score for measures 465-466. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 465 and 466.

Instrument parts and their activity:

- Hb.** (Horn): Rest in both measures.
- Ob.** (Oboe): Rest in both measures.
- B Kl.** (Bass Clarinet): Rest in both measures.
- Fgt.** (Fagott): Rest in measure 465; in measure 466, it plays a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- F Hn.** (Flute): In measure 465, it plays a half note G4. In measure 466, it plays a half note A4.
- B Tpt.** (Bass Trumpet): Rest in both measures.
- B.tpt. B** (Bass Trumpet B): Rest in both measures.
- Pk.** (Percussion): In measure 465, it plays a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. In measure 466, it plays a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Vln.** (Violin): Rest in both measures.
- Schlgz.** (Schlagzeug): In measure 465, it plays a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. In measure 466, it plays a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- VI.** (Violoncello): Rest in both measures.
- Vc.** (Violoncello): In measure 465, it plays a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. In measure 466, it plays a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- VI.** (Violoncello): Rest in both measures.

Measure 465: The score begins with a half rest for the Horn, Oboe, Bass Clarinet, Bass Trumpet, and Violoncello. The Flute and Fagott play a half note G4. The Percussion and Schlagzeug play a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Measure 466: The score continues with a half rest for the Horn, Oboe, Bass Clarinet, Bass Trumpet, and Violoncello. The Flute and Fagott play a half note A4. The Percussion and Schlagzeug play a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

467

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

185

Detailed description: This page of a musical score contains measures 467 and 468. The score is for a large orchestra and includes parts for Horns (Hb.), Oboes (Ob.), Bass Clarinet (B Kl.), Contrabassoon (Fgt.), Flute (F Hn.), Baritone Trumpet (B Tpt.), Bass Trombone (B.tpt. B), Percussion (Pk.), Violins (Vln.), Cymbals (Schlgz.), Violas (VI.), and Cellos/Double Basses (Vc.). Measures 467 and 468 are shown. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of textures, including melodic lines in the woodwinds and strings, and dense harmonic blocks in the lower brass and woodwinds. The percussion part includes a cymbal roll in measure 467. The page number 467 is at the top left, and 185 is at the bottom right.

469

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

186 VI.

Detailed description: This page of a musical score contains measures 469 through 477. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Contrabassoon (Fgt.), Flute (F Hn.), Baritone Trumpet (B Tpt.), Bass Trombone (B.tpt. B), Percussion (Pk.), Violin (Vln.), Cymbals (Schlz.), Violin I (VI.), Violin II (VI.), Violoncello I (Vc.), Violoncello II (Vc.), and Violin III (VI.). Measures 469-471 show active musical notation for most instruments, while measures 472-477 are primarily rests. The Violoncello II part has a melodic line in measures 469-471. The Violin I and II parts have a continuous melodic line. The Violoncello I part has a rhythmic pattern. The Violin III part is a rest.

471

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

187

The musical score is written for a large ensemble. The instruments are listed on the left: Hb. (Horn), Ob. (Oboe), B Kl. (Bass Clarinet), Fgt. (Fagott), F Hn. (Flute), B Tpt. (Bass Trombone), B.tpt. B (Bass Trombone B), Pk. (Percussion), Vln. (Violin), Schlgz. (Schlagzeug), VI. (Viola), VI. (Violin), Vc. (Violoncello), Vc. (Violoncello), and VI. (Viola). The score is in 4/4 time and has a key signature of three flats. Measure 471 shows the beginning of the piece with various instruments. Measure 472 continues the piece with more complex instrumentation. The page number 187 is at the bottom right.

473

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

188

VI.

474

475

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

189

Detailed description: This is a page of a musical score, measures 475 and 476. The score is written for a large orchestra. The instruments and their parts are as follows: Horns (Hb.) are silent. Oboe (Ob.) plays a melodic line starting in measure 475. Bassoon (B Kl.) plays a rhythmic pattern of eighth notes. Flute (Fgt.) plays a rhythmic pattern of eighth notes. French Horn (F Hn.) plays a melodic line. Trumpet (B Tpt.) and Baritone (B.tpt. B) are silent. Percussion (Pk.) is silent. Violin (Vln.) plays a melodic line. Cymbals (Schlgz.) are silent. Viola (VI.) plays a melodic line. Violoncello (Vc.) plays a melodic line. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The page number 475 is at the top left, and 189 is at the bottom right.

477

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

190

VI.

Detailed description: This page of a musical score contains measures 477 through 490. The instruments are arranged in a standard orchestral layout. Measures 477-489 are on a single page, while measure 490 is at the bottom of the page. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Horns (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Trumpets (B Tpt., B.tpt. B), Percussion (Pk.), Violins (Vln.), Cymbals (Schlz.), Violas (VI.), and Cellos (Vc.). The notation includes various note values, rests, and articulation marks.

This musical score page contains measures 479 and 480. The instruments and their parts are as follows:

- Hb.**: Horn in B-flat, measures 479 and 480.
- Ob.**: Oboe, measures 479 and 480.
- B Kl.**: Bass Clarinet, measures 479 and 480.
- Fgt.**: Bassoon, measures 479 and 480.
- F Hn.**: Flute in C, measures 479 and 480.
- B Tpt.**: Trumpet in B-flat, measures 479 and 480.
- B.tpt. B**: Baritone Trumpet in B-flat, measures 479 and 480.
- Pk.**: Percussion, measures 479 and 480.
- Vln.**: Violin, measures 479 and 480.
- Schlgz.**: Schlagzeug (Drum), measures 479 and 480.
- VI.**: Violoncello, measures 479 and 480.
- VI.**: Viola, measures 479 and 480.
- Vc.**: Violoncello, measures 479 and 480.
- Vc.**: Viola, measures 479 and 480.
- VI.**: Violoncello, measures 479 and 480.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The measures are marked with measure numbers 479 and 480. The page number 479 is at the top left, and 191 is at the bottom right.

481

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

192

VI.

483

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

193

485

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

194

Detailed description: This page of a musical score contains measures 485 and 486. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 485 shows various instruments playing chords and single notes. The Flute (Fgt.) has a melodic line. The Percussion (Pk.) plays a rhythmic pattern. Measure 486 continues the ensemble's playing, with the Flute (Fgt.) and Percussion (Pk.) having more prominent parts. The strings (Vln., Vc., VI.) are mostly silent in these measures.

487

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

195

Detailed description: This page of a musical score contains measures 487 and 488. The key signature has two flats (B-flat and E-flat). The score is arranged in 14 staves. The instruments and their parts are: Horn (Hb.) with whole notes; Oboe (Ob.) with eighth-note patterns; Bassoon (B Kl.) with eighth-note patterns; Flute (Fgt.) with eighth-note patterns; French Horn (F Hn.) with eighth-note patterns; Trumpet (B Tpt.) with eighth-note patterns; Trombone (B.tpt. B) with a few notes in measure 488; Percussion (Pk.) with a continuous eighth-note pattern; Violin (Vln.) with a whole rest; Snare Drum (Schlgz.) with a continuous eighth-note pattern; Violin I (VI.) with a whole rest; Violin II (VI.) with a whole rest; Viola (Vc.) with eighth-note patterns; Violoncello (Vc.) with eighth-note patterns; and Violin III (VI.) with a whole rest. The page number 195 is located at the bottom right.

489

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

196

Detailed description of the musical score: The score is for measures 489 and 490. Measure 489: Hb. plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Ob. plays eighth notes (F4, G4, A4, B4, C5, D5, E5, F5). B Kl. plays a complex pattern of eighth and sixteenth notes. Fgt. has a whole rest. F Hn. plays a half note (G4) followed by a whole rest. B Tpt. plays eighth notes (F4, G4, A4, B4, C5, D5, E5, F5). B.tpt. B has a whole rest. Pk. plays a continuous pattern of eighth notes. Vln. has a whole rest. Schlgz. plays a steady eighth-note pattern. VI. (both) have whole rests. Vc. (both) play a complex pattern of eighth and sixteenth notes. Measure 490: Hb. plays a half note (G5) followed by a whole rest. Ob. plays eighth notes (F4, G4, A4, B4, C5, D5, E5, F5). B Kl. continues its pattern. Fgt. has a whole rest. F Hn. plays a half note (G4) followed by a whole rest. B Tpt. has a whole rest. B.tpt. B plays a half note (G4) followed by a whole rest. Pk. continues its pattern. Vln. has a whole rest. Schlgz. continues its pattern. VI. (both) have whole rests. Vc. (both) continue their pattern.

491

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

197

493

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

198

VI.

This page of a musical score contains measures 493 through 497. The instruments are arranged in the following order from top to bottom: Horn in B-flat (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Fagott (Fgt.), Flute in B-flat (F Hn.), Trumpet in B-flat (B Tpt.), Baritone Trumpet in B-flat (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violin I (VI.), Violin II (VI.), Violoncello (Vc.), Double Bass (Vc.), and Violin III (VI.). The key signature has three flats (B-flat, E-flat, A-flat). The percussion part includes a snare drum and a cymbal. The woodwinds and strings play various melodic and harmonic lines, while the brass instruments provide harmonic support. The percussion part features a snare drum and a cymbal. The woodwinds and strings play various melodic and harmonic lines, while the brass instruments provide harmonic support.

495

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

Detailed description: This page of a musical score contains measures 495 and 496. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Horn in B-flat, Oboe, Bass Clarinet, Fagott, Flute in B-flat, Baritone Trumpet, Bass Trombone, Percussion (Pk.), Violin, Snare Drum (Schlgz.), Violoncello I (Vc.), Violoncello II (Vc.), and Viola (VI.). Measures 495 and 496 are shown. The Percussion part has a melodic line in measure 495 and a rhythmic pattern in measure 496. The Violoncello I part has a melodic line in measure 495 and a rhythmic pattern in measure 496. The Violoncello II part has a rhythmic pattern in measure 495 and a melodic line in measure 496. The Viola part has a rhythmic pattern in measure 495 and a melodic line in measure 496.

497

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

200

VI.

499

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

Detailed description: This is a page of a musical score, page 499. It contains 13 staves. The instruments are: Horns (Hb.), Oboes (Ob.), Bass Clarinet (B Kl.), Flute (Fgt.), French Horns (F Hn.), Trumpets (B Tpt.), Baritone Trumpet (B.tpt. B), Percussion (Pk.), Violins (Vln.), Snare Drum (Schlz.), Violas (VI.), Violoncello (Vc.), and a second Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The percussion part (Schlz.) has a complex rhythmic pattern. The Violoncello parts (Vc.) have melodic lines with slurs. The other instruments are mostly silent, indicated by whole rests.

