

Flöte, Part 0 (Ch 0, even)

Flöte, Part 1 (Ch 1, even)

Oboe, Part 2 (Ch 2, even)

Oboe, Part 3 (Ch 3, even)

Klarinette in B, Part 4 (Ch 4, even)

Klarinette in B, Part 5 (Ch 5, even)

Fagott, Part 6 (Ch 6, even)

Fagott, Part 7 (Ch 7, even)

Horn in F, Part 8 (Ch 8, even)

Horn in F, Part 9 (Ch 10, even)

Trompete in B, Part 10 (Ch 11, even)

Trompete in B, Part 11 (Ch 12, even)

Posaune, Part 12 (Ch 13, even)

Posaune, Part 13 (Ch 14, even)

Tuba, Part 14 (Ch 15, even)

Tuba, Part 15 (Ch 0, even)

Violoncello, Part 16 (Ch 1, even)

Violoncello, Part 17 (Ch 2, even)

Violoncello, Part 18 (Ch 3, even)

Violoncello, Part 19 (Ch 4, even)

Violoncello, Part 20 (Ch 5, even)

Violoncello, Part 21 (Ch 6, even)

21

Fl.

Fl.

Ob.

Ob.

B Kl.

B Kl.

Fgt.

Fgt.

F Hb.

F Hb.

B Tpt.

B Tpt.

Psa.

Psa.

Tba.

Tba.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

40

Fl Fl Ob Ob B Kl B Kl Fgt Fgt F Hn F Hn B Tpt B Tpt Pn Pn Tba Tba Vc Vc Vc Vc Vc Vc

41

Fl Fl Ob Ob B Kl B Kl Fgt Fgt F Hn F Hn B Tpt B Tpt Pn Pn Tba Tba Vc Vc Vc Vc Vc Vc

Full score for the opera *Il Trovatore*, Act 1, showing measures 140 through 149. The score includes parts for the following instruments and voices:

- Voice:** Tenor (Tenore)
- Orchestra:** Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Violin (Vc.), Viola (Vc.), Cello (Vc.), Double Bass (Vc.).

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a dramatic and intense atmosphere, with the Tenor part featuring a powerful vocal line and the orchestra providing a rich, textured accompaniment.

Measures 140-149 show a continuation of the dramatic action, with the Tenor part featuring a powerful vocal line and the orchestra providing a rich, textured accompaniment.

134

Fl

Fl

Ob

Ob

B Kl

B Kl

Fgt

Fgt

F Hn

F Hn

B Tpt

B Tpt

Pan

Pan

Tba

Tba

Vc

Vc

Vc

Vc

Vc

Vc

177

Fl Fl

Ob Ob

B Kl B Kl

Fgt Fgt

F Hrn F Hrn

B Tpt B Tpt

Pan Pan

Tba Tba

Vc Vc

Vc Vc

Vc Vc

Vc Vc

Vc Vc

178

Fl Fl

Ob Ob

B Kl B Kl

Fgt Fgt

F Hrn F Hrn

B Tpt B Tpt

Pan Pan

Tba Tba

Vc Vc

Vc Vc

Vc Vc

Vc Vc

Vc Vc

212

Fl.

Fl.

Ob.

Ob.

B Kl.

B Kl.

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Pon.

Pon.

Tba.

Tba.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

219

Fl.

Fl.

Ob.

Ob.

B Kl.

B Kl.

Fgt.

Fgt.

F Hn.

F Hn.

B Tpt.

B Tpt.

Pon.

Pon.

Tba.

Tba.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

240

Fl Fl Ob Ob B Kl B Kl Fgt Fgt F Hn F Hn B Tpt B Tpt Pan Pan Tba Tba Vc Vc Vc Vc Vc Vc

250

Fl Fl Ob Ob B Kl B Kl Fgt Fgt F Hn F Hn B Tpt B Tpt Pan Pan Tba Tba Vc Vc Vc Vc Vc Vc

281

Fl

Fl

Ob

Ob

B Kl

B Kl

Fgt

Fgt

F Hn

F Hn

B Tpt

B Tpt

Pon

Pon

Tba

Tba

Vc

Vc

Vc

Vc

Vc

Vc

Vc

301

Fl

Fl

Ob

Ob

B Kl

B Kl

Fgt

Fgt

F Hn

F Hn

B Tpt

B Tpt

Pan

Pan

Tba

Tba

Vc

Vc

Vc

Vc

Vc

Vc

320

Fl 1

Fl 2

Ob 1

Ob 2

B Kl

B Kl

Fgt

Fgt

F Hn

F Hn

B Tpt

B Tpt

Pm

Pm

Tba

Tba

Vc

Vc

Vc

Vc

Vc

Vc

Vc