

♩ = 105

Saw Synthesizer

Musical staff for Saw Synthesizer in 4/4 time, key of D major. The staff contains five measures of whole rests.

Brass Synthesizer

Musical staff for Brass Synthesizer in 4/4 time, key of D major. The staff contains five measures of music: a whole rest, followed by four measures of eighth-note patterns. The first two measures have a grace note on the first eighth note, and the last two have a grace note on the eighth note.

Brass Synthesizer

Musical staff for Brass Synthesizer in 4/4 time, key of D major. The staff contains five measures of whole rests.

Orgel

Musical staff for Orgel in 4/4 time, key of D major. The staff contains five measures of whole rests.

String Synthesizer

Musical staff for String Synthesizer in 4/4 time, key of D major. The staff contains five measures: a whole rest, followed by four measures of a whole note D5.

Pad Synthesizer

Musical staff for Pad Synthesizer in 4/4 time, key of D major. The staff contains five measures: a whole rest, followed by four measures of a whole note D5 chord (D5 and F#5).

Bass Gitarre

Musical staff for Bass Gitarre in 4/4 time, key of D major. The staff contains five measures: a whole rest, followed by four measures of a whole note D2.

Bass Gitarre

Musical staff for Bass Gitarre in 4/4 time, key of D major. The staff contains five measures of whole rests.

Elektrische Gitarre

Musical staff for Elektrische Gitarre in 4/4 time, key of D major. The staff contains five measures of whole rests. An 8 is written below the first staff line.

Schlagzeug

Musical staff for Schlagzeug in 4/4 time. The staff contains five measures of whole rests.

Elektrische Gitarre

Musical staff for Elektrische Gitarre in 4/4 time, key of D major. The staff contains five measures of whole rests. An 8 is written below the first staff line.

Elektrische Gitarre

Musical staff for Elektrische Gitarre in 4/4 time, key of D major. The staff contains five measures: a whole rest, followed by four measures of a whole note D5 chord (D5 and F#5).

Brass Synthesizer

Musical staff for Brass Synthesizer in 4/4 time, key of D major. The staff contains five measures of whole rests.

Brass Synthesizer

Musical staff for Brass Synthesizer in 4/4 time, key of D major. The staff contains five measures of whole rests.

String Synthesizer

Musical staff for String Synthesizer in 4/4 time, key of D major. The staff contains five measures of whole rests.

6

This musical score is for a piece in G major, indicated by three sharps (F#, C#, G#) in the key signature. The score consists of 15 staves, each representing a different instrument or part. The notation is as follows:

- Synth. (Staff 1):** Five measures of whole rests.
- Synth. (Staff 2):** A melodic line starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. It features a syncopated rhythm with eighth rests and a final quarter note G4.
- Synth. (Staff 3):** Five measures of whole rests.
- Org. (Staff 4):** Five measures of whole rests.
- Synth. (Staff 5):** A sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter).
- Synth. (Staff 6):** A sequence of chords: G4 (half), A4-B4 (quarter), B4-C5 (quarter), C5-D5 (quarter), D5-E5 (quarter), E5-F#5 (quarter), F#5-G5 (quarter), G5-A5 (quarter), A5-B5 (quarter), B5-C6 (quarter), C6-D6 (quarter), D6-E6 (quarter), E6-F#6 (quarter), F#6-G6 (quarter), G6 (half).
- B. Git. (Staff 7):** A sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- B. Git. (Staff 8):** Five measures of whole rests.
- E-Git. (Staff 9):** Five measures of whole rests.
- Schlz. (Staff 10):** Five measures of whole rests.
- E-Git. (Staff 11):** Five measures of whole rests.
- E-Git. (Staff 12):** A sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter).
- Synth. (Staff 13):** Five measures of whole rests.
- Synth. (Staff 14):** Five measures of whole rests.
- Synth. (Staff 15):** Five measures of whole rests.

This musical score page, numbered 11, is written in a key of three sharps (F#, C#, G#). It features a variety of instruments and parts:

- Synth. (1st staff):** Contains five measures of whole rests.
- Synth. (2nd staff):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure.
- Synth. (3rd staff):** Shows a bass line with dotted half notes and a triplet of eighth notes in the third measure.
- Org. (Organ):** Provides a harmonic accompaniment with chords and single notes.
- Synth. (4th staff):** Contains five measures of whole notes.
- Synth. (5th staff):** Contains five measures of chords.
- B. Git. (Bass Guitar):** Features a bass line with dotted half notes and a sharp sign in the fourth measure.
- B. Git. (2nd staff):** Contains five measures of whole rests.
- E-Git. (Electric Guitar):** Contains five measures of whole rests.
- Schlz. (Drums):** Contains five measures of whole rests.
- E-Git. (2nd staff):** Contains five measures of whole rests.
- E-Git. (3rd staff):** Contains five measures of chords.
- Synth. (7th staff):** Contains five measures of whole rests.
- Synth. (8th staff):** Contains five measures of whole rests.
- Synth. (9th staff):** Contains five measures of whole rests.

Musical score for page 16, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

The score consists of 15 staves:

- Staff 1: Synth. (Treble clef, mostly rests)
- Staff 2: Synth. (Treble clef, active melodic line with eighth and sixteenth notes)
- Staff 3: Synth. (Treble clef, active melodic line with a triplet of eighth notes in the third measure)
- Staff 4: Org. (Treble clef, block chords)
- Staff 5: Synth. (Treble clef, block chords)
- Staff 6: Synth. (Treble clef, block chords)
- Staff 7: B. Git. (Bass clef, active bass line)
- Staff 8: B. Git. (Bass clef, mostly rests)
- Staff 9: E-Git. (Treble clef, mostly rests)
- Staff 10: Schlz. (Percussion clef, mostly rests)
- Staff 11: E-Git. (Treble clef, mostly rests)
- Staff 12: E-Git. (Treble clef, block chords)
- Staff 13: Synth. (Treble clef, mostly rests)
- Staff 14: Synth. (Treble clef, mostly rests)
- Staff 15: Synth. (Treble clef, mostly rests)

This musical score page, numbered 24, contains 15 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The instruments and their parts are as follows:

- Synth. (Staff 1):** Contains two whole rests.
- Synth. (Staff 2):** Starts with a half note G#4, followed by eighth notes G#4, A4, B4, C5, B4, A4, G#4.
- Synth. (Staff 3):** Contains a whole rest and a whole note G#3.
- Org. (Staff 4):** Contains two whole rests.
- Synth. (Staff 5):** Contains two whole notes G#3.
- Synth. (Staff 6):** Contains two octaves (8) and two double octaves (88).
- B. Git. (Staff 7):** Contains two whole rests.
- B. Git. (Staff 8):** Features a continuous eighth-note pattern: G#2, A2, B2, C3, B2, A2, G#2.
- E-Git. (Staff 9):** Contains two whole rests.
- Schlz. (Staff 10):** Contains two whole rests.
- E-Git. (Staff 11):** Features a continuous eighth-note pattern: G#4, A4, B4, C5, B4, A4, G#4.
- E-Git. (Staff 12):** Contains two whole rests.
- Synth. (Staff 13):** Contains two whole rests.
- Synth. (Staff 14):** Features eighth notes G#3, A3, B3, C4, B3, A3, G#3, with ornaments (z) above the notes.
- Synth. (Staff 15):** Features eighth notes G#3, A3, B3, C4, B3, A3, G#3, with ornaments (z) above the notes.

This musical score page, numbered 26, is written in a key of three sharps (F#, C#, G#) and is divided into two systems of staves. The instruments and parts are as follows:

- System 1 (top):**
 - Synth.:** Treble clef, mostly rests.
 - Synth.:** Treble clef, active melodic line with eighth notes and rests.
 - Synth.:** Treble clef, mostly rests.
 - Org.:** Treble clef, mostly rests.
 - Synth.:** Treble clef, whole notes.
 - Synth.:** Treble clef, octaves.
 - B. Git.:** Bass clef, mostly rests.
 - B. Git.:** Bass clef, active melodic line with eighth notes.
 - E-Git.:** Treble clef, mostly rests.
 - Schlz.:** Percussion clef, mostly rests.
- System 2 (bottom):**
 - E-Git.:** Treble clef, active melodic line with eighth notes.
 - E-Git.:** Treble clef, mostly rests.
 - Synth.:** Treble clef, mostly rests.
 - Synth.:** Treble clef, active melodic line with eighth notes and rests.
 - Synth.:** Treble clef, active melodic line with eighth notes and rests.

This musical score page, numbered 28, is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features 15 staves for various instruments:

- Synth. (Staff 1):** Contains rests in both measures.
- Synth. (Staff 2):** Features a melodic line starting with a rest, followed by eighth notes in the first measure and a dotted quarter note in the second.
- Synth. (Staff 3):** Contains rests in both measures.
- Org. (Staff 4):** Contains rests in both measures.
- Synth. (Staff 5):** Contains whole notes in both measures.
- Synth. (Staff 6):** Contains octaves (8) in both measures.
- B. Git. (Staff 7):** Contains rests in both measures.
- B. Git. (Staff 8):** Features a rhythmic pattern of eighth notes in both measures.
- E-Git. (Staff 9):** Contains rests in both measures.
- Schlz. (Staff 10):** Contains rests in both measures.
- E-Git. (Staff 11):** Features a complex melodic line with many sixteenth notes in both measures.
- E-Git. (Staff 12):** Contains rests in both measures.
- Synth. (Staff 13):** Contains rests in both measures.
- Synth. (Staff 14):** Features a melodic line with eighth notes and rests in both measures.
- Synth. (Staff 15):** Features a melodic line with eighth notes and rests in both measures.

This musical score page, numbered 30, is written in a key signature of three sharps (F#, C#, G#). It features 15 staves for various instruments and parts:

- Synth. (Staff 1):** Contains rests for both measures.
- Synth. (Staff 2):** Features a melodic line with eighth notes and a grace note in the first measure, and a dotted quarter note followed by eighth notes in the second measure.
- Synth. (Staff 3):** Contains rests for both measures.
- Org. (Staff 4):** Contains rests for both measures.
- Synth. (Staff 5):** Features a whole note in the first measure and a half note in the second measure.
- Synth. (Staff 6):** Features a whole note chord in the first measure and a half note chord in the second measure.
- B. Git. (Staff 7):** Contains rests for both measures.
- B. Git. (Staff 8):** Features a rhythmic pattern of eighth notes in the first measure and a more complex eighth-note pattern in the second measure.
- E-Git. (Staff 9):** Contains rests for both measures.
- Schlz. (Staff 10):** Contains rests for both measures.
- E-Git. (Staff 11):** Features a complex melodic line with many sixteenth notes in the first measure and a similar pattern in the second measure.
- E-Git. (Staff 12):** Contains rests for both measures.
- Synth. (Staff 13):** Features a melodic line with eighth notes and grace notes in the first measure, and a dotted quarter note followed by eighth notes in the second measure.
- Synth. (Staff 14):** Features a melodic line with eighth notes and grace notes in the first measure, and a dotted quarter note followed by eighth notes in the second measure.
- Synth. (Staff 15):** Features a melodic line with eighth notes and grace notes in the first measure, and a dotted quarter note followed by eighth notes in the second measure.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

B. Git.

E-Git.

Schlz.

E-Git.

E-Git.

Synth.

Synth.

10 Synth.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

B. Git.

E-Git.

Schlgz.

E-Git.

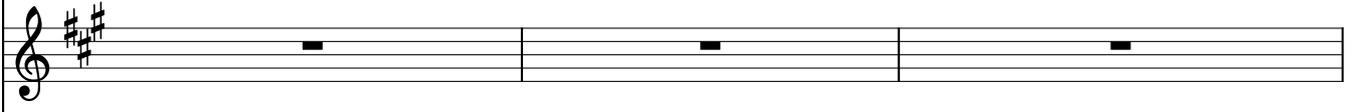
E-Git.

Synth.

Synth.

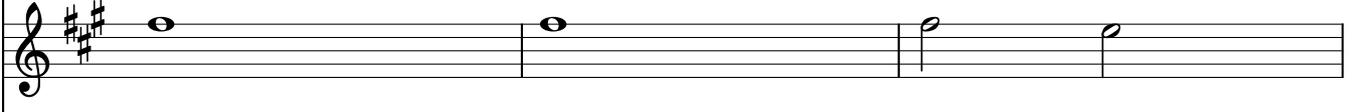
Synth.

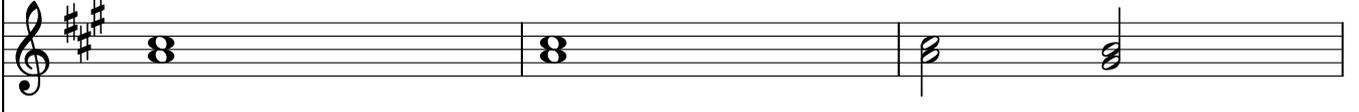
Synth. 

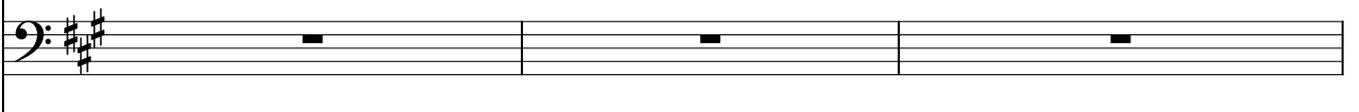
Synth. 

Synth. 

Org. 

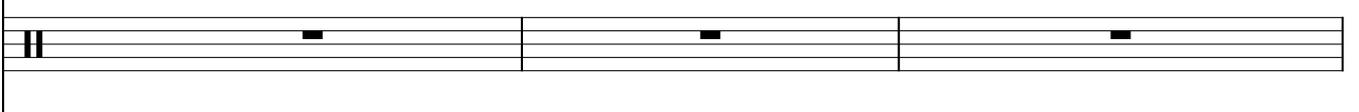
Synth. 

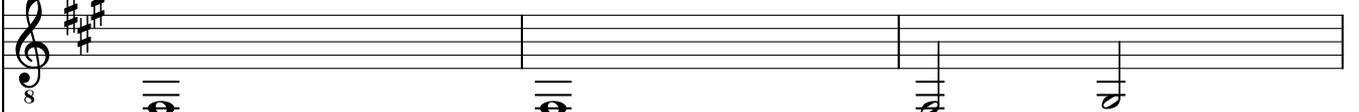
Synth. 

B. Git. 

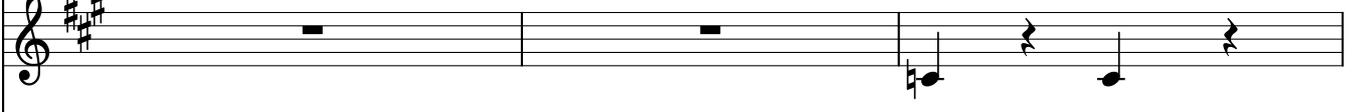
B. Git. 

E-Git. 

Schlgz. 

E-Git. 

E-Git. 

Synth. 

Synth. 

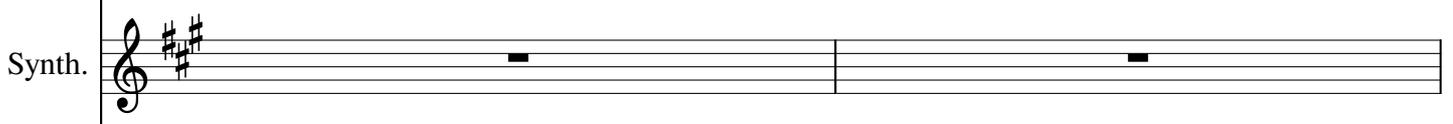
14 Synth. 

