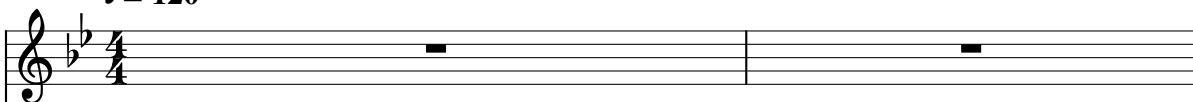
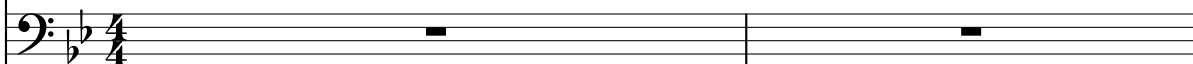


♩ = 120

Cembalo



Violoncellos



Violine



Violinen



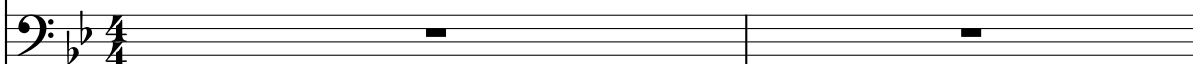
Violine



Violine



Violoncello



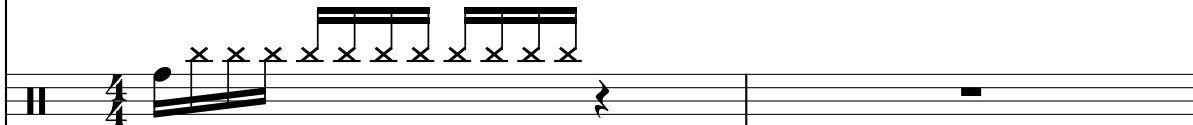
Violoncello



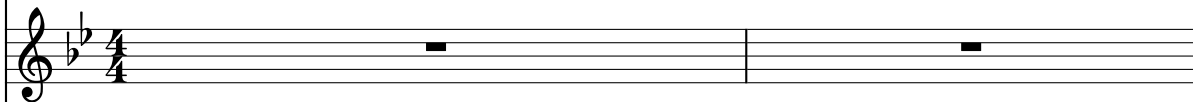
Kontrabass



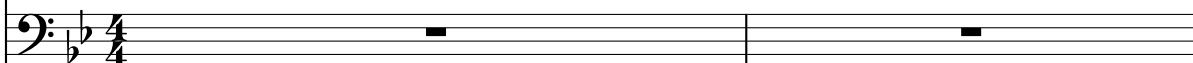
Schlagzeug



Violine



Violoncello



Violoncello



Kontrabass



String Synthesizer



3

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

2

Synth.

This musical score is for a 14-piece ensemble, consisting of Cbl., Vcs., VI., Vln., VI., VI., Vc., Vc., Kb., Schlgz., VI., Vc., Vc., Kb., and Synth. The score is divided into two systems, labeled 3 and 2. The key signature is B-flat major (two flats). The first system (labeled 3) contains measures 3, 4, and 5. The second system (labeled 2) contains measures 6, 7, and 8. The Cbl. part is in treble clef, while all other parts are in bass clef. The Vcs., Vln., and Vc. parts feature a rhythmic pattern of eighth notes. The VI. and Kb. parts feature a rhythmic pattern of quarter notes. The Schlgz. part is a percussion instrument, indicated by the 'H' symbol. The Synth. part is a synthesizer, indicated by the 'S' symbol.

6

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

Synth.

This musical score page contains measures 6 through 9 of a piece. The ensemble consists of the following instruments: Cbl. (Cello), Vcs. (Violoncello), VI. (Violin), Vln. (Violin), VI. (Violin), VI. (Violin), Vc. (Violoncello), Vc. (Violoncello), Kb. (Kontrabaß), Schlgz. (Schlagzeug), VI. (Violin), Vc. (Violoncello), Vc. (Violoncello), Kb. (Kontrabaß), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 6 and 7 are marked with a '6' at the beginning of the first staff. The Cbl. part plays a melodic line with eighth and sixteenth notes. The Vcs. part plays a rhythmic pattern of eighth notes. The VI. parts play a melodic line with eighth and sixteenth notes. The Vln. parts play a melodic line with eighth and sixteenth notes. The VI. parts play a melodic line with eighth and sixteenth notes. The Vc. parts play a melodic line with eighth and sixteenth notes. The Vc. parts play a rhythmic pattern of eighth notes. The Kb. part plays a rhythmic pattern of eighth notes. The Schlgz. part plays a rhythmic pattern of eighth notes. The VI. part plays a melodic line with eighth and sixteenth notes. The Vc. part plays a melodic line with eighth and sixteenth notes. The Vc. part plays a rhythmic pattern of eighth notes. The Kb. part plays a rhythmic pattern of eighth notes. The Synth. part plays a melodic line with eighth and sixteenth notes.

