

♩ = 70

Fagott
 Horn in F
 Horn in F
 Trompete in B
 Trompete in B
 Posaune
 Posaune
 Pauke
 Tenor
 Sopran
 Klavier
 Violinen
 Bratschen
 Violinen
 Bratschen

Musical score for a symphony orchestra, measures 1-2. The score includes parts for Fagott, Horn in F, Trompete in B, Posaune, Pauke, Tenor, Sopran, Klavier, Violinen, and Bratschen. The key signature is one flat (B-flat) and the time signature is 4/4. The first measure shows the beginning of the piece with various instruments playing. The second measure shows a continuation of the music with some instruments playing and others resting.

5

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

T.

S.

Klav.

Vln.

Bran.

Vln.

Bran.

7

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

T.

S.

Klav.

Vln.

Bran.

Vln.

4
Bran.

Detailed description of the musical score: The score is for a page numbered 7. It contains 14 staves. The first staff is for Fgt. (Bass clef, whole rests). The second staff is for F Hn. (Treble clef, whole rests). The third staff is for F Hn. (Treble clef, whole rests in measure 1, eighth-note melody in measure 2). The fourth staff is for B Tpt. (Treble clef, eighth-note melody in measure 1, whole rest in measure 2). The fifth staff is for B Tpt. (Treble clef, eighth-note melody in measure 1, eighth-note melody in measure 2). The sixth staff is for Psn. (Bass clef, whole rests in measure 1, eighth-note melody in measure 2). The seventh staff is for Psn. (Bass clef, eighth-note melody in measure 1, eighth-note melody in measure 2). The eighth staff is for Pk. (Bass clef, whole rests). The ninth staff is for T. (Treble clef, eighth-note melody in measure 1, eighth-note melody in measure 2). The tenth staff is for S. (Treble clef, whole rests). The eleventh staff is for Klav. (Bass clef, whole rests). The twelfth staff is for Vln. (Treble clef, whole rests in measure 1, eighth-note melody in measure 2). The thirteenth staff is for Bran. (Bass clef, eighth-note melody in measure 1, eighth-note melody in measure 2). The fourteenth staff is for Vln. (Treble clef, eighth-note melody in measure 1, eighth-note melody in measure 2). The fifteenth staff is for Bran. (Bass clef, whole rests in measure 1, eighth-note melody in measure 2). The key signature is one flat (B-flat). The time signature is 4/4.

Score for measures 9 and 10, featuring various instruments and voices.

Measures 9 and 10:

- Fgt.** (Fagott): Rests in both measures.
- F Hn.** (Flügelhorn): Rests in both measures.
- F Hn.** (Flügelhorn): Active melody in both measures, featuring eighth and sixteenth notes.
- B Tpt.** (Bass Trompete): Rests in both measures.
- B Tpt.** (Bass Trompete): Rests in measure 9; enters in measure 10 with a melodic line.
- Psn.** (Posaune): Rests in measure 9; enters in measure 10 with a melodic line.
- Psn.** (Posaune): Active melody in both measures, featuring eighth and sixteenth notes.
- Pk.** (Pauke): Rests in both measures.
- T.** (Tenor): Active melody in both measures, featuring eighth and sixteenth notes.
- S.** (Sopran): Rests in both measures.
- Klav.** (Klavier): Rests in both measures.
- Vln.** (Violine): Active melody in both measures, featuring eighth and sixteenth notes.
- Bran.** (Bassoon): Rests in both measures.
- Vln.** (Violine): Rests in measure 9; enters in measure 10 with a melodic line.
- Bran.** (Bassoon): Active melody in both measures, featuring eighth and sixteenth notes.

Score for measures 11 through 14, featuring various instruments and voices.

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15

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

T.

S.

Klav.

Vln.

Bran.

Vln.

Bran.

18

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

T.

S.

Klav.

Vln.

Bran.

Vln.

8
Bran.

21

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

T.

S.

Klav.

Vln.

Bran.

Vln.

