

$\text{♩} = 80$

Klavier

Klavier

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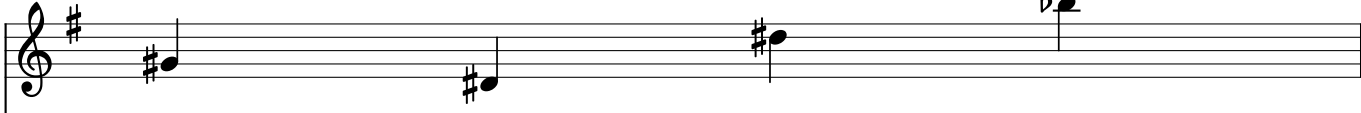
Klavier

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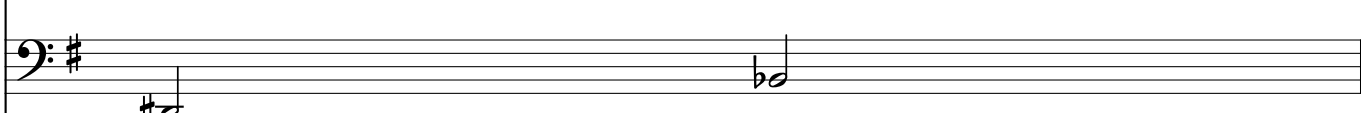
The musical score consists of eight staves, each labeled 'Klavier' on the left. The time signature is 4/4, and the key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 80$. The notation includes various musical symbols such as treble and bass clefs, sharp and flat accidentals, and slurs. The first staff has a treble clef and contains a few notes. The second staff has a bass clef and contains a series of notes with a slur. The third staff has a bass clef and contains a series of notes with a slur. The fourth staff has a bass clef and contains a few notes. The fifth staff has a treble clef and contains a series of notes with a slur. The sixth staff has a treble clef and contains a series of notes with a slur. The seventh staff has a bass clef and contains a few notes. The eighth staff has a bass clef and contains a few notes.

2

Klav. 

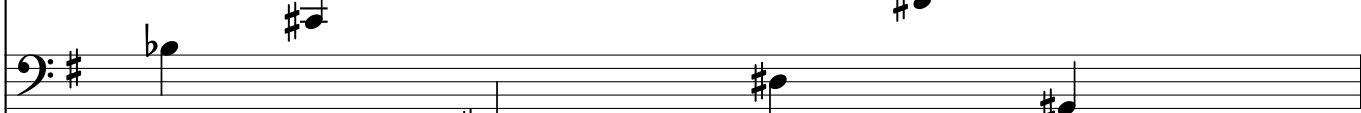
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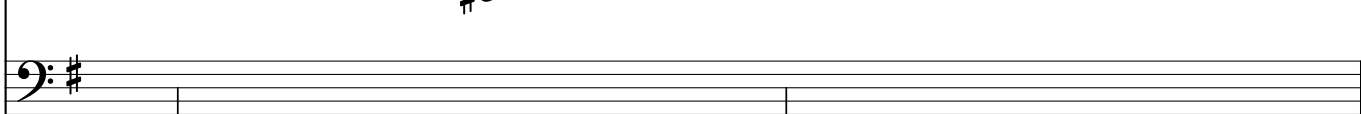
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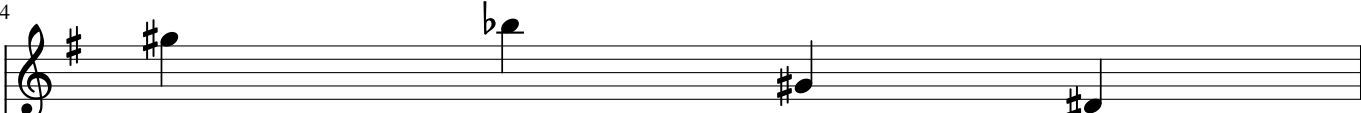
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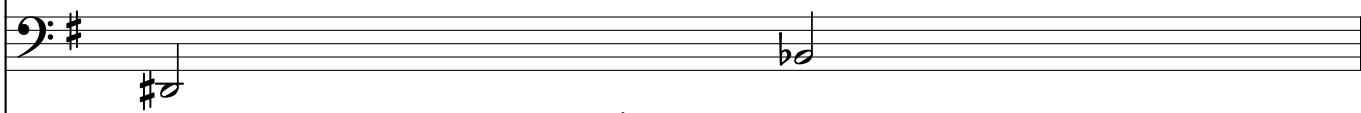
The musical score is written for piano (Klav.) and consists of eight staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The score is divided into two systems of four staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a final chord in the eighth measure.

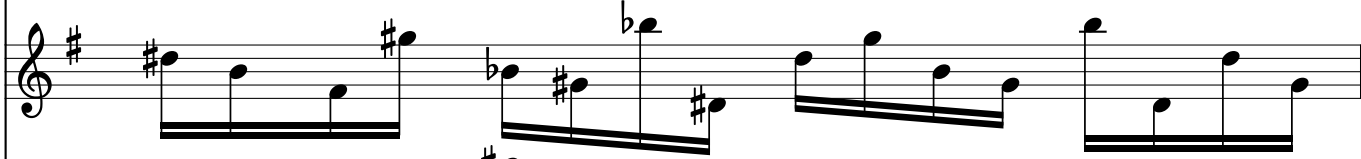
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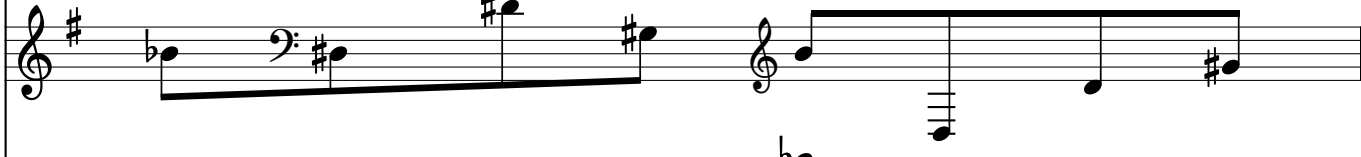
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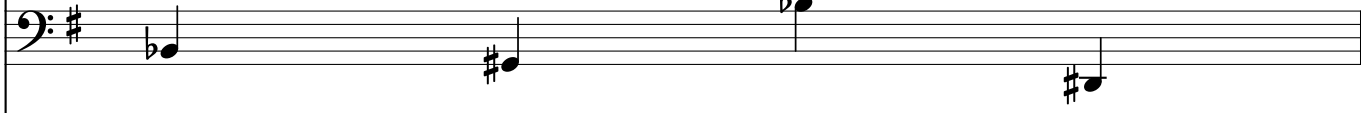
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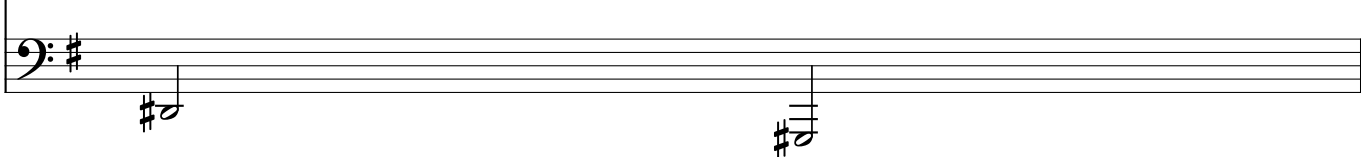
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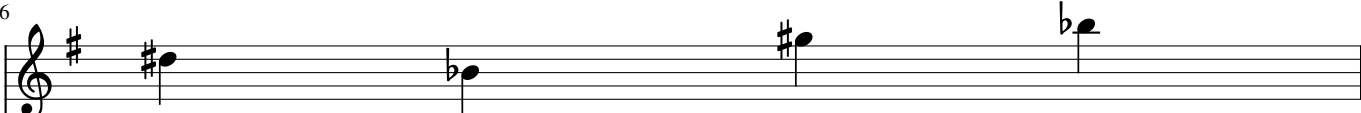
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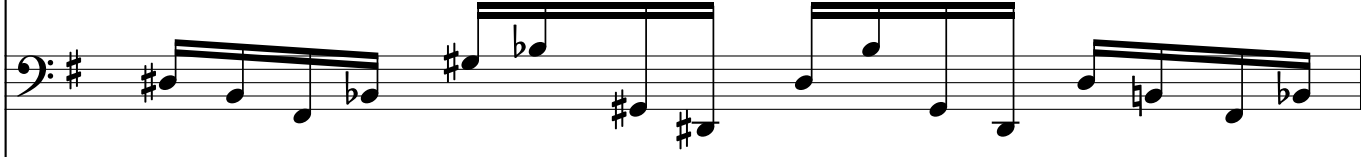
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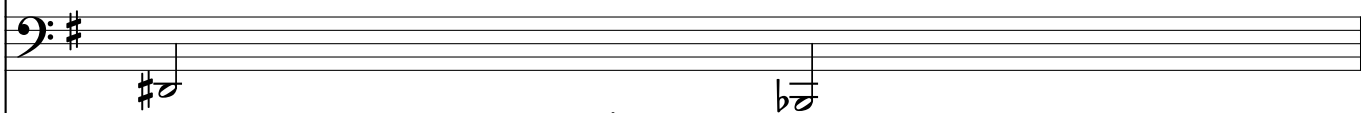
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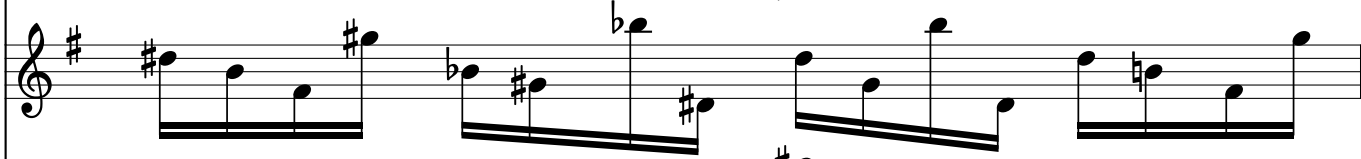
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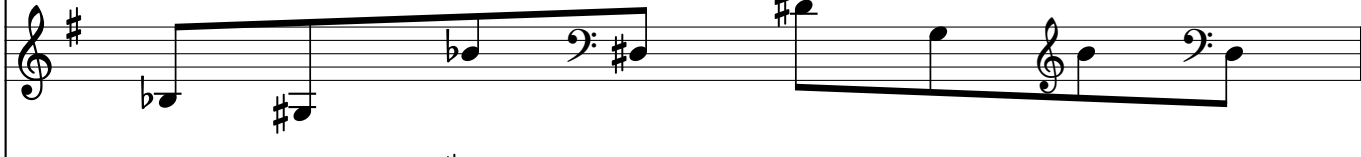
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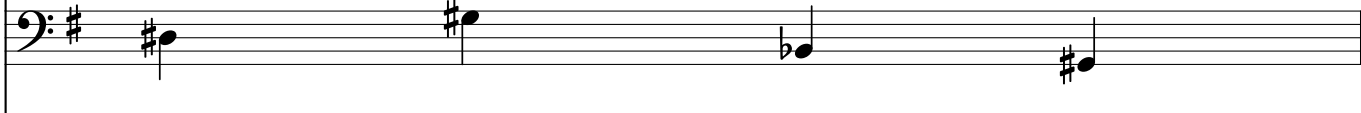
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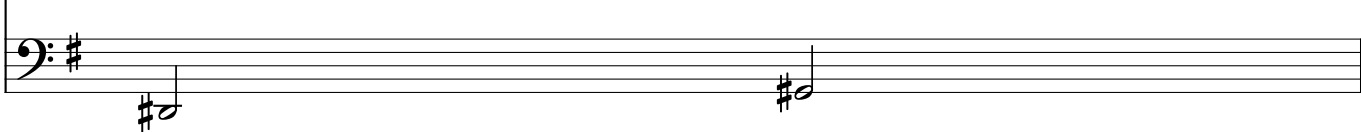
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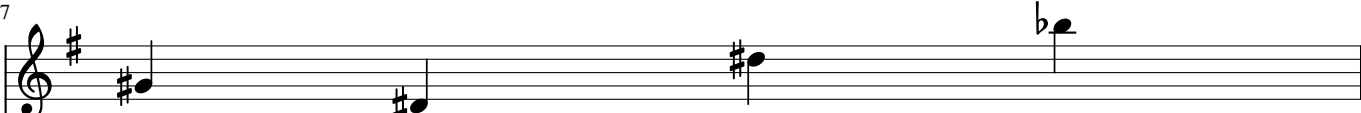
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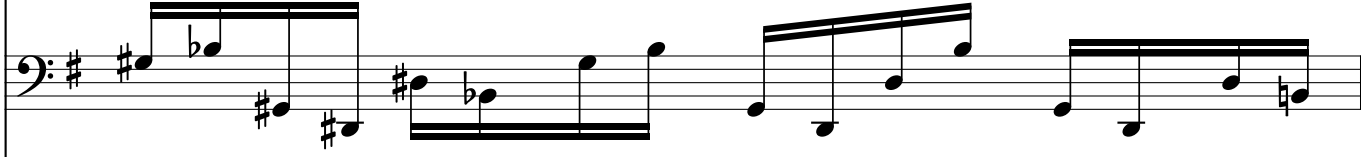
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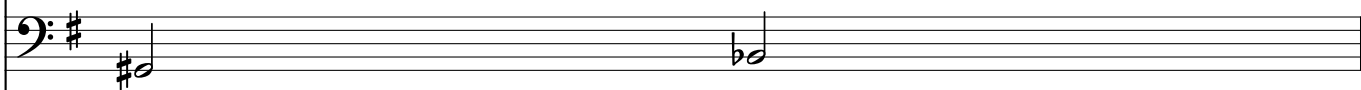
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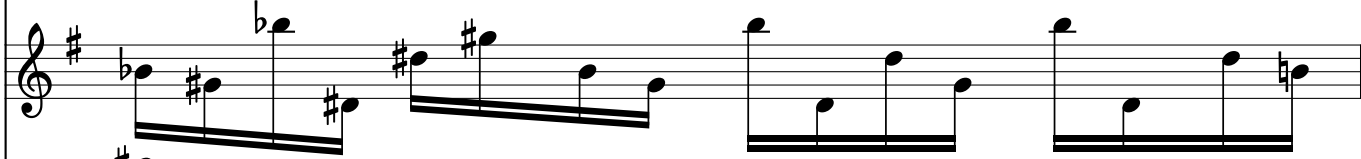
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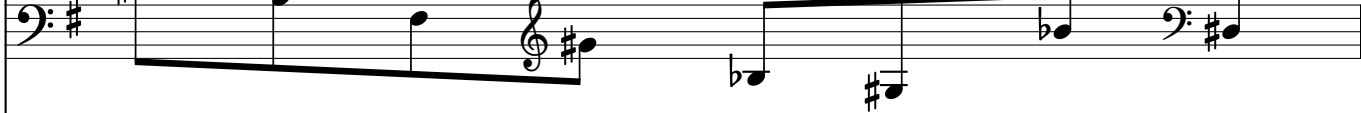
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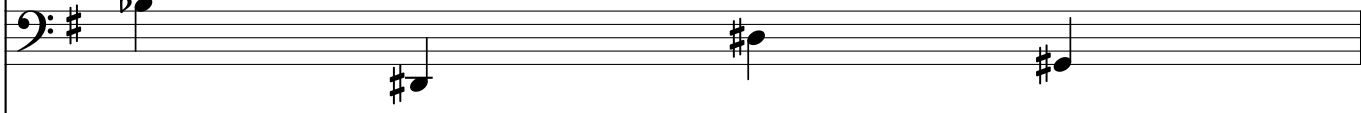
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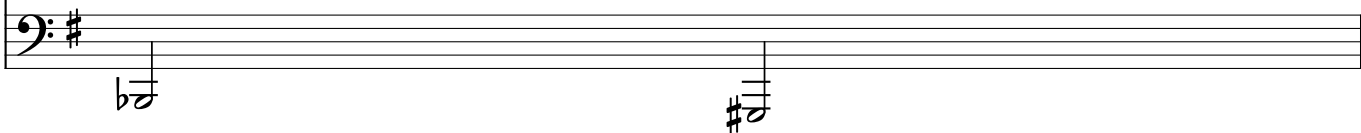
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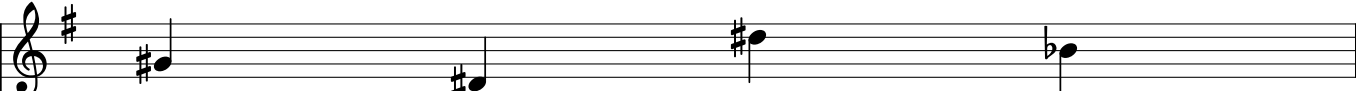
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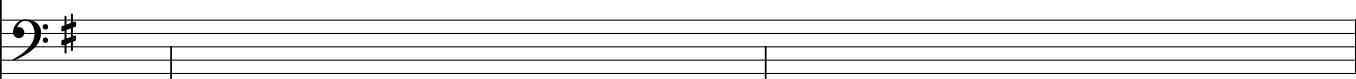
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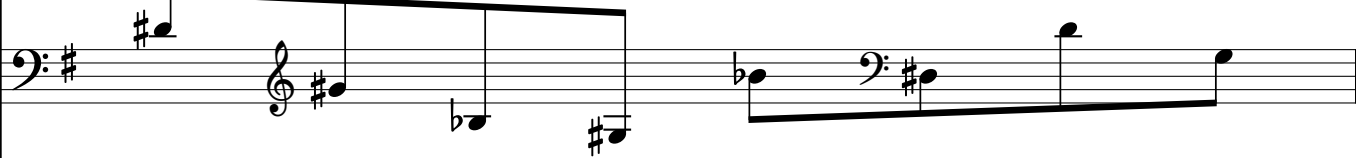
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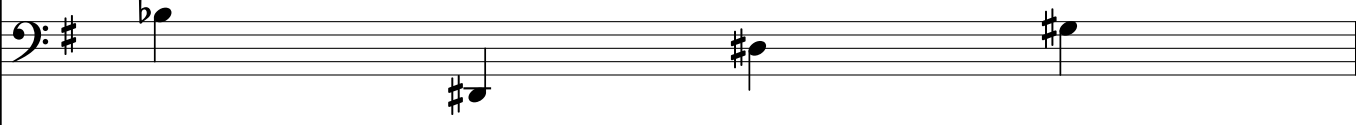
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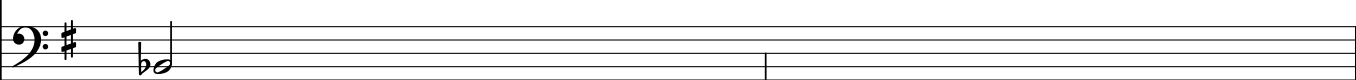
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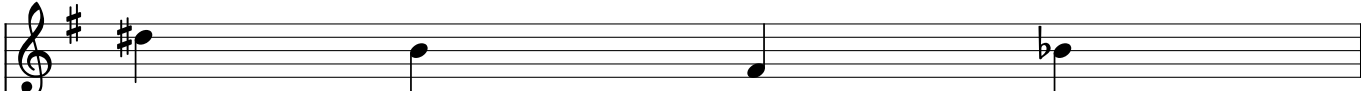
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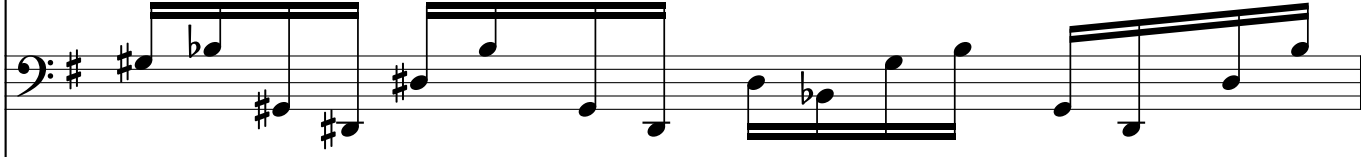
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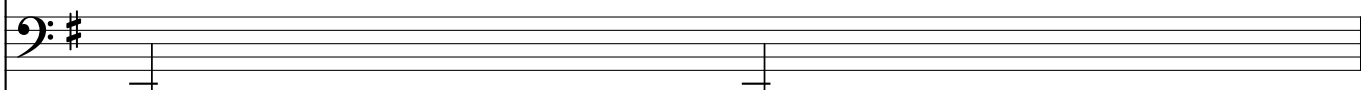
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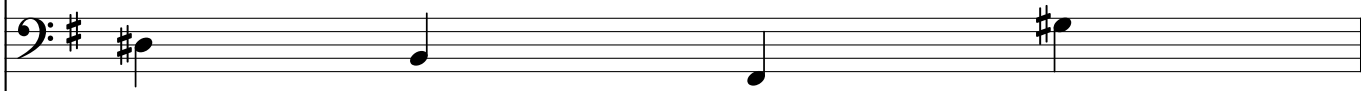
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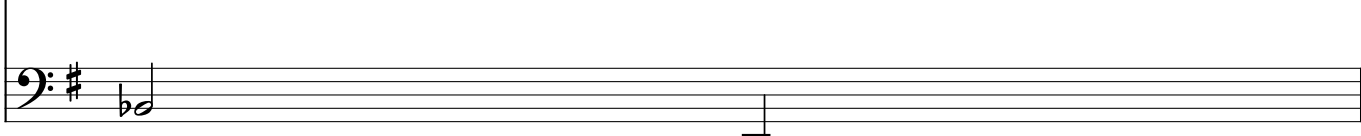
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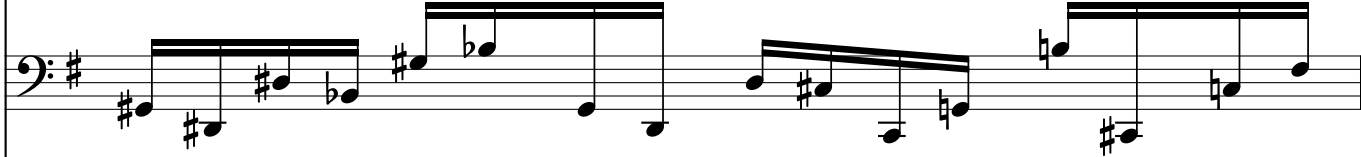
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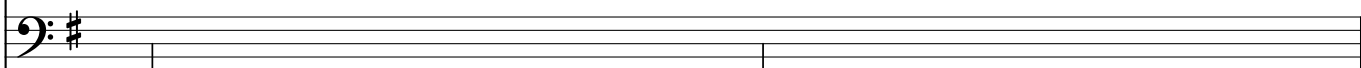


