

♩ = 120



System 1 (Measures 1-5): Treble clef contains a series of chords (F#4, G#4, A4, B4, C5) and single notes (F#4, G#4, A4, B4, C5). Bass clef contains a rhythmic pattern of eighth and sixteenth notes with accidentals (F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5).

System 2 (Measures 6-10): Treble clef contains a series of chords (F#4, G#4, A4, B4, C5) and single notes (F#4, G#4, A4, B4, C5). Bass clef contains a rhythmic pattern of eighth and sixteenth notes with accidentals (F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5).

System 3 (Measures 11-15): Treble clef contains a series of chords (F#4, G#4, A4, B4, C5) and single notes (F#4, G#4, A4, B4, C5). Bass clef contains a rhythmic pattern of eighth and sixteenth notes with accidentals (F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5).

System 4 (Measures 16-20): Treble clef contains a series of chords (F#4, G#4, A4, B4, C5) and single notes (F#4, G#4, A4, B4, C5). Bass clef contains a rhythmic pattern of eighth and sixteenth notes with accidentals (F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5).

System 5 (Measures 21-25): Treble clef contains a series of chords (F#4, G#4, A4, B4, C5) and single notes (F#4, G#4, A4, B4, C5). Bass clef contains a rhythmic pattern of eighth and sixteenth notes with accidentals (F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5).

System 6 (Measures 26-30): Treble clef contains a series of chords (F#4, G#4, A4, B4, C5) and single notes (F#4, G#4, A4, B4, C5). Bass clef contains a rhythmic pattern of eighth and sixteenth notes with accidentals (F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5).

31

Measures 31-34. Treble clef: Measure 31 has a chord of F#4 and A4. Measure 32 has a half note G4. Measure 33 has a half note F#4. Measure 34 has a half note E4. Bass clef: Measure 31 has a half note D3. Measure 32 has a half note C#3. Measure 33 has a half note B2. Measure 34 has a half note A2.

35

Measures 35-37. Treble clef: Measure 35 has a chord of F#4 and A4. Measure 36 has a half note G4. Measure 37 has a half note F#4. Bass clef: Measure 35 has a half note D3. Measure 36 has a half note C#3. Measure 37 has a half note B2.

38

Measures 38-41. Treble clef: Measure 38 has a chord of F#4 and A4. Measure 39 has a half note G4. Measure 40 has a half note F#4. Measure 41 has a half note E4. Bass clef: Measure 38 has a half note D3. Measure 39 has a half note C#3. Measure 40 has a half note B2. Measure 41 has a half note A2.

42

Measures 42-47. Treble clef: Measure 42 has a chord of F#4 and A4. Measure 43 has a half note G4. Measure 44 has a half note F#4. Measure 45 has a half note E4. Measure 46 has a half note D4. Measure 47 has a half note C#4. Bass clef: Measure 42 has a half note D3. Measure 43 has a half note C#3. Measure 44 has a half note B2. Measure 45 has a half note A2. Measure 46 has a half note G2. Measure 47 has a half note F#2.

48

Measures 48-51. Treble clef: Measure 48 has a chord of F#4 and A4. Measure 49 has a half note G4. Measure 50 has a half note F#4. Measure 51 has a half note E4. Bass clef: Measure 48 has a half note D3. Measure 49 has a half note C#3. Measure 50 has a half note B2. Measure 51 has a half note A2.

52

Measures 52-55. Treble clef: Measure 52 has a chord of F#4 and A4. Measure 53 has a half note G4. Measure 54 has a half note F#4. Measure 55 has a half note E4. Bass clef: Measure 52 has a half note D3. Measure 53 has a half note C#3. Measure 54 has a half note B2. Measure 55 has a half note A2.

58

58

62

62

66

66

71

71

76

76

81

81

86

Measures 86-90. The right hand features a sequence of chords and single notes, including a whole note chord in measure 86 and a half note chord in measure 87. The left hand plays a more active melody with many accidentals, including sharps and naturals, and includes a triplet in measure 88.

91

Measures 91-94. The right hand continues with chords and single notes, including a half note chord in measure 91 and a whole note chord in measure 92. The left hand plays a melody with various intervals and accidentals, including a triplet in measure 93.

95

Measures 95-99. The right hand plays a series of chords and single notes, including a half note chord in measure 95 and a whole note chord in measure 96. The left hand plays a melody with many accidentals and a triplet in measure 97.

100

Measures 100-104. The right hand plays a series of chords and single notes, including a half note chord in measure 100 and a whole note chord in measure 101. The left hand plays a melody with many accidentals and a triplet in measure 102.

105

Measures 105-110. The right hand plays a series of chords and single notes, including a half note chord in measure 105 and a whole note chord in measure 106. The left hand plays a melody with many accidentals and a triplet in measure 107.

111

Measures 111-115. The right hand plays a series of chords and single notes, including a half note chord in measure 111 and a whole note chord in measure 112. The left hand plays a melody with many accidentals and a triplet in measure 113.

115

Measures 115-118. The right hand features a sequence of chords and single notes, including a whole note chord in measure 115 and a half note chord in measure 116. The left hand plays a more active melody with many sharps, including a triplet of eighth notes in measure 117.

