

♩ = 120

Marimba (Zwei Notenzeilen), Marimba



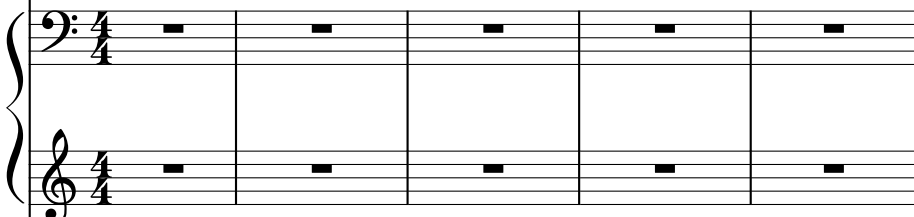
Violoncello



Marimba (Zwei Notenzeilen), Marimba



Klavier



Akustische Gitarre



Ukulele



Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score block contains five staves for measures 6 through 11. The instruments are Mrm. (Mellophone), Vc. (Violoncello), Klav. (Klavier/Piano), Git. (Gitarre/Guitar), and Uk. (Ukulele). The key signature has one sharp (F#). The Mrm. part in measure 6 consists of six whole notes: F#4, F#4, F#4, F#4, F#4, and F#4. The Vc. part in measure 6 consists of six eighth notes: F#3, E3, D3, C3, B2, and A2. The second Mrm. part in measure 6 consists of six eighth notes: F#3, E3, D3, C3, B2, and A2. The Klav. part in measure 6 consists of six whole notes: F#3, F#3, F#3, F#3, F#3, and F#3. The Git. part in measure 6 consists of six eighth notes: F#3, E3, D3, C3, B2, and A2. The Uk. part in measure 6 consists of six eighth notes: F#3, E3, D3, C3, B2, and A2.

12

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score for measures 17-21 is as follows:

- Mrm. (Measures 17-21):** Treble clef, key of D major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- Vc. (Measures 17-21):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Mrm. (Measures 17-21):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Klav. (Measures 17-21):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Git. (Measures 17-21):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Uk. (Measures 17-21):** Treble clef, key of D major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 22, 23, and 24. The instruments are arranged vertically: Mrm. (top), Vc., Mrm., Klav. (grand staff), Git., and Uk. (bottom). Measure 22 features a Mrm. part with three whole notes (F#4, G#4, A4) and a Uk. part with three whole notes (F#3, G#3, A3). Measure 23 shows a Vc. part with a descending eighth-note scale (G#3, F#3, E3, D3, C3, B2, A2, G#2), a Mrm. part with a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G#3, F#3), a Klav. part with a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G#3, F#3), and a Git. part with a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G#3, F#3). Measure 24 continues the Vc. part with a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G#2, F#2), the Mrm. part with a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G#3, F#3), the Klav. part with a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G#3, F#3), and the Git. part with a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G#3, F#3). The Uk. part continues with three whole notes (F#3, G#3, A3).

25

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 28, 29, and 30. The instruments and their parts are as follows:

- Mrm. (Mezzosoprano):** Treble clef, playing a simple melody of quarter notes: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Vc. (Violoncello):** Bass clef, playing a rhythmic pattern of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Mrm. (Mezzosoprano):** Bass clef, playing a complex rhythmic pattern of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Klav. (Klavier/Piano):** Treble and Bass clefs, playing a complex rhythmic pattern of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Git. (Gitarre/Guitar):** Treble clef, playing a complex rhythmic pattern of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Uk. (Ukulele):** Treble clef, playing a simple melody of quarter notes: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 31, 32, and 33. The instruments are arranged vertically: Mrm. (first), Vc. (second), Mrm. (third), Klav. (fourth, with a brace), Git. (fifth), and Uk. (sixth). The first Mrm. part is in treble clef, while the others are in bass clef. The Klav. part is split between bass and treble staves. The Git. part includes an 8va marking. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 31 shows the first Mrm. playing a simple melody, while the other instruments provide a rhythmic accompaniment. Measures 32 and 33 continue this pattern with some melodic variation in the first Mrm. part.