Bran.

Score for measures 26-29, featuring various instruments and voices.

Measures 26-29:

- Fgt.** (Fagott): Rest.
- F Hn.** (Flügelhorn): Melodic line with a slur over measures 28-29.
- F Hn.** (Flügelhorn): Rapid sixteenth-note passages.
- B Tpt.** (Bass Trombone): Rest.
- B Tpt.** (Bass Trombone): Melodic line with a sharp sign in measure 28.
- Psn.** (Percussion): Rest.
- Psn.** (Percussion): Melodic line with a slur over measures 28-29.
- Pk.** (Percussion): Rest.
- T.** (Trompete): Melodic line with a slur over measures 28-29.
- S.** (Sopran): Rest.
- Klav.** (Klavier): Rapid sixteenth-note passages.
- Vln.** (Violine): Melodic line with a slur over measures 28-29.
- Bran.** (Bassoon): Rest.
- Vln.** (Violine): Melodic line with a slur over measures 28-29.
- Bran.** (Bassoon): Melodic line with a slur over measures 28-29.

11

Score for measures 27-30, featuring various instruments and voices.

Instrumentation and Parts:

- Fgt.** (Fagott): Bass clef, rests in measures 27-30.
- F Hn.** (Flügelhorn): Treble clef, notes in measures 27-30.
- F Hn.** (Flügelhorn): Treble clef, melodic line in measures 27-30.
- B Tpt.** (Bass Trombone): Treble clef, rests in measures 27-30.
- B Tpt.** (Bass Trombone): Treble clef, notes in measures 27-30.
- Psn.** (Percussion): Bass clef, rests in measures 27-30.
- Psn.** (Percussion): Bass clef, notes in measures 27-30.
- Pk.** (Percussion): Bass clef, rests in measures 27-30.
- T.** (Tenor): Treble clef, notes in measures 27-30.
- S.** (Soprano): Treble clef, rests in measures 27-30.
- Klav.** (Klavier): Treble clef, notes in measures 27-30.
- Vln.** (Violin): Treble clef, notes in measures 27-30.
- Bran.** (Bassoon): Bass clef, notes in measures 27-30.
- Vln.** (Violin): Treble clef, notes in measures 27-30.
- 12 Bran.** (12 Bassoons): Bass clef, notes in measures 27-30.

Score for measures 28 through 31, featuring various instruments and voices.

Measures 28-31:

- Fgt.** (Fagott): Rest.
- F Hn.** (Flügelhorn): Note, Rest, Note (measures 28-30), then a long note (measure 31).
- F Hn.** (Flügelhorn): Active melodic line throughout.
- B Tpt.** (Bass Trombone): Note, Rest, Note (measures 28-30), then a long note (measure 31).
- B Tpt.** (Bass Trombone): Rest.
- Psn.** (Percussion): Rest, then a short burst of sound (measures 28-30), then a long note (measure 31).
- Psn.** (Percussion): Active melodic line throughout.
- Pk.** (Percussion): Rest.
- T.** (Tenor): Active melodic line throughout.
- S.** (Soprano): Rest.
- Klav.** (Klavier): Active melodic line throughout.
- Vln.** (Violin): Note, Rest, Note (measures 28-30), then a long note (measure 31).
- Bran.** (Bassoon): Active melodic line throughout.
- Vln.** (Violin): Rest.
- Bran.** (Bassoon): Active melodic line throughout.

Page number 13 is indicated at the end of the score.

29

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

T.

S.

Klav.

Vln.

Bran.

Vln.

