

♩ = 105

Saw Synthesizer

Brass Synthesizer

Brass Synthesizer

Orgel

String Synthesizer

Pad Synthesizer

Bass Gitarre

6-stg. elektrischer Bass

Elektrische Gitarre

Schlagzeug

Elektrische Gitarre

Elektrische Gitarre

Brass Synthesizer

Brass Synthesizer

4

4

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlglz.

E-Git.

E-Git.

Synth.

2

Synth.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

3

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

4

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

The musical score for page 17 consists of 14 staves. The first three staves are labeled 'Synth.' and contain rests. The fourth staff is labeled 'Org.' and contains rests. The fifth staff is labeled 'Synth.' and contains rests. The sixth staff is labeled 'Synth.' and contains rests. The seventh staff is labeled 'B. Git.' and contains rests. The eighth staff is labeled 'E. B.' and contains eighth notes and rests. The ninth staff is labeled 'E-Git.' and contains rests. The tenth staff is labeled 'Schlgz.' and contains eighth notes and rests. The eleventh staff is labeled 'E-Git.' and contains rests. The twelfth staff is labeled 'E-Git.' and contains rests. The thirteenth staff is labeled 'Synth.' and contains eighth notes and rests. The fourteenth staff is labeled 'Synth.' and contains eighth notes and rests.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

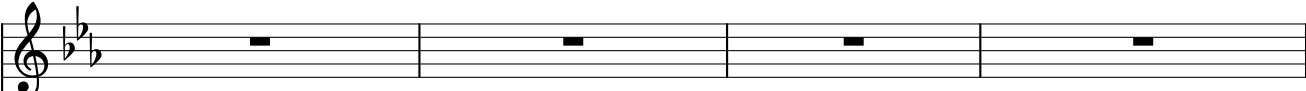
E-Git.

E-Git.

Synth.

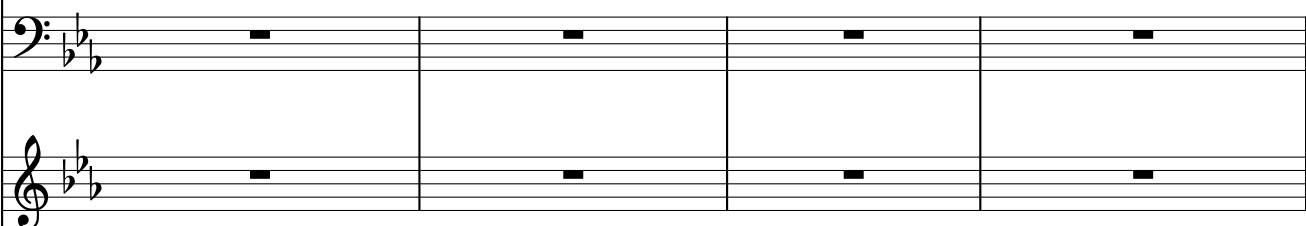
6
Synth.

This musical score is for page 22 of a piece. It features a variety of instruments: three Synth parts, an Organ (Org.) with two staves, a Bass Guitar (B. Git.), an Electric Bass (E. B.), two Electric Guitars (E-Git.), a Snare Drum (Schlgz.), and a 6-string Synth. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure continues the patterns. The third measure introduces more complex rhythmic figures in the Synth and Schlgz. parts. The fourth measure concludes the section with sustained notes and final rhythmic patterns. The 6-string Synth part at the bottom is marked with a '6' and shows a specific fretting pattern for the first measure.

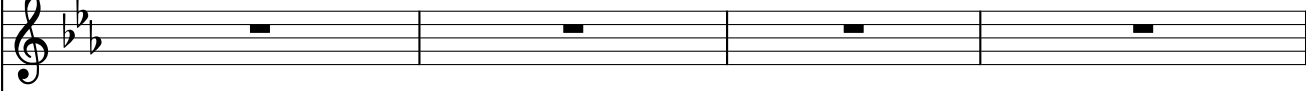
Synth. 

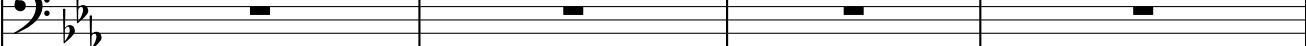
Synth. 

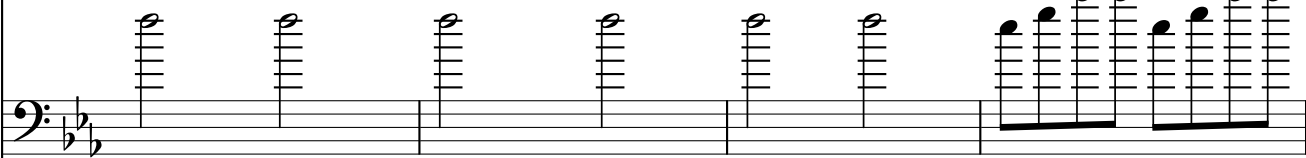
Synth. 

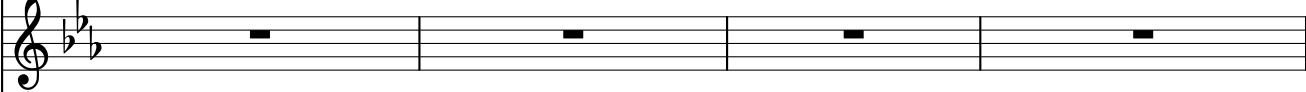
Org. 

Synth. 

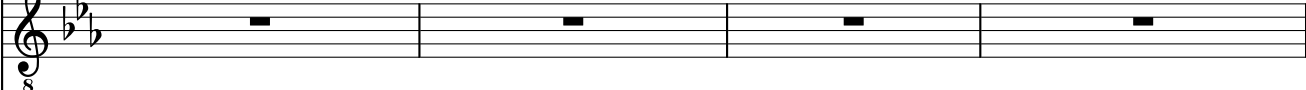
Synth. 

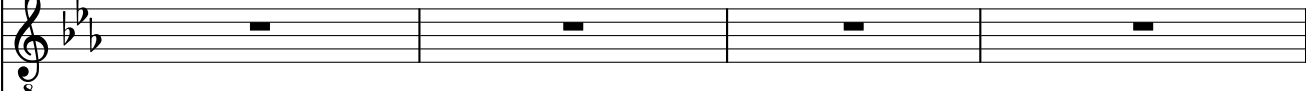
B. Git. 

E. B. 

E-Git. 

Schlz. 

E-Git. 

E-Git. 

Synth. 

Synth. 

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

8

8

8

8

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

8

8

8

9

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

10

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

Detailed description of the musical score: The score is for page 41 and consists of 14 staves. The first three staves are labeled 'Synth.' and contain rests. The fourth staff is labeled 'Org.' and contains a sequence of eighth notes in both hands. The fifth and sixth staves are labeled 'Synth.' and contain rests. The seventh staff is labeled 'B. Git.' and contains a sequence of eighth notes in both hands. The eighth staff is labeled 'E. B.' and contains a sequence of eighth notes in both hands. The ninth staff is labeled 'E-Git.' and contains rests. The tenth staff is labeled 'Schlgz.' and contains a sequence of eighth notes in both hands. The eleventh and twelfth staves are labeled 'E-Git.' and contain rests. The thirteenth staff is labeled 'Synth.' and contains a sequence of eighth notes in both hands. The fourteenth staff is labeled 'Synth.' and contains a sequence of eighth notes in both hands.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

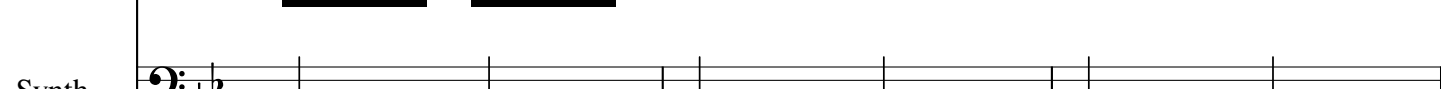
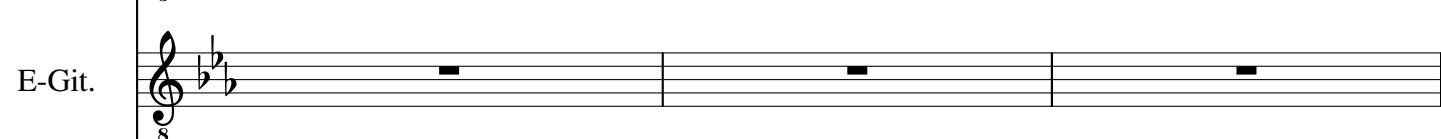
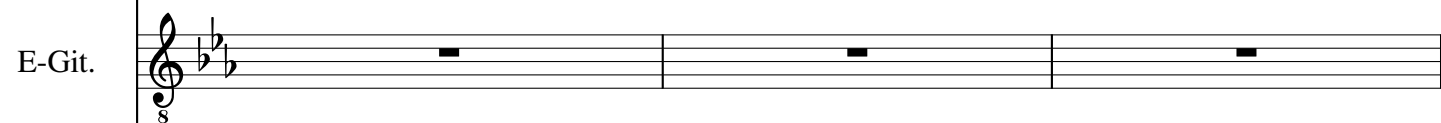
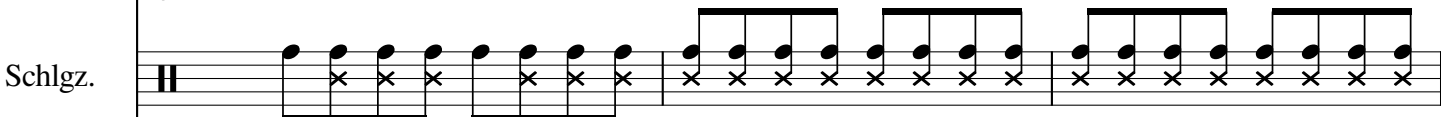
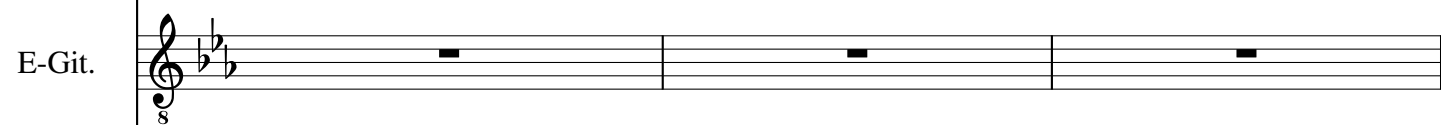
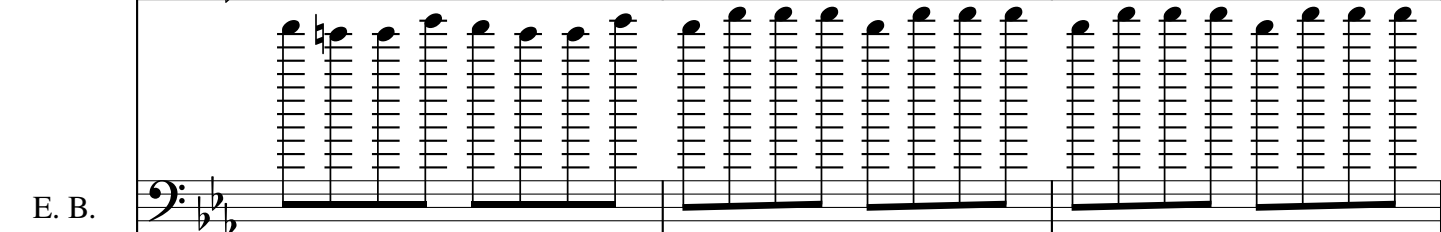
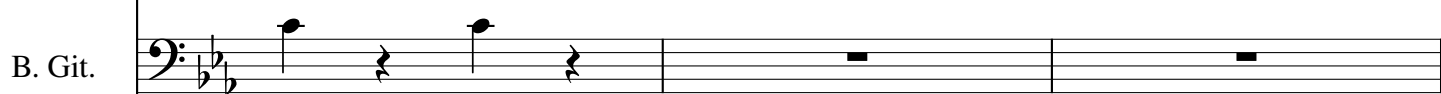
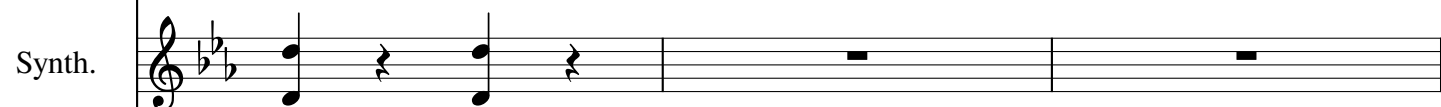
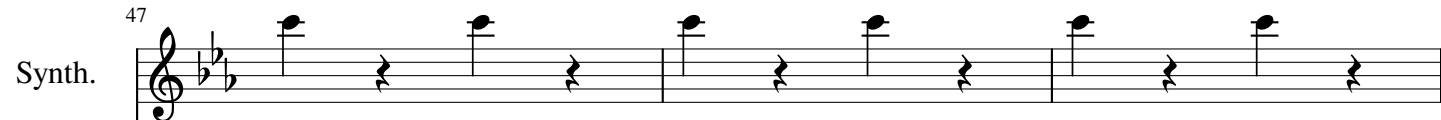
Schlgz.

E-Git.

E-Git.

Synth.
12

Synth.



Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

₁₄Synth.

Synth.

This musical score for page 50 is written in B-flat major (two flats) and 4/4 time. It features a variety of instruments and textures:

- Synth. (Top):** The first three staves use a treble clef. The top staff plays a melody of quarter notes with rests. The second and third staves play sustained chords.
- Org. (Organ):** A grand staff with two bass clefs. The upper staff plays a melody of half notes, while the lower staff plays a bass line of half notes.
- Synth. (Middle):** A staff with a treble clef playing sustained chords.
- Synth. (Lower Middle):** A staff with a treble clef that is mostly silent, with a short melodic phrase in the final measure.
- B. Git. (Bass Guitar):** A staff with a bass clef that is mostly silent, with a short melodic phrase in the final measure.
- E. B. (Electric Bass):** A staff with a bass clef featuring a dense, continuous pattern of sixteenth notes.
- E-Git. (Electric Guitar):** A staff with a treble clef that is mostly silent, with a short melodic phrase in the final measure.
- Schlgz. (Shamisen):** A staff with a double bar line and 'x' marks, indicating a rhythmic pattern of eighth notes.
- E-Git. (Electric Guitar):** A staff with a treble clef that is mostly silent, with a short melodic phrase in the final measure.
- E-Git. (Electric Guitar):** A staff with a treble clef that is mostly silent, with a short melodic phrase in the final measure.
- ₁₄Synth. (14-string Synth):** A staff with a bass clef playing a dense, continuous pattern of sixteenth notes.
- Synth. (Bottom):** A staff with a bass clef that is mostly silent, with a short melodic phrase in the final measure.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

8

8

8

15

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

16 Synth.

The musical score for page 56 is written in 4/4 time and features a variety of instruments and musical notations. The instruments include Synth, Org., B. Git., E. B., E-Git., Schlgz., and 16 Synth. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing single notes or chords. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

The musical score for page 59 consists of 15 staves. The first three staves are for Synth. The fourth staff is for Org. (Organ). The fifth staff is for Synth. The sixth staff is for Synth. The seventh staff is for B. Git. (Bass Guitar). The eighth staff is for E. B. (Electric Bass). The ninth staff is for E-Git. (Electric Guitar). The tenth staff is for Schlgz. (Shamisen). The eleventh staff is for E-Git. (Electric Guitar). The twelfth staff is for E-Git. (Electric Guitar). The thirteenth staff is for Synth. The fourteenth staff is for Synth. The score includes various musical notations such as chords, single notes, and complex rhythmic patterns.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

18 Synth.

Synth.