This musical score page contains measures 501 and 502. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Trumpet (B Tpt.), Baritone Trombone (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violoncello (Vc.), and Double Bass (Vc.). Measures 501 and 502 are indicated by the page number 501 at the top left and 202 at the bottom left. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures containing complex rhythmic patterns and ties.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

202 VI.

503

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

203

This musical score page contains measures 505 and 506. The instruments and their parts are as follows:

- Hb. (Horn B):** Measure 505 has a whole rest. Measure 506 has a half note G3, a half note F3, and a whole rest.
- Ob. (Oboe):** Measure 505 has a half note G3, a half note F3, and a whole rest. Measure 506 has a half note G3, a half note F3, and a whole rest.
- B Kl. (Bassoon):** Measure 505 has a whole rest. Measure 506 has a half note G3, a half note F3, and a whole rest.
- Fgt. (Fagott):** Measure 505 has a whole rest. Measure 506 has a half note G3, a half note F3, and a whole rest.
- F Hn. (Flute Horn):** Measure 505 has a whole rest. Measure 506 has a whole rest.
- B Tpt. (Bass Trombone):** Measure 505 has a whole rest. Measure 506 has a whole rest.
- B.tpt. B (Bass Trombone B):** Measure 505 has a whole rest. Measure 506 has a whole rest.
- Pk. (Percussion):** Measure 505 has a half note G3, a half note F3, and a whole rest. Measure 506 has a half note G3, a half note F3, and a whole rest.
- Vln. (Violin):** Measure 505 has a whole rest. Measure 506 has a whole rest.
- Schlgz. (Schlagzeug):** Measure 505 has a half note G3, a half note F3, and a whole rest. Measure 506 has a half note G3, a half note F3, and a whole rest.
- VI. (Violoncello):** Measure 505 has a whole rest. Measure 506 has a whole rest.
- Vc. (Violoncello):** Measure 505 has a half note G3, a half note F3, and a whole rest. Measure 506 has a half note G3, a half note F3, and a whole rest.
- VI. (Violoncello):** Measure 505 has a whole rest. Measure 506 has a whole rest.

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

507

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

208

509

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

206

VI.

511

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

207

513

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

208 VI.

This page of a musical score contains measures 515 and 516. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and vocalists. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs. The woodwind section (Hb., Ob., B Kl., Fgt., F Hn., B Tpt., B.tpt. B.) and brass section (Pk., Vln., Schlz., VI., VI.) are mostly silent in these measures. The string section (Vc., Vc., VI.) and vocalists (Vc., Vc.) have active parts. The percussion section (Schlgz.) has a rhythmic pattern. The woodwinds (Hb., Ob., B Kl., Fgt., F Hn., B Tpt., B.tpt. B.) and brass (Pk., Vln., Schlz., VI., VI.) are mostly silent in these measures.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

This musical score page contains measures 519 and 520. The key signature is B-flat major (two flats). The score is arranged for a large orchestra and includes the following parts:

- Hb.** (Horn): Measures 519-520, playing sustained chords.
- Ob.** (Oboe): Measures 519-520, playing a melodic line with slurs.
- B Kl.** (Bass Clarinet): Measures 519-520, playing a melodic line with slurs.
- Fgt.** (Fagott): Measures 519-520, playing a melodic line with slurs.
- F Hn.** (Flute): Measures 519-520, playing a melodic line with slurs.
- B Tpt.** (Bass Trombone): Measures 519-520, playing a melodic line with slurs.
- B.tpt. B** (Baritone Trombone): Measures 519-520, playing a melodic line with slurs.
- Pk.** (Percussion): Measures 519-520, playing a rhythmic pattern.
- Vln.** (Violin): Measures 519-520, playing sustained chords.
- Schlgz.** (Cymbal): Measures 519-520, playing a rhythmic pattern.
- VI.** (Violoncello): Measures 519-520, playing sustained chords.
- Vc.** (Violoncello): Measures 519-520, playing a melodic line with slurs.
- Vc.** (Violoncello): Measures 519-520, playing a melodic line with slurs.
- VI.** (Violoncello): Measures 519-520, playing sustained chords.

The score is written in a standard musical notation style, with measures 519 and 520 clearly marked. The page number 519 is at the top left, and the page number 211 is at the bottom right.

This musical score page contains measures 521 and 522. The key signature is B-flat major (two flats). The score is arranged for a large orchestra and includes the following parts:

- Hb.** (Horn): Measures 521-522. Measure 521 features a series of chords. Measure 522 has a melodic line with a fermata.
- Ob.** (Oboe): Measures 521-522. Measure 521 has a melodic line. Measure 522 has a melodic line with a fermata.
- B Kl.** (Bassoon): Measures 521-522. Measure 521 has a melodic line. Measure 522 has a melodic line with a fermata.
- Fgt.** (Fagott): Measures 521-522. Measure 521 has a melodic line. Measure 522 has a melodic line with a fermata.
- F Hn.** (Flute): Measures 521-522. Measure 521 has a melodic line. Measure 522 has a melodic line with a fermata.
- B Tpt.** (Bass Trombone): Measures 521-522. Measure 521 has a melodic line. Measure 522 has a melodic line with a fermata.
- B.tpt. B** (Baritone Trombone): Measures 521-522. Measure 521 has a melodic line. Measure 522 has a melodic line with a fermata.
- Pk.** (Percussion): Measures 521-522. Measure 521 has a rhythmic pattern. Measure 522 has a rhythmic pattern.
- Vln.** (Violin): Measures 521-522. Measure 521 has a melodic line. Measure 522 has a melodic line with a fermata.
- Schlgz.** (Snare Drum): Measures 521-522. Measure 521 has a rhythmic pattern. Measure 522 has a rhythmic pattern.
- VI.** (Viola): Measures 521-522. Measure 521 has a melodic line. Measure 522 has a melodic line with a fermata.
- Vc.** (Violoncello): Measures 521-522. Measure 521 has a melodic line. Measure 522 has a melodic line with a fermata.

The score is written in a standard musical notation style, with measures 521 and 522 clearly marked. The page number 521 is at the top left, and 212 is at the bottom left.

523

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

213

525

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

214

This musical score page contains measures 527 and 528 for a symphony. The instruments and their parts are as follows:

- Hb. (Horn):** Rests in both measures.
- Ob. (Oboe):** Rests in both measures.
- B Kl. (Bassoon):** Measure 527: Rest. Measure 528: A melodic line starting on G4, moving stepwise up to D5, with slurs and accents.
- Fgt. (Fagott):** Measure 527: A complex bass line with chords and slurs. Measure 528: Continues with chords and slurs.
- F Hn. (French Horn):** Measure 527: A half note G2. Measure 528: Rest.
- B Tpt. (Bass Trombone):** Rests in both measures.
- B.tpt. B. (Baritone Trombone):** Rests in both measures.
- Pk. (Percussion):** Measure 527: A melodic line with slurs. Measure 528: A series of rapid, repeated notes, possibly representing a drum roll or a specific percussion effect.
- Vln. (Violin):** Rests in both measures.
- Schlgz. (Cymbal):** Measure 527: A series of notes with slurs. Measure 528: Continues with notes and slurs, ending with a cymbal crash (marked with an 'x').
- VI. (Viola):** Two staves, both resting in both measures.
- Vc. (Violoncello):** Two staves. The upper staff has a series of chords with slurs. The lower staff has a melodic line with slurs.
- VI. (Violin):** Rests in both measures.

529

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

216 VI.

This musical score page contains measures 529 and 530. The instruments and their parts are as follows:

- Hb. (Horn):** Measure 529 has a whole rest. Measure 530 begins with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Ob. (Oboe):** Whole rests in both measures.
- B Kl. (Bassoon):** Measure 529 has a half note G2, a half note F#2, and a quarter rest. Measure 530 has a whole rest.
- Fgt. (Fagott):** Measure 529 has a half note G2, a half note F#2, and a quarter rest. Measure 530 has a half note G2, a half note F#2, and a quarter rest.
- F Hn. (Flute):** Whole rests in both measures.
- B Tpt. (Trumpet):** Whole rests in both measures.
- B.tpt. B (Baritone):** Whole rests in both measures.
- Pk. (Piano):** Measure 529 has a half note G2, a half note F#2, and a quarter rest. Measure 530 has a half note G2, a half note F#2, and a quarter rest.
- Vln. (Violin):** Measure 529 has a whole rest. Measure 530 begins with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Schlgz. (Schnitz):** Measure 529 has a half note G2, a half note F#2, and a quarter rest. Measure 530 has a half note G2, a half note F#2, and a quarter rest.
- VI. (Violoncello):** Measure 529 has a whole rest. Measure 530 begins with a quarter rest, followed by a half note G2, and then a series of eighth notes: A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.
- Vc. (Violoncello):** Measure 529 has a whole rest. Measure 530 begins with a quarter rest, followed by a half note G2, and then a series of eighth notes: A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.
- 216 VI. (Violoncello):** Measure 529 has a whole rest. Measure 530 has a whole rest.

531

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

217

533

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

218 VI.

534

535

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

219

Detailed description: This page of a musical score contains measures 535 and 536. The score is for a large orchestra. The instruments and their parts are as follows: Horns (Hb.) are silent. Oboe (Ob.) plays a melodic line with eighth notes and slurs. Bassoon (B Kl.) plays a harmonic accompaniment with sustained chords. Flute (Fgt.) plays a rhythmic pattern of eighth notes. Flute (F Hn.) plays a melodic line with eighth notes and slurs. Trumpets (B Tpt.) and Trombones (B.tpt. B) are silent. Percussion (Pk.) is silent. Violins (Vln.) play a melodic line with eighth notes and slurs. Cymbals (Schlgz.) are silent. Violas (VI.) play a melodic line with eighth notes and slurs. Cellos (Vc.) play a harmonic accompaniment with sustained chords. Double Bass (Vc.) plays a melodic line with eighth notes and slurs. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The page number 535 is at the top left, and 219 is at the bottom right.