14
Bran.

Detailed description of the musical score for page 29, measures 14-17:

- Fgt. (Fagott):** Measures 14-17 are whole rests.
- F Hn. (Flügelhorn):** Measure 14: quarter note G4, half note A4. Measure 15: quarter note G4, half note A4. Measure 16: quarter note G4, half note A4. Measure 17: quarter note G4, half note A4.
- F Hn. (Flügelhorn):** Measure 14: eighth notes G4, A4, B4, C5. Measure 15: eighth notes G4, A4, B4, C5. Measure 16: eighth notes G4, A4, B4, C5. Measure 17: eighth notes G4, A4, B4, C5.
- B Tpt. (Bass Trombone):** Measure 14: quarter note G4, half note A4. Measure 15: quarter note G4, half note A4. Measure 16: quarter note G4, half note A4. Measure 17: quarter note G4, half note A4.
- B Tpt. (Bass Trombone):** Measure 14: quarter rest. Measure 15: eighth notes G4, A4, B4, C5. Measure 16: eighth notes G4, A4, B4, C5. Measure 17: eighth notes G4, A4, B4, C5.
- Psn. (Percussion):** Measures 14-17 are whole rests.
- Psn. (Percussion):** Measure 14: eighth notes G4, A4, B4, C5. Measure 15: quarter rest. Measure 16: quarter rest. Measure 17: eighth notes G4, A4, B4, C5.
- Pk. (Percussion):** Measures 14-17 are whole rests.
- T. (Trombe):** Measure 14: quarter rest. Measure 15: quarter note G4. Measure 16: quarter note G4. Measure 17: quarter note G4.
- S. (Saxophone):** Measures 14-17 are whole rests.
- Klav. (Klavier):** Measure 14: eighth notes G4, A4, B4, C5. Measure 15: eighth notes G4, A4, B4, C5. Measure 16: eighth notes G4, A4, B4, C5. Measure 17: eighth notes G4, A4, B4, C5.
- Vln. (Violine):** Measure 14: quarter note G4, half note A4. Measure 15: quarter note G4, half note A4. Measure 16: quarter note G4, half note A4. Measure 17: quarter note G4, half note A4.
- Bran. (Branche):** Measure 14: eighth notes G4, A4, B4, C5. Measure 15: eighth notes G4, A4, B4, C5. Measure 16: eighth notes G4, A4, B4, C5. Measure 17: eighth notes G4, A4, B4, C5.
- Vln. (Violine):** Measure 14: quarter rest. Measure 15: quarter note G4, half note A4. Measure 16: quarter note G4, half note A4. Measure 17: quarter note G4, half note A4.
- 14 Bran. (Branche):** Measure 14: eighth notes G4, A4, B4, C5. Measure 15: quarter rest. Measure 16: quarter rest. Measure 17: quarter rest.

30

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

T.

S.

Klav.

Vln.

Bran.

Vln.

Bran.

15

32

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

T.

S.

Klav.

Vln.

Bran.

Vln.

16
Bran.

Detailed description of the musical score: The score is for page 32, measures 32-33. The instruments and their parts are as follows: Fgt. (Fagott) in bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes. F Hn. (Flügelhorn) in treble clef, mostly rests. B Tpt. (Baritone Trumpet) in treble clef, mostly rests. Psn. (Posaune) in bass clef, one note in measure 32. T. (Tenor) in treble clef, rhythmic pattern. S. (Sopran) in treble clef, melodic line. Klav. (Klavier) in bass clef, rest. Vln. (Violine) in treble clef, rest. Bran. (Bassoon) in bass clef, rest. 16 Bran. (16 Bassoon) in bass clef, rhythmic pattern.

Score for measures 34 to 47, featuring various instruments and vocal parts.

Instrument Parts:

- Fgt.** (Fagott): Active melodic line in the bass clef.
- F Hn.** (Flügelhorn): Two staves, mostly resting.
- B Tpt.** (Baritone Trompete): Two staves. The upper staff has a few notes in measures 35 and 36, while the lower staff has a more active line.
- Psn.** (Posaune): Two staves. The upper staff is mostly resting, while the lower staff has active lines in measures 35 and 36.
- Pk.** (Percussion): One staff, mostly resting.
- T.** (Trommel): One staff, active in measures 35 and 36.
- S.** (Sopran): One staff, active in measures 35 and 36.
- Klav.** (Klavier): One staff, mostly resting.
- Vln.** (Violine): Two staves, mostly resting.
- Bran.** (Bassoon): Two staves. The upper staff is mostly resting, while the lower staff has active lines in measures 35 and 36.