The musical score for page 62 is written in B-flat major (two flats) and 4/4 time. It features a variety of instruments and textures:

- Synth. (1-3):** The first synth part plays sustained chords. The second synth part plays a sequence of chords. The third synth part plays a sequence of chords.
- Org. (4):** The organ part plays a sequence of chords.
- Synth. (5):** The fifth synth part plays a sequence of chords.
- Synth. (6):** The sixth synth part plays a sequence of chords.
- B. Git. (7):** The bass guitar part plays a complex rhythmic pattern.
- E. B. (8):** The electric bass part plays a complex rhythmic pattern.
- E-Git. (9):** The electric guitar part is mostly silent, with some notes in the first measure of the first and third systems.
- Schlgz. (10):** The shagz part plays a complex rhythmic pattern.
- E-Git. (11):** The electric guitar part is mostly silent, with some notes in the first measure of the first and third systems.
- E-Git. (12):** The electric guitar part is mostly silent, with some notes in the first measure of the first and third systems.
- 18 Synth. (13):** The 18th synth part plays a complex rhythmic pattern.
- Synth. (14):** The final synth part plays a complex rhythmic pattern.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

19

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlz.

E-Git.

E-Git.

Synth.

Synth.

20

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

21

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

22 Synth.

The musical score is for page 78 of a piece. It features a variety of instruments: Synth, Org., B. Git., E. B., E-Git., and Schlgz. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The E-Git. part has a double bar line and a '22' marking at the end of the page. The Synth. part at the bottom has a '22' marking at the beginning of the first measure.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

8

23

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

24

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

26

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

27

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

29

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

30 Synth.

The musical score for page 107 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (1st):** Four measures of whole rests.
- Synth. (2nd):** Four measures of chords: Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3.
- Synth. (3rd):** Four measures of chords: Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3.
- Org.:** A grand staff with two staves. The right hand plays a melodic line: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The left hand plays a bass line: Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1.
- Synth. (4th):** Four measures of chords: Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3.
- Synth. (5th):** Four measures of whole rests.
- B. Git.:** Four measures of whole rests.
- E. B.:** Four measures of whole rests.
- E-Git. (Capo 8):** Four measures of chords: Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3.
- Schlgz.:** A percussion line with four measures of whole rests, followed by a half note G2 in the fifth measure.
- E-Git. (Capo 8):** Four measures of chords: Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3.
- E-Git. (Capo 8):** Four measures of whole rests.
- Synth. (6th):** Four measures of chords: Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3.
- 30 Synth.:** Four measures of whole rests, followed by a half note G2 in the fifth measure.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

31

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

32

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

35

129

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

36
Synth.

The musical score is written for measures 129 through 132. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Staff 1):** Measure 129 has a melodic line starting on G4, moving up stepwise to A4, Bb4, and C5, then down. Measures 130-132 have rests.
- Synth. (Staff 2):** Measures 129-132 have rests.
- Synth. (Staff 3):** Measures 129-132 have rests.
- Org. (Staff 4):** Measure 129 has a sustained note on G3. Measure 130 has a sustained note on A3. Measure 131 has a sustained note on Bb3. Measure 132 has a sustained note on C4.
- Synth. (Staff 5):** Measures 129-132 have rests.
- Synth. (Staff 6):** Measures 129-132 have rests.
- B. Git. (Staff 7):** Measures 129-132 have rests.
- E. B. (Staff 8):** Measures 129-132 have rests.
- E-Git. (Staff 9):** Measure 129 has a melodic line starting on G4, moving up stepwise to A4, Bb4, and C5, then down. Measures 130-132 have rests.
- Schlgz. (Staff 10):** Measures 129-132 have rests.
- E-Git. (Staff 11):** Measure 129 has a sustained note on G3. Measure 130 has a sustained note on A3. Measure 131 has a sustained note on Bb3. Measure 132 has a sustained note on C4.
- E-Git. (Staff 12):** Measure 129 has a sustained note on G3. Measure 130 has a sustained note on A3. Measure 131 has a sustained note on Bb3. Measure 132 has a sustained note on C4.
- Synth. (Staff 13):** Measures 129-132 have rests.
- 36 Synth. (Staff 14):** Measure 129 has a melodic line starting on G4, moving up stepwise to A4, Bb4, and C5, then down. Measures 130-132 have rests.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

37

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

38

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

39

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

147

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

41

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

42
Synth.

Detailed description of the musical score: The score is for measures 150 to 154. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Synth (top three staves), Org. (fourth staff, grand staff), B. Git. (fifth staff), E. B. (sixth staff), E-Git. (seventh staff, with an 8-measure rest in the first measure), Schlz. (eighth staff), and another E-Git. (ninth staff, with an 8-measure rest in the first measure). The bottom staff is a Synth part starting at measure 150. The notation includes whole notes, half notes, quarter notes, and eighth notes, as well as rests and accidentals.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

43

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

44 Synth.

The musical score for page 159 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (1st):** Four measures of whole rests.
- Synth. (2nd):** Four measures of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Synth. (3rd):** Four measures of chords: G4-A4, G4-A4, G4-A4, G4-A4.
- Org.:** Four measures of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.
- Synth. (4th):** Four measures of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Synth. (5th):** Four measures of whole rests.
- B. Git.:** Four measures of whole rests.
- E. B.:** Four measures of whole rests.
- E-Git. (Capo 8):** Four measures of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Schlgz.:** Four measures of whole rests.
- E-Git. (Capo 8):** Four measures of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- E-Git. (Capo 8):** Four measures of whole rests.
- Synth. (6th):** Four measures of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- 44 Synth.:** Four measures of whole rests.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

49

167

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

46

Musical score for measures 167-170. The score is written for multiple instruments and includes a variety of musical notations.

- Synth. (Top):** Features complex chordal structures with many beamed notes and a long horizontal line in the second measure.
- Synth. (Second):** Features a sequence of chords and rests.
- Synth. (Third):** Features a sequence of chords and rests.
- Org. (Fourth):** Features a sequence of chords and rests.
- Synth. (Fifth):** Features a sequence of chords and rests.
- Synth. (Sixth):** Features a sequence of chords and rests.
- B. Git. (Seventh):** Features a sequence of chords and rests.
- E. B. (Eighth):** Features a sequence of chords and rests.
- E-Git. (Ninth):** Features a sequence of chords and rests.
- Schlgz. (Tenth):** Features a sequence of chords and rests.
- E-Git. (Eleventh):** Features a sequence of chords and rests.
- E-Git. (Twelfth):** Features a sequence of chords and rests.
- Synth. (Thirteenth):** Features a sequence of chords and rests.
- Synth. (Fourteenth):** Features a sequence of chords and rests.

170

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

48

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

49

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

50 Synth.

The musical score for page 181 consists of 13 staves. The first staff (Synth.) contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The second, third, and fourth staves (Synth., Synth., Synth.) are empty. The fifth staff (Org.) is a grand staff with two staves, containing a bass line with eighth and sixteenth notes. The sixth, seventh, and eighth staves (Synth., Synth., B. Git.) are empty. The ninth staff (E. B.) is empty. The tenth staff (E-Git.) contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The eleventh staff (Schlgz.) is empty. The twelfth staff (E-Git.) contains a bass line with eighth and sixteenth notes. The thirteenth staff (E-Git.) contains a bass line with eighth and sixteenth notes. The fourteenth staff (Synth.) is empty. The fifteenth staff (50 Synth.) contains a bass line with eighth and sixteenth notes, some beamed together, and rests.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

51

193

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

53

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

54

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

This musical score page contains 14 staves for measures 199, 200, and 201. The instruments are: Synth. (top), Synth., Synth., Org. (grand staff), Synth., Synth., B. Git., E. B., E-Git., Schlgz., E-Git., E-Git., Synth., and Synth. (bottom). The key signature has three flats (B-flat, E-flat, A-flat). Measure 199 features complex synth and organ textures. Measure 200 shows a synth melody and organ accompaniment. Measure 201 continues the synth and organ parts, with the bottom synth staff introducing a new bass line. The percussion (Schlgz.) and electric guitar (E-Git.) parts are mostly silent, with some guitar textures in the E. B. staff.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

56

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

57

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

58 Synth.

The musical score for page 210 consists of 14 staves. The first staff (Synth.) features a melody in treble clef with eighth notes and rests. The second staff (Synth.) is empty. The third staff (Synth.) features a melody in treble clef with eighth notes and rests. The fourth staff (Org.) is empty. The fifth staff (Synth.) is empty. The sixth staff (Synth.) is empty. The seventh staff (B. Git.) is empty. The eighth staff (E. B.) features a melody in bass clef with eighth notes and rests. The ninth staff (E-Git.) is empty. The tenth staff (Schlgz.) features a melody in bass clef with eighth notes and rests. The eleventh staff (E-Git.) is empty. The twelfth staff (E-Git.) is empty. The thirteenth staff (Synth.) features a melody in bass clef with eighth notes and rests. The fourteenth staff (58 Synth.) features a melody in bass clef with eighth notes and rests.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

59

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

60

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

61

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

The musical score for page 231 consists of 14 staves. The first staff (Synth.) begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a complex sequence of notes and rests, including a series of eighth notes in the first measure and a half note in the second. The second staff (Synth.) is mostly empty, with a few eighth notes in the fourth measure. The third staff (Synth.) is also mostly empty, with a few eighth notes in the fourth measure. The fourth staff (Org.) is a grand staff with two bass clefs, and it is mostly empty. The fifth staff (Synth.) is mostly empty, with a few eighth notes in the fourth measure. The sixth staff (Synth.) is mostly empty. The seventh staff (B. Git.) is mostly empty. The eighth staff (E. B.) is mostly empty, with a few eighth notes in the first and fourth measures. The ninth staff (E-Git.) is mostly empty, with a few eighth notes in the first measure. The tenth staff (Schlgz.) is mostly empty, with a few eighth notes in the first and fourth measures. The eleventh staff (E-Git.) is mostly empty. The twelfth staff (E-Git.) is mostly empty. The thirteenth staff (Synth.) is mostly empty, with a few eighth notes in the first and fourth measures. The fourteenth staff (Synth.) is mostly empty, with a few eighth notes in the first and fourth measures.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

64

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

65

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

66Synth.

The musical score for page 241 consists of 13 staves. The first staff is labeled 'Synth.' and contains a melodic line with eighth notes and rests. The second staff is also labeled 'Synth.' and contains a series of chords. The third staff is labeled 'Synth.' and contains a series of chords. The fourth staff is labeled 'Org.' and contains a bass line with eighth notes. The fifth staff is labeled 'Synth.' and contains a series of chords. The sixth staff is labeled 'Synth.' and contains a rhythmic pattern with eighth notes and rests. The seventh staff is labeled 'B. Git.' and contains a rhythmic pattern with eighth notes and rests. The eighth staff is labeled 'E. B.' and contains a complex, multi-measure rhythm. The ninth staff is labeled 'E-Git.' and contains a series of rests. The tenth staff is labeled 'Schlgz.' and contains a rhythmic pattern with eighth notes and rests. The eleventh staff is labeled 'E-Git.' and contains a series of rests. The twelfth staff is labeled 'E-Git.' and contains a series of rests. The thirteenth staff is labeled '66Synth.' and contains a steady bass line with eighth notes.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

67

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

68

Synth.

The musical score for page 247 consists of 15 staves. The first staff (Synth.) features a complex melodic line with many beamed eighth notes and some triplets. The second staff (Synth.) contains five whole rests. The third staff (Synth.) contains four whole rests followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The fourth staff (Org.) contains four whole rests followed by a half note G3 in the right hand and a half note G2 in the left hand. The fifth staff (Synth.) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note G4, and continues with a descending sequence of quarter notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The sixth staff (Synth.) contains five whole rests. The seventh staff (B. Git.) contains five whole rests. The eighth staff (E. B.) contains a whole rest, a quarter rest, and then four whole rests. The ninth staff (E-Git.) contains four whole rests, followed by eighth notes G4, A4, B4, and C5, then a half note G4, and continues with a descending sequence of quarter notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The tenth staff (Schlgz.) contains five whole rests. The eleventh staff (E-Git.) contains four whole rests, followed by half notes G4, A4, B4, and C5, then a half note G4, and continues with a descending sequence of quarter notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The twelfth staff (E-Git.) contains four whole rests, followed by half notes G4, A4, B4, and C5, then a half note G4, and continues with a descending sequence of quarter notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The thirteenth staff (Synth.) contains five whole rests. The fourteenth staff (Synth.) contains four whole rests, followed by eighth notes G4, A4, B4, and C5, then a half note G4, and continues with a descending sequence of quarter notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The fifteenth staff (Synth.) contains four whole rests, followed by eighth notes G4, A4, B4, and C5, then a half note G4, and continues with a descending sequence of quarter notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

69

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

70 Synth.

The musical score is for page 257 of a piece. It features ten staves. The first five staves are for Synth, Org., Synth, Synth, and Synth. The next three staves are for B. Git., E. B., and E-Git. The final two staves are for Schlz. and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. The E-Git. part has a double bar line and a '70' marking at the end of the page.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

The musical score for page 262 consists of 13 staves. The first four staves are Synth, the fifth is Org., the sixth is Synth, the seventh is Synth, the eighth is B. Git., the ninth is E. B., the tenth is E-Git., the eleventh is Schlgz., the twelfth is E-Git., and the thirteenth is Synth. The score is in 4/4 time and includes various musical notations such as notes, rests, and accidentals. The B. Git. staff features a complex rhythmic pattern in the lower register, while the Schlgz. staff features a complex rhythmic pattern in the upper register. The E. B. staff features a complex rhythmic pattern in the lower register. The E-Git. staff features a complex rhythmic pattern in the upper register. The Synth staves feature various musical notations, including notes, rests, and accidentals. The Org. staff features a complex rhythmic pattern in the lower register. The overall score is a complex and detailed musical composition.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

73

2/3

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlz.

E-Git.

E-Git.

Synth.

Synth.

