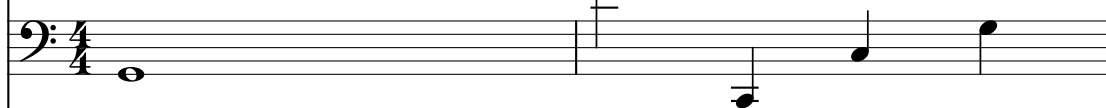


♩ = 64

Square Synthesizer



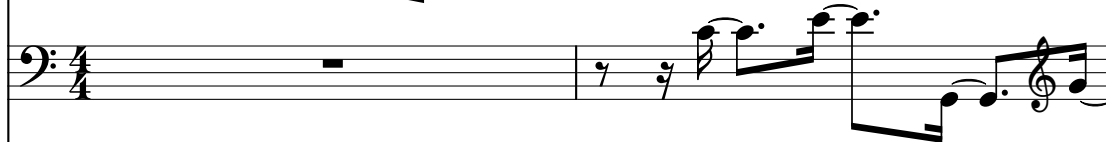
Square Synthesizer



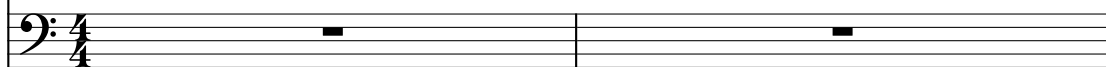
Square Synthesizer



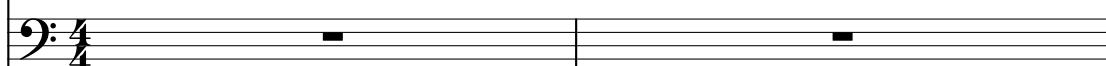
Square Synthesizer



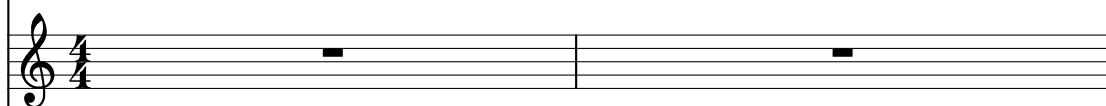
Square Synthesizer



Square Synthesizer



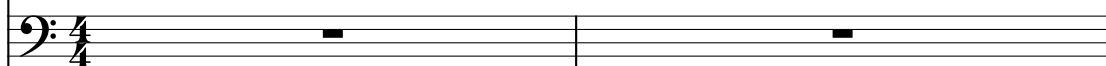
Square Synthesizer



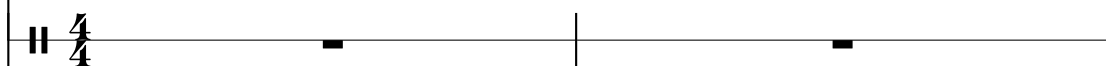
Square Synthesizer



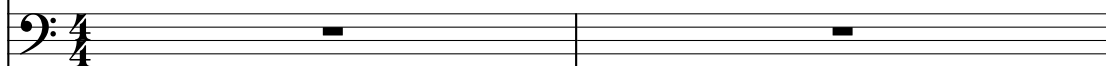
Square Synthesizer



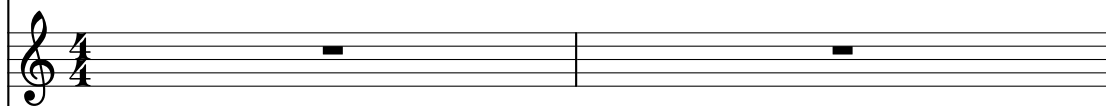
Percussion Synthesizer



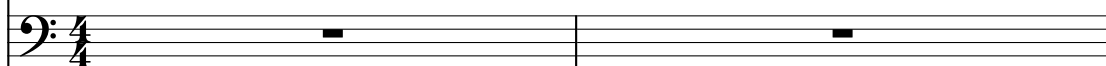
Square Synthesizer



Square Synthesizer



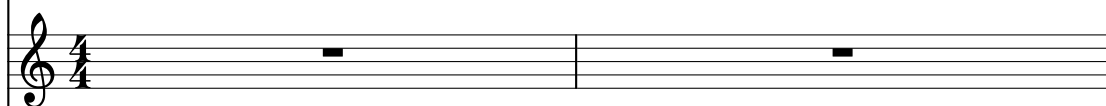
Square Synthesizer



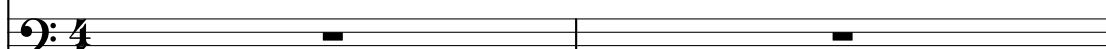
Square Synthesizer



Square Synthesizer



Square Synthesizer



Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.



9

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

4

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.



Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The image displays a musical score for 15 tracks. The first nine tracks are labeled 'Synth.' and the tenth track is labeled 'Perc. Syn.'. The remaining five tracks (11-15) are also labeled 'Synth.' but are silent in the provided measures. The notation for the first nine tracks is as follows:

- Track 1: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.
- Track 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- Track 3: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.
- Track 4: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.
- Track 5: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.
- Track 6: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.
- Track 7: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.
- Track 8: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.
- Track 9: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Tracks 10-15 are silent in both measures.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Detailed description: This is a musical score page for 14 tracks. The first six tracks are labeled 'Synth.' and contain active musical notation for measures 24 and 25. Tracks 7 through 14 are also labeled 'Synth.' (except for track 9, which is 'Perc. Syn.') but contain only rests for both measures. The notation includes various note values, rests, and articulation marks. The staff for track 10 has a double bar line at the end of measure 24, indicating the end of the track's contribution to the piece.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

12 Synth.

This musical score page, numbered 26, features 13 staves. The first four staves are labeled 'Synth.' and contain active musical notation. The first staff uses a bass clef and includes various note values, rests, and ties. The second staff uses a bass clef for the first half and a treble clef for the second half. The third staff uses a bass clef for the first half and a treble clef for the second half. The fourth staff uses a bass clef for the first half and a treble clef for the second half. The remaining nine staves are also labeled 'Synth.' and are currently empty, each with a clef (bass or treble) and a key signature of one flat. The tenth staff is labeled 'Perc. Syn.' and contains a single double bar line. The eleventh through thirteenth staves are labeled 'Synth.' and are empty, each with a bass clef. A page number '12' is located at the bottom left of the page.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

This musical score for page 32 consists of 15 staves. The first 9 staves are labeled 'Synth.' and contain various melodic and harmonic lines using both treble and bass clefs, with notes, rests, and ties. The 10th staff is labeled 'Perc. Syn.' and features a double bar line followed by a series of notes. The remaining 6 staves (11-15) are also labeled 'Synth.' and are mostly empty, with some containing rests or short melodic fragments. The page number '32' is in the top left, and a small '15' is in the bottom right corner.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

16 Synth.

This musical score page contains 16 tracks. Tracks 1 through 9 are labeled 'Synth.' and contain various melodic and harmonic lines using both treble and bass clefs. Track 10 is labeled 'Perc. Syn.' and features a rhythmic pattern with eighth and sixteenth notes. Tracks 11 through 16 are also labeled 'Synth.', but tracks 11, 12, 13, and 14 are empty staves. Tracks 15 and 16 contain a few notes in the first measure before becoming empty staves for the remainder of the page.



36

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

17

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

18

Detailed description of the musical score: The score consists of 14 staves. Tracks 1 through 10 and 12 through 14 are labeled 'Synth.' and contain active musical notation. Tracks 11 and 13 are labeled 'Perc. Syn.' and 'Synth.' respectively, but contain only rests. The notation is primarily in bass clef, with some staves switching to treble clef. It features a variety of note values including eighth, quarter, and half notes, as well as rests and articulation marks such as accents and staccato. The measures are numbered 38, 39, 40, and 41 at the bottom of the staves.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

19

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

20

This musical score page, numbered 40, contains 15 staves. The first 10 staves are labeled 'Synth.' and the 11th is labeled 'Perc. Syn.'. The first 10 staves contain active musical notation, including various note values, rests, and articulation marks. The 11th staff shows a percussive pattern with vertical stems and flags. The remaining 4 staves (12-15) are labeled 'Synth.' and contain only rests, indicating they are silent for this section. The notation is written in black ink on white staves, with a mix of treble and bass clefs.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score consists of 14 staves. Tracks 1 through 9 are labeled 'Synth.' and contain active musical notation. Tracks 10 through 14 are labeled 'Perc. Syn.' and contain a double bar line in the first measure, indicating they are silent for the duration of the piece. Tracks 15 through 19 are labeled 'Synth.' and also contain a double bar line in the first measure, indicating they are silent. The notation includes various note values, rests, and articulation marks.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

22 Synth.

The image displays a musical score for 14 tracks. Tracks 1 through 4 contain musical notation for two measures. Tracks 5 through 14 are marked with rests for both measures. The tracks are labeled as follows: Synth. (1), Synth. (2), Synth. (3), Synth. (4), Synth. (5), Synth. (6), Synth. (7), Synth. (8), Synth. (9), Perc. Syn. (10), Synth. (11), Synth. (12), Synth. (13), and Synth. (14, with a '22' in the margin). The notation includes various note values, rests, and articulation marks.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

24 Synth.

Synth.

