

$\text{♩} = 80$

Klavier

Klavier

Violine

Violoncello

Klanghölzer

6

Klav.

Klav.

Vl.

Vc.

Klh.

11

Klav.

Klav.

Vl.

Vc.

Klh.

This section contains five staves of musical notation. The top two staves are for 'Klav.' (piano), the third for 'Vl.' (violin), the fourth for 'Vc.' (cello), and the bottom staff for 'Klh.' (kettle drums). The music consists of eighth and sixteenth note patterns with various dynamics like forte, piano, and accents. Measure 11 starts with eighth notes on the piano treble staff, followed by eighth and sixteenth note patterns on the piano bass staff, violin, cello, and kettle drums. Measures 12-14 continue this pattern with some variations in note values and dynamics.

15

Klav.

Klav.

Vl.

Vc.

Klh.

This section continues with five staves of musical notation for the same instruments: Klav., Klav., Vl., Vc., and Klh. The patterns are more complex, featuring sixteenth-note figures and sustained notes. Measures 15-18 show a progression where the piano parts become more active, and the strings provide harmonic support with sustained notes and rhythmic patterns.

19

Klav.

Klav.

Vl.

Vc.

Klh.

This section contains five staves of musical notation. The top two staves are for 'Klav.' (piano), the third is for 'Vl.' (violin), the fourth for 'Vc.' (cello), and the bottom staff for 'Klh.' (kettle drums). The music consists of eighth and sixteenth note patterns. Measure 19 starts with eighth-note pairs in the piano staves, followed by eighth-note pairs in the strings. Measures 20-23 show more complex patterns involving sixteenth notes and rests, with the kettle drums providing rhythmic support.

24

Klav.

Klav.

Vl.

Vc.

Klh.

This section continues with five staves of musical notation. The piano parts feature eighth-note pairs and rests. The violin and cello parts include sixteenth-note patterns and grace notes. The kettle drums provide a steady eighth-note pulse throughout the section.

29

Klav.

This section contains five staves representing different instruments. The top two staves are for 'Klav.' (piano), the third for 'Vl.' (violin), the fourth for 'Vc.' (cello), and the bottom staff for 'Klh.' (kettle drums). The music consists of eighth and sixteenth note patterns with various dynamics like forte, piano, and accents.

33

Klav.

This section contains five staves representing different instruments. The top two staves are for 'Klav.' (piano), the third for 'Vl.' (violin), the fourth for 'Vc.' (cello), and the bottom staff for 'Klh.' (kettle drums). The music consists of eighth and sixteenth note patterns with various dynamics like forte, piano, and accents.

38

Klav.

This section contains five staves representing different instruments. The top two staves are for 'Klav.' (piano), the third is for 'Vl.' (violin), the fourth for 'Vc.' (cello), and the bottom staff for 'Klh.' (kettle drums). The music consists of eighth and sixteenth note patterns with various dynamics like forte (f), piano (p), and accents.

43

Klav.

This section continues with the same five instruments. The 'Klav.' parts show more sustained notes and eighth-note patterns. The 'Vl.' and 'Vc.' parts provide harmonic support with sustained notes and eighth-note chords. The 'Klh.' part maintains its rhythmic pattern of eighth notes.

47

Klav.

This section contains five staves for Klav., Klav., Vl., Vc., and Klh. The Klav. parts feature eighth-note patterns with various dynamics like forte and piano. The Vl. and Vc. parts provide harmonic support with sustained notes and eighth-note chords. The Klh. part consists of continuous eighth-note patterns.

52

Klav.

This section continues with the same five instruments. The Klav. parts become more rhythmic, featuring sixteenth-note patterns and grace notes. The Vl. and Vc. parts maintain their harmonic function with sustained notes and eighth-note chords. The Klh. part continues its eighth-note pattern.

57

Klav.

This section contains five staves. The top two staves are for Klav. (piano), the third is for Vl. (violin), the fourth for Vc. (cello), and the bottom staff is for Klh. (kettle drums). The music consists of eighth and sixteenth note patterns with various dynamics like forte, piano, and accents.

62

Klav.

This section contains five staves. The top two staves are for Klav. (piano), the third is for Vl. (violin), the fourth for Vc. (cello), and the bottom staff is for Klh. (kettle drums). The music continues with eighth and sixteenth note patterns, including sustained notes and rests.

67

Musical score for measures 67-71. The score consists of five staves:

- Klav.** Treble clef, mostly rests.
- Klav.** Bass clef, mostly rests.
- Vl.** Treble clef, eighth-note patterns.
- Vc.** Bass clef, eighth-note patterns.
- Klh.** Double bass clef, sixteenth-note patterns.

The score shows a transition from a more active section to a period of silence or rest.

72

Musical score for measures 72-76. The score consists of five staves:

- Klav.** Treble clef, mostly rests.
- Klav.** Bass clef, mostly rests.
- Vl.** Treble clef, eighth-note patterns.
- Vc.** Bass clef, eighth-note patterns.
- Klh.** Double bass clef, sixteenth-note patterns.

The score shows a continuation of the pattern of eighth and sixteenth notes, with increasing periods of silence.