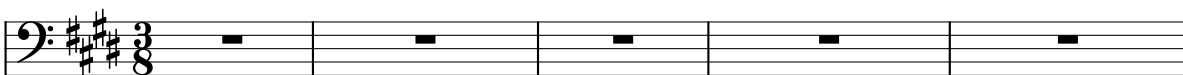
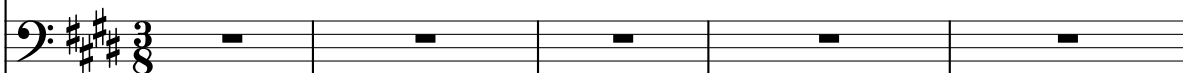


♩ = 70

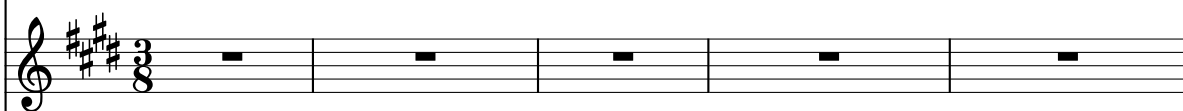
Fagott



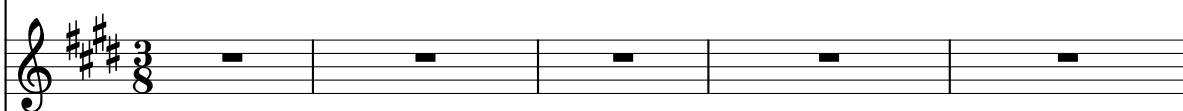
Fagott



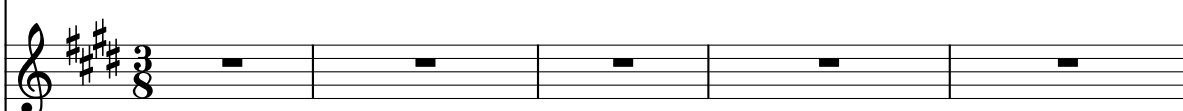
Horn in F



Horn in F



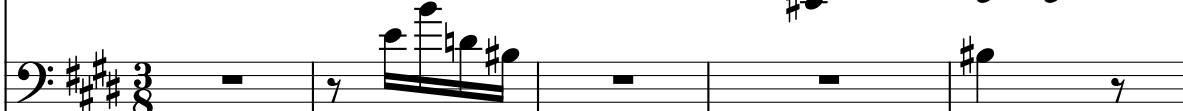
Trompete in B



Trompete in B



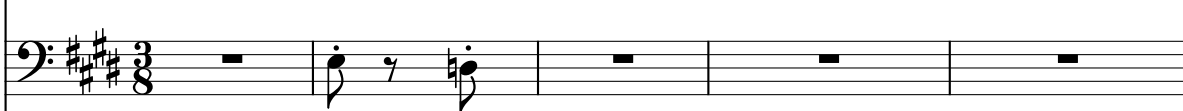
Posaune



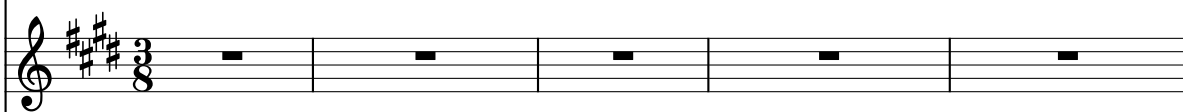
Posaune



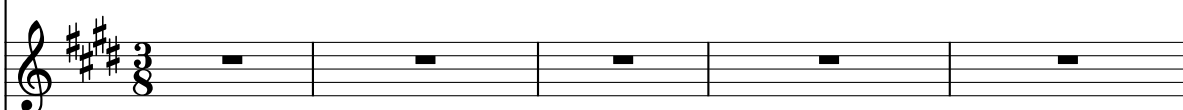
Pauke



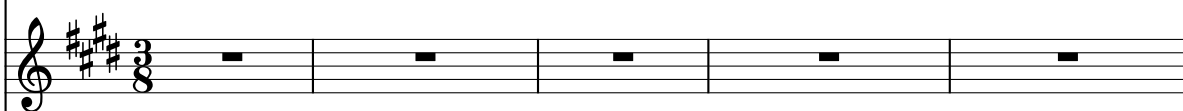
Alt



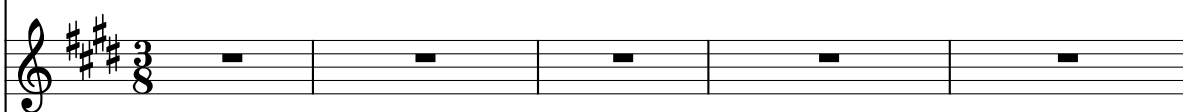
Sopran



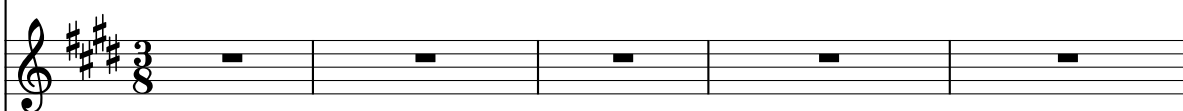
Stimme



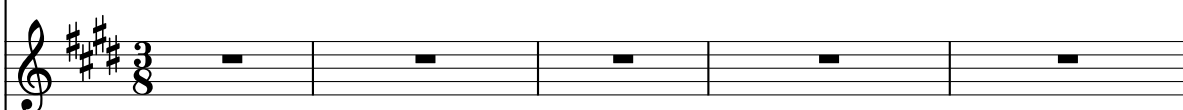
Stimme



Klavier



Violin



Score for measures 6 through 10, featuring various instruments and parts. The key signature is three sharps (F#, C#, G#).

Instrument Parts:

- Fgt. (First Trumpet):** Measures 6-10: Rest.
- Fgt. (Second Trumpet):** Measures 6-10: Rest.
- F Hn. (First Horn):** Measures 6-10: Rest.
- F Hn. (Second Horn):** Measures 6-10: Rest.
- B Tpt. (Baritone Trumpet):** Measures 6-10: Rest.
- B Tpt. (Baritone Trumpet):** Measures 6-10: Rest.
- Psn. (Percussion):** Measures 6-10: Rest.
- Psn. (Percussion):** Measures 6-10: Rest.
- Pk. (Percussion):** Measures 6-10: Rest.
- A. (Alto Saxophone):** Measures 6-10: Rest.
- S. (Soprano Saxophone):** Measures 6-10: Rest.
- St. (Soprano Saxophone):** Measures 6-10: Rest.
- St. (Soprano Saxophone):** Measures 6-10: Rest.
- Klav. (Keyboard):** Measures 6-10: Rest.
- 2 Vln. (Violin):** Measures 6-10: Rest.

Measure Details:

- Measure 6:** All parts are at rest.
- Measure 7:** All parts are at rest.
- Measure 8:** All parts are at rest.
- Measure 9:** All parts are at rest.
- Measure 10:** All parts are at rest.

11

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

A.

S.

St.

St.

Klav.

Vln.

3

Score for 16 instruments, measures 1 to 5. The key signature is three sharps (F#, C#, G#).

Instruments and their parts:

- Fgt. (Flute):** Measures 1-5 are rests.
- Fgt. (Flute):** Measures 1-5 are rests.
- F Hn. (French Horn):** Measures 1-5 are rests.
- F Hn. (French Horn):** Active melodic line with eighth and sixteenth notes.
- B Tpt. (Bass Trombone):** Measures 1-5 are rests.
- B Tpt. (Bass Trombone):** Active melodic line with eighth and sixteenth notes.
- Psn. (Percussion):** Measures 1-5 are rests.
- Psn. (Percussion):** Active melodic line with eighth and sixteenth notes.
- Pk. (Percussion):** Measures 1-5 are rests.
- A. (Alto Saxophone):** Measures 1-5 are rests.
- S. (Soprano Saxophone):** Measures 1-5 are rests.
- St. (Soprano Saxophone):** Measures 1-5 are rests.
- St. (Soprano Saxophone):** Measures 1-5 are rests.
- Klav. (Keyboard):** Measures 1-5 are rests.
- Vln. (Violin):** Active melodic line with eighth and sixteenth notes.

