

♩ = 165

Flöte, Piano

Lupphone, Piano

Klarinette in B, Piano

Fagott, Piano

Fagott, Piano

Horn in F, Piano

Horn in F, Piano

Basstrompete in B, Piano

Trompete in B, Piano

Posaune, Piano

Altsackbut, Piano

Pauke, Piano

Sopran, Piano

Bass, Piano

Sopran, Piano

Bass, Piano

Sopran, Piano

Bariton, Piano

Sopran, Piano

Bass, Piano

Klavier, Piano

Violinen, Piano

Violoncellos, Piano

Violinen, Piano

Violoncellos, Piano

Klavier, Piano

Fl.
Lph.
B Kl.
Fgt.
Fgt.
F Hn.
F Hn.
B qtr. B.
B Tpt.
Pn.
A. Sack.
Pk.
S.
B.
S.
B.
S.
Bar.
S.
B.
Klav.
Vln.
Vcs.
Vln.
Vcs.
Klav.

FL

Lph

B Kl

Fgt

Fgt

F Hn

F Hn

B opt. B

B Tpt

Pst

A. Sack

Pk

S

B

S

B

S

Bar

S

B

Klav

Vin

Ves

Vin

Ves

Klav

FL

Lph

B Kl

Fgt

Fgt

F Hn

F Hn

B Tpt. R

B Tpt.

Pan

A. Sack.

Pk

S.

B.

S.

B.

S.

Bar.

S.

B.

Klav.

Vln.

Vcs.

Vln.

Vcs.

Klav.

Full orchestral score page 5, measures 101-110. The score includes parts for Flute (Fl.), Euphonium (Euph.), B♭ Clarinet (B♭ Kl.), Bassoon (Fag.), Bassoon II (Fag. II), French Horn (F. Hn.), French Horn II (F. Hn. II), B♭ Trumpet (B. Tpt. B.), B♭ Trumpet II (B. Tpt. B. II), Percussion (Pst.), Alto Saxophone (A. Sack.), Piccolo (Pk.), Saxophone I (S.), Saxophone II (S. II), Saxophone III (S. III), Saxophone IV (S. IV), Baritone (Bar.), Saxophone V (S. V), Bassoon III (B. III), Clarinet (Klav.), Violin (Vln.), Viola (Vcl.), Violin II (Vln. II), Viola II (Vcl. II), and Clarinet II (Klav. II). The music is in 2/4 time, key of D major, and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Full orchestral score page 6, measures 101-110. The score includes parts for Flute (Fl.), Euphonium (Eph.), Bells (B Kl.), Timpani (Tpt.), Bass Drum (Fgt.), Snare Drum (Fgt.), Horns (F Hn.), Trumpets (B Tpt.), Percussion (Pst.), Saxophone (A. Sax.), Piccolo (Pk.), Strings (S.), Basses (B.), Clarinet (Klav.), Violin (Vln.), Viola (Vcl.), and Cello (Klav.). The music is in 2/4 time, key of D major, and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

FL

Lph

B Kl

Fgt

Fgt

F Hn

F Hn

B.tpt. B

B Tpt

Pan

A. Sack

Pk

S

B

S

B

S

Bar

S

B

Klav

Vln

Ves

Vln

Ves

Klav

Full orchestral score page 8, measures 1-10. The score includes parts for Flute (Fl.), English Horn (Engl. Hn.), Basset Horn (B. Hn.), Bassoon (Bsn.), Contrabassoon (Cb. Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Saxophone in Bb (Sax. Bb), Saxophone in A (Sax. A), Trumpet in Bb (Tpt. Bb), Trumpet in A (Tpt. A), Trombone in Bb (Tbn. Bb), Trombone in A (Tbn. A), Baritone (Bar.), Bass (B.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Klav.). The music is in 2/4 time, key of D major, and features a complex melodic line in the Flute and English Horn, with a strong rhythmic accompaniment in the strings and woodwinds.

Full orchestral score page 9, featuring staves for Flute (Fl.), English Horn (Engl. Hn.), B♭ Clarinet (B♭ Kl.), Bassoon (Fag.), Percussion (Perc.), Trumpet (A. Sack.), Trombone (B. Tpt.), Baritone (Bar.), Bass (B.), Violin (Vln.), Viola (Vcl.), and Keyboard (Klav.). The score is written in 2/4 time with a key signature of two flats (B♭ and E♭).

112

Fl.

Lph.

B Kl.

Fgt.

Fgt.

F Hn.

F Hn.

B Opt. B.

B Tpt.

Pan.

A. Sack.

Pk.

S.

B.

S.

B.

S.

Bar.

S.

B.

Klav.

Vln.

Vcs.

Vln.

Vcs.

Klav.

This image displays a complex musical score for a large ensemble, likely a symphony or a large-scale theatrical production. The score is written for a variety of instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (horns, trumpets, trombones, tubas), and percussion (snare drum, cymbal, triangle, tom-tom, bass drum). The notation is dense, featuring many notes, rests, and dynamic markings, indicating a highly detailed and technically demanding piece. The score is organized into systems, with each instrument or section having its own staff. The overall style is that of a traditional orchestral score, with a focus on intricate melodic and rhythmic development.

Full orchestral score page 12, featuring multiple staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and various strings. The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, *mf*, *mp*, *pp*, and *ppp*.

Instrument list (from top to bottom):

- Fl.
- Lph.
- B Kl.
- Fgt.
- Fgt.
- F Hn.
- F Hn.
- B Tpt.
- B Tpt.
- Pst.
- A. Sack.
- PK.
- S.
- B.
- S.
- B.
- S.
- Bar.
- S.
- B.
- Klav.
- Vln.
- Vcs.
- Vln.
- Vcs.
- Klav.

Fl.⁽¹⁾
Fl.⁽²⁾
Lph.
B Kl.
Fgt.
Fgt.
F Hn.
F Hn.
B Tpt. B.
B Tpt.
Pst.
A. Sack.
Pk.
S.
B.
S.
B.
S.
Bar.
S.
B.
Klav.
Vln.
Vcs.
Vln.
Vcs.
Klav.

10

Fl.

Lph.

B Kl.

Fgt.

Fgt.

F Hn.

F Hn.

B opt. B.

B Tpt.

Pon.

A. Sack.

Pk.

S.

B.

S.

B.

S.

Bar.

S.

B.

Klav.

Vln.

Vcs.

Vln.

Vcs.

Klav.

Full orchestral score page 15, featuring multiple staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Tuba/Euphonium, Percussion, Snare Drum, Cymbals, Tom-Toms, Triangle, Gong, and various string sections (Violins I, Violins II, Violas, Cellos, Double Basses).

The score is written in 2/4 time and features a complex arrangement of musical notation, including notes, rests, and dynamic markings. The key signature is one sharp (F#).

Instrument abbreviations on the left margin:

- Fl.
- Lph.
- B Kl.
- Fgt.
- Fgt.
- F Hn.
- F Hn.
- B. Tpt.
- B. Tpt.
- Pn.
- A. Sack.
- Pk.
- S.
- B.
- S.
- B.
- S.
- Bar.
- S.
- B.
- Klav.
- Vln.
- Vcl.
- Vln.
- Vcl.
- Klav.

16

27

Fl.

Lph.

B Kl.

Fgt.

Fgt.

F Hn.

F Hn.

B. tpt. B.

B Tpt.

Psn.

A. Sack.

Pk.

S.

B.

S.

B.

S.

Bar.

S.

B.

Klav.

Vln.

Vcs.

Vln.

Vcs.

Klav.