34

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 34, 35, and 36. The instruments are arranged vertically: Mrm. (first), Vc. (second), Mrm. (third), Klav. (fourth, with a brace for both staves), Git. (fifth), and Uk. (sixth). Measure 34 shows the Mrm. part with a melody of quarter notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). The Vc. part has a bass line of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). The second Mrm. part has a complex bass line with many beamed eighth and sixteenth notes. The Klav. part has two staves: the left staff continues the complex bass line, and the right staff has a melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). The Git. part has a melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). The Uk. part has a melody of quarter notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).

37

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

Detailed description of the musical score for measures 37-38:

- Mrm. (top):** Treble clef. Measure 37: quarter note G4, quarter rest, eighth note A#4, quarter rest. Measure 38: quarter note G4, quarter rest, eighth note A#4, quarter rest.
- Vc.:** Bass clef. Measure 37: eighth notes F#3, G3, A3, B3, quarter note C4. Measure 38: eighth notes F#3, G3, A3, B3, quarter note C4.
- Mrm. (middle):** Bass clef. Measure 37: eighth notes F#3, G3, A3, B3, quarter note C4. Measure 38: eighth notes F#3, G3, A3, B3, quarter note C4.
- Klav. (left):** Bass clef. Measure 37: eighth notes F#3, G3, A3, B3, quarter note C4. Measure 38: eighth notes F#3, G3, A3, B3, quarter note C4.
- Klav. (right):** Treble clef. Measure 37: eighth notes F#3, G3, A3, B3, quarter note C4. Measure 38: eighth notes F#3, G3, A3, B3, quarter note C4.
- Git.:** Treble clef. Measure 37: chord F#3, G3, A3, B3. Measure 38: chord F#3, G3, A3, B3.
- Uk.:** Treble clef. Measure 37: quarter note G4. Measure 38: quarter note G4.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

39

41

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score for measures 41 and 42 features six staves. The top staff (Mrm.) and the bottom staff (Uk.) both use treble clefs and play a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second staff (Vc.) uses a bass clef and plays a bass line of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. The third staff (Mrm.) uses a bass clef and plays a more complex line with eighth and sixteenth notes. The fourth and fifth staves (Klav.) are grouped with a brace and contain multiple voices, including a treble clef staff with sixteenth-note patterns. The sixth staff (Git.) uses a treble clef and plays a fast, repetitive eighth-note pattern, with an '8' marking below the staff.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 43 and 44 for five instruments. The Mrm. (first) part is in treble clef with a key signature of one sharp (F#), playing a simple melody of quarter notes. The Vc. (Violoncello) part is in bass clef, also with a key signature of one sharp, playing a similar melody. The second Mrm. part is in bass clef, playing a more complex line with eighth and sixteenth notes. The Klav. (Klavier/Piano) part consists of two staves, both in treble clef with a key signature of one sharp, playing a flowing eighth-note accompaniment. The Git. (Gitarre/Guitar) part is in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Uk. (Ukulele) part is in treble clef with a key signature of one sharp, playing a simple melody of quarter notes. A small '8' is written below the first staff of the guitar part.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 45 and 46 for five instruments. The first Mrm. part (top) is in treble clef with a key signature of one sharp (F#), playing a simple melody of quarter notes. The Vc. part is in bass clef, also with a key signature of one sharp, playing a similar melody. The second Mrm. part is in bass clef, playing a more complex line with eighth and sixteenth notes. The Klav. part consists of two staves: the left in bass clef and the right in treble clef, both with a key signature of one sharp, playing a fast, flowing sixteenth-note accompaniment. The Git. part is in treble clef with a key signature of one sharp, featuring a steady eighth-note accompaniment. The Uk. part is in treble clef with a key signature of one sharp, playing a melody of quarter notes. A small '8' is written below the first staff of the guitar part.