537

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

220 VI.

539

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

221

Detailed description: This page of a musical score contains measures 539 and 540. The score is for a large orchestra. Measures 539 and 540 are marked with a repeat sign. The instruments and their parts are as follows: Horns (Hb., Ob., B Kl., F Hn.) have active parts in measure 539, while Trumpets (B Tpt., B.tpt. B, Pk.) and Percussion (Pk.) are silent. Violins (Vln.) and Viola (VI.) have active parts in measure 539, while Cello (Vc.) and Double Bass (Vc.) are silent. The Viola part in measure 540 has a repeat sign. The page number 539 is at the top left, and 221 is at the bottom right.

541

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

222

VI.

VI.

Vc.

Vc.

VI.

This page of a musical score contains measures 543 and 544. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 543 features a variety of musical textures: the Horns play sustained chords; the Oboe has a melodic line with grace notes; the Bass Clarinet plays a complex, rapid sixteenth-note passage; the Bassoon enters in measure 544 with a melodic line; the Flute Horns and Violins play sustained chords; the Trombones and Tuba are silent; the Percussion is silent; the Viola plays a sustained chord; and the Violoncello has a melodic line. Measure 544 continues these textures, with the Bass Clarinet and Bassoon playing more complex passages, and the Violoncello continuing its melodic line. The page number 543 is at the top left, and 223 is at the bottom right.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

223

Musical score for measures 545-546. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, with measure 545 on the first system and measure 546 on the second system. The instruments are listed on the left: Hb., Ob., B Kl., Fgt., F Hn., B Tpt., B.tpt. B, Pk., Vln., Schlz., VI., VI., Vc., Vc., and VI. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system (measures 545-546) shows active music for Hb., Ob., B Kl., Fgt., F Hn., and B Tpt. The second system (measures 547-548) shows active music for Vc. and VI. The rest of the instruments are silent in these measures.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

547

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

225

Detailed description: This page of a musical score contains measures 547 through 550. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Fagott (Fgt.), Flute (F Hn.), Baritone Trumpet (B Tpt.), Bass Trumpet (B.tpt. B), Piccolo (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violin I (VI.), Violin II (VI.), Violoncello (Vc.), Double Bass (Vc.), Violin I (VI.), and Violoncello (Vc.). Measures 547 and 548 are marked with a repeat sign. In measure 549, the Piccolo and Double Bass parts have a fermata. The score concludes in measure 550 with a repeat sign. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 547 is at the top left, and the page number 225 is at the bottom right.

Musical score for measures 549-550. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, with measures 549 and 550 on the first system, and measures 551 and 552 on the second system. The instruments are listed on the left: Hb. (Horn), Ob. (Oboe), B Kl. (Bassoon), Fgt. (Fagott), F Hn. (Flute), B Tpt. (Trumpet), B.tpt. B. (Baritone), Pk. (Percussion), Vln. (Violin), Schlz. (Saxophone), VI. (Violin), VI. (Violin), Vc. (Violoncello), Vc. (Violoncello), and VI. (Violin). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B.

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

551

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

227

This musical score page contains measures 553 and 554. The instruments and their parts are as follows:

- Hb. (Horn):** Measure 553 has a whole rest. Measure 554 has a half note G4, a quarter note A4, and a half note B4.
- Ob. (Oboe):** Measure 553 has a whole rest. Measure 554 has a half note G4, a quarter note A4, and a half note B4.
- B Kl. (Bassoon):** Measure 553 has a whole rest. Measure 554 has a half note G4, a quarter note A4, and a half note B4.
- Fgt. (Fagott):** Measure 553 has a whole rest. Measure 554 has a half note G4, a quarter note A4, and a half note B4.
- F Hn. (Flügelhorn):** Measure 553 has a whole rest. Measure 554 has a whole rest.
- B Tpt. (Baritone Trumpet):** Measure 553 has a whole rest. Measure 554 has a whole rest.
- B.tpt. B (Bass Trumpet):** Measure 553 has a whole rest. Measure 554 has a whole rest.
- Pk. (Percussion):** Measure 553 has a whole rest. Measure 554 has a whole rest.
- Vln. (Violin):** Measure 553 has a whole rest. Measure 554 has a whole rest.
- Schlgz. (Schlagzeug):** Measure 553 has a whole rest. Measure 554 has a half note G4, a quarter note A4, and a half note B4.
- VI. (Violoncello):** Measure 553 has a whole rest. Measure 554 has a whole rest.
- VI. (Violoncello):** Measure 553 has a whole rest. Measure 554 has a whole rest.
- Vc. (Viola):** Measure 553 has a whole rest. Measure 554 has a half note G4, a quarter note A4, and a half note B4.
- Vc. (Viola):** Measure 553 has a whole rest. Measure 554 has a half note G4, a quarter note A4, and a half note B4.
- VI. (Violoncello):** Measure 553 has a whole rest. Measure 554 has a whole rest.

This musical score page contains measures 555 and 556 for a large orchestra. The instruments and their parts are as follows:

- Hb. (Horn):** Measure 555 has a half note chord; measure 556 is a whole rest.
- Ob. (Oboe):** Measures 555 and 556 are whole rests.
- B Kl. (Bass Clarinet):** Measure 555 has a half note chord; measure 556 is a whole rest.
- Fgt. (Fagott):** Measure 555 has a half note chord; measure 556 has a half note chord.
- F Hn. (Flute):** Measures 555 and 556 are whole rests.
- B Tpt. (Trumpet):** Measures 555 and 556 are whole rests.
- B.tpt. B. (Baritone Trumpet):** Measures 555 and 556 are whole rests.
- Pk. (Percussion):** Measures 555 and 556 feature a continuous rhythmic pattern of eighth notes.
- Vln. (Violin):** Measures 555 and 556 are whole rests.
- Schlgz. (Snare Drum):** Measures 555 and 556 feature a continuous rhythmic pattern of eighth notes.
- VI. (Violoncello):** Measures 555 and 556 are whole rests.
- VI. (Violoncello):** Measures 555 and 556 are whole rests.
- Vc. (Violoncello):** Measure 555 has a half note chord; measure 556 has a half note chord.
- Vc. (Violoncello):** Measure 555 has a half note chord; measure 556 has a half note chord.
- VI. (Violoncello):** Measures 555 and 556 are whole rests.

557

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

230

VI.

Detailed description: This page of a musical score contains measures 557 and 558. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Trumpet (B Tpt.), Baritone Trombone (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violoncello (Vc.), and Double Bass (Vc.). Measures 557 and 558 are shown. The Percussion part (Pk.) features a complex rhythmic pattern with many sixteenth notes. The Snare Drum part (Schlgz.) has a steady eighth-note pattern. The Bassoon (Fgt.) and Violoncello (Vc.) parts have melodic lines. The other instruments (Hb., Ob., B Kl., F Hn., B Tpt., B.tpt. B, Vln., VI., VI., Vc.) have rests in both measures.

339

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

231

561

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

232

VI.

563

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

233

Detailed description: This page of a musical score contains measures 563 and 564. The instruments are arranged in the following order from top to bottom: Horn in B-flat (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Contrabassoon (Fgt.), Flute in B-flat (F Hn.), Trumpet in B-flat (B Tpt.), Baritone Trombone (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violin I (VI.), Violin II (VI.), Violoncello I (Vc.), Violoncello II (Vc.), and Violin III (VI.). Measures 563 and 564 are indicated by a double bar line. The key signature has two flats (B-flat and E-flat). The percussion part (Pk.) features a complex rhythmic pattern with many beamed sixteenth notes. The snare drum (Schlgz.) has a steady eighth-note pattern. The strings (Vln. and Vc.) have various melodic and harmonic lines, including some with ties across the measure boundary.

565

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

234 VI.

The musical score for measures 565 and 566 is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Hb. (Horn):** Rests in both measures.
- Ob. (Oboe):** Rests in both measures.
- B Kl. (Bassoon):** Measures 565-566: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Fgt. (Fagott):** Measures 565-566: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- F Hn. (Flute):** Measures 565-566: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- B Tpt. (Bass Trombone):** Rests in both measures.
- B.tpt. B (Bass Trombone):** Rests in both measures.
- Pk. (Percussion):** Measures 565-566: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Vln. (Violin):** Rests in both measures.
- Schlgz. (Snare Drum):** Measures 565-566: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- VI. (Violin):** Rests in both measures.
- VI. (Violin):** Rests in both measures.
- Vc. (Violoncello):** Measures 565-566: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Vc. (Violoncello):** Measures 565-566: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- VI. (234 Violin):** Rests in both measures.

567

567

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

235

This musical score page contains measures 569 and 570. The key signature is B-flat major (two flats). The score is arranged for a large orchestra with the following parts: Horn (Hb.), Oboe (Ob.), B-flat Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), B-flat Trumpet (B Tpt.), Bass Trombone (B.tpt. B), Percussion (Pk.), Violin (Vln.), Cymbals (Schlgz.), Violin I (VI.), Violin II (VI.), Violoncello I (Vc.), Violoncello II (Vc.), and Violin III (VI.).

Measure 569 features a variety of textures. The Oboe, Bassoon, and Flute have active melodic lines. The Bassoon and Flute play sixteenth-note patterns. The Percussion part has a rhythmic pattern of eighth notes. The Violoncello I and II parts have a melodic line. The Violin I and II parts are mostly silent. The Violoncello I and II parts have a melodic line. The Violin I and II parts are mostly silent.

Measure 570 continues the textures. The Oboe, Bassoon, and Flute have active melodic lines. The Bassoon and Flute play sixteenth-note patterns. The Percussion part has a rhythmic pattern of eighth notes. The Violoncello I and II parts have a melodic line. The Violin I and II parts are mostly silent. The Violoncello I and II parts have a melodic line. The Violin I and II parts are mostly silent.

571

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

237

Detailed description: This page of a musical score contains measures 571 and 572. The instruments are arranged in a standard orchestral layout. The woodwinds (Hb., Ob., B Kl., Fgt.) and brass (F Hn., B Tpt., B.tpt. B, Pk.) sections have various melodic and harmonic parts. The strings (Vln., VI., Vc.) provide a rhythmic and harmonic foundation. The percussion (Schlz.) has a specific pattern. The score is written in a key with two flats and a common time signature. The page number 571 is at the top left, and 237 is at the bottom right.