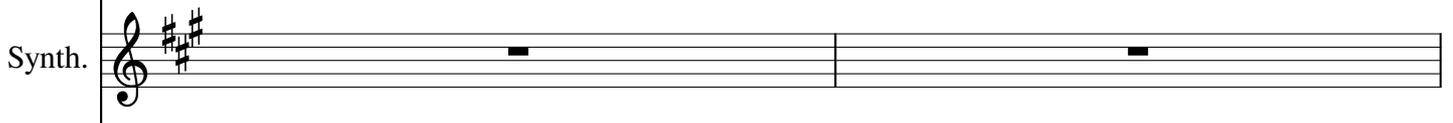
This musical score is for a piece in G major, indicated by three sharps (F#, C#, G#) in the key signature. The score is divided into two systems of staves. The first system includes staves for Synth., Org., B. Git., and Schlz. The second system includes staves for E-Git., Schlz., and Synth. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' and a bracket in the first staff of the first system. The score concludes with a page number '15' in the bottom right corner.

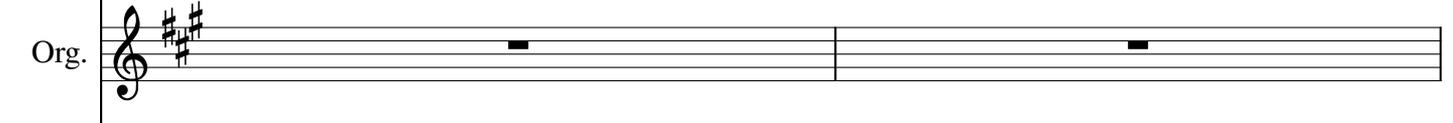
This musical score page, numbered 48, is written in a key of three sharps (F#, C#, G#). It features a variety of instruments and parts:

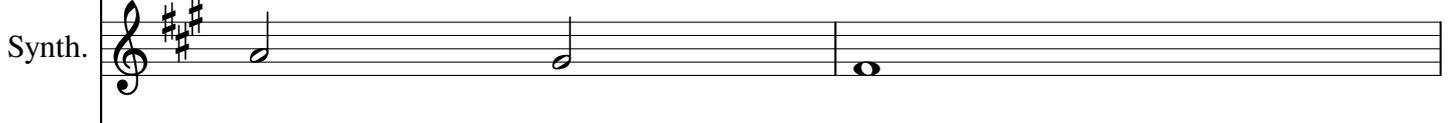
- Synth. (Top):** The top staff shows a melodic line with eighth and sixteenth notes, including some grace notes.
- Synth. (2nd-4th):** These staves contain rests, indicating that these instruments are silent during this section.
- Org. (5th):** The organ part also contains rests.
- Synth. (6th):** This staff features a simple harmonic accompaniment with whole notes.
- Synth. (7th):** This staff provides a bass accompaniment with chords, primarily using dyads.
- B. Git. (8th):** The bass guitar part contains rests.
- B. Git. (9th):** This staff shows a rhythmic bass line consisting of eighth-note patterns.
- E-Git. (10th):** The electric guitar part contains rests.
- Schlz. (11th):** The percussion part contains rests.
- E-Git. (12th):** This staff features a complex melodic line with sixteenth-note runs.
- E-Git. (13th):** This staff contains rests.
- Synth. (14th):** This staff contains rests.
- Synth. (15th):** This staff features a melodic line with eighth notes and grace notes.
- Synth. (16th):** The bottom staff features a melodic line with eighth notes and grace notes.

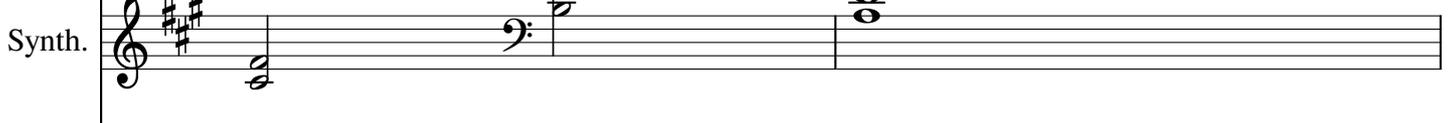
Synth. 

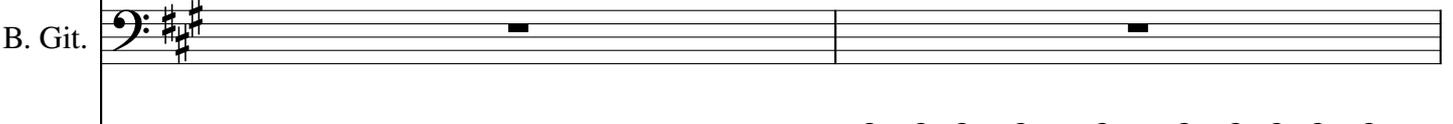
Synth. 

Synth. 

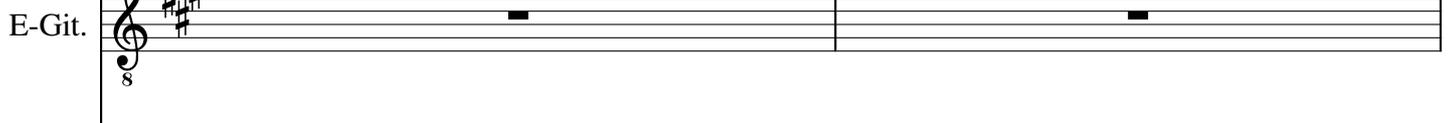
Org. 

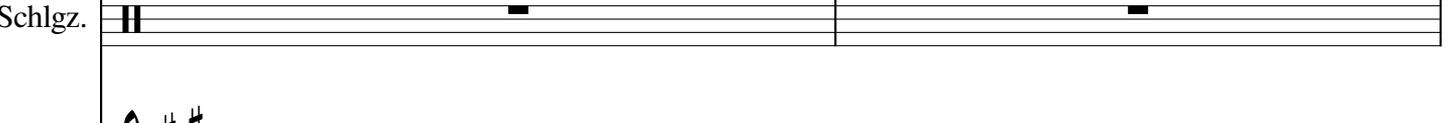
Synth. 

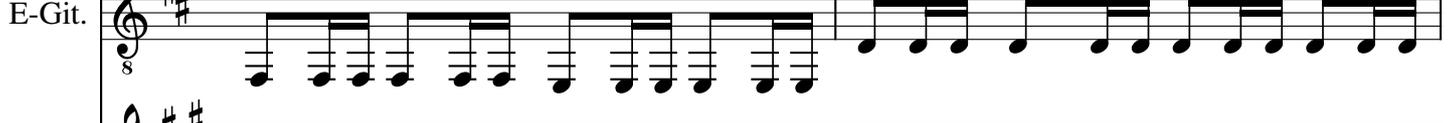
Synth. 

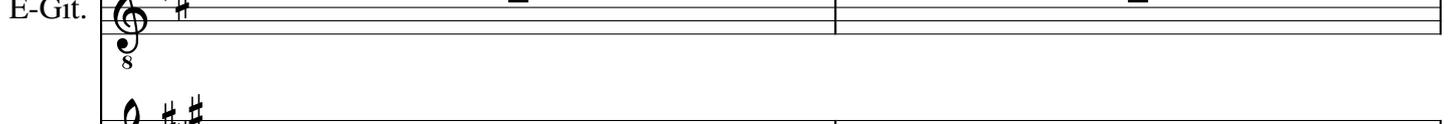
B. Git. 

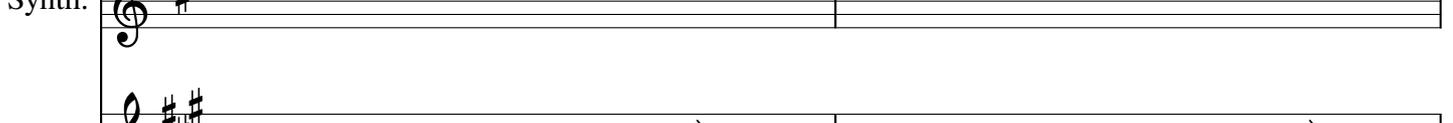
B. Git. 

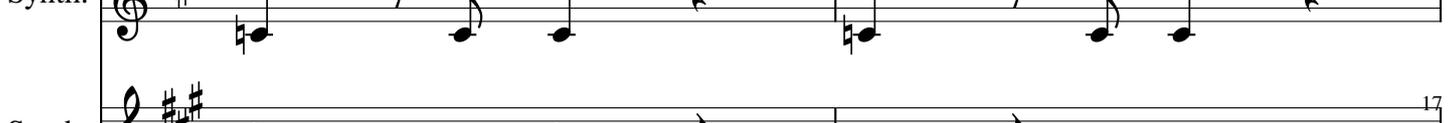
E-Git. 

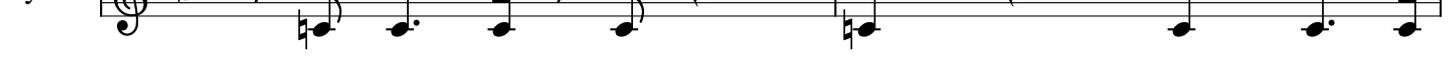
Schlgz. 

E-Git. 

E-Git. 

Synth. 

Synth. 

Synth.  17

This musical score is for page 52 and is written in G major (one sharp). It consists of 18 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a triplet of D5, E5, F5. The line continues with eighth notes G4, F4, E4, D4, C4 and ends with a whole note G3.
- Synth. (Staff 2):** Remains silent for the first two measures, then plays a quarter note G4 in the third measure, followed by a quarter note A4 in the fourth measure.
- Synth. (Staff 3):** Remains silent throughout the page.
- Org. (Staff 4):** Remains silent throughout the page.
- Synth. (Staff 5):** Starts with a whole note G3, followed by eighth notes A4, B4, C5, and a quarter note D5. The line continues with eighth notes G4, F4, E4, D4, C4 and ends with a quarter rest.
- Synth. (Staff 6):** Starts with a whole note G3, followed by eighth notes A4, B4, C5, and a quarter note D5. The line continues with eighth notes G4, F4, E4, D4, C4 and ends with a quarter rest.
- B. Git. (Staff 7):** Remains silent throughout the page.
- B. Git. (Staff 8):** Features a rhythmic pattern of eighth notes G2, A2, B2, C3, D3, E3, F3, G3, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and ends with a quarter rest.
- E-Git. (Staff 9):** Remains silent throughout the page.
- Schlz. (Staff 10):** Remains silent throughout the page.
- E-Git. (Staff 11):** Features a rhythmic pattern of eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, and ends with a quarter rest.
- E-Git. (Staff 12):** Remains silent throughout the page.
- Synth. (Staff 13):** Remains silent throughout the page.
- Synth. (Staff 14):** Features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The line continues with eighth notes G4, F4, E4, D4, C4 and ends with a quarter rest.
- Synth. (Staff 15):** Features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The line continues with eighth notes G4, F4, E4, D4, C4 and ends with a quarter rest.
- Synth. (Staff 16):** Features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The line continues with eighth notes G4, F4, E4, D4, C4 and ends with a quarter rest.

Musical score for page 55, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

- Synth. (Staff 1):** Treble clef, notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Synth. (Staff 2):** Treble clef, notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), then rests.
- Synth. (Staff 3):** Treble clef, rests, then C5 (half).
- Org. (Staff 4):** Treble clef, rests.
- Synth. (Staff 5):** Treble clef, notes: G4 (half), C5 (half).
- Synth. (Staff 6):** Bass clef, notes: G2 (quarter), A2-B2 (eighths), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (half).
- B. Git. (Staff 7):** Bass clef, rests.
- B. Git. (Staff 8):** Bass clef, notes: G2 (quarter), A2-B2 (eighths), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (half), then eighth-note runs: G2-A2-B2-A2-G2, F#2-G2-A2-G2, F#2-G2-A2-G2, F#2-G2-A2-G2.
- E-Git. (Staff 9):** Treble clef, rests.
- Schlz. (Staff 10):** Percussion clef, rests.
- E-Git. (Staff 11):** Treble clef, notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), then eighth-note runs: G4-A4-B4-A4-G4, F#4-G4-A4-G4, F#4-G4-A4-G4, F#4-G4-A4-G4.
- E-Git. (Staff 12):** Treble clef, rests.
- Synth. (Staff 13):** Treble clef, notes: G4 (quarter), then rests.
- Synth. (Staff 14):** Treble clef, notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), then eighth-note runs: G4-A4-B4-A4-G4, F#4-G4-A4-G4, F#4-G4-A4-G4, F#4-G4-A4-G4.
- Synth. (Staff 15):** Treble clef, notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), then eighth-note runs: G4-A4-B4-A4-G4, F#4-G4-A4-G4, F#4-G4-A4-G4, F#4-G4-A4-G4.

Musical score for page 59, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

- Synth. (Staff 1):** Treble clef, starts with a rest, followed by quarter notes G#4, A4, B4, C5, then a dotted half note C5.
- Synth. (Staff 2):** Treble clef, starts with a rest, followed by eighth notes G#4, A4, B4, C5, then a rest, eighth notes G#4, A4, B4, C5.
- Synth. (Staff 3):** Treble clef, contains rests for both measures.
- Org. (Staff 4):** Treble clef, contains rests for both measures.
- Synth. (Staff 5):** Treble clef, contains whole notes G#4 and C5.
- Synth. (Staff 6):** Treble clef, contains octaves (8) for both measures.
- B. Git. (Staff 7):** Bass clef, contains rests for both measures.
- B. Git. (Staff 8):** Bass clef, contains eighth notes G#3, A3, B3, C4, then eighth notes G#3, A3, B3, C4, then eighth notes G#3, A3, B3, C4, then eighth notes G#3, A3, B3, C4.
- E-Git. (Staff 9):** Treble clef, contains rests for both measures.
- Schlz. (Staff 10):** Percussion clef, contains rests for both measures.
- E-Git. (Staff 11):** Treble clef, contains a melodic line of eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5, G#4, A4, B4, C5, G#4, A4, B4, C5, G#4, A4, B4, C5.
- E-Git. (Staff 12):** Treble clef, contains rests for both measures.
- Synth. (Staff 13):** Treble clef, contains rests for both measures.
- Synth. (Staff 14):** Treble clef, contains quarter notes G#3, A3, B3, C4, then a rest, quarter notes G#3, A3, B3, C4, then a rest, quarter notes G#3, A3, B3, C4, then a rest, quarter notes G#3, A3, B3, C4.
- Synth. (Staff 15):** Treble clef, contains quarter notes G#3, A3, B3, C4, then a rest, quarter notes G#3, A3, B3, C4, then a rest, quarter notes G#3, A3, B3, C4, then a rest, quarter notes G#3, A3, B3, C4.

Musical score for page 61, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

- Synth. (Staff 1):** Rests in all three measures.
- Synth. (Staff 2):** Melodic line starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and quarter notes D5, E5, F#5, G5.
- Synth. (Staff 3):** Rests in all three measures.
- Org. (Staff 4):** Rests in all three measures.
- Synth. (Staff 5):** Whole notes G4, A4, B4 in the three measures.
- Synth. (Staff 6):** Chords G4-B4-D5, A4-C5-E5, B4-D5-F#5 in the three measures.
- B. Git. (Staff 7):** Rests in all three measures.
- B. Git. (Staff 8):** Bass line with eighth notes: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4, D4-E4-F#4-G4.
- E-Git. (Staff 9):** Rests in all three measures.
- Schlz. (Staff 10):** Rests in all three measures.
- E-Git. (Staff 11):** Melodic line with eighth notes: G4-A4-B4-C5, D5-E5-F#5-G5, A5-B5-C6, D6-E6-F#6-G6, followed by whole notes G5 and A5.
- E-Git. (Staff 12):** Rests in all three measures.
- Synth. (Staff 13):** Rests in the first measure, then quarter notes G4 and A4 with accents in the second and third measures.
- Synth. (Staff 14):** Melodic line with eighth notes: G4-A4-B4-C5, D5-E5-F#5-G5, A5-B5-C6, D6-E6-F#6-G6.
- Synth. (Staff 15):** Melodic line with eighth notes: G4-A4-B4-C5, D5-E5-F#5-G5, A5-B5-C6, D6-E6-F#6-G6.

