

♩ = 145

Klavier

Klavier

8

Klav.

Klav.

14

Klav.

Klav.

18

Klav.

Klav.

22

Klav.

Klav.

25

Klav.

Klav.

28

Klav.

Klav.

9

30

Klav.

Klav.

3

3

32

Klav.

Klav.

9

3

34

Klav.

Klav.

36

Klav.

Klav.

38

Klav.

Klav.

41

Klav.

Klav.

43

Klav.

Klav.

47

Klav.

Klav.

52

Klav.

Klav.

61

Klav.

Klav.

64

Klav.

Klav.

68

Klav.

73

Klav.

77

Klav.

81

Klav.

Klav.

85

Klav.

Klav.

88

Klav.

Klav.

92

Klav.

Klav.

96

Klav.

Klav.

100

Klav.

Klav.

103

Klav.

Klav.

105

Klav.

Klav.

110

Klav.

Klav.

114

Klav.

Klav.

3

5

118

Klav.

Klav.

121

Klav.

Klav.

3

3

124

Klav.

Klav.

127

Klav.

Klav.

130

Klav.

Klav.

133

Klav.

Klav.

136

Klav.

Klav.

138

Klav.

Klav.

141

Klav.

Klav.

144

Klav.

Klav.

147

Klav.

Klav.

150

Klav.

153

Klav.

156

Klav.

161

Klav.

Klav.

165

Klav.

Klav.

168

Klav.

Klav.

171

Klav.

Klav.

174

Klav.

Klav.

178

Klav.

Klav.

181

Klav.

Klav.

185

Klav.

Klav.

189

Klav.

Klav.

192

Klav.

Klav.

196

Klav.

Klav.

199

Klav.

Klav.

202

Klav.

Klav.

205

Klav.

Klav.

208

Klav.

Klav.

211

Klav.

Klav.

214

Klav.

Klav.

216

Klav.

Klav.

219

Klav.

Klav.

222

Klav.

Klav.

225

Klav.

Klav.

228

Klav.

230

Klav.

233

Klav.

238

Klav.

Klav.

242

Klav.

Klav.

245

Klav.

Klav.

248

Klav.

Klav.

251

Klav.

Klav.

255

Klav.

Klav.

258

Klav.

Klav.

262

Klav.

Klav.

266

Klav.

Klav.

270

Klav.

Klav.

273

Klav.

Klav.

275

Klav.

Klav.

277

Klav.

Klav.

279

Klav.

Klav.

282

Klav.

Klav.

284

Klav.

Klav.

Two systems of piano accompaniment. The first system (measures 284-285) features a treble and bass staff for the right hand, with the bass staff containing a melodic line and the treble staff having rests. The second system (measures 286-287) features a treble and bass staff for the left hand, with the bass staff containing a melodic line and the treble staff having rests. The key signature is three sharps (F#, C#, G#).

286

Klav.

Klav.

Two systems of piano accompaniment. The first system (measures 286-288) features a treble and bass staff for the right hand, with the treble staff containing a melodic line and the bass staff having rests. The second system (measures 289-290) features a treble and bass staff for the left hand, with the bass staff containing a melodic line and the treble staff having rests. The key signature is three sharps (F#, C#, G#).

289

Klav.

Klav.

Two systems of piano accompaniment. The first system (measures 289-290) features a treble and bass staff for the right hand, with the treble staff containing a melodic line and the bass staff having rests. The second system (measures 291-292) features a treble and bass staff for the left hand, with the bass staff containing a melodic line and the treble staff having rests. The key signature is three sharps (F#, C#, G#).

291

Klav.

Klav.

294

Klav.

Klav.

297

Klav.

Klav.

300

Klav.

303

Klav.

306

Klav.

310

Klav.

Klav.

315

Klav.

Klav.

318

Klav.

Klav.

321

Klav.

Klav.

324

Klav.

Klav.

327

Klav.

Klav.

330

Klav.

337

Klav.

Klav.

339

Klav.

Klav.

341

Klav.

Klav.

344

Klav.

Klav.

346

Klav.

Klav.

349

Klav.

Klav.

352

Klav.

Klav.

355

Klav.

Klav.

358

Klav.

Klav.

361

Klav.

Klav.

365

Klav.

Klav.

370

Klav.

Klav.

373

Klav.

Klav.

376

Klav.

Klav.

379

Klav.

Klav.

384

Klav.

Klav.

387

Klav.

Klav.

390

Klav.

Klav.

394

Klav.

Klav.

398

Klav.

Klav.

402

Klav.

Klav.

406

Klav.

Klav.

409

Klav.

Klav.

411

Klav.

Klav.

414

Klav.

Klav.

417

Klav.

Klav.

420

Klav.

Klav.

422

Klav.

Klav.

424

Klav.

Klav.

427

Klav.

Klav.

430

Klav.

Klav.

433

Klav.

Klav.

436

Klav.

Klav.

438

Klav.

Klav.

441

Klav.

Klav.

446

Klav.

Klav.

450

Klav.

Klav.

453

Klav.