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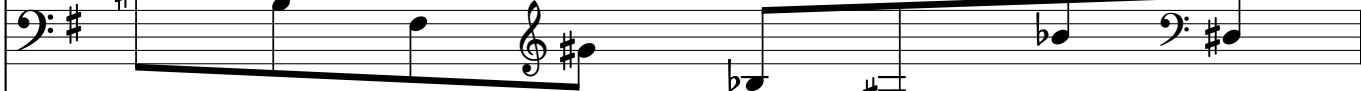
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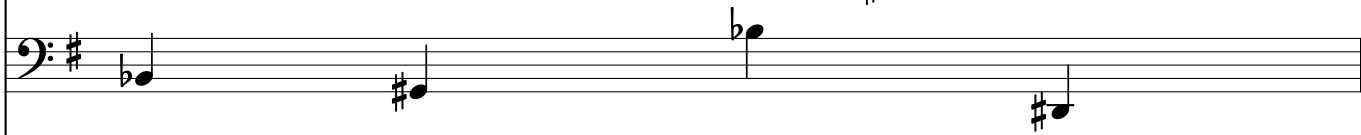
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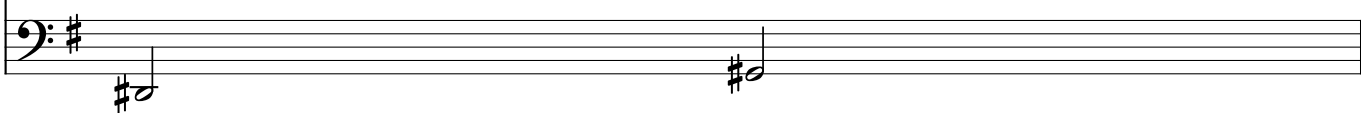
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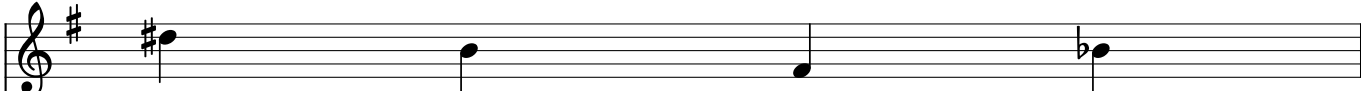
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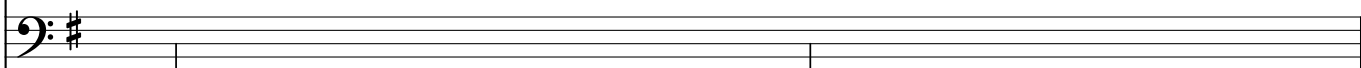
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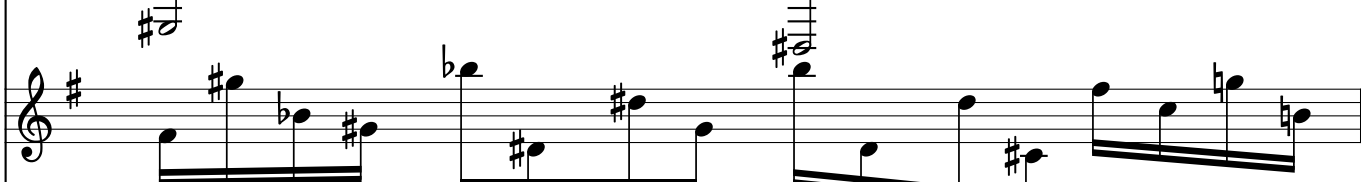
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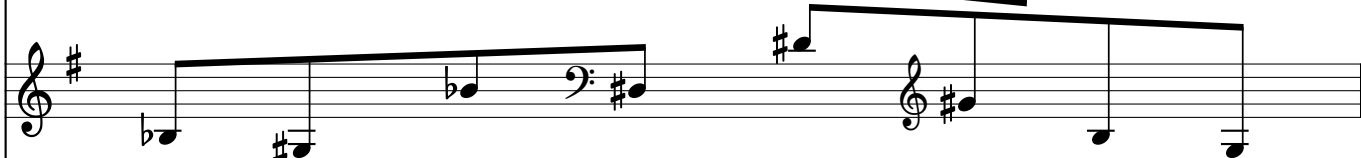
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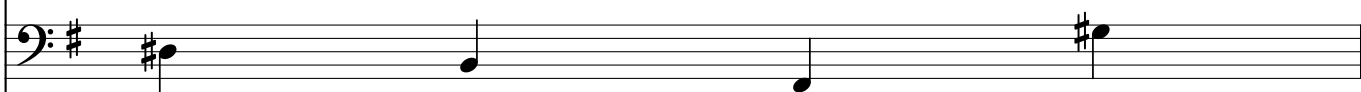
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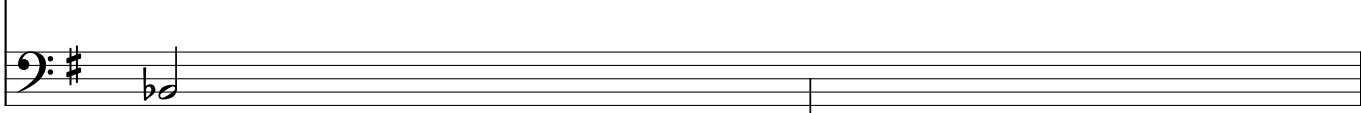
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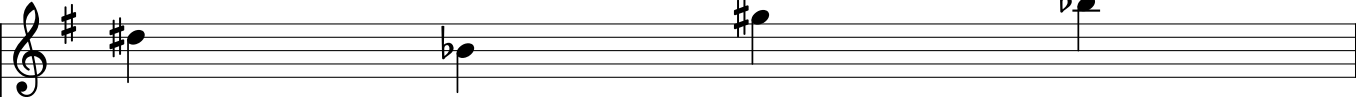
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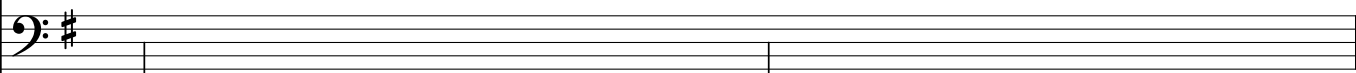
This musical score page contains measures 14 through 17. It is written for piano and consists of eight staves, each labeled 'Klav.' on the left. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The first staff (Klav. 1) has a treble clef and contains notes in measures 14, 15, and 17. The second staff (Klav. 2) has a treble clef and contains notes in measures 14, 15, and 17. The third staff (Klav. 3) has a bass clef and contains notes in measures 14, 15, and 17. The fourth staff (Klav. 4) has a bass clef and contains notes in measures 14, 15, and 17. The fifth staff (Klav. 5) has a treble clef and contains notes in measures 14, 15, and 17. The sixth staff (Klav. 6) has a bass clef and contains notes in measures 14, 15, and 17. The seventh staff (Klav. 7) has a bass clef and contains notes in measures 14, 15, and 17. The eighth staff (Klav. 8) has a bass clef and contains notes in measures 14, 15, and 17.

15

Klav. 

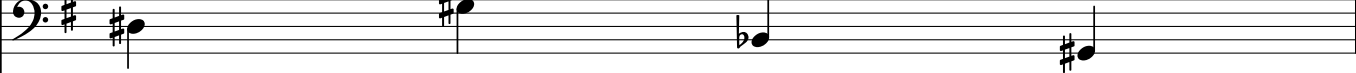
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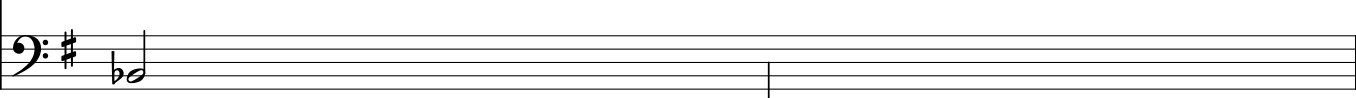
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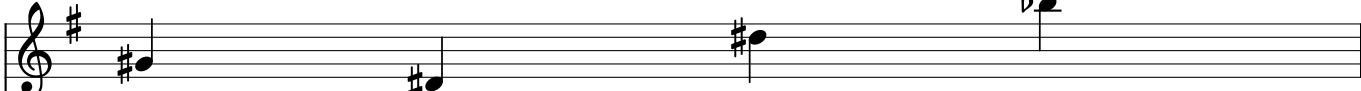
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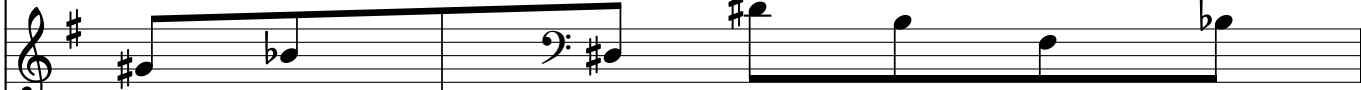
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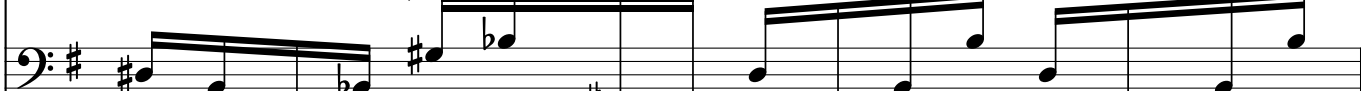
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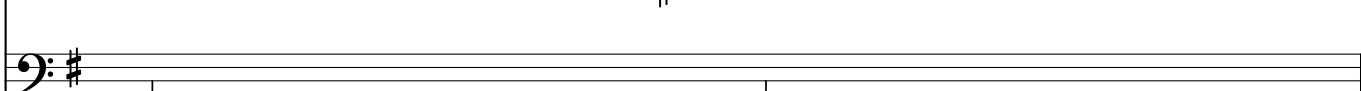


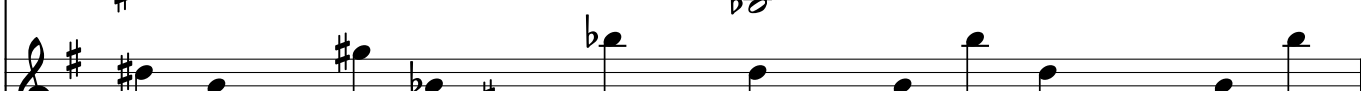
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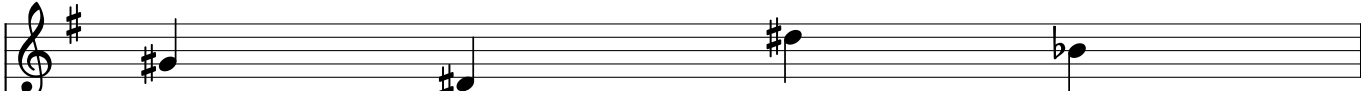
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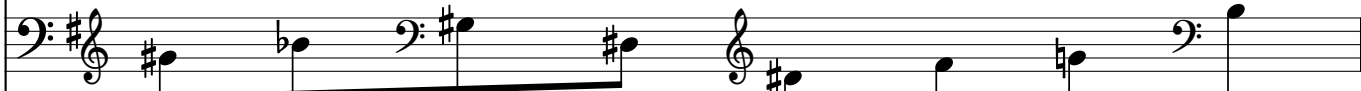
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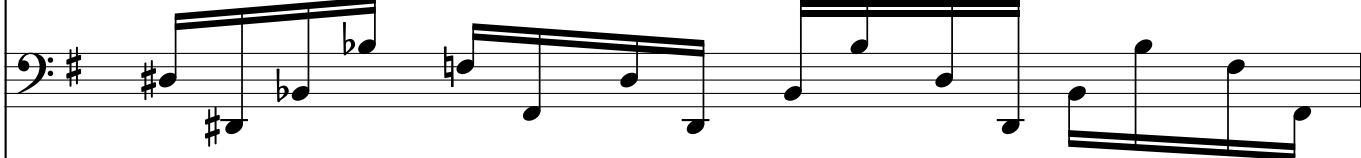
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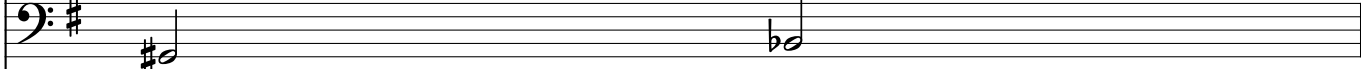
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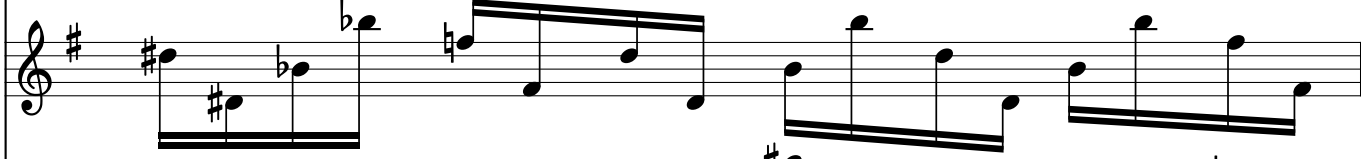
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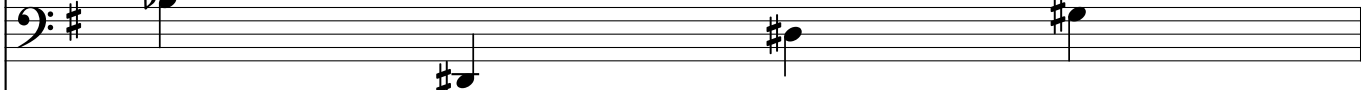
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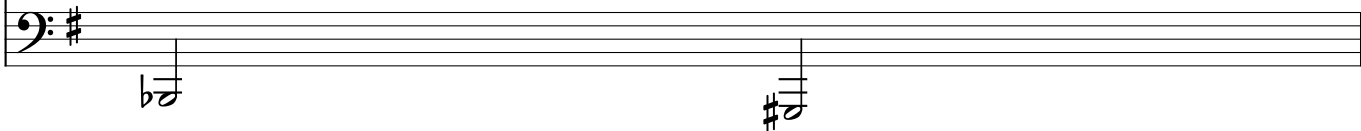
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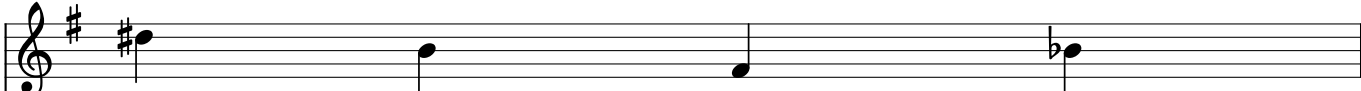
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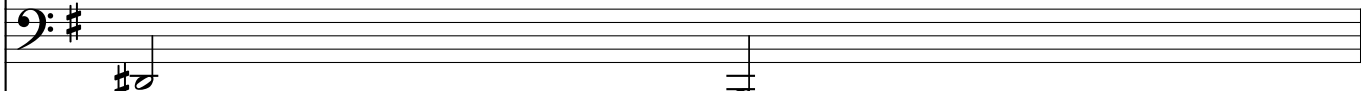
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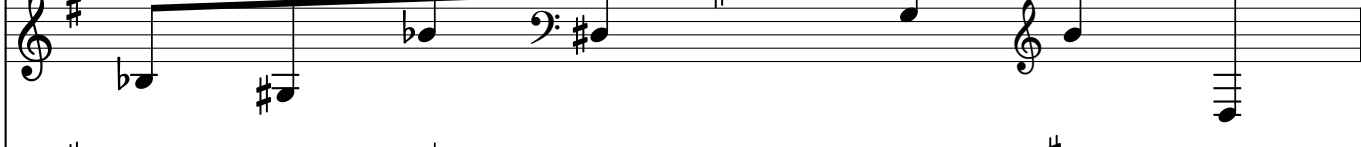
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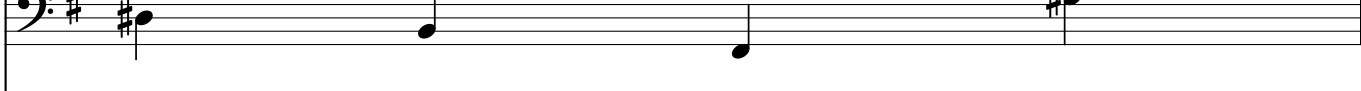
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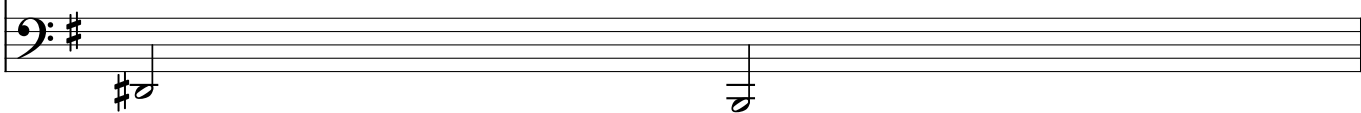
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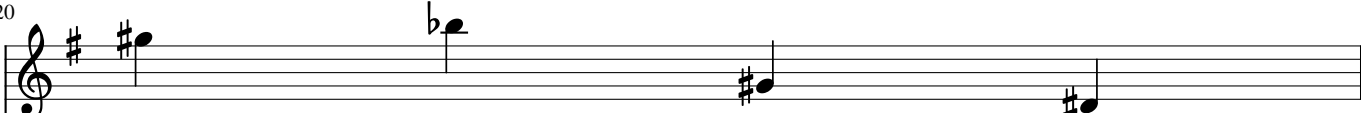
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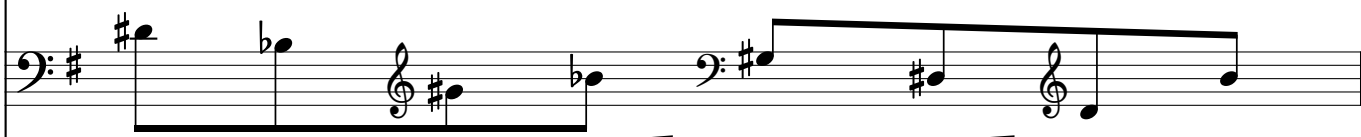
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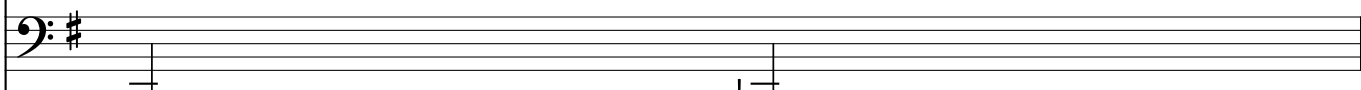
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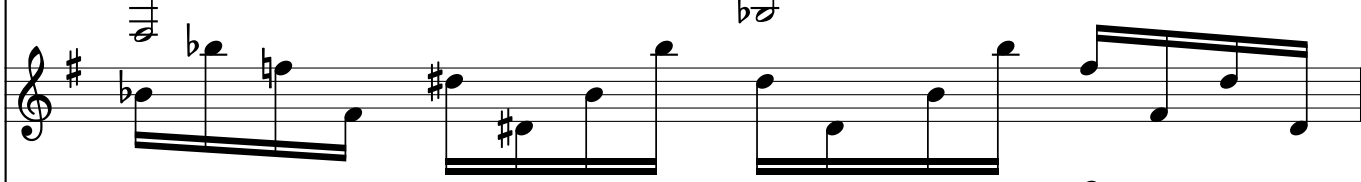
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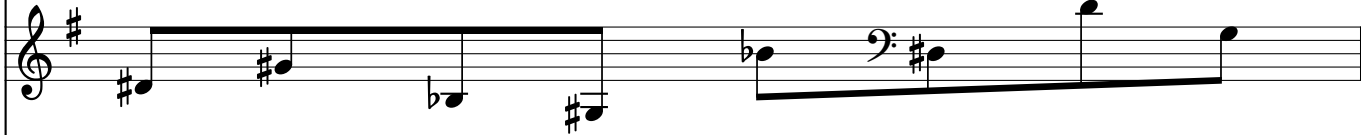
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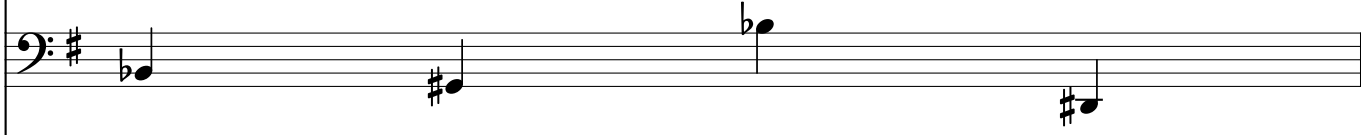
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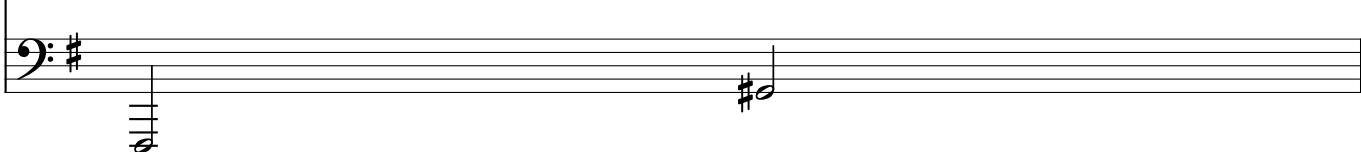
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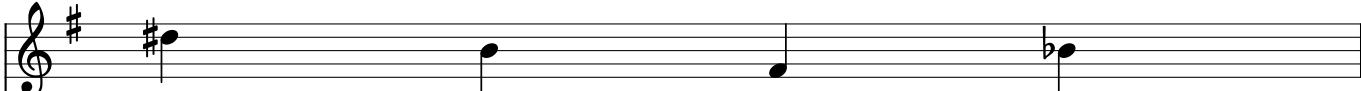
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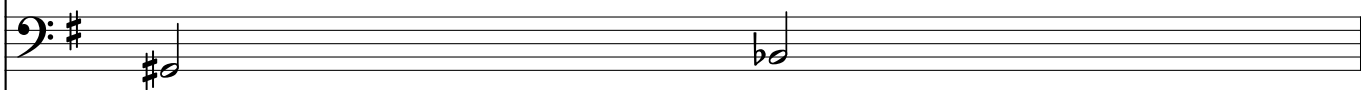
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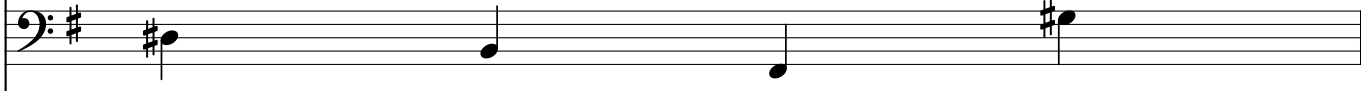
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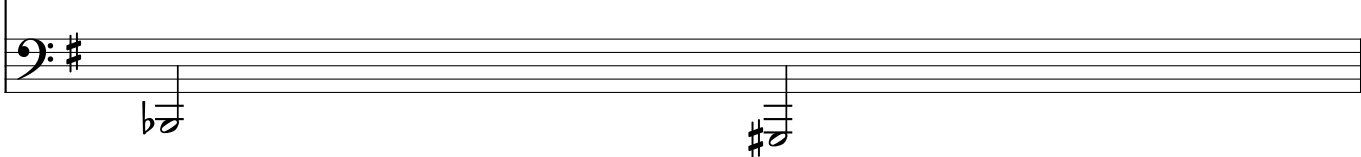
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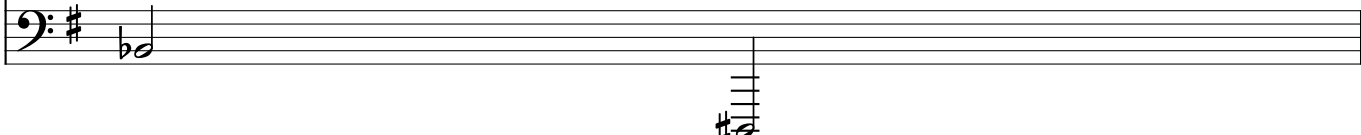
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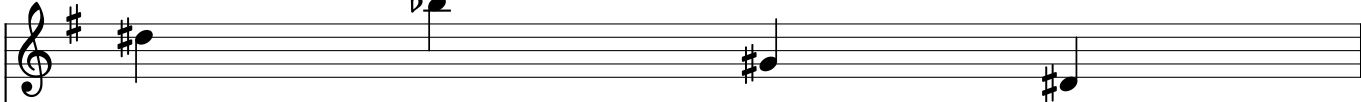
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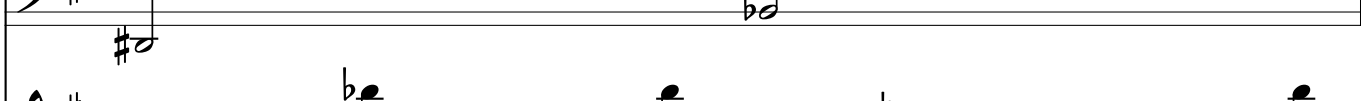
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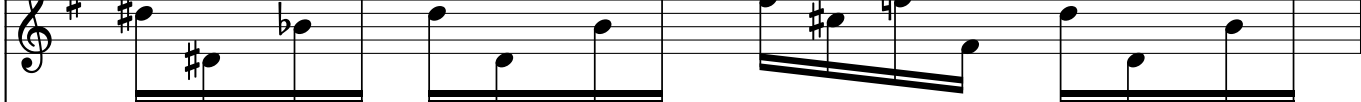
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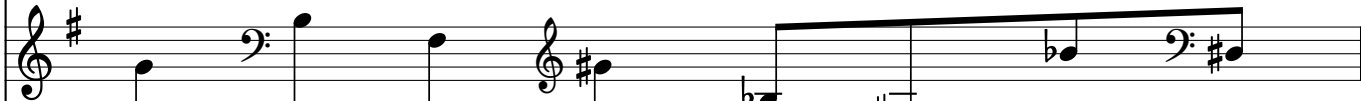
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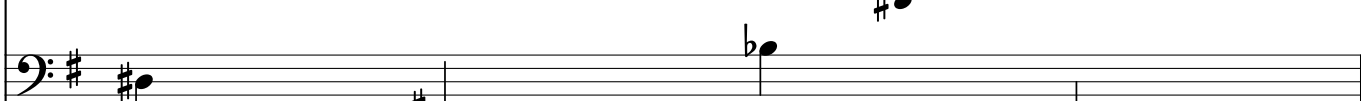
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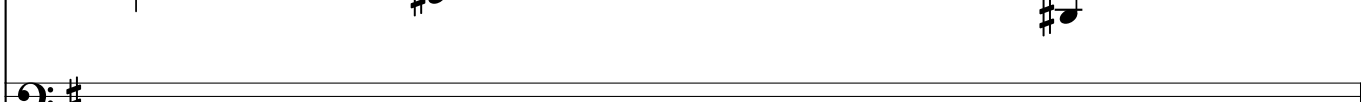
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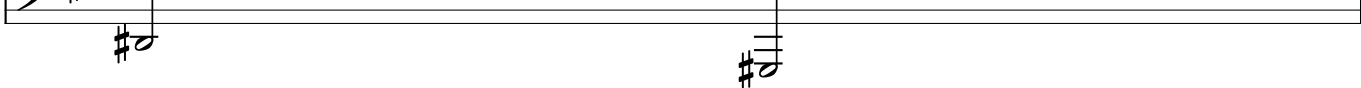
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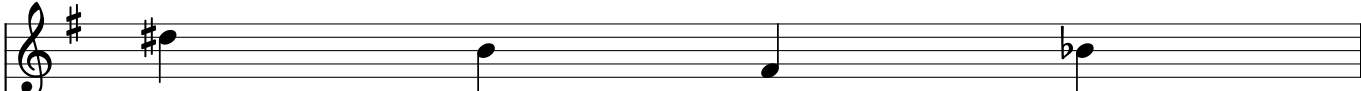
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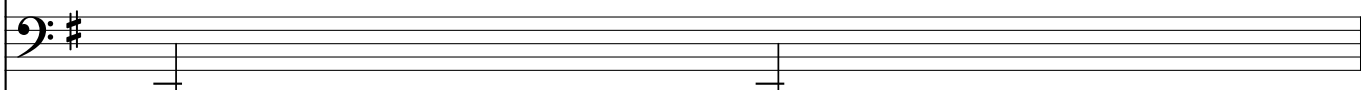
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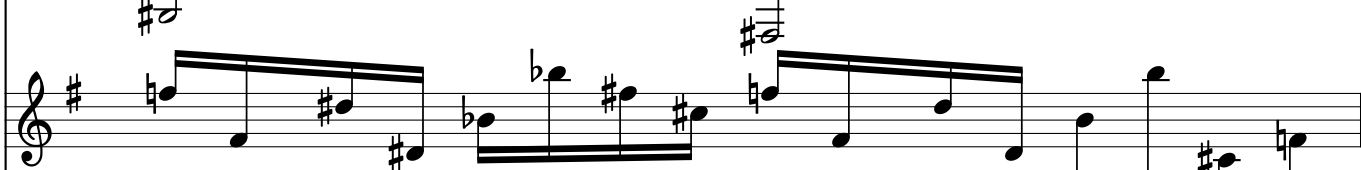
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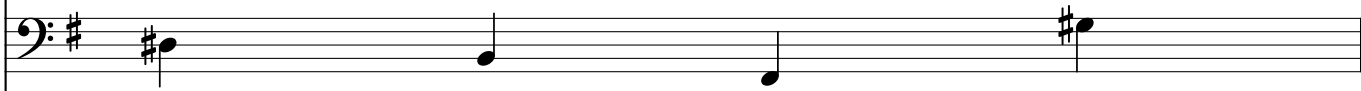
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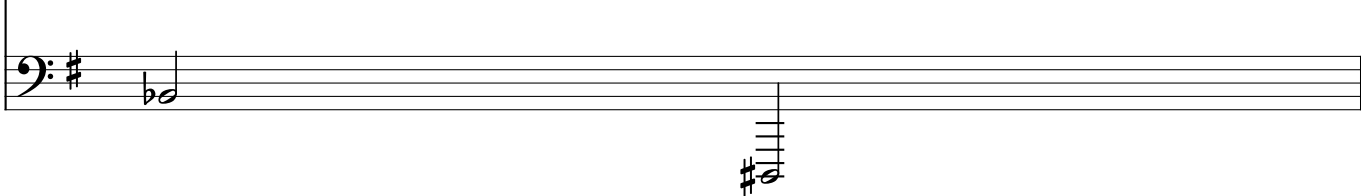
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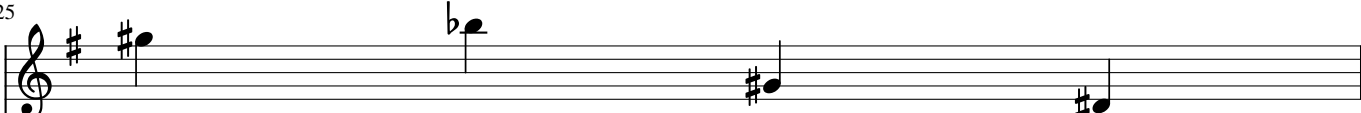
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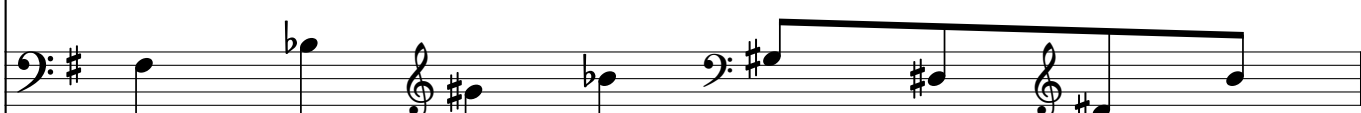
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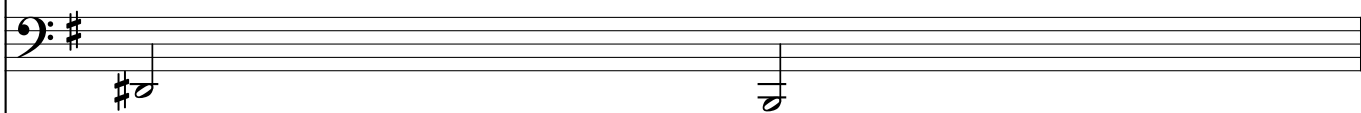
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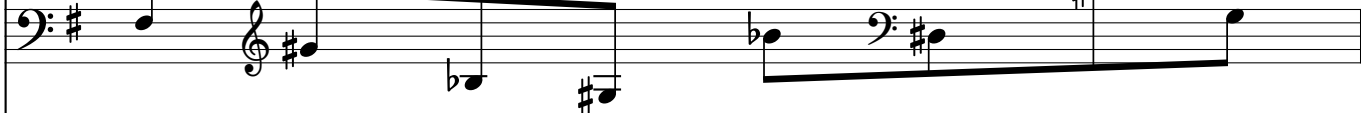
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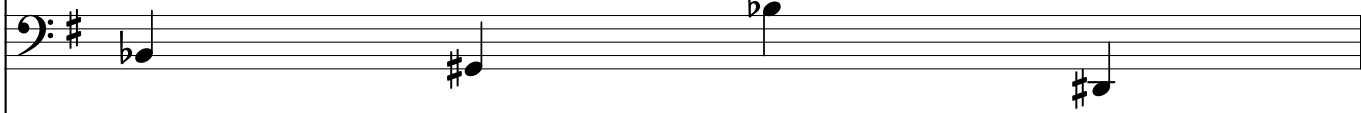
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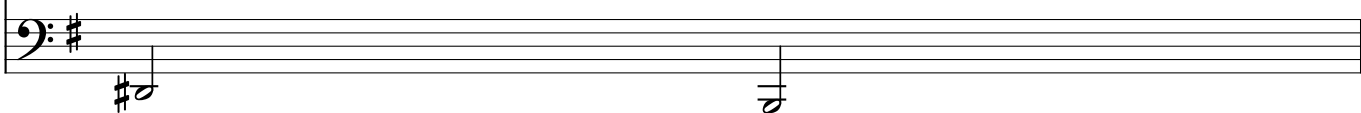
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Klav.