8

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

Synth.

4

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 15 staves. The instruments are: Cbl. (Cello), Vcs. (Violoncello), VI. (Violin), Vln. (Violin), VI. (Violin), VI. (Violin), Vc. (Violoncello), Vc. (Violoncello), Kb. (Kb.), Schlgz. (Schlagzeug), VI. (Violin), Vc. (Violoncello), Vc. (Violoncello), Kb. (Kb.), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 8 starts with a treble clef and a key signature change to B-flat major. Measure 9 has a repeat sign. Measure 10 has a repeat sign. Measure 11 has a repeat sign. The score is written in a standard musical notation with various instruments and their parts.

10

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

Synth.

Detailed description of the musical score: The score is written for a 13-piece ensemble. The instruments are: Cbl. (Contra Bassoon), Vcs. (Violoncello), VI. (Violin), Vln. (Viola), VI. (Violin), VI. (Violin), Vc. (Violoncello), Vc. (Violoncello), Kb. (Kb.), Schlgz. (Schlagzeug), VI. (Violin), Vc. (Violoncello), Vc. (Violoncello), Kb. (Kb.), and Synth. (Synthesizer). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 10, 11, 12, 13, and 14. Measures 10 and 11 show complex rhythmic patterns in the lower strings and percussion. Measures 12, 13, and 14 show a more melodic development in the upper strings and woodwinds.

12

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

6

Synth.

6

14

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

Synth.

7

The musical score is for a 14-measure section, starting at measure 14. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Cbl. (Cymbal):** Plays a series of chords and single notes, mostly on the upper staff.
- Vcs. (Violoncello):** Plays a continuous eighth-note pattern in the lower register.
- VI. (Violin I):** Remains silent throughout the section.
- Vln. (Violin II):** Remains silent throughout the section.
- VI. (Violin I):** Plays a series of eighth-note patterns in the upper register.
- VI. (Violin II):** Plays a series of eighth-note patterns in the upper register.
- Vc. (Violoncello):** Plays a series of eighth-note patterns in the lower register.
- Vc. (Violoncello):** Plays a series of eighth-note patterns in the lower register.
- Kb. (Klavier):** Plays a series of eighth-note patterns in the lower register.
- Schlgz. (Schlagzeug):** Plays a series of eighth-note patterns in the lower register.
- VI. (Violin I):** Plays a series of eighth-note patterns in the upper register.
- Vc. (Violoncello):** Plays a series of eighth-note patterns in the lower register.
- Vc. (Violoncello):** Plays a series of eighth-note patterns in the lower register.
- Kb. (Klavier):** Plays a series of eighth-note patterns in the lower register.
- Synth. (Synthesizer):** Plays a series of eighth-note patterns in the lower register.

The 14th measure is marked with a '7' at the end.

16

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

8

Synth.

Detailed description of the musical score: The score is for a 16-measure section, with measures 16 through 23 shown. The key signature is B-flat major (two flats). The Cbl. (Cello) part starts in measure 16 with a melodic line of eighth and sixteenth notes. The Vcs. (Violoncello) part has a complex rhythmic pattern with many beamed sixteenth notes. The VI. (Violin) parts play a steady eighth-note accompaniment. The Vln. (Violin) part is silent. The Vc. (Violoncello) parts play a rhythmic pattern of eighth notes. The Kb. (Kontrabaß) part plays a similar rhythmic pattern. The Schlgz. (Schlagzeug) part has a single note in measure 16 followed by a series of eighth notes. The Synth. (Synthesizer) part plays a simple bass line of eighth notes.

18

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

Synth.

