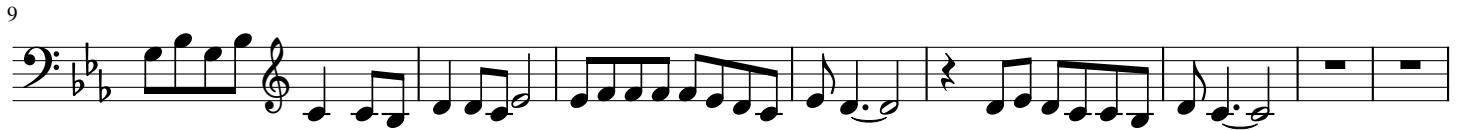


*J = 120*



A musical score page featuring a bass clef staff in 4/4 time with a key signature of two flats. The tempo is marked *J = 120*. The music consists of a series of eighth-note patterns: a sixteenth-note rest followed by a sixteenth-note eighth-note pair, then a sixteenth-note eighth-note pair, and so on. The pattern ends with a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. The score then transitions to a treble clef staff.

9



A continuation of the musical score from the previous page. It features a treble clef staff in 4/4 time with a key signature of two flats. The music consists of a series of eighth-note patterns: a sixteenth-note eighth-note pair, followed by a sixteenth-note eighth-note pair, then a sixteenth-note eighth-note pair, and so on. The pattern ends with a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. The score then transitions back to a bass clef staff.

17



A continuation of the musical score from the previous pages. It features a treble clef staff in 4/4 time with a key signature of two flats. The music consists of a series of eighth-note patterns: a sixteenth-note eighth-note pair, followed by a sixteenth-note eighth-note pair, then a sixteenth-note eighth-note pair, and so on. The pattern ends with a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. The score then transitions back to a bass clef staff.

25



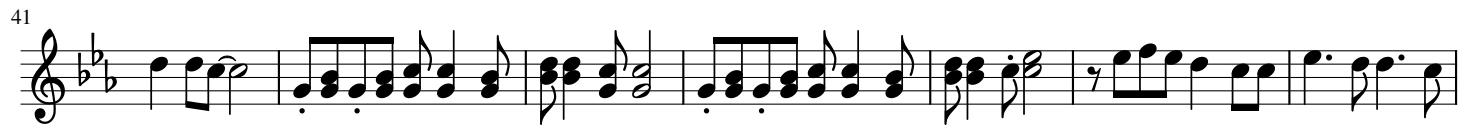
A continuation of the musical score from the previous pages. It features a treble clef staff in 4/4 time with a key signature of two flats. The music consists of a series of eighth-note patterns: a sixteenth-note eighth-note pair, followed by a sixteenth-note eighth-note pair, then a sixteenth-note eighth-note pair, and so on. The pattern ends with a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. The score then transitions back to a bass clef staff.

33



A continuation of the musical score from the previous pages. It features a treble clef staff in 4/4 time with a key signature of two flats. The music consists of a series of eighth-note patterns: a sixteenth-note eighth-note pair, followed by a sixteenth-note eighth-note pair, then a sixteenth-note eighth-note pair, and so on. The pattern ends with a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. The score then transitions back to a bass clef staff.

41



A continuation of the musical score from the previous pages. It features a treble clef staff in 4/4 time with a key signature of two flats. The music consists of a series of eighth-note patterns: a sixteenth-note eighth-note pair, followed by a sixteenth-note eighth-note pair, then a sixteenth-note eighth-note pair, and so on. The pattern ends with a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. The score then transitions back to a bass clef staff.

48



A continuation of the musical score from the previous pages. It features a treble clef staff in 4/4 time with a key signature of two flats. The music consists of a series of eighth-note patterns: a sixteenth-note eighth-note pair, followed by a sixteenth-note eighth-note pair, then a sixteenth-note eighth-note pair, and so on. The pattern ends with a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. The score then concludes with a final measure consisting of a sixteenth-note eighth-note pair, followed by a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair.