

$\text{♩} = 120$

Harp

Harp

Cello

Guitar

Piano

Piano

4

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

7

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

10

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

13

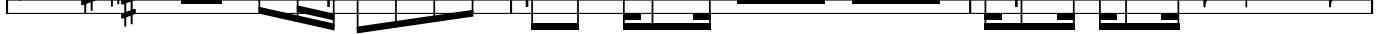
Hrp. 

Hrp. 

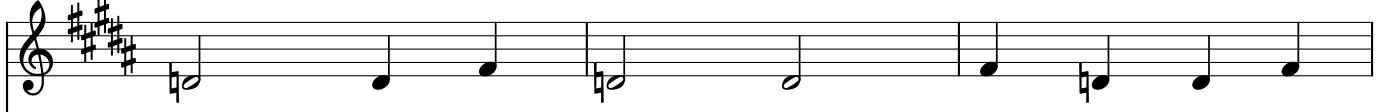
Cel. 

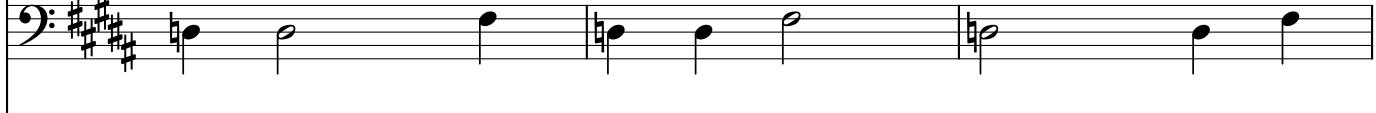
Gtr. 

Pno. 

Pno. 

16

Hrp. 

Hrp. 

Cel. 

Gtr. 

Pno. 

Pno. 

19

Hrp. The harp plays a simple eighth-note pattern in the treble clef.

Hrp. The harp continues the eighth-note pattern in the bass clef.

Cel. The cello plays a sixteenth-note pattern with grace notes.

Gtr. The guitar plays a sixteenth-note pattern.

Pno. The piano plays a steady eighth-note pattern in the treble clef.

Pno. The piano continues the eighth-note pattern in the bass clef.

22

Hrp. The harp plays a eighth-note pattern with a change in pitch.

Hrp. The harp continues the eighth-note pattern with a change in pitch.

Cel. The cello plays a sixteenth-note pattern.

Gtr. The guitar plays a sixteenth-note pattern.

Pno. The piano plays a eighth-note pattern in the treble clef.

Pno. The piano continues the eighth-note pattern in the bass clef.

Musical score for orchestra and piano, page 25. The score consists of six staves. The top two staves are for the strings (Harp and Bassoon). The third staff is for the Cello. The fourth staff is for the Bassoon. The bottom two staves are for the Piano. The music is in common time, with a key signature of four sharps. The piano part features sustained notes and eighth-note patterns.

28

31

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

34

Hrp.

Hrp.

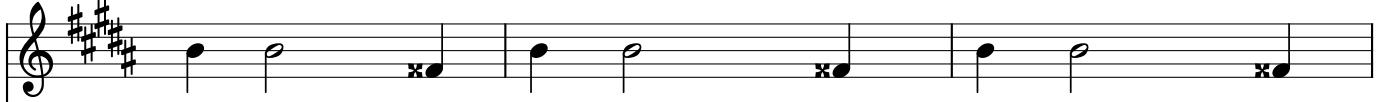
Cel.

Gtr.

Pno.

Pno.

37

Hrp. 

Hrp. 

Cel. 

Gtr. 

Pno. 

Pno. 

40

Hrp. 

Hrp. 

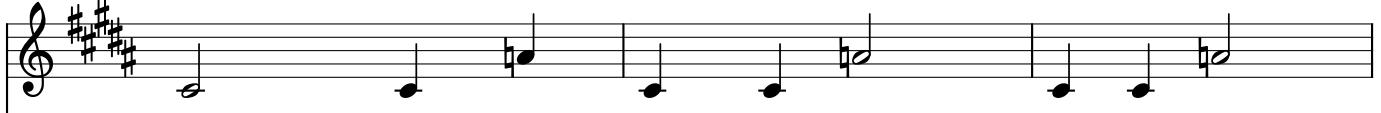
Cel. 

Gtr. 

Pno. 

Pno. 

43

Hrp. 

Hrp. 

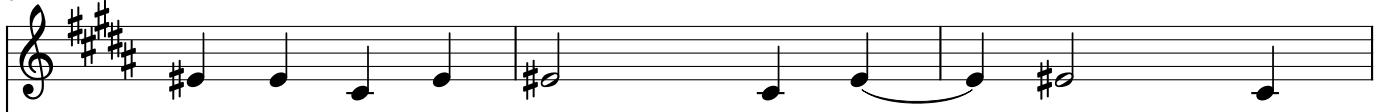
Cel. 

Gtr. 

Pno. 

Pno. 

46

Hrp. 

Hrp. 

Cel. 

Gtr. 

Pno. 

Pno. 

