

♩ = 120

The image displays a musical score for eight Saw Synthesizer tracks, organized into four pairs. Each pair consists of a bass staff and a treble staff, all set in 4/4 time. The notation is as follows:

- Track 1 (Pair 1, Bass):** Measure 1: whole rest; Measure 2: whole rest; Measure 3: whole rest; Measure 4: half note G#4.
- Track 2 (Pair 1, Treble):** Measure 1: half note G#3; Measure 2: whole rest; Measure 3: whole note F#3; Measure 4: half note E4.
- Track 3 (Pair 2, Bass):** Measure 1: quarter rest, eighth note G#3, quarter rest; Measure 2: whole rest; Measure 3: whole note F#3; Measure 4: whole rest.
- Track 4 (Pair 2, Treble):** Measure 1: quarter rest, eighth note G#3, quarter rest; Measure 2: whole rest; Measure 3: whole note F#3; Measure 4: whole rest.
- Track 5 (Pair 3, Bass):** Measure 1: half note G#3; Measure 2: half note F#3; Measure 3: whole rest; Measure 4: quarter rest, eighth note G#3, quarter rest.
- Track 6 (Pair 3, Treble):** Measure 1: half note G#3; Measure 2: half note F#3; Measure 3: whole rest; Measure 4: quarter rest, eighth note G#3, quarter rest.
- Track 7 (Pair 4, Bass):** Measure 1: whole rest; Measure 2: quarter rest, eighth note G#3, quarter rest; Measure 3: whole rest; Measure 4: half note G#3.
- Track 8 (Pair 4, Treble):** Measure 1: whole rest; Measure 2: quarter rest, eighth note G#3, quarter rest; Measure 3: whole rest; Measure 4: half note G#3.

Synth. The image shows a musical score for eight synth parts across two measures. The notation is as follows:
Measure 5:
- Synth 1 (Bass): Quarter rest, eighth rest, eighth G#4, quarter A#4, eighth G#4, quarter F#4.
- Synth 2 (Bass): Half G#3.
- Synth 3 (Bass): Half rest.
- Synth 4 (Bass): Quarter G#3, quarter A#3, eighth G#3, eighth A#3, quarter B4.
- Synth 5 (Bass): Half G#3, quarter A#3, eighth G#3, eighth A#3, quarter B4.
- Synth 6 (Treble): Half G#3, quarter A#3, eighth G#3, eighth A#3, quarter B4.
- Synth 7 (Treble): Half G#3, quarter A#3, eighth G#3, eighth A#3, quarter B4.
- Synth 8 (Bass): Eighth G#3, quarter A#3, eighth G#3, quarter A#3, eighth G#3, quarter A#3.
Measure 6:
- Synth 1 (Bass): Eighth G#3, quarter A#3, eighth G#3, quarter A#3, eighth G#3, quarter A#3.
- Synth 2 (Bass): Half A#3.
- Synth 3 (Bass): Half A#3.
- Synth 4 (Bass): Quarter A#3, quarter B4, eighth A#3, eighth B4, quarter C#5.
- Synth 5 (Bass): Quarter A#3, quarter B4, eighth A#3, eighth B4, quarter C#5.
- Synth 6 (Bass): Quarter A#3, quarter B4, eighth A#3, eighth B4, quarter C#5.
- Synth 7 (Bass): Quarter A#3, quarter B4, eighth A#3, eighth B4, quarter C#5.
- Synth 8 (Bass): Quarter A#3, quarter B4, eighth A#3, eighth B4, quarter C#5.

7

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth. The musical score consists of eight staves, each labeled 'Synth.' on the left. The staves are arranged vertically. The first staff is in bass clef and contains a sequence of notes: a quarter rest, a dotted quarter note (F#), a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), a quarter rest, a quarter note (B), a quarter rest, and a half note (C#). The second staff is in bass clef and contains a sequence of notes: a quarter rest, a dotted quarter note (F#), a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), a quarter rest, a quarter note (B), a quarter rest, and a half note (C#). The third staff is in treble clef and contains a sequence of notes: a quarter rest, a dotted quarter note (F#), a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), a quarter rest, a quarter note (B), a quarter rest, and a half note (C#). The fourth staff is in bass clef and contains a sequence of notes: a quarter rest, a dotted quarter note (F#), a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), a quarter rest, a quarter note (B), a quarter rest, and a half note (C#). The fifth staff is in bass clef and contains a sequence of notes: a quarter rest, a dotted quarter note (F#), a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), a quarter rest, a quarter note (B), a quarter rest, and a half note (C#). The sixth staff is in treble clef and contains a sequence of notes: a quarter rest, a dotted quarter note (F#), a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), a quarter rest, a quarter note (B), a quarter rest, and a half note (C#). The seventh staff is in bass clef and contains a sequence of notes: a quarter rest, a dotted quarter note (F#), a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), a quarter rest, a quarter note (B), a quarter rest, and a half note (C#). The eighth staff is in treble clef and contains a sequence of notes: a quarter rest, a dotted quarter note (F#), a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), a quarter rest, a quarter note (B), a quarter rest, and a half note (C#).

Synth.

Synth.

Synth.

Synth.

Synth.

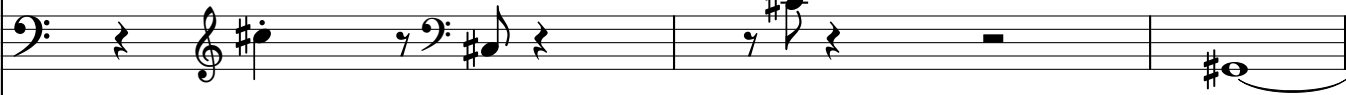
Synth.

Synth.

Synth.

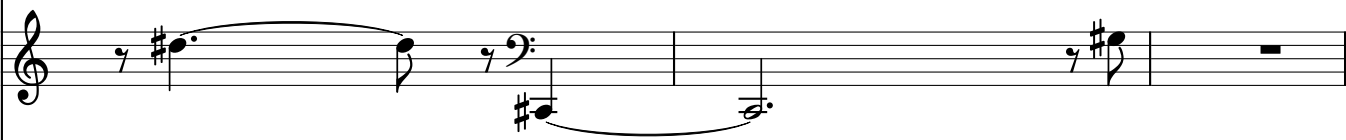
Synth. 

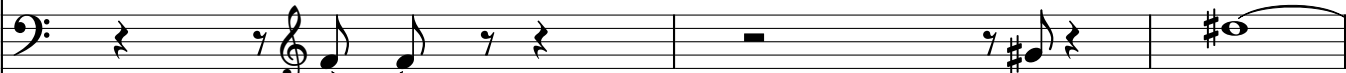
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score consists of eight staves, each labeled 'Synth.' on the left. The staves are arranged vertically. The first staff (Synth. 1) is in bass clef. The second staff (Synth. 2) is in bass clef. The third staff (Synth. 3) is in bass clef. The fourth staff (Synth. 4) is in treble clef. The fifth staff (Synth. 5) is in treble clef. The sixth staff (Synth. 6) is in bass clef. The seventh staff (Synth. 7) is in treble clef. The eighth staff (Synth. 8) is in treble clef. The key signature has one sharp (F#). The music includes various notes, rests, and accidentals, with some parts featuring ties and slurs.

Synth. 
The image shows a musical score for 8 synth parts across three measures. Measure 24: Synth 1 (bass) has a dotted half note G#2. Synth 2 (bass) has a quarter rest. Synth 3 (treble) has a dotted half note G#4. Synth 4 (treble) has a quarter rest. Synth 5 (treble) has a quarter note G#4. Synth 6 (bass) has a quarter note G#2. Synth 7 (bass) has a quarter note G#2. Synth 8 (bass) has a quarter note G#2. Measure 25: Synth 1 (bass) has a quarter note G#2. Synth 2 (bass) has a quarter note G#2. Synth 3 (treble) has a quarter note G#4. Synth 4 (treble) has a quarter note G#4. Synth 5 (treble) has a quarter note G#4. Synth 6 (bass) has a quarter note G#2. Synth 7 (bass) has a quarter note G#2. Synth 8 (bass) has a quarter note G#2. Measure 26: Synth 1 (bass) has a quarter note G#2. Synth 2 (bass) has a quarter note G#2. Synth 3 (treble) has a quarter note G#4. Synth 4 (treble) has a quarter note G#4. Synth 5 (treble) has a quarter note G#4. Synth 6 (bass) has a quarter note G#2. Synth 7 (bass) has a quarter note G#2. Synth 8 (bass) has a quarter note G#2.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth. The musical score consists of eight staves, each labeled 'Synth.' on the left. The notation is as follows:
Staff 1: Bass clef. Measure 33: quarter rest, eighth note G#4, quarter rest. Measure 34: quarter note G#4, quarter note A#4. Measure 35: quarter rest, quarter note B#4. Measure 36: quarter note B#4, eighth note G#4, quarter rest.
Staff 2: Bass clef. Measure 33: quarter rest, eighth note G#4, quarter rest. Measure 34: quarter note G#4, quarter note A#4. Measure 35: quarter rest, quarter note B#4. Measure 36: quarter note B#4, eighth note G#4, quarter rest.
Staff 3: Bass clef. Measure 33: quarter rest, eighth note G#4, quarter rest. Measure 34: quarter note G#4, quarter note A#4. Measure 35: quarter rest, quarter note B#4. Measure 36: quarter note B#4, eighth note G#4, quarter rest.
Staff 4: Bass clef. Measure 33: quarter rest, eighth note G#4, quarter rest. Measure 34: quarter note G#4, quarter note A#4. Measure 35: quarter rest, quarter note B#4. Measure 36: quarter note B#4, eighth note G#4, quarter rest.
Staff 5: Treble clef. Measure 33: quarter rest, eighth note G#4, quarter rest. Measure 34: quarter note G#4, quarter note A#4. Measure 35: quarter rest, quarter note B#4. Measure 36: quarter note B#4, eighth note G#4, quarter rest.
Staff 6: Bass clef. Measure 33: quarter rest, eighth note G#4, quarter rest. Measure 34: quarter note G#4, quarter note A#4. Measure 35: quarter rest, quarter note B#4. Measure 36: quarter note B#4, eighth note G#4, quarter rest.
Staff 7: Bass clef. Measure 33: quarter rest, eighth note G#4, quarter rest. Measure 34: quarter note G#4, quarter note A#4. Measure 35: quarter rest, quarter note B#4. Measure 36: quarter note B#4, eighth note G#4, quarter rest.
Staff 8: Bass clef. Measure 33: quarter rest, eighth note G#4, quarter rest. Measure 34: quarter note G#4, quarter note A#4. Measure 35: quarter rest, quarter note B#4. Measure 36: quarter note B#4, eighth note G#4, quarter rest.

Synth. 