This musical score is for a piece in G major, starting at measure 64. The instrumentation includes:

- Synth. (Top):** Features a melodic line with a 5-fingered run and a 3-fingered triplet.
- Synth. (2nd):** Provides a rhythmic accompaniment with eighth notes.
- Synth. (3rd):** Remains silent.
- Org.:** Remains silent.
- Synth. (5th):** Plays a sustained chord.
- Synth. (6th):** Plays a sustained chord.
- B. Git. (7th):** Remains silent.
- B. Git. (8th):** Plays a rhythmic pattern of eighth notes.
- E-Git. (9th):** Remains silent.
- Schlz.:** Remains silent.
- E-Git. (11th):** Plays a sustained chord.
- E-Git. (12th):** Remains silent.
- Synth. (13th):** Remains silent.
- Synth. (14th):** Provides a rhythmic accompaniment with eighth notes.
- Synth. (15th):** Provides a rhythmic accompaniment with eighth notes.

67

This musical score is for a piece in A major, indicated by the key signature of three sharps (F#, C#, G#). The score is divided into two systems, with the first system starting at measure 67 and the second system starting at measure 24. The instruments are arranged as follows:

- Synth. (top):** Features a melodic line in the first system, including a triplet of eighth notes. The second system contains rests.
- Synth. (2nd):** Contains rests in both systems.
- Synth. (3rd):** Contains rests in both systems.
- Org. (4th):** Contains rests in both systems.
- Synth. (5th):** Provides a harmonic accompaniment with sustained notes in both systems.
- Synth. (6th):** Provides a harmonic accompaniment with sustained notes in both systems.
- B. Git. (7th):** Contains rests in both systems.
- B. Git. (8th):** Features a rhythmic accompaniment of eighth notes in both systems.
- E-Git. (9th):** Contains rests in both systems.
- Schlz. (10th):** Contains rests in both systems.
- E-Git. (11th):** Features a melodic line in the first system, consisting of eighth notes. The second system contains rests.
- E-Git. (12th):** Contains rests in both systems.
- Synth. (13th):** Contains rests in both systems.
- Synth. (14th):** Features a melodic line in the first system, including eighth notes and rests. The second system contains rests.
- Synth. (15th):** Features a melodic line in the first system, including eighth notes and rests. The second system contains rests.

This musical score is for a piece in G major (one sharp). It features multiple staves for different instruments:

- Synth. (top):** The first staff has a melodic line with eighth notes. The second and third staves are silent.
- Org.:** The organ part consists of a single sustained note in the middle of the staff.
- Synth. (middle):** The fourth staff has a simple harmonic accompaniment of quarter notes. The fifth staff has a bass line with chords.
- B. Git.:** The sixth staff is silent. The seventh staff has a rhythmic bass line with eighth notes.
- E-Git.:** The eighth staff is silent. The ninth staff has a melodic line with eighth notes.
- Schlz.:** The tenth staff is silent.
- Synth. (bottom):** The eleventh staff is silent. The twelfth staff has a melodic line with eighth notes and rests. The thirteenth staff has a bass line with chords and eighth notes.

The score is divided into two systems. The first system contains the first ten staves, and the second system contains the last three staves. The page number 25 is located at the bottom right corner.

This musical score is for a piece in G major (one sharp). It features multiple staves for different instruments. The notation includes various note values, rests, and articulation marks such as accents and slurs. The score is divided into two systems, with the first system starting at measure 71 and the second system starting at measure 26. The instruments are: Synth (top), Synth, Synth, Org., Synth, Synth, B. Git., B. Git., E-Git., Schlz., E-Git., E-Git., Synth, Synth, and Synth (bottom).

Musical score for page 76, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

- Synth. (Staff 1):** Treble clef, starts with a whole note G4, followed by a quarter note sequence: A4, B4, C5, B4, A4.
- Synth. (Staff 2):** Treble clef, starts with a quarter note sequence: A4, B4, C5, followed by a whole rest.
- Synth. (Staff 3):** Treble clef, whole rest in both measures.
- Org. (Staff 4):** Treble clef, whole rest in both measures.
- Synth. (Staff 5):** Treble clef, whole notes G4 in both measures.
- Synth. (Staff 6):** Bass clef, 8/8 time signature, whole notes G2 in both measures.
- B. Git. (Staff 7):** Bass clef, whole rest in both measures.
- B. Git. (Staff 8):** Bass clef, eighth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- E-Git. (Staff 9):** Treble clef, whole rest in both measures.
- Schlz. (Staff 10):** Percussion clef, whole rest in both measures.
- E-Git. (Staff 11):** Treble clef, eighth-note sequence: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- E-Git. (Staff 12):** Treble clef, whole rest in both measures.
- Synth. (Staff 13):** Treble clef, whole rest in both measures.
- Synth. (Staff 14):** Treble clef, quarter notes: G4, A4, B4, C5, B4, A4, G4, with grace notes on the first and third notes.
- Synth. (Staff 15):** Treble clef, quarter notes: G4, A4, B4, C5, B4, A4, G4, with grace notes on the first and third notes.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

B. Git.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

B. Git.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

30 Synth.

Musical score for page 82, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

- Synth. (Staff 1):** Treble clef, starts with a quarter note G4, followed by a dotted quarter note A4, then rests.
- Synth. (Staff 2):** Treble clef, starts with a dotted quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Synth. (Staff 3):** Treble clef, rests.
- Org. (Staff 4):** Treble clef, rests.
- Synth. (Staff 5):** Treble clef, whole notes G4 and A4.
- Synth. (Staff 6):** Treble clef, chords G4-B4 and A4-C5.
- B. Git. (Staff 7):** Bass clef, rests.
- B. Git. (Staff 8):** Bass clef, eighth notes G2-A2-B2, eighth notes C3-B2-A2, eighth notes G2-F#2-E2, eighth notes F#2-E2-D2, eighth notes C2-B1-A1, eighth notes G1-F#1-E1, eighth notes D1-C1-B0, eighth notes A0-G0-F#0.
- E-Git. (Staff 9):** Treble clef, rests.
- Schlz. (Staff 10):** Percussion clef, rests.
- E-Git. (Staff 11):** Treble clef, eighth notes G4-A4-B4, eighth notes C5-B4-A4, eighth notes G4-F#4-E4, eighth notes F#4-E4-D4, eighth notes C4-B3-A3, eighth notes G3-F#3-E3, eighth notes F#3-E3-D3, eighth notes C3-B2-A2, eighth notes G2-F#2-E2, eighth notes F#2-E2-D2, eighth notes C2-B1-A1, eighth notes G1-F#1-E1, eighth notes D1-C1-B0, eighth notes A0-G0-F#0.
- E-Git. (Staff 12):** Treble clef, rests.
- Synth. (Staff 13):** Treble clef, rests.
- Synth. (Staff 14):** Treble clef, quarter notes G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Synth. (Staff 15):** Treble clef, quarter notes G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

This musical score is for a piece in G major, indicated by three sharps in the key signature. The score is divided into two systems. The first system contains staves for Synth., Org., B. Git., and Schlz., with measures 84 and 85. The second system contains staves for E-Git., Schlz., and Synth., with measures 86, 87, and 88. The instruments and their parts are as follows:

- Synth. (top):** Features a melodic line in the first system and a rhythmic pattern in the second system.
- Org.:** Provides a steady accompaniment in the first system.
- B. Git.:** Plays a rhythmic bass line in the first system and a melodic line in the second system.
- E-Git. (middle):** Provides a steady accompaniment in the first system.
- Schlz.:** Provides a steady accompaniment in the first system.
- E-Git. (bottom):** Plays a melodic line in the second system.
- Synth. (bottom):** Provides a rhythmic accompaniment in the second system.

Musical score for page 86, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

- Synth. (Staff 1):** Treble clef, key signature of three sharps. Contains a melodic line with eighth notes and rests.
- Synth. (Staff 2):** Treble clef, key signature of three sharps. Contains a melodic line with eighth notes and rests.
- Synth. (Staff 3):** Treble clef, key signature of three sharps. Contains whole rests.
- Org. (Staff 4):** Treble clef, key signature of three sharps. Contains whole rests.
- Synth. (Staff 5):** Treble clef, key signature of three sharps. Contains whole notes.
- Synth. (Staff 6):** Treble clef, key signature of three sharps. Contains dyads (two notes together).
- B. Git. (Staff 7):** Bass clef, key signature of three sharps. Contains whole rests.
- B. Git. (Staff 8):** Bass clef, key signature of three sharps. Contains a rhythmic pattern of eighth notes.
- E-Git. (Staff 9):** Treble clef, key signature of three sharps. Contains whole rests.
- Schlz. (Staff 10):** Percussion clef, key signature of three sharps. Contains whole rests.
- E-Git. (Staff 11):** Treble clef, key signature of three sharps. Contains a melodic line with eighth notes.
- E-Git. (Staff 12):** Treble clef, key signature of three sharps. Contains whole rests.
- Synth. (Staff 13):** Treble clef, key signature of three sharps. Contains a melodic line with eighth notes and rests.
- Synth. (Staff 14):** Treble clef, key signature of three sharps. Contains a melodic line with eighth notes and rests.
- Synth. (Staff 15):** Treble clef, key signature of three sharps. Contains a melodic line with eighth notes and rests.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

B. Git.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

34 Synth.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

B. Git.

E-Git.

Schlgz.

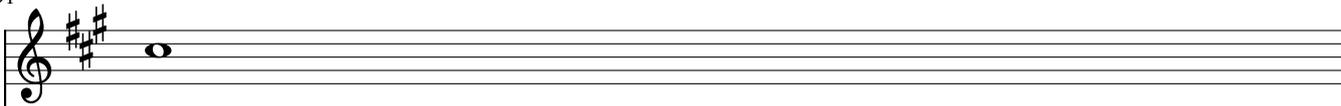
E-Git.

E-Git.

Synth.

Synth.

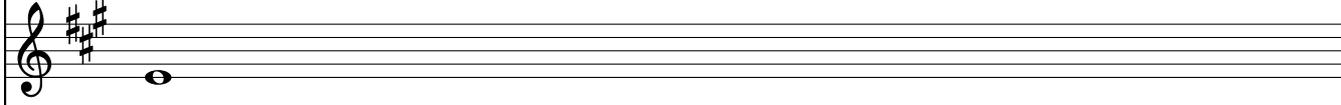
Synth.

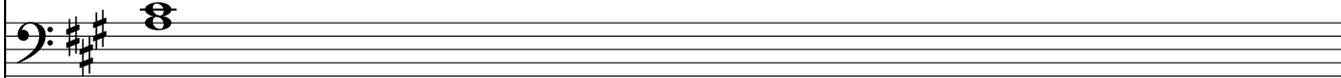
Synth. 

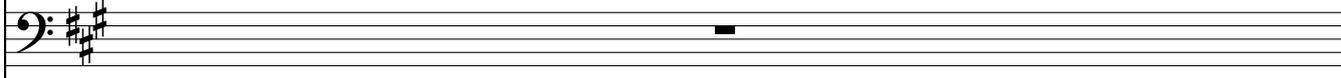
Synth. 

Synth. 

Org. 

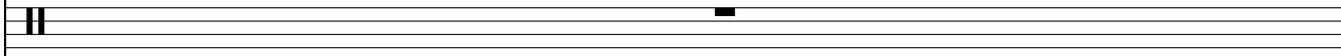
Synth. 

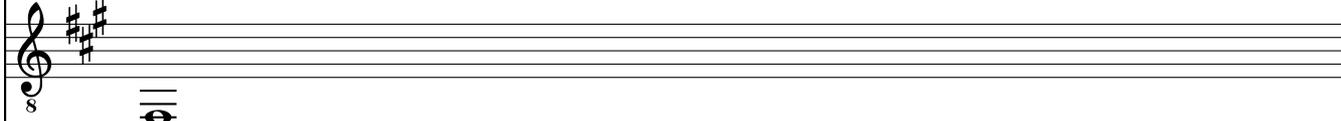
Synth. 

B. Git. 

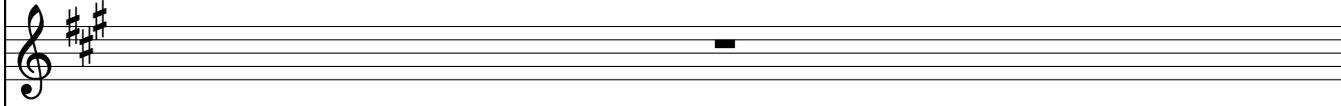
B. Git. 

E-Git. 

Schlgz. 

E-Git. 

E-Git. 

Synth. 

Synth. 

36 Synth. 

This musical score is for page 92 and is written in the key of A major (three sharps). It consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** A whole rest.
- Synth. (Staff 2):** A whole note chord.
- Synth. (Staff 3):** A whole rest.
- Org. (Staff 4):** A whole rest.
- Synth. (Staff 5):** A whole note chord.
- Synth. (Staff 6):** A whole note chord.
- B. Git. (Staff 7):** A whole rest.
- B. Git. (Staff 8):** A half note chord, followed by a fermata, then a whole rest.
- E-Git. (Staff 9):** A complex melodic line with many beamed eighth notes and chords, starting with an 8-measure rest.
- Schlz. (Staff 10):** A whole rest.
- E-Git. (Staff 11):** A melodic line with eighth notes and slurs.
- E-Git. (Staff 12):** A whole rest.
- Synth. (Staff 13):** A whole rest.
- Synth. (Staff 14):** A melodic line with eighth notes and slurs.
- Synth. (Staff 15):** A melodic line with eighth notes and slurs.

This musical score page, numbered 93, is written in a key of three sharps (F#, C#, G#) and features a variety of instruments. The score is organized into several systems of staves:

- System 1:** Includes Synth., Synth., Synth., and Org. staves. The Synth. staves have rests, while the Org. staff has a whole rest.
- System 2:** Includes Synth., Synth., B. Git., and B. Git. staves. The Synth. staves have whole notes. The B. Git. staves have a whole rest and a rhythmic pattern of eighth notes.
- System 3:** Includes E-Git., Schlz., and E-Git. staves. The E-Git. staff has a melodic line with eighth notes and rests. The Schlz. staff has a whole rest. The E-Git. staff has a whole rest.
- System 4:** Includes Synth., Synth., and Synth. staves. The Synth. staves have rhythmic patterns of eighth notes and rests.
- System 5:** Includes Synth. staff. The Synth. staff has a melodic line with eighth notes and rests.

The score concludes with a page number 38 in the bottom left corner.

Musical score for page 94, featuring the following instruments and parts:

- Synth. (Top):** Treble clef, key signature of three sharps (F#, C#, G#). Contains rests and a few notes.
- Synth. (Second):** Treble clef, key signature of three sharps. Contains a whole note chord.
- Synth. (Third):** Treble clef, key signature of three sharps. Contains a whole note chord.
- Org. (Organ):** Treble clef, key signature of three sharps. Contains a whole note chord.
- Synth. (Fourth):** Treble clef, key signature of three sharps. Contains a whole note chord.
- Synth. (Fifth):** Bass clef, key signature of three sharps. Contains a whole note chord.
- B. Git. (Sixth):** Bass clef, key signature of three sharps. Contains a whole note chord.
- B. Git. (Seventh):** Bass clef, key signature of three sharps. Contains a rhythmic pattern of eighth notes.
- E-Git. (Eighth):** Treble clef, key signature of three sharps. Contains a complex rhythmic pattern of eighth notes.
- Schlz. (Ninth):** Percussion clef. Contains a whole note chord.
- E-Git. (Tenth):** Treble clef, key signature of three sharps. Contains a melodic line of eighth notes.
- E-Git. (Eleventh):** Treble clef, key signature of three sharps. Contains a whole note chord.
- Synth. (Twelfth):** Treble clef, key signature of three sharps. Contains a melodic line of eighth notes.
- Synth. (Thirteenth):** Treble clef, key signature of three sharps. Contains a melodic line of eighth notes.
- Synth. (Fourteenth):** Treble clef, key signature of three sharps. Contains a melodic line of eighth notes.