47

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 47 and 48. The instruments are arranged vertically: Mrm. (first), Vc. (second), Mrm. (third), Klav. (fourth, consisting of two staves), Git. (fifth), and Uk. (sixth). The key signature is one sharp (F#). The first Mrm. part is in treble clef, while the others are in bass clef. The guitar part includes an 8-measure rest in measure 47. The piano part features a dense, continuous sixteenth-note texture in both hands.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 49 and 50 for five instruments. The Mrm. parts (top and third staves) are in treble clef with a key signature of one sharp (F#). The Vc. part (second staff) is in bass clef with the same key signature. The Klav. part (fourth staff) consists of two staves, with the left hand in bass clef and the right hand in treble clef, both with one sharp. The Git. part (fifth staff) is in treble clef with one sharp. The Uk. part (bottom staff) is in treble clef with one sharp. The notation includes various note values, rests, and slurs across the two measures.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 51 and 52. The instruments are arranged vertically: Mrm. (first), Vc. (second), Mrm. (third), Klav. (fourth, with a brace for both staves), Git. (fifth), and Uk. (sixth). The key signature has one sharp (F#). Measure 51: Mrm. (treble clef) has a half note F#4 and a quarter note G4. Vc. (bass clef) has a half note F#2 and a quarter note G2. Mrm. (bass clef) has a half note F#2 and a quarter note G2. Klav. (bass and treble clefs) has a descending eighth-note scale from F#4 to F#2 in both hands. Git. (treble clef) has a half note F#4 and a quarter note G4. Uk. (treble clef) has a half note F#4 and a quarter note G4. Measure 52: Mrm. (treble clef) has a half note F#4 and a quarter note G4. Vc. (bass clef) has a half note F#2 and a quarter note G2. Mrm. (bass clef) has a half note F#2 and a quarter note G2. Klav. (bass and treble clefs) has a descending eighth-note scale from F#4 to F#2 in both hands. Git. (treble clef) has a half note F#4 and a quarter note G4. Uk. (treble clef) has a half note F#4 and a quarter note G4.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score for measures 53 and 54 is arranged in five staves. The top staff (Mrm.) is in treble clef with a key signature of one sharp (F#). It contains a melody of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff (Vc.) is in bass clef with a key signature of one sharp (F#). It contains a melody of quarter notes: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The third staff (Mrm.) is in bass clef with a key signature of one sharp (F#). It contains a melody of quarter notes: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The fourth staff (Klav.) consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). The left hand (bass clef) plays a continuous eighth-note pattern: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The right hand (treble clef) plays a continuous eighth-note pattern: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The fifth staff (Git.) is in treble clef with a key signature of one sharp (F#). It contains a melody of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The sixth staff (Uk.) is in treble clef with a key signature of one sharp (F#). It contains a melody of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 55 and 56. The instruments are arranged vertically: Mrm. (first), Vc. (second), Mrm. (third), Klav. (fourth, consisting of two staves), Git. (fifth), and Uk. (sixth). The key signature is one sharp (F#). The first Mrm. part is in treble clef, while the others are in bass clef. The Klav. part is written for both hands. The Git. part includes a capo sign (8) at the beginning of measure 55. The notation includes various note values, rests, and accidentals.

57

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score for measures 57 and 58 is arranged in five staves. The first staff (Mrm.) is in treble clef with a key signature of one sharp (F#). The second staff (Vc.) is in bass clef with a key signature of one sharp (F#). The third staff (Mrm.) is in bass clef with a key signature of one sharp (F#). The fourth staff (Klav.) consists of two staves, both in treble clef with a key signature of one sharp (F#). The fifth staff (Git.) is in treble clef with a key signature of one sharp (F#). The sixth staff (Uk.) is in treble clef with a key signature of one sharp (F#). The score shows two measures of music. In measure 57, the Mrm. part has a half note F#4, a quarter note G4, and a quarter note A4. The Vc. part has a half note F#2, a quarter note G2, and a quarter note A2. The Mrm. part has a half note F#2, a quarter note G2, and a quarter note A2. The Klav. part has a half note F#4, a quarter note G4, and a quarter note A4. The Git. part has a half note F#4, a quarter note G4, and a quarter note A4. The Uk. part has a half note F#4, a quarter note G4, and a quarter note A4. In measure 58, the Mrm. part has a half note F#4, a quarter note G4, and a quarter note A4. The Vc. part has a half note F#2, a quarter note G2, and a quarter note A2. The Mrm. part has a half note F#2, a quarter note G2, and a quarter note A2. The Klav. part has a half note F#4, a quarter note G4, and a quarter note A4. The Git. part has a half note F#4, a quarter note G4, and a quarter note A4. The Uk. part has a half note F#4, a quarter note G4, and a quarter note A4.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score for measures 59 and 60 is written for six instruments. The key signature is one sharp (F#). The piano part (Klav.) is the most complex, featuring a fast-moving melody in both hands. The guitar (Git.) and ukulele (Uk.) parts play a steady eighth-note accompaniment. The mandolin (Mrm.) and violoncello (Vc.) parts play a simple harmonic line. The score is divided into two measures, with a double bar line in the middle.

