

Obsee, Track 3 - odd (1st,3rd,...)

Obsee, Track 3 - even (2nd,4th,...)

Obsee, Track 4 - odd (1st,3rd,...)

Obsee, Track 4 - even (2nd,4th,...)

Fagotti, Track 7 - odd (1st,3rd,...)

Fagotti, Track 7 - even (2nd,4th,...)

Fagotti, Track 8 - odd (1st,3rd,...)

Fagotti, Track 8 - even (2nd,4th,...)

Trompete in B, Track 11 - odd (1st,3rd,...)

Trompete in B, Track 11 - even (2nd,4th,...)

Trompete in B, Track 12 - odd (1st,3rd,...)

Trompete in B, Track 12 - even (2nd,4th,...)

Tuba, Track 15 - odd (1st,3rd,...)

Tuba, Track 15 - even (2nd,4th,...)

Tuba, Track 16 - odd (1st,3rd,...)

Tuba, Track 16 - even (2nd,4th,...)

Violoncello, Track 19 - odd (1st,3rd,...)

Violoncello, Track 19 - even (2nd,4th,...)

Violoncello, Track 20 - odd (1st,3rd,...)

Violoncello, Track 20 - even (2nd,4th,...)

The image displays a musical score for the song "The Rose Tree". The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The instrumental parts include Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, and Percussion. The score is written in G major and 4/4 time. The melody is characterized by a prominent eighth-note pattern. The vocal parts enter at the beginning, followed by the instrumental ensemble. The score includes various musical notations such as notes, rests, and dynamic markings. The overall structure of the score suggests a full orchestral arrangement of the song.

Ob.

Ob.

Ob.

Ob.

Fgt.

Fgt.

Fgt.

Fgt.

B Tpt.

B Tpt.

B Tpt.

B Tpt.

Tba.

Tba.

Tba.

Tba.

Vc.

Vc.

Vc.

Vc.

Ob.

Ob.

Ob.

Ob.

Fgt.

Fgt.

Fgt.

Fgt.

B Tpt.

B Tpt.

B Tpt.

B Tpt.

Tba.

Tba.

Tba.

Tba.

Vc.

Vc.

Vc.

Vc.

The image displays a complex musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes parts for four vocalists (Oh), four guitarists (Gtr), four bassists (Btpr), four drummers (Tba), four keyboardists (Vc), and four percussionists (Pc). The music is in 4/4 time and features a complex arrangement with multiple layers of instrumentation. The score is presented in a standard musical notation format with a key signature of one flat and a common time signature.

180

Ob.
Ob.
Ob.
Ob.
Fgt.
Fgt.
Fgt.
Fgt.
B. Tpt.
B. Tpt.
B. Tpt.
B. Tpt.
Tba.
Tba.
Tba.
Tba.
Vc.
Vc.
Vc.
Vc.
Vc.

177

Ob.
Ob.
Ob.
Ob.
Fgt.
Fgt.
Fgt.
Fgt.
B. Tpt.
B. Tpt.
B. Tpt.
B. Tpt.
Tba.
Tba.
Tba.
Tba.
Vc.
Vc.
Vc.
Vc.
Vc.