This musical score page contains measures 572 and 573. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 572-573. Part 1 (treble clef) has a melodic line with eighth and sixteenth notes. Part 2 (bass clef) has a lower melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Measures 572-573. Part 1 (treble clef) has a melodic line with eighth and sixteenth notes. Part 2 (bass clef) has a lower melodic line with eighth and sixteenth notes.
- B Kl. (Bassoon):** Measures 572-573. Part 1 (treble clef) has a melodic line with eighth and sixteenth notes. Part 2 (bass clef) has a lower melodic line with eighth and sixteenth notes.
- Fgt. (Fagott):** Measures 572-573. Part 1 (treble clef) has a melodic line with eighth and sixteenth notes. Part 2 (bass clef) has a lower melodic line with eighth and sixteenth notes.
- F Hn. (Flute):** Measures 572-573. Part 1 (treble clef) has a melodic line with eighth and sixteenth notes. Part 2 (bass clef) has a lower melodic line with eighth and sixteenth notes.
- B Tpt. (Bass Trombone):** Measures 572-573. Part 1 (treble clef) has a melodic line with eighth and sixteenth notes. Part 2 (bass clef) has a lower melodic line with eighth and sixteenth notes.
- B.tpt. B (Bass Trombone):** Measures 572-573. Part 1 (treble clef) has a melodic line with eighth and sixteenth notes. Part 2 (bass clef) has a lower melodic line with eighth and sixteenth notes.
- Pk. (Percussion):** Measures 572-573. Part 1 (treble clef) has a melodic line with eighth and sixteenth notes. Part 2 (bass clef) has a lower melodic line with eighth and sixteenth notes.
- Vln. (Violin):** Measures 572-573. Part 1 (treble clef) has a melodic line with eighth and sixteenth notes. Part 2 (bass clef) has a lower melodic line with eighth and sixteenth notes.
- Schlgz. (Schlagzeug):** Measures 572-573. Part 1 (treble clef) has a melodic line with eighth and sixteenth notes. Part 2 (bass clef) has a lower melodic line with eighth and sixteenth notes.
- VI. (Violoncello):** Measures 572-573. Part 1 (treble clef) has a melodic line with eighth and sixteenth notes. Part 2 (bass clef) has a lower melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** Measures 572-573. Part 1 (treble clef) has a melodic line with eighth and sixteenth notes. Part 2 (bass clef) has a lower melodic line with eighth and sixteenth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

This musical score page contains measures 574 and 575. The instruments and their parts are as follows:

- Hb. (Horn):** Measure 574 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 575 has a quarter note E4, a quarter note D4, and a quarter note C4.
- Ob. (Oboe):** Measure 574 has a whole note G4. Measure 575 has a whole note F#4.
- B Kl. (Bassoon):** Measure 574 has a whole note G4. Measure 575 has a whole note F#4.
- Fgt. (Fagott):** Measure 574 has a whole note G4. Measure 575 has a whole note F#4.
- F Hn. (Flute):** Measure 574 has a whole note G4. Measure 575 has a whole note F#4.
- B Tpt. (Baritone Trumpet):** Measure 574 has a whole note G4. Measure 575 has a whole note F#4.
- B.tpt. B. (Bass Trumpet):** Measure 574 has a whole note G4. Measure 575 has a whole note F#4.
- Pk. (Percussion):** Measure 574 has a whole note G4. Measure 575 has a whole note F#4.
- Vln. (Violin):** Measure 574 has a whole note G4. Measure 575 has a whole note F#4.
- Schlgz. (Schlagzeug):** Measure 574 has a whole note G4. Measure 575 has a whole note F#4.
- VI. (Viola):** Measure 574 has a whole note G4. Measure 575 has a whole note F#4.
- Vc. (Violoncello):** Measure 574 has a whole note G4. Measure 575 has a whole note F#4.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The measures are numbered 574 and 575 at the top left of the first staff.

575

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

240

VI.

The musical score is written for a symphony orchestra. It begins at measure 575. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the staff. The time signature is 4/4. The score includes parts for the following instruments: Horns (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Trumpets (B Tpt.), Trombones (B.tpt. B), Percussion (Pk.), Violins (Vln.), Cymbals (Schlgz.), Violins (VI.), Violins (VI.), Cellos (Vc.), Cellos (Vc.), and Violins (VI.). The score shows various musical notations including notes, rests, and dynamic markings. The first page ends at measure 614, and the second page begins at measure 240.

576

576

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

247

577

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

242 Vc.

This musical score page contains measures 579 and 580 for a large ensemble. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 579-580 with a melodic line in the right hand and a sustained chord in the left hand.
- Ob. (Oboe):** Measures 579-580 with a melodic line in the right hand and a sustained chord in the left hand.
- B Kl. (Bassoon):** Measures 579-580 with a melodic line in the right hand and a sustained chord in the left hand.
- Fgt. (Fagott):** Measures 579-580 with a melodic line in the right hand and a sustained chord in the left hand.
- F Hn. (Flügelhorn):** Measures 579-580 with a sustained chord.
- B Tpt. (Baritone Trumpet):** Measures 579-580 with a melodic line in the right hand and a sustained chord in the left hand.
- B.tpt. B (Bass Trumpet):** Measures 579-580 with a melodic line in the right hand and a sustained chord in the left hand.
- Pk. (Percussion):** Measures 579-580 with a melodic line in the right hand and a sustained chord in the left hand.
- Vln. (Violin):** Measures 579-580 with a sustained chord.
- Schlgz. (Schlagzeug):** Measures 579-580 with a melodic line in the right hand and a sustained chord in the left hand.
- VI. (Viola):** Measures 579-580 with a sustained chord.
- VI. (Violin):** Measures 579-580 with a sustained chord.
- Vc. (Violoncello):** Measures 579-580 with a melodic line in the right hand and a sustained chord in the left hand.
- Vc. (Violoncello):** Measures 579-580 with a melodic line in the right hand and a sustained chord in the left hand.
- VI. (Viola):** Measures 579-580 with a sustained chord.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are separated by a double bar line. The page number 579 is at the top left, and the page number 243 is at the bottom right.

This musical score page contains measures 581 and 582. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in 13 staves, with the following instruments and parts:

- Hb.** (Horn): Measures 581 and 582, featuring complex chordal textures with many accidentals.
- Ob.** (Oboe): Measures 581 and 582, featuring complex chordal textures with many accidentals.
- B Kl.** (Bassoon): Measures 581 and 582, featuring complex chordal textures with many accidentals.
- Fgt.** (Fagott): Measures 581 and 582, featuring complex chordal textures with many accidentals.
- F Hn.** (Flügelhorn): Measures 581 and 582, featuring complex chordal textures with many accidentals.
- B Tpt.** (Baritone Trumpet): Measures 581 and 582, featuring complex chordal textures with many accidentals.
- B.tpt. B** (Bass Trumpet): Measures 581 and 582, featuring complex chordal textures with many accidentals.
- Pk.** (Percussion): Measures 581 and 582, featuring complex chordal textures with many accidentals.
- Vln.** (Violin): Measures 581 and 582, featuring complex chordal textures with many accidentals.
- Schlgz.** (Schlagzeug): Measures 581 and 582, featuring complex chordal textures with many accidentals.
- VI.** (Viola): Measures 581 and 582, featuring complex chordal textures with many accidentals.
- Vc.** (Violoncello): Measures 581 and 582, featuring complex chordal textures with many accidentals.
- VI** (Violoncello): Measures 581 and 582, featuring complex chordal textures with many accidentals.

The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The page number 581 is at the top left, and 244 is at the bottom left.

This musical score page contains measures 583, 584, and 585. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Hb. (Horn):** Measures 583-585. Part 1 (Measures 583-584): A series of chords (triads and dyads) moving in a stepwise fashion. Part 2 (Measure 585): A single chord.
- Ob. (Oboe):** Measures 583-585. Part 1 (Measures 583-584): A single note (G4) with a fermata. Part 2 (Measure 585): A single note (G4) with a fermata.
- B Kl. (Bassoon):** Measures 583-585. Part 1 (Measures 583-584): A single note (G3) with a fermata. Part 2 (Measure 585): A single note (G3) with a fermata.
- Fgt. (Fagott):** Measures 583-585. Part 1 (Measures 583-584): A single note (G2) with a fermata. Part 2 (Measure 585): A single note (G2) with a fermata.
- F Hn. (Flute):** Measures 583-585. Part 1 (Measures 583-584): A single note (G4) with a fermata. Part 2 (Measure 585): A single note (G4) with a fermata.
- B Tpt. (Bass Trombone):** Measures 583-585. Part 1 (Measures 583-584): A single note (G2) with a fermata. Part 2 (Measure 585): A single note (G2) with a fermata.
- B.tpt. B. (Baritone Trombone):** Measures 583-585. Part 1 (Measures 583-584): A single note (G2) with a fermata. Part 2 (Measure 585): A single note (G2) with a fermata.
- Pk. (Percussion):** Measures 583-585. Part 1 (Measures 583-584): A single note (G2) with a fermata. Part 2 (Measure 585): A single note (G2) with a fermata.
- Vln. (Violin):** Measures 583-585. Part 1 (Measures 583-584): A single note (G4) with a fermata. Part 2 (Measure 585): A single note (G4) with a fermata.
- Schlgz. (Schlagzeug):** Measures 583-585. Part 1 (Measures 583-584): A single note (G2) with a fermata. Part 2 (Measure 585): A single note (G2) with a fermata.
- VI. (Violoncello):** Measures 583-585. Part 1 (Measures 583-584): A single note (G2) with a fermata. Part 2 (Measure 585): A single note (G2) with a fermata.
- Vc. (Violoncello):** Measures 583-585. Part 1 (Measures 583-584): A single note (G2) with a fermata. Part 2 (Measure 585): A single note (G2) with a fermata.
- VI. (Violoncello):** Measures 583-585. Part 1 (Measures 583-584): A single note (G2) with a fermata. Part 2 (Measure 585): A single note (G2) with a fermata.

586

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

246 VI.

Detailed description: This is a page of a musical score, measures 586 through 589. The key signature is B-flat major (two flats). The instruments are arranged in a standard orchestral layout. The Horn (Hb.) part is active in measure 586, playing a series of chords and moving lines. The Oboe (Ob.) has a few notes in measures 586 and 588. The rest of the instruments (Bassoon, Clarinet, Bassoon, Flute, Trumpet, Trombone, Percussion, Violin, Cymbal, Viola, Violoncello, and Violoncello) are mostly silent, indicated by whole rests. The page number 586 is at the top left, and 246 is at the bottom left.