74

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

The musical score for page 276 consists of 14 staves. The first three staves are labeled 'Synth.' and contain various musical notations, including notes, rests, and accidentals. The fourth staff is labeled 'Org.' and is a grand staff with two staves. The fifth and sixth staves are also labeled 'Synth.' and contain musical notations. The seventh staff is labeled 'B. Git.' and contains musical notations. The eighth staff is labeled 'E. B.' and contains musical notations. The ninth staff is labeled 'E-Git.' and contains musical notations. The tenth staff is labeled 'Schlgz.' and contains musical notations. The eleventh and twelfth staves are labeled 'E-Git.' and contain musical notations. The thirteenth and fourteenth staves are labeled 'Synth.' and contain musical notations. The score includes various musical notations such as notes, rests, and accidentals.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

The musical score for page 279 consists of 14 staves. The first three staves are for Synth. (Synthesizer), the fourth is for Org. (Organ), the fifth is for Synth., the sixth is for Synth., the seventh is for B. Git. (Bass Guitar), the eighth is for E. B. (Electric Bass), the ninth is for E-Git. (Electric Guitar), the tenth is for Schlgz. (Shamisen), the eleventh is for E-Git., the twelfth is for E-Git., the thirteenth is for Synth., and the fourteenth is for Synth. The score includes various musical notations such as notes, rests, and a drum pattern. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure contains notes for Synth., Org., Synth., Synth., B. Git., E. B., E-Git., Schlgz., E-Git., E-Git., Synth., and Synth. The second measure contains notes for Synth., Org., Synth., Synth., B. Git., E. B., E-Git., Schlgz., E-Git., E-Git., Synth., and Synth. The third measure contains notes for Synth., Org., Synth., Synth., B. Git., E. B., E-Git., Schlgz., E-Git., E-Git., Synth., and Synth. The Schlgz. staff features a drum pattern in the first two measures, followed by a rest in the third measure. The E. B. staff features a bass line in the first two measures, followed by a rest in the third measure. The B. Git. staff features a bass line in the first two measures, followed by a rest in the third measure. The Org. staff features a melody in the first two measures, followed by a rest in the third measure. The Synth. staves feature various musical notations, including notes, rests, and a drum pattern.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

77

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

79

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

80

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

81

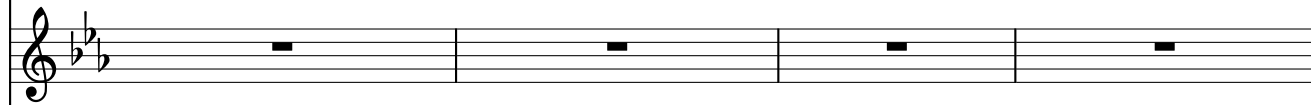
The musical score for page 296 consists of 14 staves. The first staff (Synth.) features a melodic line with eighth and sixteenth notes. The second staff (Synth.) contains whole rests. The third staff (Synth.) has a rhythmic pattern of eighth notes. The fourth staff (Org.) is a grand staff with a melodic line in the treble and a bass line in the bass. The fifth staff (Synth.) contains whole rests. The sixth staff (Synth.) contains whole rests. The seventh staff (B. Git.) contains whole rests. The eighth staff (E. B.) contains whole rests. The ninth staff (E-Git.) contains whole rests. The tenth staff (Schlgz.) features a rhythmic pattern of eighth notes. The eleventh staff (E-Git.) contains whole rests. The twelfth staff (E-Git.) contains whole rests. The thirteenth staff (Synth.) features a melodic line with eighth and sixteenth notes. The fourteenth staff (Synth.) features a melodic line with eighth and sixteenth notes. The page number 81 is located at the bottom right of the page.

300

Synth.



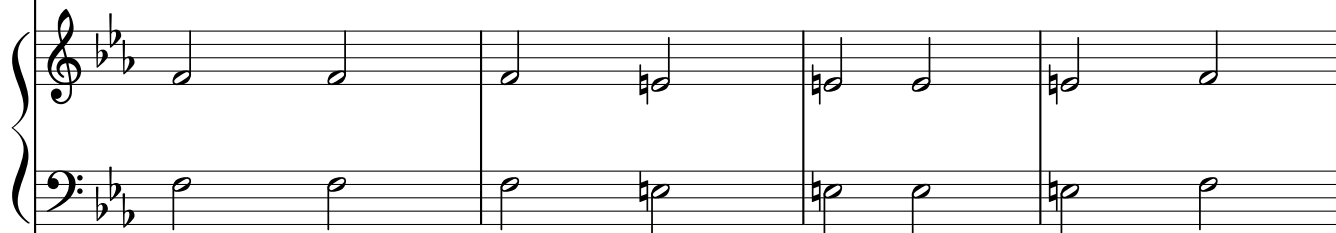
Synth.



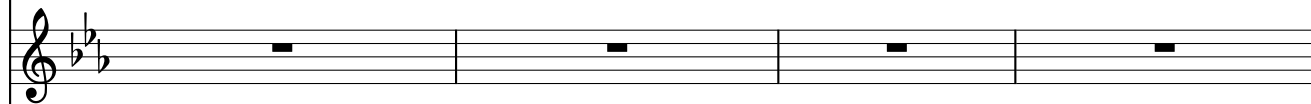
Synth.



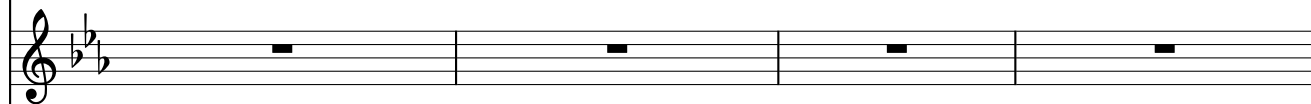
Org.



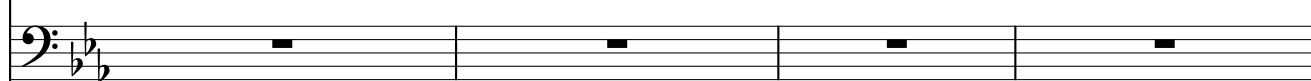
Synth.



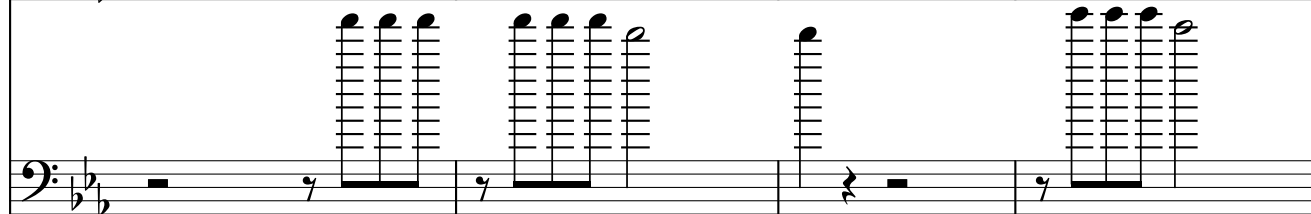
Synth.



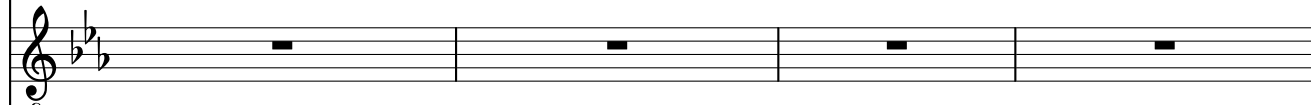
B. Git.



E. B.



E-Git.



Schlgz.



E-Git.



E-Git.

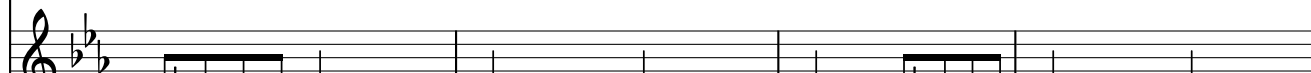


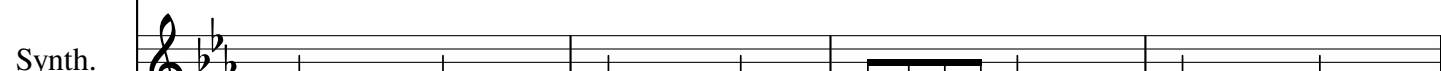
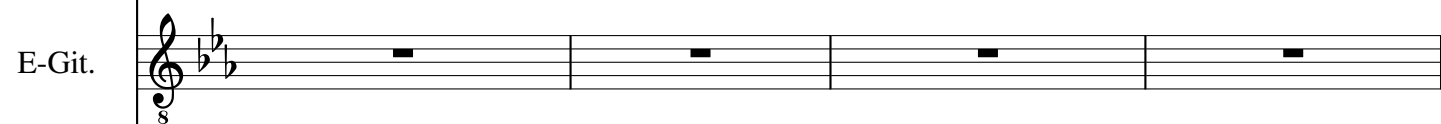
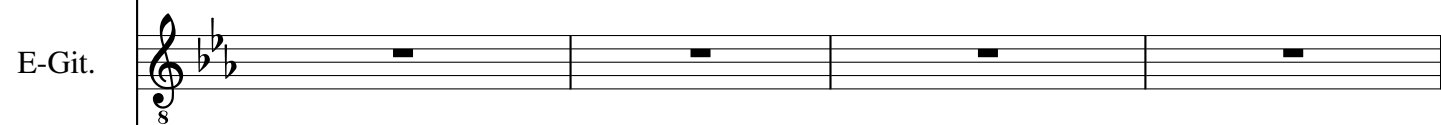
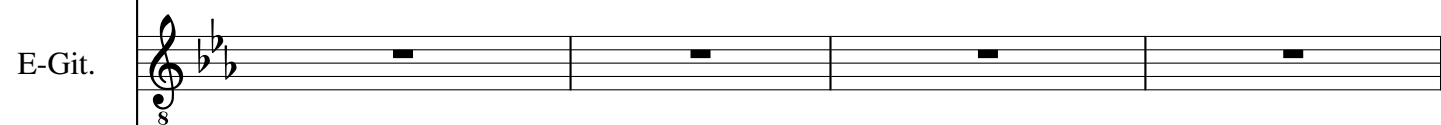
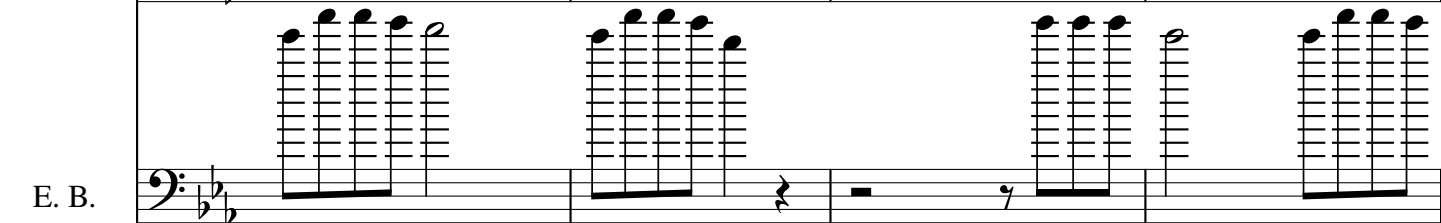
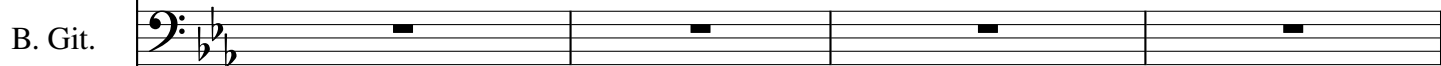
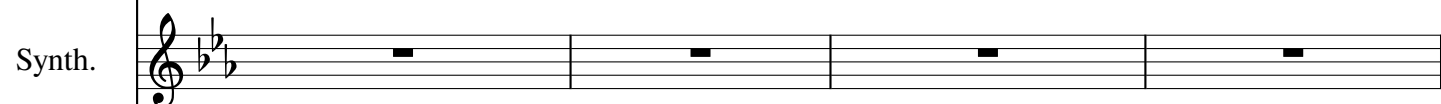
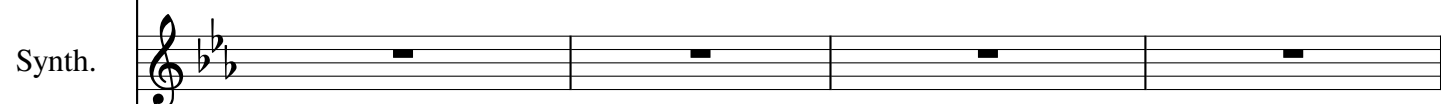
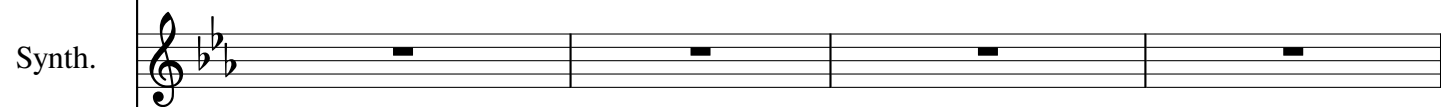
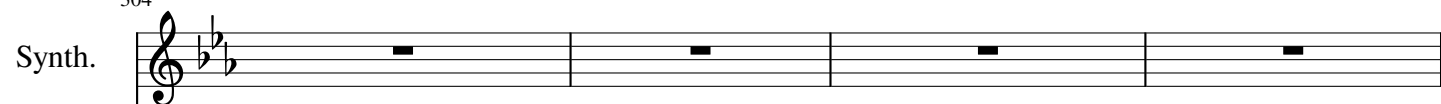
Synth.

82



Synth.





Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

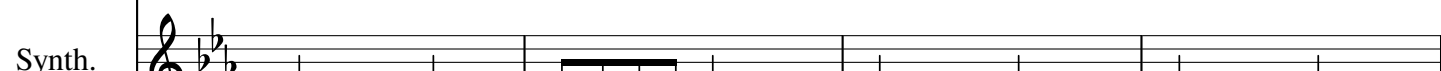
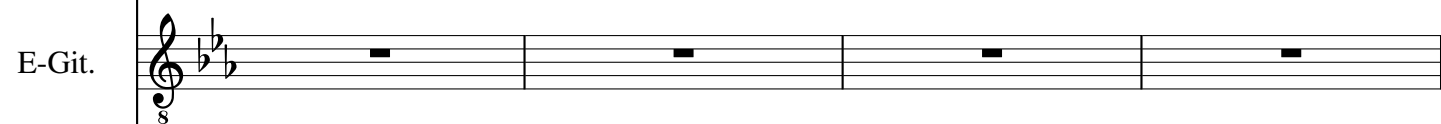
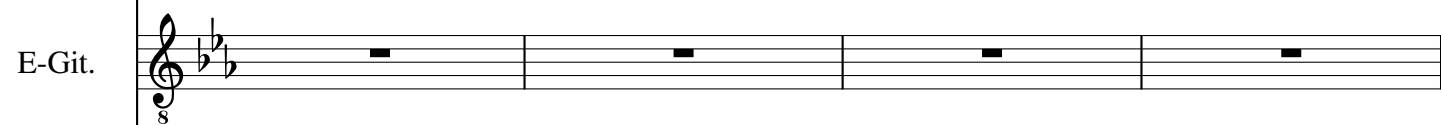
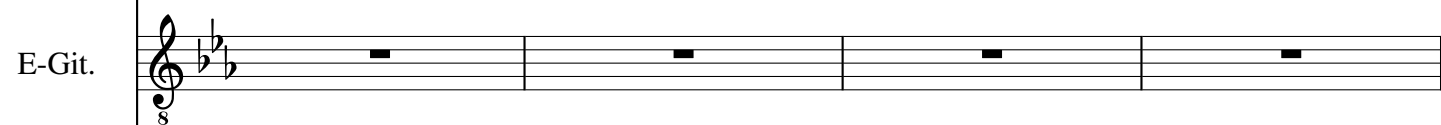
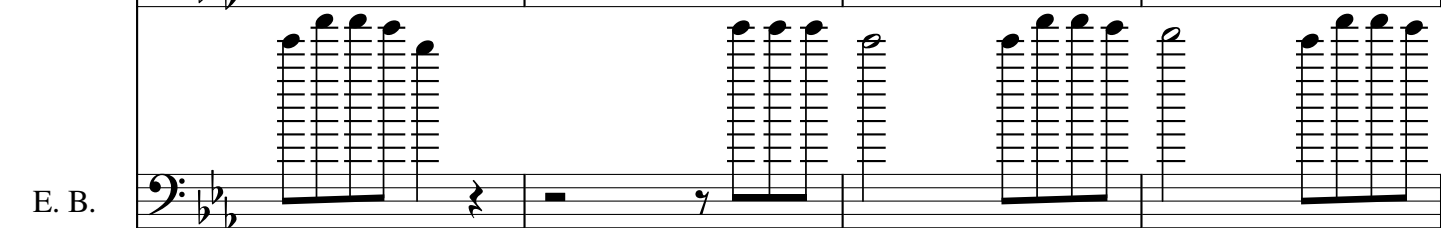
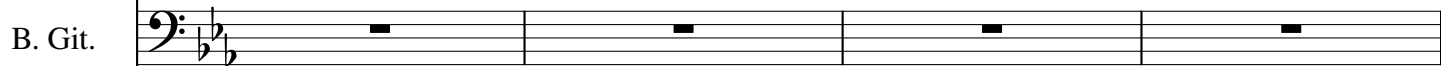
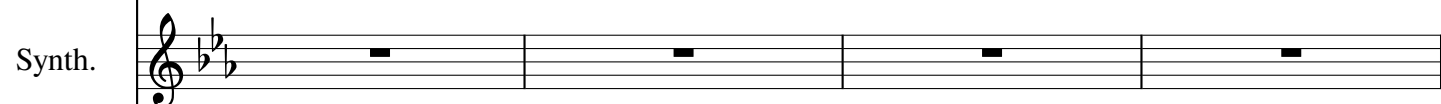
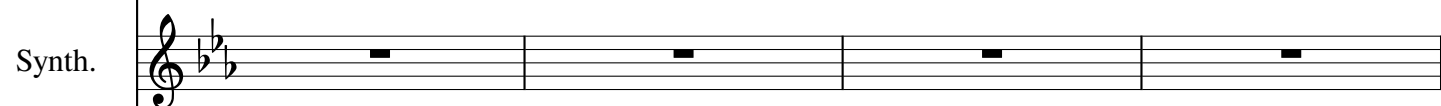
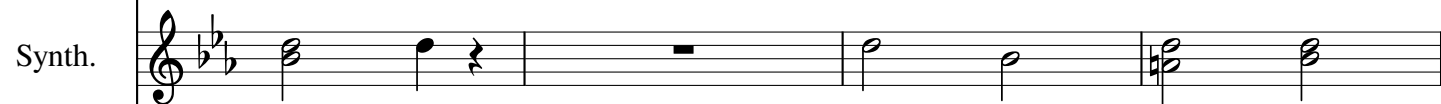
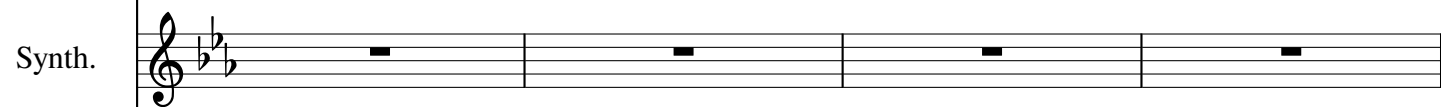
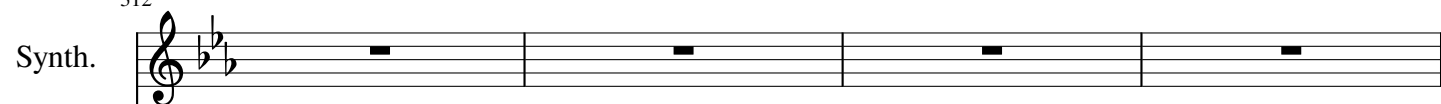
Schlgz.

E-Git.

E-Git.

Synth.

Synth.



Synth.



Synth.



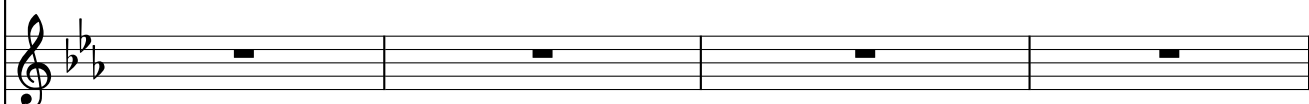
Synth.



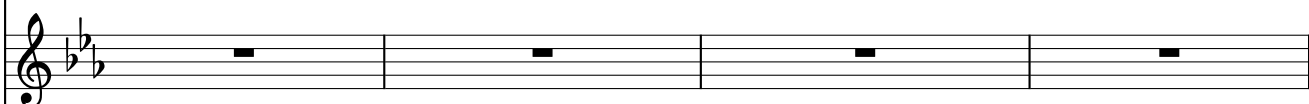
Org.



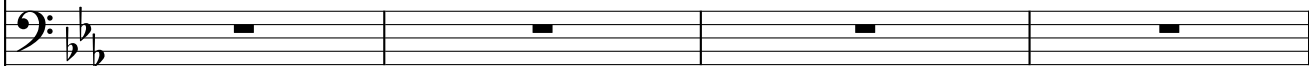
Synth.



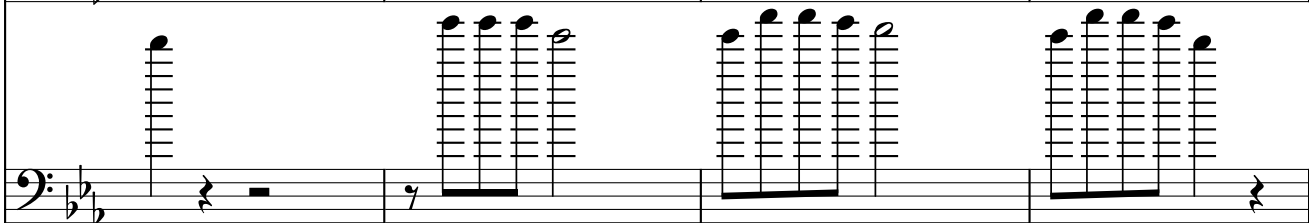
Synth.



B. Git.



E. B.



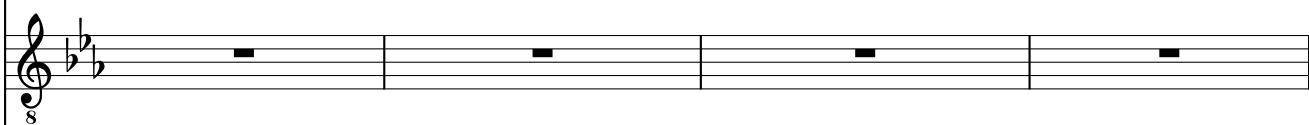
E-Git.



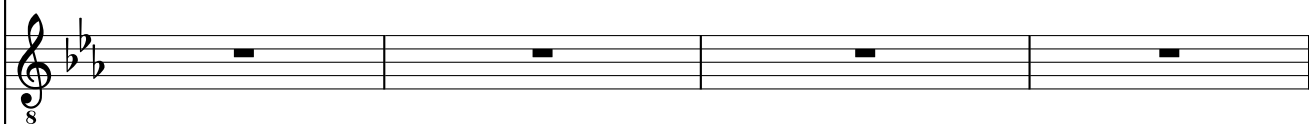
Schlgz.



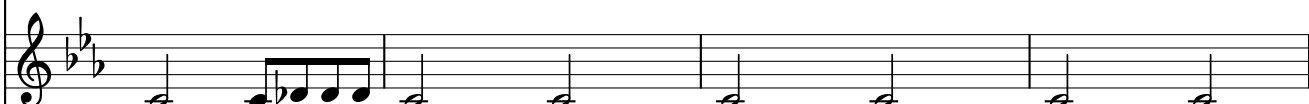
E-Git.



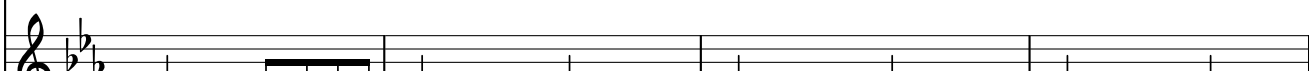
E-Git.



Synth.



Synth.



320

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 324 through 327. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Synth (top two staves, mostly rests), Synth (third staff, chords), Org. (fourth staff, two staves, chords and single notes), Synth (fifth staff, mostly rests), Synth (sixth staff, mostly rests), B. Git. (seventh staff, mostly rests), E. B. (eighth staff, bass clef, eighth notes), E-Git. (ninth staff, mostly rests), Schlgz. (tenth staff, snare drum, eighth notes), E-Git. (eleventh staff, mostly rests), E-Git. (twelfth staff, mostly rests), Synth. (thirteenth staff, eighth notes), and Synth. (fourteenth staff, mostly rests).

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

89

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

9Synth.

The musical score for page 331 is written in 3/4 time and features a variety of instruments. The staves are arranged vertically, with the following instruments from top to bottom: Synth. (Bass), Synth. (Treble), Synth. (Treble), Org. (Grand Staff), Synth. (Treble), Synth. (Treble), B. Git. (Bass), E. B. (Bass), E-Git. (Treble), Schlgz. (Percussion), E-Git. (Treble), E-Git. (Treble), and 9Synth. (Treble). The score includes various musical notations such as notes, rests, and chords. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score is divided into three measures, each containing a variety of musical elements. The first measure features a Synth. (Bass) line with a half note, a Synth. (Treble) line with a half note, a Synth. (Treble) line with a half note, an Org. line with a half note, a Synth. (Treble) line with a half note, a Synth. (Treble) line with a half note, a B. Git. line with a half note, an E. B. line with a half note, an E-Git. line with a half note, a Schlgz. line with a half note, an E-Git. line with a half note, an E-Git. line with a half note, and a 9Synth. line with a half note. The second measure features a Synth. (Bass) line with a half note, a Synth. (Treble) line with a half note, a Synth. (Treble) line with a half note, an Org. line with a half note, a Synth. (Treble) line with a half note, a Synth. (Treble) line with a half note, a B. Git. line with a half note, an E. B. line with a half note, an E-Git. line with a half note, a Schlgz. line with a half note, an E-Git. line with a half note, an E-Git. line with a half note, and a 9Synth. line with a half note. The third measure features a Synth. (Bass) line with a half note, a Synth. (Treble) line with a half note, a Synth. (Treble) line with a half note, an Org. line with a half note, a Synth. (Treble) line with a half note, a Synth. (Treble) line with a half note, a B. Git. line with a half note, an E. B. line with a half note, an E-Git. line with a half note, a Schlgz. line with a half note, an E-Git. line with a half note, an E-Git. line with a half note, and a 9Synth. line with a half note.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

91

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

92 Synth.

Synth

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

8

8

93

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

₉₄Synth.

Synth.

This musical score page, numbered 343, contains 13 staves of music. The tracks are labeled on the left as follows: Synth. (top), Synth., Synth., Org. (bracketed), Synth., Synth., B. Git., E. B., E-Git., Schlgz., E-Git., E-Git., and ₉₄Synth. (bottom). The bottom-most staff is partially labeled 'Synth.' and is cut off. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The B. Git. and E. B. tracks feature dense, fast-moving patterns, while the E-Git. tracks are mostly empty, indicating they are not playing in this section. The Schlgz. track has a consistent eighth-note pattern. The ₉₄Synth. track has a more complex, syncopated rhythm.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

8

8

8

95

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

9Synth.

The musical score for page 349 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments and their parts are as follows:

- Synth. (1st):** Features a melodic line with eighth and sixteenth notes, often beamed together, and some rests.
- Synth. (2nd):** Plays a series of chords, mostly triads and dyads, with some eighth-note movement.
- Synth. (3rd):** Similar to the 2nd Synth, playing chords with some eighth-note patterns.
- Org.:** A grand staff (treble and bass clef) with a melodic line in the treble and a more active bass line.
- Synth. (4th):** Plays a simple melodic line with eighth notes and rests.
- Synth. (5th):** Plays a series of chords, mostly triads and dyads, with some eighth-note movement.
- B. Git.:** Features a complex rhythmic pattern with many sixteenth notes, often beamed together, and some rests.
- E. B.:** Plays a series of chords, mostly triads and dyads, with some eighth-note movement.
- E-Git. (1st):** A single staff with a whole rest throughout the measure.
- Schlgz.:** A single staff with a whole rest throughout the measure.
- E-Git. (2nd):** A single staff with a whole rest throughout the measure.
- E-Git. (3rd):** A single staff with a whole rest throughout the measure.
- 9Synth.:** Features a melodic line with eighth and sixteenth notes, often beamed together, and some rests.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

The musical score for page 352 consists of 13 staves. The first four staves are for Synth., Synth., Synth., and Org. (Organ). The fifth staff is for Synth. and is mostly empty. The sixth staff is for Synth. and contains a sequence of chords. The seventh staff is for B. Git. (Bass Guitar) and contains a sequence of notes. The eighth staff is for E. B. (Electric Bass) and contains a sequence of notes. The ninth staff is for E-Git. (Electric Guitar) and is mostly empty. The tenth staff is for Schlgz. (Shamisen) and contains a sequence of notes. The eleventh staff is for E-Git. and is mostly empty. The twelfth staff is for E-Git. and is mostly empty. The thirteenth staff is for Synth. and contains a sequence of notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

9Synth.