61

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

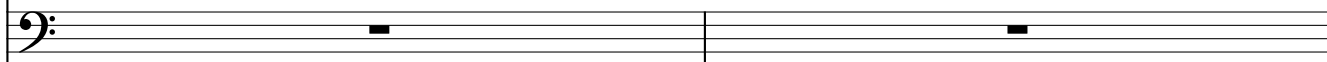
The musical score for measures 61 and 62 features six staves. The first Mrm. staff (Melodica) plays a melodic line in treble clef, starting on a half note G#4 and moving through quarter notes. The Vc. staff (Violoncello) plays a sustained half note G#3 in the first measure, followed by a whole rest in the second measure. The second Mrm. staff (Melodica) plays a melodic line in bass clef, starting on a half note G#2 and moving through quarter notes. The Klav. staff (Piano) is divided into two staves, both playing a continuous eighth-note arpeggiated pattern in bass and treble clefs. The Git. staff (Guitar) plays a series of chords, primarily triads, in treble clef. The Uk. staff (Ukulele) plays a series of chords, primarily dyads, in treble clef.

63

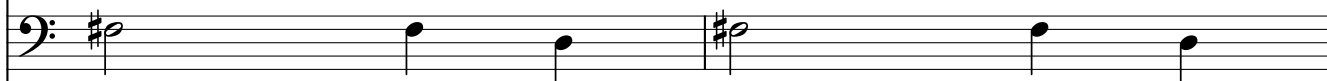
Mrm.



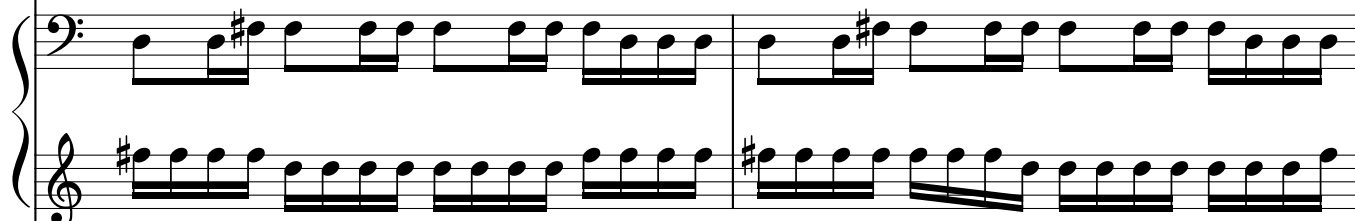
Vc.



Mrm.



Klav.



Git.



Uk.



65

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 65 and 66 for a six-part ensemble. The instruments are Mrm. (Melodica), Vc. (Violoncello), Mrm. (Melodica), Klav. (Klavier/Piano), Git. (Gitarre/Guitar), and Uk. (Ukulele). The key signature has one sharp (F#). The first Melodica part (top) uses a treble clef and plays a melody of quarter notes: F#4, A4, G4, F#4, A4, G4. The Violoncello part (second) is in bass clef and contains whole rests for both measures. The second Melodica part (third) is in bass clef and plays a melody of quarter notes: F#3, A3, G3, F#3, A3, G3. The Piano part (fourth) is in bass clef and features a continuous eighth-note accompaniment pattern: F#4, A4, G4, F#4, A4, G4. The Guitar part (fifth) is in treble clef and plays a series of chords: F#4, A4, G4, F#4, A4, G4, F#4, A4, G4, F#4, A4, G4. The Ukulele part (bottom) is in treble clef and plays a melody of quarter notes: F#4, A4, G4, F#4, A4, G4.