8-staff musical score for Synth. instruments, measures 37-39. The score is written in treble and bass clefs. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and ties. The first staff (Synth.) starts with a quarter rest, followed by a quarter note F#4, a half note G4, and a quarter rest. The second staff (Synth.) starts with a quarter rest, followed by a quarter note F#4, a half note G4, and a quarter rest. The third staff (Synth.) starts with a quarter note F#4, a quarter note G4, and a quarter rest. The fourth staff (Synth.) starts with a quarter rest, followed by a quarter note F#4, a half note G4, and a quarter rest. The fifth staff (Synth.) starts with a quarter rest, followed by a quarter note F#4, a half note G4, and a quarter rest. The sixth staff (Synth.) starts with a quarter rest, followed by a quarter note F#4, a half note G4, and a quarter rest. The seventh staff (Synth.) starts with a quarter note F#4, a quarter note G4, and a quarter rest. The eighth staff (Synth.) starts with a quarter rest, followed by a quarter note F#4, a half note G4, and a quarter rest.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth. The image shows a musical score for eight synth parts across three measures. The notation is as follows:
Measure 48:
- Synth 1 (Bass): F#2, F#3, F#4, F#5, F#6 (half note), F#7 (half note), rest.
- Synth 2 (Treble): rest, F#4, F#5, F#6, F#7, F#8 (half note), rest.
- Synth 3 (Bass): rest, F#4, F#5, F#6, F#7, F#8 (half note), rest.
- Synth 4 (Treble): F#4, F#5, F#6, F#7, F#8 (half note), F#9 (half note), rest.
- Synth 5 (Bass): rest, F#4, F#5, F#6, F#7, F#8 (half note), rest.
- Synth 6 (Treble): rest, F#4, F#5, F#6, F#7, F#8 (half note), rest.
- Synth 7 (Treble): F#4, F#5, F#6, F#7, F#8 (half note), F#9 (half note), rest.
- Synth 8 (Bass): F#4, F#5, F#6, F#7, F#8 (half note), F#9 (half note), rest.
Measure 49:
- Synth 1 (Bass): F#2, F#3, F#4, F#5, F#6 (half note), F#7 (half note), rest.
- Synth 2 (Treble): rest, F#4, F#5, F#6, F#7, F#8 (half note), rest.
- Synth 3 (Bass): rest, F#4, F#5, F#6, F#7, F#8 (half note), rest.
- Synth 4 (Treble): F#4, F#5, F#6, F#7, F#8 (half note), F#9 (half note), rest.
- Synth 5 (Bass): rest, F#4, F#5, F#6, F#7, F#8 (half note), rest.
- Synth 6 (Treble): rest, F#4, F#5, F#6, F#7, F#8 (half note), rest.
- Synth 7 (Treble): F#4, F#5, F#6, F#7, F#8 (half note), F#9 (half note), rest.
- Synth 8 (Bass): F#4, F#5, F#6, F#7, F#8 (half note), F#9 (half note), rest.
Measure 50:
- Synth 1 (Bass): F#2, F#3, F#4, F#5, F#6 (half note), F#7 (half note), rest.
- Synth 2 (Treble): rest, F#4, F#5, F#6, F#7, F#8 (half note), rest.
- Synth 3 (Bass): rest, F#4, F#5, F#6, F#7, F#8 (half note), rest.
- Synth 4 (Treble): F#4, F#5, F#6, F#7, F#8 (half note), F#9 (half note), rest.
- Synth 5 (Bass): rest, F#4, F#5, F#6, F#7, F#8 (half note), rest.
- Synth 6 (Treble): rest, F#4, F#5, F#6, F#7, F#8 (half note), rest.
- Synth 7 (Treble): F#4, F#5, F#6, F#7, F#8 (half note), F#9 (half note), rest.
- Synth 8 (Bass): F#4, F#5, F#6, F#7, F#8 (half note), F#9 (half note), rest.

Synth. The musical score consists of eight staves, each labeled 'Synth.' on the left. The notation is as follows:
Staff 1: Bass clef. Measure 51: quarter note G#2, quarter rest. Measure 52: quarter note G#2, quarter rest.
Staff 2: Bass clef. Measure 51: quarter note G#2, quarter rest. Measure 52: quarter note G#2, quarter rest.
Staff 3: Bass clef. Measure 51: quarter note G#2, quarter rest. Measure 52: quarter note G#2, quarter rest.
Staff 4: Bass clef. Measure 51: quarter note G#2, quarter rest. Measure 52: quarter note G#2, quarter rest.
Staff 5: Bass clef. Measure 51: quarter note G#2, quarter rest. Measure 52: quarter note G#2, quarter rest.
Staff 6: Treble clef. Measure 51: quarter note G#4, quarter rest. Measure 52: quarter note G#4, quarter rest.
Staff 7: Bass clef. Measure 51: quarter note G#2, quarter rest. Measure 52: quarter note G#2, quarter rest.
Staff 8: Bass clef. Measure 51: quarter note G#2, quarter rest. Measure 52: quarter note G#2, quarter rest.

Synth. A musical score for 8 synth parts, arranged in 4 pairs. Each pair consists of a bass staff and a treble staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and articulation marks (accents, staccato). The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The first staff (bass) starts with a rest, followed by a quarter note F#4, a quarter rest, an eighth note G4, a quarter rest, an eighth note A4, a quarter rest, an eighth note B4, and a quarter rest. The second staff (treble) starts with a quarter note F#4, a quarter rest, an eighth note G4, a quarter rest, an eighth note A4, a quarter rest, an eighth note B4, and a quarter rest. The third staff (bass) starts with a quarter note F#4, a quarter rest, an eighth note G4, a quarter rest, an eighth note A4, a quarter rest, an eighth note B4, and a quarter rest. The fourth staff (treble) starts with a quarter note F#4, a quarter rest, an eighth note G4, a quarter rest, an eighth note A4, a quarter rest, an eighth note B4, and a quarter rest. The fifth staff (bass) starts with a quarter note F#4, a quarter rest, an eighth note G4, a quarter rest, an eighth note A4, a quarter rest, an eighth note B4, and a quarter rest. The sixth staff (treble) starts with a quarter note F#4, a quarter rest, an eighth note G4, a quarter rest, an eighth note A4, a quarter rest, an eighth note B4, and a quarter rest. The seventh staff (bass) starts with a quarter note F#4, a quarter rest, an eighth note G4, a quarter rest, an eighth note A4, a quarter rest, an eighth note B4, and a quarter rest. The eighth staff (treble) starts with a quarter note F#4, a quarter rest, an eighth note G4, a quarter rest, an eighth note A4, a quarter rest, an eighth note B4, and a quarter rest.

Synth. The musical score consists of eight staves, each labeled 'Synth.' on the left. The staves are arranged in four pairs. The first staff (top) is in bass clef and contains a half note G#4, followed by a measure with eighth notes G#4 and A#4, then a measure with eighth notes B4 and A#4, and finally a measure with eighth notes G#4 and F#4. The second staff is in treble clef and contains a whole rest, followed by a measure with a quarter note G#4, then a measure with a quarter note A#4, and finally a measure with a quarter note B4. The third staff is in bass clef and contains a half note G#4, followed by a measure with eighth notes G#4 and A#4, then a measure with eighth notes B4 and A#4, and finally a measure with a quarter note G#4. The fourth staff is in bass clef and contains a whole rest, followed by a measure with a quarter note G#4, then a measure with a quarter note A#4, and finally a measure with a quarter note B4. The fifth staff is in bass clef and contains a whole rest, followed by a measure with a quarter note G#4, then a measure with a quarter note A#4, and finally a measure with a quarter note B4. The sixth staff is in treble clef and contains a whole rest, followed by a measure with a quarter note G#4, then a measure with a quarter note A#4, and finally a measure with a quarter note B4. The seventh staff is in bass clef and contains a whole rest, followed by a measure with a quarter note G#4, then a measure with a quarter note A#4, and finally a measure with a quarter note B4. The eighth staff is in bass clef and contains a whole rest, followed by a measure with a quarter note G#4, then a measure with a quarter note A#4, and finally a measure with a quarter note B4.

Synth.

Synth.

Synth.

Synth.

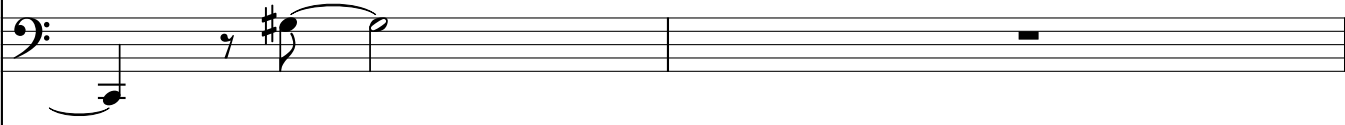
Synth.

Synth.

Synth.

Synth.

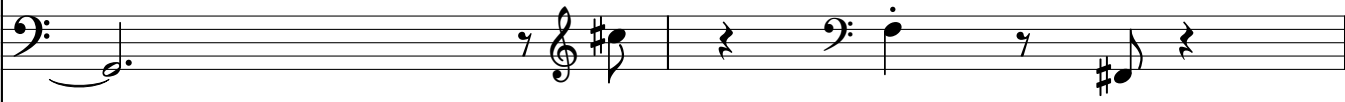
Synth. 

Synth. 

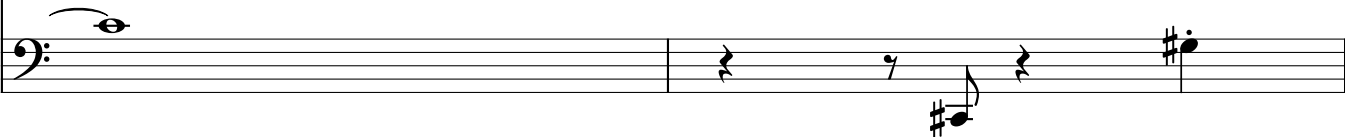
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

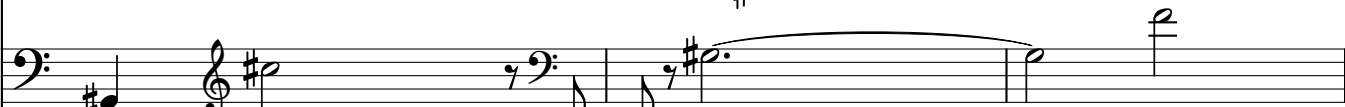
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

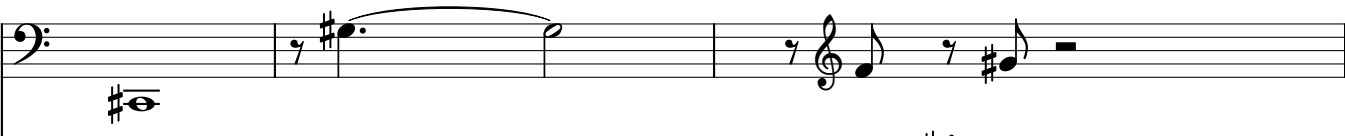
Synth. 

Synth. 

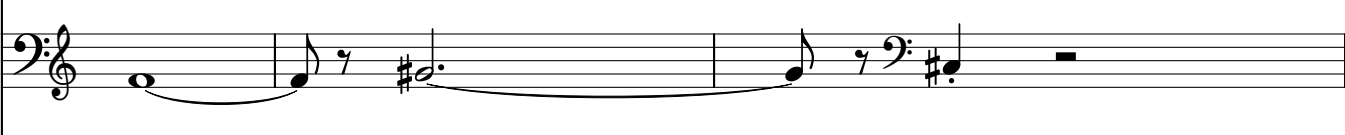
Synth. 