This musical score is for page 95 and is written in a key of three sharps (F#, C#, G#). It consists of 14 staves. The instruments and parts are as follows:

- Synth. (Staff 1):** Treble clef, contains rests for both measures.
- Synth. (Staff 2):** Bass clef, contains a whole note chord in the first measure and a rest in the second.
- Synth. (Staff 3):** Treble clef, contains rests for both measures.
- Org. (Staff 4):** Treble clef, contains rests for both measures.
- Synth. (Staff 5):** Treble clef, contains whole notes in both measures.
- Synth. (Staff 6):** Bass clef, contains chords in both measures.
- B. Git. (Staff 7):** Bass clef, contains rests for both measures.
- B. Git. (Staff 8):** Bass clef, contains a rhythmic pattern of eighth notes in both measures.
- E-Git. (Staff 9):** Treble clef, contains a melodic line with eighth notes and a final chord in both measures.
- Schlz. (Staff 10):** Percussion clef, contains rests for both measures.
- E-Git. (Staff 11):** Treble clef, contains a melodic line with eighth notes in both measures.
- E-Git. (Staff 12):** Treble clef, contains rests for both measures.
- Synth. (Staff 13):** Treble clef, contains rests for both measures.
- Synth. (Staff 14):** Treble clef, contains a melodic line with eighth notes and accents in both measures.
- Synth. (Staff 15):** Treble clef, contains a melodic line with eighth notes and accents in both measures.

Musical score for page 97, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

- Synth. (Staff 1):** Treble clef, rests in both measures.
- Synth. (Staff 2):** Bass clef, rests in both measures.
- Synth. (Staff 3):** Treble clef, rests in both measures.
- Org. (Staff 4):** Treble clef, rests in both measures.
- Synth. (Staff 5):** Treble clef, whole notes in both measures.
- Synth. (Staff 6):** Bass clef, octaves in both measures.
- B. Git. (Staff 7):** Bass clef, rests in both measures.
- B. Git. (Staff 8):** Bass clef, eighth-note patterns in both measures.
- E-Git. (Staff 9):** Treble clef, eighth-note patterns in both measures.
- Schlz. (Staff 10):** Percussion clef, rests in both measures.
- E-Git. (Staff 11):** Treble clef, sixteenth-note patterns in both measures.
- E-Git. (Staff 12):** Treble clef, rests in both measures.
- Synth. (Staff 13):** Treble clef, rests in both measures.
- Synth. (Staff 14):** Treble clef, eighth-note patterns in both measures.
- Synth. (Staff 15):** Treble clef, eighth-note patterns in both measures.

Musical score for page 99, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

- Synth. (Top 4 staves):** Treble and Bass clefs. Most staves contain rests. The 5th staff has a whole note chord in the first measure and a whole note chord in the second measure.
- B. Git. (Middle 2 staves):** Bass clef. The top staff has rests. The bottom staff has a rhythmic pattern of eighth notes.
- E-Git. (Middle 2 staves):** Treble clef. The top staff has a rhythmic pattern of eighth notes. The bottom staff has rests.
- Schlz. (Middle 2 staves):** Drum set notation. The top staff has rests. The bottom staff has a rhythmic pattern of eighth notes.
- Synth. (Bottom 4 staves):** Treble clef. The 7th staff has rests. The 8th staff has a rhythmic pattern of eighth notes. The 9th staff has rests. The 10th staff has a rhythmic pattern of eighth notes.
- Synth. (Bottom 2 staves):** Treble clef. The 11th staff has a rhythmic pattern of eighth notes. The 12th staff has a rhythmic pattern of eighth notes.

This musical score is for a piece in A major, indicated by three sharps (F#, C#, G#) in the key signature. The score is divided into two systems. The first system includes staves for Synth., Org., B. Git., and Schlz., all of which contain whole rests. The second system includes staves for Synth., E-Git., and Schlz. The Synth. part in the second system features a melodic line with eighth notes and rests. The E-Git. part in the second system features a complex, fast-moving melodic line with many beamed notes. The Schlz. part in the second system features a rhythmic pattern of eighth notes and rests. The B. Git. part in the first system features a steady eighth-note bass line. The E-Git. part in the first system features a complex, fast-moving melodic line with many beamed notes. The Synth. part in the first system features a melodic line with eighth notes and rests.

This musical score page, numbered 102, is written in a key of three sharps (F#, C#, G#). It features a variety of instruments and parts:

- Synth. (Top 4 staves):** The first three staves are mostly silent, with a single note in the second staff. The fourth staff contains a whole note chord.
- B. Git. (5th and 6th staves):** The fifth staff is silent. The sixth staff features a rhythmic pattern of eighth notes.
- E-Git. (7th staff):** Features a melodic line with eighth notes and rests.
- Schlz. (8th staff):** A drum part with a single hit.
- E-Git. (9th and 10th staves):** The ninth staff has a melodic line with eighth notes. The tenth staff is silent.
- Synth. (11th and 12th staves):** The eleventh staff has a melodic line with eighth notes and rests. The twelfth staff has a melodic line with eighth notes and rests.
- Synth. (13th staff):** Features a melodic line with eighth notes and rests.

Musical score for page 103, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

- Synth. (Staff 1):** Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 2):** Bass clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 3):** Treble clef, key signature of three sharps. Contains a whole rest.
- Org. (Staff 4):** Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 5):** Treble clef, key signature of three sharps. Contains a whole note.
- Synth. (Staff 6):** Bass clef, key signature of three sharps. Contains a treble clef, a whole note, and a bass clef with a whole note chord.
- B. Git. (Staff 7):** Bass clef, key signature of three sharps. Contains a whole rest.
- B. Git. (Staff 8):** Bass clef, key signature of three sharps. Contains a melodic line of eighth notes.
- E-Git. (Staff 9):** Treble clef, key signature of three sharps. Contains a melodic line of eighth notes with a sustain pedal.
- Schlz. (Staff 10):** Drum notation, key signature of three sharps. Contains a whole rest.
- E-Git. (Staff 11):** Treble clef, key signature of three sharps. Contains a melodic line of eighth notes.
- E-Git. (Staff 12):** Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 13):** Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 14):** Treble clef, key signature of three sharps. Contains a melodic line of eighth notes.
- Synth. (Staff 15):** Treble clef, key signature of three sharps. Contains a melodic line of eighth notes.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

B. Git.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

46 Synth.

Musical score for page 105, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

- Synth. (Staff 1):** Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 2):** Bass clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 3):** Treble clef, key signature of three sharps. Contains a whole rest.
- Org. (Staff 4):** Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 5):** Treble clef, key signature of three sharps. Contains a whole note.
- Synth. (Staff 6):** Treble clef, key signature of three sharps. Contains a whole note with a sharp sign (#) and a circled 8 below it.
- B. Git. (Staff 7):** Bass clef, key signature of three sharps. Contains a whole rest.
- B. Git. (Staff 8):** Bass clef, key signature of three sharps. Contains a rhythmic pattern of eighth notes.
- E-Git. (Staff 9):** Treble clef, key signature of three sharps. Contains a complex rhythmic pattern with many notes.
- Schlz. (Staff 10):** Percussion clef (C-clef), key signature of three sharps. Contains a whole rest.
- E-Git. (Staff 11):** Treble clef, key signature of three sharps. Contains a rhythmic pattern of eighth notes.
- E-Git. (Staff 12):** Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 13):** Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 14):** Treble clef, key signature of three sharps. Contains a rhythmic pattern of eighth notes.
- Synth. (Staff 15):** Treble clef, key signature of three sharps. Contains a rhythmic pattern of eighth notes.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

B. Git.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

48 Synth.

Musical score for page 108, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of D major. The score is organized into systems of staves. The first system includes Synth. (treble and bass clefs), Org. (treble clef), Synth. (treble clef), Synth. (treble clef), B. Git. (bass clef), B. Git. (bass clef), E-Git. (treble clef), and Schlz. (percussion). The second system includes E-Git. (treble clef), E-Git. (treble clef), Synth. (treble clef), Synth. (treble clef), and Synth. (treble clef). The notation includes rests, chords, and melodic lines with various rhythmic values and articulations.

Musical score for page 111, featuring multiple staves for Synth, Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

- Synth. (top):** Treble clef, mostly rests.
- Synth. (2nd):** Bass clef, contains melodic lines with grace notes.
- Synth. (3rd):** Treble clef, contains a triplet of eighth notes.
- Org.:** Treble clef, contains block chords.
- Synth. (4th):** Treble clef, contains sustained notes.
- Synth. (5th):** Treble clef, contains block chords.
- B. Git. (6th):** Bass clef, mostly rests.
- B. Git. (7th):** Bass clef, contains melodic lines with grace notes.
- E-Git. (8th):** Treble clef, contains melodic lines with grace notes.
- Schlz.:** Drum set notation, mostly rests.
- E-Git. (9th):** Treble clef, contains melodic lines with grace notes.
- E-Git. (10th):** Treble clef, mostly rests.
- Synth. (11th):** Treble clef, contains melodic lines with grace notes.
- Synth. (12th):** Treble clef, contains a rhythmic pattern of eighth notes.
- Synth. (13th):** Treble clef, contains a rhythmic pattern of eighth notes.
- Synth. (14th):** Treble clef, contains a rhythmic pattern of eighth notes.

Musical score for page 114, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlgz. in a key of three sharps (F#, C#, G#).

- Synth. (Staff 1):** Rests in all three measures.
- Synth. (Staff 2):** Melodic line with eighth notes and rests. Includes a grace note in the first measure.
- Synth. (Staff 3):** Melodic line with eighth notes and rests. Includes a triplet of eighth notes in the first measure.
- Org. (Staff 4):** Chordal accompaniment with chords in the first two measures and a double chord in the third.
- Synth. (Staff 5):** Melodic line with eighth notes and rests.
- Synth. (Staff 6):** Chordal accompaniment with chords in the first two measures and a double chord in the third.
- B. Git. (Staff 7):** Rests in all three measures.
- B. Git. (Staff 8):** Melodic line with eighth notes and rests. Includes a grace note in the second measure.
- E-Git. (Staff 9):** Rests in all three measures.
- Schlz. (Staff 10):** Rests in all three measures.
- E-Git. (Staff 11):** Melodic line with eighth notes and rests. Includes a grace note in the second measure.
- E-Git. (Staff 12):** Rests in all three measures.
- Synth. (Staff 13):** Melodic line with eighth notes and rests. Includes a grace note in the first measure.
- Synth. (Staff 14):** Melodic line with eighth notes and rests.
- Synth. (Staff 15):** Melodic line with eighth notes and rests. Includes a grace note in the first measure.

51

Musical score for page 117, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

The score includes the following parts:

- Synth. (Staff 1):** Treble clef, mostly rests with some notes in the final measure.
- Synth. (Staff 2):** Treble clef, active melodic line with eighth and sixteenth notes.
- Synth. (Staff 3):** Treble clef, mostly rests.
- Org. (Staff 4):** Treble clef, block chords.
- Synth. (Staff 5):** Treble clef, block chords.
- Synth. (Staff 6):** Treble clef, block chords.
- B. Git. (Staff 7):** Bass clef, mostly rests.
- B. Git. (Staff 8):** Bass clef, active melodic line with eighth notes and a triplet.
- E-Git. (Staff 9):** Treble clef, mostly rests.
- Schlz. (Staff 10):** Percussion clef, mostly rests.
- E-Git. (Staff 11):** Treble clef, block chords.
- E-Git. (Staff 12):** Treble clef, block chords.
- Synth. (Staff 13):** Treble clef, notes with accents.
- Synth. (Staff 14):** Treble clef, notes with accents.
- Synth. (Staff 15):** Treble clef, notes with accents.

Musical score for page 121, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. The score is in a key of three sharps (F#, C#, G#) and consists of two measures. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Notes: G4 (quarter), A4-B4 (eighth pair), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Synth. (Staff 2):** Treble clef. Notes: G4 (quarter), A4-B4 (eighth pair), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), then a rest in the second measure.
- Synth. (Staff 3):** Treble clef. Rests in both measures.
- Org. (Staff 4):** Treble clef. Rests in both measures.
- Synth. (Staff 5):** Treble clef. Notes: G4 (half), G4 (half).
- Synth. (Staff 6):** Treble clef. Notes: G4 (half), G4 (half).
- B. Git. (Staff 7):** Bass clef. Rests in both measures.
- B. Git. (Staff 8):** Bass clef. Notes: G3 (quarter), A3-B3 (eighth pair), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), then a sixteenth-note pattern in the second measure.
- E-Git. (Staff 9):** Treble clef. Rests in both measures.
- Schlz. (Staff 10):** Percussion clef. Rests in both measures.
- E-Git. (Staff 11):** Treble clef. Notes: G4 (quarter), A4-B4 (eighth pair), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), then a sixteenth-note pattern in the second measure.
- E-Git. (Staff 12):** Treble clef. Rests in both measures.
- Synth. (Staff 13):** Treble clef. Rests in both measures.
- Synth. (Staff 14):** Treble clef. Notes: G4 (quarter), A4-B4 (eighth pair), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), with accents on the first and third notes.
- Synth. (Staff 15):** Treble clef. Notes: G4 (quarter), A4-B4 (eighth pair), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), with accents on the first and third notes.

This musical score is for a piece in G major (one sharp). It features multiple staves for different instruments. The score is divided into two systems. The first system includes staves for Synth., Org., B. Git., and Schlz., with measures 123 and 124. The second system includes staves for E-Git., Synth., and Synth. (labeled 54), with measures 125 and 126. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

This musical score page, numbered 125, is written in a key of three sharps (F#, C#, G#) and is divided into two systems of staves. The instruments and parts are as follows:

- System 1 (Measures 1-2):**
 - Synth. (Staff 1):** Treble clef, starts with a rest, followed by quarter notes G#4, A4, B4, and C5.
 - Synth. (Staff 2):** Treble clef, starts with a quarter note G#4, followed by a rest, then a quarter note G#4, and a quarter note F#4.
 - Synth. (Staff 3):** Treble clef, contains whole rests for both measures.
 - Org. (Staff 4):** Treble clef, contains whole rests for both measures.
 - Synth. (Staff 5):** Treble clef, contains whole notes G#4 and A4.
 - Synth. (Staff 6):** Treble clef, contains chords: G#4-B4 (measure 1), G#4-A4-B4 (measure 2).
 - B. Git. (Staff 7):** Bass clef, contains whole rests for both measures.
 - B. Git. (Staff 8):** Bass clef, contains eighth-note patterns: G#3-A3-B3 (measure 1), G#3-A3-B3-C4 (measure 2).
 - E-Git. (Staff 9):** Treble clef, contains whole rests for both measures.
 - Schlz. (Staff 10):** Percussion clef, contains whole rests for both measures.
- System 2 (Measures 3-4):**
 - E-Git. (Staff 11):** Treble clef, contains a sixteenth-note run: G#4-A4-B4-C5-D5-E5-F#5-G#5.
 - E-Git. (Staff 12):** Treble clef, contains whole rests for both measures.
 - Synth. (Staff 13):** Treble clef, contains quarter notes G#4, A4, B4, and C5.
 - Synth. (Staff 14):** Treble clef, contains quarter notes G#4, A4, B4, and C5.
 - Synth. (Staff 15):** Treble clef, contains quarter notes G#4, A4, B4, and C5.