Measure 1: $\text{F\#} \text{ C\#} \text{ G\#}$

Measure 2: $\text{F\#} \text{ C\#} \text{ G\#}$

Measure 3: $\text{F\#} \text{ C\#} \text{ G\#}$

Measure 4: $\text{F\#} \text{ C\#} \text{ G\#}$

Measure 5: $\text{F\#} \text{ C\#} \text{ G\#}$

21

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

A.

S.

St.

St.

Klav.

Vln.

5

Score for 14 instruments, measures 1-4. The key signature is three sharps (F#, C#, G#).

Instruments and their parts:

- Fgt. (Flute):** Two staves, both with whole rests in all measures.
- F Hn. (Flute Horn):** Two staves. The first staff has eighth notes in measures 1, 3, and 4, and a whole rest in measure 2. The second staff has whole rests in all measures.
- B Tpt. (Baritone Trumpet):** Two staves. The first staff has eighth notes in measures 3 and 4, and whole rests in measures 1 and 2. The second staff has a quarter-note melody in measure 1, whole rests in measures 2 and 3, and a quarter-note melody in measure 4.
- Psn. (Percussion):** Two staves. The first staff has eighth notes in measures 1 and 4, and whole rests in measures 2 and 3. The second staff has a complex rhythmic pattern with eighth and sixteenth notes across all measures.
- Pk. (Piano):** One staff with whole rests in all measures.
- A. (Alto):** One staff with whole rests in all measures.
- S. (Soprano):** One staff with whole rests in all measures.
- St. (Soprano):** Two staves, both with whole rests in all measures.
- Klav. (Keyboard):** One staff with a complex melodic line using both treble and bass clefs across all measures.
- Vln. (Violin):** One staff with whole rests in all measures.

Measure 5 (bottom of page) shows the beginning of the next measure, with notes for the Violin and Percussion staves.

Score for 12 instruments, all in the key of D major (indicated by four sharps: F#, C#, G#, D#).

The instruments and their parts are:

- Fgt.** (First Trumpet): Two staves, both with whole rests throughout the section.
- F Hn.** (First Horn): Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a melodic line starting in the third measure.
- B Tpt.** (Second Trumpet): Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a melodic line starting in the first measure.
- Psn.** (Percussion): Two staves. The top staff has whole rests. The bottom staff has a complex rhythmic pattern with eighth and quarter notes.
- Pk.** (Piano): One staff with whole rests throughout the section.
- A.** (Alto Saxophone): One staff with whole rests throughout the section.
- S.** (Soprano Saxophone): One staff with whole rests throughout the section.
- St.** (Soprano Saxophone): Two staves, both with whole rests throughout the section.
- Klav.** (Keyboard): One staff with a complex melodic line featuring eighth and quarter notes.
- Vln.** (Violin): One staff with whole rests throughout the section, except for a final measure with a quarter note and a fermata.

Score for measures 34-37, featuring various instruments and vocal parts. The key signature is three sharps (F#, C#, G#).

Instrument Parts:

- Fgt. (First Trumpet):** Measures 34-37 are rests.
- Fgt. (Second Trumpet):** Measures 34-37 are rests.
- F Hn. (First Horn):** Measures 34-35: quarter rest, eighth rest, eighth rest. Measures 36-37: quarter rest.
- F Hn. (Second Horn):** Measures 34-37: Active melodic line with eighth and sixteenth notes.
- B Tpt. (First Trombone):** Measures 34-37 are rests.
- B Tpt. (Second Trombone):** Measures 34-35: quarter rest. Measures 36-37: Active melodic line with eighth and sixteenth notes.
- Psn. (First Snare Drum):** Measures 34-35: quarter rest, eighth rest, eighth rest. Measures 36-37: quarter rest.
- Psn. (Second Snare Drum):** Measures 34-35: eighth rest, eighth rest, eighth note. Measures 36-37: eighth rest, eighth rest, eighth note.
- Pk. (Kick Drum):** Measures 34-37 are rests.
- A. (Alto):** Measures 34-37 are rests.
- S. (Soprano):** Measures 34-37 are rests.
- St. (Soprano):** Measures 34-37 are rests.
- St. (Soprano):** Measures 34-37 are rests.
- Klav. (Piano):** Measures 34-37: Active accompaniment with eighth and sixteenth notes.
- Vln. (Violin):** Measures 34-35: quarter rest, eighth rest, eighth rest. Measures 36-37: quarter rest.

Measure Details:

- Measure 34:** Fgt. parts are rests. F Hn. parts have quarter and eighth notes. B Tpt. part has a quarter rest. Psn. parts have eighth notes. Klav. part has eighth notes. Vln. part has a quarter rest.
- Measure 35:** Fgt. parts are rests. F Hn. parts have eighth notes. B Tpt. part has a quarter rest. Psn. parts have eighth notes. Klav. part has eighth notes. Vln. part has a quarter rest.
- Measure 36:** Fgt. parts are rests. F Hn. parts have eighth notes. B Tpt. part has a quarter rest. Psn. parts have eighth notes. Klav. part has eighth notes. Vln. part has a quarter rest.
- Measure 37:** Fgt. parts are rests. F Hn. parts have eighth notes. B Tpt. part has a quarter rest. Psn. parts have eighth notes. Klav. part has eighth notes. Vln. part has a quarter rest.

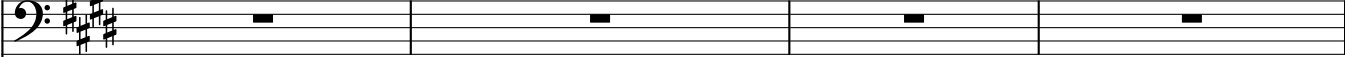
Score for measures 38-41, featuring various instruments and vocal parts. The key signature is three sharps (F#, C#, G#).

Instrument Parts:

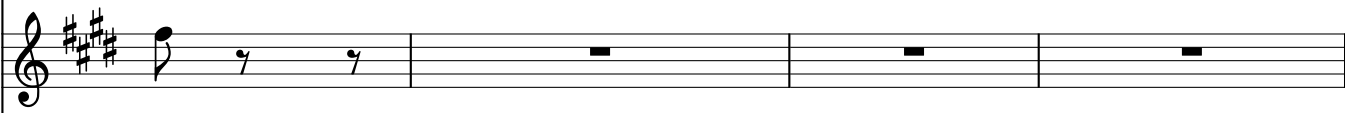
- Fgt. (First Trumpet):** Measures 38-41 are rests.
- Fgt. (Second Trumpet):** Measures 38-41 are rests.
- F Hn. (First Horn):** Measures 38-41 are rests.
- F Hn. (Second Horn):** Active melodic line across all measures.
- B Tpt. (First Trombone):** Measures 38-41 are rests.
- B Tpt. (Second Trombone):** Active melodic line across all measures.
- Psn. (Percussion):** Measures 38-41 are rests.
- Psn. (Percussion):** Active melodic line across all measures.
- Pk. (Percussion):** Measures 38-41 are rests.
- A. (Alto Saxophone):** Measures 38-41 are rests.
- S. (Soprano Saxophone):** Measures 38-41 are rests.
- St. (Soprano Saxophone):** Measures 38-41 are rests.
- St. (Soprano Saxophone):** Measures 38-41 are rests.
- Klav. (Piano):** Active accompaniment across all measures.
- Vln. (Violin):** Active melodic line across all measures.