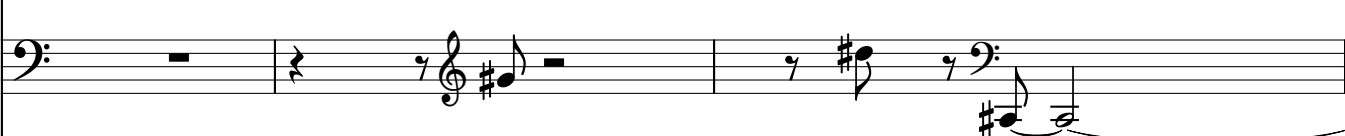
Synth. 

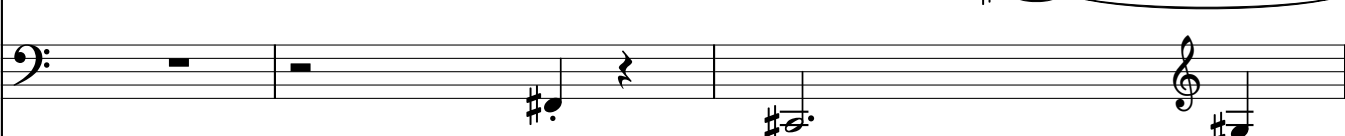
Synth. 

Synth. 

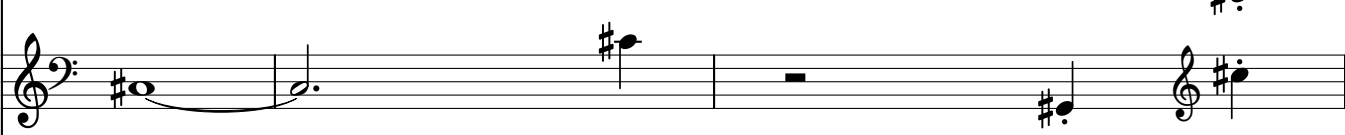
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

71

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

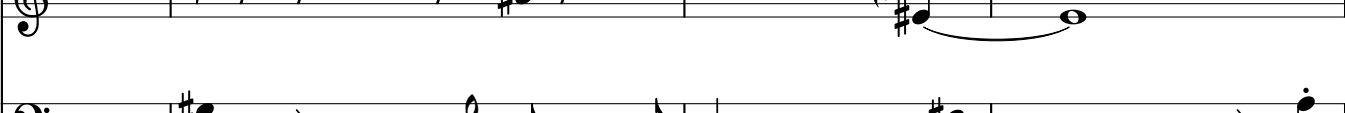
Synth. 

Synth. 

Synth. 

Synth. 

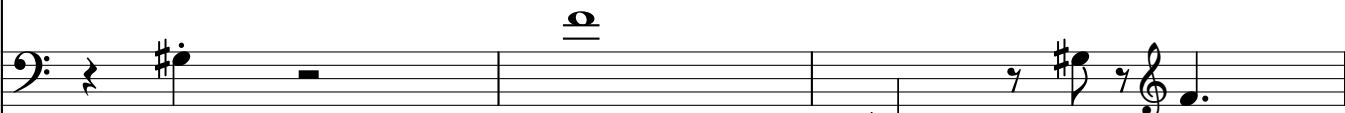
Synth. 

Synth. 

Synth. 

Synth. 

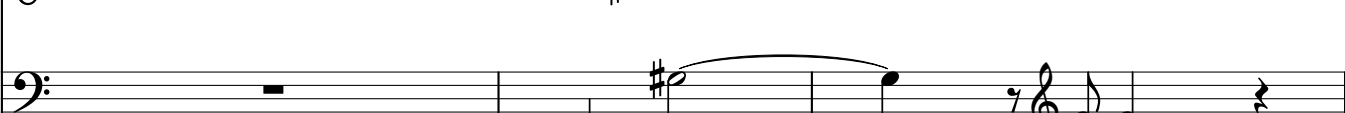
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 1

Synth. 2

Synth. 3

Synth. 4

Synth. 5

Synth. 6

Synth. 7

Synth. The musical score consists of eight staves, each labeled 'Synth.' on the left. The notation is as follows:
Staff 1: Bass clef. Measure 90: F#4 quarter, G#4 eighth, rest. Measure 91: F#4 quarter, rest. Measure 92: F#5 half. Measure 93: rest, F#4 quarter, G#4 quarter, rest.
Staff 2: Bass clef. Measure 90: F#4 quarter, G#4 quarter, A5 half. Measure 91: F#4 quarter, G#4 quarter, A5 half. Measure 92: rest. Measure 93: rest, F#4 quarter, G#4 quarter, A5 half.
Staff 3: Bass clef. Measure 90: F#4 quarter, rest. Measure 91: F#4 quarter, rest. Measure 92: F#4 quarter, G#4 quarter, A5 half. Measure 93: F#4 quarter, G#4 quarter, A5 half.
Staff 4: Bass clef. Measure 90: F#4 quarter, rest. Measure 91: F#4 quarter, rest. Measure 92: F#4 quarter, G#4 quarter, A5 half. Measure 93: F#4 quarter, G#4 quarter, A5 half.
Staff 5: Bass clef. Measure 90: F#4 quarter, rest. Measure 91: F#4 quarter, rest. Measure 92: F#4 quarter, G#4 quarter, A5 half. Measure 93: F#4 quarter, G#4 quarter, A5 half.
Staff 6: Bass clef. Measure 90: F#4 quarter, rest. Measure 91: F#4 quarter, rest. Measure 92: F#4 quarter, G#4 quarter, A5 half. Measure 93: F#4 quarter, G#4 quarter, A5 half.
Staff 7: Bass clef. Measure 90: F#4 quarter, rest. Measure 91: F#4 quarter, rest. Measure 92: F#4 quarter, G#4 quarter, A5 half. Measure 93: F#4 quarter, G#4 quarter, A5 half.
Staff 8: Bass clef. Measure 90: F#4 quarter, rest. Measure 91: F#4 quarter, rest. Measure 92: F#4 quarter, G#4 quarter, A5 half. Measure 93: F#4 quarter, G#4 quarter, A5 half.

Synth. The image shows a musical score for eight synth parts across three measures. The notation is as follows:
Measure 94:
- Synth 1 (Bass): F#2, quarter rest, eighth rest, eighth G#2, quarter rest, eighth rest, eighth F#2, quarter rest.
- Synth 2 (Bass): whole rest, quarter G#2, quarter rest, quarter F#2, quarter rest, quarter G#2, quarter rest.
- Synth 3 (Treble): F#2, whole rest, quarter F#2, quarter rest, quarter G#2, quarter rest.
- Synth 4 (Treble): whole rest, eighth G#2, eighth rest, eighth F#2, eighth rest, eighth G#2, eighth rest, eighth F#2, eighth rest.
- Synth 5 (Bass): F#2, quarter rest, quarter whole rest, quarter F#2, quarter rest, quarter G#2, quarter rest.
- Synth 6 (Bass): quarter rest, quarter F#2, quarter whole rest, quarter G#2, quarter rest, quarter F#2, quarter rest.
- Synth 7 (Bass): eighth G#2, eighth rest, quarter whole rest, quarter G#2, quarter rest, quarter F#2, quarter rest.
- Synth 8 (Bass): quarter rest, quarter G#2, quarter whole rest, quarter F#2, quarter rest, quarter G#2, quarter rest.
Measure 95:
- Synth 1 (Bass): quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2.
- Synth 2 (Bass): quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2.
- Synth 3 (Treble): quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2.
- Synth 4 (Treble): quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2.
- Synth 5 (Bass): quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2.
- Synth 6 (Bass): quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2.
- Synth 7 (Bass): quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2.
- Synth 8 (Bass): quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2.
Measure 96:
- Synth 1 (Bass): quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2.
- Synth 2 (Bass): quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2.
- Synth 3 (Treble): quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2.
- Synth 4 (Treble): quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2.
- Synth 5 (Bass): quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2.
- Synth 6 (Bass): quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2.
- Synth 7 (Bass): quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2.
- Synth 8 (Bass): quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2, quarter G#2, quarter F#2.

97

Synth.

Synth.

Synth.

Synth.

Synth.

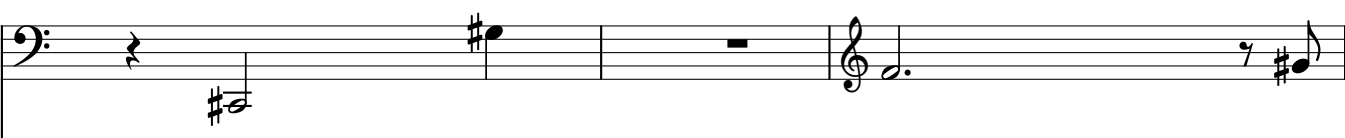
Synth.

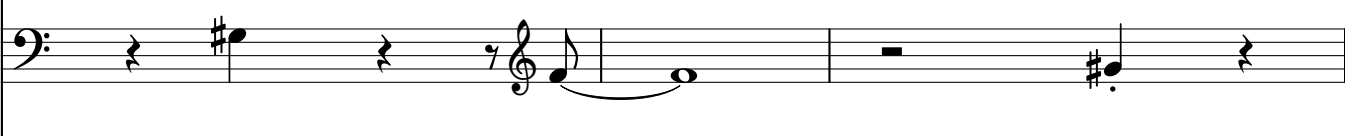
Synth.

Synth.

Synth.

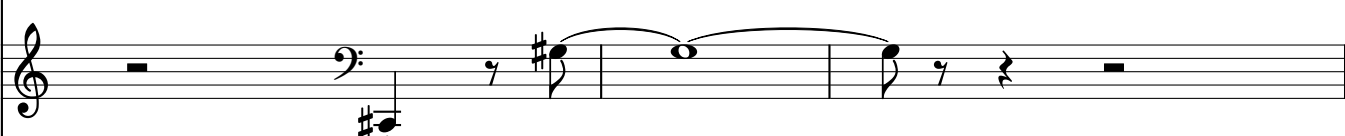
Synth. The image shows a musical score for eight synth parts, labeled 'Synth.' on the left. The score consists of two measures, 100 and 101. Measure 100 starts with a bass clef and a key signature of one sharp (F#). The parts contain various notes, rests, and accidentals. Measure 101 continues the musical ideas, with some parts changing to a treble clef. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together or having ties. The overall style is modern and electronic.

Synth. 

Synth. 

