

$\text{♩} = 120$

Violoncello

Klavier

This system contains measures 1 through 9 of the piece. The Violoncello part begins with a whole rest in measure 1, followed by a series of eighth and sixteenth notes, and concludes with a dotted half note in measure 9. The Klavier part features a steady eighth-note accompaniment in the right hand, while the left hand plays a simple harmonic accompaniment of eighth and sixteenth notes.

10

Vc.

Klav.

This system contains measures 10 through 18. The Violoncello part continues with eighth and sixteenth notes, ending with a dotted half note in measure 18. The Klavier part maintains its accompaniment pattern, with the right hand playing eighth notes and the left hand playing a mix of eighth and sixteenth notes.

19

Vc.

Klav.

This system contains measures 19 through 27. The Violoncello part shows more complex rhythmic patterns, including some beamed sixteenth notes, and ends with a dotted half note in measure 27. The Klavier part continues with its accompaniment, featuring some longer note values in the right hand.

28

Vc.

Klav.

This system contains measures 28 through 36. The Violoncello part features a rapid sixteenth-note passage in measures 28-30, followed by a brief rest and then a concluding phrase. The Klavier part provides a continuous accompaniment, with the right hand playing eighth notes and the left hand playing a mix of eighth and sixteenth notes.

37

Vc.

Klav.

46

Vc.

Klav.

53

Vc.

Klav.

59

Vc.

Klav.

67

Vc.

Klav.

Violoncello (Vc.) part in bass clef. Piano (Klav.) part with two staves (treble and bass clefs). The Vc. part features a steady eighth-note accompaniment with a melodic line of eighth notes. The Piano part features a similar eighth-note accompaniment with a melodic line of eighth notes in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

76

Vc.

Klav.

Violoncello (Vc.) part in bass clef. Piano (Klav.) part with two staves (treble and bass clefs). The Vc. part features a steady eighth-note accompaniment with a melodic line of eighth notes. The Piano part features a similar eighth-note accompaniment with a melodic line of eighth notes in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.