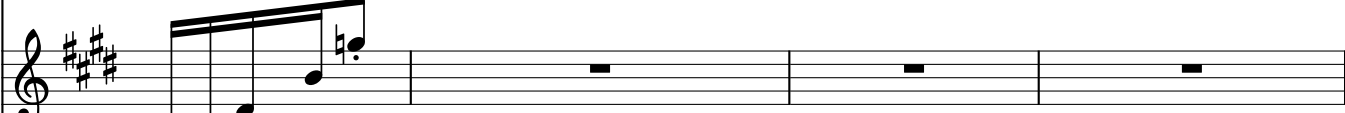
Vocal Parts:

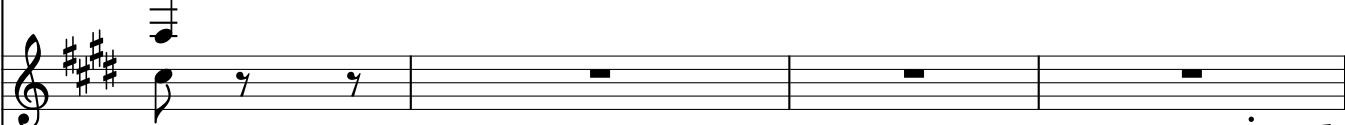
- Vln. (Violin):** Measures 38-41 are rests.

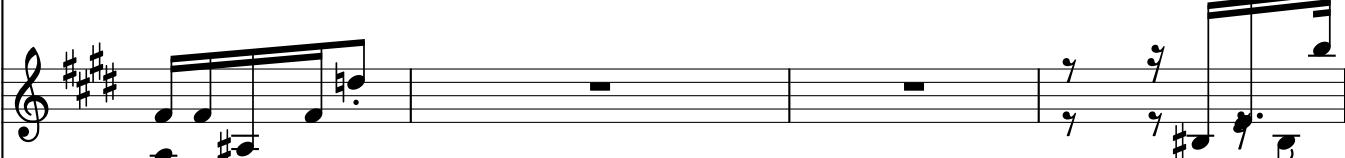
Fgt. 

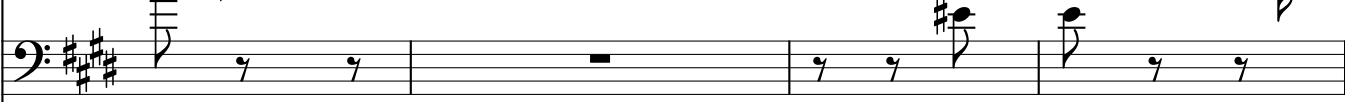
 Fgt. 

 F Hn. 

 F Hn. 

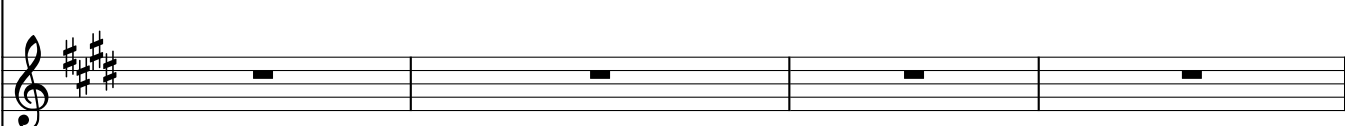
 B Tpt. 

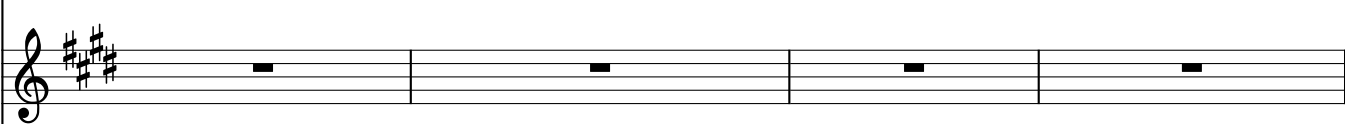
 B Tpt. 

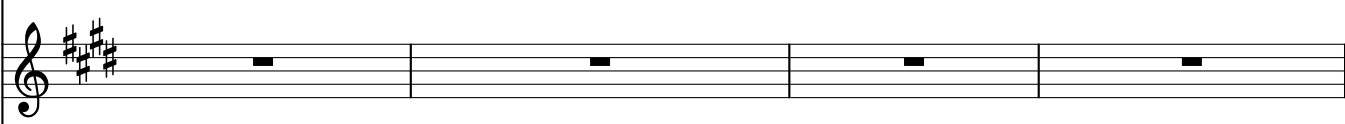
 Psn. 

 Psn. 

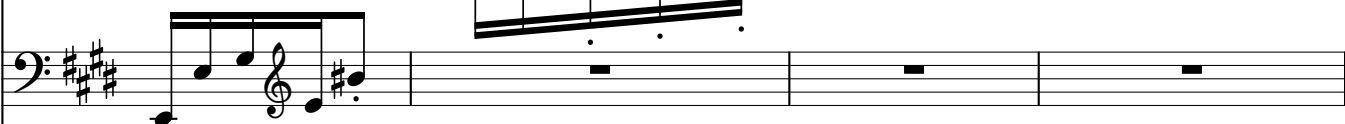
 Pk. 

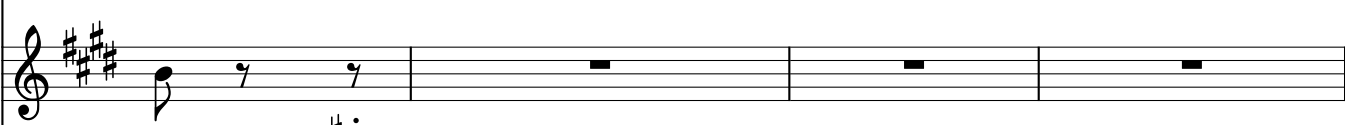
 A. 

 S. 

 St. 

 St. 

 Klav. 

 Vln. 

Score for measures 46-49, featuring the following instruments:

- Fgt. (First Trumpet): Bass clef, key signature of three sharps (F#, C#, G#). Measures 46-49 are rests.
- Fgt. (Second Trumpet): Bass clef, key signature of three sharps. Measures 46-49 contain a melodic line.
- F Hn. (First Horn): Treble clef, key signature of three sharps. Measures 46-49 are rests.
- F Hn. (Second Horn): Treble clef, key signature of three sharps. Measures 46-49 are rests.
- B Tpt. (Baritone Trumpet): Treble clef, key signature of three sharps. Measures 46-49 contain a melodic line.
- B Tpt. (Bass Trumpet): Treble clef, key signature of three sharps. Measures 46-49 contain a melodic line.
- Psn. (Percussion): Bass clef, key signature of three sharps. Measures 46-49 contain rhythmic patterns.
- Psn. (Percussion): Bass clef, key signature of three sharps. Measures 46-49 contain rhythmic patterns.
- Pk. (Percussion): Bass clef, key signature of three sharps. Measures 46-49 contain rhythmic patterns.
- A. (Alto Saxophone): Treble clef, key signature of three sharps. Measures 46-49 are rests.
- S. (Soprano Saxophone): Treble clef, key signature of three sharps. Measures 46-49 are rests.
- St. (Soprano Saxophone): Treble clef, key signature of three sharps. Measures 46-49 are rests.
- St. (Soprano Saxophone): Treble clef, key signature of three sharps. Measures 46-49 contain a melodic line.
- Klav. (Keyboard): Treble clef, key signature of three sharps. Measures 46-49 are rests.
- Vln. (Violin): Treble clef, key signature of three sharps. Measures 46-49 are rests.

52

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

A.

S.

St.

St.

Klav.

Vln.

13

54

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

A.

S.

St.

St.

Klav.

14 Vln.

Measure 1: Fgt. (rest), Fgt. (chord), F Hn. (rest), F Hn. (chord), B Tpt. (rest), B Tpt. (rest), Psn. (rest), Psn. (chord), Pk. (rest), A. (rest), S. (rest), St. (rest), St. (chord), Klav. (rest), 14 Vln. (chord).

Measure 2: Fgt. (rest), Fgt. (rest), F Hn. (rest), F Hn. (rest), B Tpt. (rest), B Tpt. (rest), Psn. (melodic line), Psn. (rest), Pk. (melodic line), A. (rest), S. (rest), St. (rest), St. (melodic line), Klav. (rest), 14 Vln. (melodic line).