9

This musical score page contains measures 18 through 21 of a piece. The ensemble consists of 13 instruments: Cbl., Vcs., VI., Vln., VI., VI., Vc., Vc., Kb., Schlgz., VI., Vc., and Synth. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 18 and 19 are marked with a '18' at the top left. Measures 20 and 21 are marked with a '9' at the bottom right. The Cbl. part features a melodic line with some chromaticism. The Vcs. and Vc. parts play a rhythmic pattern of eighth and sixteenth notes. The VI. and Vln. parts are mostly silent, indicated by rests. The Schlgz. part plays a steady eighth-note pattern. The Synth. part plays a simple bass line.

20

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

10 Synth.

This musical score page contains measures 20 through 23 for a 14-piece ensemble. The instruments are arranged in the following order from top to bottom: Cbl. (Cymbal), Vcs. (Violoncello solo), VI. (Violin), Vln. (Viola), VI. (Violin), VI. (Violin), Vc. (Violoncello), Vc. (Violoncello), Kb. (Kontrabaß), Schlgz. (Schlagzeug), VI. (Violin), Vc. (Violoncello), Vc. (Violoncello), and Kb. (Kontrabaß). A Synth. (Synthesizer) part is introduced at measure 20 and continues through measure 23. The key signature is B-flat major (two flats). The score features a variety of musical textures, including sustained chords in the Cbl. and Vln. parts, and more active melodic and harmonic lines in the strings and woodwinds. The Schlgz. part includes some measures with rests, indicated by an 'x' mark. The Synth. part provides a low-frequency accompaniment in the bass register.

22

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

Synth.

11

Detailed description: This page of a musical score contains measures 11 through 14. The instruments are arranged in a double system. The top system includes Cbl., Vcs., VI., Vln., VI., VI., Vc., Vc., Kb., and Schlgz. The bottom system includes VI., Vc., Vc., Kb., and Synth. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 11 and 13 feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measures 12 and 14 are more rhythmic, featuring eighth and quarter notes. The Cbl. and Vln. parts are mostly rests. The Vcs. part has a melodic line in measures 11 and 13. The VI. parts have melodic lines in measures 11 and 13. The Vc. parts have a rhythmic pattern in measures 11 and 13. The Kb. part has a melodic line in measures 11 and 13. The Schlgz. part has a rhythmic pattern in measures 11 and 13. The Synth. part has a simple melodic line in measures 11 and 13.

24

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

12 Synth.

The musical score is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of two measures, 24 and 25. Measure 24 features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplets. Measure 25 continues the patterns, with some VI. parts having rests and a fermata. The Synth. part starts at measure 12.

26

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlz.

VI.

Vc.

Vc.

Kb.

Synth.

13

Detailed description of the musical score: The score is for measures 26 and 27. The key signature is B-flat major. The first violin (VI.) plays a melodic line with slurs and ties. The second violin (Vln.) and third violin (VI.) are silent. The first viola (VI.) has a melodic line. The first cello (Vc.) and second cello (Vc.) have a rhythmic pattern. The double bass (Kb.) has a rhythmic pattern. The xylophone (Schlz.) has a rhythmic pattern. The second violin (Vln.) has a melodic line. The first cello (Vc.) and second cello (Vc.) have a rhythmic pattern. The double bass (Kb.) has a rhythmic pattern. The synth (Synth.) has a rhythmic pattern.

28

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

14 Synth.

The musical score is written for measures 28 and 29. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Cbl. (Cymbal):** Two measures of rests.
- Vcs. (Violoncello):** Two measures of rests.
- VI. (Violin I):** Two measures of rests.
- Vln. (Violin II):** Two measures of rests.
- VI. (Violin I):** Measure 28: eighth-note patterns with ascending and descending runs. Measure 29: continues with similar patterns, including a trill-like figure.
- VI. (Violin I):** Two measures of rests.
- Vc. (Violoncello):** Measure 28: eighth-note patterns with ascending and descending runs. Measure 29: continues with similar patterns, including a trill-like figure.
- Vc. (Violoncello):** Two measures of eighth-note patterns.
- Kb. (Kontrabaß):** Two measures of eighth-note patterns.
- Schlgz. (Schlagzeug):** Two measures of eighth-note patterns.
- VI. (Violin I):** Two measures of rests.
- Vc. (Violoncello):** Two measures of eighth-note patterns.
- Vc. (Violoncello):** Two measures of eighth-note patterns.
- Kb. (Kontrabaß):** Two measures of eighth-note patterns.
- 14 Synth. (Synthesizer):** Two measures of eighth-note patterns.