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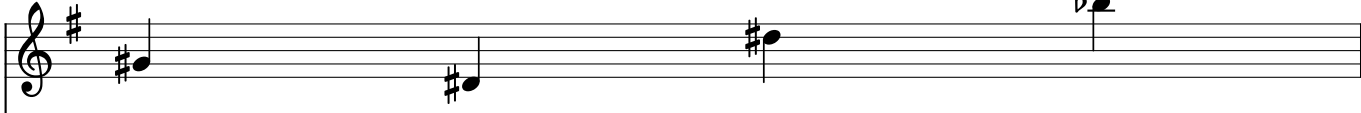
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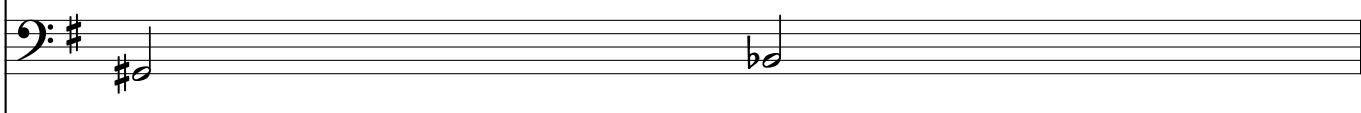
Klav.

This musical score consists of seven staves, each labeled 'Klav.' on the left. The first staff is in treble clef with a key signature of one sharp (F#). It contains a single half note in measure 26 (F#4), a whole rest in measure 27, a half note in measure 28 (Bb4), a whole rest in measure 29, a half note in measure 30 (F#4), and a whole rest in measure 31. The second staff is in bass clef with a key signature of one sharp. It contains a half note in measure 26 (F#3), a half note in measure 27 (A3), a half note in measure 28 (B3), a half note in measure 29 (C4), a half note in measure 30 (D4), and a half note in measure 31 (E4). The third staff is in bass clef with a key signature of one sharp. It contains a half note in measure 26 (Bb2), a half note in measure 27 (A2), a half note in measure 28 (G2), a half note in measure 29 (F#2), a half note in measure 30 (E2), and a half note in measure 31 (D2). The fourth staff is in bass clef with a key signature of one sharp and contains whole rests for all measures. The fifth staff is in treble clef with a key signature of one sharp. It contains a half note in measure 26 (Bb4), a half note in measure 27 (A4), a half note in measure 28 (G4), a half note in measure 29 (F#4), a half note in measure 30 (E4), and a half note in measure 31 (D4). The sixth staff is in bass clef with a key signature of one sharp. It contains a half note in measure 26 (Bb3), a half note in measure 27 (A3), a half note in measure 28 (G3), a half note in measure 29 (F#3), a half note in measure 30 (E3), and a half note in measure 31 (D3). The seventh staff is in bass clef with a key signature of one sharp and contains whole rests for all measures.