This musical score is for page 127 and is written in a key signature of three sharps (F#, C#, G#). The score consists of 15 staves, each labeled with an instrument or part:

- Synth. (Staff 1):** Contains whole rests for both measures.
- Synth. (Staff 2):** Features a melodic line starting with a rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4 in the first measure, and G#4, A4, B4, C5, B4, A4, G#4 in the second measure.
- Synth. (Staff 3):** Contains whole rests for both measures.
- Org. (Staff 4):** Contains whole rests for both measures.
- Synth. (Staff 5):** Features a simple harmonic line with notes: G#4 (half), B4 (half) in the first measure, and G#4 (half), B4 (half) in the second measure.
- Synth. (Staff 6):** Features a bass line with chords: G#4-B4 (quarter), G#4-B4 (quarter) in the first measure, and G#4-B4 (quarter), G#4-B4 (quarter) in the second measure.
- B. Git. (Staff 7):** Contains whole rests for both measures.
- B. Git. (Staff 8):** Features a bass line with eighth notes: G#4, A4, B4, C5, B4, A4, G#4 in the first measure, and G#4, A4, B4, C5, B4, A4, G#4 in the second measure.
- E-Git. (Staff 9):** Contains whole rests for both measures.
- Schlz. (Staff 10):** Contains whole rests for both measures.
- E-Git. (Staff 11):** Features a melodic line with eighth notes: G#4, A4, B4, C5, B4, A4, G#4 in the first measure, and G#4, A4, B4, C5, B4, A4, G#4 in the second measure.
- E-Git. (Staff 12):** Contains whole rests for both measures.
- Synth. (Staff 13):** Features a melodic line with eighth notes and rests: G#4 (quarter), rest (quarter), G#4 (quarter), rest (quarter) in the first measure, and G#4 (quarter), rest (quarter), G#4 (quarter), rest (quarter) in the second measure.
- Synth. (Staff 14):** Features a melodic line with eighth notes and rests: G#4 (quarter), rest (quarter), G#4 (quarter), rest (quarter) in the first measure, and G#4 (quarter), rest (quarter), G#4 (quarter), rest (quarter) in the second measure.
- Synth. (Staff 15):** Features a melodic line with eighth notes and rests: G#4 (quarter), rest (quarter), G#4 (quarter), rest (quarter) in the first measure, and G#4 (quarter), rest (quarter), G#4 (quarter), rest (quarter) in the second measure.

This musical score page, numbered 129, is written in a key of three sharps (F#, C#, G#) and a 4/4 time signature. It features 15 staves for various instruments:

- Synth. (Staff 1):** Contains sparse melodic fragments with rests and eighth notes.
- Synth. (Staff 2):** Features a more active melodic line with eighth and sixteenth notes.
- Synth. (Staff 3):** Mostly contains rests.
- Org. (Staff 4):** Contains rests.
- Synth. (Staff 5):** Features a sustained chord (F#4).
- Synth. (Staff 6):** Features a sustained chord (C#5).
- B. Git. (Staff 7):** Contains rests.
- B. Git. (Staff 8):** Features a rhythmic bass line with eighth notes and sixteenth-note patterns.
- E-Git. (Staff 9):** Contains rests.
- Schlz. (Staff 10):** Contains rests.
- E-Git. (Staff 11):** Features a melodic line with eighth-note patterns.
- E-Git. (Staff 12):** Contains rests.
- Synth. (Staff 13):** Contains rests.
- Synth. (Staff 14):** Features a melodic line with eighth notes and rests.
- Synth. (Staff 15):** Features a melodic line with eighth notes and rests.

This musical score is for page 131 and is written in G major (one sharp). It consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, mostly rests with some eighth notes in the second and third measures.
- Synth. (Staff 2):** Treble clef, active with eighth and sixteenth notes throughout.
- Synth. (Staff 3):** Treble clef, rests.
- Org. (Staff 4):** Treble clef, rests.
- Synth. (Staff 5):** Treble clef, whole notes.
- Synth. (Staff 6):** Treble clef, octaves.
- B. Git. (Staff 7):** Bass clef, rests.
- B. Git. (Staff 8):** Bass clef, active with eighth notes and a triplet in the second measure.
- E-Git. (Staff 9):** Treble clef, rests.
- Schlz. (Staff 10):** Percussion clef, rests.
- E-Git. (Staff 11):** Treble clef, active with sixteenth notes.
- E-Git. (Staff 12):** Treble clef, rests.
- Synth. (Staff 13):** Treble clef, rests.
- Synth. (Staff 14):** Treble clef, active with eighth notes.
- Synth. (Staff 15):** Treble clef, active with eighth notes, starting at measure 58.

This musical score is for a piece in A major, indicated by the key signature of three sharps (F#, C#, G#). The score is divided into two systems of two measures each. The instruments and their parts are as follows:

- Synth. (Top):** The first staff features a triplet of eighth notes in the first measure, followed by a dotted quarter note and a half note. The second measure contains a quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note.
- Synth. (Second):** The first measure has a quarter note, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.
- Synth. (Third):** This staff is silent, indicated by a whole rest.
- Org. (Organ):** This staff is silent, indicated by a whole rest.
- Synth. (Fourth):** This staff contains a whole note in each measure.
- Synth. (Fifth):** This staff contains an octavized eighth note in each measure.
- B. Git. (Bass Guitar):** The first staff is silent. The second staff features a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth.
- E-Git. (Electric Guitar):** The first staff is silent. The second staff features a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth.
- Schlz. (Drums):** This staff is silent, indicated by a whole rest.
- E-Git. (Electric Guitar):** The first staff features a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth.
- Synth. (Sixth):** This staff is silent, indicated by a whole rest.
- Synth. (Seventh):** This staff features a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth.
- Synth. (Eighth):** This staff features a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth.

This musical score page, numbered 136, is written in G major (three sharps). It features the following instruments and parts:

- Synth. (Staff 1):** Treble clef. Measures 1-2: Rest, quarter note G4. Measure 3: quarter note G4, quarter note A4.
- Synth. (Staff 2):** Treble clef. Measure 1: quarter note G4. Measure 2: eighth notes G4-A4. Measure 3: Rest. Measure 4: eighth notes G4-A4. Measure 5: eighth notes G4-A4. Measure 6: eighth notes G4-A4.
- Synth. (Staff 3):** Treble clef. Measures 1-2: Rest. Measures 3-4: Rest.
- Org. (Staff 4):** Treble clef. Measures 1-2: Rest. Measures 3-4: Rest.
- Synth. (Staff 5):** Treble clef. Measures 1-2: Whole note G4. Measures 3-4: Whole note G4.
- Synth. (Staff 6):** Treble clef. Measures 1-2: Chord G4-B4-D5. Measures 3-4: Chord G4-B4-D5.
- B. Git. (Staff 7):** Bass clef. Measures 1-2: Rest. Measures 3-4: Rest.
- B. Git. (Staff 8):** Bass clef. Measures 1-2: eighth notes G2-A2. Measures 3-4: eighth notes G2-A2. Measures 5-6: eighth notes G2-A2. Measures 7-8: eighth notes G2-A2. Measures 9-10: eighth notes G2-A2. Measures 11-12: eighth notes G2-A2.
- E-Git. (Staff 9):** Treble clef. Measures 1-2: Rest. Measures 3-4: Rest.
- Schlz. (Staff 10):** Drum notation. Measures 1-2: Rest. Measures 3-4: Rest.
- E-Git. (Staff 11):** Treble clef. Measures 1-12: Continuous eighth-note accompaniment in G major.
- E-Git. (Staff 12):** Treble clef. Measures 1-2: Rest. Measures 3-4: Rest.
- Synth. (Staff 13):** Treble clef. Measures 1-2: Rest. Measures 3-4: Rest.
- Synth. (Staff 14):** Treble clef. Measures 1-2: eighth notes G4-A4. Measure 3: quarter note G4. Measure 4: eighth notes G4-A4. Measure 5: eighth notes G4-A4. Measure 6: eighth notes G4-A4. Measure 7: quarter note G4. Measure 8: eighth notes G4-A4. Measure 9: eighth notes G4-A4. Measure 10: eighth notes G4-A4. Measure 11: quarter note G4. Measure 12: eighth notes G4-A4.
- Synth. (Staff 15):** Treble clef. Measures 1-2: eighth notes G4-A4. Measure 3: quarter note G4. Measure 4: eighth notes G4-A4. Measure 5: eighth notes G4-A4. Measure 6: eighth notes G4-A4. Measure 7: quarter note G4. Measure 8: eighth notes G4-A4. Measure 9: eighth notes G4-A4. Measure 10: eighth notes G4-A4. Measure 11: quarter note G4. Measure 12: eighth notes G4-A4.

Musical score for page 138, featuring multiple staves for Synth, Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

- Synth. (Staff 1):** Treble clef, contains a melodic line with a 7th fret barre and a 5-fret barre.
- Synth. (Staff 2):** Treble clef, contains a whole note chord in the first measure and a half note chord in the second.
- Synth. (Staff 3):** Treble clef, contains whole rests in both measures.
- Org. (Staff 4):** Treble clef, contains whole rests in both measures.
- Synth. (Staff 5):** Treble clef, contains a half note chord in the first measure and a half note chord in the second.
- Synth. (Staff 6):** Treble clef, contains a whole note chord in the first measure and a whole note chord in the second.
- B. Git. (Staff 7):** Bass clef, contains whole rests in both measures.
- B. Git. (Staff 8):** Bass clef, contains a rhythmic pattern of eighth notes in both measures.
- E-Git. (Staff 9):** Treble clef, contains whole rests in both measures.
- Schlz. (Staff 10):** Percussion clef, contains whole rests in both measures.
- E-Git. (Staff 11):** Treble clef, contains a melodic line with eighth notes in both measures.
- E-Git. (Staff 12):** Treble clef, contains whole rests in both measures.
- Synth. (Staff 13):** Treble clef, contains a melodic line with eighth notes and rests in both measures.
- Synth. (Staff 14):** Treble clef, contains a melodic line with eighth notes and rests in both measures.
- Synth. (Staff 15):** Treble clef, contains a melodic line with eighth notes and rests in both measures.

This musical score page, numbered 140, is written in a key of three sharps (F#, C#, G#) and a 4/4 time signature. It features 15 staves for various instruments:

- Synth. (Staff 1):** Melodic line starting with a rest, followed by quarter notes G#4, A4, B4, and C5.
- Synth. (Staff 2):** Melodic line with eighth notes and rests, including a triplet of eighth notes (G#4, A4, B4).
- Synth. (Staff 3):** Rests in both measures.
- Org. (Staff 4):** Rests in both measures.
- Synth. (Staff 5):** Whole notes G#4 and C5.
- Synth. (Staff 6):** Chords consisting of G#4 and C5 in both measures.
- B. Git. (Staff 7):** Rests in both measures.
- B. Git. (Staff 8):** Bass line with eighth notes: G#3, A3, B3, C4, G#3, A3, B3, C4.
- E-Git. (Staff 9):** Rests in both measures.
- Schlz. (Staff 10):** Rests in both measures.
- E-Git. (Staff 11):** Treble clef with a 6/8 time signature, playing a sixteenth-note pattern: G#4, A4, B4, C5, G#4, A4, B4, C5.
- E-Git. (Staff 12):** Rests in both measures.
- Synth. (Staff 13):** Melodic line with eighth notes and rests, including a triplet of eighth notes (G#4, A4, B4).
- Synth. (Staff 14):** Melodic line with eighth notes and rests, including a triplet of eighth notes (G#4, A4, B4).
- Synth. (Staff 15):** Melodic line with eighth notes and rests, including a triplet of eighth notes (G#4, A4, B4).

This musical score is for a piece in G major, indicated by three sharps (F#, C#, G#) in the key signature. The score is divided into two systems. The first system (measures 142-143) includes parts for Synth., Org., B. Git., and Schlz., all of which are silent (indicated by a horizontal bar). The second system (measures 144-145) features more active parts: Synth. (top), E-Git. (middle), and Synth. (bottom). The Synth. parts play a melodic line with eighth and quarter notes, while the E-Git. part plays a rhythmic accompaniment of eighth notes. The Org. part remains silent in the second system. The B. Git. part is silent in both systems. The Schlz. part is silent in both systems. The page number 142 is at the top left, and 63 is at the bottom right.

This musical score is for page 144 and is written in a key of three sharps (F#, C#, G#). It consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Starts with a rest, followed by a quarter note G#4, a quarter note A4, and a half note B4.
- Synth. (Staff 2):** Treble clef. Starts with a quarter note G#4, followed by eighth notes A4, B4, C#5, and D5. A grace note is placed over the eighth notes in the second measure.
- Synth. (Staff 3):** Treble clef. Contains rests in all three measures.
- Org. (Staff 4):** Treble clef. Contains rests in all three measures.
- Synth. (Staff 5):** Treble clef. Contains whole notes G#4, A4, and B4.
- Synth. (Staff 6):** Treble clef. Contains chords G#4-A4, G#4-A4-B4, and G#4-A4-B4.
- B. Git. (Staff 7):** Bass clef. Contains rests in all three measures.
- B. Git. (Staff 8):** Bass clef. Starts with a quarter note G#2, a quarter note A2, and a quarter note B2. A triplet of eighth notes (G#2, A2, B2) is marked in the second measure. The third measure contains a triplet of eighth notes (G#2, A2, B2).
- E-Git. (Staff 9):** Treble clef. Contains rests in all three measures.
- Schlz. (Staff 10):** Percussion clef. Contains rests in all three measures.
- E-Git. (Staff 11):** Treble clef. Starts with a whole note G#4. The second and third measures contain sixteenth-note runs: G#4-A4-B4-C#5-D5-E5 and G#4-A4-B4-C#5-D5-E5.
- E-Git. (Staff 12):** Treble clef. Contains rests in all three measures.
- Synth. (Staff 13):** Treble clef. Contains rests in all three measures.
- Synth. (Staff 14):** Treble clef. Starts with a quarter note G#4, a quarter note A4, and a quarter note B4. A grace note is placed over the quarter notes in the second measure.
- Synth. (Staff 15):** Treble clef. Starts with a quarter note G#4, a quarter note A4, and a quarter note B4. A grace note is placed over the quarter notes in the second measure.

This musical score is for a piece in G major, indicated by three sharps (F#, C#, G#) in the key signature. The score is divided into two systems of staves. The first system includes staves for Synth., Org., B. Git., and Schlz., all of which are mostly silent with only a few notes or rests. The second system includes staves for E-Git., Schlz., and Synth., with the E-Git. and Synth. parts providing the main melodic and harmonic content. The E-Git. part features a complex rhythmic pattern of eighth and sixteenth notes. The Synth. parts include various textures, including sustained notes, moving lines, and chords. The page number 147 is located at the top left, and 65 is at the bottom right.

This musical score page, numbered 151, is written in a key of three sharps (F#, C#, G#) and consists of 14 staves. The instruments and parts are as follows:

- Synth. (Staff 1):** Features a melodic line starting with a quarter note, followed by a dotted quarter note, and then a sequence of eighth notes with a five-fingered scale run indicated by a bracket and the number '5'.
- Synth. (Staff 2):** Provides harmonic support with a half note in the first measure and a sequence of eighth notes in the second measure.
- Synth. (Staff 3):** Remains silent, indicated by a whole rest.
- Org. (Staff 4):** Remains silent, indicated by a whole rest.
- Synth. (Staff 5):** Plays a simple harmonic accompaniment with half notes.
- Synth. (Staff 6):** Plays a harmonic accompaniment with chords and dyads.
- B. Git. (Staff 7):** Remains silent, indicated by a whole rest.
- B. Git. (Staff 8):** Features a rhythmic bass line with eighth-note patterns.
- E-Git. (Staff 9):** Remains silent, indicated by a whole rest.
- Schlz. (Staff 10):** Remains silent, indicated by a whole rest.
- E-Git. (Staff 11):** Features a melodic line with eighth-note patterns.
- E-Git. (Staff 12):** Remains silent, indicated by a whole rest.
- Synth. (Staff 13):** Features a melodic line with eighth notes and rests.
- Synth. (Staff 14):** Features a melodic line with eighth notes and rests.
- Synth. (Staff 15):** Features a melodic line with eighth notes and rests.

The page concludes with a page number '67' in the bottom right corner.

Musical score for page 155, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in G major. The score is divided into three measures. The first staff (Synth.) has a melody starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. The second staff (Synth.) has a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and then a quarter note G4. The third staff (Synth.) has a melody starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. The fourth staff (Org.) has a melody starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. The fifth staff (Synth.) has a melody starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. The sixth staff (Synth.) has a melody starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. The seventh staff (B. Git.) has a melody starting with a quarter note G3, followed by a half note A3, and then a quarter note G3. The eighth staff (B. Git.) has a melody starting with a quarter note G3, followed by a half note A3, and then a quarter note G3. The ninth staff (E-Git.) has a melody starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. The tenth staff (Schlz.) has a melody starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. The eleventh staff (E-Git.) has a melody starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. The twelfth staff (E-Git.) has a melody starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. The thirteenth staff (Synth.) has a melody starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. The fourteenth staff (Synth.) has a melody starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. The fifteenth staff (Synth.) has a melody starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked in the eighth staff. A page number '69' is located at the bottom right of the page.

