

Klassische Gitarre, Acoustic Guitar

$\text{♩} = 60$

Kontrabass, Acoustic Bass

Klavier, Piano

$\text{♩} = 65$

3

Git.

Kb.

Klav.

$\text{♩} = 90$

7

Git.

Kb.

Klav.

11

Git.

Kb.

Klav.

This section consists of four measures. The guitar (Git.) plays eighth-note patterns with grace notes. The bass (Kb.) provides harmonic support with sustained notes and eighth-note patterns. The piano (Klav.) plays eighth-note chords and sixteenth-note patterns. Measures 12 and 13 feature melodic lines with grace notes above the main notes.

$\text{♩} = 125$

15

Git.

Kb.

Klav.

This section consists of four measures. The tempo is marked $\text{♩} = 125$. The guitar (Git.) continues its eighth-note pattern with grace notes. The bass (Kb.) and piano (Klav.) provide harmonic support with eighth-note and sixteenth-note patterns. Measures 16 and 17 feature melodic lines with grace notes above the main notes.

19

Git.

Kb.

Klav.

This section consists of four measures. The guitar (Git.) continues its eighth-note pattern with grace notes. The bass (Kb.) and piano (Klav.) provide harmonic support with eighth-note and sixteenth-note patterns. Measures 20 and 21 feature melodic lines with grace notes above the main notes.

23

Git.

Kb.

Klav.

This section consists of four measures (23-26). The guitar (Git.) plays eighth-note pairs with grace notes. The bass (Kb.) provides harmonic support with sustained notes and eighth-note pairs. The piano (Klav.) plays eighth-note chords. Measure 23 starts with a piano dynamic. Measures 24-25 are identical. Measure 26 ends with a piano dynamic.

27

Git.

Kb.

Klav.

This section consists of four measures (27-30). The guitar (Git.) continues its eighth-note pattern. The bass (Kb.) adds eighth-note pairs to the harmonic foundation. The piano (Klav.) maintains its eighth-note chordal pattern. Measures 28-29 are identical.

$\text{J} = 65$

31

Git.

Kb.

Klav.

This section begins at tempo $\text{J} = 65$. It consists of four measures (31-34). The guitar (Git.) features a more complex eighth-note pattern with grace notes. The bass (Kb.) provides rhythmic drive with eighth-note pairs. The piano (Klav.) plays eighth-note chords. Measures 32-33 are identical.

35

Git.

Kb.

Klav.

This section consists of four measures (35-38). The guitar (Git.) and bass (Kb.) play eighth-note patterns. The piano (Klav.) provides harmonic support with sustained notes. The piano part is divided into two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. Measures 35-37 show a repeating pattern of eighth-note chords. Measure 38 concludes with a single sustained note on each staff.

39

Git.

Kb.

Klav.

This section consists of four measures (39-42). The guitar (Git.) and bass (Kb.) play eighth-note patterns. The piano (Klav.) provides harmonic support with sustained notes. The piano part is divided into two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. Measures 39-41 show a repeating pattern of eighth-note chords. Measure 42 concludes with a single sustained note on each staff.

43

Git.

Kb.

Klav.

This section consists of four measures (43-46). The guitar (Git.) and bass (Kb.) play eighth-note patterns. The piano (Klav.) provides harmonic support with sustained notes. The piano part is divided into two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. Measures 43-45 show a repeating pattern of eighth-note chords. Measure 46 concludes with a single sustained note on each staff.

47

Git.

Kb.

Klav.

This section contains four measures of music. The first measure shows the guitar (Git.) playing eighth-note chords and the keyboard (Kb.) playing eighth-note chords. The second measure shows the guitar playing eighth-note chords and the keyboard playing eighth-note chords. The third measure shows the guitar playing eighth-note chords and the keyboard playing eighth-note chords. The fourth measure shows the guitar playing eighth-note chords and the keyboard playing eighth-note chords.

51

Git.

Kb.

Klav.

This section contains four measures of music. The first measure shows the guitar playing eighth-note chords and the keyboard playing eighth-note chords. The second measure shows the guitar playing eighth-note chords and the keyboard playing eighth-note chords. The third measure shows the guitar playing eighth-note chords and the keyboard playing eighth-note chords. The fourth measure shows the guitar playing eighth-note chords and the keyboard playing eighth-note chords.

55

Git.

Kb.

Klav.

This section contains four measures of music. The first measure shows the guitar playing eighth-note chords and the keyboard playing eighth-note chords. The second measure shows the guitar playing eighth-note chords and the keyboard playing eighth-note chords. The third measure shows the guitar playing eighth-note chords and the keyboard playing eighth-note chords. The fourth measure shows the guitar playing eighth-note chords and the keyboard playing eighth-note chords.

59

Git.

Kb.

Klav.

This section consists of four measures of music. The first measure shows the guitar (Git.) playing eighth-note chords and the bass (Kb.) playing eighth-note chords. The second measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The third measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The fourth measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The piano (Klav.) has a bass line consisting of quarter notes and eighth-note pairs.

$\text{♩} = 90$

63

Git.

Kb.

Klav.

This section consists of four measures of music. The first measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The second measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The third measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The fourth measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The piano (Klav.) has a bass line consisting of quarter notes and eighth-note pairs.

67

Git.

Kb.

Klav.

This section consists of four measures of music. The first measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The second measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The third measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The fourth measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The piano (Klav.) has a bass line consisting of quarter notes and eighth-note pairs.

71

Git.

Kb.

Klav.