The musical score for page 356 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Four staves. The top staff features a melodic line with eighth-note runs and slurs. The second staff has a sustained chord. The third staff has a rhythmic pattern of eighth notes. The fourth staff is mostly silent.
- Org. (Organ):** A grand staff (treble and bass clef). The right hand plays a melodic line with eighth notes and slurs. The left hand plays a rhythmic pattern of eighth notes.
- Synth. (Middle):** Two staves. The fifth staff is mostly silent. The sixth staff has a sustained chord.
- B. Git. (Bass Guitar):** A single staff. The seventh staff is mostly silent. The eighth staff features a dense, rhythmic pattern of eighth notes.
- E. B. (Electric Bass):** A single staff. The ninth staff features a rhythmic pattern of eighth notes.
- E-Git. (Electric Guitar):** Three staves. The tenth staff is mostly silent. The eleventh and twelfth staves are mostly silent.
- Schlgz. (Shamisen):** A single staff. The thirteenth staff features a rhythmic pattern of eighth notes.
- 9Synth. (Nine-string Synth):** A single staff. The fourteenth staff features a sustained chord.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

99

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

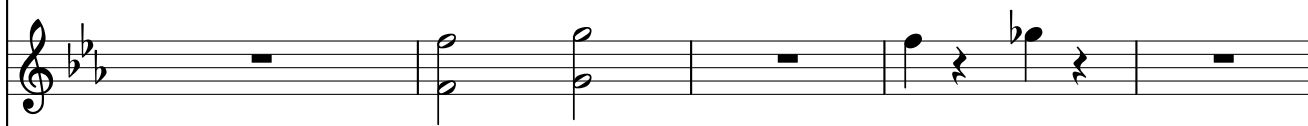
101

370

Synth.



Synth.



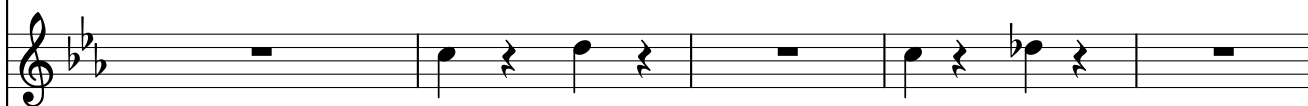
Synth.



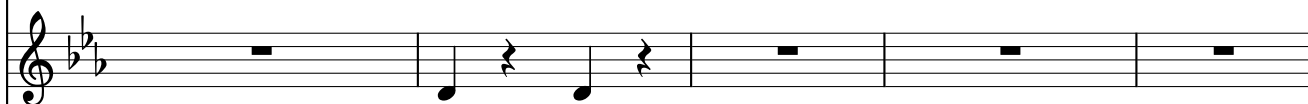
Org.



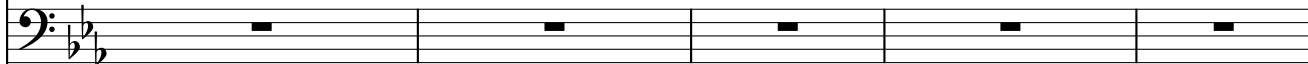
Synth.



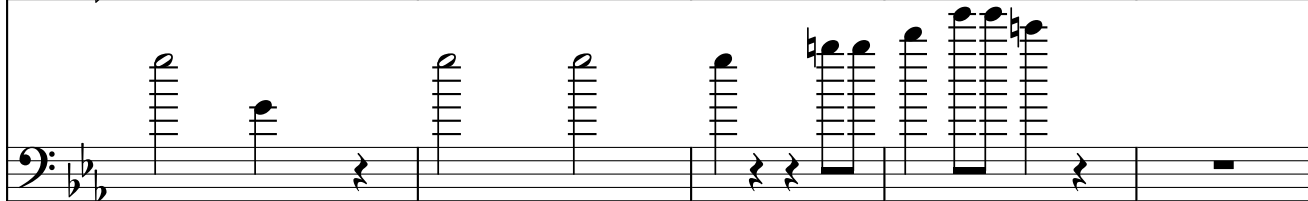
Synth.



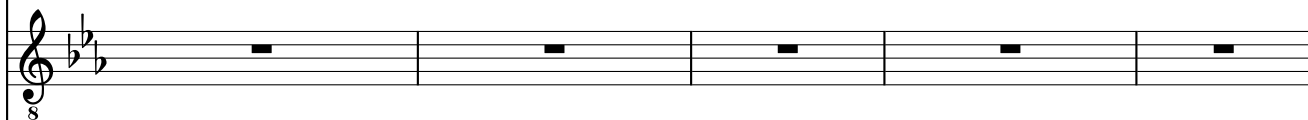
B. Git.



E. B.



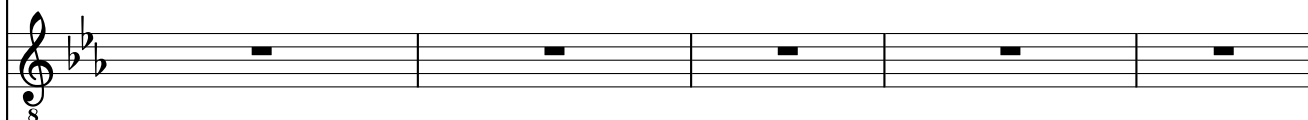
E-Git.



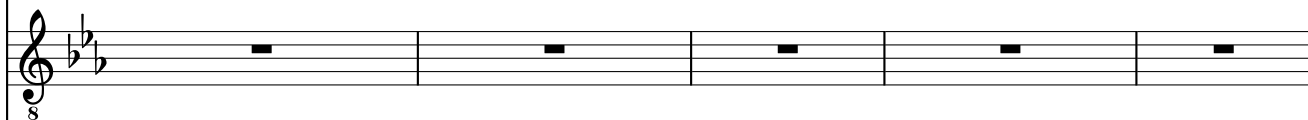
Schlgz.



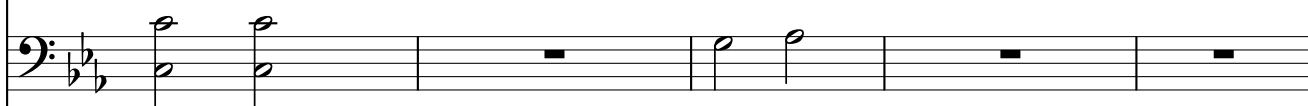
E-Git.



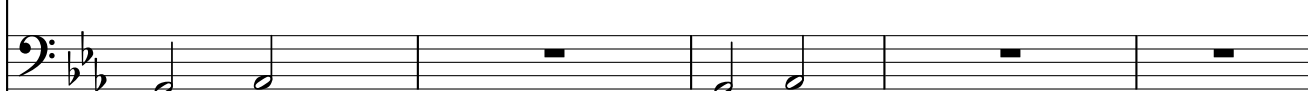
E-Git.



Synth.



Synth.



375

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

103

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

104 Synth.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

The musical score for page 386 consists of 14 staves. The first two staves are for Synth. The third staff is for Synth. The fourth staff is for Org. (Organ). The fifth staff is for Synth. The sixth staff is for Synth. The seventh staff is for B. Git. (Bass Guitar). The eighth staff is for E. B. (Electric Bass). The ninth staff is for E-Git. (Electric Guitar). The tenth staff is for Schlgz. (Shamisen). The eleventh staff is for E-Git. (Electric Guitar). The twelfth staff is for E-Git. (Electric Guitar). The thirteenth staff is for Synth. The fourteenth staff is for Synth. The score includes various musical notations such as notes, rests, and bar lines.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

106 Synth.

Detailed description of the musical score for page 392, measures 106-109. The score is written for a multi-instrument ensemble. The first staff, labeled 'Synth.', contains a melodic line in the treble clef with a key signature of two flats (B-flat major). The line starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff, also labeled 'Synth.', contains a melodic line in the treble clef, starting with a half note, followed by a series of eighth notes, and then a series of eighth notes. The third staff, labeled 'Synth.', is mostly empty, with a few notes in the first measure. The fourth staff, labeled 'Org.', is a grand staff (treble and bass clefs) and is mostly empty, with a few notes in the first measure. The fifth staff, labeled 'Synth.', is mostly empty, with a few notes in the first measure. The sixth staff, labeled 'Synth.', is mostly empty, with a few notes in the first measure. The seventh staff, labeled 'B. Git.', is mostly empty, with a few notes in the first measure. The eighth staff, labeled 'E. B.', is mostly empty, with a few notes in the first measure. The ninth staff, labeled 'E-Git.', is mostly empty, with a few notes in the first measure. The tenth staff, labeled 'Schlgz.', is mostly empty, with a few notes in the first measure. The eleventh staff, labeled 'E-Git.', is mostly empty, with a few notes in the first measure. The twelfth staff, labeled 'E-Git.', is mostly empty, with a few notes in the first measure. The thirteenth staff, labeled 'Synth.', is mostly empty, with a few notes in the first measure. The fourteenth staff, labeled '106 Synth.', is mostly empty, with a few notes in the first measure.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

This musical score is for a 14-part ensemble. The instruments are: Synth. (top), Synth., Synth., Org. (grand staff), Synth., Synth., B. Git., E. B., E-Git., Schlgz., E-Git., E-Git., Synth., and Synth. (bottom). The key signature has three flats (B-flat, E-flat, A-flat). The first two staves (Synth. and Synth.) contain melodic and harmonic material in the first two measures, while the remaining instruments are silent. In the third measure, all instruments play a whole rest. The fourth and fifth measures continue with whole rests for all instruments. The score is divided into five measures by vertical bar lines.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

108 Synth.

401

108

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

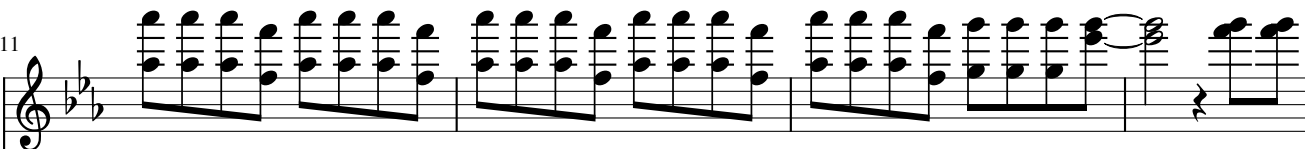
E-Git.

Synth.

Synth.

The musical score for page 407 consists of 14 staves. The first staff (Synth.) features a complex melodic line with many beamed sixteenth notes. The second staff (Synth.) has a simple melody of half notes. The third staff (Synth.) and the Organ (Org.) staff, which is a grand staff with both treble and bass clefs, contain rests. The remaining staves (Synth., Synth., B. Git., E. B., E-Git., Schlgz., E-Git., E-Git., Synth., Synth.) also contain rests. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 407 is in the top left, and 109 is in the bottom right.

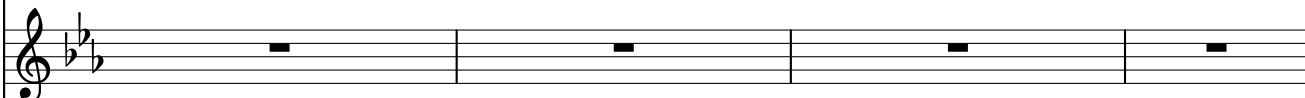
Synth.



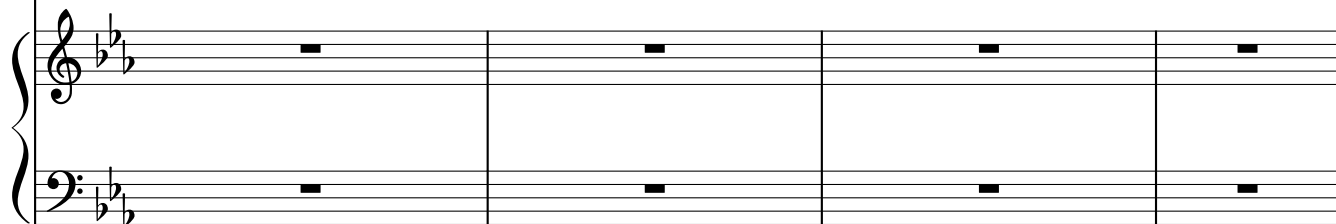
Synth.



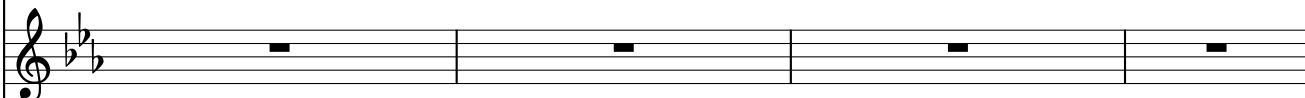
Synth.



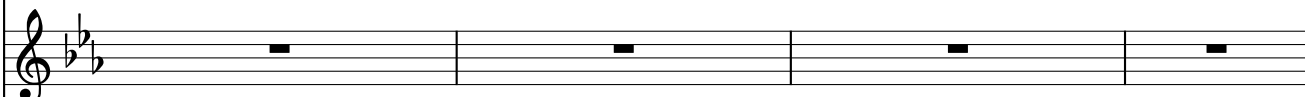
Org.



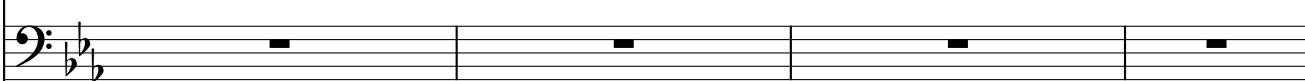
Synth.



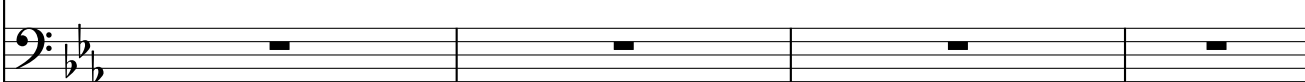
Synth.



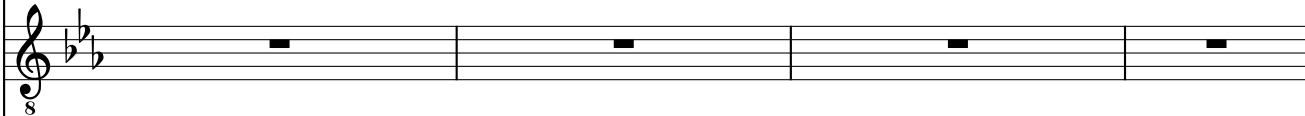
B. Git.



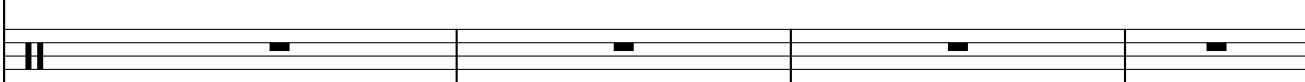
E. B.