49

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

51

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

53

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

56

Hrp.

Hrp.

Cel.

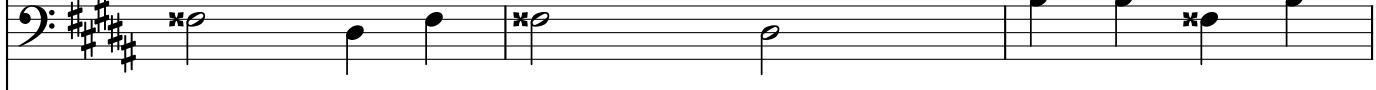
Gtr.

Pno.

Pno.

59

Hrp. 

Hrp. 

Cel. 

Gtr. 

Pno. 

Pno. 

62

Hrp. 

Hrp. 

Cel. 

Gtr. 

Pno. 

Pno. 

Musical score for orchestra and piano, page 10, measures 65-70. The score includes parts for Hrp. (two staves), Cel., Gtr., Pno. (two staves), and Bass. The key signature is A major (three sharps). The music consists of six measures of rhythmic patterns for each instrument.

Measure 65: Hrp. (treble) plays eighth notes. Hrp. (bass) plays eighth notes. Cel. plays eighth notes. Gtr. plays eighth notes. Pno. (treble) plays eighth-note chords. Pno. (bass) plays eighth-note chords.

Measure 66: Hrp. (treble) plays eighth notes. Hrp. (bass) plays eighth notes. Cel. plays eighth notes. Gtr. plays eighth notes. Pno. (treble) plays eighth-note chords. Pno. (bass) plays eighth-note chords.

Measure 67: Hrp. (treble) plays eighth notes. Hrp. (bass) plays eighth notes. Cel. plays eighth notes. Gtr. plays eighth notes. Pno. (treble) plays eighth-note chords. Pno. (bass) plays eighth-note chords.

Measure 68: Hrp. (treble) plays eighth notes. Hrp. (bass) plays eighth notes. Cel. plays eighth notes. Gtr. plays eighth notes. Pno. (treble) plays eighth-note chords. Pno. (bass) plays eighth-note chords.

Measure 69: Hrp. (treble) plays eighth notes. Hrp. (bass) plays eighth notes. Cel. plays eighth notes. Gtr. plays eighth notes. Pno. (treble) plays eighth-note chords. Pno. (bass) plays eighth-note chords.

Measure 70: Hrp. (treble) plays eighth notes. Hrp. (bass) plays eighth notes. Cel. plays eighth notes. Gtr. plays eighth notes. Pno. (treble) plays eighth-note chords. Pno. (bass) plays eighth-note chords.

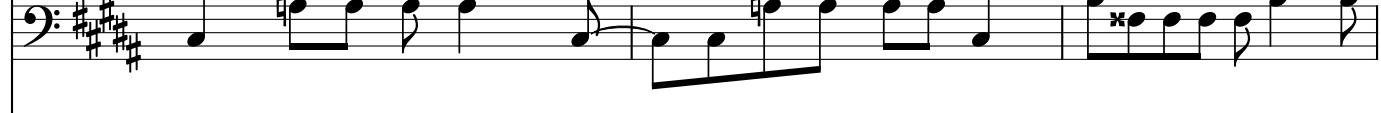
Musical score for orchestra and piano, page 10, measures 68-70. The score includes parts for Hrp. (two staves), Cel., Gtr., Pno. (two staves), and Bass. The key signature is A major (three sharps). Measure 68: Hrp. (top) plays eighth notes and sixteenth-note pairs. Hrp. (bottom) plays eighth notes and sixteenth-note pairs. Cel. plays eighth-note pairs. Gtr. plays eighth-note pairs. Pno. (top) plays eighth-note pairs. Pno. (bottom) plays eighth-note pairs. Measure 69: Hrp. (top) plays eighth notes and sixteenth-note pairs. Hrp. (bottom) plays eighth notes and sixteenth-note pairs. Cel. plays eighth-note pairs. Gtr. plays eighth-note pairs. Pno. (top) plays eighth-note pairs. Pno. (bottom) plays eighth-note pairs. Measure 70: Hrp. (top) plays eighth notes and sixteenth-note pairs. Hrp. (bottom) plays eighth notes and sixteenth-note pairs. Cel. plays eighth-note pairs. Gtr. plays eighth-note pairs. Pno. (top) plays eighth-note pairs. Pno. (bottom) plays eighth-note pairs.

71

Hrp. 

Hrp. 

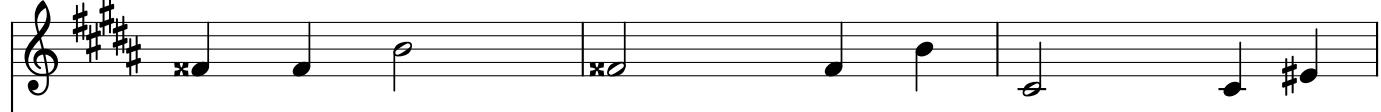
Cel. 

Gtr. 