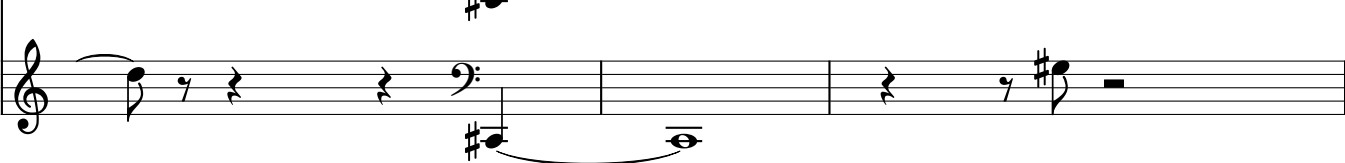
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

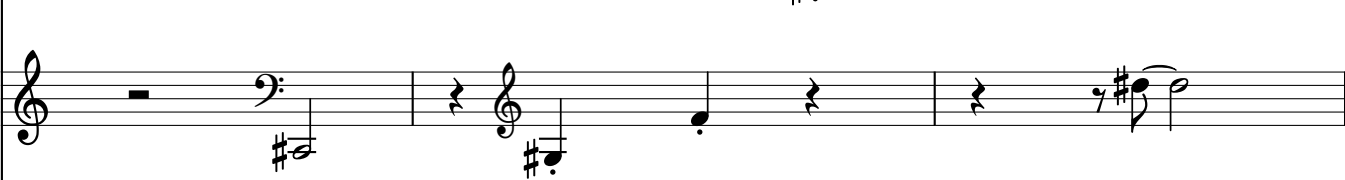
Synth. 

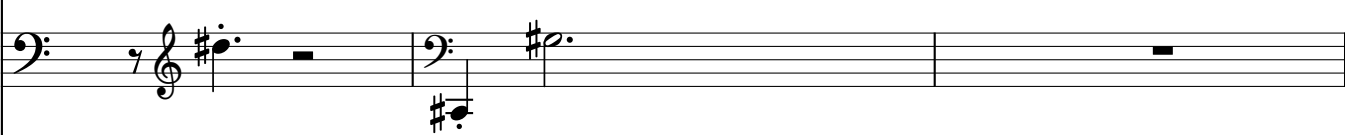
Synth. 

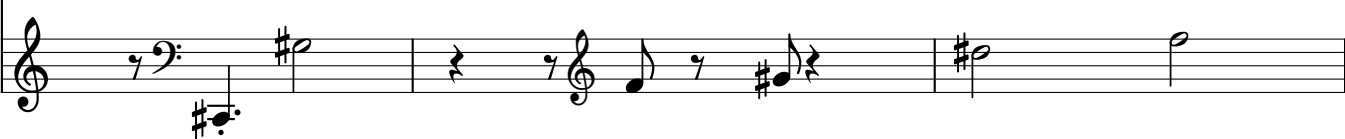
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

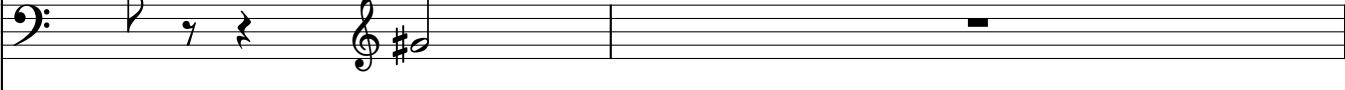
Synth.

Synth. The musical score consists of eight staves, each labeled 'Synth.' on the left. The notation is as follows:
Staff 1: Bass clef. Measure 125: quarter rest, eighth note G#3, quarter rest. Measure 126: quarter note F#4, quarter note E#4, quarter rest.
Staff 2: Treble clef. Measure 125: quarter rest, eighth note G#4, quarter rest. Measure 126: quarter note A#4, quarter note G#4, quarter rest.
Staff 3: Bass clef. Measure 125: quarter rest, eighth note G#3, quarter rest. Measure 126: quarter note F#4, quarter note E#4, quarter rest.
Staff 4: Bass clef. Measure 125: quarter note G#3, quarter note F#3. Measure 126: quarter note E#3, quarter note D#3, quarter rest.
Staff 5: Bass clef. Measure 125: quarter rest, eighth note G#3, quarter note F#3. Measure 126: quarter note E#3, quarter note D#3, quarter rest.
Staff 6: Bass clef. Measure 125: quarter note G#3, quarter rest. Measure 126: quarter rest, quarter note F#3, quarter note E#3.
Staff 7: Treble clef. Measure 125: quarter rest, eighth note G#4, quarter rest. Measure 126: quarter note A#4, quarter note G#4, quarter rest.
Staff 8: Bass clef. Measure 125: quarter note G#3, quarter note F#3. Measure 126: quarter note E#3, quarter note D#3, quarter rest.

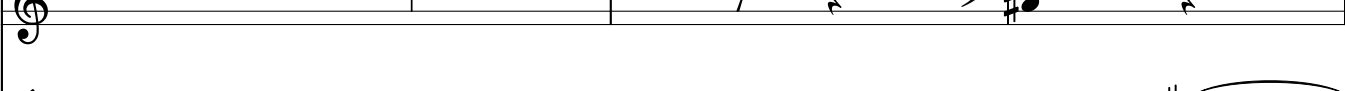
Synth. The musical score consists of eight staves, each labeled 'Synth.' on the left. The notation is as follows:
Staff 1: Bass clef, key signature of one sharp (F#). Measure 127: F#2 dotted half. Measure 128: F#2 dotted half. Measure 129: F#2 dotted half. Measure 130: F#2 dotted half.
Staff 2: Bass clef. Measure 127: Rest. Measure 128: Rest. Measure 129: F#2 dotted half. Measure 130: F#2 dotted half.
Staff 3: Treble clef. Measure 127: F#2 dotted half. Measure 128: F#2 dotted half. Measure 129: F#2 dotted half. Measure 130: F#2 dotted half.
Staff 4: Treble clef. Measure 127: Rest. Measure 128: F#2 dotted half. Measure 129: F#2 dotted half. Measure 130: F#2 dotted half.
Staff 5: Bass clef. Measure 127: F#2 dotted half. Measure 128: F#2 dotted half. Measure 129: F#2 dotted half. Measure 130: F#2 dotted half.
Staff 6: Bass clef. Measure 127: F#2 dotted half. Measure 128: F#2 dotted half. Measure 129: F#2 dotted half. Measure 130: F#2 dotted half.
Staff 7: Treble clef. Measure 127: F#2 dotted half. Measure 128: F#2 dotted half. Measure 129: F#2 dotted half. Measure 130: F#2 dotted half.
Staff 8: Bass clef. Measure 127: F#2 dotted half. Measure 128: F#2 dotted half. Measure 129: F#2 dotted half. Measure 130: F#2 dotted half.

Synth. 

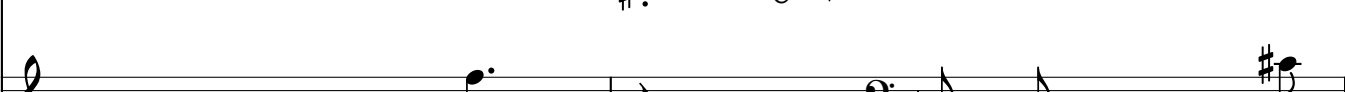
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth. The musical score consists of eight staves, each labeled 'Synth.' on the left. The notation is as follows:
Staff 1: Bass clef. Measure 135: quarter rest, eighth note G#4, quarter note A4. Measure 136: quarter rest, quarter note B4. Measure 137: quarter rest, quarter note A4, eighth note G#4. Measure 138: quarter note F#4, quarter note E4.
Staff 2: Bass clef. Measure 135: quarter rest, eighth note G#4, quarter note A4. Measure 136: quarter note B4, quarter note A4. Measure 137: quarter note G#4, quarter note F#4. Measure 138: quarter note E4, quarter note D4.
Staff 3: Bass clef. Measure 135: quarter note G#4, quarter note A4. Measure 136: quarter rest, quarter note B4. Measure 137: quarter note A4, quarter note G#4. Measure 138: quarter note F#4, quarter note E4.
Staff 4: Treble clef. Measure 135: quarter note G#4, quarter note A4. Measure 136: quarter note B4, quarter note A4. Measure 137: quarter note G#4, quarter note F#4. Measure 138: quarter note E4, quarter note D4.
Staff 5: Bass clef. Measure 135: quarter note G#4, quarter note A4. Measure 136: quarter note B4, quarter note A4. Measure 137: quarter note G#4, quarter note F#4. Measure 138: quarter note E4, quarter note D4.
Staff 6: Treble clef. Measure 135: quarter note G#4, quarter note A4. Measure 136: quarter note B4, quarter note A4. Measure 137: quarter note G#4, quarter note F#4. Measure 138: quarter note E4, quarter note D4.
Staff 7: Bass clef. Measure 135: quarter note G#4, quarter note A4. Measure 136: quarter note B4, quarter note A4. Measure 137: quarter note G#4, quarter note F#4. Measure 138: quarter note E4, quarter note D4.
Staff 8: Bass clef. Measure 135: quarter note G#4, quarter note A4. Measure 136: quarter note B4, quarter note A4. Measure 137: quarter note G#4, quarter note F#4. Measure 138: quarter note E4, quarter note D4.

Synth.

Synth.

Synth.

Synth.

Synth.

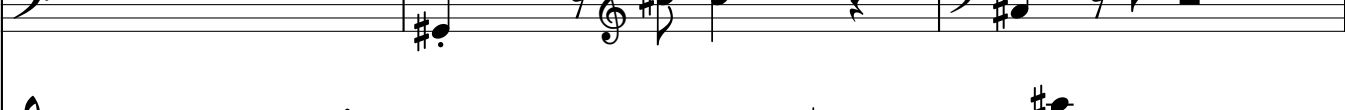
Synth.

Synth.

Synth.

Synth. 

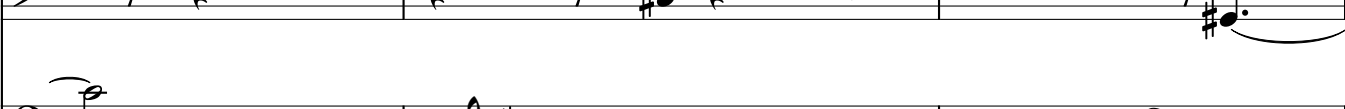
Synth. 

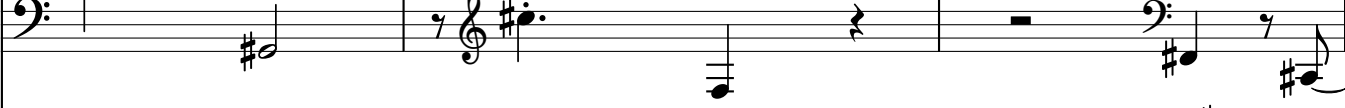
Synth. 

Synth. 

Synth. 

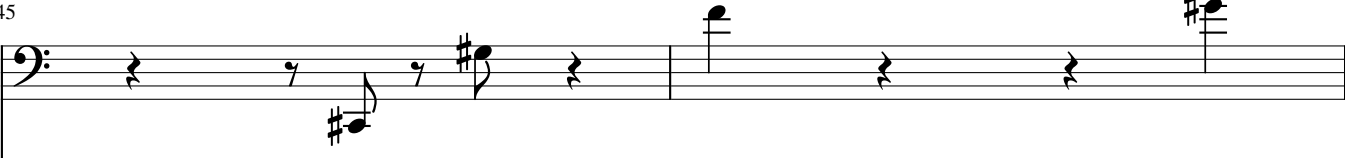
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

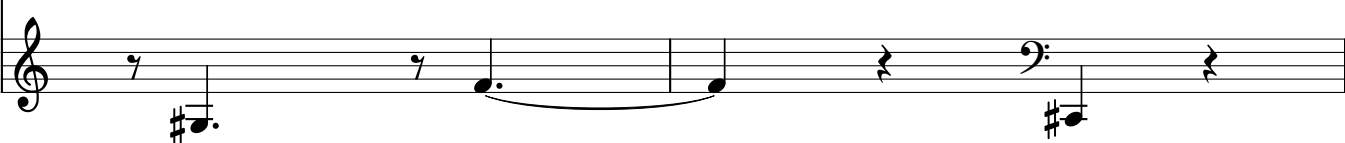
Synth. 