119

Measures 119-123. The right hand continues with chords and single notes, including a whole note chord in measure 119 and a half note chord in measure 120. The left hand plays a melody with many sharps and some rests, including a quarter rest in measure 121.

124

Measures 124-128. The right hand continues with chords and single notes, including a whole note chord in measure 124 and a half note chord in measure 125. The left hand plays a melody with many sharps and some rests, including a quarter rest in measure 126.

129

Measures 129-134. The right hand continues with chords and single notes, including a whole note chord in measure 129 and a half note chord in measure 130. The left hand plays a melody with many sharps and some rests, including a quarter rest in measure 131.

135

Measures 135-138. The right hand continues with chords and single notes, including a whole note chord in measure 135 and a half note chord in measure 136. The left hand plays a melody with many sharps and some rests, including a quarter rest in measure 137.

139

Measures 139-143. The right hand continues with chords and single notes, including a whole note chord in measure 139 and a half note chord in measure 140. The left hand plays a melody with many sharps and some rests, including a quarter rest in measure 141.

144

148

152

157

162

166

170

The image shows measures 170 and 171 of a musical score. Measure 170 features a treble staff with a half note G4, a half note A4, and a whole note chord of B4 and C5. The bass staff has a half note F#3, a half note G3, and a whole note chord of A3 and B3. Measure 171 features a treble staff with a half note D5, a half note E5, and a whole note chord of F5 and G5. The bass staff has a half note C4, a half note D4, and a whole note chord of E4 and F4.

174

Musical score for measures 174-175. The score is written for piano (p) and features a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff consists of quarter and eighth notes, with a long slur over measures 174 and 175. The bass staff features a more active line with eighth and sixteenth notes, including a triplet of eighth notes in measure 174. The piece concludes with a final chord in measure 175.

178

183

Musical score for measures 183-184 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of D major, and features a piano accompaniment. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line with eighth and quarter notes. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The score is for measures 183 and 184.

188

188

193

The image shows measures 193 and 194 of a musical score. Measure 193 features a treble clef with a half note G4, a quarter rest, and a half note A4. Measure 194 features a treble clef with a half note G4, a quarter rest, and a half note A4. The bass line in measure 193 starts with a bass clef, followed by a series of eighth and quarter notes: F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D

197

System 197-200: Treble clef has whole notes (F4, A4, C5, F4, A4, C5). Bass clef has eighth notes (F3, A3, C4, E4, G4, B4, A4, F4, E4, C4, B3, A3, F3).

201

System 201-205: Treble clef has whole notes (F4, A4, C5, F4, A4, C5, rest, F4, A4, C5). Bass clef has eighth notes (F3, A3, C4, E4, G4, B4, A4, F4, E4, C4, B3, A3, F3).

206

System 206-210: Treble clef has half notes (F4, A4, C5, F4, A4, C5, F4, A4, C5). Bass clef has eighth notes (F3, A3, C4, E4, G4, B4, A4, F4, E4, C4, B3, A3, F3).

210

System 210-214: Treble clef has whole notes (F4, A4, C5, F4, A4, C5, F4, A4, C5). Bass clef has eighth notes (F3, A3, C4, E4, G4, B4, A4, F4, E4, C4, B3, A3, F3).

214

System 214-218: Treble clef has whole notes (F4, A4, C5, F4, A4, C5, F4, A4, C5). Bass clef has eighth notes (F3, A3, C4, E4, G4, B4, A4, F4, E4, C4, B3, A3, F3).

218

System 218-222: Treble clef has whole notes (F4, A4, C5, F4, A4, C5, F4, A4, C5). Bass clef has eighth notes (F3, A3, C4, E4, G4, B4, A4, F4, E4, C4, B3, A3, F3).

222

Measures 222-226. Treble clef: Measure 222 has a half note G4. Measures 223-224 have a half note chord of F#5 and G5. Measure 225 has a half note G4. Measure 226 has a half note G4. Bass clef: Measure 222 has a half note F#3. Measure 223 has a half note G3. Measure 224 has a half note A3. Measure 225 has a half note B3. Measure 226 has a half note C4.

227

Measures 227-231. Treble clef: Measure 227 has a half note G4. Measure 228 has a half note G4. Measure 229 has a half note G4. Measure 230 has a half note G4. Measure 231 has a half note G4. Bass clef: Measure 227 has a half note F#3. Measure 228 has a half note G3. Measure 229 has a half note A3. Measure 230 has a half note B3. Measure 231 has a half note C4.

232

Measures 232-237. Treble clef: Measure 232 has a half note G4. Measure 233 has a half note G4. Measure 234 has a half note G4. Measure 235 has a half note G4. Measure 236 has a half note G4. Measure 237 has a half note G4. Bass clef: Measure 232 has a half note F#3. Measure 233 has a half note G3. Measure 234 has a half note A3. Measure 235 has a half note B3. Measure 236 has a half note C4. Measure 237 has a half note D4.

238

Measures 238-239. Treble clef: Measure 238 has a half note G4. Measure 239 has a half note G4. Bass clef: Measure 238 has a half note F#3. Measure 239 has a half note G3.