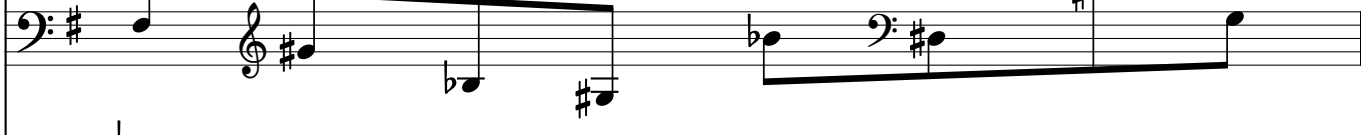
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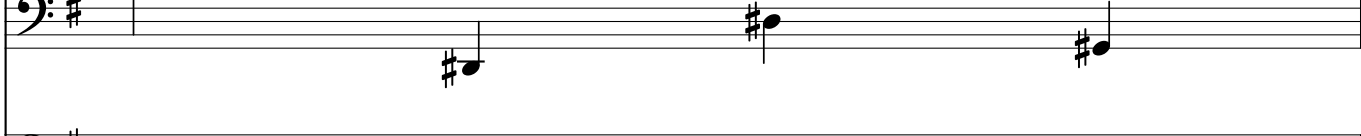
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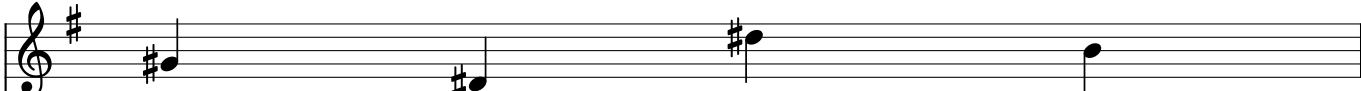
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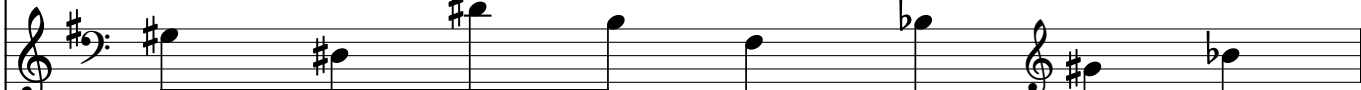
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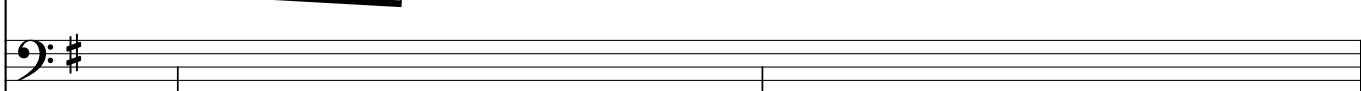
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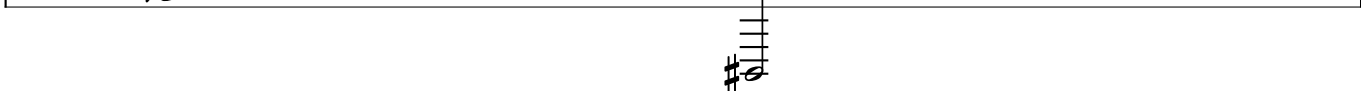
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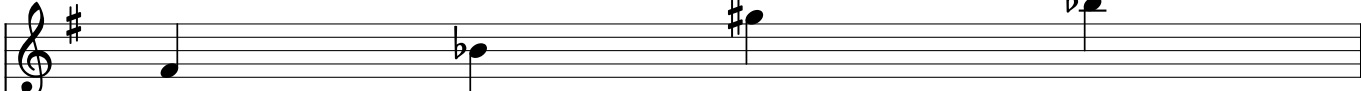
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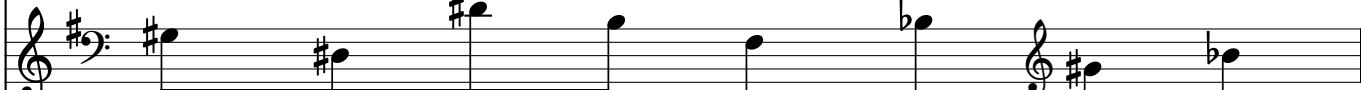
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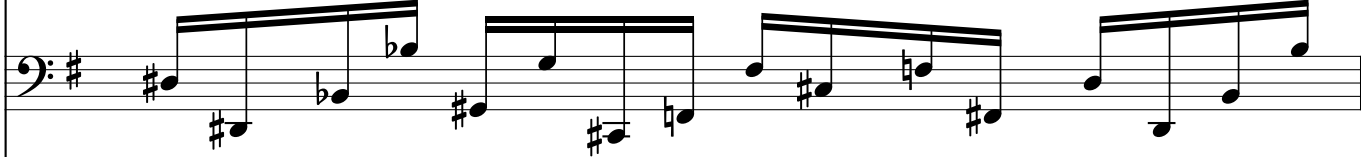
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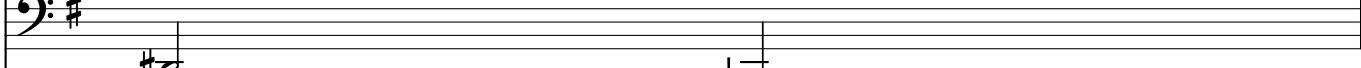
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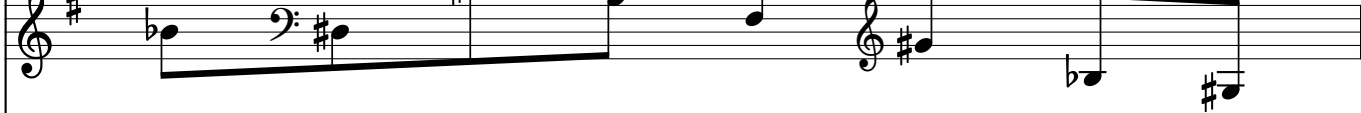
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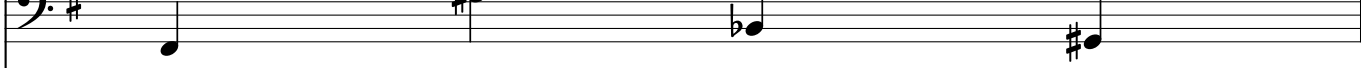
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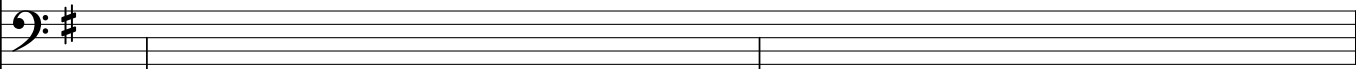
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31

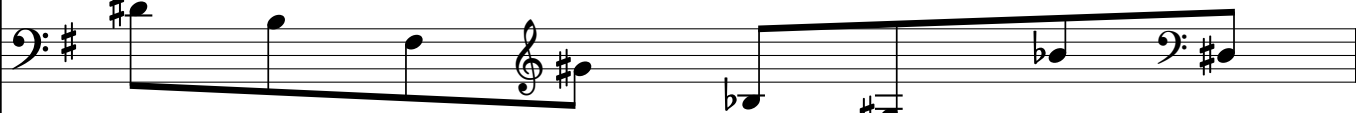
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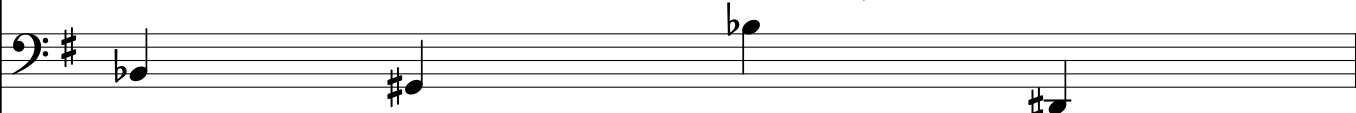
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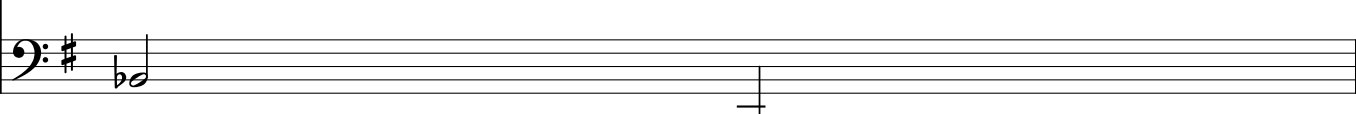
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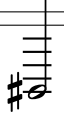
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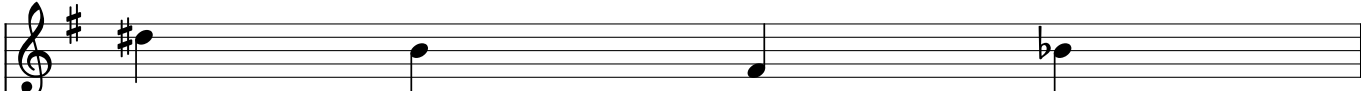
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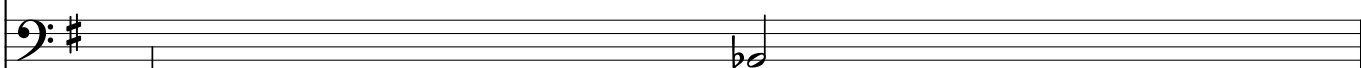
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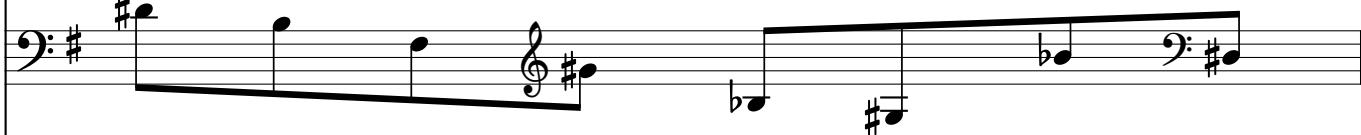
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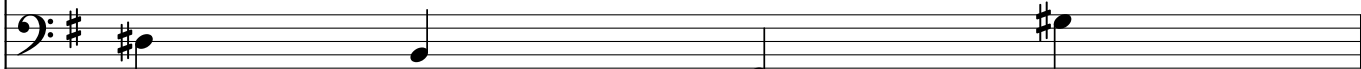
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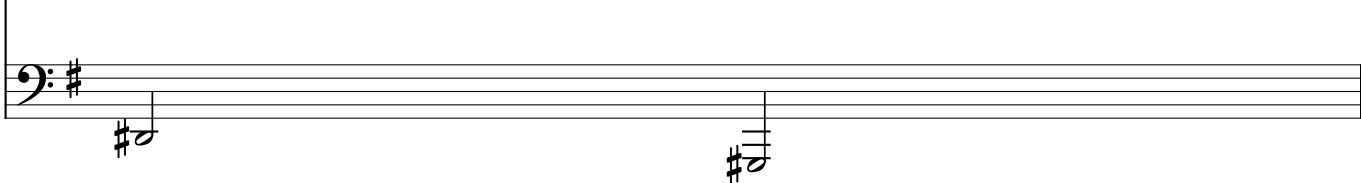
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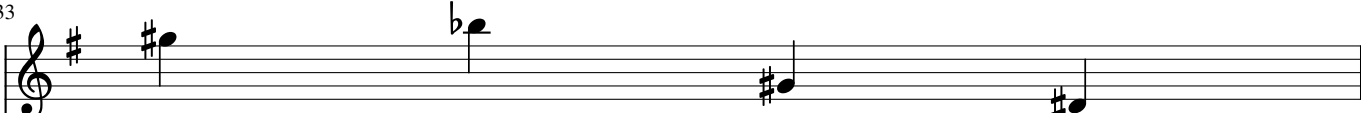
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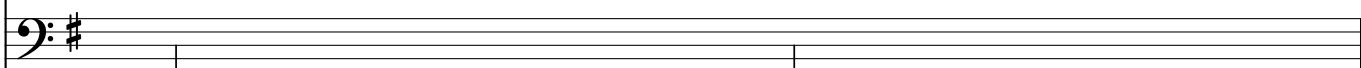
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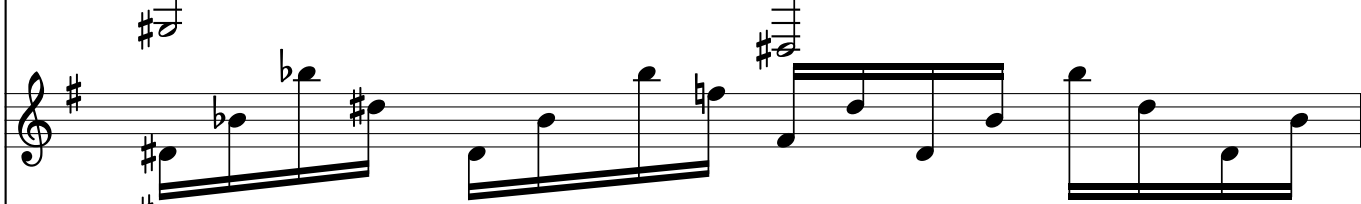
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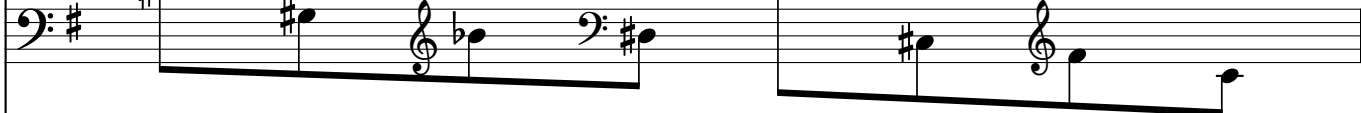
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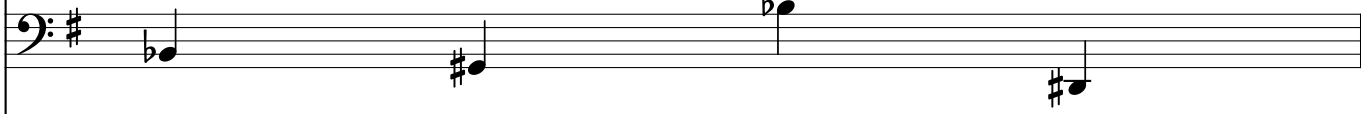
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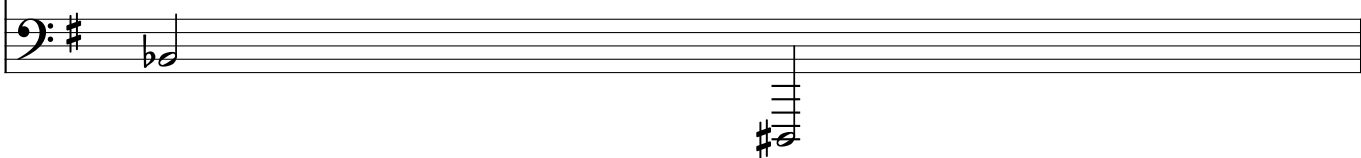
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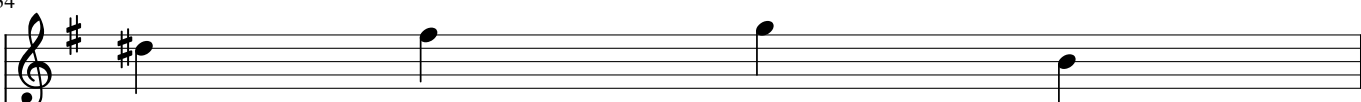
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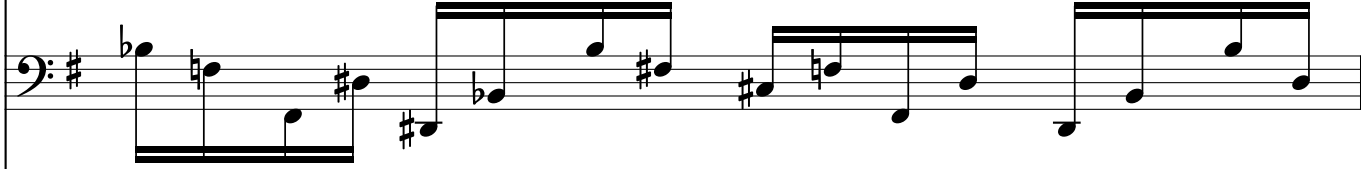
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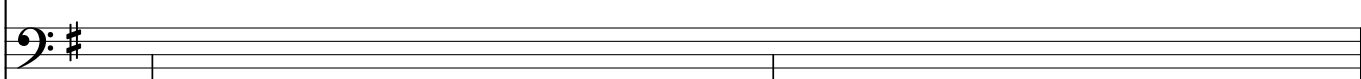
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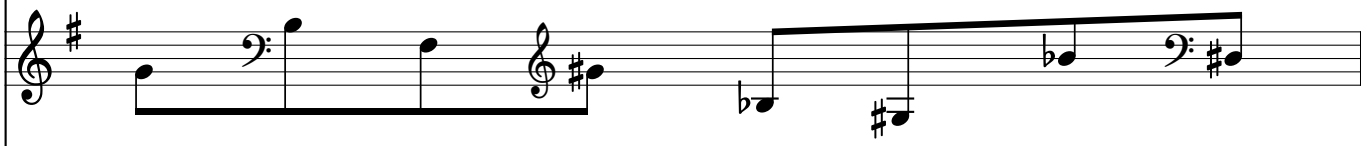
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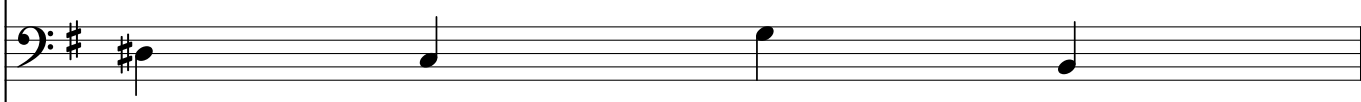
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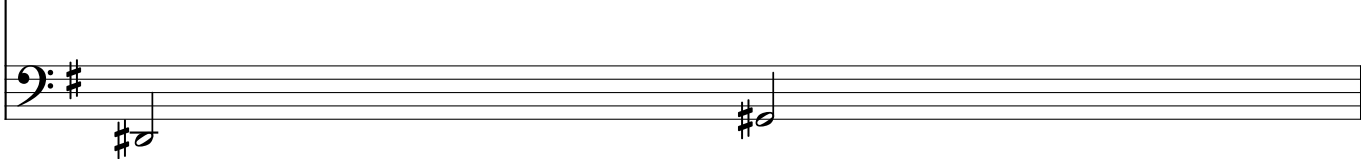
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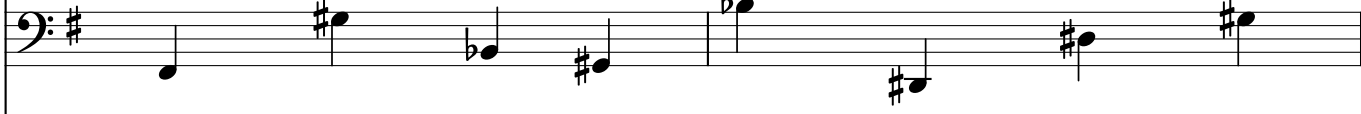
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37

Klav.