This musical score page, numbered 161, is written in a key of three sharps (F#, C#, G#). It features 15 staves. The top staff is labeled 'Synth.' and contains a melodic line with various note values and rests. The second staff, also labeled 'Synth.', continues the melodic line. The remaining staves are labeled 'Synth.', 'Org.', 'Synth.', 'Synth.', 'B. Git.', 'B. Git.', 'E-Git.', 'Schlz.', 'E-Git.', 'E-Git.', 'Synth.', 'Synth.', and 'Synth.'. The 'Org.', 'Synth.', 'B. Git.', 'E-Git.', and 'Schlz.' staves contain rests, indicating they are silent during this section. The bottom 'Synth.' staff contains a rhythmic accompaniment consisting of eighth and sixteenth notes with rests. A page number '71' is located at the bottom right corner of the page.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

B. Git.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

72 Synth.

This musical score is for a piece in G major (one sharp). It features a variety of instruments: Synth., Org., B. Git., E-Git., and Schlz. (Drum). The score is divided into two systems. The first system (measures 168-169) includes a Synth. line with a melodic line, another Synth. line with chords, a Synth. line with a whole note, an Org. line with rests, a Synth. line with a whole note, a Synth. line with octaves, a B. Git. line with rests, a B. Git. line with a rhythmic pattern, an E-Git. line with rests, and a Schlz. line with rests. The second system (measures 170-173) includes an E-Git. line with a melodic line, another E-Git. line with rests, a Synth. line with rests, a Synth. line with a melodic line, and a Synth. line with a melodic line. The page number 73 is located at the bottom right.

Musical score for page 170, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key with three sharps. The score is divided into two systems of two measures each. The instruments and their parts are as follows:

- Synth. (Staff 1):** Rest in both measures.
- Synth. (Staff 2):** Measure 1: Chord (F#4, A#4, C#5), rest, rest. Measure 2: Rest, eighth rest, eighth note (G#4), eighth note (A#4), quarter note (C#5).
- Synth. (Staff 3):** Rest in both measures.
- Org. (Staff 4):** Rest in both measures.
- Synth. (Staff 5):** Whole note (F#4) in both measures.
- Synth. (Staff 6):** Octave chord (F#3, A#3, C#4) in both measures.
- B. Git. (Staff 7):** Rest in both measures.
- B. Git. (Staff 8):** Eighth-note pattern: G#3, A#3, B4, G#3, A#3, B4.
- E-Git. (Staff 9):** Rest in both measures.
- Schlz. (Staff 10):** Rest in both measures.
- E-Git. (Staff 11):** Tremolo eighth-note pattern: G#3, A#3, B4, G#3, A#3, B4.
- E-Git. (Staff 12):** Rest in both measures.
- Synth. (Staff 13):** Rest in both measures.
- Synth. (Staff 14):** Measure 1: Quarter note (F#4), eighth rest, eighth note (A#4), quarter note (C#5), eighth rest, eighth note (B4), quarter note (A#4). Measure 2: Quarter note (F#4), eighth rest, eighth note (A#4), quarter note (C#5), eighth rest, eighth note (B4), quarter note (A#4).
- Synth. (Staff 15):** Measure 1: Eighth rest, eighth note (F#4), quarter note (A#4), eighth note (C#5), eighth rest, eighth note (B4), quarter note (A#4). Measure 2: Eighth rest, eighth note (F#4), quarter note (A#4), eighth note (C#5), eighth rest, eighth note (B4), quarter note (A#4).

Musical score for page 172, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

- Synth. (Staff 1):** Treble clef, starting with a rest, followed by eighth notes G#4, A4, B4, C5, B4, A4, G#4.
- Synth. (Staff 2):** Treble clef, starting with a rest, followed by eighth notes G#4, A4, B4, C5, B4, A4, G#4, and a dotted quarter note G#4.
- Synth. (Staff 3):** Treble clef, rests in both measures.
- Org. (Staff 4):** Treble clef, rests in both measures.
- Synth. (Staff 5):** Treble clef, whole notes G#4 and A4.
- Synth. (Staff 6):** Treble clef, octaves G#4 and A4.
- B. Git. (Staff 7):** Bass clef, rests in both measures.
- B. Git. (Staff 8):** Bass clef, eighth notes G#3, A3, B3, C4, B3, A3, G#3, and a dotted quarter note G#3.
- E-Git. (Staff 9):** Treble clef, rests in both measures.
- Schlz. (Staff 10):** Drum set notation, rests in both measures.
- E-Git. (Staff 11):** Treble clef, eighth notes G#4, A4, B4, C5, B4, A4, G#4, and a dotted quarter note G#4.
- E-Git. (Staff 12):** Treble clef, rests in both measures.
- Synth. (Staff 13):** Treble clef, rests in both measures.
- Synth. (Staff 14):** Treble clef, eighth notes G#4, A4, B4, C5, B4, A4, G#4, and a dotted quarter note G#4.
- Synth. (Staff 15):** Treble clef, eighth notes G#4, A4, B4, C5, B4, A4, G#4, and a dotted quarter note G#4.

This musical score page, numbered 174, is written in a key of three sharps (F#, C#, G#) and features a variety of instruments. The score is organized into several systems of staves:

- System 1:** Synth. (top), Synth., Synth., Org., Synth., Synth., B. Git., B. Git., E-Git., Schlz.
- System 2:** E-Git., E-Git., Synth., Synth., Synth.

The notation includes treble and bass clefs, a common time signature, and various musical symbols such as rests, notes, and accidentals. The Synth. parts are mostly silent, while the B. Git. and E-Git. parts have active melodic lines. The Schlz. part is represented by a double bar line. The page number 76 is located at the bottom left corner.

This musical score page, numbered 176, is written in a key of three sharps (F#, C#, G#) and a 4/4 time signature. The score is arranged in a multi-staff format with the following instruments and parts:

- Synth. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including grace notes and slurs.
- Synth. (Staff 2):** Features a melodic line with eighth and sixteenth notes, including grace notes and slurs.
- Synth. (Staff 3):** Contains whole rests for both measures.
- Org. (Staff 4):** Contains whole rests for both measures.
- Synth. (Staff 5):** Features a sustained chord (pedal point) in the bass register, consisting of a whole note in the first measure and a half note in the second.
- Synth. (Staff 6):** Features a sustained chord (pedal point) in the bass register, consisting of a whole note in the first measure and a half note in the second.
- B. Git. (Staff 7):** Contains whole rests for both measures.
- B. Git. (Staff 8):** Features a rhythmic bass line with eighth notes and sixteenth notes, including slurs.
- E-Git. (Staff 9):** Contains whole rests for both measures.
- Schlz. (Staff 10):** Contains whole rests for both measures.
- E-Git. (Staff 11):** Features a melodic line with eighth notes and sixteenth notes, including slurs.
- E-Git. (Staff 12):** Contains whole rests for both measures.
- Synth. (Staff 13):** Features a melodic line with eighth notes and sixteenth notes, including grace notes and slurs.
- Synth. (Staff 14):** Features a melodic line with eighth notes and sixteenth notes, including grace notes and slurs.
- Synth. (Staff 15):** Features a melodic line with eighth notes and sixteenth notes, including grace notes and slurs.

The page concludes with a page number of 77 in the bottom right corner.

This musical score page, numbered 178, is written in a key signature of three sharps (F#, C#, G#). It features 15 staves for various instruments and parts:

- Synth. (Staff 1):** Treble clef, mostly rests with some quarter notes in the second measure.
- Synth. (Staff 2):** Treble clef, starts with a rest, followed by eighth-note patterns and a dotted quarter note.
- Synth. (Staff 3):** Treble clef, mostly rests.
- Org. (Staff 4):** Treble clef, mostly rests.
- Synth. (Staff 5):** Treble clef, contains two whole notes: one in the first measure and one in the second measure.
- Synth. (Staff 6):** Treble clef, contains a whole chord in the first measure and a rest in the second.
- B. Git. (Staff 7):** Bass clef, mostly rests.
- B. Git. (Staff 8):** Bass clef, contains eighth-note patterns in both measures.
- E-Git. (Staff 9):** Treble clef, mostly rests.
- Schlz. (Staff 10):** Percussion clef, mostly rests.
- E-Git. (Staff 11):** Treble clef, contains a continuous eighth-note pattern in the first measure and a rest in the second.
- E-Git. (Staff 12):** Treble clef, mostly rests.
- Synth. (Staff 13):** Treble clef, mostly rests with some notes in the second measure.
- Synth. (Staff 14):** Treble clef, contains eighth notes and triplets in both measures.
- Synth. (Staff 15):** Treble clef, contains eighth notes and triplets in both measures.

This musical score is for a piece in A major, indicated by three sharps (F#, C#, G#) in the key signature. The score is divided into two systems. The first system (measures 180-189) includes parts for Synth, Org., B. Git., and Schlz. The second system (measures 190-194) includes parts for Synth, E-Git., and Schlz. The instruments are: Synth (two staves), Org. (one staff), B. Git. (two staves), E-Git. (two staves), and Schlz. (one staff). The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the second system. The score concludes with a double bar line.

Musical score for page 182, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

- Synth. (Staff 1):** Treble clef, whole note chord (F#, C#, G#).
- Synth. (Staff 2):** Treble clef, whole rest, followed by a tremolo mark, eighth notes (F#, C#, G#), and a quarter note (F#).
- Synth. (Staff 3):** Treble clef, whole rest.
- Org. (Staff 4):** Treble clef, whole rest.
- Synth. (Staff 5):** Treble clef, whole note chord (F#, C#, G#).
- Synth. (Staff 6):** Bass clef, whole note chord (F#, C#, G#).
- B. Git. (Staff 7):** Bass clef, whole rest.
- B. Git. (Staff 8):** Bass clef, eighth notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#.
- E-Git. (Staff 9):** Treble clef, eighth notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#.
- Schlz. (Staff 10):** Percussion clef, whole rest.
- E-Git. (Staff 11):** Treble clef, whole rest.
- E-Git. (Staff 12):** Treble clef, whole rest.
- Synth. (Staff 13):** Treble clef, whole rest.
- Synth. (Staff 14):** Treble clef, whole rest, followed by a triplet of eighth notes (F#, C#, G#) and another triplet of eighth notes (F#, C#, G#), ending with a tremolo mark.
- Synth. (Staff 15):** Treble clef, eighth notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#.

This musical score is for page 183 and is written in G major (one sharp). It consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** A single eighth rest.
- Synth. (Staff 2):** A whole note chord (G4, B4, D5).
- Synth. (Staff 3):** A single eighth rest.
- Org. (Staff 4):** A single eighth rest.
- Synth. (Staff 5):** A whole note chord (G4, B4, D5).
- Synth. (Staff 6):** A whole note chord (G3, B3, D4).
- B. Git. (Staff 7):** A single eighth rest.
- B. Git. (Staff 8):** A dotted quarter note G3, followed by a quarter rest, then a single eighth rest.
- E-Git. (Staff 9):** A complex melodic line with many beamed eighth notes and chords, starting with a forte dynamic marking (f) and a piano dynamic marking (p).
- Schlz. (Staff 10):** A single eighth rest.
- E-Git. (Staff 11):** A melodic line with eighth notes and chords, starting with a forte dynamic marking (f).
- E-Git. (Staff 12):** A single eighth rest.
- Synth. (Staff 13):** A single eighth rest.
- Synth. (Staff 14):** A melodic line with eighth notes and chords, starting with a forte dynamic marking (f).
- Synth. (Staff 15):** A melodic line with eighth notes and chords, starting with a forte dynamic marking (f).

This musical score is for a piece in G major, indicated by three sharps (F#, C#, G#) in the key signature. The score is divided into two systems. The first system contains ten staves: Synth., Synth., Synth., Org., Synth., Synth., B. Git., B. Git., E-Git., and Schlz. The second system contains five staves: E-Git., E-Git., Synth., Synth., and Synth. The instruments are: Synth. (Synthesizer), Org. (Organ), B. Git. (Bass Guitar), E-Git. (Electric Guitar), and Schlz. (Drum Kit). The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with dynamic markings like accents and slurs. The score concludes with a double bar line and a page number '83' in the bottom right corner.

This musical score page, numbered 185, features a variety of instruments and parts. The top section includes five Synth. staves, an Org. staff, and a B. Git. staff, all of which contain rests. The middle section features two B. Git. staves and an E-Git. staff with active musical notation. The bottom section includes a Schlz. staff with a rest, followed by three E-Git. staves (the second with a rest), and three Synth. staves with active notation. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. A rehearsal mark '84' is located at the beginning of the bottom-most Synth. staff.

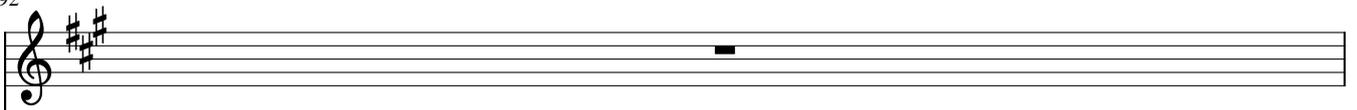
Musical score for page 186, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

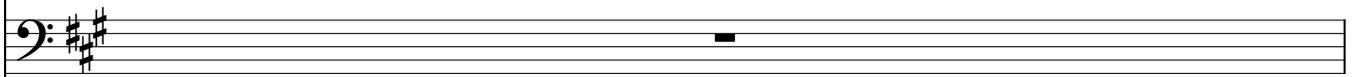
- Synth. (Staff 1):** Treble clef, rests in both measures.
- Synth. (Staff 2):** Bass clef, whole note chord in the first measure, rest in the second.
- Synth. (Staff 3):** Treble clef, rests in both measures.
- Org. (Staff 4):** Treble clef, rests in both measures.
- Synth. (Staff 5):** Treble clef, whole notes in both measures.
- Synth. (Staff 6):** Bass clef, chords in both measures.
- B. Git. (Staff 7):** Bass clef, rests in both measures.
- B. Git. (Staff 8):** Bass clef, eighth-note patterns in both measures.
- E-Git. (Staff 9):** Treble clef, eighth-note patterns in both measures.
- Schlz. (Staff 10):** Percussion clef, rests in both measures.
- E-Git. (Staff 11):** Treble clef, eighth-note patterns in both measures.
- E-Git. (Staff 12):** Treble clef, rests in both measures.
- Synth. (Staff 13):** Treble clef, rests in both measures.
- Synth. (Staff 14):** Treble clef, eighth-note patterns in both measures.
- Synth. (Staff 15):** Treble clef, eighth-note patterns in both measures.

This musical score page, numbered 188, is written in a key of three sharps (F#, C#, G#). It features a variety of instruments and parts:

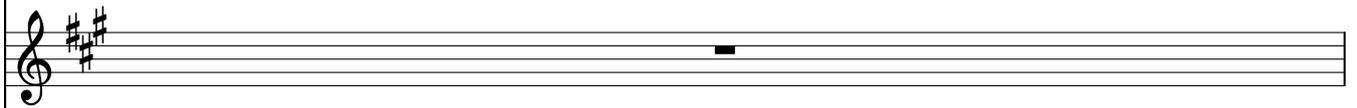
- Synth. (4 staves):** The top four staves are mostly silent, indicated by horizontal lines. The fifth staff contains whole notes, and the sixth staff contains octaves.
- B. Git. (2 staves):** The seventh staff is silent. The eighth staff contains a rhythmic pattern of eighth notes.
- E-Git. (2 staves):** The ninth staff contains a melodic line with eighth notes and rests. The tenth staff is silent.
- Schlz. (1 staff):** The eleventh staff is silent.
- E-Git. (2 staves):** The twelfth staff contains a melodic line with eighth notes. The thirteenth staff is silent.
- Synth. (2 staves):** The fourteenth and fifteenth staves contain melodic lines with eighth notes and rests.
- Synth. (1 staff):** The sixteenth staff contains a melodic line with eighth notes and rests.