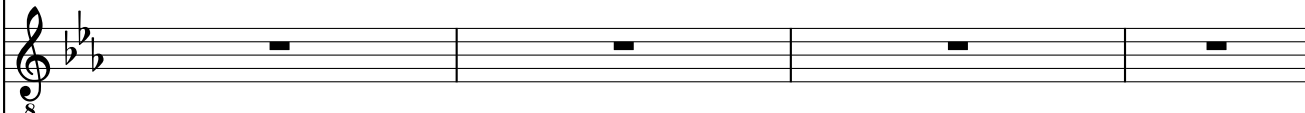
E-Git.



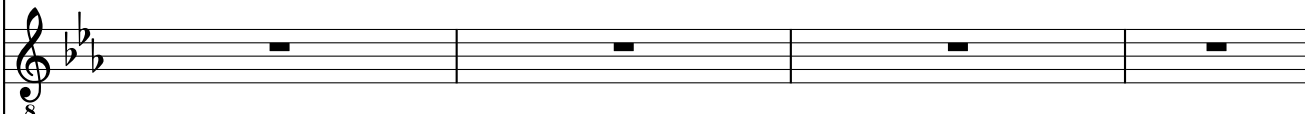
Schlgz.



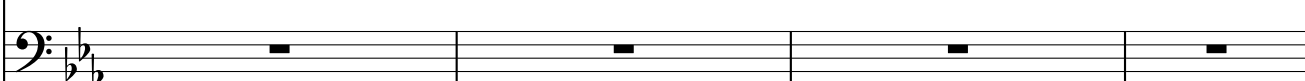
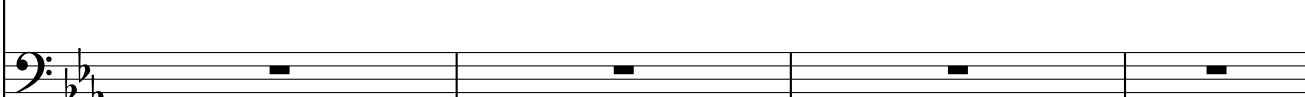
E-Git.



E-Git.



Synth.

110
Synth.

Synth.



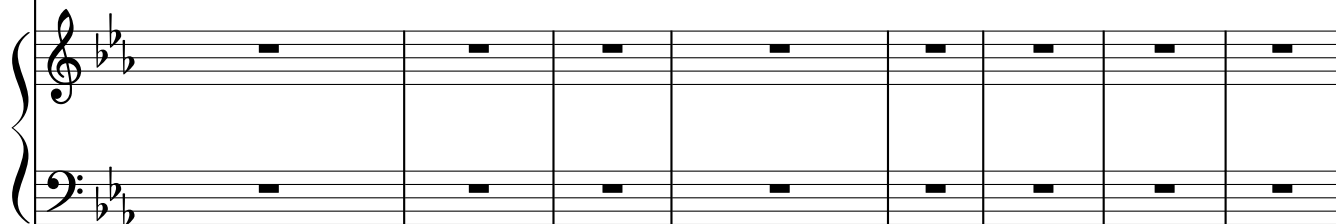
Synth.



Synth.



Org.



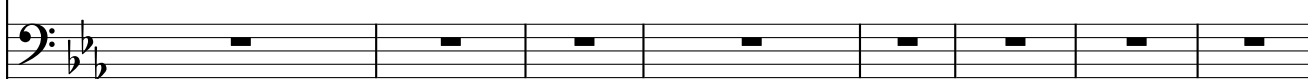
Synth.



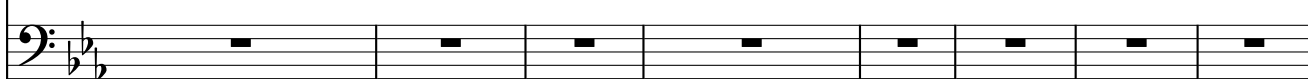
Synth.



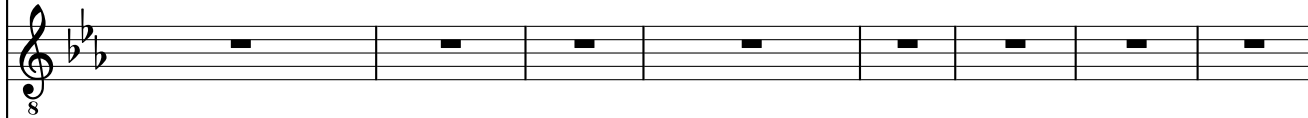
B. Git.



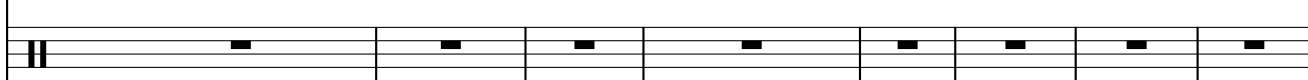
E. B.



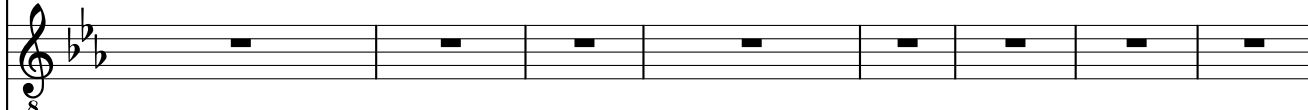
E-Git.



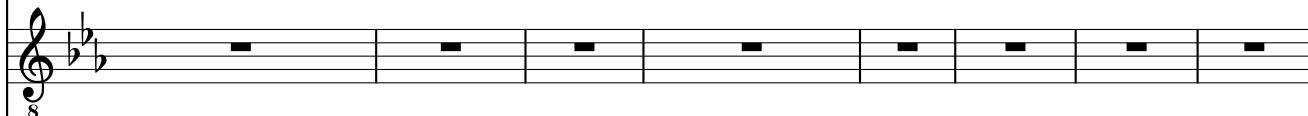
Schlgz.



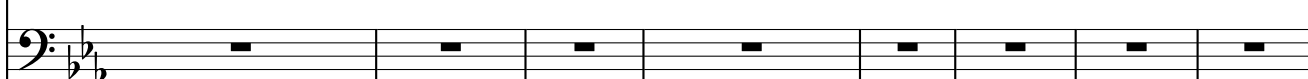
E-Git.



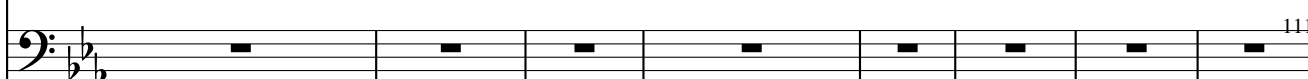
E-Git.



Synth.



Synth.



Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

112 Synth.

423

112

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

113

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

114 Synth.

This musical score is for a 14-part ensemble, likely a film score, spanning measures 440 to 443. The instruments are: Synth. (top), Synth., Synth., Org. (grand staff), Synth., Synth., B. Git., E. B., E-Git., Schlgz., E-Git., E-Git., Synth., and Synth. (bottom). The key signature is B-flat major (two flats). The first staff (Synth.) has a complex melodic line with many beamed sixteenth and thirty-second notes. The other instruments have rests for the first measure, followed by a sustained note in the second measure, and then rests for the third and fourth measures. The bottom staff (Synth.) is marked with a '114' at the beginning.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

115

The musical score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff, labeled 'Synth.', features a complex, fast-moving melodic line with many beamed notes. The second staff, also labeled 'Synth.', has a few notes in the second and third measures. The third staff, labeled 'Synth.', is mostly empty. The fourth staff, labeled 'Org.', consists of two staves (treble and bass clef) with a few notes in the second and third measures. The fifth staff, labeled 'Synth.', is mostly empty. The sixth staff, labeled 'Synth.', is mostly empty. The seventh staff, labeled 'B. Git.', is mostly empty. The eighth staff, labeled 'E. B.', is mostly empty. The ninth staff, labeled 'E-Git.', is mostly empty. The tenth staff, labeled 'Schlgz.', is mostly empty. The eleventh staff, labeled 'E-Git.', is mostly empty. The twelfth staff, labeled 'E-Git.', is mostly empty. The thirteenth staff, labeled 'Synth.', is mostly empty. The fourteenth staff, labeled 'Synth.', is mostly empty. The page number 444 is at the top left and 115 is at the bottom right.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

116 Synth.

116

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

117

This musical score page contains 14 staves, each representing a different instrument or sound source. The instruments are: Synth. (top), Synth., Synth., Org. (grand staff), Synth., Synth., B. Git., E. B., E-Git., Schlgz., E-Git., E-Git., Synth., and Synth. (bottom). The first staff (top Synth.) contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The other 13 staves contain whole rests for all five measures. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number 454 is at the top left, and 117 is at the bottom right.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

118 Synth.

118

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

119

468

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

120
Synth.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

121

Detailed description: This is a musical score for measures 471 and 472. The score is written for 13 staves. The first staff, labeled 'Synth.', contains a complex melodic line with many beamed sixteenth notes. The second staff, also labeled 'Synth.', contains a melodic line with a crescendo. The third staff, labeled 'Synth.', contains a whole rest. The fourth staff, labeled 'Org.', contains whole rests in both the treble and bass staves. The fifth staff, labeled 'Synth.', contains a whole rest. The sixth staff, labeled 'Synth.', contains a whole rest. The seventh staff, labeled 'B. Git.', contains a whole rest. The eighth staff, labeled 'E. B.', contains a whole rest. The ninth staff, labeled 'E-Git.', contains a whole rest. The tenth staff, labeled 'Schlgz.', contains a whole rest. The eleventh staff, labeled 'E-Git.', contains a whole rest. The twelfth staff, labeled 'E-Git.', contains a whole rest. The thirteenth staff, labeled 'Synth.', contains a whole rest. The fourteenth staff, labeled 'Synth.', contains a whole rest. The page number 121 is at the bottom right.

473

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

122
Synth.

476

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

478

Synth.



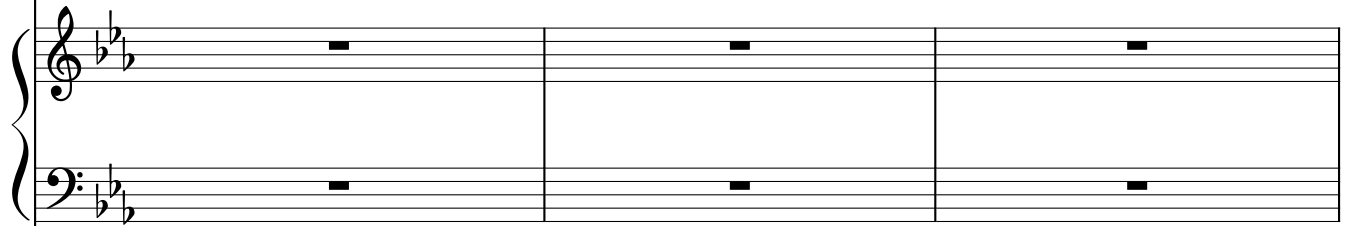
Synth.



Synth.



Org.



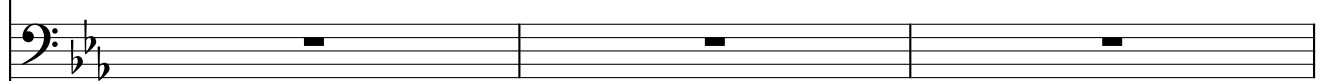
Synth.



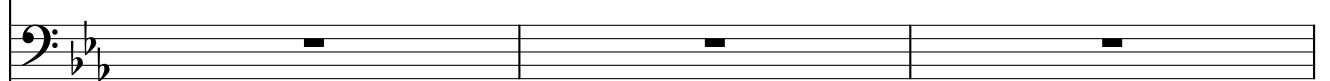
Synth.



B. Git.



E. B.

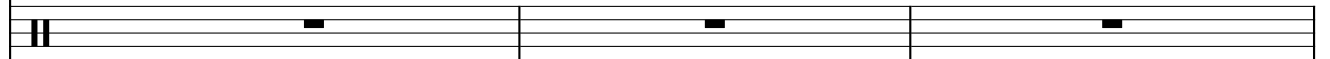


E-Git.

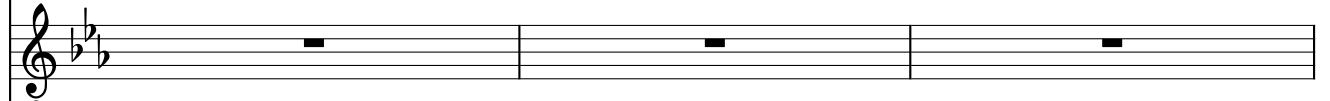


8

Schlgz.



E-Git.



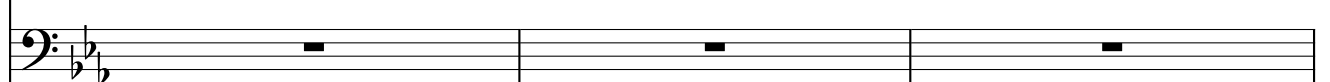
8

E-Git.



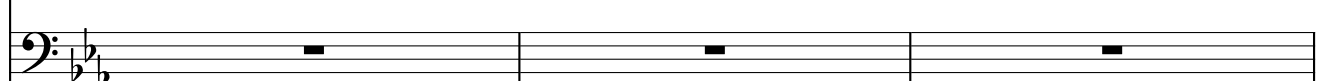
8

Synth.



124

Synth.



Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

125

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

126 Synth.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

127

489

489

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

128 Synth.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

129

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

130 Synth.

Detailed description of the musical score: The score is for page 496, measures 130-133. It consists of 13 staves. The first staff is labeled 'Synth.' and contains a complex melodic line with many beamed notes and ties. The second staff is also labeled 'Synth.' and contains a melodic line starting in measure 131. The third staff is labeled 'Synth.' and is empty. The fourth staff is labeled 'Org.' and is empty. The fifth staff is labeled 'Synth.' and is empty. The sixth staff is labeled 'Synth.' and is empty. The seventh staff is labeled 'B. Git.' and is empty. The eighth staff is labeled 'E. B.' and is empty. The ninth staff is labeled 'E-Git.' and is empty. The tenth staff is labeled 'Schlgz.' and is empty. The eleventh staff is labeled 'E-Git.' and is empty. The twelfth staff is labeled 'E-Git.' and is empty. The thirteenth staff is labeled '130 Synth.' and is empty. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

500

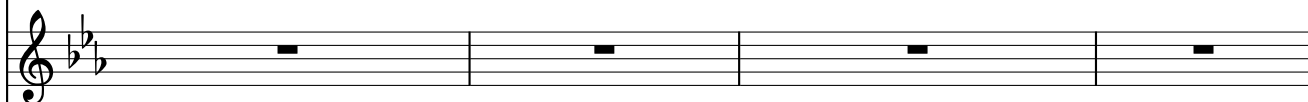
Synth.