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Klav.

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Klav.

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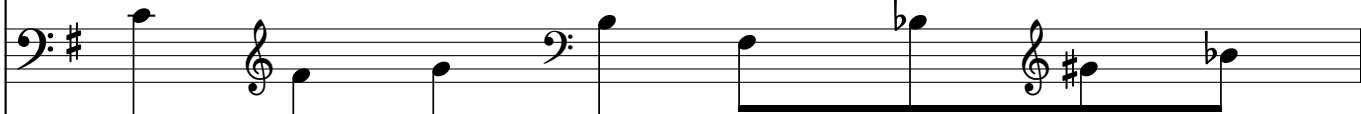
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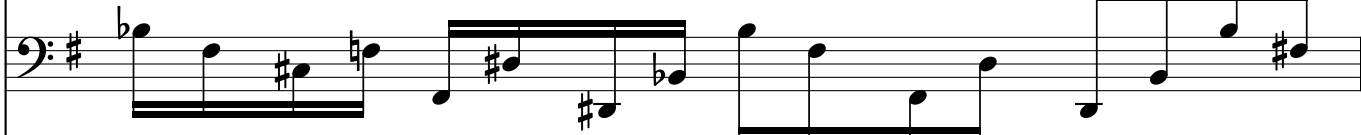
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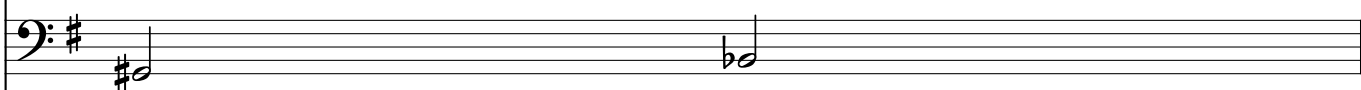
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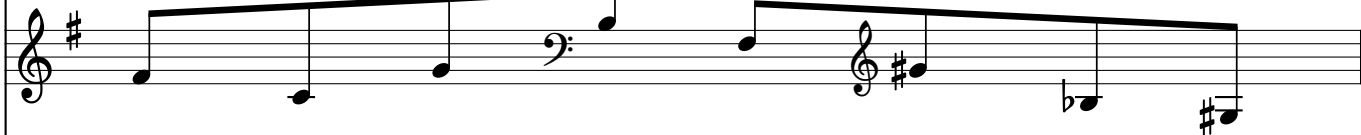
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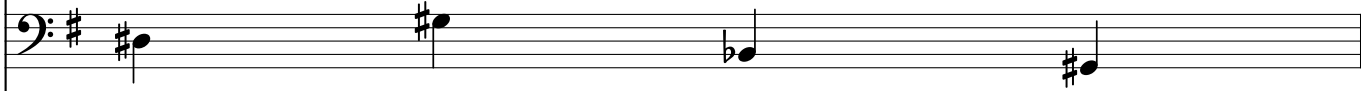
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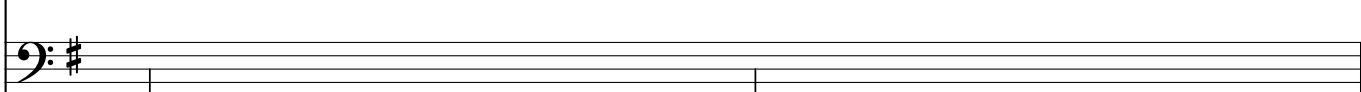
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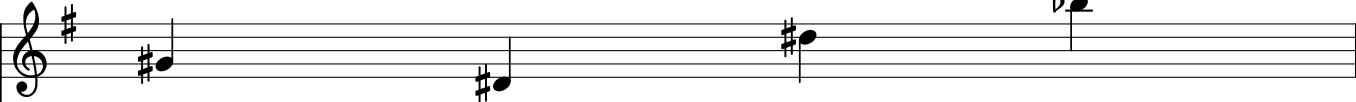
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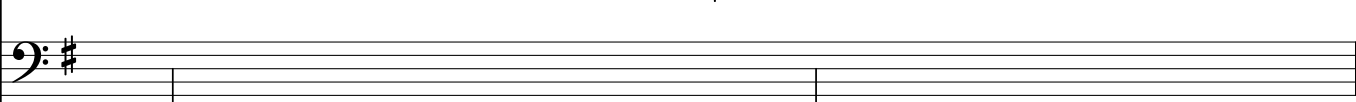
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40

Klav. 

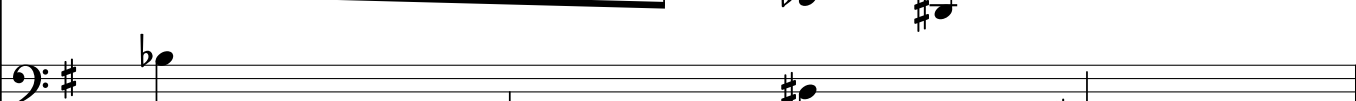
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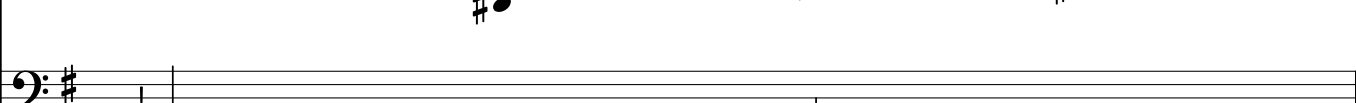
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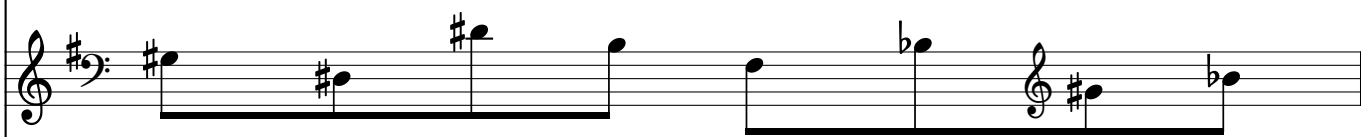
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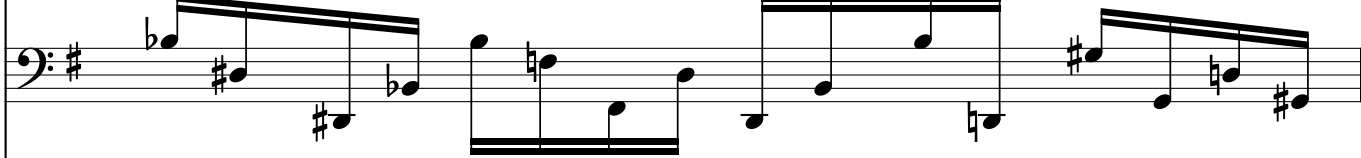
Klav. Klav. Klav. Klav. Klav. Klav. Klav.

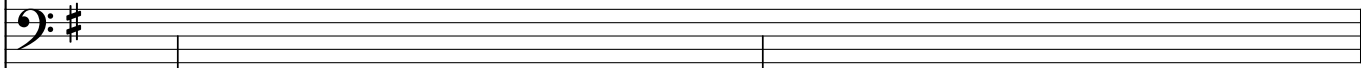
This page contains seven staves of musical notation, each labeled 'Klav.' on the left. The notation is written in treble and bass clefs with a key signature of one sharp (F#). The first staff (top) is in treble clef and contains four measures of music. The second staff is in bass clef and contains four measures of music. The third staff is in bass clef and contains four measures of music. The fourth staff is in bass clef and contains four measures of music. The fifth staff is in treble clef and contains four measures of music. The sixth staff is in bass clef and contains four measures of music. The seventh staff (bottom) is in bass clef and contains four measures of music. The notation includes various note values, rests, and accidentals (sharps and flats).

42

Klav. 

Klav. 

Klav. 

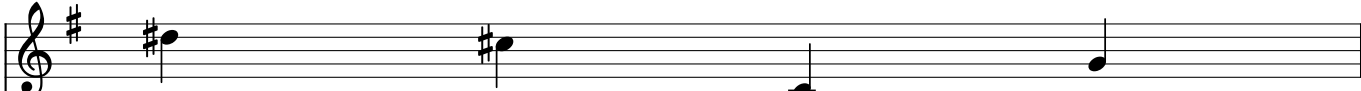
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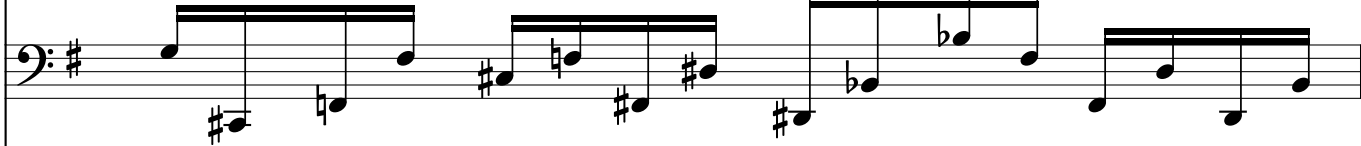
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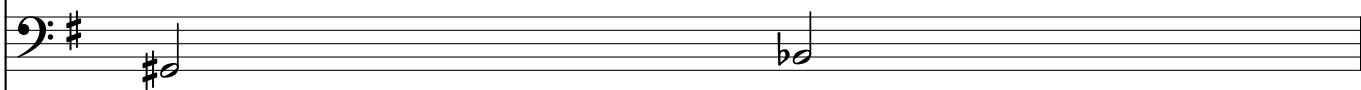
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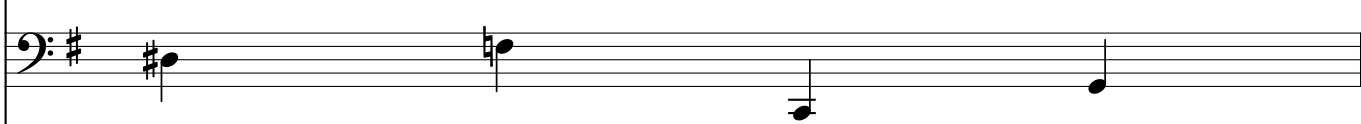
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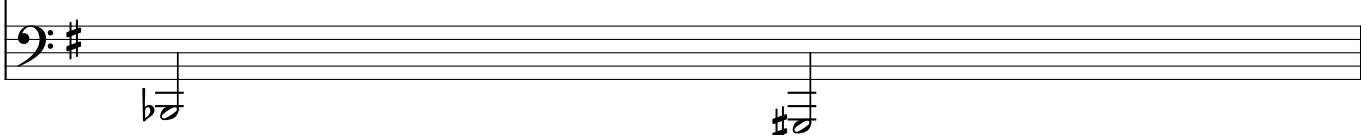
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Klav. 

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Klav. 

44

Klav.

Klav.

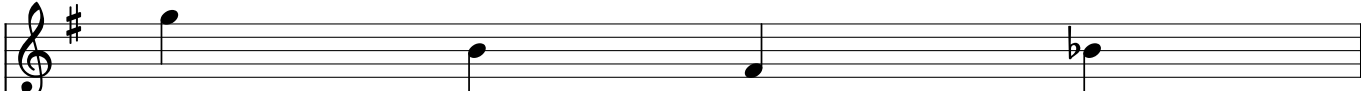
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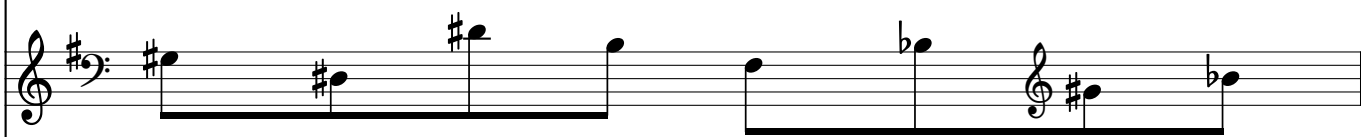
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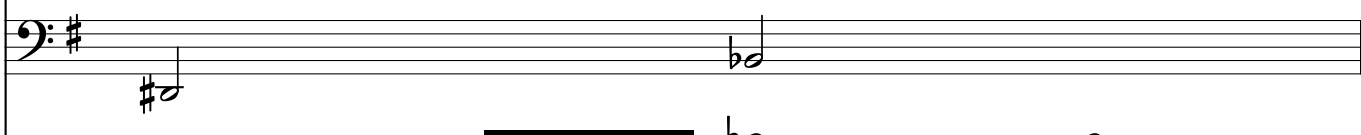
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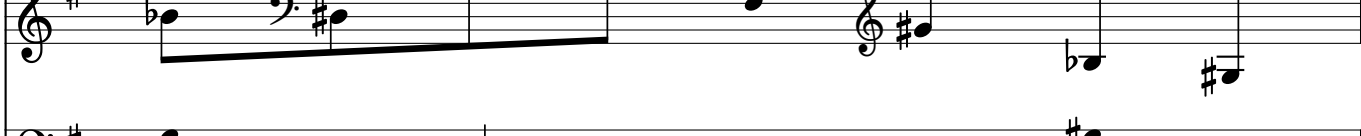
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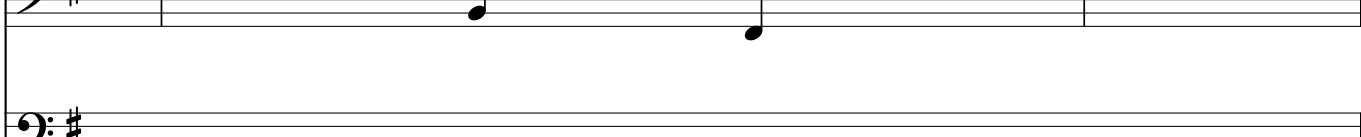
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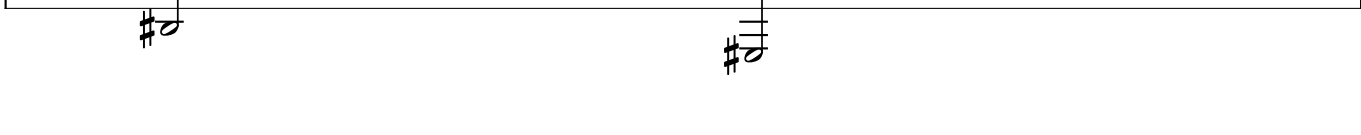
Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

46

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

This musical score consists of eight staves, each labeled 'Klav.' on the left. The notation is as follows:

- Staff 1:** Treble clef, key signature of one sharp (F#). Measures 46-50: F#4 (half), G#4 (quarter), A4 (half), B4 (quarter), C5 (half).
- Staff 2:** Bass clef, key signature of one sharp (F#). Measures 46-50: F#3 (half), G#3 (quarter), A3 (half), B3 (quarter), C4 (half), D4 (quarter), E4 (half), F#4 (quarter).
- Staff 3:** Bass clef, key signature of one sharp (F#). Measures 46-50: F#3 (half), G#3 (quarter), A3 (half), B3 (quarter), C4 (half), D4 (quarter), E4 (half), F#4 (quarter).
- Staff 4:** Bass clef, key signature of one sharp (F#). Measures 46-50: F#3 (half), G#3 (quarter), A3 (half), B3 (quarter), C4 (half), D4 (quarter), E4 (half), F#4 (quarter).
- Staff 5:** Treble clef, key signature of one sharp (F#). Measures 46-50: F#4 (half), G#4 (quarter), A4 (half), B4 (quarter), C5 (half), D5 (quarter), E5 (half), F#5 (quarter).
- Staff 6:** Treble clef, key signature of one sharp (F#). Measures 46-50: F#4 (half), G#4 (quarter), A4 (half), B4 (quarter), C5 (half), D5 (quarter), E5 (half), F#5 (quarter).
- Staff 7:** Bass clef, key signature of one sharp (F#). Measures 46-50: F#3 (half), G#3 (quarter), A3 (half), B3 (quarter), C4 (half), D4 (quarter), E4 (half), F#4 (quarter).
- Staff 8:** Bass clef, key signature of one sharp (F#). Measures 46-50: F#3 (half), G#3 (quarter), A3 (half), B3 (quarter), C4 (half), D4 (quarter), E4 (half), F#4 (quarter).