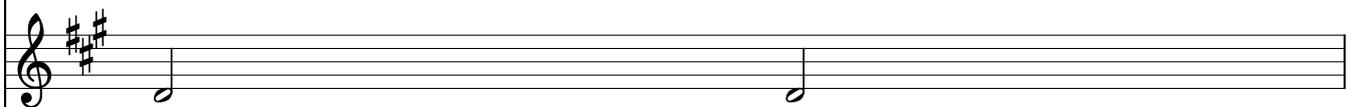
This musical score is for a piece in G major, indicated by three sharps (F#, C#, G#) in the key signature. The score is divided into two systems. The first system (measures 190-191) features five staves: Synth (treble and bass clefs), Org. (treble clef), Synth (treble clef), Synth (bass clef), and B. Git. (bass clef). The second system (measures 192-193) features seven staves: B. Git. (bass clef), E-Git. (treble clef), Schlz. (percussion), E-Git. (treble clef), E-Git. (treble clef), Synth (treble clef), and Synth (treble clef). The E-Git. parts include a 's' marking, likely for a sustain pedal. The Synth parts include various rhythmic patterns, including eighth notes and rests. The Org. part has a whole note chord in each measure. The B. Git. part has a steady eighth-note bass line. The Schlz. part has a simple drum pattern. The E-Git. part has a melodic line with eighth notes and a final half note. The Synth parts provide harmonic support with chords and rhythmic figures.

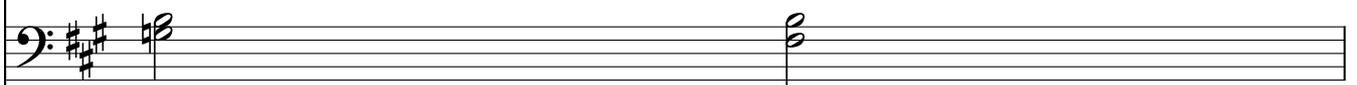
Synth. 

Synth. 

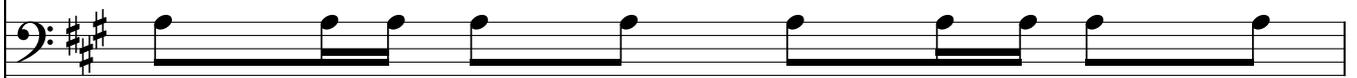
Synth. 

Org. 

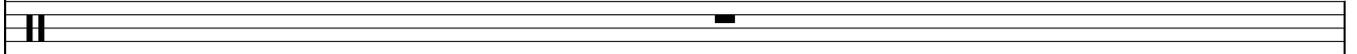
Synth. 

Synth. 

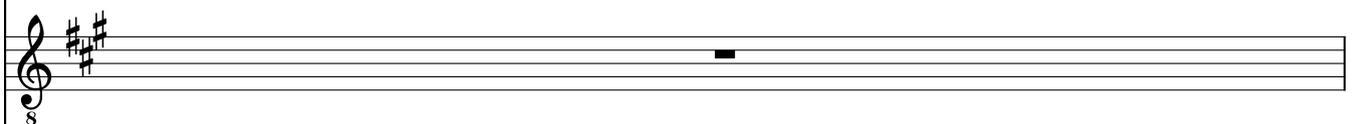
B. Git. 

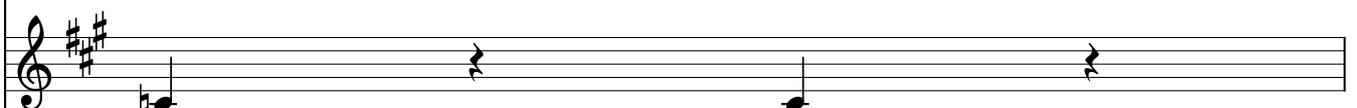
B. Git. 

E-Git. 

Schlgz. 

E-Git. 

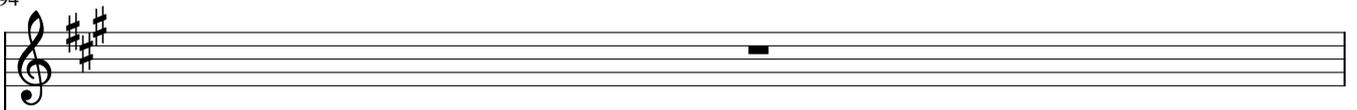
E-Git. 

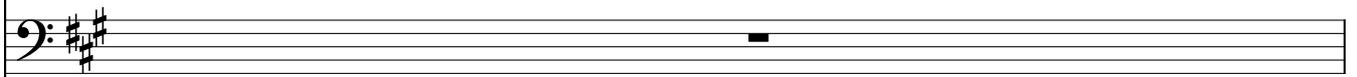
Synth. 

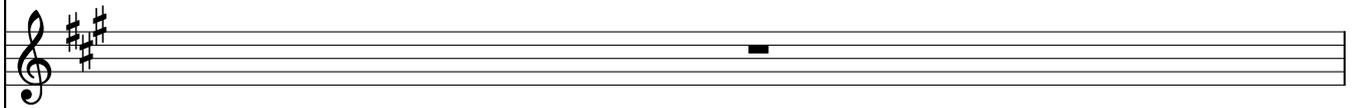
Synth. 

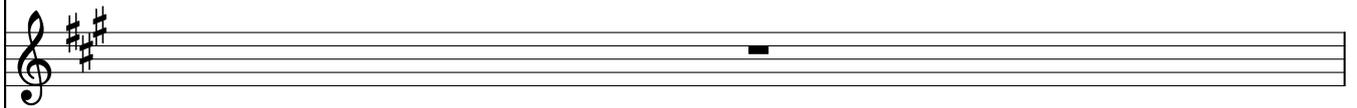
88 Synth. 

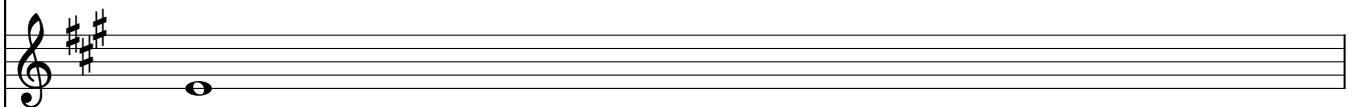
Musical score for page 193, featuring multiple staves for Synth., B. Git., E-Git., and Schlz. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Synth. parts are mostly silent, with some notes in the lower staves. The B. Git. part features a rhythmic pattern of eighth notes. The E-Git. part features a melodic line with eighth notes and rests. The Schlz. part is represented by a double bar line. The score ends with a page number 89 in the bottom right corner.

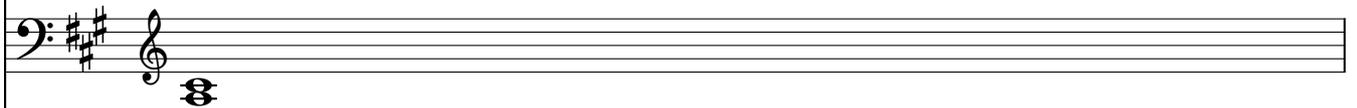
Synth. 

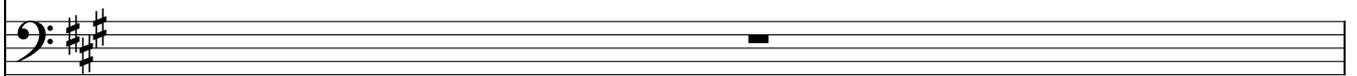
Synth. 

Synth. 

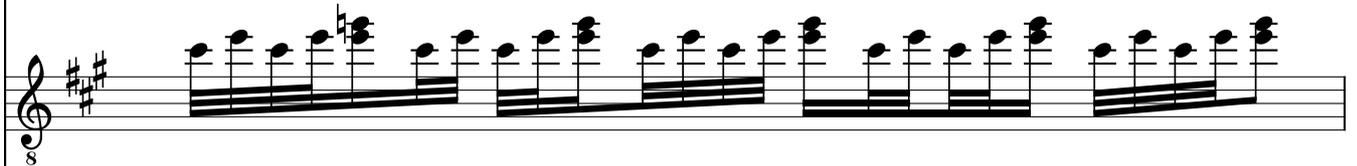
Org. 

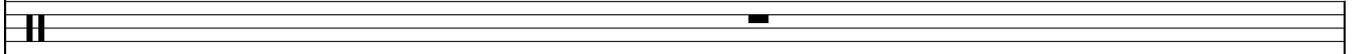
Synth. 

Synth. 

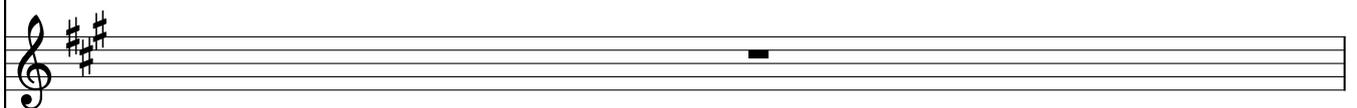
B. Git. 

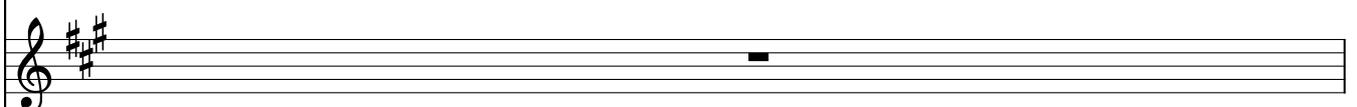
B. Git. 

E-Git. 

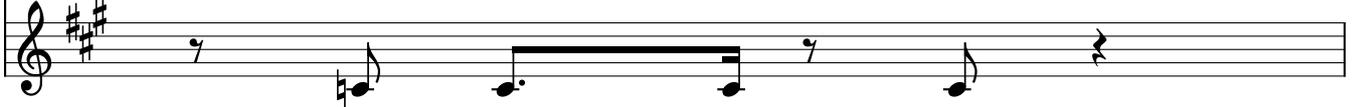
Schlgz. 

E-Git. 

E-Git. 

Synth. 

Synth. 

90 Synth. 

Musical score for page 195, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

- Synth. (Top):** Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Second):** Bass clef, key signature of three sharps. Contains a whole rest.
- Synth. (Third):** Treble clef, key signature of three sharps. Contains a whole rest.
- Org. (Fourth):** Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Fifth):** Treble clef, key signature of three sharps. Contains a whole note.
- Synth. (Sixth):** Treble clef, key signature of three sharps. Contains a whole note with a double bar line below it.
- B. Git. (Seventh):** Bass clef, key signature of three sharps. Contains a whole rest.
- B. Git. (Eighth):** Bass clef, key signature of three sharps. Contains a rhythmic pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.
- E-Git. (Ninth):** Treble clef, key signature of three sharps. Contains a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Schlz. (Tenth):** Percussion clef, key signature of three sharps. Contains a whole rest.
- E-Git. (Eleventh):** Treble clef, key signature of three sharps. Contains a melodic line of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- E-Git. (Twelfth):** Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Thirteenth):** Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Fourteenth):** Treble clef, key signature of three sharps. Contains a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Synth. (Fifteenth):** Treble clef, key signature of three sharps. Contains a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

This musical score is for page 196 and is written in a key of three sharps (F#, C#, G#). The score consists of 15 staves, each representing a different instrument or part:

- Synth. (Staff 1):** Treble clef, contains a whole rest.
- Synth. (Staff 2):** Bass clef, contains a whole rest.
- Synth. (Staff 3):** Treble clef, contains a whole rest.
- Org. (Staff 4):** Treble clef, contains a whole rest.
- Synth. (Staff 5):** Treble clef, contains a whole note.
- Synth. (Staff 6):** Treble clef, contains a whole note with a sharp sign (#) above it.
- B. Git. (Staff 7):** Bass clef, contains a whole rest.
- B. Git. (Staff 8):** Bass clef, contains a rhythmic pattern of eighth notes.
- E-Git. (Staff 9):** Treble clef, contains a complex rhythmic pattern with many notes.
- Schlz. (Staff 10):** Percussion clef (two vertical bars), contains a whole rest.
- E-Git. (Staff 11):** Treble clef, contains a rhythmic pattern of eighth notes.
- E-Git. (Staff 12):** Treble clef, contains a whole rest.
- Synth. (Staff 13):** Treble clef, contains a whole rest.
- Synth. (Staff 14):** Treble clef, contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Synth. (Staff 15):** Treble clef, contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Musical score for page 197, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

- Synth. (Staff 1):** Treble clef, rests in both measures.
- Synth. (Staff 2):** Bass clef, rests in both measures.
- Synth. (Staff 3):** Treble clef, rests in both measures.
- Org. (Staff 4):** Treble clef, rests in both measures.
- Synth. (Staff 5):** Treble clef, whole notes in both measures.
- Synth. (Staff 6):** Treble clef, octaves in both measures.
- B. Git. (Staff 7):** Bass clef, rests in both measures.
- B. Git. (Staff 8):** Bass clef, eighth-note patterns in both measures.
- E-Git. (Staff 9):** Treble clef, eighth-note patterns in both measures.
- Schlz. (Staff 10):** Percussion clef, rests in both measures.
- E-Git. (Staff 11):** Treble clef, eighth-note patterns in both measures.
- E-Git. (Staff 12):** Treble clef, rests in both measures.
- Synth. (Staff 13):** Treble clef, eighth-note patterns in both measures.
- Synth. (Staff 14):** Treble clef, eighth-note patterns in both measures.
- Synth. (Staff 15):** Treble clef, eighth-note patterns in both measures.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

B. Git.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

94 Synth.

Musical score for page 202, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

- Synth. (Staff 1):** Treble clef, mostly rests.
- Synth. (Staff 2):** Bass clef, contains melodic lines with grace notes.
- Synth. (Staff 3):** Treble clef, contains a triplet of eighth notes.
- Org. (Staff 4):** Treble clef, contains block chords.
- Synth. (Staff 5):** Treble clef, contains sustained notes.
- Synth. (Staff 6):** Treble clef, contains block chords.
- B. Git. (Staff 7):** Bass clef, mostly rests.
- B. Git. (Staff 8):** Bass clef, contains melodic lines with grace notes.
- E-Git. (Staff 9):** Treble clef, contains melodic lines with grace notes.
- Schlz. (Staff 10):** Drum set notation, mostly rests.
- E-Git. (Staff 11):** Treble clef, contains melodic lines with grace notes.
- E-Git. (Staff 12):** Treble clef, mostly rests.
- Synth. (Staff 13):** Treble clef, contains melodic lines with grace notes.
- Synth. (Staff 14):** Treble clef, contains a rhythmic pattern of eighth notes.
- Synth. (Staff 15):** Treble clef, contains a rhythmic pattern of eighth notes.

This musical score is for page 205 and is written in G major (one sharp). It consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Contains whole rests for the first three measures.
- Synth. (Staff 2):** Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Synth. (Staff 3):** Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Org. (Staff 4):** Provides a harmonic accompaniment with chords and a triplet of eighth notes in the second measure.
- Synth. (Staff 5):** Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Synth. (Staff 6):** Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- B. Git. (Staff 7):** Contains whole rests for the first three measures.
- B. Git. (Staff 8):** Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- E-Git. (Staff 9):** Contains whole rests for the first three measures.
- Schlz. (Staff 10):** Contains whole rests for the first three measures.
- E-Git. (Staff 11):** Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- E-Git. (Staff 12):** Contains whole rests for the first three measures.
- Synth. (Staff 13):** Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Synth. (Staff 14):** Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Synth. (Staff 15):** Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.