This musical score section starts at measure 71. The first staff, labeled "Git.", shows a treble clef and a "8" below it, indicating eighth-note time. The second staff, labeled "Kb.", shows a bass clef. The third staff, labeled "Klav.", shows a treble clef and a bass clef bracketed together, with a "4" below it, indicating four voices. The music consists of four measures. In each measure, the guitar (Git.) and bass (Kb.) play eighth-note patterns with grace notes. The piano (Klav.) plays eighth-note chords. Measure 71 ends with a repeat sign and a "4" below it, indicating a repeat of the previous measures.

75

Git.

Kb.

Klav.

This musical score section starts at measure 75. The first staff, labeled "Git.", shows a treble clef and a "8" below it, indicating eighth-note time. The second staff, labeled "Kb.", shows a bass clef. The third staff, labeled "Klav.", shows a treble clef and a bass clef bracketed together, with a "4" below it, indicating four voices. The music consists of four measures. In each measure, the guitar (Git.) and bass (Kb.) play eighth-note patterns with grace notes. The piano (Klav.) plays eighth-note chords. Measure 75 ends with a repeat sign and a "4" below it, indicating a repeat of the previous measures.

79

Git.

Kb.

Klav.

This musical score section starts at measure 79. The first staff, labeled "Git.", shows a treble clef and a "8" below it, indicating eighth-note time. The second staff, labeled "Kb.", shows a bass clef. The third staff, labeled "Klav.", shows a treble clef and a bass clef bracketed together, with a "4" below it, indicating four voices. The music consists of four measures. In each measure, the guitar (Git.) and bass (Kb.) play eighth-note patterns with grace notes. The piano (Klav.) plays eighth-note chords. Measure 79 ends with a repeat sign and a "4" below it, indicating a repeat of the previous measures.

83

Git.

Kb.

Klav.

This section contains four measures of music. The first measure shows the guitar (Git.) playing eighth-note chords and the bass (Kb.) playing quarter notes. The second measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The third measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The fourth measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The piano (Klav.) has a treble clef staff with a continuous eighth-note pattern throughout the section.

87

Git.

Kb.

Klav.

This section contains four measures of music. The first measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The second measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The third measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The fourth measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The piano (Klav.) has a treble clef staff with a continuous eighth-note pattern throughout the section.

91

Git.

Kb.

Klav.

This section contains four measures of music. The first measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The second measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The third measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The fourth measure shows the guitar playing eighth-note chords and the bass playing eighth-note chords. The piano (Klav.) has a treble clef staff with a continuous eighth-note pattern throughout the section.

J = 120

95 Git. Kb. Klav.

98 Git. Kb. Klav.

101 Git. Kb. Klav.

9

104

Git.

Kb.

Klav.

This section consists of three staves. The top staff, labeled 'Git.', has a treble clef and a '8' below it, indicating eighth-note time. The middle staff, labeled 'Kb.', has a bass clef. The bottom staff, labeled 'Klav.', has a treble clef. All staves begin with a dynamic of 'f.' (fortissimo). Measures 104 and 105 show eighth-note patterns. Measure 106 begins with a measure rest followed by eighth-note patterns. Measure 107 continues the pattern.

107

Git.

Kb.

Klav.

This section consists of three staves. The top staff, labeled 'Git.', has a treble clef and a '8' below it. The middle staff, labeled 'Kb.', has a bass clef. The bottom staff, labeled 'Klav.', has a treble clef. All staves begin with a dynamic of 'f.' (fortissimo). Measures 107 and 108 show eighth-note patterns. Measure 109 begins with a measure rest followed by eighth-note patterns. Measure 110 continues the pattern.

110

Git.

Kb.

Klav.

This section consists of three staves. The top staff, labeled 'Git.', has a treble clef and a '8' below it. The middle staff, labeled 'Kb.', has a bass clef. The bottom staff, labeled 'Klav.', has a treble clef. All staves begin with a dynamic of 'f.' (fortissimo). Measures 110 and 111 show eighth-note patterns. Measure 112 begins with a dynamic of '= 60' followed by eighth-note patterns. Measure 113 continues the pattern.

114

Git.

Kb.

Klav.

This section shows three staves. The top staff (Git.) has a treble clef and 8th note time signature, featuring eighth-note patterns. The middle staff (Kb.) has a bass clef and 8th note time signature, with eighth-note patterns. The bottom staff (Klav.) has a treble clef and 8th note time signature, with eighth-note patterns. Measures 114-117 consist of four measures each for all three instruments.

118

$\text{♩} = 95$

Git.

Kb.

Klav.

This section shows three staves. The top staff (Git.) has a treble clef and 8th note time signature, featuring eighth-note patterns. The middle staff (Kb.) has a bass clef and 8th note time signature, with eighth-note patterns. The bottom staff (Klav.) has a treble clef and 8th note time signature, with eighth-note patterns. Measures 118-121 consist of four measures each for all three instruments.

122

$\text{♩} = 120$

Git.

Kb.

Klav.

This section shows three staves. The top staff (Git.) has a treble clef and 8th note time signature, featuring eighth-note patterns. The middle staff (Kb.) has a bass clef and 8th note time signature, with eighth-note patterns. The bottom staff (Klav.) has a treble clef and 8th note time signature, with eighth-note patterns. Measures 122-125 consist of four measures each for all three instruments.

125

Git.

Kb.

Klav.

BPM = 125

The musical score is divided into measures by vertical bar lines. The first measure shows the Git. staff with a treble clef and a '125' tempo marking. The Kb. staff follows with a bass clef. The Klav. staff is grouped with the Kb. staff by a brace. The fourth staff is also a Klav. staff with a treble clef. The music consists of various note patterns, including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measures are separated by vertical bar lines.