590

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

247

Detailed description: This is a page of a musical score, measures 590 through 593. The page number '590' is at the top left. The instruments listed on the left are: Hb. (Horn), Ob. (Oboe), B Kl. (Bass Clarinet), Fgt. (Fagott), F Hn. (Flute), B Tpt. (Bass Trombone), B.tpt. B (Bass Trombone), Pk. (Percussion), Vln. (Violin), Schlz. (Schlagzeug/Drum), VI. (Viola), VI. (Viola), Vc. (Violoncello), Vc. (Violoncello), and VI. (Viola). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 590: Hb. has a complex melodic line with many beamed sixteenth notes and slurs. Ob. has a few notes in the first measure, then rests. B Kl., Fgt., F Hn., B Tpt., B.tpt. B, Pk., Vln., Schlz., VI., VI., Vc., Vc., and VI. all have whole rests. Measure 591: Hb. continues its melodic line. Ob. has a whole rest. B Kl., Fgt., F Hn., B Tpt., B.tpt. B, Pk., Vln., Schlz., VI., VI., Vc., Vc., and VI. all have whole rests. Measure 592: Hb. continues its melodic line. Ob. has a whole rest. B Kl., Fgt., F Hn., B Tpt., B.tpt. B, Pk., Vln., Schlz., VI., VI., Vc., Vc., and VI. all have whole rests. Measure 593: Hb. continues its melodic line. Ob. has a whole rest. B Kl., Fgt., F Hn., B Tpt., B.tpt. B, Pk., Vln., Schlz., VI., VI., Vc., Vc., and VI. all have whole rests. The page number '247' is at the bottom right.

594

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

248

This musical score page contains measures 594 through 600. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Trumpet (B Tpt.), Baritone/Euphonium (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violin I (VI.), Violin II (VI.), Viola (Vc.), Cello (Vc.), and Violoncello (VI.). The key signature is B-flat major (two flats). The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some measures featuring complex rhythmic patterns and dynamic markings.

599

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

249

Detailed description: This page of a musical score contains measures 599 through 603. The key signature has two flats (B-flat and E-flat). The instruments are arranged in 15 staves. Measures 599 and 600 show active music for Hb., Ob., B Kl., Fgt., F Hn., B Tpt., B.tpt. B, Pk., and Schlgz. Measures 601, 602, and 603 are mostly rests for the woodwinds and strings, with some activity in the Percussion (Pk.) and Snare Drum (Schlgz.) parts. The Percussion part features a complex rhythmic pattern in measures 599 and 600, followed by a sustained note in measure 601 and a melodic line in measures 602 and 603. The Snare Drum part has a simple rhythmic pattern in measures 599 and 600, followed by a sustained note in measure 601 and a melodic line in measures 602 and 603.

604

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

250 VI.

607

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

251

610

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

252

613

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

253

615

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

254

618

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

255

Detailed description: This page of a musical score contains measures 618 through 621. The score is for a large orchestra and includes parts for Horns (Hb.), Oboes (Ob.), Bass Clarinet (B Kl.), Fagot (Fgt.), Flute (F Hn.), Bass Trombone (B Tpt.), Baritone Trombone (B.tpt. B), Percussion (Pk.), Violins (Vln.), Cymbals (Schlgz.), Violas (VI.), and Cellos/Double Basses (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 618 and 619 are mostly rests for the woodwinds and brass, with some activity in the strings and percussion. Measure 620 features a more active bass line and some woodwind entries. Measure 621 continues the orchestral texture. The page number 618 is at the top left, and 255 is at the bottom right.

This musical score page contains measures 622 through 624. The instrumentation includes Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Fagott (Fgt.), Flute (F Hn.), Bass Trombone (B Tpt.), Trombone (B.tpt. B), Piccolo (Pk.), Violin (Vln.), Cymbals (Schlgz.), Violins I and II (VI.), and Violas (Vc.).

Measure 622: The Horn (Hb.) has a melodic line starting on a whole rest, followed by a series of eighth notes with slurs and accents. The Fagott (Fgt.) plays a series of chords. The Flute (F Hn.) has a melodic line. The Violins (Vln.) and Violas (Vc.) have a rhythmic pattern of eighth notes.

Measure 623: The Horn (Hb.) continues its melodic line. The Fagott (Fgt.) plays a series of chords. The Flute (F Hn.) has a whole rest. The Violins (Vln.) and Violas (Vc.) continue their rhythmic pattern.

Measure 624: The Horn (Hb.) continues its melodic line. The Fagott (Fgt.) plays a series of chords. The Flute (F Hn.) has a whole rest. The Violins (Vln.) and Violas (Vc.) continue their rhythmic pattern.

Musical score for measures 625-627. The score is written for a large orchestra and includes the following parts:

- Hb. (Horn)
- Ob. (Oboe)
- B Kl. (Bass Clarinet)
- Fgt. (Fagott/Bassoon)
- F Hn. (Flute)
- B Tpt. (Bass Trombone)
- B.tpt. B. (Baritone Trombone)
- Pk. (Percussion)
- Vln. (Violin)
- Schlgz. (Schlagzeug/Drum)
- VI. (Violoncello)
- VI. (Violoncello)
- Vc. (Violoncello)
- Vc. (Violoncello)
- VI. (Violoncello)

The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 625, 626, and 627. Measures 625 and 626 are mostly rests for the woodwinds and strings, with some activity in the Fagott and F Hn. parts. Measure 627 features a more active melody in the F Hn. part, while the other parts remain mostly at rest.

628

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

258 VI.

This musical score page contains measures 628 and 629. The instruments and their parts are as follows:

- Hb. (Horn):** Rests in both measures.
- Ob. (Oboe):** Rests in measure 628; plays a half note G4 in measure 629.
- B Kl. (Bassoon):** Plays a series of chords: G2-A2 in measure 628, and G2-A2-B2 in measure 629.
- Fgt. (Fagott):** Plays a series of chords: G2-A2 in measure 628, and G2-A2-B2 in measure 629.
- F Hn. (Flute):** Plays a melodic line: G4-A4-B4-C5 in measure 628, and G4-A4-B4-C5 in measure 629.
- B Tpt. (Trumpet):** Rests in both measures.
- B.tpt. B (Baritone):** Rests in both measures.
- Pk. (Percussion):** Rests in both measures.
- Vln. (Violin):** Plays a melodic line: G4-A4-B4-C5 in measure 628, and G4-A4-B4-C5 in measure 629.
- Schlgz. (Cymbal):** Rests in both measures.
- VI. (Violin):** Plays a melodic line: G4-A4-B4-C5 in measure 628, and G4-A4-B4-C5 in measure 629.
- VI. (Violin):** Plays a melodic line: G4-A4-B4-C5 in measure 628, and G4-A4-B4-C5 in measure 629.
- Vc. (Violoncello):** Rests in both measures.
- Vc. (Violoncello):** Plays a melodic line: G4-A4-B4-C5 in measure 628, and G4-A4-B4-C5 in measure 629.
- 258 VI. (Violin):** Rests in both measures.

This musical score page contains measures 630 and 631. The instruments and their parts are as follows:

- Hb.**: Horn in B-flat, rests in both measures.
- Ob.**: Oboe, plays a half note G4 in measure 630 and a half note F#4 in measure 631.
- B Kl.**: Bass Clarinet, plays a half note G3 in measure 630 and a half note F#3 in measure 631.
- Fgt.**: Fagotto, plays a half note G2 in measure 630 and a half note F#2 in measure 631.
- F Hn.**: Flute in C, plays a half note G4 in measure 630 and a half note F#4 in measure 631.
- B Tpt.**: Trumpet in B-flat, rests in both measures.
- B.tpt. B**: Baritone Trumpet in B-flat, rests in both measures.
- Pk.**: Percussion, rests in both measures.
- Vln.**: Violin, plays a half note G4 in measure 630 and a half note F#4 in measure 631.
- Schlgz.**: Schlagzeug (Drum), rests in both measures.
- VI.**: Viola, plays a half note G3 in measure 630 and a half note F#3 in measure 631.
- Vc.**: Violoncello, plays a half note G2 in measure 630 and a half note F#2 in measure 631.
- Vc.**: Violoncello, plays a half note G2 in measure 630 and a half note F#2 in measure 631.
- VI.**: Viola, plays a half note G3 in measure 630 and a half note F#3 in measure 631.

The key signature is B-flat major (two flats). The time signature is 4/4. The page number 630 is at the top left, and 259 is at the bottom right.

632

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

260

VI.

634

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

261

636

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

262

Detailed description: This page of a musical score contains measures 636 through 641. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Fagott (Fgt.), Flute (F Hn.), Trumpet (B Tpt.), Baritone Trumpet (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlz.), Violoncello (VI.), Violoncello (VI.), Violoncello (Vc.), Violoncello (Vc.), and Violoncello (VI.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. Some measures contain complex figures like triplets or sixteenth-note patterns. The bottom of the page is marked with the number 262.

638

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

263

640

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

264

This musical score page contains measures 640 and 641 for a 13-piece orchestra. The instruments are arranged vertically: Horns (Hb.), Oboes (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Trumpets (B Tpt.), Baritone/Euphonium (B.tpt. B), Percussion (Pk.), Violins (Vln.), Snare Drum (Schlgz.), Violas (VI.), Violoncello (Vc.), and Double Bass (Vc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 640 shows various rests and melodic fragments. Measure 641 features more active parts, including a descending eighth-note scale in the Flute, a rhythmic pattern in the Snare Drum, and a melodic line in the Double Bass. The page number 640 is at the top left, and 264 is at the bottom left.

This musical score page contains measures 642 through 645. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 642-645. Active in measures 642 and 645 with eighth-note patterns. Measure 643 has a whole rest.
- Ob. (Oboe):** Measures 642-645. Active in measures 642 and 645 with eighth-note patterns. Measure 643 has a whole rest.
- B Kl. (Bassoon):** Measures 642-645. Active in measures 642 and 645 with eighth-note patterns. Measure 643 has a whole rest.
- Fgt. (Fagott):** Measures 642-645. Whole rests in all measures.
- F Hn. (Flute):** Measures 642-645. Active in measures 642 and 645 with eighth-note patterns. Measure 643 has a whole rest.
- B Tpt. (Baritone Trumpet):** Measures 642-645. Active in measures 642 and 645 with eighth-note patterns. Measure 643 has a whole rest.
- B.tpt. B. (Bass Trumpet):** Measures 642-645. Active in measures 642 and 645 with eighth-note patterns. Measure 643 has a whole rest.
- Pk. (Percussion):** Measures 642-645. Active in measures 642 and 645 with eighth-note patterns. Measure 643 has a whole rest.
- Vln. (Violin):** Measures 642-645. Whole rests in all measures.
- Schlgz. (Schlagzeug):** Measures 642-645. Active in measures 642 and 645 with eighth-note patterns. Measure 643 has a whole rest.
- VI. (Violoncello):** Measures 642-645. Whole rests in all measures.
- Vc. (Violoncello):** Measures 642-645. Active in measures 642 and 645 with eighth-note patterns. Measure 643 has a whole rest.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and beams.

