

Simplicity

musescore1983

$\text{♩} = 120$

Klavier

Klavier

The first system of music for 'Simplicity' consists of five measures. The tempo is marked as quarter note = 120. The right hand (Klavier) plays a continuous eighth-note melody, while the left hand (Klavier) provides a simple harmonic accompaniment with chords and single notes.

6

Klav.

Klav.

The second system of music covers measures 6 to 10. The right hand continues its eighth-note melody, and the left hand maintains the harmonic accompaniment.

11

Klav.

Klav.

The third system of music covers measures 11 to 15. The right hand continues its eighth-note melody, and the left hand maintains the harmonic accompaniment.

16

Klav.

Klav.

The fourth system of music covers measures 16 to 20. The right hand continues its eighth-note melody, and the left hand maintains the harmonic accompaniment.

21

Klav.

Klav.

The fifth system of music covers measures 21 to 25. The right hand continues its eighth-note melody, and the left hand maintains the harmonic accompaniment.

26

Klav.

Klav.

31

Klav.

Klav.

36

Klav.

Klav.

41

Klav.

Klav.

46

Klav.

Klav.

51

Klav.

Klav.

56

Klav.

Klav.

61

Klav.

Klav.

66

Klav.

Klav.

71

Klav.

Klav.

76

Klav.

Klav.

81

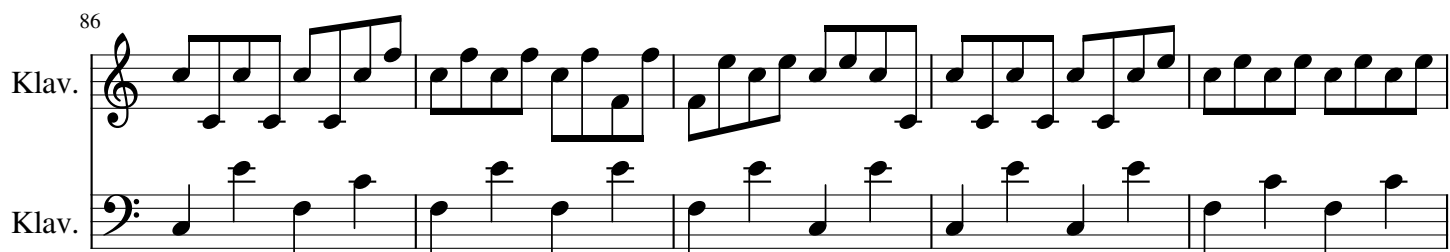
Klav.

Klav.

86

Klav.

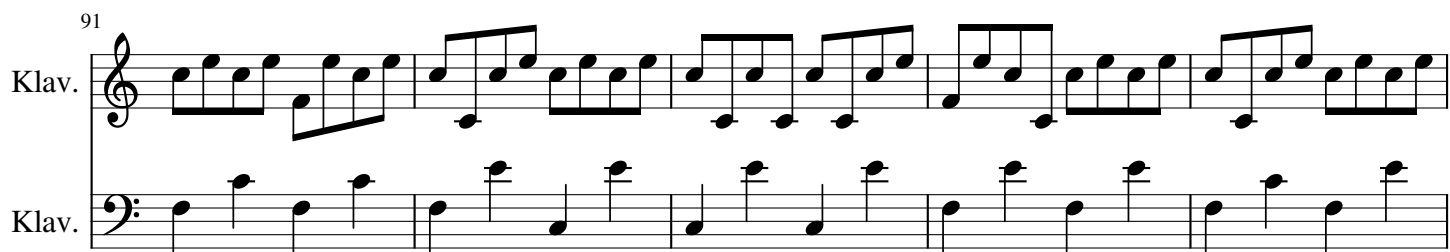
Klav.



91

Klav.

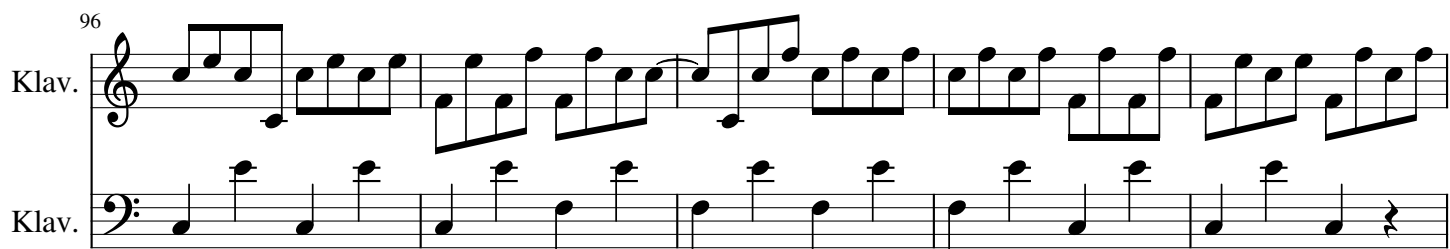
Klav.



