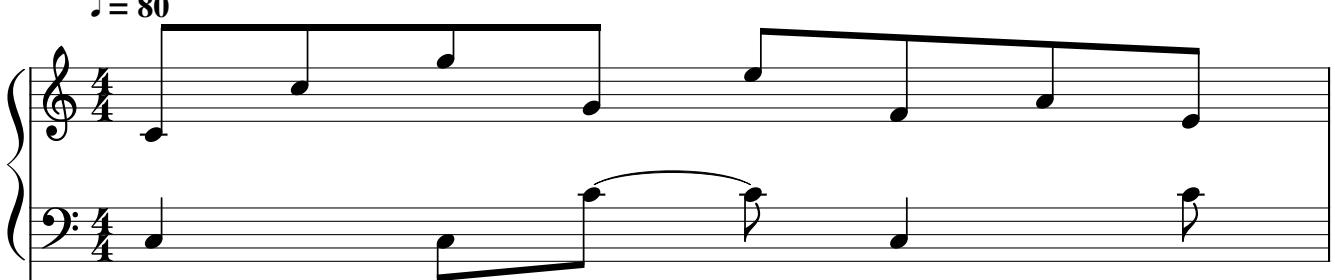
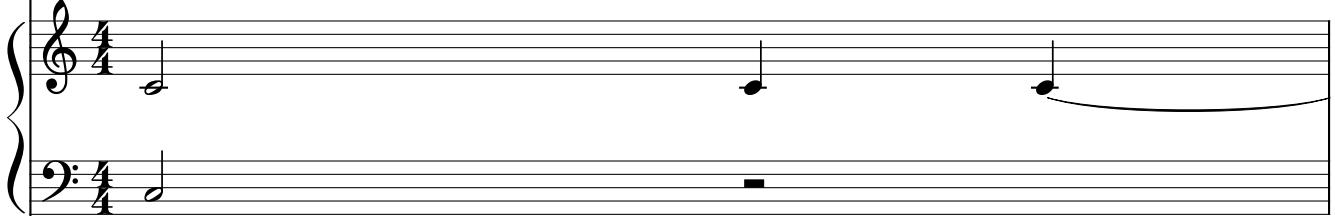


$\text{♩} = 80$

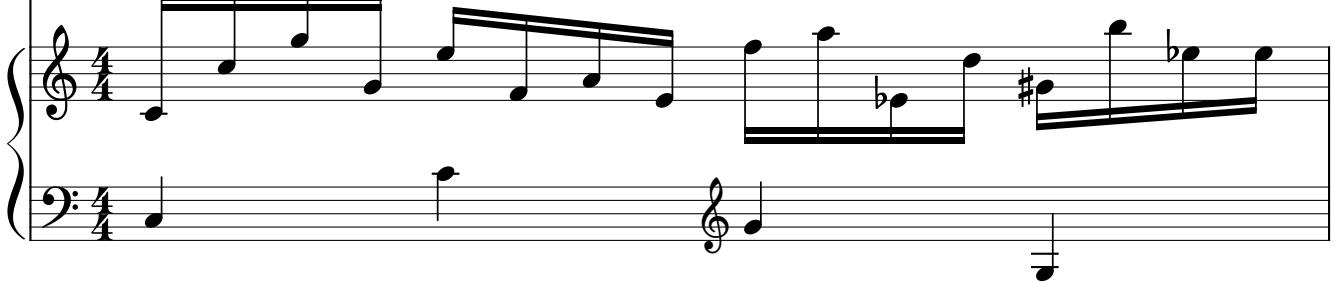
Klavier



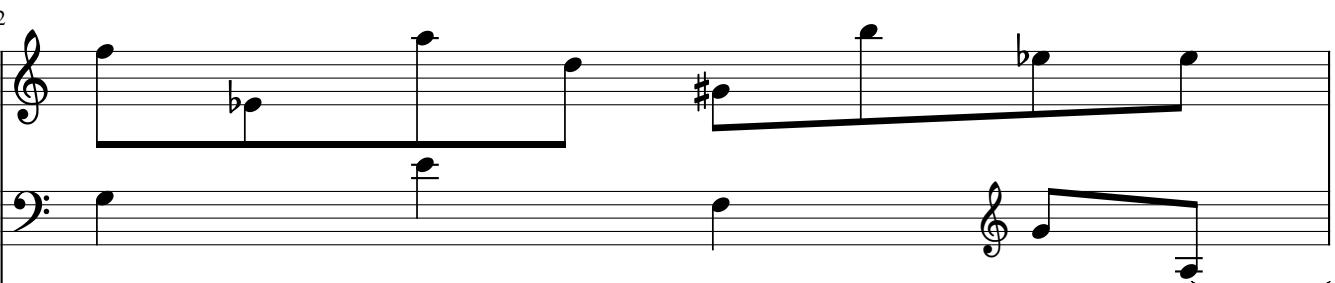
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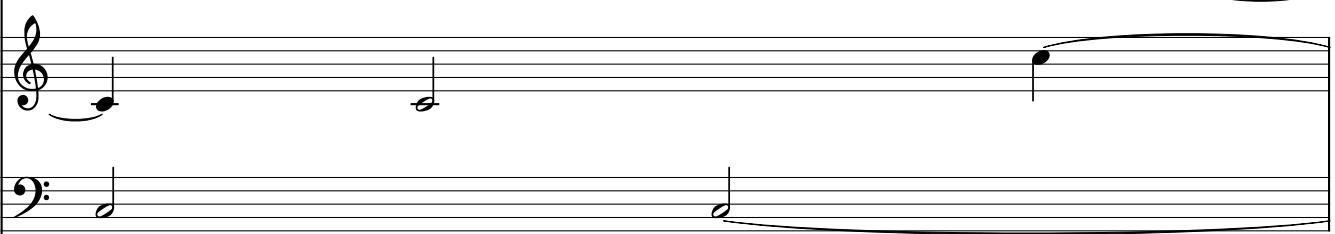
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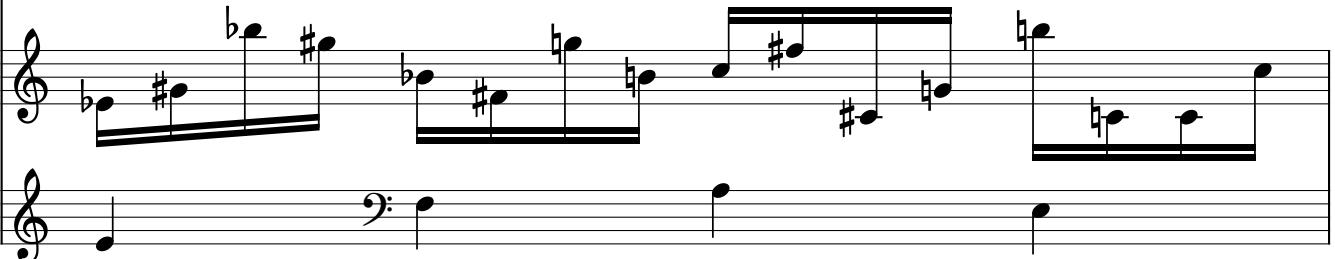
Klav.



