

# Ram Bam Dam

musescore1983

Klavier

Flöte

Harfe

Klarinette in B

This musical score consists of four staves. The top two staves are for 'Klavier' (piano), showing simple quarter note patterns. The third staff is for 'Flöte' (flute), also with a simple pattern. The bottom two staves are for 'Harfe' (harp) and 'Klarinette in B' (B-flat clarinet). The harp staff features a complex pattern of sixteenth-note chords with grace notes and three-note slurs. The clarinet staff shows a continuous eighth-note pattern. The key signature changes from common time to A major (one sharp) at the beginning of the clarinet section.

5

Klav.

Fl.

Hrf.

B Kl.

This section begins at measure 5. The piano (Klav.) and flute (Fl.) continue their simple patterns. The harp (Hrf.) and B-flat clarinet (B Kl.) start new patterns. The harp's pattern is a continuous sequence of sixteenth-note chords with grace notes and three-note slurs. The B-flat clarinet's pattern is a continuous eighth-note sequence. Measure 5 ends with a repeat sign and a double bar line, indicating a return to the previous section or a repeat of the first section.

9

Klav.

Fl.

Hrf.

B Kl.

12

Klav.

Fl.

Hrf.

B Kl.

14

Klav.

Fl.

Hrf.

B Kl.

17

Klav.

Fl.

Hrf.

B Kl.

20

Klav.

Fl.

Hrf.

B Kl.

Musical score for measures 20-22. The score includes four staves: Klav. (piano), Fl. (flute), Hrf. (harp), and B Kl. (B-flat clarinet). Measure 20 starts with a rest in the piano part. Measures 21 and 22 show rhythmic patterns with sixteenth-note figures and sustained notes. Measure 22 concludes with a forte dynamic.

23

Klav.

Fl.

Hrf.

B Kl.

Musical score for measures 23-25. The score includes four staves: Klav. (piano), Fl. (flute), Hrf. (harp), and B Kl. (B-flat clarinet). Measures 23 and 24 feature sustained notes and sixteenth-note patterns. Measure 25 concludes with a forte dynamic.

26

Klav.

Fl.

Hrf.

B Kl.

Musical score for orchestra and piano, page 29. The score consists of five staves: Klav. (piano), Fl. (flute), Hrf. (harp), and B Kl. (bassoon). The piano part features continuous eighth-note patterns. The flute and harp provide harmonic support with sustained notes and eighth-note chords. The bassoon adds rhythmic complexity with eighth-note patterns. Measure numbers 29, 30, and 31 are indicated at the top of each staff.

31

A musical score page showing four staves. The top staff is for Klav. (piano), divided into two systems by a brace. The second system begins with a measure ending in a 9th chord. The middle staff is for Fl. (flute). The bottom staff is for Hrf. (horn), also divided into two systems by a brace. The third system begins with a measure ending in a 9th chord. The bottom staff is for B Kl. (bassoon). The bassoon staff has a key signature of two sharps. Measures 31 through 34 are shown, with measure 34 ending in a 9th chord.

Klav.

Fl.

Hrf.

B Kl.

33  
 Klav.  
  
 Fl.  
 Hrf.  
 B Kl.  
  
 35  
 Klav.  
  
 Fl.  
 Hrf.  
 B Kl.

37

Klav.

This musical score page contains two staves of music. The top staff is for the Klav. (piano), featuring a treble clef and bass clef. The bottom staff is for the B Kl. (B-flat clarinet), also featuring a treble clef. Both staves have a common time signature. Measure 37 consists of six groups of three eighth-note chords each, with a bracket under each group labeled '3'. Measures 38 and 39 show the continuation of this pattern. Measure 38 includes a bassoon part (Fl.) with a treble clef, and measure 39 includes a horn part (Hrf.) with a bass clef. Measure 39 concludes with a section for the B Kl. with a treble clef.

Fl.

Hrf.

B Kl.

This section continues the musical score from measure 37. It adds parts for Fl. (Flute) and Hrf. (Horn). The Fl. part appears in measure 38 and 39, while the Hrf. part appears in measure 39. The B Kl. part continues throughout. Measure 39 concludes with a section for the B Kl. with a treble clef.

39

Klav.

Fl.

Hrf.

B Kl.

This section continues the musical score for measure 39. It features parts for Klav., Fl., Hrf., and B Kl. The Klav. part has a treble clef in measure 39. The Fl. part has a treble clef in measure 39. The Hrf. part has a bass clef in measure 39. The B Kl. part has a treble clef in measure 39. The score concludes with a section for the B Kl. with a treble clef.