96

Klav.

Klav.



101

Klav.

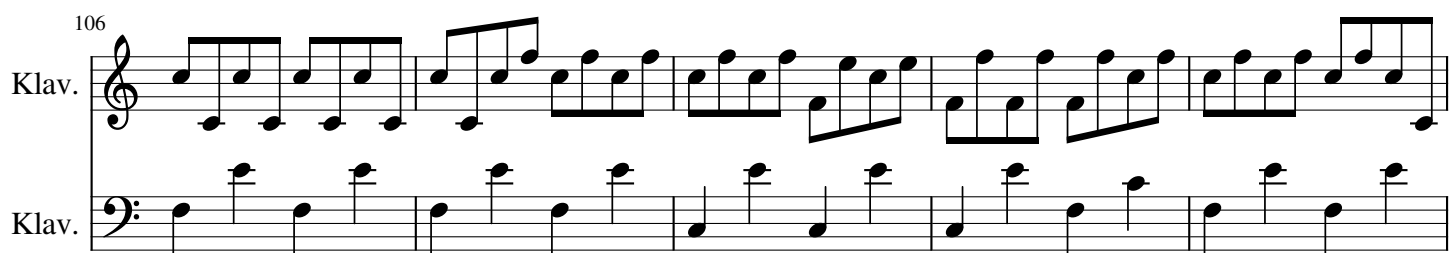
Klav.



106

Klav.

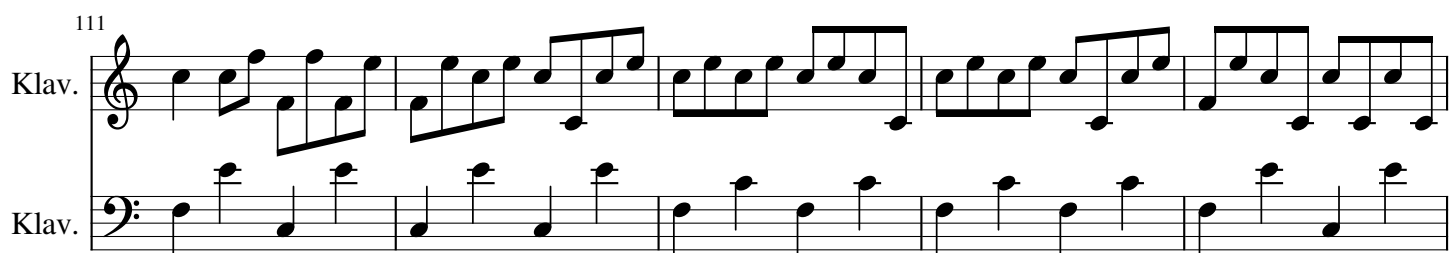
Klav.



111

Klav.

Klav.



116

Klav.

Klav.

121

Klav.

Klav.

126

Klav.

Klav.

131

Klav.

Klav.

136

Klav.

Klav.

141

Klav.

Klav.

146

Klav.

Klav.

151

Klav.

Klav.

156

Klav.

Klav.

161

Klav.

Klav.

166

Klav.

Klav.

171

Klav.

Klav.

176

Klav.

Klav.

181

Klav.

Klav.

186

Klav.

Klav.

191

Klav.

Klav.

196

Klav.

Klav.

201

Klav.

Klav.

206

Klav.

Klav.

211

Klav.

Klav.

216

Klav.

Klav.

221

Klav.

Klav.

226

Klav.

Klav.

231

Klav.

Klav.

236

Klav.

Klav.

This system contains measures 236 to 240. The treble clef part features a continuous eighth-note melody, while the bass clef part provides accompaniment with dyads of eighth notes.

241

Klav.

Klav.

This system contains measures 241 to 245. The treble clef part continues the eighth-note melody, and the bass clef part continues the dyad accompaniment.

246

Klav.

Klav.

This system contains measures 246 to 250. The treble clef part continues the eighth-note melody, and the bass clef part continues the dyad accompaniment.

251

Klav.

Klav.

This system contains measures 251 to 255. The treble clef part continues the eighth-note melody, and the bass clef part continues the dyad accompaniment.

256

Klav.

Klav.

This system contains measures 256 to 260. The treble clef part continues the eighth-note melody, and the bass clef part continues the dyad accompaniment.

261

Klav.

Klav.

This system contains measures 261 to 265. The treble clef part continues the eighth-note melody, and the bass clef part continues the dyad accompaniment.

266

Klav.

Klav.

271

Klav.

Klav.