Synth. 

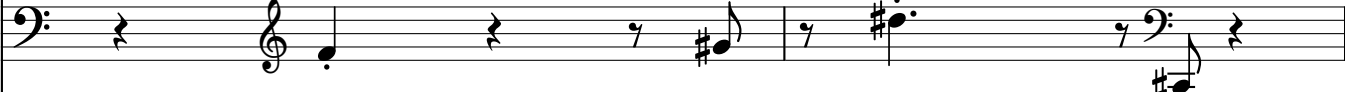
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

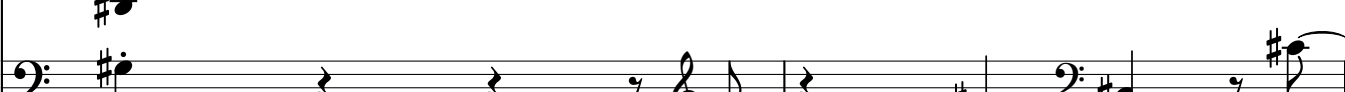
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

149

Synth.

Synth.

Synth.

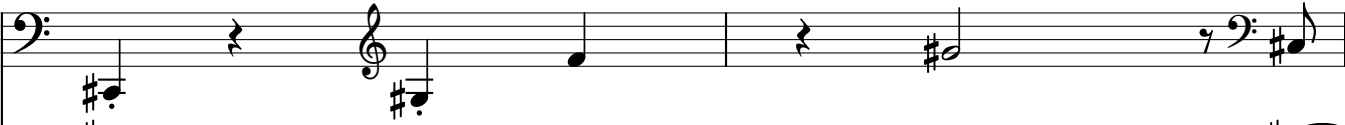
Synth.

Synth.

Synth.

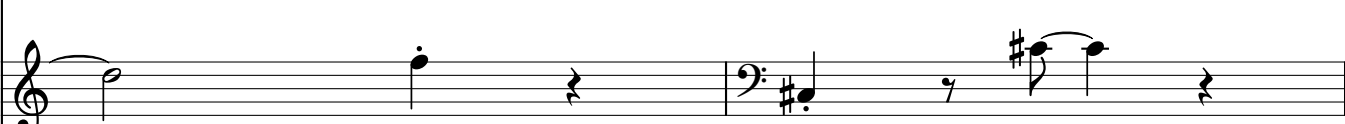
Synth.

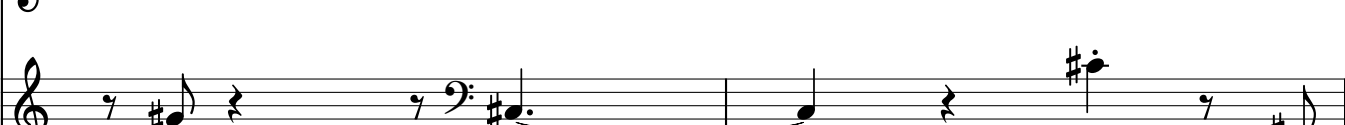
Synth.

Synth. 

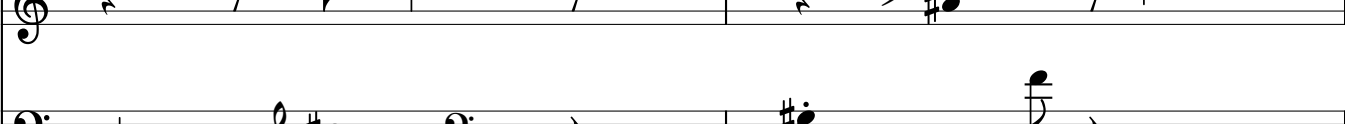
Synth. 

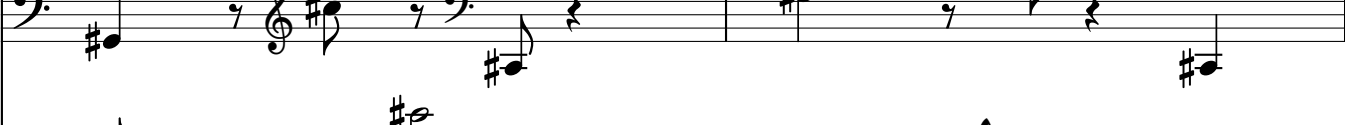
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

153

This musical score segment contains eight staves, each labeled 'Synth.' on the left. The notation is as follows:

- Staff 1:** Bass clef. Measure 153: whole rest, eighth rest, eighth note F#4, quarter rest. Measure 154: eighth note F#4, eighth note G#4, quarter rest, eighth note F#4, quarter note G#4.
- Staff 2:** Bass clef. Measure 153: half note G#3 with a fermata. Measure 154: eighth rest, eighth note F#4, eighth rest, eighth note G#4, quarter rest, eighth note F#4, quarter note G#4.
- Staff 3:** Treble clef. Measure 153: whole rest, quarter rest, eighth note G#4. Measure 154: eighth rest, eighth note F#4, eighth rest, eighth note G#4, eighth note F#4, eighth note G#4, quarter rest, eighth note F#4, quarter note G#4.
- Staff 4:** Bass clef. Measure 153: eighth note F#4, quarter rest, eighth note G#4, half note G#4. Measure 154: eighth note F#4, quarter rest, eighth note G#4, quarter note G#4, eighth note F#4, quarter note G#4.
- Staff 5:** Bass clef. Measure 153: eighth note G#3, quarter rest, eighth note F#4, half note F#4. Measure 154: eighth rest, eighth note F#4, quarter rest, eighth note G#4, eighth note F#4, quarter note G#4.
- Staff 6:** Bass clef. Measure 153: eighth note F#4, half note F#4. Measure 154: eighth note F#4, quarter rest, eighth note G#4, eighth note F#4, quarter note G#4.
- Staff 7:** Bass clef. Measure 153: quarter rest, eighth note F#4, whole rest. Measure 154: eighth note F#4, quarter rest, eighth note G#4, eighth note F#4, quarter note G#4.
- Staff 8:** Bass clef. Measure 153: eighth rest, eighth note F#4, half note F#4. Measure 154: eighth note F#4, quarter rest, eighth note G#4, eighth note F#4, quarter note G#4.

155

Synth. 1

Synth. 2

Synth. 3

Synth. 4

Synth. 5

Synth. 6

Synth. 7

Synth. 8

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

160

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

This musical score segment contains measures 160, 161, and 162. It features eight staves, each labeled 'Synth.' on the left. The notation is as follows:

- Staff 1:** Treble clef. Measure 160: quarter note D#4, eighth rest, eighth note E#4. Measure 161: quarter rest, quarter note F#4. Measure 162: quarter rest, quarter note G#4.
- Staff 2:** Treble clef. Measure 160: quarter note D#4. Measure 161: quarter rest, eighth note E#4, eighth rest. Measure 162: quarter rest, eighth note F#4, eighth rest.
- Staff 3:** Treble clef. Measure 160: quarter note D4. Measure 161: eighth rest, eighth note E#4, quarter note F#4. Measure 162: eighth rest, eighth note G#4, quarter note A#4.
- Staff 4:** Bass clef. Measure 160: eighth rest, eighth note F#3, quarter rest, quarter note G#3. Measure 161: quarter rest, quarter note A#3. Measure 162: quarter note B#3, eighth rest, eighth note C#4.
- Staff 5:** Bass clef. Measure 160: quarter rest, eighth rest, eighth note A#3, quarter note B#3. Measure 161: eighth rest, eighth note C#4, quarter note D#4. Measure 162: quarter note E#4, quarter rest.
- Staff 6:** Bass clef. Measure 160: eighth rest, eighth note B#3, quarter rest, quarter note C#4. Measure 161: quarter note D#4, eighth rest, eighth note E#4. Measure 162: quarter note F#4, quarter rest.
- Staff 7:** Bass clef. Measure 160: eighth rest, eighth note C#4, quarter note D#4. Measure 161: quarter note E#4, quarter rest. Measure 162: quarter note F#4, quarter rest.
- Staff 8:** Bass clef. Measure 160: quarter rest, quarter note D#4. Measure 161: eighth rest, eighth note E#4, quarter note F#4. Measure 162: quarter note G#4, quarter rest.

163

Synth.

Synth.

Synth.

Synth.

Synth.

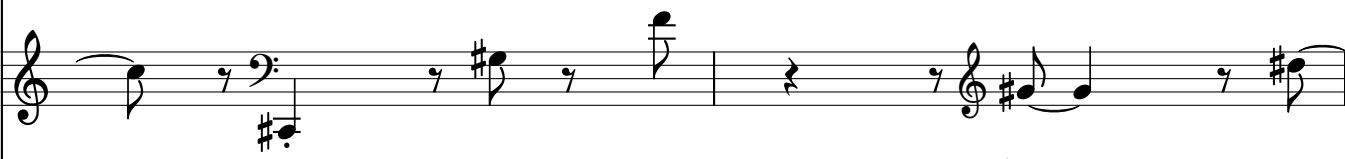
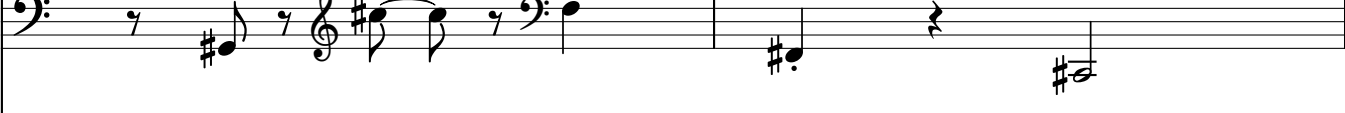
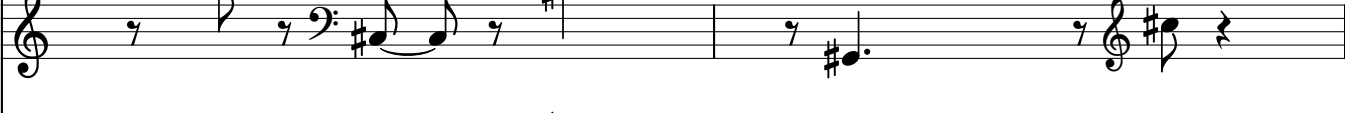
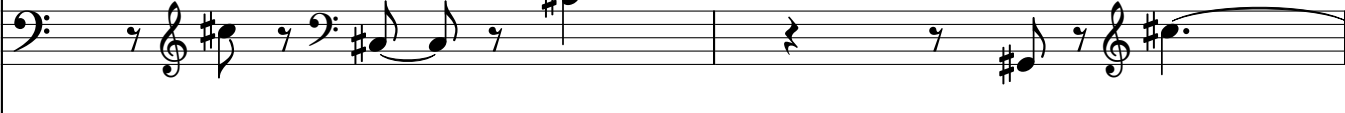
Synth.