Measure 3: Fgt. (rest), Fgt. (rest), F Hn. (rest), F Hn. (rest), B Tpt. (rest), B Tpt. (rest), Psn. (rest), Psn. (rest), Pk. (rest), A. (rest), S. (rest), St. (rest), St. (melodic line), Klav. (rest), 14 Vln. (melodic line).

Score for measures 57-61, featuring various instruments and parts. The key signature is three sharps (F#, C#, G#).

Instrument Parts:

- Fgt. (First Trumpet):** Measures 57-61 are mostly rests, with activity in measures 60 and 61.
- Fgt. (Second Trumpet):** Measures 57-61 are mostly rests, with activity in measures 60 and 61.
- F Hn. (First Horn):** Measures 57-61 are mostly rests, with activity in measures 60 and 61.
- F Hn. (Second Horn):** Measures 57-61 are mostly rests, with activity in measures 60 and 61.
- B Tpt. (First Trombone):** Measures 57-61 are mostly rests, with activity in measures 60 and 61.
- B Tpt. (Second Trombone):** Measures 57-61 are mostly rests, with activity in measures 60 and 61.
- Psn. (Percussion):** Measures 57-61 are mostly rests, with activity in measures 60 and 61.
- Psn. (Percussion):** Measures 57-61 are mostly rests, with activity in measures 60 and 61.
- Pk. (Piano):** Measures 57-61 are mostly rests, with activity in measures 60 and 61.
- A. (Alto Saxophone):** Measures 57-61 are mostly rests.
- S. (Soprano Saxophone):** Measures 57-61 are mostly rests.
- St. (Soprano Saxophone):** Measures 57-61 are mostly rests.
- St. (Soprano Saxophone):** Measures 57-61 are mostly rests.
- Klav. (Keyboard):** Measures 57-61 are mostly rests.
- Vln. (Violin):** Measures 57-61 are mostly rests, with activity in measures 60 and 61.

Measure Details:

- Measure 57:** Mostly rests across all parts.
- Measure 58:** Mostly rests across all parts.
- Measure 59:** Mostly rests across all parts.
- Measure 60:** Activity in Fgt., F Hn., B Tpt., Psn., Pk., and Vln.
- Measure 61:** Activity in Fgt., F Hn., B Tpt., Psn., Pk., and Vln.

62

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

A.

S.

St.

St.

Klav.

16 Vln.

16

67

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

A.

S.

St.

St.

Klav.

Vln.

17

Detailed description of the musical score: The score is for measures 17 through 21 of a piece. The key signature is three sharps (F#, C#, G#). The Fgt. (First Trumpet) part consists of two staves; the top staff has rests, and the bottom staff has a melodic line. The F Hn. (First Horn) and B Tpt. (Second Trumpet) parts also consist of two staves each, with the top staves having rests and the bottom staves having melodic lines. The Psn. (Percussion) part consists of two staves with melodic lines. The A. (Alto), S. (Soprano), and St. (Stage) parts have single staves with rests. The Klav. (Piano) part has two staves with a complex melodic and harmonic line. The Vln. (Violin) part has a single staff with rests. The page number 17 is at the bottom right.

72

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

A.

S.

St.

St.

Klav.

18 Vln.

72

76

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

A.

S.

St.

St.

Klav.

Vln.

19

80

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

A.

S.

St.

St.

Klav.

20 Vln.

80

84

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

A.

S.

St.

St.

Klav.

Vln.

21

89

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

A.

S.

St.

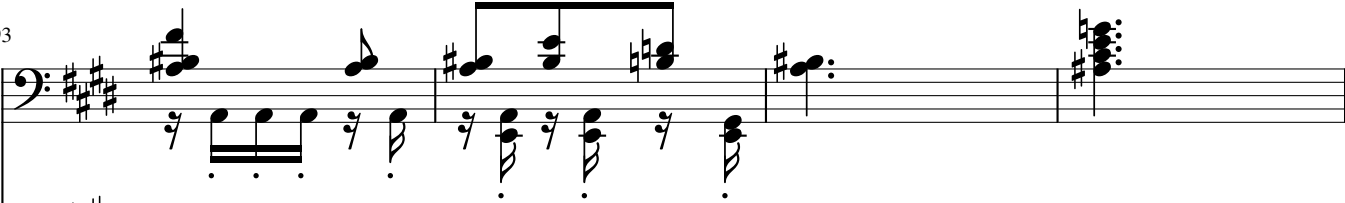
St.

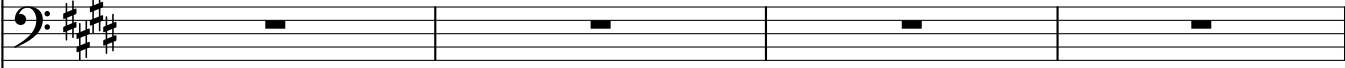
Klav.

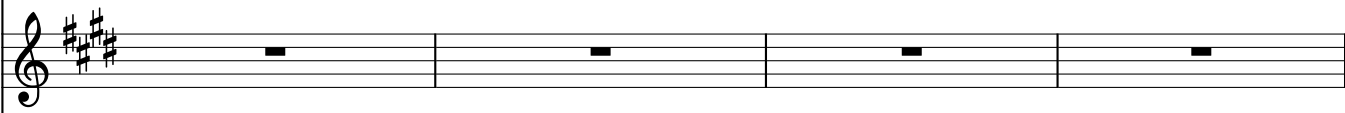
22

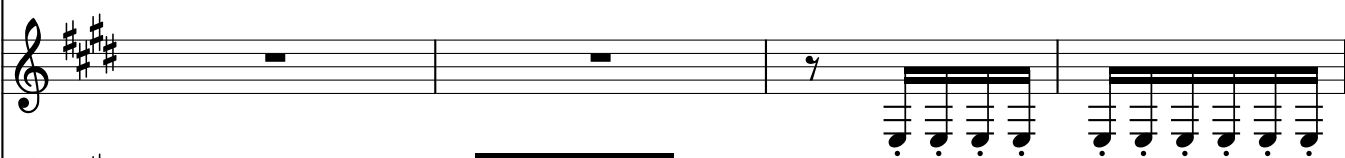
Vln.

93

Fgt. 

Fgt. 

F Hn. 

F Hn. 

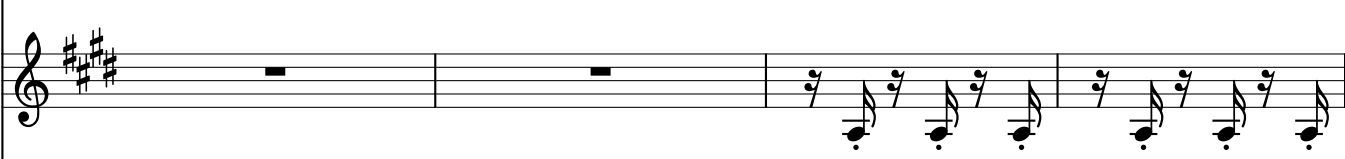
B Tpt. 

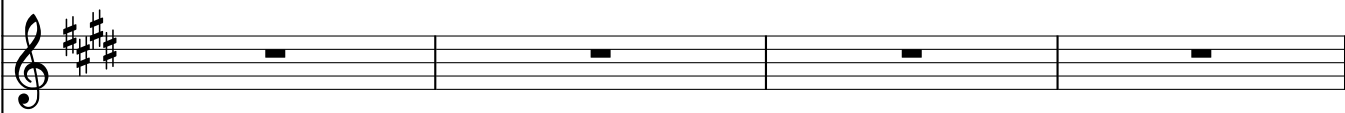
B Tpt. 

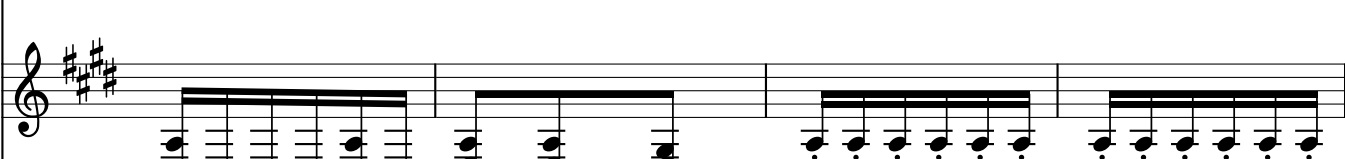
Psn. 