644

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

266

Detailed description: This page of a musical score contains measures 644 and 645. The key signature has three flats (B-flat, E-flat, A-flat). The score is for a large ensemble. The woodwinds (Horn, Oboe, Bass Clarinet, Bassoon, Flute, Trumpet, Baritone, Piccolo) and strings (Violins, Viola, Violoncello, Double Bass) are mostly silent in measure 644, with some activity in measure 645. The percussion (Snare Drum) plays a steady eighth-note pattern in measure 644 and a more complex pattern in measure 645. The double basses play a walking bass line in measure 644 and a more active line in measure 645. The violins and viola are silent in measure 644 and play a sustained chord in measure 645. The piccolo plays a melodic line in measure 644 and a more active line in measure 645. The snare drum plays a steady eighth-note pattern in measure 644 and a more complex pattern in measure 645. The double basses play a walking bass line in measure 644 and a more active line in measure 645. The violins and viola are silent in measure 644 and play a sustained chord in measure 645. The piccolo plays a melodic line in measure 644 and a more active line in measure 645.

646

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

267

649

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

268

VI.

This musical score page contains measures 653, 654, and 655. The instruments and their parts are as follows:

- Hb. (Horn):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- B Kl. (Bassoon):** Rests in all three measures.
- Fgt. (Fagott):** Measure 653: Bass clef, B-flat key signature, notes G2, A2, B2. Measures 654 and 655: Rests.
- F Hn. (Flute):** Measure 653: Rest. Measure 654: Rest, then eighth notes G4, A4, B4. Measure 655: Eighth notes G4, A4, B4, then eighth notes G4, A4, B4, then eighth notes G4, A4, B4.
- B Tpt. (Trumpet):** Rests in all three measures.
- B.tpt. B (Baritone):** Rests in all three measures.
- Pk. (Piano):** Measure 653: Rest. Measure 654: Bass clef, B-flat key signature, notes G2, A2, B2. Measure 655: Bass clef, B-flat key signature, notes G2, A2, B2.
- Vln. (Violin):** Rests in all three measures.
- Schlgz. (Schlagzeug):** Measure 653: Snare drum, notes G4, A4, B4. Measure 654: Rest. Measure 655: Snare drum, notes G4, A4, B4.
- VI. (Violoncello):** Rests in all three measures.
- VI. (Violoncello):** Rests in all three measures.
- Vc. (Violoncello):** Measure 653: Bass clef, B-flat key signature, notes G2, A2, B2. Measure 654: Bass clef, B-flat key signature, notes G2, A2, B2. Measure 655: Bass clef, B-flat key signature, notes G2, A2, B2.
- Vc. (Violoncello):** Measure 653: Bass clef, B-flat key signature, notes G2, A2, B2. Measure 654: Bass clef, B-flat key signature, notes G2, A2, B2. Measure 655: Bass clef, B-flat key signature, notes G2, A2, B2.
- VI. (Violoncello):** Rests in all three measures.

This musical score page contains measures 656, 657, and 658. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Hb.** (Horn): Measure 656 has a whole rest. Measure 657 has a whole rest. Measure 658 has a triplet of eighth notes (B-flat, A, G) followed by a quarter rest.
- Ob.** (Oboe): Measure 656 has a whole rest. Measure 657 has a whole rest. Measure 658 has a quarter note (B-flat), a quarter note (A), and a quarter note (G), followed by a quarter rest.
- B Kl.** (Bass Clarinet): Measure 656 has a whole rest. Measure 657 has a whole rest. Measure 658 has a quarter note (B-flat), an eighth note (A), and an eighth note (G), followed by a quarter rest.
- Fgt.** (Fagott): Measure 656 has a whole rest. Measure 657 has a whole rest. Measure 658 has a whole rest.
- F Hn.** (Flute): Measure 656 has a quarter note (B-flat), an eighth note (A), and an eighth note (G), followed by a quarter rest. Measure 657 has a quarter note (B-flat), an eighth note (A), and an eighth note (G), followed by a quarter rest. Measure 658 has a whole rest.
- B Tpt.** (Trumpet): Measure 656 has a whole rest. Measure 657 has a whole rest. Measure 658 has a whole rest.
- B.tpt. B** (Baritone Trumpet): Measure 656 has a whole rest. Measure 657 has a whole rest. Measure 658 has a whole rest.
- Pk.** (Percussion): Measure 656 has a whole rest. Measure 657 has a whole rest. Measure 658 has a quarter note (B-flat), an eighth note (A), and an eighth note (G), followed by a quarter rest.
- Vln.** (Violin): Measure 656 has a whole rest. Measure 657 has a whole rest. Measure 658 has a whole rest.
- Schlgz.** (Snare Drum): Measure 656 has a quarter note (B-flat), an eighth note (A), and an eighth note (G), followed by a quarter rest. Measure 657 has a quarter note (B-flat), an eighth note (A), and an eighth note (G), followed by a quarter rest. Measure 658 has a whole rest.
- VI.** (Violoncello): Measure 656 has a whole rest. Measure 657 has a whole rest. Measure 658 has a whole rest.
- VI.** (Violoncello): Measure 656 has a whole rest. Measure 657 has a whole rest. Measure 658 has a whole rest.
- Vc.** (Violoncello): Measure 656 has a quarter note (B-flat), an eighth note (A), and an eighth note (G), followed by a quarter rest. Measure 657 has a whole rest. Measure 658 has a quarter note (B-flat), an eighth note (A), and an eighth note (G), followed by a quarter rest.
- Vc.** (Violoncello): Measure 656 has a quarter note (B-flat), an eighth note (A), and an eighth note (G), followed by a quarter rest. Measure 657 has a quarter note (B-flat), an eighth note (A), and an eighth note (G), followed by a quarter rest. Measure 658 has a quarter note (B-flat), an eighth note (A), and an eighth note (G), followed by a quarter rest.
- VI.** (Violoncello): Measure 656 has a whole rest. Measure 657 has a whole rest. Measure 658 has a whole rest.

Measure 659 is also present at the bottom of the page, starting with a treble clef and a whole rest.

659

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

662

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

272 VI.

This musical score page contains measures 662 through 664. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Trumpet (B Tpt.), Baritone Trumpet (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violoncello (VI.), Viola (VI.), Violoncello (Vc.), and Violoncello (Vc.). Measures 662 and 663 are marked with a repeat sign. Measure 664 begins with a new section marked '272'. The key signature is B-flat major (two flats). The percussion part (Pk.) features a complex rhythmic pattern in measure 662, including a series of eighth notes and a triplet. The snare drum (Schlgz.) part has a rhythmic pattern in measure 662, including a series of eighth notes and a triplet. The bassoon (Fgt.) part has a melodic line in measure 662, including a series of eighth notes and a triplet. The flute (F Hn.) part has a melodic line in measure 662, including a series of eighth notes and a triplet. The other instruments (Hb., Ob., B Kl., B Tpt., B.tpt. B, Vln., VI., VI., Vc., Vc.) are marked with a whole rest in measures 662 and 663, and a whole rest in measure 664.

665

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

273

Detailed description: This page of a musical score contains measures 665, 666, and 667. The instruments are arranged in a standard orchestral layout. Measures 665 and 666 are marked with whole rests for most instruments, while the Oboe, Bass Clarinet, and Cymbals have specific rhythmic patterns. Measure 667 features a more active texture with the Oboe, Bass Clarinet, Bassoon, and Cymbals playing, and the Violoncello and Double Bass providing a rhythmic accompaniment. The score is written in a key with two flats and a 4/4 time signature.

668

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

274

Detailed description: This is a page of a musical score, measures 668-670. The score is written for a large ensemble. The instruments and their parts are as follows: Horns (Hb.) play a melodic line with eighth and sixteenth notes. Oboes (Ob.) play a harmonic accompaniment with chords. Bass Clarinet (B Kl.) has a melodic line. Flute (F Hn.) plays a harmonic accompaniment with chords. Trumpets (B Tpt., B.tpt. B) and Trombones (Vln.) are mostly silent. Percussion (Pk.) has a rhythmic pattern. Violins (Vln.) are silent. Cymbals (Schlz.) have a rhythmic pattern. Violas (VI.) are silent. Cellos (Vc.) play a melodic line. The score is in 3/4 time and features a variety of musical notations including rests, notes, and chords.

671

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

275

673

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

276

This musical score page contains measures 676, 677, and 678. The instruments and their parts are as follows:

- Hb. (Horn):** Measure 676 has a quarter rest, followed by a quarter note G4. Measures 677 and 678 have whole rests.
- Ob. (Oboe):** Measures 676, 677, and 678 have whole rests.
- B Kl. (Bassoon):** Measures 676, 677, and 678 have whole rests.
- Fgt. (Fagott):** Measures 676-678 feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together.
- F Hn. (Flute):** Measures 676-678 feature a melodic line with dotted half notes and eighth notes, often beamed together.
- B Tpt. (Trumpet):** Measure 676 has a whole rest. Measures 677-678 feature a rhythmic pattern of eighth notes.
- B.tpt. B. (Baritone Trumpet):** Measures 676-678 feature a melodic line with eighth notes.
- Pk. (Percussion):** Measures 676-678 feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together.
- Vln. (Violin):** Measures 676, 677, and 678 have whole rests.
- Schlgz. (Schlagzeug):** Measures 676-678 feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together.
- VI. (Violoncello):** Measures 676, 677, and 678 have whole rests.
- Vc. (Violoncello):** Measures 676-678 feature a melodic line with eighth notes.
- Vc. (Violoncello):** Measures 676-678 feature a melodic line with eighth notes.
- VI. (Violoncello):** Measures 676, 677, and 678 have whole rests.