Detailed description: This is a musical score for 15 tracks. The first track is labeled 'Synth.' and contains a melody in treble clef. The second track is labeled 'Synth.' and contains a melody in bass clef. The third track is labeled 'Synth.' and contains a complex melody in bass clef. The fourth track is labeled 'Synth.' and contains a complex melody in treble clef. The fifth track is labeled 'Synth.' and contains a melody in bass clef. The sixth track is labeled 'Synth.' and contains a melody in bass clef. The seventh track is labeled 'Synth.' and contains a melody in bass clef. The eighth track is labeled 'Synth.' and contains a melody in bass clef. The ninth track is labeled 'Synth.' and contains a melody in treble clef. The tenth track is labeled 'Synth.' and contains a melody in bass clef. The eleventh track is labeled 'Perc. Syn.' and contains a percussion pattern. The twelfth track is labeled 'Synth.' and contains a rest. The thirteenth track is labeled 'Synth.' and contains a rest. The fourteenth track is labeled 'Synth.' and contains a rest. The fifteenth track is labeled 'Synth.' and contains a rest. The sixteenth track is labeled 'Synth.' and contains a rest. The seventeenth track is labeled 'Synth.' and contains a rest. The eighteenth track is labeled 'Synth.' and contains a rest. The nineteenth track is labeled 'Synth.' and contains a rest. The twentieth track is labeled 'Synth.' and contains a rest.



Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

25

This musical score page, numbered 50, contains 14 staves. The first 13 staves are labeled 'Synth.' and the 14th is labeled 'Perc. Syn.'. The staves are arranged in a single column. The first staff (Synth.) uses a treble clef, while the others use either treble or bass clefs. The notation includes various musical symbols such as notes, rests, and beams. The 'Perc. Syn.' staff features a double bar line and a series of rhythmic markings. The page number '25' is located at the bottom right corner.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

26 Synth.

Synth.

This musical score for page 51 consists of 15 staves. The first 14 staves are labeled 'Synth.' and the 15th staff is labeled 'Perc. Syn.'. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and beams. The first staff begins with a treble clef, while the others alternate between treble and bass clefs. The percussion staff (15th) uses a double bar line and a 'y' symbol to denote specific rhythmic patterns. The score is written in a clean, professional style with black ink on a white background.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

27

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

This musical score consists of 14 staves. The first 9 staves are labeled 'Synth.' and the 10th is 'Perc. Syn.'. The remaining 5 staves are 'Synth.'. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and slurs. The Perc. Syn. staff uses a double bar line and a '7' symbol, indicating a specific rhythmic pattern. The score is written in a clean, professional style with black ink on a white background.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

30 Synth.

The musical score for page 55 consists of 14 staves. The first 9 staves are labeled 'Synth.' and contain various electronic music notation, including notes, rests, and dynamic markings. The 10th staff is labeled 'Perc. Syn.' and features a double bar line followed by a 7-measure rest. The 11th staff is labeled 'Synth.' and continues the electronic music notation. The 12th staff is labeled 'Synth.' and contains more electronic music notation. The 13th staff is labeled 'Synth.' and contains more electronic music notation. The 14th staff is labeled '30 Synth.' and contains more electronic music notation, ending with a 7-measure rest.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

34

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

32 Synth.



Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

33

The image shows a musical score for 14 tracks. The first 8 tracks are labeled 'Synth.' and contain active musical notation. The 9th track is labeled 'Perc. Syn.' and contains a single double bar line. The remaining 6 tracks are labeled 'Synth.' and are mostly silent, with some initial notes in the first measure. The score is written in a standard musical notation style with treble and bass clefs, and various note values and rests.

63

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

34

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

36 Synth.

This musical score for page 68 consists of 15 staves. The first 14 staves are labeled 'Synth.' and the 15th is labeled '36 Synth.'. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The score is written in a modern, electronic style with a focus on melodic and harmonic development across multiple layers.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

This musical score page, numbered 70, contains 14 staves. The first 9 staves are labeled 'Synth.' and the 10th is labeled 'Perc. Syn.'. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The 10th staff, 'Perc. Syn.', uses a double bar line and a 'z' symbol to indicate percussive elements. The bottom right corner of the page features the number 37.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

38

This musical score for page 72 consists of 15 staves. The first 14 staves are labeled 'Synth.' and the 15th is labeled 'Perc. Syn.'. The notation includes various musical symbols such as treble and bass clefs, whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'z' (zest). The score is written in a modern, minimalist style with a focus on melodic lines and rhythmic patterns. The 15th staff, 'Perc. Syn.', features a series of vertical lines and dots, suggesting a percussive or rhythmic sequence. The page number '72' is at the top left, and '38' is at the bottom left.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

39

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

This musical score page contains 12 staves. The first 10 staves are labeled 'Synth.' and the 11th staff is labeled 'Perc. Syn.'. The 12th staff is also labeled 'Synth.' and has a '40' written to its left. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The 11th staff, 'Perc. Syn.', uses a double bar line and a squiggle symbol to represent a percussive sound. The 12th staff begins with a '40' and continues with musical notation. The staves are arranged vertically, with the 'Synth.' labels to the left of each staff.



Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

41

This musical score page, numbered 75, contains 14 staves. The tracks are labeled on the left as follows: Synth. (1), Synth. (2), Synth. (3), Synth. (4), Synth. (5), Synth. (6), Synth. (7), Synth. (8), Synth. (9), Perc. Syn. (10), Synth. (11), Synth. (12), Synth. (13), and Synth. (14). The notation is primarily in bass clef, with some staves using a treble clef. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and ties. The Perc. Syn. track (10) includes a double bar line and a repeat sign. The page number 41 is located at the bottom right corner.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Perc. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.