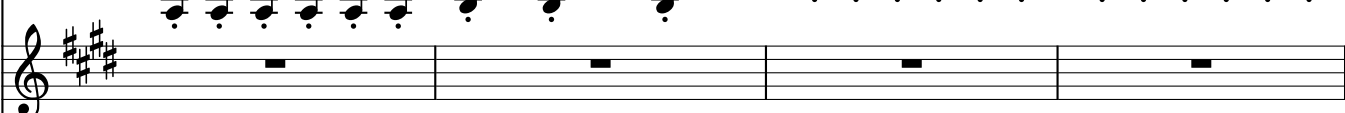
Psn. 

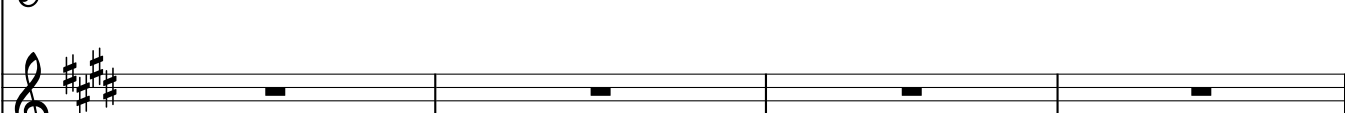
Pk. 

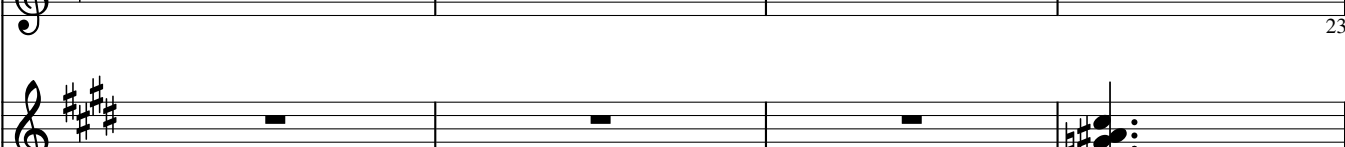
A. 

S. 

St. 

St. 

Klav. 

Vln. 

97

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

A.

S.

St.

St.

Klav.

24

Vln.

Score for 15 instruments, measures 101 to 105. The key signature is three sharps (F#, C#, G#).

Instrument Parts:

- Fgt. (First Trumpet):** Measures 101-104: Bass clef, playing eighth notes and quarter notes. Measure 105: A nine-measure rest.
- Fgt. (Second Trumpet):** Measures 101-105: Five-measure rest.
- F Hn. (First Horn):** Measures 101-104: Five-measure rest. Measure 105: A triplet of eighth notes.
- F Hn. (Second Horn):** Measures 101-102: Sixteenth-note runs. Measures 103-104: Quarter notes. Measure 105: A triplet of eighth notes.
- B Tpt. (First Trombone):** Measures 101-102: Chords. Measures 103-104: Quarter notes. Measure 105: A triplet of eighth notes.
- B Tpt. (Second Trombone):** Measures 101-104: Five-measure rest. Measure 105: A triplet of eighth notes.
- Psn. (First Snare Drum):** Measures 101-102: Chords. Measures 103-104: Quarter notes. Measure 105: A triplet of eighth notes.
- Psn. (Second Snare Drum):** Measures 101-102: Eighth notes. Measures 103-104: Quarter notes. Measure 105: A triplet of eighth notes.
- Pk. (Kick Drum):** Measures 101-104: Five-measure rest. Measure 105: A triplet of eighth notes.
- A. (Alto Saxophone):** Measures 101-105: Five-measure rest.
- S. (Soprano Saxophone):** Measures 101-105: Five-measure rest.
- St. (First Saxophone):** Measures 101-102: Sixteenth-note runs. Measures 103-104: Quarter notes. Measure 105: A triplet of eighth notes.
- St. (Second Saxophone):** Measures 101-105: Five-measure rest.
- Klav. (Piano):** Measures 101-105: Five-measure rest.
- Vln. (Violin):** Measures 101-104: Chords. Measure 105: A triplet of eighth notes.

Measure numbers 101, 102, 103, 104, 105 are indicated at the start of each staff. Measure 105 contains a 9-measure rest for the first trumpet and a 25-measure rest for the violin.

Score for measures 106-107, featuring various instruments and parts.

106

Fgt. (First Trumpet): Bass clef, key signature of three sharps (F#, C#, G#). Measures 106 and 107 contain a 9-measure rest.

Fgt. (Second Trumpet): Bass clef, key signature of three sharps (F#, C#, G#). Measures 106 and 107 contain a 9-measure rest.

F Hn. (First Horn): Treble clef, key signature of three sharps (F#, C#, G#). Measures 106 and 107 contain a 9-measure rest.

F Hn. (Second Horn): Treble clef, key signature of three sharps (F#, C#, G#). Measures 106 and 107 contain a 9-measure rest.

B Tpt. (Third Trumpet): Treble clef, key signature of three sharps (F#, C#, G#). Measures 106 and 107 contain a 9-measure rest.

B Tpt. (Fourth Trumpet): Treble clef, key signature of three sharps (F#, C#, G#). Measures 106 and 107 contain a 9-measure rest.

Psn. (Percussion): Bass clef, key signature of three sharps (F#, C#, G#). Measure 106 contains a 9-measure rest. Measure 107 contains a 9-measure rest.

Psn. (Percussion): Bass clef, key signature of three sharps (F#, C#, G#). Measure 106 contains a 9-measure rest. Measure 107 contains a 9-measure rest.

Pk. (Piano): Bass clef, key signature of three sharps (F#, C#, G#). Measure 106 contains a 9-measure rest. Measure 107 contains a 9-measure rest.

A. (Alto Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). Measures 106 and 107 contain a 9-measure rest.

S. (Soprano Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). Measures 106 and 107 contain a 9-measure rest.

St. (Soprano Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). Measures 106 and 107 contain a 9-measure rest.

St. (Soprano Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). Measures 106 and 107 contain a 9-measure rest.

Klav. (Keyboard): Treble clef, key signature of three sharps (F#, C#, G#). Measures 106 and 107 contain a 9-measure rest.

26 Vln. (Violin): Treble clef, key signature of three sharps (F#, C#, G#). Measures 106 and 107 contain a 9-measure rest.

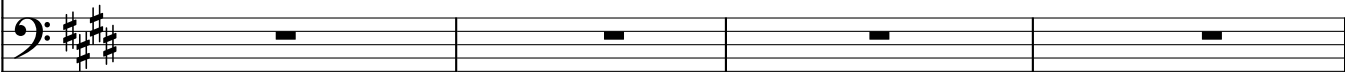
Score for measures 108 and 109, featuring various instruments and percussion.