Klav.



Klav.



3

Klav.

Klav.

Klav.

5

Klav.

Klav.

Klav.

7

Klav.

Klav.

Klav.

9

Klav.

Klav.

Klav.

11

Klav.

Klav.

Klav.

Klav.

13

Klav.

Klav.

Klav.

15

Klav.

Klav.

Klav.

17

Klav.

Klav.

Klav.

19

Klav.

Klav.

Klav.

Klav.

21

Klav.

Klav.

Klav.

23

Klav.

Klav.

Klav.

25

Klav.

Klav.

Klav.

27

Klav.

Klav.

Klav.

This section of the score consists of three staves for the piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. Measure 27 begins with eighth-note patterns in the upper two staves. Measure 28 shows a transition with sustained notes. Measure 29 starts with sixteenth-note patterns in the lower two staves. Measures 30 and 31 feature eighth-note patterns in the lower two staves, with measure 31 concluding with a melodic line in the upper staff.

29

Klav.

Klav.

Klav.

This section continues the piano part. Measure 29 concludes with sustained notes. Measure 30 begins with eighth-note patterns in the lower two staves. Measures 31 and 32 show eighth-note patterns in the lower two staves, with measure 32 concluding with a melodic line in the upper staff.

30

Klav.

Klav.

Klav.

31

Klav.

Klav.

Klav.

33

Klav.

Klav.

Klav.

35

Klav.

Klav.

Klav.

37

Klav.

Klav.

Klav.

This section contains three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. Measure 37 consists of six measures. The first measure has notes in the treble and bass staves. The second measure has notes in the bass staff. The third measure has notes in the treble and bass staves. The fourth measure has notes in the bass staff. The fifth measure has notes in the treble and bass staves. The sixth measure has notes in the bass staff. Measures 38 and 39 are blank, indicated by a vertical bar and a dash respectively.

39

Klav.

Klav.

Klav.

This section contains three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. Measure 39 consists of six measures. The first measure has notes in the treble and bass staves. The second measure has notes in the bass staff. The third measure has notes in the treble and bass staves. The fourth measure has notes in the bass staff. The fifth measure has notes in the treble and bass staves. The sixth measure has notes in the bass staff. Measures 40 and 41 are blank, indicated by a vertical bar and a dash respectively.

41

Klav.

Klav.

Klav.

43

Klav.

Klav.

Klav.

45

Klav.

Klav.

Klav.

47

Klav.

Klav.

Klav.

49

Klav.

Klav.

Klav.

51

Klav.

Klav.

Klav.

53

Klav.

Klav.

Klav.

55

Klav.

Klav.

Klav.

57

Klav.

Klav.

Klav.

59

Klav.

Klav.

Klav.

60

Klav.

Klav.

Klav.

62

Klav.

Klav.

Klav.

64

Klav.

Klav.

Klav.

66

Klav.

Klav.

Klav.

68

Klav.

Klav.

Klav.

70

Klav.

Klav.

Klav.

72

Klav.

Klav.

Klav.

74

Klav.

Klav.

Klav.

75

Klav.

Klav.

Klav.

77

Klav.

Klav.

Klav.

79

Klav.

Klav.

Klav.

81

Klav.

Klav.

Klav.

83

Klav.

Klav.

Klav.

85

Klav.

Klav.

Klav.

87

Klav.

This section of the score consists of three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 87 begins with eighth-note patterns in the treble and bass staves. Measure 88 shows a transition with quarter notes and rests. Measure 89 features sixteenth-note patterns in both staves. Measure 90 concludes the section with eighth-note patterns.

89

Klav.

This section continues the piano music from measure 89. It includes three staves: treble, bass, and bass. Measure 89 continues with eighth-note patterns. Measure 90 begins with a single note in the bass staff, followed by eighth-note patterns in the treble and bass staves. Measure 91 concludes the section with eighth-note patterns.

90

Klav.

Klav.

Klav.

92

Klav.

Klav.

Klav.

94

The musical score consists of three staves, each labeled "Klav." (Piano). The top staff uses a treble clef and has a key signature of one sharp (F#). It features a dynamic range from forte to piano. The middle staff uses a bass clef and has a key signature of one sharp (F#). The bottom staff uses a treble clef and has a key signature of one sharp (F#). The music includes various note values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.