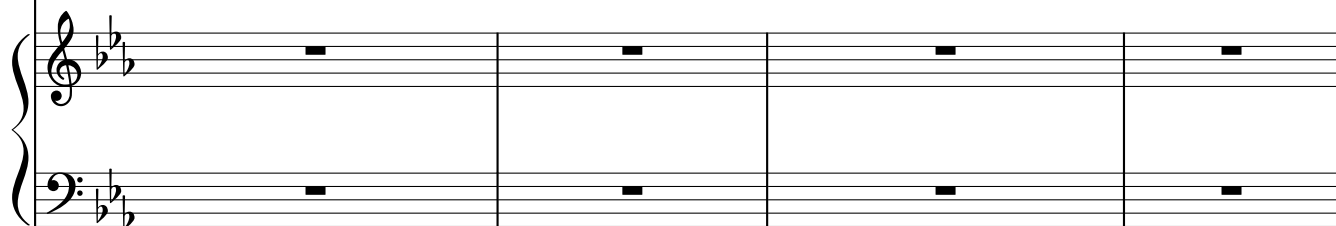
Synth.



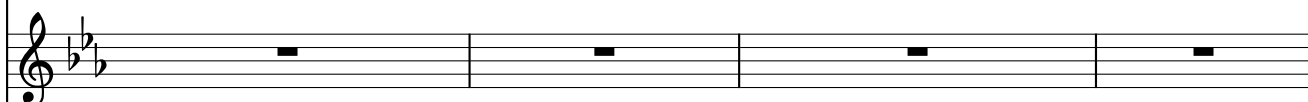
Synth.



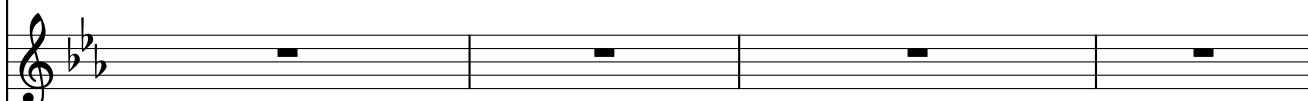
Org.



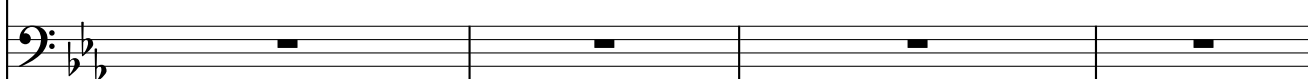
Synth.



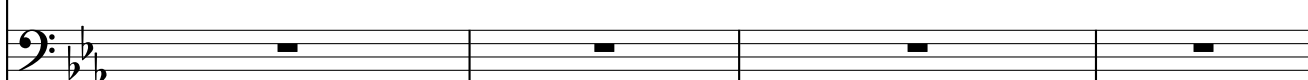
Synth.



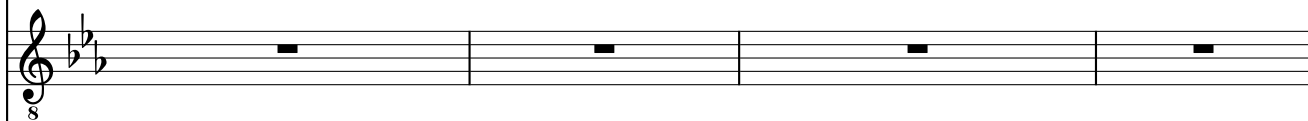
B. Git.



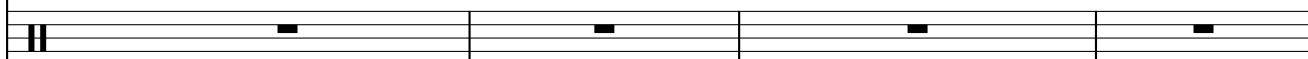
E. B.



E-Git.



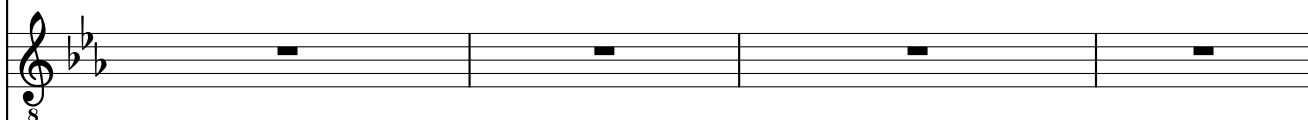
Schlgz.



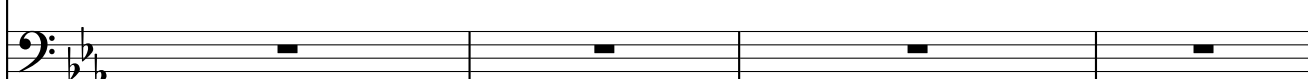
E-Git.



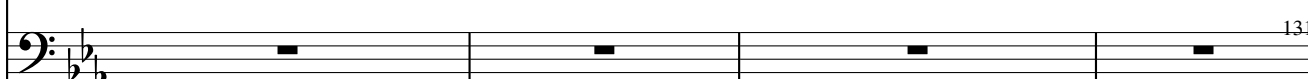
E-Git.



Synth.



Synth.



Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

132
Synth.

Detailed description: This is a musical score for page 504, specifically measures 132 through 134. The score is written for 14 different instruments or parts. The first staff, labeled 'Synth.', contains a melodic line consisting of eighth notes, many of which are beamed together in groups of four and have slurs above them. The second staff, also labeled 'Synth.', shows a sustained chord. The third staff, labeled 'Synth.', and the Organ (Org.) staff, which is a grand staff with both treble and bass clefs, contain whole rests. The remaining staves, including another 'Synth.', 'B. Git.', 'E. B.', 'E-Git.', 'Schlgz.', 'E-Git.', 'E-Git.', 'Synth.', and a final 'Synth.' at the bottom, all contain whole rests. The key signature for the entire piece is B-flat major, indicated by two flats (B-flat and E-flat) on the key signature line of each staff. The measure numbers 132, 133, and 134 are indicated at the beginning of the first, second, and third measures respectively.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

133

The musical score for page 507 consists of 14 staves. The first staff is labeled 'Synth.' and contains a complex melodic line with many beamed notes and slurs. The second staff is also labeled 'Synth.' and contains a few chords and rests. The third staff is labeled 'Synth.' and contains rests. The fourth staff is labeled 'Org.' and contains rests. The fifth staff is labeled 'Synth.' and contains rests. The sixth staff is labeled 'Synth.' and contains rests. The seventh staff is labeled 'B. Git.' and contains rests. The eighth staff is labeled 'E. B.' and contains rests. The ninth staff is labeled 'E-Git.' and contains rests. The tenth staff is labeled 'Schlgz.' and contains rests. The eleventh staff is labeled 'E-Git.' and contains rests. The twelfth staff is labeled 'E-Git.' and contains rests. The thirteenth staff is labeled 'Synth.' and contains rests. The fourteenth staff is labeled 'Synth.' and contains rests. The page number '133' is located at the bottom right of the page.

510

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

134
Synth.

Musical score for measures 510-512. The score is written for 13 staves. The first staff (Synth.) contains a complex melodic line with many beamed sixteenth notes and ties. The second staff (Synth.) contains a few chords and rests. The third staff (Synth.) and the Organ (Org.) staff (measures 510-512) contain rests. The remaining staves (B. Git., E. B., E-Git., Schlgz., E-Git., E-Git., Synth., and Synth. 134) also contain rests. The key signature is B-flat major (two flats) and the time signature is 4/4.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

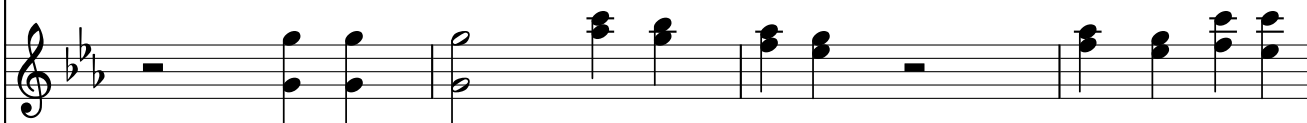
135

517

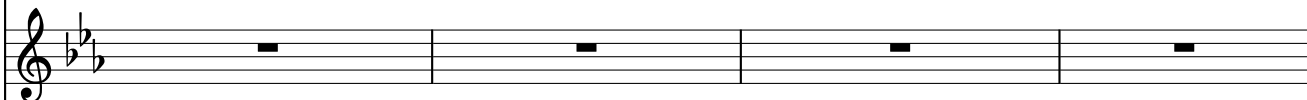
Synth.



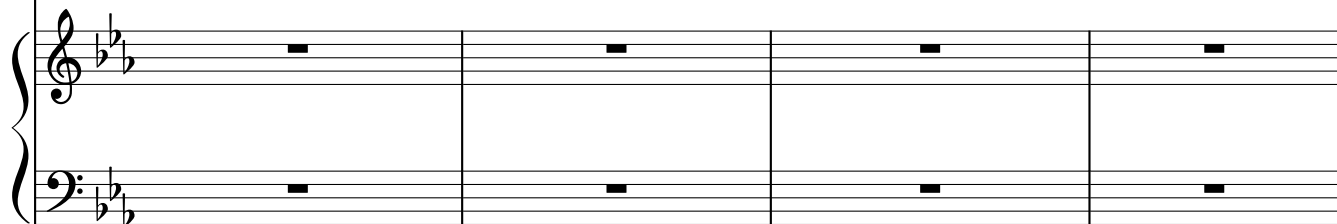
Synth.



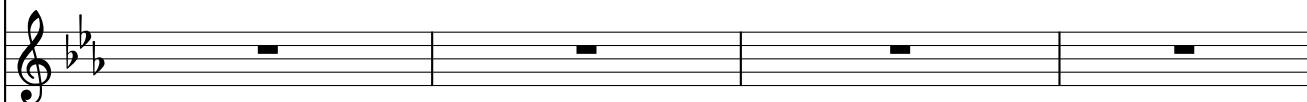
Synth.



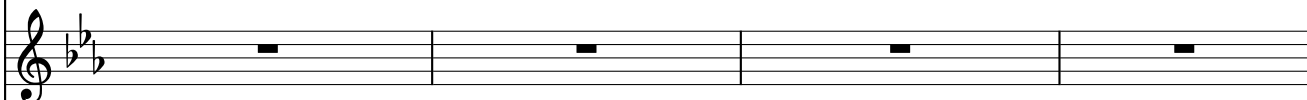
Org.



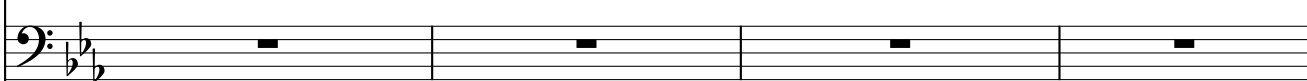
Synth.



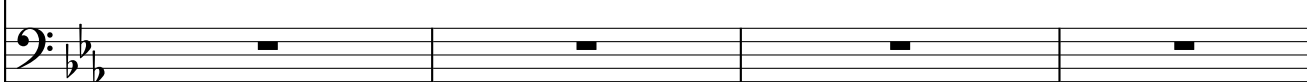
Synth.



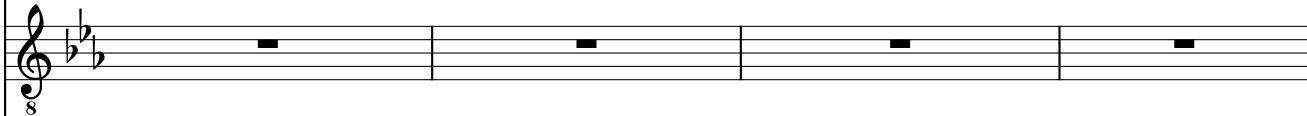
B. Git.



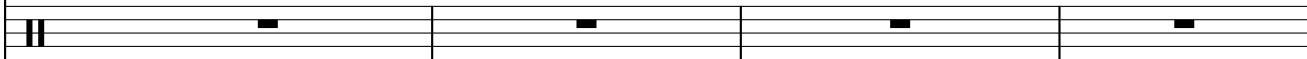
E. B.



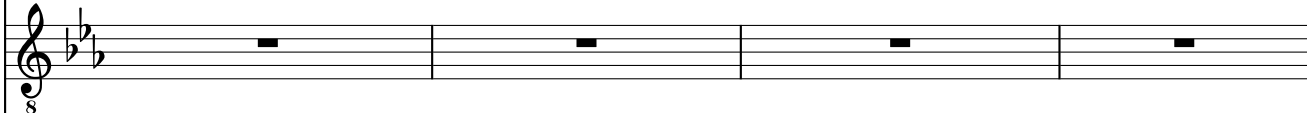
E-Git.



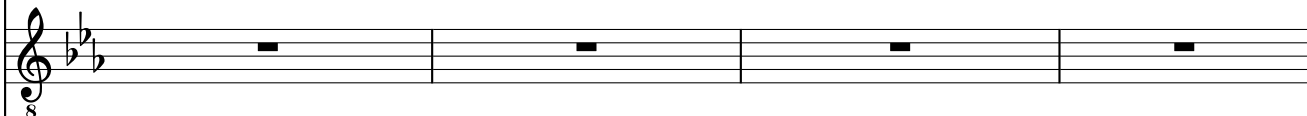
Schlgz.



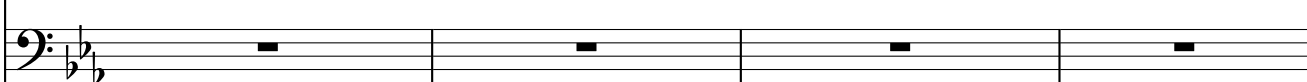
E-Git.



E-Git.

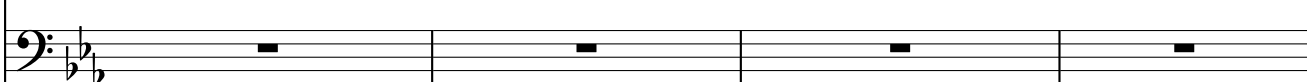


Synth.



136

Synth.



Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

The musical score for page 521 consists of 14 staves. The top two staves are for Synth. The first staff has a complex melodic line with many beamed notes and slurs. The second staff has a simpler line with some beamed notes. The third staff is for Synth. and contains rests. The fourth staff is for Org. and contains rests. The fifth staff is for Synth. and contains rests. The sixth staff is for Synth. and contains rests. The seventh staff is for B. Git. and contains rests. The eighth staff is for E. B. and contains rests. The ninth staff is for E-Git. and contains rests. The tenth staff is for Schlgz. and contains rests. The eleventh staff is for E-Git. and contains rests. The twelfth staff is for E-Git. and contains rests. The thirteenth staff is for Synth. and contains rests. The fourteenth staff is for Synth. and contains rests.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

138 Synth.

The musical score for page 525, measures 138-140, is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top Staff):** This staff contains a complex melodic line. It begins with a whole rest, followed by a series of beamed eighth and sixteenth notes, many of which are slurred together. The line continues with more beamed notes and rests, ending with a final note in the fourth measure.
- Synth. (Second Staff):** This staff contains a simpler melodic line. It starts with a whole rest, followed by a half note, a whole rest, and then a series of beamed eighth notes in the third measure, ending with a half note in the fourth measure.
- Synth. (Third Staff):** This staff contains a whole rest in each of the three measures.
- Org. (Fourth Staff):** This staff contains a whole rest in each of the three measures.
- Synth. (Fifth Staff):** This staff contains a whole rest in each of the three measures.
- Synth. (Sixth Staff):** This staff contains a whole rest in each of the three measures.
- B. Git. (Seventh Staff):** This staff contains a whole rest in each of the three measures.
- E. B. (Eighth Staff):** This staff contains a whole rest in each of the three measures.
- E-Git. (Ninth Staff):** This staff contains a whole rest in each of the three measures.
- Schlgz. (Tenth Staff):** This staff contains a whole rest in each of the three measures.
- E-Git. (Eleventh Staff):** This staff contains a whole rest in each of the three measures.
- E-Git. (Twelfth Staff):** This staff contains a whole rest in each of the three measures.
- Synth. (Thirteenth Staff):** This staff contains a whole rest in each of the three measures.
- 138 Synth. (Fourteenth Staff):** This staff contains a whole rest in each of the three measures.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

Synth.

139

531

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

140
Synth.

Synth.

Synth.

Synth.

Org.

Synth.

Synth.

B. Git.

E. B.

E-Git.

Schlgz.

E-Git.

E-Git.

Synth.

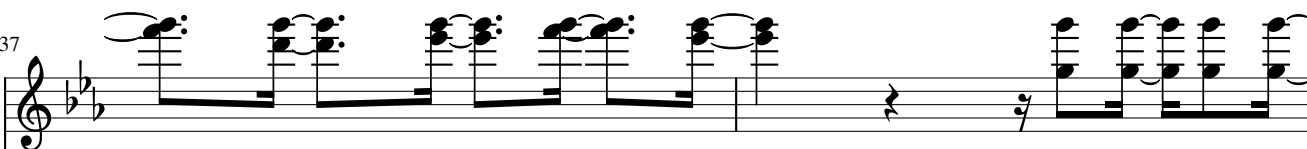
Synth.

141

The musical score is written for 14 instruments across 12 measures. The instruments are Synth., Synth., Synth., Org., Synth., Synth., B. Git., E. B., E-Git., Schlgz., E-Git., E-Git., Synth., and Synth. The first measure shows a complex synth melody with many beamed notes. The subsequent measures show rests for all instruments except the synth parts, which have a few notes in the first measure.

537

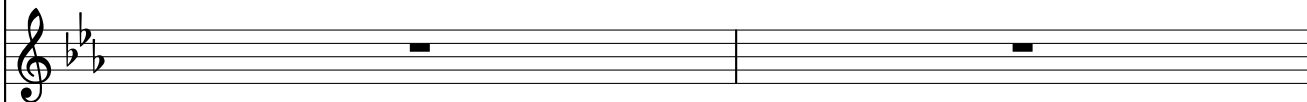
Synth.



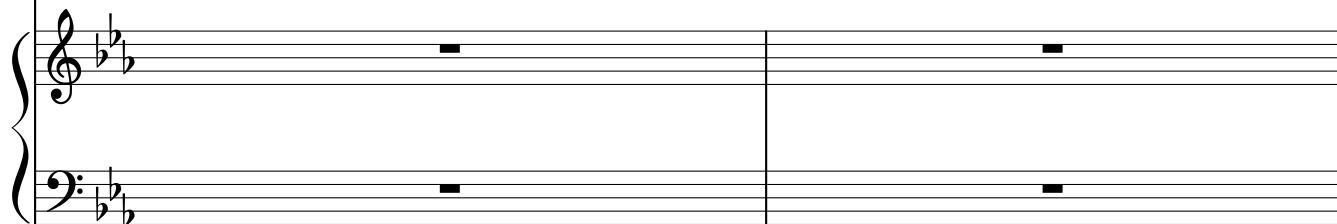
Synth.



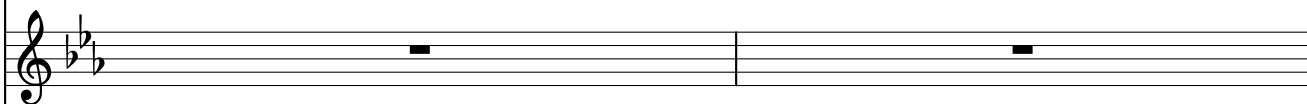
Synth.



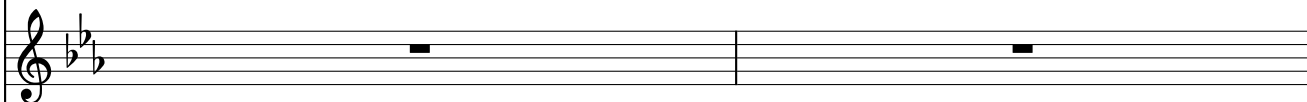
Org.



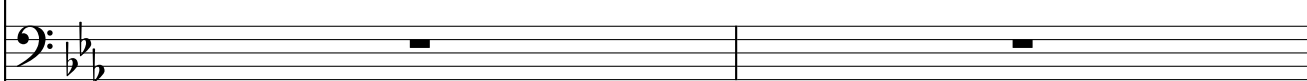
Synth.



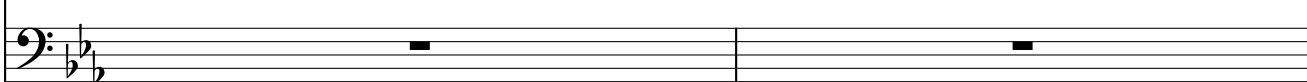
Synth.



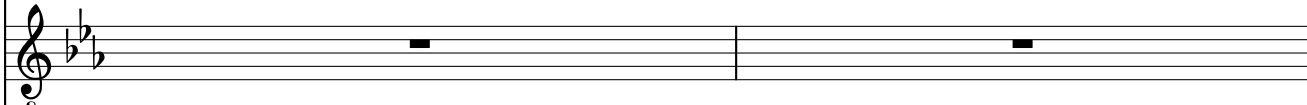
B. Git.



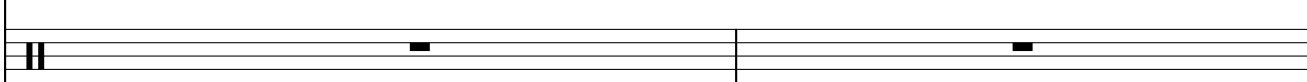
E. B.



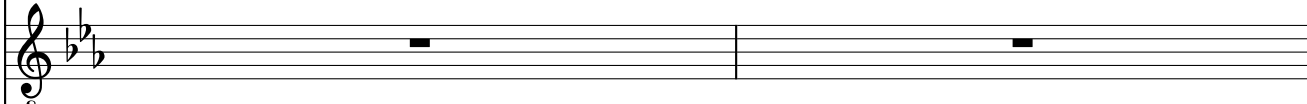
E-Git.



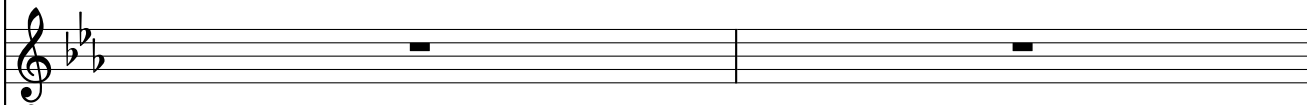
Schlgz.



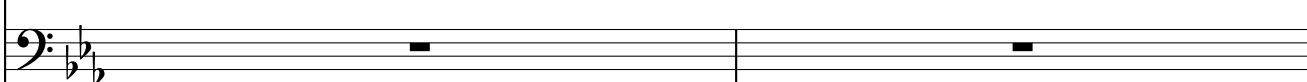
E-Git.



E-Git.

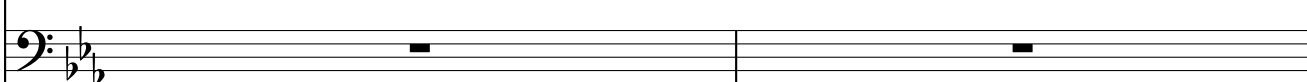


Synth.

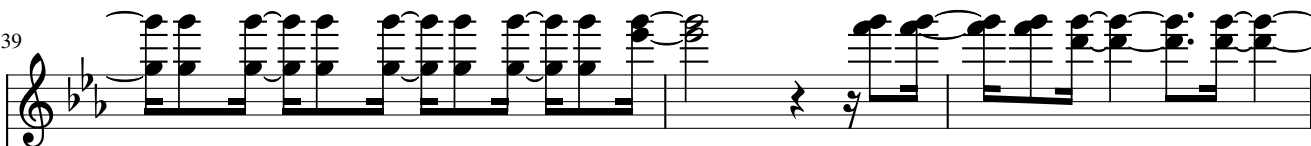


142

Synth.



Synth.



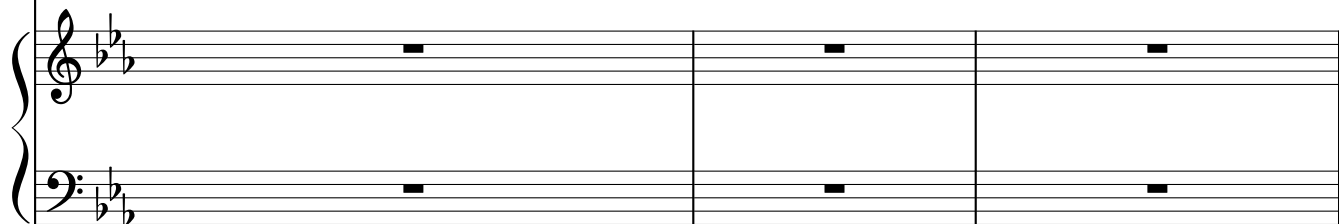
Synth.



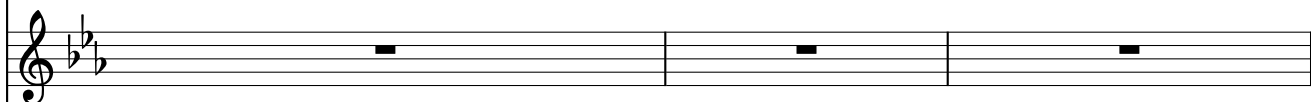
Synth.



Org.



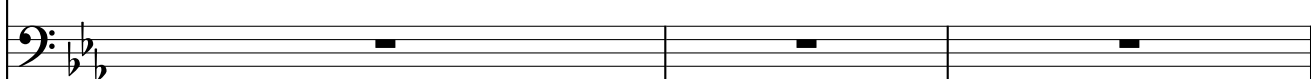
Synth.



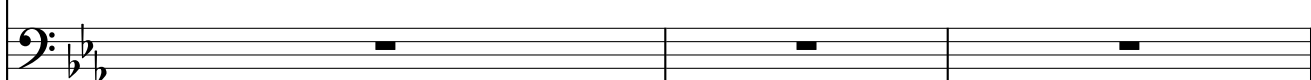
Synth.



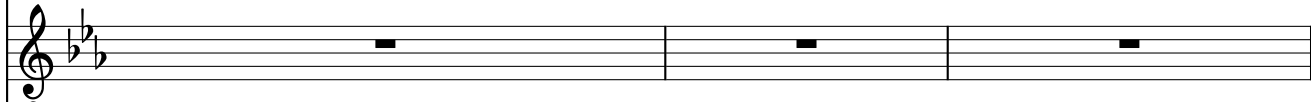
B. Git.



E. B.



E-Git.



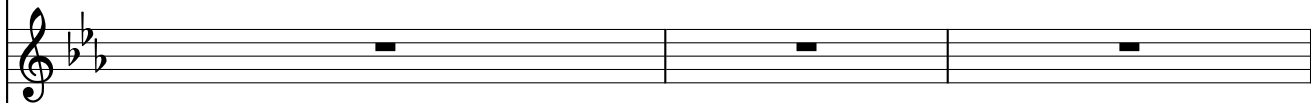
Schlgz.



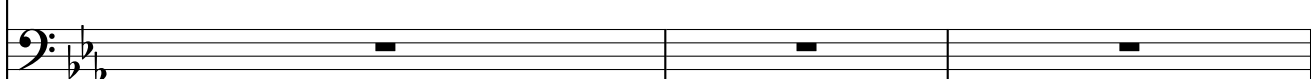
E-Git.



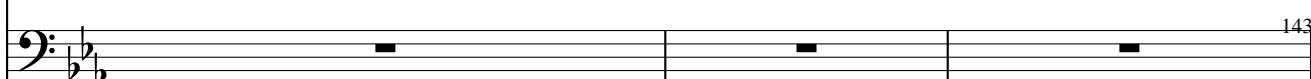
E-Git.



Synth.



Synth.



542

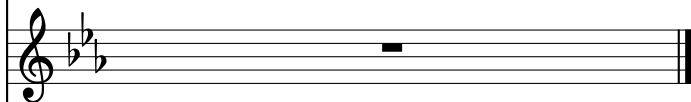
Synth.



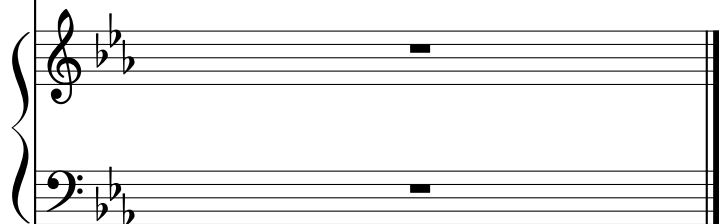
Synth.



Synth.



Org.



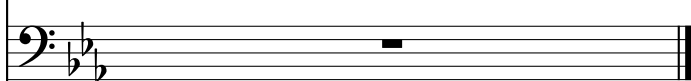
Synth.



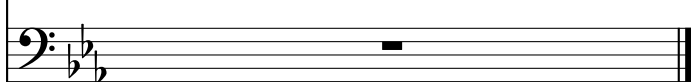
Synth.



B. Git.



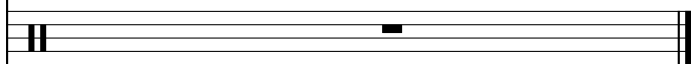
E. B.



E-Git.



Schlgz.



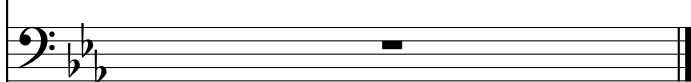
E-Git.



E-Git.



Synth.



144

Synth.