Synth.

Synth.

The musical score consists of eight staves, each labeled 'Synth.' on the left. The notation is as follows:

- Synth. 1:** Treble clef. Measure 163: F#4 (quarter), quarter rest, G#4 (quarter), quarter rest. Measure 164: F#4 (quarter), quarter rest, G#4 (quarter), quarter rest, F#4 (quarter), quarter rest.
- Synth. 2:** Bass clef. Measure 163: whole rest. Measure 164: F#3 (half), quarter rest, quarter rest, F#3 (quarter), quarter rest.
- Synth. 3:** Bass clef. Measure 163: F#3 (half), quarter rest, F#4 (quarter). Measure 164: F#3 (half), F#3 (half), quarter rest, G#4 (quarter).
- Synth. 4:** Treble clef. Measure 163: whole rest, quarter rest, F#4 (quarter). Measure 164: quarter rest, G#4 (quarter), quarter rest, F#4 (quarter), quarter rest, G#4 (quarter).
- Synth. 5:** Bass clef. Measure 163: F#3 (quarter), quarter rest, F#4 (quarter), whole rest. Measure 164: quarter rest, F#3 (quarter), quarter rest, F#3 (half), quarter rest.
- Synth. 6:** Bass clef. Measure 163: F#3 (half), whole rest. Measure 164: F#4 (quarter), quarter rest, G#4 (quarter), quarter rest, F#4 (quarter), quarter rest.
- Synth. 7:** Treble clef. Measure 163: quarter rest, F#3 (quarter), F#4 (half), tied to F#4 in measure 164. Measure 164: F#4 (half), quarter rest, F#4 (quarter).
- Synth. 8:** Bass clef. Measure 163: quarter rest, F#4 (quarter), whole rest. Measure 164: F#3 (half), quarter rest, quarter rest, G#4 (quarter), quarter rest.

Synth.  Synth.  Synth.  Synth.  Synth.  Synth.  Synth.  Synth. 

The image displays eight staves of musical notation, each labeled 'Synth.' on the left. The notation is written in a key signature of one sharp (F#) and a time signature of 4/4. The staves are arranged vertically, with the first staff at the top and the eighth at the bottom. Each staff contains two measures of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The staves are connected by a vertical line on the left side.

Synth. The image shows a musical score for eight synth parts across two measures. The notation is as follows:
Measure 170:
- Synth 1 (Bass): G#2, quarter rest, G#3, quarter rest, G#2.
- Synth 2 (Treble): G#4, quarter rest, quarter rest, quarter rest, G#3, quarter, G#3, quarter, G#4.
- Synth 3 (Bass): G#3, quarter, G#3, quarter, G#3, quarter, G#3, quarter, G#3.
- Synth 4 (Bass): G#3, quarter, G#3, quarter, G#3, quarter, G#3, quarter, G#3.
- Synth 5 (Treble): G#4, quarter, G#4, quarter, G#4, quarter, G#4, quarter, G#4.
- Synth 6 (Treble): G#4, quarter, G#4, quarter, G#4, quarter, G#4, quarter, G#4.
- Synth 7 (Treble): G#4, quarter, G#4, quarter, G#4, quarter, G#4, quarter, G#4.
- Synth 8 (Bass): G#2, quarter, G#3, quarter, G#3, quarter, G#3, quarter, G#3.
Measure 171:
- Synth 1 (Bass): G#3, quarter, G#3, quarter, G#3, quarter, G#3, quarter, G#3.
- Synth 2 (Treble): G#4, quarter, G#4, quarter, G#4, quarter, G#4, quarter, G#4.
- Synth 3 (Bass): G#3, quarter, G#3, quarter, G#3, quarter, G#3, quarter, G#3.
- Synth 4 (Bass): G#3, quarter, G#3, quarter, G#3, quarter, G#3, quarter, G#3.
- Synth 5 (Treble): G#4, quarter, G#4, quarter, G#4, quarter, G#4, quarter, G#4.
- Synth 6 (Treble): G#4, quarter, G#4, quarter, G#4, quarter, G#4, quarter, G#4.
- Synth 7 (Treble): G#4, quarter, G#4, quarter, G#4, quarter, G#4, quarter, G#4.
- Synth 8 (Bass): G#2, quarter, G#3, quarter, G#3, quarter, G#3, quarter, G#3.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

176

Synth.

This musical score consists of eight staves, each labeled 'Synth.' on the left. The notation is as follows:
Staff 1: Treble clef. Measure 176: F#4 (quarter), rest (quarter), G4 (half). Measure 177: rest (quarter), F#4 (quarter), rest (quarter), F#4 (quarter).
Staff 2: Treble clef. Measure 176: F#4 (quarter), rest (quarter), F#4 (half). Measure 177: rest (quarter), F#4 (quarter), rest (quarter), F#4 (quarter).
Staff 3: Bass clef. Measure 176: rest (quarter), F#3 (quarter), rest (quarter), F#3 (half). Measure 177: F#3 (quarter), rest (quarter), F#4 (half), F#4 (half).
Staff 4: Bass clef. Measure 176: F#3 (quarter), rest (quarter), rest (half). Measure 177: rest (quarter), F#3 (quarter), rest (quarter), F#3 (half).
Staff 5: Bass clef. Measure 176: rest (quarter), rest (quarter), F#3 (half). Measure 177: rest (quarter), F#3 (quarter), rest (quarter), rest (half).
Staff 6: Treble clef. Measure 176: rest (quarter), rest (quarter), F#3 (half). Measure 177: F#3 (quarter), rest (quarter), F#4 (half), F#4 (half).
Staff 7: Treble clef. Measure 176: F#4 (quarter), rest (quarter), F#4 (half). Measure 177: rest (quarter), F#4 (quarter), rest (quarter), F#4 (quarter).
Staff 8: Treble clef. Measure 176: rest (quarter), rest (quarter), F#3 (half). Measure 177: F#3 (quarter), rest (quarter), F#4 (half), F#4 (half).

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

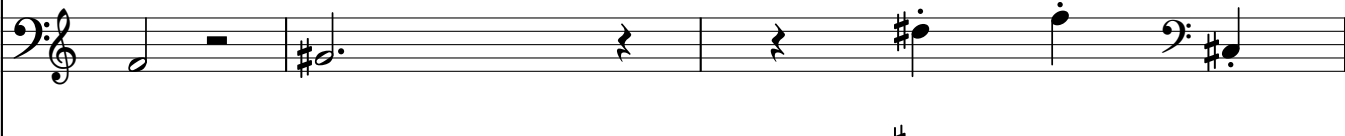
Synth.

Synth.

Synth.

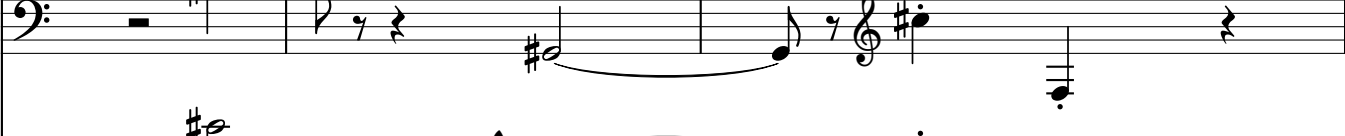
Synth.

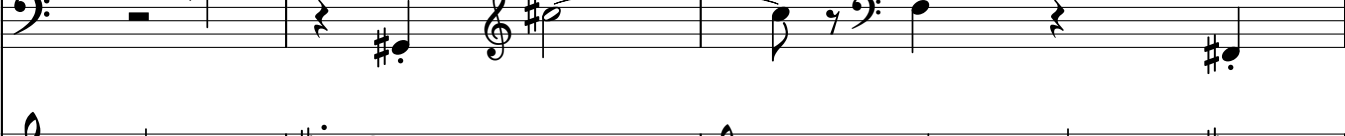
Synth. 

Synth. 

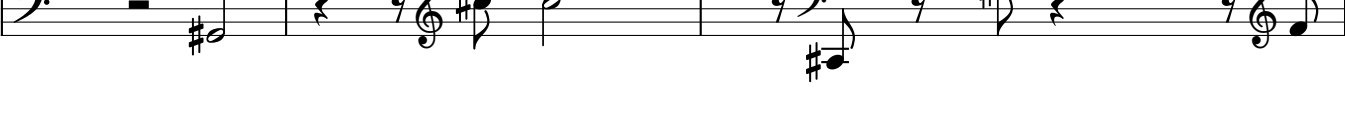
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth. The image shows a musical score for eight synth parts across two measures. The notation is as follows:
Measure 190:
- Synth 1 (Bass): F#2, G#2, A#2, B2.
- Synth 2 (Treble): G#4, A4, B4, C#5.
- Synth 3 (Treble): G#4, A4, B4, C#5.
- Synth 4 (Treble): G#4, A4, B4, C#5.
- Synth 5 (Treble): G#4, A4, B4, C#5.
- Synth 6 (Treble): G#4, A4, B4, C#5.
- Synth 7 (Treble): G#4, A4, B4, C#5.
- Synth 8 (Bass): F#2, G#2, A#2, B2.
Measure 191:
- Synth 1 (Bass): G#2, A2, B2, C#3.
- Synth 2 (Treble): G#4, A4, B4, C#5.
- Synth 3 (Treble): G#4, A4, B4, C#5.
- Synth 4 (Treble): G#4, A4, B4, C#5.
- Synth 5 (Treble): G#4, A4, B4, C#5.
- Synth 6 (Treble): G#4, A4, B4, C#5.
- Synth 7 (Treble): G#4, A4, B4, C#5.
- Synth 8 (Bass): G#2, A2, B2, C#3.

Synth. The musical score consists of eight staves, each labeled 'Synth.' on the left. The notation is as follows:
Staff 1 (Bass clef): Measure 192 has a half note F#4, a quarter rest, and a half note F#4. Measure 193 has a half note E#4 and a whole rest.
Staff 2 (Treble clef): Measure 192 has a half note D4, a quarter rest, and a half note D4. Measure 193 has a quarter rest, a half note E#4, and a half note F#4.
Staff 3 (Bass clef): Measure 192 has a quarter rest, a half note E#4, and a quarter rest. Measure 193 has a half note D4 and a whole rest.
Staff 4 (Treble clef): Measure 192 has a half note D4 and a whole rest. Measure 193 has a quarter rest, a half note E#4, and a half note D4.
Staff 5 (Bass clef): Measure 192 has a half note D4, a quarter rest, and a half note E#4. Measure 193 has a half note F#4, a quarter rest, and a half note E#4.
Staff 6 (Bass clef): Measure 192 has a half note F#4, a quarter rest, and a half note F#4. Measure 193 has a quarter rest, a half note D4, and a half note E#4.
Staff 7 (Bass clef): Measure 192 has a quarter rest, a half note E#4, and a quarter rest. Measure 193 has a whole rest, a quarter rest, and a half note E#4.
Staff 8 (Bass clef): Measure 192 has a half note D4, a quarter rest, and a half note E#4. Measure 193 has a half note E#4 and a quarter rest.

