

$\text{♩} = 120$

Klavier

Musical notation for measures 1-5, Klavier part. The score is in 4/4 time with a tempo of 120. The key signature has one flat (B-flat). The right hand (treble clef) features chords and single notes, while the left hand (bass clef) plays a melodic line with eighth and quarter notes.

6

Klav.

Musical notation for measures 6-10, Klavier part. The right hand continues with chords and single notes, and the left hand plays a melodic line with eighth and quarter notes.

11

Klav.

Musical notation for measures 11-15, Klavier part. The right hand continues with chords and single notes, and the left hand plays a melodic line with eighth and quarter notes.

16

Klav.

Musical notation for measures 16-19, Klavier part. The right hand continues with chords and single notes, and the left hand plays a melodic line with eighth and quarter notes.

20

Klav.

Musical notation for measures 20-23, Klavier part. The right hand continues with chords and single notes, and the left hand plays a melodic line with eighth and quarter notes.

24

Klav.

Musical notation for measures 24-27, Klavier part. The right hand continues with chords and single notes, and the left hand plays a melodic line with eighth and quarter notes.

29 Klav.

35 Klav.

40 Klav.

46 Klav.

53 Klav.

58 Klav.

63 Klav.  Musical notation for measures 63-68. The system consists of two staves, Klav. (Klavier). The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 63 starts with a treble clef chord (F4, A4, C5) and a bass line (B2, D3, F3). The piece concludes with a final chord in the treble (F4, A4, C5) and a bass line (B2, D3, F3).

69 Klav.  Musical notation for measures 69-74. The system consists of two staves, Klav. (Klavier). The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 69 starts with a treble clef chord (F4, A4, C5) and a bass line (B2, D3, F3). The piece concludes with a final chord in the treble (F4, A4, C5) and a bass line (B2, D3, F3).

75 Klav.  Musical notation for measures 75-79. The system consists of two staves, Klav. (Klavier). The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 75 starts with a treble clef chord (F4, A4, C5) and a bass line (B2, D3, F3). The piece concludes with a final chord in the treble (F4, A4, C5) and a bass line (B2, D3, F3).

80 Klav.  Musical notation for measures 80-83. The system consists of two staves, Klav. (Klavier). The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 80 starts with a treble clef chord (F4, A4, C5) and a bass line (B2, D3, F3). The piece concludes with a final chord in the treble (F4, A4, C5) and a bass line (B2, D3, F3).

84 Klav.  Musical notation for measures 84-87. The system consists of two staves, Klav. (Klavier). The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 84 starts with a treble clef chord (F4, A4, C5) and a bass line (B2, D3, F3). The piece concludes with a final chord in the treble (F4, A4, C5) and a bass line (B2, D3, F3).

88 Klav.  Musical notation for measures 88-91. The system consists of two staves, Klav. (Klavier). The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 88 starts with a treble clef chord (F4, A4, C5) and a bass line (B2, D3, F3). The piece concludes with a final chord in the treble (F4, A4, C5) and a bass line (B2, D3, F3).

92

Klav.

Klav.