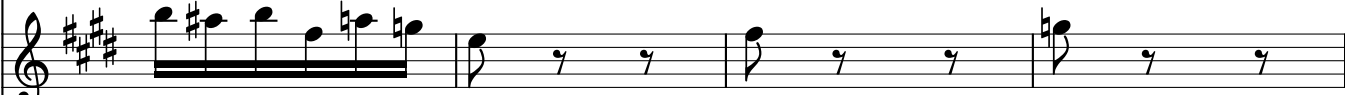
Measures 108 and 109:

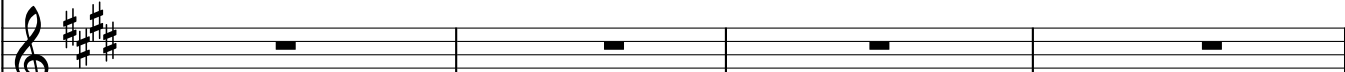
- Fgt. (First Trumpet):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 108: Quarter notes F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4. Measure 109: Quarter notes F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4.
- Fgt. (Second Trumpet):** Bass clef, key signature of three sharps. Measure 108: Rest. Measure 109: Rest.
- F Hn. (First Horn):** Treble clef, key signature of three sharps. Measure 108: Quarter notes F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4. Measure 109: Quarter notes F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4.
- F Hn. (Second Horn):** Treble clef, key signature of three sharps. Measure 108: Rest. Measure 109: Rest.
- B Tpt. (First Trombone):** Treble clef, key signature of three sharps. Measure 108: Rest. Measure 109: Rest.
- B Tpt. (Second Trombone):** Treble clef, key signature of three sharps. Measure 108: Rest. Measure 109: Rest.
- Psn. (Percussion 1):** Bass clef, key signature of three sharps. Measure 108: Quarter notes F#4, C#5, G#4. Measure 109: Quarter notes F#4, C#5, G#4.
- Psn. (Percussion 2):** Bass clef, key signature of three sharps. Measure 108: Quarter notes F#4, C#5, G#4. Measure 109: Quarter notes F#4, C#5, G#4.
- Pk. (Percussion 3):** Bass clef, key signature of three sharps. Measure 108: Quarter notes F#4, C#5, G#4. Measure 109: Quarter notes F#4, C#5, G#4.
- A. (Alto Saxophone):** Treble clef, key signature of three sharps. Measure 108: Rest. Measure 109: Rest.
- S. (Soprano Saxophone):** Treble clef, key signature of three sharps. Measure 108: Rest. Measure 109: Rest.
- St. (Saxophone):** Treble clef, key signature of three sharps. Measure 108: Quarter notes F#4, C#5, G#4. Measure 109: Quarter notes F#4, C#5, G#4.
- St. (Saxophone):** Treble clef, key signature of three sharps. Measure 108: Rest. Measure 109: Rest.
- Klav. (Keyboard):** Treble clef, key signature of three sharps. Measure 108: Quarter notes F#4, C#5, G#4. Measure 109: Quarter notes F#4, C#5, G#4.
- Vln. (Violin):** Treble clef, key signature of three sharps. Measure 108: Rest. Measure 109: Rest.

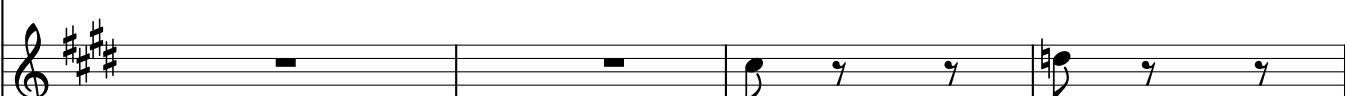
110

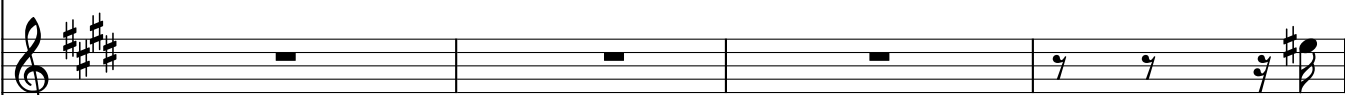
Fgt. 

Fgt. 

F Hn. 

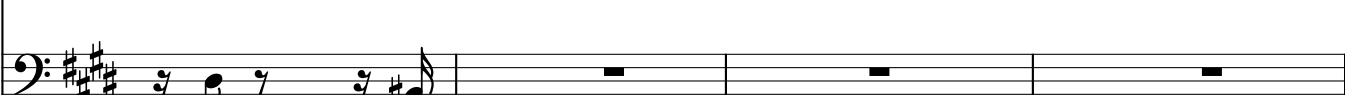
F Hn. 

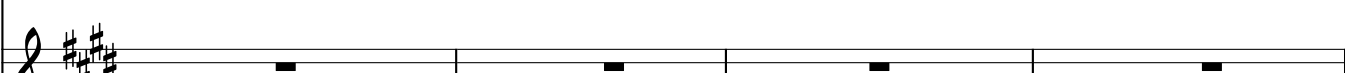
B Tpt. 

B Tpt. 

Psn. 

Psn. 

Pk. 

A. 

S. 

St. 

St. 

Klav. 

28 Vln. 

114

Fgt. Bass clef, key signature of three sharps (F#, C#, G#). Measures 29-32: Measure 29 has a whole rest. Measures 30-32 have eighth notes with eighth rests.

Fgt. Bass clef, key signature of three sharps. Measures 29-32: All measures have whole rests.

F Hn. Treble clef, key signature of three sharps. Measures 29-32: Measure 29 has a whole rest. Measures 30-32 have eighth notes with eighth rests.

F Hn. Treble clef, key signature of three sharps. Measures 29-32: Measure 29 has a whole rest. Measure 30 has a whole rest. Measures 31-32 have a melodic line starting on G#4, moving up to A5.

B Tpt. Treble clef, key signature of three sharps. Measures 29-32: Measure 29 has a whole rest. Measures 30-32 have eighth notes with eighth rests.

B Tpt. Treble clef, key signature of three sharps. Measures 29-32: Measures 29-30 have a melodic line starting on G#4, moving up to A5. Measures 31-32 have eighth notes with eighth rests.

Psn. Bass clef, key signature of three sharps. Measures 29-32: Measure 29 has a whole rest. Measures 30-32 have eighth notes with eighth rests.

Psn. Bass clef, key signature of three sharps. Measures 29-32: Measures 29-30 have a melodic line starting on G#3, moving up to A4. Measures 31-32 have eighth notes with eighth rests.

Pk. Bass clef, key signature of three sharps. Measures 29-32: All measures have whole rests.

A. Treble clef, key signature of three sharps. Measures 29-32: All measures have whole rests.

S. Treble clef, key signature of three sharps. Measures 29-32: All measures have whole rests.

St. Treble clef, key signature of three sharps. Measures 29-32: Measures 29-30 have a melodic line starting on G#4, moving up to A5. Measures 31-32 have a melodic line starting on G#4, moving up to A5.

St. Treble clef, key signature of three sharps. Measures 29-32: All measures have whole rests.

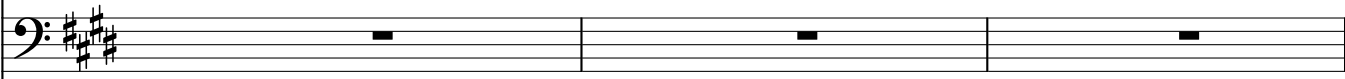
Klav. Treble and Bass clefs, key signature of three sharps. Measures 29-32: Measures 29-30 have a melodic line starting on G#4, moving up to A5. Measures 31-32 have a melodic line starting on G#4, moving up to A5.

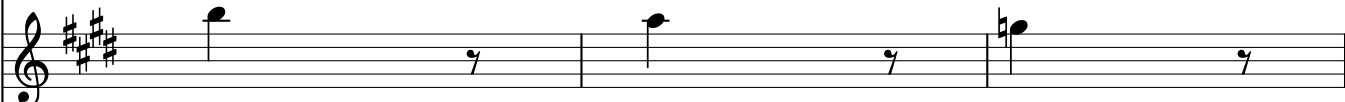
Vln. Treble clef, key signature of three sharps. Measures 29-32: Measures 29-31 have whole rests. Measure 32 has eighth notes with eighth rests.

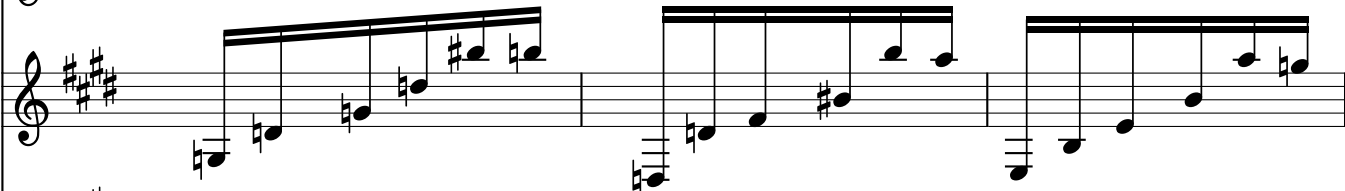
29

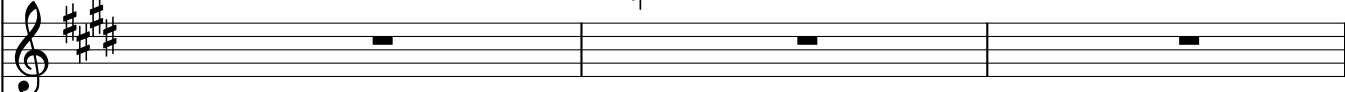
118

Fgt. 