30

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

Synth.

15

32

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

16 Synth.

The musical score for page 32, measures 16-31, is presented in a system of 14 staves. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' (implied by the 16-measure block). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 16-measure block is indicated by a '16' in the bottom left corner.

34

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

Synth.

17

39

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

18 Synth.

44

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlz.

VI.

Vc.

Vc.

Kb.

Synth.

19

47

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

20 Synth.

Detailed description of the musical score: The score is for measures 47-50. The key signature is B-flat major (two flats). The instruments are: Cbl. (Cymbal), Vcs. (Vibraphone), VI. (Violin I), Vln. (Violin II), VI. (Violin III), VI. (Violin IV), Vc. (Viola), Vc. (Violoncello), Kb. (Kb.), Schlgz. (Schlagzeug/Drums), VI. (Violin I), Vc. (Viola), Vc. (Violoncello), Kb. (Kb.), and Synth. (Synthesizer). Measure 47: Cbl. and Vcs. have whole rests. VI. and Vln. play a half note G4 followed by a quarter note G4. VI. (Violin III) has a whole rest. VI. (Violin IV) has a whole rest. Vc. has a whole rest. Vc. (Violoncello) plays a half note G3 followed by a quarter note G3. Kb. has a whole rest. Schlgz. has a whole rest. VI. (Violin I) has a whole rest. Vc. (Viola) has a whole rest. Vc. (Violoncello) plays a half note G3 followed by a quarter note G3. Kb. has a whole rest. Synth. has a whole rest. Measure 48: Cbl. and Vcs. have whole rests. VI. and Vln. play a half note G4 followed by a quarter note G4. VI. (Violin III) has a whole rest. VI. (Violin IV) has a whole rest. Vc. has a whole rest. Vc. (Violoncello) plays a half note G3 followed by a quarter note G3. Kb. has a whole rest. Schlgz. has a whole rest. VI. (Violin I) has a whole rest. Vc. (Viola) has a whole rest. Vc. (Violoncello) plays a half note G3 followed by a quarter note G3. Kb. has a whole rest. Synth. has a whole rest. Measure 49: Cbl. and Vcs. have whole rests. VI. and Vln. play a half note G4 followed by a quarter note G4. VI. (Violin III) has a whole rest. VI. (Violin IV) has a whole rest. Vc. has a whole rest. Vc. (Violoncello) plays a half note G3 followed by a quarter note G3. Kb. has a whole rest. Schlgz. has a whole rest. VI. (Violin I) has a whole rest. Vc. (Viola) has a whole rest. Vc. (Violoncello) plays a half note G3 followed by a quarter note G3. Kb. has a whole rest. Synth. has a whole rest. Measure 50: Cbl. and Vcs. have whole rests. VI. and Vln. play a half note G4 followed by a quarter note G4. VI. (Violin III) has a whole rest. VI. (Violin IV) has a whole rest. Vc. has a whole rest. Vc. (Violoncello) plays a half note G3 followed by a quarter note G3. Kb. has a whole rest. Schlgz. has a whole rest. VI. (Violin I) has a whole rest. Vc. (Viola) has a whole rest. Vc. (Violoncello) plays a half note G3 followed by a quarter note G3. Kb. has a whole rest. Synth. has a whole rest.

Musical score for measures 49 and 50. The score is written for the following instruments: Cbl., Vcs., VI., Vln., VI., VI., Vc., Vc., Kb., Schlz., VI., Vc., Vc., Kb., and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 49 and 50. Measure 49 contains rests for Cbl., Vcs., VI., Vln., VI., VI., Vc., Kb., and Synth. The Vc. (second) and Schlz. parts have active notation. Measure 50 contains rests for Cbl., Vcs., VI., Vln., VI., VI., Vc., Kb., and Synth. The Vc. (second) and Schlz. parts have active notation. The Synth. part has active notation in measure 50.

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlz.

VI.

Vc.

Vc.

Kb.

Synth.

51

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlz.

VI.

Vc.

Vc.

Kb.