194

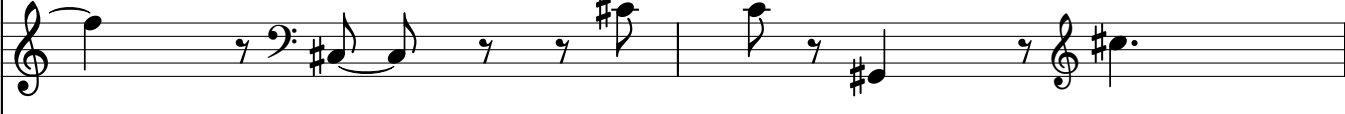
This musical score segment contains eight staves, each labeled 'Synth.' on the left. The staves are arranged in four pairs, with the first staff of each pair using a treble clef and the others using a bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure 194 shows the beginning of the sequence with several notes and rests. Measure 195 continues the melodic and harmonic development. Measure 196 concludes the segment with final notes and rests, including a double bar line at the end of the eighth staff.

Synth. 

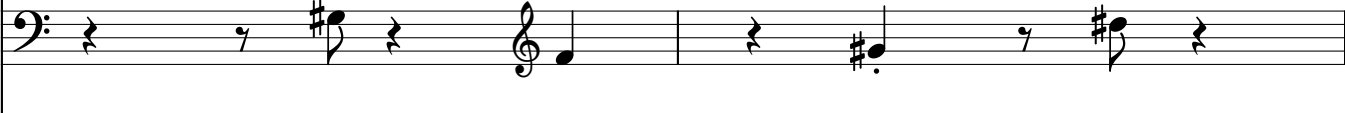
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth. The image shows a musical score for eight synth parts, labeled 'Synth.' on the left. The score is organized into four measures, numbered 201 to 204. Each measure contains a staff with a treble or bass clef, a key signature of one sharp (F#), and various musical notations including notes, rests, and accidentals. The notation is complex, with many notes beamed together and some notes having accidentals. The parts are arranged in a vertical stack, with the first part at the top and the eighth part at the bottom. The notation is in a standard musical font, and the overall layout is clean and professional.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score consists of eight staves, each labeled 'Synth.' on the left. The notation is as follows:

- Staff 1:** Treble clef. Measure 1: Quarter note G4, quarter note A4, quarter note B4. Measure 2: Quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 2:** Treble clef. Measure 1: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 2: Quarter rest, quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Staff 3:** Treble clef. Measure 1: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 2: Quarter rest, quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Staff 4:** Treble clef. Measure 1: Quarter note G4, quarter note F4, quarter note E4. Measure 2: Quarter rest, quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Staff 5:** Treble clef. Measure 1: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 2: Quarter rest, quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Staff 6:** Treble clef. Measure 1: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 2: Quarter rest, quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Staff 7:** Bass clef. Measure 1: Quarter note G3, quarter note F3, quarter note E3. Measure 2: Quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Staff 8:** Treble clef. Measure 1: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 2: Quarter rest, quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth. The image shows a musical score for eight synth parts across three measures. The notation is as follows:
Measure 220:
- Synth 1 (Bass): Quarter rest, eighth note G#4, quarter note F#4.
- Synth 2 (Bass): Eighth note F#4, quarter rest.
- Synth 3 (Bass): Quarter rest, eighth note G#4, quarter note F#4.
- Synth 4 (Bass): Eighth note G#4, quarter rest.
- Synth 5 (Treble): Quarter rest, eighth note G#4, quarter note F#4.
- Synth 6 (Treble): Quarter rest, eighth note F#4, quarter note G#4.
- Synth 7 (Bass): Quarter note G#4, quarter rest.
- Synth 8 (Treble): Quarter rest, eighth note G#4, quarter note F#4.
Measure 221:
- Synth 1 (Bass): Quarter rest.
- Synth 2 (Treble): Quarter note G#4.
- Synth 3 (Bass): Quarter rest, eighth note G#4, quarter note F#4.
- Synth 4 (Bass): Quarter note G#4.
- Synth 5 (Treble): Eighth note G#4, quarter note F#4.
- Synth 6 (Treble): Eighth note F#4, quarter note G#4.
- Synth 7 (Bass): Quarter note G#4.
- Synth 8 (Bass): Quarter note G#4.
Measure 222:
- Synth 1 (Bass): Quarter note G#4, eighth note F#4, quarter rest.
- Synth 2 (Bass): Eighth note F#4, quarter rest.
- Synth 3 (Treble): Eighth note G#4, quarter note F#4.
- Synth 4 (Bass): Quarter note G#4.
- Synth 5 (Treble): Eighth note G#4, quarter note F#4.
- Synth 6 (Treble): Eighth note F#4, quarter note G#4.
- Synth 7 (Bass): Quarter note G#4, quarter rest.
- Synth 8 (Treble): Quarter note G#4, quarter rest.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.



Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

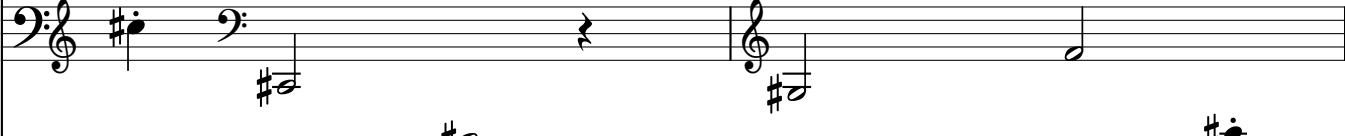
Synth.

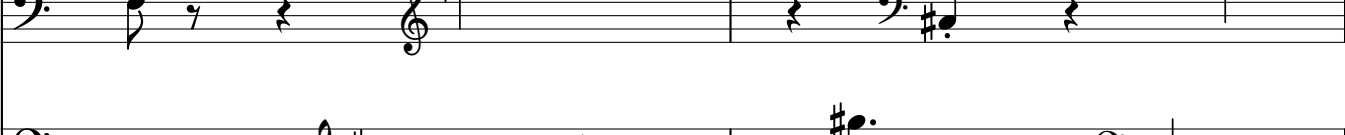
Synth.

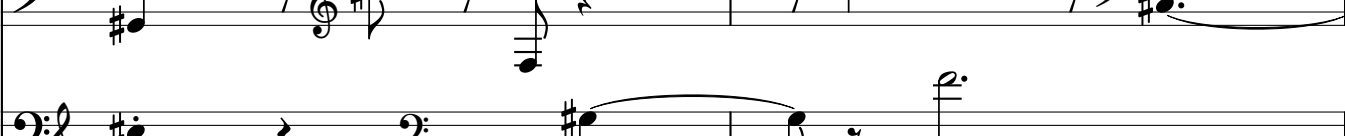
Synth.

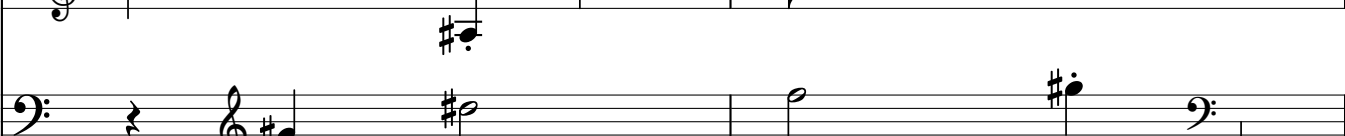
Synth.

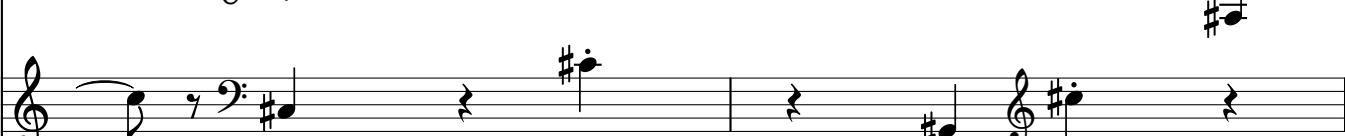
Synth. 

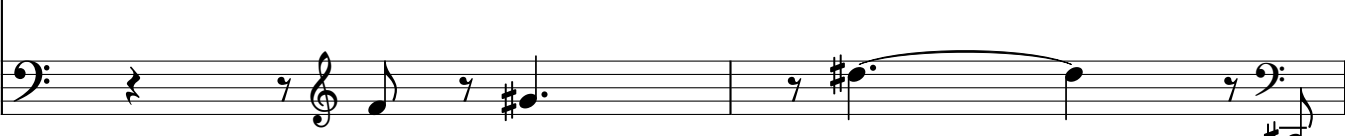
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth. The image shows a musical score for eight synth parts across three measures. The notation is as follows:
Measure 233:
- Synth 1 (Bass): F#2, quarter rest, G#2, quarter rest, F#2, quarter rest, F#2, quarter rest.
- Synth 2 (Treble): F#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Synth 3 (Bass): F#2, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Synth 4 (Bass): F#2, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Synth 5 (Treble): F#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Synth 6 (Treble): F#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Synth 7 (Treble): F#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Synth 8 (Bass): F#2, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
Measure 234:
- Synth 1 (Bass): F#2, quarter rest, G#2, quarter rest, F#2, quarter rest, F#2, quarter rest.
- Synth 2 (Treble): F#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Synth 3 (Bass): F#2, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Synth 4 (Bass): F#2, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Synth 5 (Treble): F#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Synth 6 (Treble): F#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Synth 7 (Treble): F#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Synth 8 (Bass): F#2, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
Measure 235:
- Synth 1 (Bass): F#2, quarter rest, G#2, quarter rest, F#2, quarter rest, F#2, quarter rest.
- Synth 2 (Treble): F#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Synth 3 (Bass): F#2, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Synth 4 (Bass): F#2, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Synth 5 (Treble): F#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Synth 6 (Treble): F#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Synth 7 (Treble): F#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Synth 8 (Bass): F#2, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score consists of eight staves, each labeled 'Synth.' on the left. The notation is as follows:

- Staff 1 (Treble Clef):** Measure 1: quarter rest, eighth note F#, quarter note G. Measure 2: quarter rest, eighth note A, quarter note B. Measure 3: quarter note C, quarter note D, quarter note E.
- Staff 2 (Bass Clef):** Measure 1: quarter note F#, quarter rest. Measure 2: quarter note G, quarter note A, quarter note B. Measure 3: quarter note C, quarter note D, quarter note E.
- Staff 3 (Treble Clef):** Measure 1: quarter note F#, quarter rest. Measure 2: quarter rest, quarter note G, quarter note A. Measure 3: quarter note B, quarter note C, quarter note D.
- Staff 4 (Treble Clef):** Measure 1: quarter note F#, quarter rest. Measure 2: quarter note G, quarter note A, quarter note B. Measure 3: quarter note C, quarter note D, quarter note E.
- Staff 5 (Bass Clef):** Measure 1: quarter rest, quarter note F#, quarter note G. Measure 2: quarter note A, quarter note B, quarter note C. Measure 3: quarter note D, quarter note E, quarter note F#.
- Staff 6 (Bass Clef):** Measure 1: quarter rest, quarter note F#, quarter note G. Measure 2: quarter note A, quarter note B, quarter note C. Measure 3: quarter note D, quarter note E, quarter note F#.
- Staff 7 (Treble Clef):** Measure 1: quarter note F#, quarter rest. Measure 2: quarter note G, quarter note A, quarter note B. Measure 3: quarter note C, quarter note D, quarter note E.
- Staff 8 (Treble Clef):** Measure 1: quarter rest, quarter note F#, quarter note G. Measure 2: quarter note A, quarter note B, quarter note C. Measure 3: quarter note D, quarter note E, quarter note F#.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.



Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

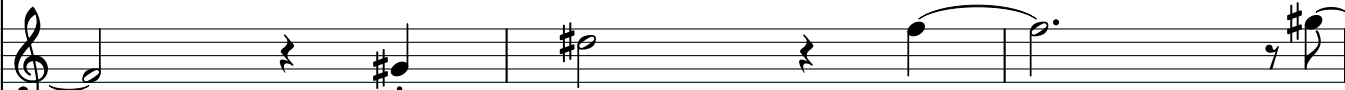
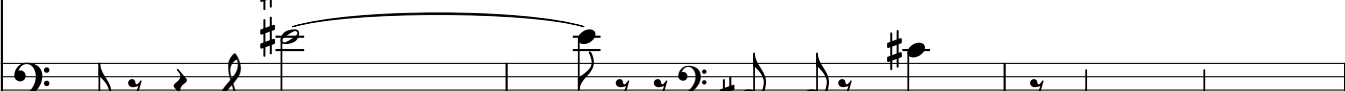
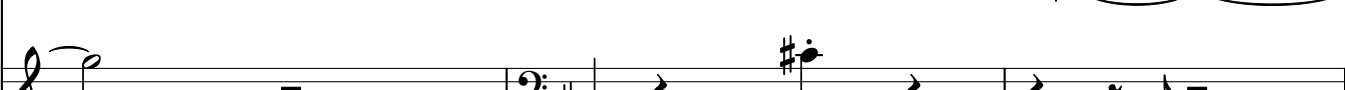
Synth.

Synth.

Synth.

Synth. The musical score consists of eight staves, each labeled 'Synth.' on the left. The staves are arranged in two columns of four. The notation is as follows:
Staff 1 (Bass clef): Measure 250 has a half note G#2, a quarter rest, and a dotted half note G#2. Measure 251 has a half note G#2, a quarter rest, and a dotted half note G#2.
Staff 2 (Treble clef): Measure 250 has a quarter rest, a quarter note G#3, a quarter rest, a quarter note G#2, a quarter rest, and a dotted half note G#2. Measure 251 has a whole rest, a quarter rest, a dotted half note G#2, and a quarter rest.
Staff 3 (Bass clef): Measure 250 has a quarter rest, a dotted half note G#2, a quarter rest, and a quarter note G#2. Measure 251 has a whole note G#2.
Staff 4 (Treble clef): Measure 250 has a quarter rest, a quarter note G#2, a dotted half note G#2, and a quarter rest. Measure 251 has a whole rest, a quarter rest, a dotted half note G#2, and a quarter rest.
Staff 5 (Bass clef): Measure 250 has a half note G#2, a quarter rest, a dotted half note G#2, a quarter rest, and a quarter note G#2. Measure 251 has a half note G#2, a quarter rest, and a whole rest.
Staff 6 (Treble clef): Measure 250 has a quarter rest, a dotted half note G#2, a quarter rest, and a quarter note G#2. Measure 251 has a whole rest.
Staff 7 (Treble clef): Measure 250 has a quarter rest, a quarter note G#2, a half note G#2, a quarter rest, a quarter note G#2, and a dotted half note G#2. Measure 251 has a quarter note G#2, a quarter rest, a dotted half note G#2, and a quarter rest.
Staff 8 (Bass clef): Measure 250 has a half note G#2, a quarter rest, a dotted half note G#2, and a quarter rest. Measure 251 has a quarter rest, a quarter note G#2, a quarter rest, and a dotted half note G#2.

Synth. The image shows a musical score for eight synth parts, labeled 'Synth.' on the left. The parts are arranged in a vertical stack. The first part is in bass clef, and the others alternate between bass and treble clefs. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The score is divided into measures by vertical bar lines. The overall style is modern and minimalist, with a focus on melodic lines and harmonic support.

Synth.  Synth.  Synth.  Synth.  Synth.  Synth.  Synth.  Synth. 

Detailed description: This image shows a page of musical notation for a synthesizer (Synth.) instrument, spanning measures 1 through 4. The notation is arranged in eight staves, each labeled 'Synth.' on the left. The first staff uses a bass clef, while the remaining seven staves use a treble clef. The music is written in a key with one sharp (F#), likely D major or B minor. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). Some notes are beamed together, and there are occasional slurs. The overall style is that of a contemporary electronic or synth-pop score.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score consists of eight staves, each labeled 'Synth.' on the left. The notation is as follows:

- Synth. 1 (Bass Clef):** Starts with a quarter rest, followed by an eighth note G#4, a quarter rest, and a half note A#4. The second measure has a quarter rest, a quarter note B#4, and a half rest. The third measure has a quarter note B#4, an eighth note A#4, a quarter note G#4, and a half note F#4.
- Synth. 2 (Bass Clef):** Starts with a quarter note G#4, a quarter rest, and a half note A#4. The second measure has a quarter note B#4, a half note A#4, and a half rest. The third measure has a quarter note B#4, an eighth note A#4, a quarter note G#4, and a half note F#4.
- Synth. 3 (Treble Clef):** Starts with a quarter note G#4, a quarter note A#4, and a half note B#4. The second measure has a quarter rest, a quarter note B#4, and a half rest. The third measure has a quarter note B#4, a quarter rest, a quarter note A#4, and a half note G#4.
- Synth. 4 (Treble Clef):** Starts with a quarter note G#4, a quarter note A#4, and a half note B#4. The second measure has a quarter note B#4, a half note A#4, and a half rest. The third measure has a quarter note B#4, a quarter rest, a quarter note A#4, and a half note G#4.
- Synth. 5 (Bass Clef):** Starts with a half rest, a quarter note B#4, and a half note A#4. The second measure has a half rest, a quarter note B#4, and a half rest. The third measure has a half rest, a quarter note B#4, and a half rest.
- Synth. 6 (Bass Clef):** Starts with a half rest, a quarter note B#4, and a half note A#4. The second measure has a half rest, a quarter note B#4, and a half rest. The third measure has a half rest, a quarter note B#4, and a half rest.
- Synth. 7 (Bass Clef):** Starts with a half note G#4, a quarter rest, and a half note A#4. The second measure has a half rest, a quarter note B#4, and a half rest. The third measure has a quarter note B#4, an eighth note A#4, a quarter note G#4, and a half note F#4.
- Synth. 8 (Bass Clef):** Starts with a half rest, a quarter note B#4, and a half note A#4. The second measure has a half rest, a quarter note B#4, and a half rest. The third measure has a quarter note B#4, a quarter rest, a quarter note A#4, and a half note G#4.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

267

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

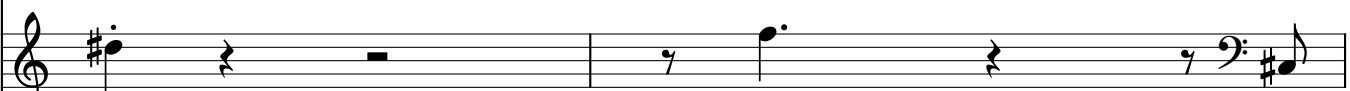
Synth.

Synth.

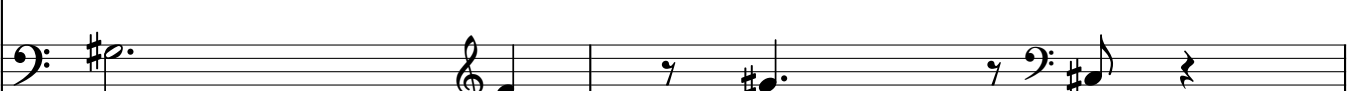
Synth.

Synth. 

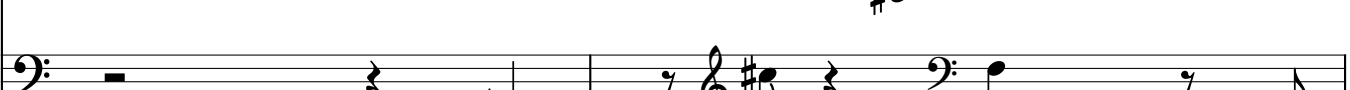
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

278

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

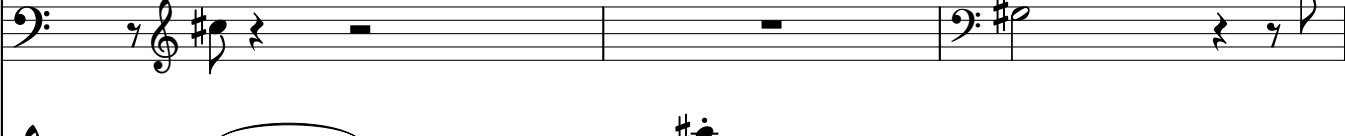
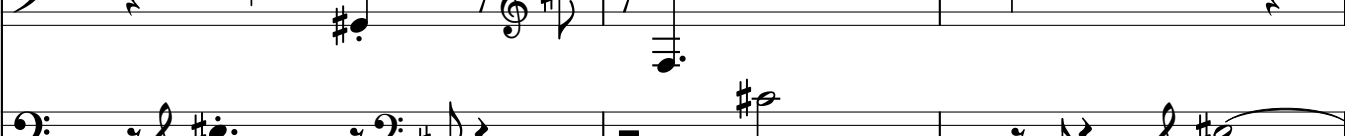
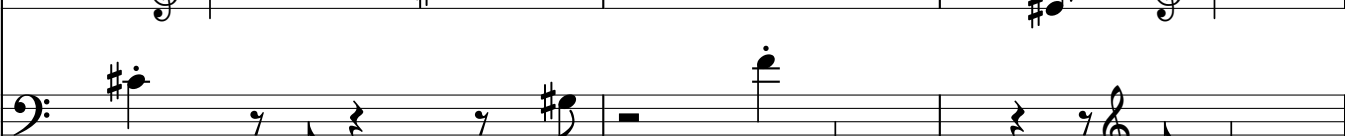
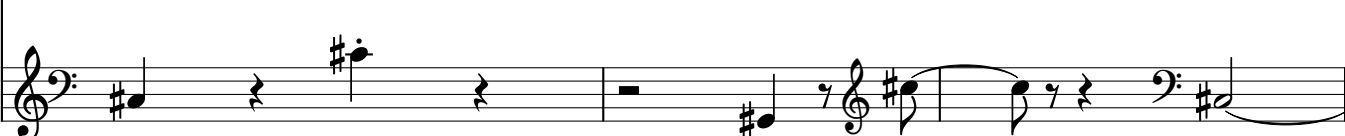
Synth.

Synth.

Synth.

Synth.

Synth.

Synth.  Synth.  Synth.  Synth.  Synth.  Synth.  Synth. 

The image displays eight staves of musical notation, each labeled 'Synth.' on the left. The notation is written in a key signature of one sharp (F#) and a common time signature (C). The staves are arranged vertically, with the first staff at the top and the eighth at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex electronic or synthesized musical composition.