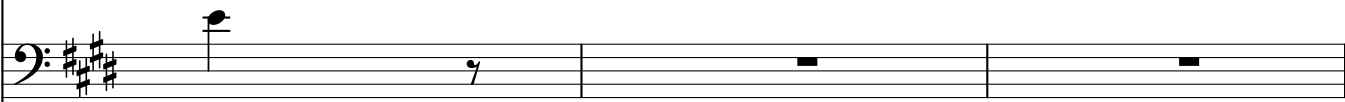
Fgt. 

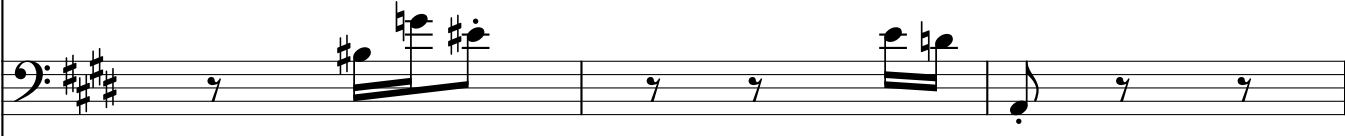
F Hn. 

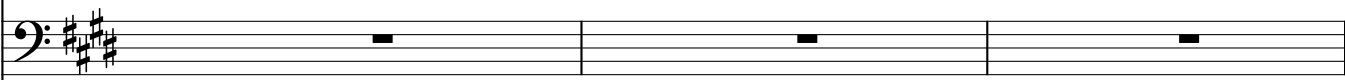
F Hn. 

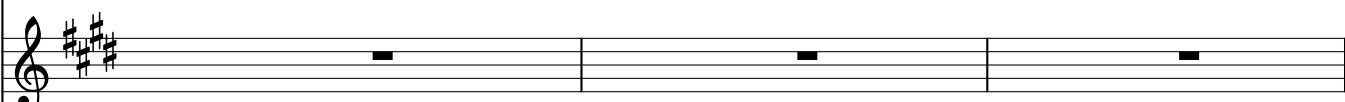
B Tpt. 

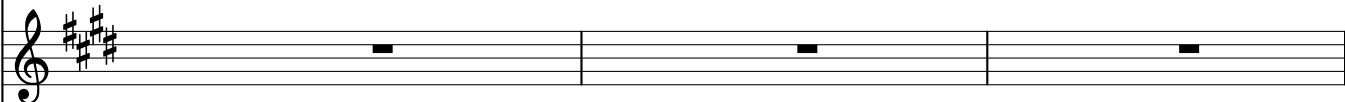
B Tpt. 

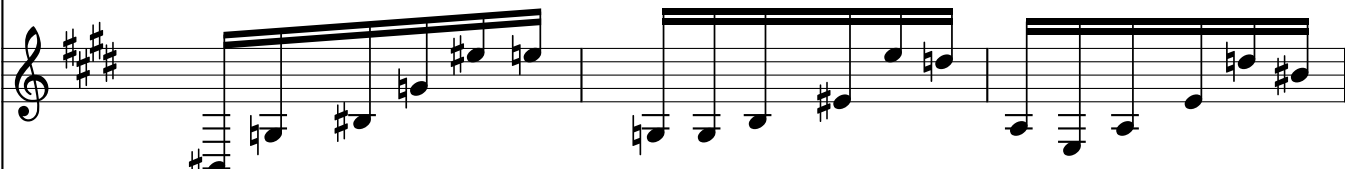
Psn. 

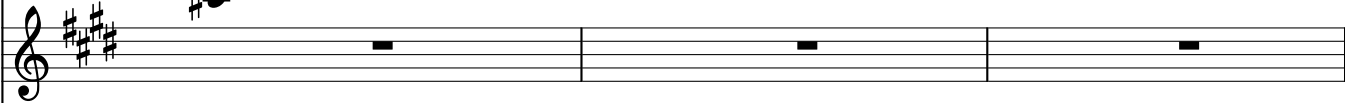
Psn. 

Pk. 

A. 

S. 

St. 

St. 

Klav. 

30 Vln. 

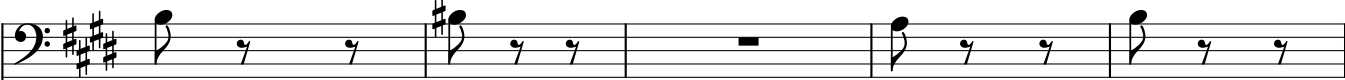
Score for measures 121-124, featuring various instruments and voices. The key signature is three sharps (F#, C#, G#).

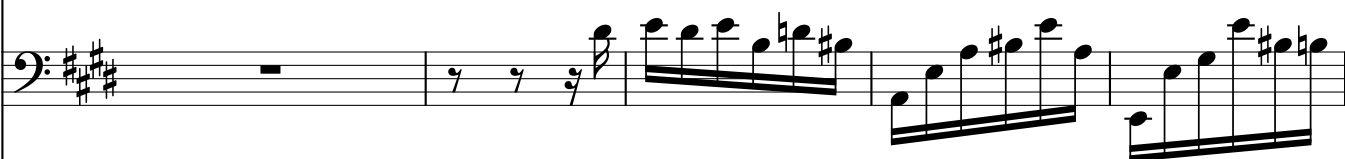
Instrumentation and Parts:

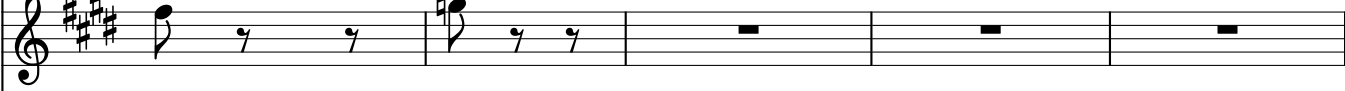
- Fgt. (First Trumpet):** Bass clef. Measures 121-122: quarter rest, eighth rest, eighth rest. Measures 123-124: quarter rest, eighth rest, eighth rest.
- Fgt. (Second Trumpet):** Bass clef. Measures 121-124: whole rests.
- F Hn. (First Horn):** Treble clef. Measures 121-122: quarter rest, eighth rest, eighth rest. Measures 123-124: quarter rest, eighth rest, eighth rest.
- F Hn. (Second Horn):** Treble clef. Measures 121-124: Active melodic line with eighth and sixteenth notes.
- B Tpt. (First Trombone):** Treble clef. Measures 121-122: quarter rest, eighth rest, eighth rest. Measures 123-124: quarter rest, eighth rest, eighth rest.
- B Tpt. (Second Trombone):** Treble clef. Measures 121-122: quarter rest, eighth rest, eighth rest. Measures 123-124: quarter rest, eighth rest, eighth rest.
- Psn. (Percussion):** Bass clef. Measures 121-122: quarter rest, eighth rest, eighth rest. Measures 123-124: quarter rest, eighth rest, eighth rest.
- Psn. (Percussion):** Bass clef. Measures 121-124: Active melodic line with eighth and sixteenth notes.
- Pk. (Piano):** Bass clef. Measures 121-124: whole rests.
- A. (Alto):** Treble clef. Measures 121-124: whole rests.
- S. (Soprano):** Treble clef. Measures 121-124: whole rests.
- St. (String):** Treble clef. Measures 121-124: Active melodic line with eighth and sixteenth notes.
- St. (String):** Treble clef. Measures 121-124: whole rests.
- Klav. (Keyboard):** Treble and Bass clefs. Measures 121-124: Active melodic line with eighth and sixteenth notes.
- Vln. (Violin):** Treble clef. Measures 121-122: quarter rest, eighth rest, eighth rest. Measures 123-124: quarter rest, eighth rest, eighth rest.