22 Synth.

Detailed description: This musical score page contains measures 51 through 54. The instruments and their parts are as follows: Cbl. (Contra Bassoon) and Vcs. (Violoncello solo) have whole rests in measures 51-53 and a half note in measure 54. VI. (Violin I) and Vln. (Violin II) have whole rests in measures 51-53 and play a sixteenth-note ascending scale in measure 54. VI. (Violin I) plays a continuous sixteenth-note pattern in measures 51-53, followed by a half note in measure 54. VI. (Violin II) has a whole rest in measures 51-53 and a half note in measure 54. Vc. (Violoncello) has a whole rest in measures 51-53 and a half note in measure 54. Vc. (Violoncello) plays a half-note ascending scale in measures 51-53, followed by a half note in measure 54. Kb. (Kontrabaß) has a whole rest in measures 51-53 and a half note in measure 54. Schlz. (Schlagzeug) plays a rhythmic pattern of eighth notes in measures 51-53, followed by a half note in measure 54. VI. (Violin I) has a whole rest in measures 51-53 and a half note in measure 54. Vc. (Violoncello) has a whole rest in measures 51-53 and a half note in measure 54. Vc. (Violoncello) plays a half-note ascending scale in measures 51-53, followed by a half note in measure 54. Kb. (Kontrabaß) has a whole rest in measures 51-53 and a half note in measure 54. Synth. (Synthesizer) plays a half-note ascending scale in measures 51-53, followed by a half note in measure 54.

52

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

Synth.

23

The musical score for page 52 is written for a variety of instruments. The Cbl. and Vcs. parts are mostly silent, indicated by whole rests. The VI. and Vln. parts have complex melodic lines, with the VI. part featuring a series of eighth notes and the Vln. part featuring a series of quarter notes. The Vc. and Kb. parts provide harmonic support, with the Vc. part featuring a series of quarter notes and the Kb. part featuring a series of quarter notes. The Schlgz. part features a rhythmic pattern of eighth notes and quarter notes. The VI. and Vc. parts have whole rests. The Vc. and Kb. parts have quarter notes. The Synth. part has a simple bass line of quarter notes.

53

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlz.

VI.

Vc.

Vc.

Kb.

24
Synth.

The musical score is divided into two systems. The first system, labeled '53', contains staves for Cbl., Vcs., VI., Vln., VI., VI., Vc., Vc., Kb., and Schlz. The second system, labeled '24 Synth.', contains staves for VI., Vc., Vc., Kb., and Synth. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and rests. The 'Schlz.' staff features a sequence of 'x' marks, likely representing a specific performance technique. The 'Synth.' staff shows a sequence of quarter notes.

54

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

Synth.

25

55

56

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

26
Synth.

26
Synth.

Score for measures 57-58, featuring multiple instruments and a synthesizer.

Instruments and Parts:

- Cbl.** (Cymbal): Rests in both measures.
- Vcs.** (Violoncello): Rests in both measures.
- VI.** (Violini I): Active in measures 57-58, playing a melodic line with slurs and ties.
- Vln.** (Violini II): Active in measures 57-58, playing a melodic line with slurs and ties.
- VI.** (Violini III): Rests in both measures.
- Vc.** (Violoncello): Rests in both measures.
- Vc.** (Violoncello): Active in measures 57-58, playing a melodic line with slurs and ties.
- Kb.** (Kontrabaß): Rests in both measures.
- Schlgz.** (Schlagzeug): Active in measures 57-58, playing a rhythmic pattern.
- VI.** (Violini I): Rests in both measures.
- Vc.** (Violoncello): Rests in both measures.
- Vc.** (Violoncello): Active in measures 57-58, playing a melodic line with slurs and ties.
- Kb.** (Kontrabaß): Rests in both measures.
- Synth.** (Synthesizer): Active in measures 57-58, playing a melodic line with slurs and ties.

Measure 57: The first measure of the score, featuring the initial notes of the active instruments.

Measure 58: The second measure of the score, continuing the melodic and rhythmic development.

59

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

28 Synth.

28

61

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

Synth.

29

The musical score for page 61, measures 29-30, is written for a large ensemble. The instruments and their parts are as follows:

- Cbl. (Cymbal):** Two measures of rests.
- Vcs. (Violoncello):** Two measures of rests.
- VI. (Violini):** Two measures of rests.
- Vln. (Violini):** Two measures of rests.
- VI. (Violini):** Two measures of eighth-note patterns.
- VI. (Violini):** Two measures of rests.
- Vc. (Violoncello):** Two measures of rests.
- Vc. (Violoncello):** Two measures of eighth-note patterns.
- Kb. (Kontrabaß):** Two measures of rests.
- Schlgz. (Schlagzeug):** Two measures of complex rhythmic patterns with many 'x' marks.
- VI. (Violini):** Two measures of rests.
- Vc. (Violoncello):** Two measures of rests.
- Vc. (Violoncello):** Two measures of eighth-note patterns.
- Kb. (Kontrabaß):** Two measures of rests.
- Synth. (Synthesizer):** Two measures of a simple bass line.