Pno. 

Pno. 

74

Hrp. 

Hrp. 

Cel. 

Gtr. 

Pno. 

Pno. 

77

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

80

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

83

Hrp. 

Hrp. 

Cel. 

Gtr. 

Pno. 

Pno. 

86

Hrp. 

Hrp. 

Cel. 

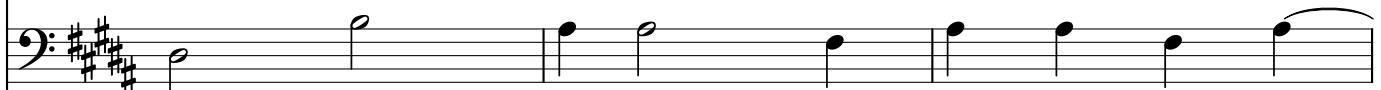
Gtr. 

Pno. 

Pno. 

90

Hrp. 

Hrp. 

Cel. 

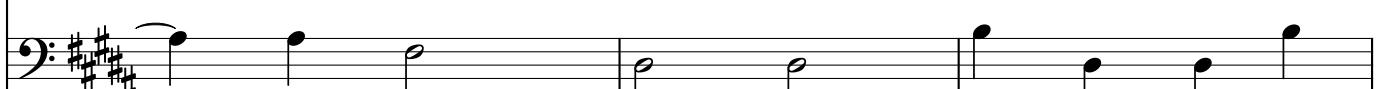
Gtr. 

Pno. 

Pno. 

93

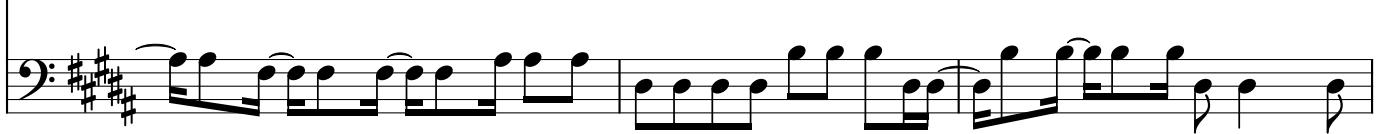
Hrp. 

Hrp. 

Cel. 

Gtr. 

Pno. 

Pno. 

96

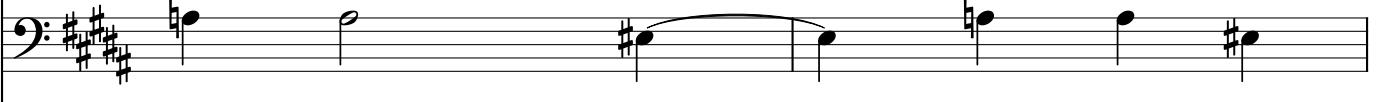
Hrp. Hrp. Cel. Gtr. Pno. Pno.

99

Hrp. Hrp. Cel. Gtr. Pno. Pno.

101

Hrp. 

Hrp. 

Cel. 

Gtr. 

Pno. 

Pno. 

103

Hrp. 

Hrp. 

Cel. 

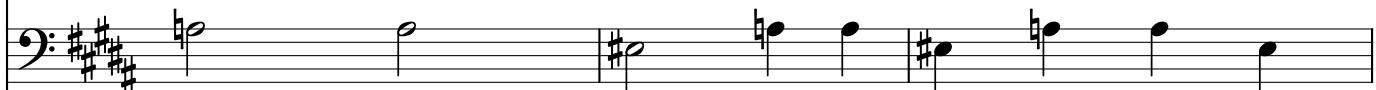
Gtr. 

Pno. 

Pno. 

106

Hrp. 

Hrp. 

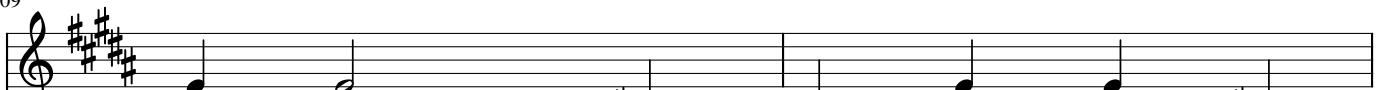
Cel. 

Gtr. 

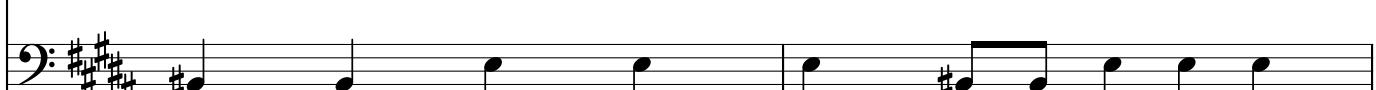
Pno. 

Pno. 

109

Hrp. 

Hrp. 

Cel. 

Gtr. 

Pno. 

Pno. 

111

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

114

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

117

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

120

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

123

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

126

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

129

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

132

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

135

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

138

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

141

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.

144

Hrp.

Hrp.

Cel.

Gtr.

Pno.

Pno.