679

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

278

This musical score page contains measures 682 through 685. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Hb. (Horn):** Measures 682-683 have whole rests. In measure 684, it plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. Measure 685 has a whole rest.
- Ob. (Oboe):** Measures 682-685 have whole rests.
- B Kl. (Bassoon):** Measures 682-685 have whole rests.
- Fgt. (Fagott):** Measures 682-683 have whole rests. In measure 684, it plays a complex figure with triplets and sixteenth notes. Measure 685 has a whole rest.
- F Hn. (Flute):** Measures 682-683 have whole rests. In measure 684, it plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 685 has a whole rest.
- B Tpt. (Trumpet):** Measures 682-685 have whole rests.
- B.tpt. B. (Baritone):** Measures 682-685 have whole rests.
- Pk. (Percussion):** Measures 682-683 have whole rests. In measure 684, it plays a complex figure with triplets and sixteenth notes. Measure 685 has a whole rest.
- Vln. (Violin):** Measures 682-683 have whole rests. In measure 684, it plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. Measure 685 has a whole rest.
- Schlgz. (Cymbal):** Measures 682-683 have whole rests. In measure 684, it plays a rhythmic pattern of eighth notes with accents. Measure 685 has a whole rest.
- VI. (Violin I):** Measures 682-683 have whole rests. In measure 684, it plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. Measure 685 has a whole rest.
- VI. (Violin II):** Measures 682-683 have whole rests. In measure 684, it plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. Measure 685 has a whole rest.
- Vc. (Violoncello):** Measures 682-683 have whole rests. In measure 684, it plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 685 has a whole rest.
- Vc. (Violoncello):** Measures 682-683 have whole rests. In measure 684, it plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 685 has a whole rest.
- VI. (Violin I):** Measures 682-685 have whole rests.

279

686

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

280 VI.

Detailed description: This page of a musical score contains measures 686 through 713. The instruments are arranged in the following order from top to bottom: Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Flute (Fgt.), Flute Horn (F Hn.), Baritone Trumpet (B Tpt.), Baritone Trombone (B.tpt. B), Percussion (Pk.), Violin (Vln.), Snare Drum (Schlz.), Violin I (VI.), Violin II (VI.), Violoncello (Vc.), Double Bass (Vc.), and a second Violin I (VI.) starting at measure 280. The key signature has two flats (B-flat and E-flat). The Flute (Fgt.) and Flute Horn (F Hn.) have active parts, while most other instruments are silent. The Flute (Fgt.) plays a melodic line with many beamed sixteenth notes. The Flute Horn (F Hn.) plays a rhythmic pattern of eighth notes. The Violin I (VI.) and Violin II (VI.) play a continuous melodic line. The Violoncello (Vc.) and Double Bass (Vc.) play a rhythmic pattern of eighth notes. The second Violin I (VI.) at the bottom is silent.

This musical score page contains measures 690 through 700. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 690-692 are whole rests. In measure 693, it plays a half note G4, followed by a quarter note F#4 in measure 694.
- Ob. (Oboe):** Measures 690-692 are whole rests. In measure 693, it plays a half note G4, followed by a quarter note F#4 in measure 694.
- B Kl. (Bassoon):** Measures 690-692 are whole rests. In measure 693, it plays a half note G4, followed by a quarter note F#4 in measure 694.
- Fgt. (Fagott):** Measures 690-692 are whole rests. In measure 693, it plays a half note G4, followed by a quarter note F#4 in measure 694.
- F Hn. (Flute):** Measures 690-692 are whole rests. In measure 693, it plays a half note G4, followed by a quarter note F#4 in measure 694.
- B Tpt. (Trumpet):** Measures 690-692 are whole rests. In measure 693, it plays a half note G4, followed by a quarter note F#4 in measure 694.
- B.tpt. B. (Baritone):** Measures 690-692 are whole rests. In measure 693, it plays a half note G4, followed by a quarter note F#4 in measure 694.
- Pk. (Percussion):** Measures 690-692 are whole rests. In measure 693, it plays a half note G4, followed by a quarter note F#4 in measure 694.
- Vln. (Violin):** Measures 690-692 are whole rests. In measure 693, it plays a half note G4, followed by a quarter note F#4 in measure 694.
- Schlgz. (Cymbal):** Measures 690-692 are whole rests. In measure 693, it plays a half note G4, followed by a quarter note F#4 in measure 694.
- VI. (Violoncello):** Measures 690-692 are whole rests. In measure 693, it plays a half note G4, followed by a quarter note F#4 in measure 694.
- VI. (Violoncello):** Measures 690-692 are whole rests. In measure 693, it plays a half note G4, followed by a quarter note F#4 in measure 694.
- Vc. (Violoncello):** Measures 690-692 are whole rests. In measure 693, it plays a half note G4, followed by a quarter note F#4 in measure 694.
- Vc. (Violoncello):** Measures 690-692 are whole rests. In measure 693, it plays a half note G4, followed by a quarter note F#4 in measure 694.
- VI. (Violoncello):** Measures 690-692 are whole rests. In measure 693, it plays a half note G4, followed by a quarter note F#4 in measure 694.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The measures are numbered 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, and 700. The page number 690 is at the top left, and the page number 281 is at the bottom right.

693

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

282

VI.

This musical score page contains measures 696 through 700. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 696-700. Active in measures 696, 697, 698, and 699, playing chords and moving lines. Rests in measure 700.
- Ob. (Oboe):** Measures 696-700. Active in measures 696, 697, 698, and 699, playing chords. Rests in measure 700.
- B Kl. (Bassoon):** Measures 696-700. Active in measures 696, 697, 698, and 699, playing chords and moving lines. Rests in measure 700.
- Fgt. (Fagott):** Measures 696-700. Active in measures 696, 697, 698, and 699, playing chords and moving lines. Rests in measure 700.
- F Hn. (Flute):** Measures 696-700. Active in measures 696, 697, 698, and 699, playing chords and moving lines. Rests in measure 700.
- B Tpt. (Trumpet):** Measures 696-700. Active in measures 696, 697, 698, and 699, playing chords and moving lines. Rests in measure 700.
- B.tpt. B. (Baritone Trumpet):** Measures 696-700. Rests in all measures.
- Pk. (Percussion):** Measures 696-700. Rests in all measures.
- Vln. (Violin):** Measures 696-700. Active in measures 696, 697, 698, and 699, playing chords and moving lines. Rests in measure 700.
- Schlgz. (Schlagzeug):** Measures 696-700. Rests in all measures.
- VI. (Violoncello):** Measures 696-700. Active in measures 696, 697, 698, and 699, playing chords and moving lines. Rests in measure 700.
- VI. (Violoncello):** Measures 696-700. Active in measures 696, 697, 698, and 699, playing chords and moving lines. Rests in measure 700.
- Vc. (Violoncello):** Measures 696-700. Active in measures 696, 697, 698, and 699, playing chords and moving lines. Rests in measure 700.
- Vc. (Violoncello):** Measures 696-700. Active in measures 696, 697, 698, and 699, playing chords and moving lines. Rests in measure 700.
- VI. (Violoncello):** Measures 696-700. Active in measures 696, 697, 698, and 699, playing chords and moving lines. Rests in measure 700.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

699

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

284

This musical score page contains measures 699 through 701. The instruments and their parts are as follows:

- Hb. (Horn):** Measures 699-701 with various chords and single notes.
- Ob. (Oboe):** Measures 699-701 with a melodic line.
- B Kl. (Bassoon):** Measures 699-701 with a melodic line.
- Fgt. (Fagott):** Measures 699-701 with a melodic line.
- F Hn. (Flute):** Measures 699-701 with a melodic line.
- B Tpt. (Trumpet):** Measures 699-701 with a melodic line.
- B.tpt. B (Baritone):** Measures 699-701 with a melodic line.
- Pk. (Percussion):** Measures 699-701 with a melodic line.
- Vln. (Violin):** Measures 699-701 with a melodic line.
- Schlgz. (Schlagzeug):** Measures 699-701 with a melodic line.
- VI. (Violoncello):** Measures 699-701 with a melodic line.
- Vc. (Violoncello):** Measures 699-701 with a melodic line.
- VI. (Violoncello):** Measures 699-701 with a melodic line.

284

702

Hb.
 Ob.
 B Kl.
 Fgt.
 F Hn.
 B Tpt.
 B.tpt. B
 Pk.
 Vln.
 Schlz.
 VI.
 VI.
 Vc.
 Vc.
 VI.

705

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

286

VI.

Detailed description: This page of a musical score contains measures 705, 706, and 707. The key signature is B-flat major (two flats). The score includes parts for Horn (Hb.), Oboe (Ob.), Bass Clarinet (B Kl.), Fagott (Fgt.), Flute (F Hn.), Trumpet (B Tpt.), Baritone Trombone (B.tpt. B), Piccolo (Pk.), Violin (Vln.), Snare Drum (Schlgz.), Violins I and II (VI.), and Cellos/Double Basses (Vc.). Measures 705 and 706 are marked with a repeat sign. Measure 707 begins with a new melodic line in the Cello/Double Bass part. The Piccolo part features a rhythmic pattern of eighth notes. The Snare Drum part has a steady eighth-note pattern. The Horn and Oboe parts have specific melodic and harmonic contributions. The Bass Clarinet and Fagott parts provide harmonic support. The Flute, Trumpet, Baritone Trombone, and Violins I and II parts are mostly silent in these measures.

This musical score page contains measures 708, 709, and 710. The instruments and their parts are as follows:

- Hb. (Horn):** Measure 708 has a whole note chord. Measures 709 and 710 are whole rests.
- Ob. (Oboe):** Measures 708, 709, and 710 are whole rests.
- B Kl. (Bassoon):** Measure 708 has a half note chord. Measure 709 is a whole rest. Measure 710 has a half note chord.
- Fgt. (Fagott):** Measure 708 has a half note chord. Measure 709 has a half note chord. Measure 710 has a half note chord.
- F Hn. (Flute):** Measures 708, 709, and 710 are whole rests.
- B Tpt. (Trumpet):** Measures 708, 709, and 710 are whole rests.
- B.tpt. B. (Baritone Trumpet):** Measures 708, 709, and 710 are whole rests.
- Pk. (Percussion):** Measures 708 and 709 have a continuous eighth-note pattern. Measure 710 has a half note chord.
- Vln. (Violin):** Measures 708, 709, and 710 are whole rests.
- Schlgz. (Snare Drum):** Measures 708, 709, and 710 have a continuous eighth-note pattern.
- VI. (Violoncello):** Measures 708, 709, and 710 are whole rests.
- Vc. (Violoncello):** Measure 708 has a half note chord. Measure 709 has a half note chord. Measure 710 has a half note chord.
- Vc. (Violoncello):** Measure 708 has a half note chord. Measure 709 has a half note chord. Measure 710 has a half note chord.
- VI. (Violoncello):** Measures 708, 709, and 710 are whole rests.

