

Flöte, Piano

Flöte, Piano

Oboe, Piano

Klarinette in B, Piano

Fagott, Piano

Fagott, Piano

Horn in F, Piano

Horn in F, Piano

Trompete in B, Piano

Trompete in B, Piano

Posaune, Piano

Posaune, Piano

Pauke, Piano

Stimme, Piano

Stimme, Piano

Stimme, Piano

Stimme, Piano

Stimme, Piano

Stimme, Piano

Tenor, Piano

Stimme, Piano

Klavier, Piano

Streichinstrumente, Piano

Violoncellos, Piano

Streichinstrumente, Piano

Violoncellos, Piano

Streichinstrumente, Piano

Fl.

Fl.

Ob.

B Kl.

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Pan.

Pan.

Pk.

Sr.

Sr.

Sr.

Sr.

Sr.

Sr.

T.

Sr.

Klav.

Sr.

Vcs.

Sr.

Vcs.

Sr.

The image displays a complex musical score for a large ensemble, likely a symphony or a large-scale choral work. The score is organized into multiple systems, each containing several staves. The instruments and voices are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (B. Kl.), Clarinet (F. Hn.), Trumpet (B. Tpt.), Trombone (T. Bpt.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), Snare Drum (Sn.), Cymbal (Cym.), Tom-Tom (Tom-Tom), Triangle (Tri.), Gong (Gong), and Choir (Choir). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The notation is dense and detailed, with many notes and rests across the staves. The score is written in a standard musical notation style, with notes and rests on a five-line staff. The time signature is 2/4, and the key signature is not explicitly shown but appears to be C major or a related key. The score is a full orchestration, with each instrument and voice part clearly defined and written out in detail. The notation is clear and legible, with good spacing and alignment. The score is a high-quality musical score, suitable for professional use in a rehearsal or performance setting.

Full orchestral score page showing measures 120 to 130. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B. Kl.), Clarinet (Fg.), Bassoon (Fg.), Horns (F. Hn.), Trumpets (B. Tpt.), Trombones (Pbn.), Percussion (Pk.), Snare (St.), Tenor (T.), Bass (B.), Piano (Klav.), and Violoncello (Vcl.). The tempo markings are $\text{♩} = 120$, $\text{♩} = 100$, $\text{♩} = 150$, $\text{♩} = 200$, and $\text{♩} = 130$. The key signature is one sharp (F#).

11

$\text{♩} = 65$ $\text{♩} = 130$ $\text{♩} = 170$ $\text{♩} = 160$

Fl.

Fl.

Ob.

B Kl.

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Pan.

Pan.

Pk.

St.

St.

St.

St.

St.

St.

St.

T.

St.

Klav.

St.

Vcs.

St.

Vcs.

St.

Full orchestral score page 154 of 160. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B Kl.), Percussion (Pgt.), French Horn (F Hrn.), Trumpet (B Tpt.), Trombone (B Tbn.), Snare Drum (Sn.), Cymbal (Cym.), Triangle (T.), Kettle Drum (Klav.), and Violoncello (Vcl.). The music is written in 4/4 time and features complex rhythmic patterns and melodic lines across all instruments.

Full orchestral score page 7, featuring staves for Flute (Fl.), Oboe (Ob.), Bassoon (B. Kl.), English Horn (Eng.), French Horn (F. Hn.), Trumpet (B. Tpt.), Trombone (T.), Snare Drum (St.), Cymbal (Cym.), and Percussion (Perc.). The score includes musical notation for various instruments, including woodwinds, brass, and percussion.

Full orchestral score page 9, featuring staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Kl.), Bassoon (Fgt.), English Horn (Fgt.), French Horn (F. Hn.), Horn (Hn.), Trumpet (B. Tpt.), Trombone (Tbn.), Percussion (Pn.), Snare Drum (St.), Cymbal (Cy.), Tom-Tom (Tm.), Triangle (Tr.), and Timpani (T.). The score includes complex musical notation with various instruments and their parts.

Fl.
Fl.
Ob.
B Kl.
Fgt.
Fgt.
F Hrn.
F Hrn.
B Tpt.
B Tpt.
Psn.
Psn.
Pk.
Sr.
Sr.
Sr.
Sr.
Sr.
Sr.
T.
Sr.
Klav.
Sr.
Vcs.
Sr.
Vcs.
Sr.

Fl.

Fl.

Ob.

B Kl.

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Pan.

Pan.

Dr.

Sr.

Sr.

Sr.

Sr.

Sr.

Sr.

Sr.

T.

Sr.

Klav.

Sr.

Vcs.

Sr.

Vcs.

Sr.

Full orchestral score page showing multiple staves for various instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Kl.), Fagot (Fgt.), French Horn (F. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Percussion (Pn.), Snare Drum (Sn.), Cymbal (Cym.), Triangle (T.), Kettle Drum (Klav.), and Violoncello (Vcl.). The score is written in 2/4 time and features complex musical notation with various dynamics and articulations.

184

Fl.

Fl.

Ob.

B Kl.

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Pan.

Pan.

Dr.

St.

St.

St.

St.

St.

St.

T.

St.

Klav.

St.

Vcs.

St.

Vcs.

St.

Full orchestral score page showing multiple staves for various instruments including Flutes (Fl.), Oboes (Ob.), Bassoons (B. Kl.), Fagots (Fgt.), Horns (F. Hrn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tuba), Snare Drum (Sn.), Cymbals (Cym.), Triangle (T.), Kettles (Kl.), and Violins (Vcl.). The score is written in 2/4 time and includes dynamic markings such as $z = 192$, $z = 38$, $z = 180$, $z = 200$, $z = 220$, $z = 240$, $z = 280$, $z = 300$, $z = 320$, $z = 340$, and $z = 350$.

21

Fl.

Fl.

Ob.

B Kl.

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Pan.

Pan.

Pk.

St.

St.

St.

St.

St.

T.

St.

Klav.

St.

Vcs.

St.

Vcs.

St.

31

Fl. $\text{♩} = 50$ $\text{♩} = 60$
 $\text{♩} = 50$

Fl.

Ob.

B Kl.

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Pan.

Pan.

Pk.

St.

St.

St.

St.

St.

St.

T.

St.

Klav.

St.

Vcs.

St.

Vcs.

St.

79

♩ = 50 ♩ = 54

♩ = 220 ♩ = 224 ♩ = 228 ♩ = 232 ♩ = 236 ♩ = 240 ♩ = 244 ♩ = 248 ♩ = 252 ♩ = 256 ♩ = 260 ♩ = 264 ♩ = 268 ♩ = 272 ♩ = 276 ♩ = 280 ♩ = 284 ♩ = 288 ♩ = 292 ♩ = 296 ♩ = 300 ♩ = 304 ♩ = 308 ♩ = 312 ♩ = 300 ♩ = 304 ♩ = 308 ♩ = 312 ♩ = 400 ♩ = 352 ♩ = 300

Fl.

Fl.

Ob.

B Kl.

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

St.

St.

St.

St.

St.

St.

T.

St.

Klav.

St.

Vcs.

St.

Vcs.

St.