This musical score page contains measures 208 through 211. The score is arranged in a system with 15 staves. The instruments and parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of three sharps (F#, C#, G#). Contains rests and a few notes in the final measure.
- Synth. (Staff 2):** Treble clef, key signature of three sharps. Features a melodic line with eighth notes and a triplet in the third measure.
- Synth. (Staff 3):** Treble clef, key signature of three sharps. Contains rests.
- Org. (Staff 4):** Treble clef, key signature of three sharps. Features a sustained chord in the first measure and rests thereafter.
- Synth. (Staff 5):** Treble clef, key signature of three sharps. Contains sustained chords.
- Synth. (Staff 6):** Treble clef, key signature of three sharps. Contains sustained chords.
- B. Git. (Staff 7):** Bass clef, key signature of three sharps. Contains rests.
- B. Git. (Staff 8):** Bass clef, key signature of three sharps. Features a melodic line with eighth notes and a triplet in the third measure.
- E-Git. (Staff 9):** Treble clef, key signature of three sharps. Contains rests.
- Schlz. (Staff 10):** Percussion clef. Contains rests.
- E-Git. (Staff 11):** Treble clef, key signature of three sharps. Features a melodic line with eighth notes.
- E-Git. (Staff 12):** Treble clef, key signature of three sharps. Contains rests.
- Synth. (Staff 13):** Treble clef, key signature of three sharps. Contains notes with accents.
- Synth. (Staff 14):** Treble clef, key signature of three sharps. Features a melodic line with eighth notes.
- Synth. (Staff 15):** Treble clef, key signature of three sharps. Features a melodic line with eighth notes.

The page number 97 is located at the bottom right corner.

This musical score is for a piece in G major (three sharps: F#, C#, G#). It features a variety of instruments and parts:

- Synth. (1-4):** Four staves, mostly containing rests. The second staff has some rhythmic notation in the first measure.
- Org.:** Organ part, mostly rests.
- Synth. (5):** Single whole notes in both measures.
- Synth. (6):** Octave chords (8) in both measures.
- B. Git. (7):** Bass guitar part, mostly rests.
- B. Git. (8):** Bass guitar part with a rhythmic eighth-note pattern.
- E-Git. (9):** Electric guitar part, mostly rests.
- Schlz.:** Drum part, mostly rests.
- E-Git. (10):** Electric guitar part with a melodic eighth-note line.
- E-Git. (11):** Electric guitar part, mostly rests.
- Synth. (12):** Synth part, mostly rests.
- Synth. (13):** Synth part with eighth notes and rests.
- Synth. (14):** Synth part with eighth notes and rests.

This musical score page, numbered 216, is written in a key of three sharps (F#, C#, G#) and is divided into two systems. The first system consists of ten staves: Synth., Synth., Synth., Org., Synth., Synth., B. Git., B. Git., E-Git., and Schlz. The second system consists of five staves: E-Git., E-Git., Synth., Synth., and Synth. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, as well as dynamic markings like *8* and *z*. The instruments are labeled as Synth., Org., B. Git., E-Git., and Schlz. (Schlagzeug).

This musical score page, numbered 220, is written in a key of three sharps (F#, C#, G#) and consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including grace notes.
- Synth. (Staff 2):** Features a melodic line with eighth and sixteenth notes, including grace notes.
- Synth. (Staff 3):** Contains whole rests for both measures.
- Org. (Staff 4):** Contains whole rests for both measures.
- Synth. (Staff 5):** Contains a whole note chord in the first measure and a whole note chord in the second measure.
- Synth. (Staff 6):** Contains a whole note chord in the first measure and a whole note chord in the second measure.
- B. Git. (Staff 7):** Contains whole rests for both measures.
- B. Git. (Staff 8):** Features a rhythmic pattern of eighth notes in the first measure, transitioning to sixteenth notes in the second measure.
- E-Git. (Staff 9):** Contains whole rests for both measures.
- Schlz. (Staff 10):** Contains whole rests for both measures.
- E-Git. (Staff 11):** Features a melodic line with eighth notes.
- E-Git. (Staff 12):** Contains whole rests for both measures.
- Synth. (Staff 13):** Contains whole rests for both measures.
- Synth. (Staff 14):** Features a melodic line with eighth notes and grace notes.
- Synth. (Staff 15):** Features a melodic line with eighth notes and grace notes.

This musical score is for page 225 and is written in a key signature of three sharps (F#, C#, G#). The score consists of 15 staves, each labeled with an instrument or part:

- Synth. (Staff 1):** Features a melodic line starting with a triplet of eighth notes, followed by quarter and eighth notes.
- Synth. (Staff 2):** Features a melodic line with eighth and quarter notes.
- Synth. (Staff 3):** Contains rests for both measures.
- Org. (Staff 4):** Contains rests for both measures.
- Synth. (Staff 5):** Contains whole notes for both measures.
- Synth. (Staff 6):** Contains octaves (8) for both measures.
- B. Git. (Staff 7):** Contains rests for both measures.
- B. Git. (Staff 8):** Features a rhythmic pattern of eighth notes.
- E-Git. (Staff 9):** Contains rests for both measures.
- Schlz. (Staff 10):** Contains rests for both measures.
- E-Git. (Staff 11):** Features a melodic line with eighth notes.
- E-Git. (Staff 12):** Contains rests for both measures.
- Synth. (Staff 13):** Contains rests for both measures.
- Synth. (Staff 14):** Features a melodic line with eighth notes and rests.
- Synth. (Staff 15):** Features a melodic line with eighth notes and rests.

Musical score for page 227, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

- Synth. (Staff 1):** Treble clef, contains a few notes in the first measure.
- Synth. (Staff 2):** Treble clef, contains a sequence of notes and rests.
- Synth. (Staff 3):** Treble clef, contains rests.
- Org. (Staff 4):** Treble clef, contains rests.
- Synth. (Staff 5):** Treble clef, contains whole notes.
- Synth. (Staff 6):** Treble clef, contains chords.
- B. Git. (Staff 7):** Bass clef, contains rests.
- B. Git. (Staff 8):** Bass clef, contains a rhythmic pattern of eighth notes.
- E-Git. (Staff 9):** Treble clef, contains rests.
- Schlz. (Staff 10):** Percussion clef, contains rests.
- E-Git. (Staff 11):** Treble clef, contains a complex rhythmic pattern of eighth notes.
- E-Git. (Staff 12):** Treble clef, contains rests.
- Synth. (Staff 13):** Treble clef, contains rests.
- Synth. (Staff 14):** Treble clef, contains notes with accents.
- Synth. (Staff 15):** Treble clef, contains notes with accents.

Musical score for page 231, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#).

- Synth. (Staff 1):** Treble clef, key signature of three sharps. Contains a melodic line starting with a rest, followed by eighth and quarter notes.
- Synth. (Staff 2):** Treble clef, key signature of three sharps. Contains a melodic line with eighth notes and rests.
- Synth. (Staff 3):** Treble clef, key signature of three sharps. Contains whole rests for both measures.
- Org. (Staff 4):** Treble clef, key signature of three sharps. Contains whole rests for both measures.
- Synth. (Staff 5):** Treble clef, key signature of three sharps. Contains whole notes, with a sharp sign above the second measure.
- Synth. (Staff 6):** Treble clef, key signature of three sharps. Contains a sustained chord of two notes in both measures.
- B. Git. (Staff 7):** Bass clef, key signature of three sharps. Contains whole rests for both measures.
- B. Git. (Staff 8):** Bass clef, key signature of three sharps. Contains a rhythmic pattern of eighth notes.
- E-Git. (Staff 9):** Treble clef, key signature of three sharps. Contains whole rests for both measures.
- Schlz. (Staff 10):** Percussion clef, key signature of three sharps. Contains whole rests for both measures.
- E-Git. (Staff 11):** Treble clef, key signature of three sharps. Contains a complex melodic line with many sixteenth notes.
- E-Git. (Staff 12):** Treble clef, key signature of three sharps. Contains whole rests for both measures.
- Synth. (Staff 13):** Treble clef, key signature of three sharps. Contains a melodic line with eighth notes and rests.
- Synth. (Staff 14):** Treble clef, key signature of three sharps. Contains a melodic line with eighth notes and rests.
- Synth. (Staff 15):** Treble clef, key signature of three sharps. Contains a melodic line with eighth notes and rests.

Musical score for page 235, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in G major. The score is organized into systems of staves. The first system includes Synth., Org., and Schlz. The second system includes Synth., B. Git., and E-Git. The third system includes Synth., B. Git., E-Git., and Schlz. The fourth system includes Synth., E-Git., and Schlz. The fifth system includes Synth., E-Git., and Schlz. The sixth system includes Synth., E-Git., and Schlz. The seventh system includes Synth., E-Git., and Schlz. The eighth system includes Synth., E-Git., and Schlz. The ninth system includes Synth., E-Git., and Schlz. The tenth system includes Synth., E-Git., and Schlz. The eleventh system includes Synth., E-Git., and Schlz. The twelfth system includes Synth., E-Git., and Schlz. The thirteenth system includes Synth., E-Git., and Schlz. The fourteenth system includes Synth., E-Git., and Schlz. The fifteenth system includes Synth., E-Git., and Schlz. The sixteenth system includes Synth., E-Git., and Schlz. The seventeenth system includes Synth., E-Git., and Schlz. The eighteenth system includes Synth., E-Git., and Schlz. The nineteenth system includes Synth., E-Git., and Schlz. The twentieth system includes Synth., E-Git., and Schlz. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific notes and rests. A triplet is indicated in the B. Git. staff. The page number 109 is visible in the bottom right corner.

This musical score page, numbered 238, is written in a key of three sharps (F#, C#, G#) and consists of 14 staves. The instruments and parts are as follows:

- Synth. (Staff 1):** Features a melodic line with eighth notes and rests.
- Synth. (Staff 2):** Features a melodic line with eighth notes and rests.
- Synth. (Staff 3):** Contains whole rests.
- Org. (Staff 4):** Contains whole rests.
- Synth. (Staff 5):** Contains whole notes.
- Synth. (Staff 6):** Contains octaves (8) in both measures.
- B. Git. (Staff 7):** Contains whole rests.
- B. Git. (Staff 8):** Features a rhythmic pattern of eighth notes.
- E-Git. (Staff 9):** Contains whole rests.
- Schlz. (Staff 10):** Contains whole rests.
- E-Git. (Staff 11):** Features a melodic line with eighth notes.
- E-Git. (Staff 12):** Contains whole rests.
- Synth. (Staff 13):** Contains whole rests.
- Synth. (Staff 14):** Features a melodic line with eighth notes and rests.
- Synth. (Staff 15):** Features a melodic line with eighth notes and rests.

The score is marked with a '110' at the bottom left corner.

This musical score page, numbered 240, is written in a key of three sharps (F#, C#, G#). It features a variety of instruments and parts:

- Synth. (1-3):** The top three staves are for synthesizers. The first staff has a melodic line starting with a quarter note, followed by rests and eighth notes. The second staff has a descending eighth-note run. The third staff is mostly silent with a few rests.
- Org. (4):** The organ part is mostly silent with a few rests.
- Synth. (5):** A synthesizer part with a long note in the first measure and two quarter notes in the second.
- Synth. (6):** A synthesizer part with a chord in the first measure and two chords in the second.
- B. Git. (7-8):** The bass guitar part. The seventh staff is silent. The eighth staff has a rhythmic eighth-note pattern in the first measure and a sixteenth-note run in the second.
- E-Git. (9):** The electric guitar part, mostly silent with a few rests.
- Schlz. (10):** The drum part, mostly silent with a few rests.
- E-Git. (11):** An electric guitar part with a complex, fast-moving eighth-note pattern.
- E-Git. (12):** Another electric guitar part, mostly silent with a few rests.
- Synth. (13):** A synthesizer part with a few notes and rests.
- Synth. (14):** A synthesizer part with a few notes and rests.
- Synth. (15):** A synthesizer part with a few notes and rests.

This musical score is for page 242 and is written in a key signature of three sharps (F#, C#, G#). The score consists of 14 staves, each labeled with an instrument or part:

- Synth. (Staff 1):** Treble clef. Contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a sequence of eighth notes with a slur and a '5' indicating a quintuplet.
- Synth. (Staff 2):** Treble clef. Contains a whole note followed by a quarter rest, then a sequence of eighth notes with a slur and a '7' indicating a septuplet.
- Synth. (Staff 3):** Treble clef. Contains two whole rests.
- Org. (Staff 4):** Treble clef. Contains two whole rests.
- Synth. (Staff 5):** Treble clef. Contains a half note, a quarter note, and a whole note.
- Synth. (Staff 6):** Treble clef. Contains a half note chord, a quarter note chord, and a whole note chord.
- B. Git. (Staff 7):** Bass clef. Contains two whole rests.
- B. Git. (Staff 8):** Bass clef. Contains a continuous eighth-note bass line.
- E-Git. (Staff 9):** Treble clef. Contains two whole rests.
- Schlz. (Staff 10):** Percussion clef. Contains two whole rests.
- E-Git. (Staff 11):** Treble clef. Contains a melodic line of eighth notes.
- E-Git. (Staff 12):** Treble clef. Contains two whole rests.
- Synth. (Staff 13):** Treble clef. Contains a sequence of eighth notes with accents and a quarter rest.
- Synth. (Staff 14):** Treble clef. Contains a sequence of eighth notes with accents and a quarter rest.
- Synth. (Staff 15):** Treble clef. Contains a sequence of eighth notes with accents and a quarter rest.

This musical score is for a piece in G major, indicated by three sharps in the key signature. It features a variety of instruments: Synth, Organ (Org.), Bass Guitar (B. Git.), Electric Guitar (E-Git.), and Drums (Schlz.). The score is divided into two systems. The first system includes staves for Synth, Org., Synth, Synth, B. Git., B. Git., E-Git., and Schlz. The second system includes staves for E-Git., E-Git., Synth, Synth, and Synth. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The piece concludes with a double bar line and the page number 113.

Musical score for page 246, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in G major. The score is divided into three measures. The first staff (Synth.) has a melody starting with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The second staff (Synth.) has a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and then a quarter note G4. The third staff (Synth.) is empty. The fourth staff (Org.) is empty. The fifth staff (Synth.) is empty. The sixth staff (Synth.) is empty. The seventh staff (B. Git.) is empty. The eighth staff (B. Git.) has a bass line starting with eighth notes G2, A2, B2, C3, D3, E3, and then a quarter note G2. The ninth staff (E-Git.) is empty. The tenth staff (Schlgz.) is empty. The eleventh staff (E-Git.) has a melody starting with eighth notes G4, A4, B4, C5, D5, E5, and then a quarter note G4. The twelfth staff (E-Git.) is empty. The thirteenth staff (Synth.) is empty. The fourteenth staff (Synth.) has a melody starting with eighth notes G4, A4, B4, and then a quarter note G4. The fifteenth staff (Synth.) has a melody starting with eighth notes G4, A4, B4, and then a quarter note G4. The sixteenth staff (Synth.) has a melody starting with eighth notes G4, A4, B4, and then a quarter note G4.

Musical score for page 249, featuring multiple staves for Synth., Org., B. Git., E-Git., and Schlz. in a key of three sharps (F#, C#, G#). The score is divided into three measures. The first two staves (Synth.) contain melodic lines with various note values and rests. The remaining staves (Org., Synth., Synth., B. Git., B. Git., E-Git., Schlz., E-Git., E-Git., Synth., Synth., Synth.) contain rests, indicating that these instruments are silent during this section. The final staff (Synth.) contains a melodic line with eighth notes and rests, ending with a fermata. The page number 115 is located at the bottom right corner.

This musical score page, numbered 252, contains 14 staves. The top staff is labeled 'Synth.' and contains a melodic line with notes and rests. The second staff is also labeled 'Synth.' and contains a melodic line. The third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, and twelfth staves are all labeled 'Synth.', 'Org.', 'Synth.', 'Synth.', 'B. Git.', 'B. Git.', 'E-Git.', and 'Schlgz.' respectively, and each contains a whole rest. The thirteenth staff is labeled 'E-Git.' and contains a whole rest. The fourteenth staff is labeled 'Synth.' and contains a melodic line with notes and rests. The page number '116' is located at the bottom left corner.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

B. Git.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

Synth.

117