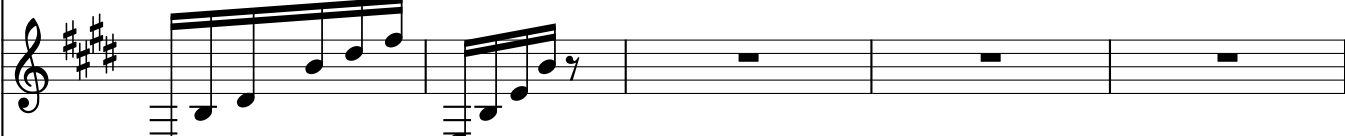
Measure 124 ends with a page number 31 in the bottom right corner.

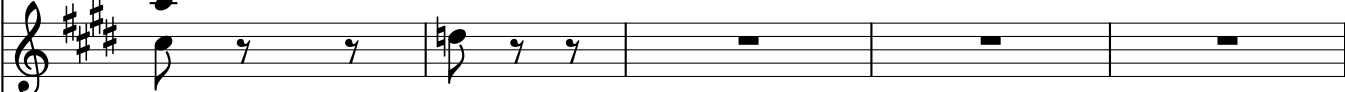
125

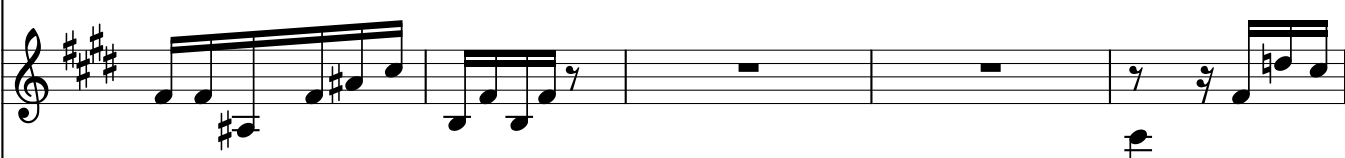
Fgt. 

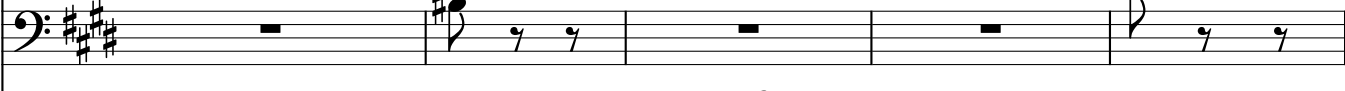
Fgt. 

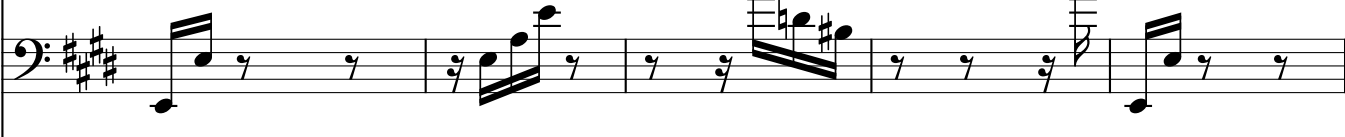
F Hn. 

F Hn. 

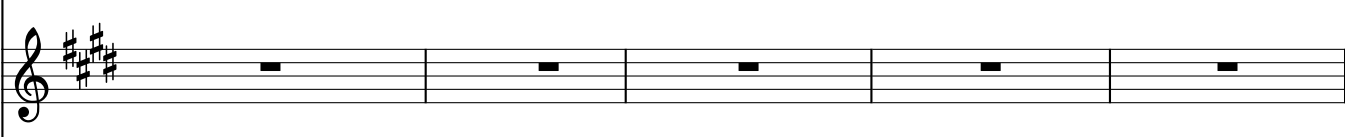
B Tpt. 

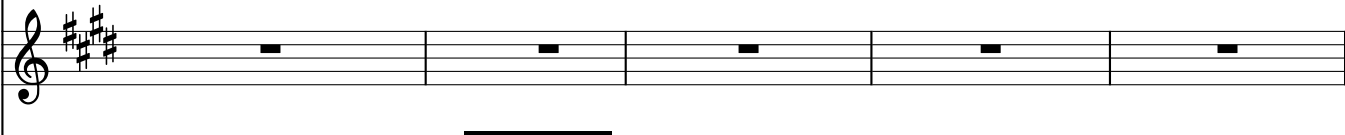
B Tpt. 

Psn. 

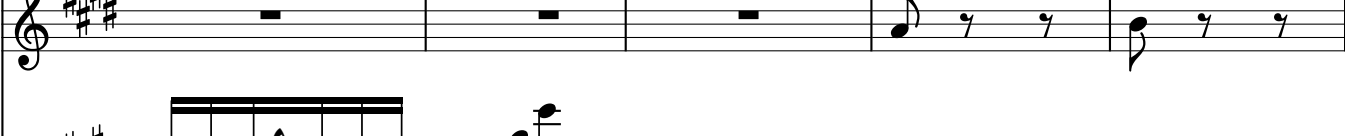
Psn. 

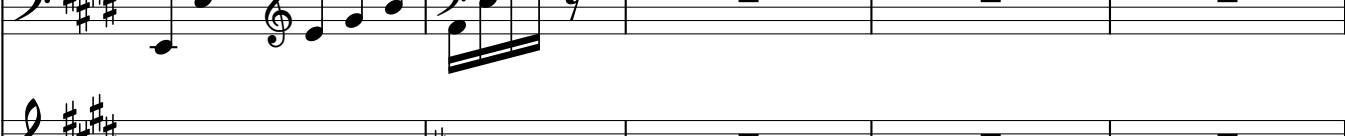
Pk. 

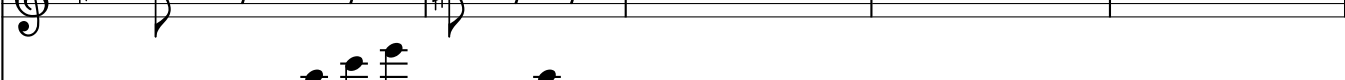
A. 

S. 

St. 

St. 

Klav. 

32 Vln. 

130

Fgt. Fgt. F Hn. F Hn. B Tpt. B Tpt. Psn. Psn. Pk. A. S. St. St. Klav. Vln.

This musical score page contains 15 staves for measures 130 and 131. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fgt. (First Trumpet):** Measure 130 has a half note G#4. Measure 131 has a whole rest.
- Fgt. (Second Trumpet):** Measure 130 has a half note G#4. Measure 131 has a whole rest.
- F Hn. (First Horn):** Measure 130 has a whole rest. Measure 131 has a whole rest.
- F Hn. (Second Horn):** Measure 130 has a whole rest. Measure 131 has a whole rest.
- B Tpt. (First Trombone):** Measure 130 has a whole rest. Measure 131 has a whole rest.
- B Tpt. (Second Trombone):** Measure 130 has a half note G#4. Measure 131 has a whole rest.
- Psn. (Percussion 1):** Measure 130 has a whole rest. Measure 131 has a whole rest.
- Psn. (Percussion 2):** Measure 130 has a whole rest. Measure 131 has a whole rest.
- Pk. (Percussion 3):** Measure 130 has a whole rest. Measure 131 has a whole rest.
- A. (Alto Saxophone):** Measure 130 has a whole rest. Measure 131 has a whole rest.
- S. (Soprano Saxophone):** Measure 130 has a whole rest. Measure 131 has a whole rest.
- St. (Saxophone 1):** Measure 130 has a half note G#4. Measure 131 has a whole rest.
- St. (Saxophone 2):** Measure 130 has a half note G#4. Measure 131 has a half note G#4.
- Klav. (Piano):** Measure 130 has a whole rest. Measure 131 has a whole rest.
- Vln. (Violin):** Measure 130 has a whole rest. Measure 131 has a whole rest.