47

Klav.

Klav.

Klav.

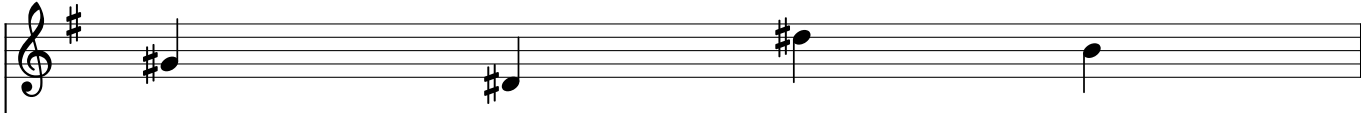
Klav.

Klav.

Klav.

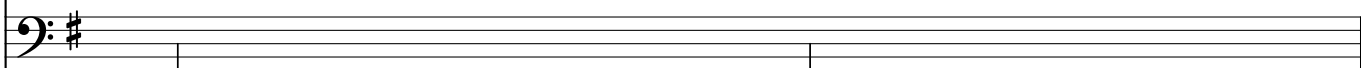
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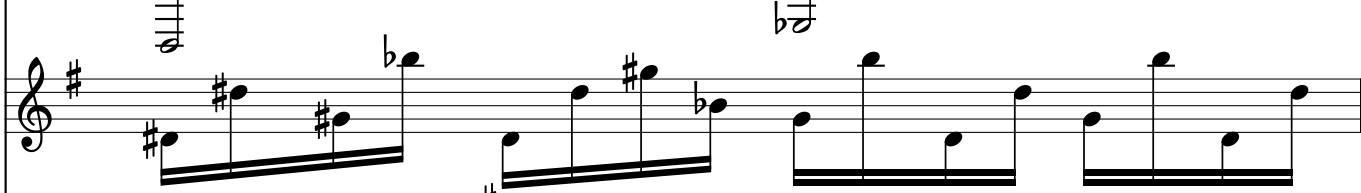
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Klav. 

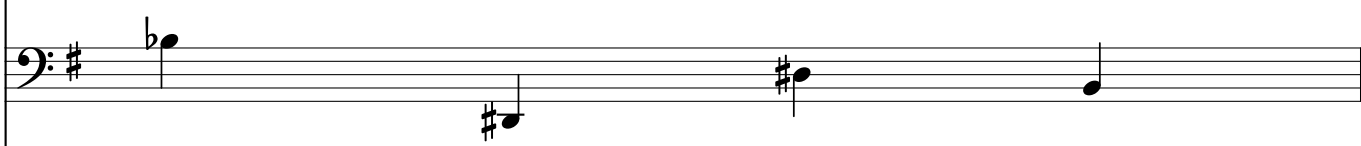
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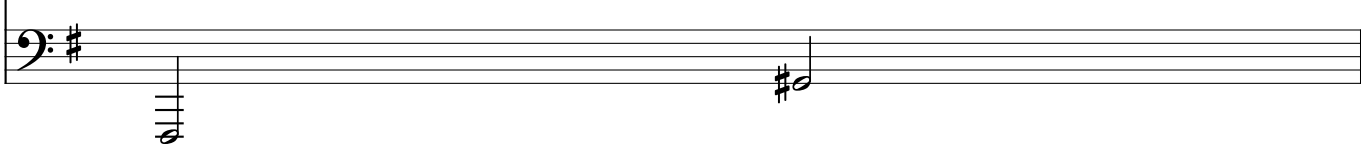
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Klav. 

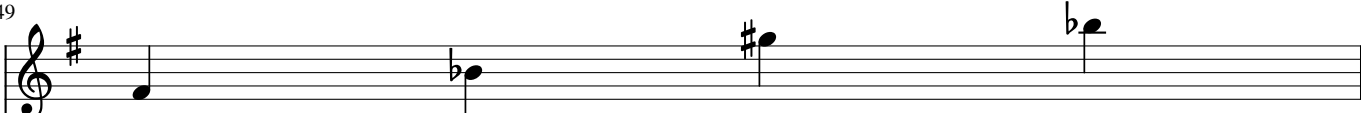
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Klav. 

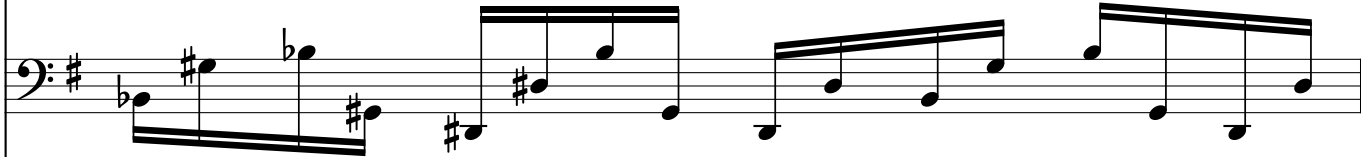
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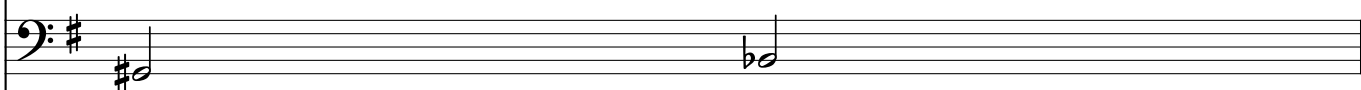
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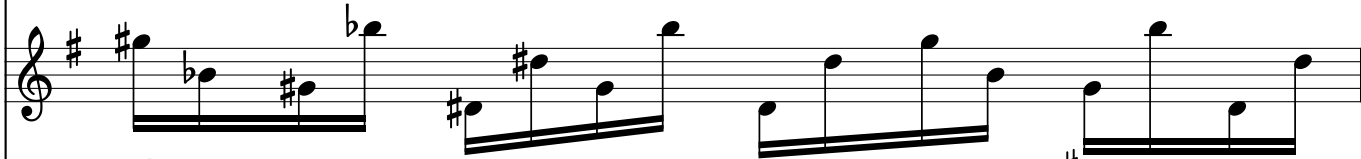
49

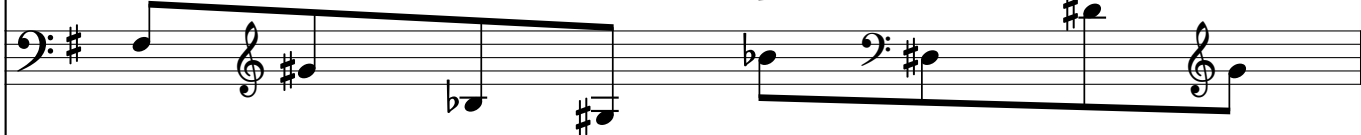
Klav. 

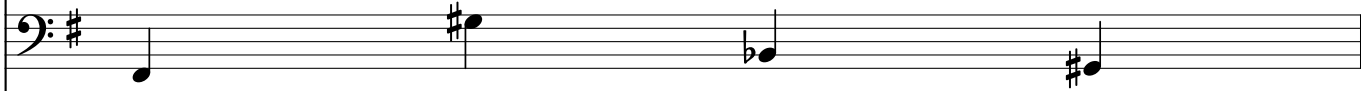
Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

50

Klav.

Klav.

Klav.

Klav.

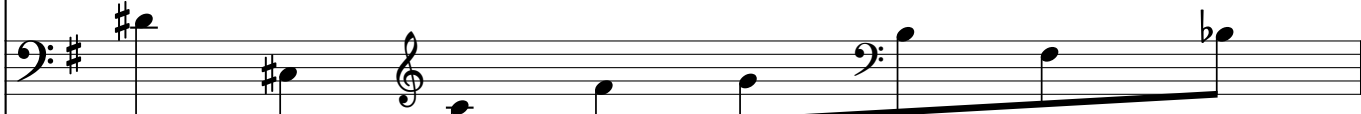
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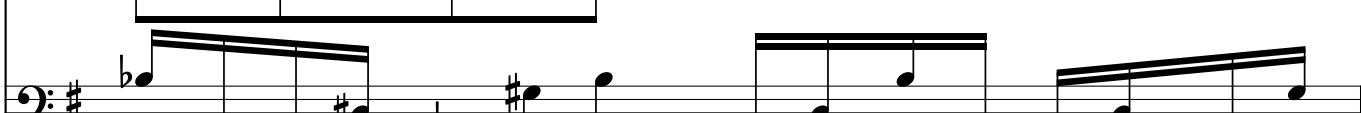
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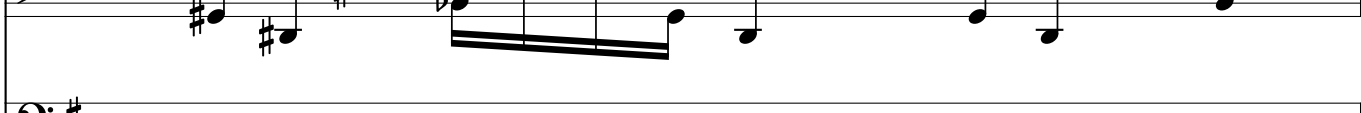
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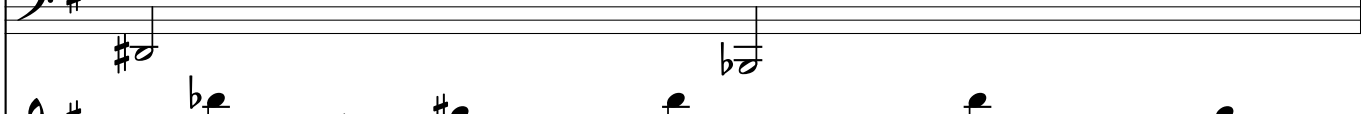
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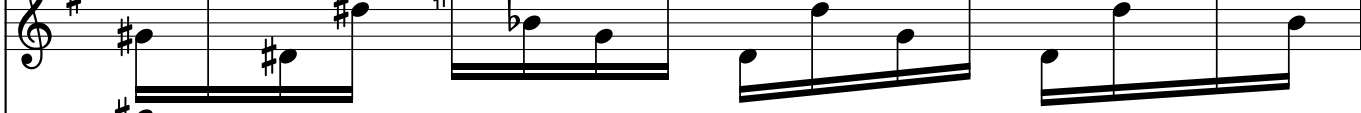
Klav. 

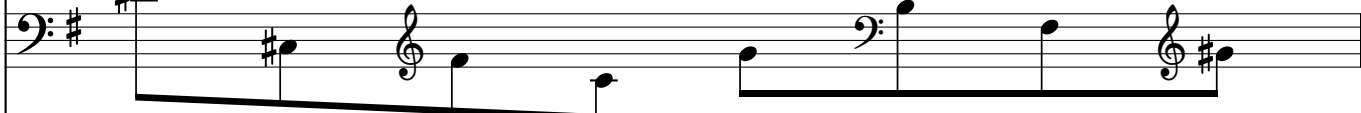
Klav. 

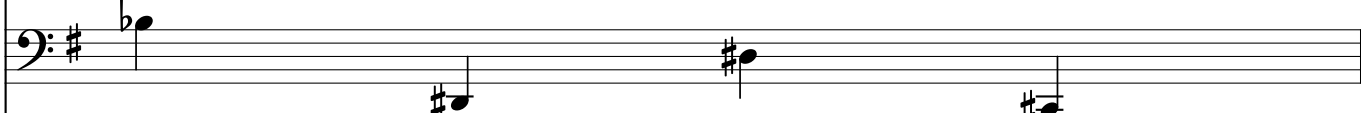
Klav. 

Klav. 

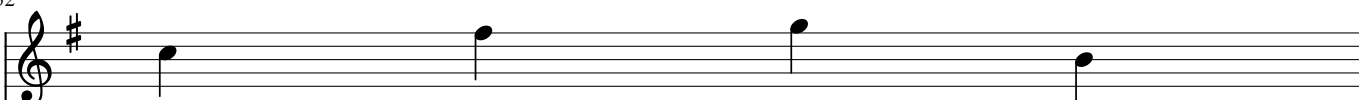
Klav. 

Klav. 

Klav. 

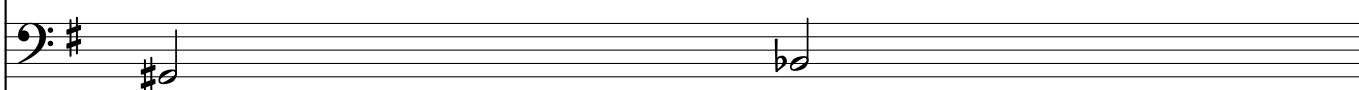
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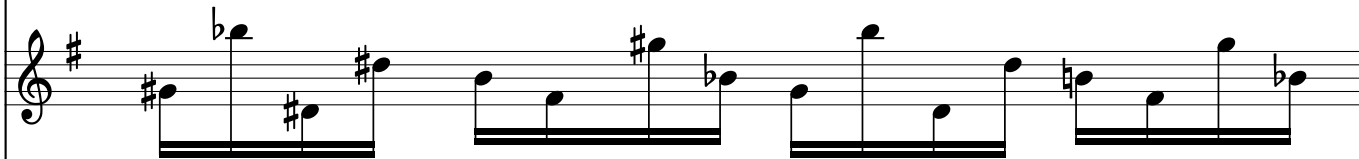
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Klav. 

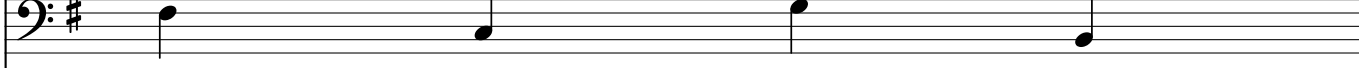
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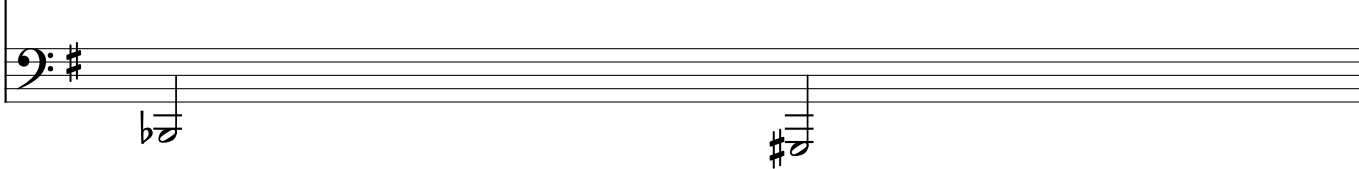
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Klav. 