41

Klav.

Fl.

Hrf.

B Kl.

This section contains three staves. The top staff (Klav.) has a treble clef and consists of two systems of six measures each. The middle staff (Fl.) has a treble clef and also consists of two systems of six measures each. The bottom staff (Hrf.) has a bass clef and consists of two systems of six measures each. Measure 41 starts with eighth-note patterns in both systems. Measures 42 and 43 continue with similar patterns, with measure 43 concluding with a half note. Measure 44 begins with a single eighth note followed by sixteenth-note patterns.

44

Klav.

Fl.

Hrf.

B Kl.

This section contains four staves. The top staff (Klav.) has a treble clef and consists of two systems of six measures each. The middle staff (Fl.) has a treble clef and also consists of two systems of six measures each. The bottom staff (Hrf.) has a bass clef and consists of two systems of six measures each. Measure 44 continues with eighth-note patterns. Measures 45 and 46 continue with similar patterns, with measure 46 concluding with a half note. Measure 47 begins with a single eighth note followed by sixteenth-note patterns.

47

Klav.

Fl.

Hrf.

B Kl.

This section of the score shows four measures of music. The piano (Klav.) has two staves: treble and bass. The flute (Fl.) and bassoon (B Kl.) also have two staves each. Measure 47 starts with piano chords. Measures 48 and 49 feature eighth-note patterns in the piano, flute, and bassoon. Measure 50 consists of sustained notes across all instruments.

49

Klav.

Fl.

Hrf.

B Kl.

This section continues from measure 49. The piano (Klav.) maintains its eighth-note patterns. The flute (Fl.) and bassoon (B Kl.) play eighth-note patterns in measures 50 and 51. In measure 52, the bassoon (B Kl.) has sustained notes while the piano and flute play eighth-note patterns.

51

Klav.

Fl.

Hrf.

B Kl.

This musical score page contains four staves. The top two staves are for the piano (Klav.) in treble and bass clef, showing sixteenth-note patterns. The third staff is for the flute (Fl.) in treble clef, and the bottom staff is for the bassoon (Hrf.) in bass clef. The B Kl. (Bassoon) staff at the bottom is mostly blank with a few short dashes. Measure numbers 51 and 52 are indicated above the staves, with measure 52 starting on the second beat of measure 51. Measure 52 shows the piano continuing its sixteenth-note pattern, the flute playing eighth-note pairs, and the bassoon remaining silent.

53

Klav.

Fl.

Hrf.

B Kl.

This musical score page contains four staves. The top two staves are for the piano (Klav.) in treble and bass clef, showing sixteenth-note patterns. The third staff is for the flute (Fl.) in treble clef, and the bottom staff is for the bassoon (Hrf.) in bass clef. The B Kl. (Bassoon) staff at the bottom is mostly blank with a few short dashes. Measure numbers 53 and 54 are indicated above the staves, with measure 54 starting on the second beat of measure 53. Measure 54 shows the piano continuing its sixteenth-note pattern, the flute playing eighth-note pairs, and the bassoon remaining silent.

55

Klav.

Fl.

Hrf.

B Kl.

57

Klav.

Fl.

Hrf.

B Kl.

59

Klav.

Fl.

Hrf.

B Kl.

This section of the score shows four staves. The piano (Klav.) has two treble staves and two bass staves. The flute (Fl.) and bassoon (B Kl.) each have one treble staff. The horn (Hrf.) has one bass staff. Measure 59 starts with piano chords. The flute and bassoon play eighth-note patterns. The horn remains silent. Measure 60 begins with piano chords. The flute and bassoon continue their eighth-note patterns. Measure 61 starts with piano chords. The flute and bassoon continue their eighth-note patterns. Measure 62 begins with piano chords. The flute and bassoon continue their eighth-note patterns. The horn remains silent throughout the entire section.

62

Klav.

Fl.

Hrf.

B Kl.

This section continues the musical score. The piano (Klav.) has two treble staves and two bass staves. The flute (Fl.) and bassoon (B Kl.) each have one treble staff. The horn (Hrf.) has one bass staff. Measures 63 through 66 show the instruments continuing their established patterns. The piano provides harmonic support with sustained notes and chords. The flute and bassoon provide rhythmic interest with eighth-note figures. The horn remains silent.