711

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

288

VI.

715

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

289

718

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

290 VI.

The musical score for measures 718-720 is as follows:

- Measure 718:**
 - Hb.: Rest
 - Ob.: Rest
 - B Kl.: Quarter note G4, half note A4, quarter note B4, half note A4, quarter note G4.
 - Fgt.: Eighth note G3, eighth note A3, quarter note B3, eighth note A3, eighth note G3, quarter rest, quarter rest.
 - F Hn.: Quarter note G4, quarter note A4, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter rest.
 - B Tpt.: Rest
 - B.tpt. B: Rest
 - Pk.: Rest
 - Vln.: Rest
 - Schlgz.: Quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note A4, quarter rest, eighth note G4.
 - VI. (1): Rest
 - VI. (2): Rest
 - Vc. (1): Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
 - Vc. (2): Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Measure 719:**
 - Hb.: Rest
 - Ob.: Rest
 - B Kl.: Quarter note G4, half note A4, quarter note B4, half note A4, quarter note G4.
 - Fgt.: Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
 - F Hn.: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
 - B Tpt.: Rest
 - B.tpt. B: Rest
 - Pk.: Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
 - Vln.: Rest
 - Schlgz.: Quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note A4, quarter rest, eighth note G4.
 - VI. (1): Rest
 - VI. (2): Rest
 - Vc. (1): Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
 - Vc. (2): Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Measure 720:**
 - Hb.: Rest
 - Ob.: Rest
 - B Kl.: Quarter note G4, half note A4, quarter note B4, half note A4, quarter note G4.
 - Fgt.: Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
 - F Hn.: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
 - B Tpt.: Rest
 - B.tpt. B: Rest
 - Pk.: Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
 - Vln.: Rest
 - Schlgz.: Quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note A4, quarter rest, eighth note G4.
 - VI. (1): Rest
 - VI. (2): Rest
 - Vc. (1): Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
 - Vc. (2): Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.

This musical score page contains measures 721 through 723. The instruments and their parts are as follows:

- Hb.** (Horn): Measure 721 has a whole rest. Measure 722 has a whole rest. Measure 723 has a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4.
- Ob.** (Oboe): Measure 721 has a whole rest. Measure 722 has a quarter rest, followed by eighth notes G4, F#4, and E4. Measure 723 has a half note D5, followed by eighth notes C#5, B4, A4, and G4.
- B Kl.** (Bass Clarinet): Measure 721 has a quarter note G3, followed by a quarter rest. Measure 722 has a whole rest. Measure 723 has a quarter rest, followed by a quarter note G3, an eighth note F#3, and a quarter note E3.
- Fgt.** (Fagott): Measure 721 has eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2. Measure 722 has a quarter rest, followed by eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2. Measure 723 has eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2.
- F Hn.** (Flute): Measure 721 has a quarter note G4, followed by a quarter rest. Measure 722 has a quarter note G4, followed by a quarter rest. Measure 723 has a quarter note G4, followed by a quarter rest.
- B Tpt.** (Bass Trombone): Measure 721 has a whole rest. Measure 722 has a whole rest. Measure 723 has a whole rest.
- B.tpt. B** (Bass Trombone): Measure 721 has a whole rest. Measure 722 has a whole rest. Measure 723 has a whole rest.
- Pk.** (Percussion): Measure 721 has a whole rest. Measure 722 has a quarter note G4, followed by a quarter rest. Measure 723 has a quarter note G4, followed by a quarter rest.
- Vln.** (Violin): Measure 721 has a whole rest. Measure 722 has a whole rest. Measure 723 has a whole rest.
- Schlgz.** (Snare Drum): Measure 721 has a quarter note G4, followed by a quarter rest. Measure 722 has a quarter note G4, followed by a quarter rest. Measure 723 has a quarter note G4, followed by a quarter rest.
- VI.** (Violin): Measure 721 has a whole rest. Measure 722 has a whole rest. Measure 723 has a whole rest.
- VI.** (Violin): Measure 721 has a whole rest. Measure 722 has a whole rest. Measure 723 has a whole rest.
- Vc.** (Violoncello): Measure 721 has a quarter note G3, followed by a quarter rest. Measure 722 has a quarter note G3, followed by a quarter rest. Measure 723 has a quarter note G3, followed by a quarter rest.
- Vc.** (Violoncello): Measure 721 has a quarter note G3, followed by a quarter rest. Measure 722 has a quarter note G3, followed by a quarter rest. Measure 723 has a quarter note G3, followed by a quarter rest.
- VI.** (Violin): Measure 721 has a whole rest. Measure 722 has a whole rest. Measure 723 has a whole rest.

724

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

292

Vc.

Detailed description: This page of a musical score contains measures 724, 725, and 726. The instruments and their parts are as follows: Horn B (Hb.) plays a melodic line in the first measure, then rests. Oboe (Ob.) plays a melodic line in the first measure, then rests. Bass Clarinet (B Kl.) plays a melodic line in the first measure, then rests. Flute (Fgt.) plays a melodic line in the first measure, then rests. Flute Horn (F Hn.) plays a melodic line in the first measure, then rests. Bass Trombone (B Tpt.) plays a melodic line in the first measure, then rests. Baritone Trombone (B.tpt. B) plays a melodic line in the first measure, then rests. Percussion (Pk.) plays a melodic line in the first measure, then rests. Violin (Vln.) plays a melodic line in the first measure, then rests. Snare Drum (Schlz.) plays a melodic line in the first measure, then rests. Violoncello (Vc.) plays a melodic line in the first measure, then rests. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

727

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI

293

Detailed description: This page of a musical score contains measures 727 and 728. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in 14 staves. The Horns (Hb.) and Oboes (Ob.) play a melodic line in measure 727, with the Oboe having a lower register line in measure 728. The Clarinet in B-flat (B Kl.) plays a series of chords. The Bassoon (Fgt.) and Flute in C (F Hn.) play a rhythmic pattern. The Trumpets in B-flat (B Tpt.) and Baritone in B-flat (B.tpt. B) are silent. The Percussion (Pk.) plays a rhythmic pattern. The Violins (Vln.) are silent. The Cymbals (Schlgz.) play a rhythmic pattern. The Violas (VI.) are silent. The Cellos (Vc.) and Double Basses (Vc.) play a melodic line. The Viola (VI) is silent.

729

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

294

Vc.

Detailed description: This is a page of a musical score, measures 729 to 731. The score is written for a large ensemble. The instruments and their parts are as follows: Horn in B-flat (Hb.) has a melodic line with some rests and a double bar line in measure 730. Oboe (Ob.) plays chords and some melodic fragments. Bass Clarinet (B Kl.) plays a steady pattern of chords. Fagott (Fgt.) has a few notes in measure 729. Flute in F (F Hn.) is silent. Bass Trombone (B Tpt.) has a few notes. Trombone in B-flat (B.tpt. B) is silent. Percussion (Pk.) plays a rhythmic pattern of eighth notes. Violin (Vln.) is silent. Snare Drum (Schlgz.) has a few notes in measure 731. Viola (VI.) is silent. Violoncello (Vc.) has a melodic line. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The page number 729 is at the top left, and 294 is at the bottom left.

This musical score page contains measures 732 and 733. The instruments and their parts are as follows:

- Hb. (Horn):** Measure 732 has a whole rest. Measure 733 has a half note G4, a half note F#4, and a whole rest.
- Ob. (Oboe):** Measure 732 has a whole rest. Measure 733 has a half note G4, a half note F#4, and a whole rest.
- B Kl. (Bassoon):** Measure 732 has a whole rest. Measure 733 has a half note G4, a half note F#4, and a whole rest.
- Fgt. (Fagott):** Measure 732 has a whole rest. Measure 733 has a half note G4, a half note F#4, and a whole rest.
- F Hn. (Flügelhorn):** Measure 732 has a whole rest. Measure 733 has a whole rest.
- B Tpt. (Baritone Trumpet):** Measure 732 has a whole rest. Measure 733 has a half note G4, a half note F#4, and a whole rest.
- B.tpt. B. (Bass Trumpet):** Measure 732 has a whole rest. Measure 733 has a half note G4, a half note F#4, and a whole rest.
- Pk. (Percussion):** Measure 732 has a whole rest. Measure 733 has a half note G4, a half note F#4, and a whole rest.
- Vln. (Violin):** Measure 732 has a whole rest. Measure 733 has a whole rest.
- Schlgz. (Schlagzeug):** Measure 732 has a whole rest. Measure 733 has a half note G4, a half note F#4, and a whole rest.
- VI. (Viola):** Measure 732 has a whole rest. Measure 733 has a whole rest.
- Vc. (Violoncello):** Measure 732 has a whole rest. Measure 733 has a half note G4, a half note F#4, and a whole rest.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The page number 732 is at the top left, and 295 is at the bottom right.

734

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

296

738

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlz.

VI.

VI.

Vc.

Vc.

VI.

297

741

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

298 VI.

The image shows a page of a musical score, measures 741 through 743. The key signature is two flats (B-flat and E-flat). Measure 741 is the only measure with musical notation, featuring a complex horn part with multiple notes and rests. All other instruments have whole rests in this measure. Measures 742 and 743 continue with whole rests for all instruments.

744

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

VI.

299

Detailed description: This is a page from a musical score, specifically measures 744, 745, and 746. The page number '744' is at the top left. The score is for a symphony orchestra. The instruments listed on the left are: Hb. (Horn), Ob. (Oboe), B Kl. (Bass Clarinet), Fgt. (Fagott), F Hn. (Flute), B Tpt. (Bass Trombone), B.tpt. B (Bass Trombone), Pk. (Percussion), Vln. (Violin), Schlgz. (Schlagzeug), VI. (Violoncello), VI. (Violoncello), Vc. (Violoncello), Vc. (Violoncello), and VI. (Violoncello). The key signature is B-flat major (two flats). The time signature is 4/4. The Hb. part has a complex melodic line with many beamed sixteenth and thirty-second notes. The other instruments have rests for the first two measures, followed by a short melodic phrase in the third measure.

747

Hb.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

B.tpt. B

Pk.

Vln.

Schlgz.

VI.

VI.

Vc.

Vc.

300 VI.