63

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

30 Synth.

The musical score for measures 63-67 is written for a large ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Cbl. (Cymbal):** Rests in all measures.
- Vcs. (Violoncello):** Rests in all measures.
- VI. (Violin I):** Rests in all measures.
- Vln. (Violin II):** Rests in all measures.
- VI. (Violin I):** Melodic line in measure 63, then rests.
- VI. (Violin I):** Rests in all measures.
- Vc. (Violoncello):** Rests in all measures.
- Vc. (Violoncello):** Melodic line in measures 63-64, then rests.
- Kb. (Kb.):** Rests in all measures.
- Schlgz. (Schlagzeug):** Melodic line in measure 65, then rests.
- VI. (Violin I):** Rests in all measures.
- Vc. (Violoncello):** Rests in all measures.
- Vc. (Violoncello):** Melodic line in measures 66-67, then rests.
- Kb. (Kb.):** Rests in all measures.
- 30 Synth. (Synthesizer):** Melodic line in measure 67, then rests.

68

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

Synth.

31

69

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

32

Synth.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

32

Synth.

70

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

Synth.

33

Detailed description of the musical score: The score is for measures 70 and 71. The key signature is B-flat major. The Cbl., Vcs., VI., and Vln. staves have whole rests. The VI. staves have complex melodic lines. The Vc. staves have a rhythmic pattern of eighth notes. The Kb. staves have a simple eighth-note melody. The Schlgz. staff has a pattern of eighth notes with 'x' marks. The Synth. staff has a simple eighth-note melody.

72

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

34

Synth.

34

74

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

Synth.

35

76

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

36

Synth.

Detailed description of the musical score: The score is for measures 76 and 77. The key signature is B-flat major (two flats). The Cbl. and Vcs. parts are mostly rests. The VI. and Vln. parts play a melodic line with eighth notes. The Vc. parts play a rhythmic pattern of eighth notes. The Kb. part plays a steady eighth-note accompaniment. The Schlgz. part plays a continuous eighth-note pattern. The Synth. part plays a steady eighth-note accompaniment.

78

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

Synth.

37

82

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

38 Synth.

84

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

Synth.

39

39

86

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

40

Synth.

88

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

Synth.

41

89

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

42 Synth.

91

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

Synth.

43

93

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

44 Synth.

The musical score for measures 93-96 is written in B-flat major (two flats). Measure 93 features a rest for the Cbl. and Vcs. parts, while the VI., Vln., and Vc. parts play. Measure 94 continues the patterns. Measure 95 shows a change in the VI. and Vln. parts. Measure 96 concludes the sequence with a final chord across several instruments.

94

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlz.

VI.

Vc.

Vc.

Kb.

Synth.

45

95

Cbl.

Vcs.

VI.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlgz.

VI.

Vc.

Vc.

Kb.

46 Synth.

The musical score for measures 95 and 96 features a variety of instruments. The Cbl. and Vcs. parts are mostly rests. The VI. and Vln. parts play eighth-note patterns. The VI. and Vc. parts play sixteenth-note patterns. The Vc. and Kb. parts play eighth-note patterns. The Schlgz. part plays a pattern of eighth notes. The VI. and Vc. parts play sixteenth-note patterns. The Vc. and Kb. parts play eighth-note patterns. The Synth. part plays a pattern of eighth notes.

98

Cbl.

Vcs.

Vl.

Vln.

VI.

VI.

Vc.

Vc.

Kb.

Schlz.

VI.

Vc.

Vc.

Kb.

Synth.

Detailed description: This page of a musical score contains measures 98 through 101. The instruments are arranged in a vertical stack. Measures 98 and 99 are marked with a double bar line. In measure 100, the VI. (Violin I) and Vc. (Violoncello) parts have notes, while others are rests. In measure 101, the Vc. and Kb. (Kontrabaß) parts have notes, while others are rests. The Schlz. (Schlagzeug) part has two 'x' marks in measures 98 and 99. The Synth. (Synthesizer) part has notes in measures 100 and 101.