Klav.

456

Klav.

Klav.

459

Klav.

Klav.

463

Klav.

Klav.

467

Klav.

Klav.

470

Klav.

Klav.

474

Klav.

Klav.

478

Klav.

Klav.

482

Klav.

Klav.

486

Klav.

Klav.

489

Klav.

Klav.

493

Klav.

Klav.

497

Klav.

Klav.

501

Klav.

Klav.

506

Klav.

Klav.

509

Klav.

Klav.

513

Klav.

Klav.

517

Klav.

Klav.

[illegible]

526

Klav.

Klav.

529

Klav.

Klav.

533

Klav.

Klav.

536

Klav.

Klav.

539

Klav.

9

3

541

Klav.

9

3

543

Klav.

3

3

545

Klav.

546

547

Klav.

548

549

550

Klav.

551

552

553

Klav.

Klav.

558

Klav.

Klav.

561

Klav.

Klav.



577

Klav.

Klav.

580

Klav.

Klav.

583

Klav.

Klav.

585

Klav.

Klav.

588

Klav.

Klav.

590

Klav.

Klav.

592

Klav.

Klav.

594

Klav.

Klav.

596

Klav.

Klav.

598

Klav.

601

Klav.

604

Klav.

607

607

Klav.

Klav.

610

610

Klav.

Klav.

612

612

Klav.

Klav.

615

Klav.

3

620

Klav.

624

Klav.

627

Klav.

Klav.

630

Klav.

Klav.

633

Klav.

Klav.

637

Klav.

Klav.

640

Klav.

Klav.

643

Klav.

Klav.

646

Klav.

This system contains measures 646, 647, and 648. The upper staff (treble clef) begins with a half note F#4, followed by a quarter rest. In measure 647, it has a quarter note G#4, a quarter note A#4, and a quarter note B5. Measure 648 features a quarter note C6, a quarter note B5, and a quarter note A#4. The lower staff (bass clef) has whole rests in measures 646 and 647, and a half note G#2 in measure 648. The key signature has four sharps (F#, C#, G#, D#).

Klav.

This system contains measures 646, 647, and 648. The upper staff (treble clef) has whole rests in measures 646 and 647, and a half note G#2 in measure 648. The lower staff (bass clef) has a half note G#2 in measure 646, a half note F#2 in measure 647, and a half note E2 in measure 648. The key signature has four sharps (F#, C#, G#, D#).

649

Klav.

This system contains measures 649 and 650. The upper staff (treble clef) has a half note G#4 in measure 649, followed by a quarter note A#4, a quarter note B5, and a quarter note C6. In measure 650, it has a quarter note B5, a quarter note A#4, and a quarter note G#4. The lower staff (bass clef) has whole rests in measure 649 and a half note G#2 in measure 650. The key signature has four sharps (F#, C#, G#, D#).

Klav.

This system contains measures 649 and 650. The upper staff (treble clef) has whole rests in measure 649 and a half note G#2 in measure 650. The lower staff (bass clef) has a half note G#2 in measure 649, a half note F#2 in measure 650, and a half note E2 in measure 650. The key signature has four sharps (F#, C#, G#, D#).

651

Klav.

This system contains measures 651 and 652. The upper staff (treble clef) has a half note G#4 in measure 651, followed by a quarter note A#4, a quarter note B5, and a quarter note C6. In measure 652, it has a quarter note B5, a quarter note A#4, and a quarter note G#4. The lower staff (bass clef) has whole rests in measure 651 and a half note G#2 in measure 652. The key signature has four sharps (F#, C#, G#, D#).

Klav.

This system contains measures 651 and 652. The upper staff (treble clef) has whole rests in measure 651 and a half note G#2 in measure 652. The lower staff (bass clef) has a half note G#2 in measure 651, a half note F#2 in measure 652, and a half note E2 in measure 652. The key signature has four sharps (F#, C#, G#, D#).



660

Klav.

Klav.

663

Klav.

Klav.

665

Klav.

Klav.

668

Klav.

Klav.

671

Klav.

Klav.

674

Klav.

Klav.

677

Klav.

Klav.

680

Klav.

Klav.

684

Klav.

Klav.

687

Klav.

Klav.

690

Klav.

Klav.

694

Klav.

Klav.

700

Klav.

Klav.

703

Klav.

Klav.

708

Klav.

Klav.

712

Klav.

Klav.

715

Klav.

Klav.

719

Klav.

Klav.

723

Klav.

Klav.

728

Klav.

Klav.

732

Klav.

Klav.

737

Klav.

Klav.

740

Klav.

Klav.

743

Klav.

Klav.

746

Klav.

Klav.

749

Klav.

Klav.

751

Klav.

Klav.

754

Klav.

Klav.

756

Klav.

Klav.

758

Klav.

Klav.

761

Klav.

Klav.

763

Klav.

Klav.

766

Klav.

Klav.

769

Klav.

Klav.

774

Klav.

Klav.

780

Klav.

Klav.

781

Klav.

7

784

Klav.

789

Klav.

3