Vocal Parts:

- S.** (Sopran): One staff, active in measures 35 and 36.

The score is written in 2/4 time. The key signature is one flat (B-flat). The page number 34 is indicated at the top left.

36

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

T.

S.

Klav.

Vln.

Bran.

Vln.

18
Bran.

Detailed description of the musical score: The score is for a 15-piece band. The key signature has one flat (B-flat). The time signature is 4/4. Measure 36: Fgt. (Fagot) has a complex eighth-note pattern. F Hn. (First Horn) and Pk. (Percussion) are silent. T. (Trumpet) has eighth notes. S. (Soprano) has a half note. Klav. (Keyboard) is silent. Vln. (Violin) and Bran. 18 (Bran.) have eighth-note patterns. Measure 37: Fgt. continues with eighth notes. F Hn. and Pk. are silent. T. has eighth notes. S. has a half note. Klav. is silent. Vln. and Bran. 18 have eighth-note patterns. Measure 38: Fgt. has a half note. F Hn. and Pk. are silent. T. has a half note. S. has a half note. Klav. is silent. Vln. and Bran. 18 have eighth-note patterns.

Score for measures 39 to 49, featuring various instruments and voices.

39

Fgt. (Bass Clef): Melodic line with eighth and sixteenth notes, including a triplet in measure 40.

F Hn. (Treble Clef): Rests in measures 39 and 40; enters in measure 41 with a whole note.

F Hn. (Treble Clef): Melodic line with eighth and sixteenth notes, including a triplet in measure 40.

B Tpt. (Treble Clef): Rests in measures 39 and 40; enters in measure 41 with a whole note.

B Tpt. (Treble Clef): Rests in measures 39 and 40; enters in measure 41 with a whole note.

Psn. (Bass Clef): Melodic line with eighth and sixteenth notes, including a triplet in measure 40.

Psn. (Bass Clef): Melodic line with eighth and sixteenth notes, including a triplet in measure 40.

Pk. (Bass Clef): Melodic line with eighth and sixteenth notes, including a triplet in measure 40.

T. (Treble Clef): Rests in measures 39 and 40; enters in measure 41 with a whole note.

S. (Treble Clef): Melodic line with eighth and sixteenth notes, including a triplet in measure 40.

Klav. (Bass Clef): Rests in measures 39 and 40; enters in measure 41 with a whole note.

Vln. (Treble Clef): Melodic line with eighth and sixteenth notes, including a triplet in measure 40.

Bran. (Bass Clef): Rests in measures 39 and 40; enters in measure 41 with a whole note.

Vln. (Treble Clef): Melodic line with eighth and sixteenth notes, including a triplet in measure 40.

Bran. (Bass Clef): Melodic line with eighth and sixteenth notes, including a triplet in measure 40.

49

42

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

T.

S.

Klav.

Vln.

Bran.

Vln.

20
Bran.

Detailed description of the musical score: The score is for measures 42, 43, and 44. The Fgt. part (Fagott) is in the bass clef and has a complex melodic line with many slurs and ties. The F Hn. part (Flügelhorn) has rests in all three measures. The B Tpt. part (Bass Trombone) has a melodic line with some slurs. The Psn. part (Percussion) has a melodic line with some slurs. The Pk. part (Piano) has a melodic line with some slurs. The T. part (Trumpet) has rests in all three measures. The S. part (Soprano) has a melodic line with some slurs. The Klav. part (Klavier) has rests in all three measures. The Vln. part (Violin) has a melodic line with some slurs. The Bran. part (Bassoon) has a melodic line with some slurs. The 20 Bran. part (Bassoon) has a melodic line with some slurs.

45

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Psn.

Psn.

Pk.

T.

S.

Klav.

Vln.

Bran.

Vln.

Bran.

21