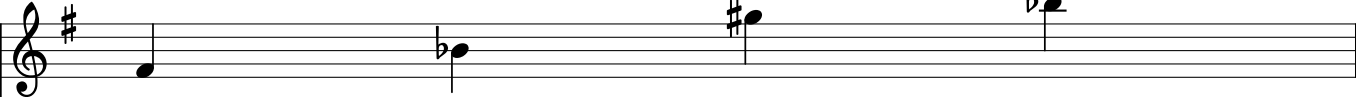
Klav. 

Klav. 

Klav. 

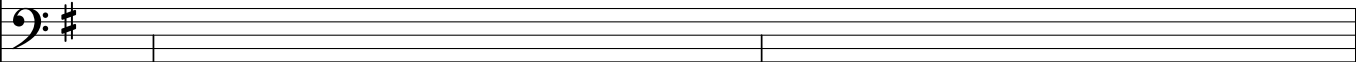
Klav. 

53

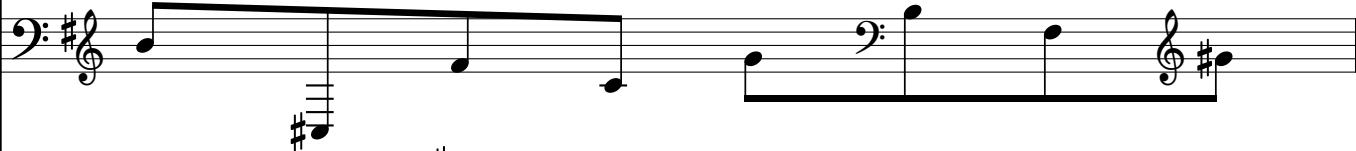
Klav. 

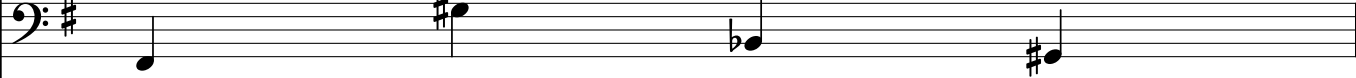
Klav. 

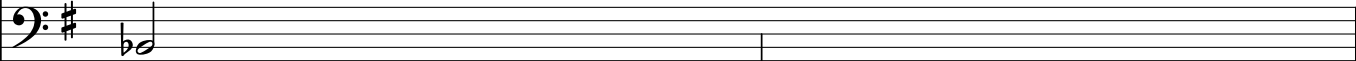
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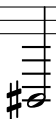
Klav. 

Klav. 

Klav. 

Klav. 

Klav. 



54

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

The musical score for page 54 consists of eight staves, each labeled 'Klav.' (Klavier). The key signature is G major (one sharp). The notation includes various rhythmic values, accidentals, and slurs across the staves.

Klav.

Klav.

Klav.

Klav.

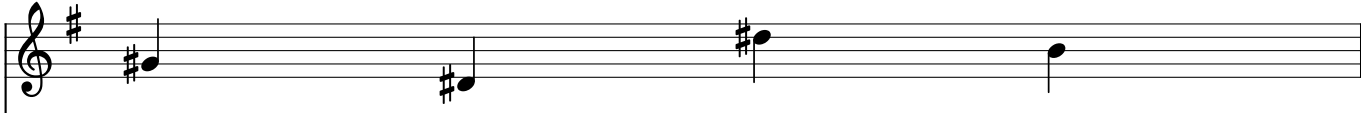
Klav.

Klav.

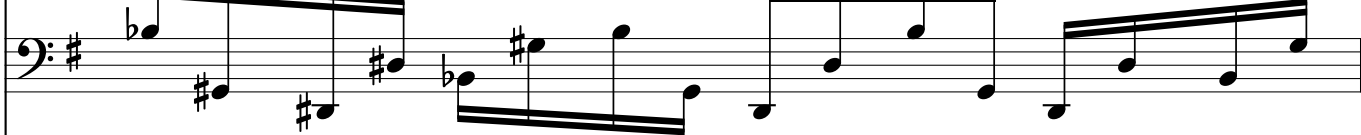
Klav.

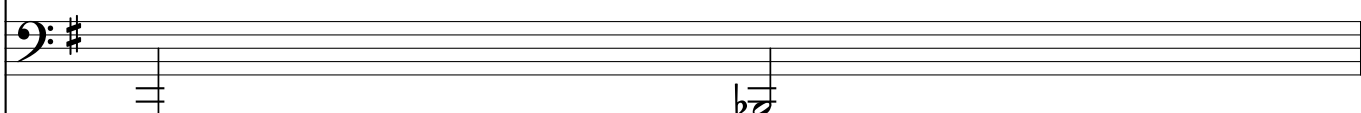
Klav.

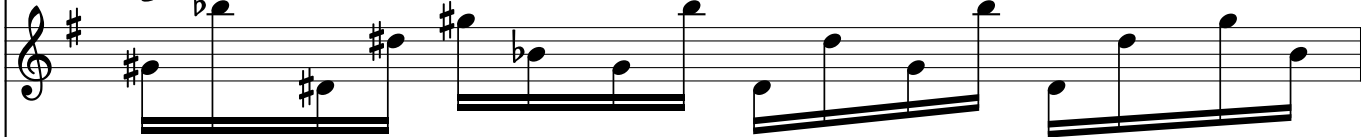
[illegible]

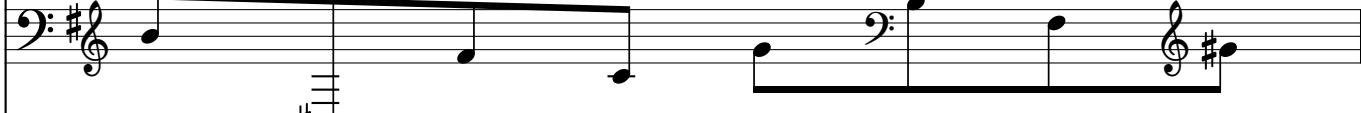
Klav. 

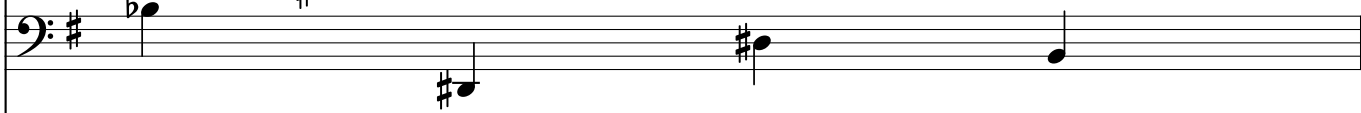
Klav. 

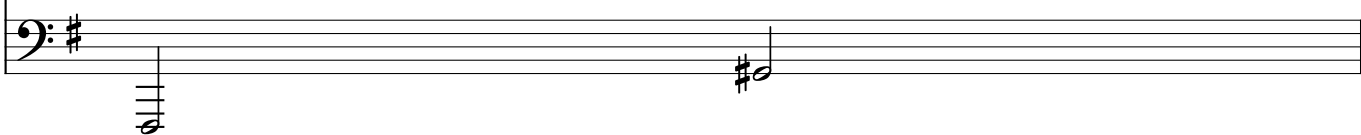
Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

60

Klav.

Klav.

Klav.

Klav.

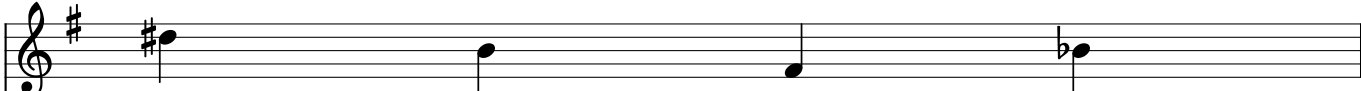
Klav.

Klav.

Klav.

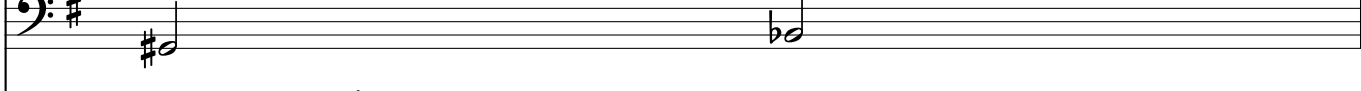
Klav.

This musical score consists of eight staves, each labeled 'Klav.' on the left. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as treble and bass clefs, sharp and flat accidentals, and beamed eighth notes. The first staff (Klav.) contains measures 60-69. The second staff (Klav.) contains measures 60-69. The third staff (Klav.) contains measures 60-69. The fourth staff (Klav.) contains measures 60-69. The fifth staff (Klav.) contains measures 60-69. The sixth staff (Klav.) contains measures 60-69. The seventh staff (Klav.) contains measures 60-69. The eighth staff (Klav.) contains measures 60-69.

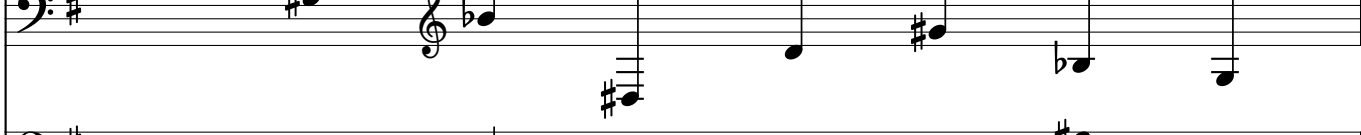
Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

[illegible]

63

Klav.

Klav.

Klav.

Klav.

Klav.

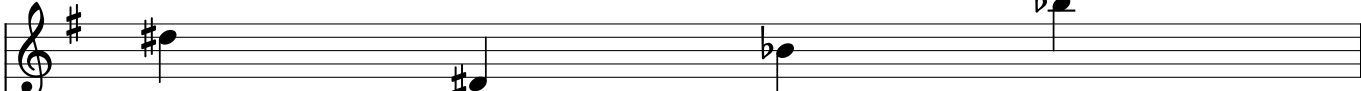
Klav.

Klav.

Klav.

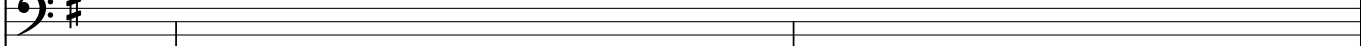
63

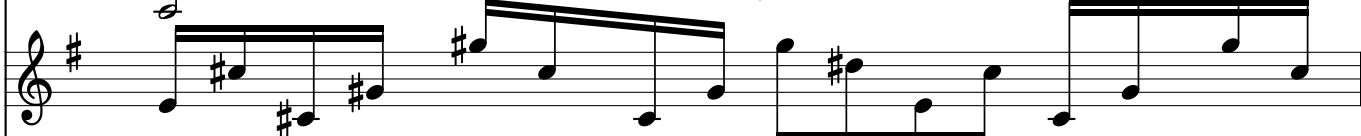
64

Klav. 

Klav. 

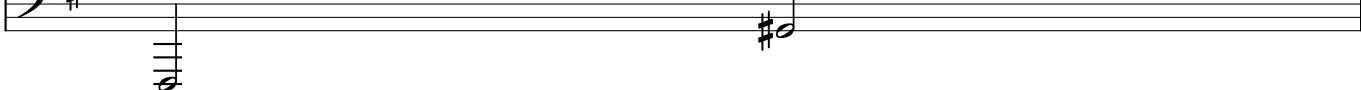
Klav. 

Klav. 

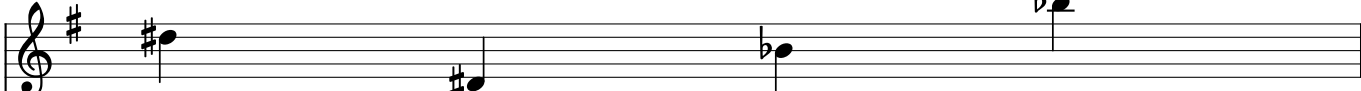
Klav. 

Klav. 

Klav. 

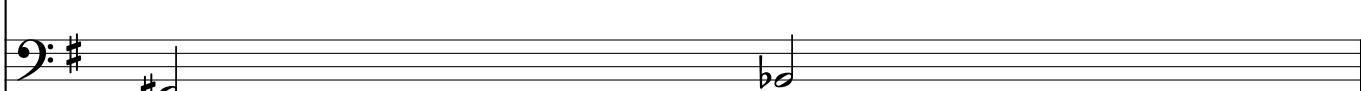
Klav. 

65

Klav. 

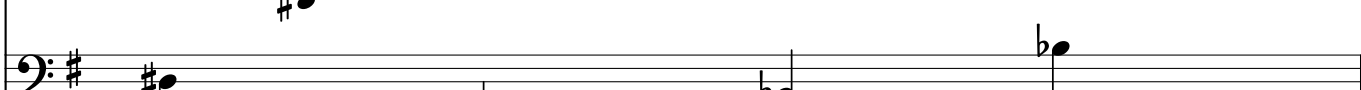
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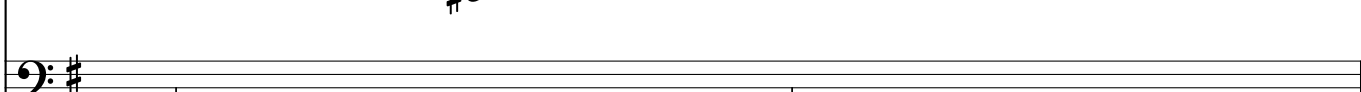
Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

66

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

This musical score is for a piano piece, indicated by the 'Klav.' label. It consists of eight staves. The first staff is in treble clef, and the subsequent seven staves are in bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The score is numbered 66 in the top left corner.

A musical score for piano, consisting of eight staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns including sixteenth notes, eighth notes, and rests. The score is written in black ink on white paper.

70

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

This musical score consists of eight staves, each labeled 'Klav.' on the left. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The first staff (Klav. 1) begins with a treble clef and contains a sequence of notes with some accidentals. The second staff (Klav. 2) uses both treble and bass clefs. The third staff (Klav. 3) is in bass clef and features a dense, fast-moving melodic line with many sixteenth notes. The fourth staff (Klav. 4) is in bass clef and contains mostly whole and half notes. The fifth staff (Klav. 5) is in treble clef and has a complex, fast-moving line with many sixteenth notes. The sixth staff (Klav. 6) uses both treble and bass clefs. The seventh staff (Klav. 7) is in bass clef and contains a few notes with accidentals. The eighth staff (Klav. 8) is in bass clef and contains a few notes with accidentals. The measures are numbered 70, 71, 72, and 73 at the top of the staves.

72

Klav.

76

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

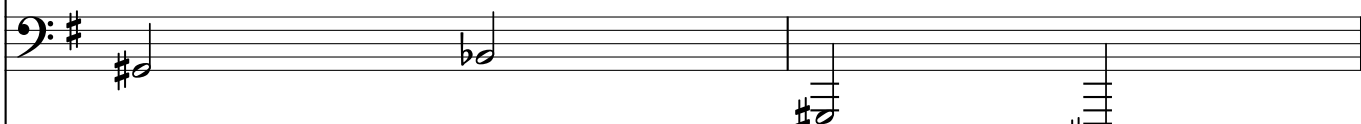
Klav.

78

Klav. 

Klav. 

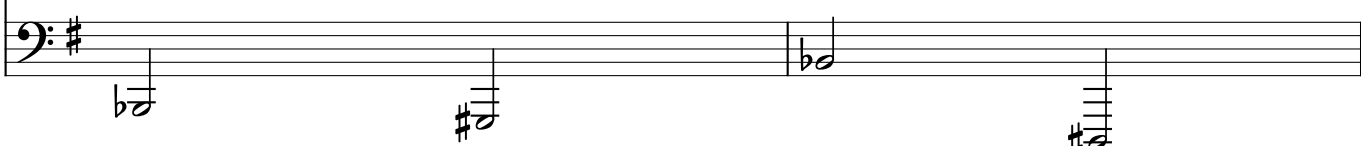
Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

80

[illegible]