67

Mrm.

Vc.

Mrm.

Klav.

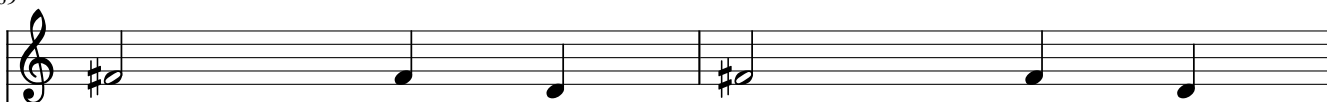
Git.

Uk.

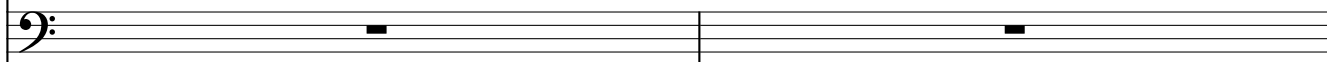
This musical score page contains measures 67 and 68 for a six-part ensemble. The instruments are Mrm. (Melodica), Vc. (Violoncello), Mrm. (Melodica), Klav. (Klavier/Piano), Git. (Gitarre/Guitar), and Uk. (Ukulele). Measure 67 features the first Mrm. and Uk. playing quarter notes, while the second Mrm. and Klav. play half notes. Measure 68 continues with similar rhythmic patterns, including eighth-note runs in the Klav. and the second Mrm. The Git. part consists of two whole notes, each marked with a sharp sign and a circled 'o'.

69

Mrm.



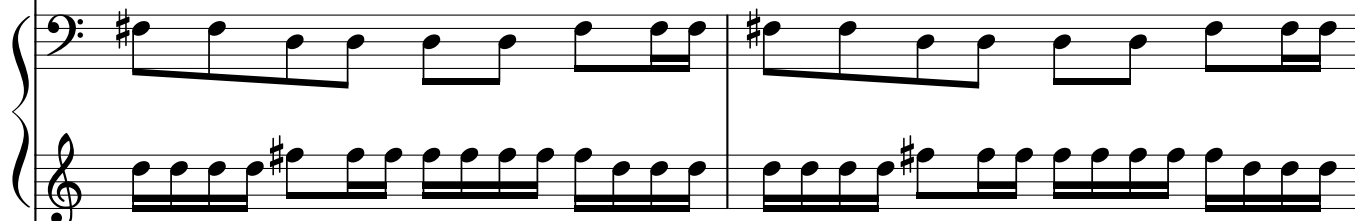
Vc.



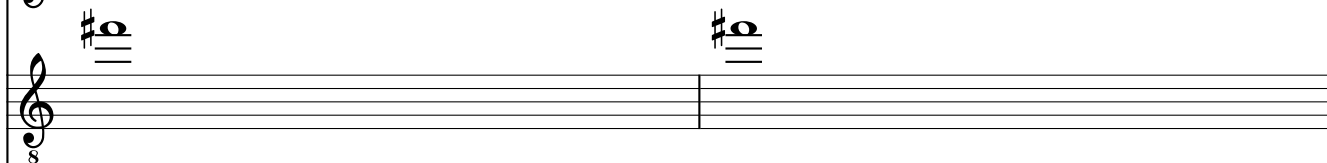
Mrm.



Klav.



Git.



Uk.



71

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

74

75

76

77

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- Mrm. (Mezzosoprano):** Four measures of whole notes, each with a sharp sign (F#) on the staff.
- Vc. (Violoncello):** Measures 78 and 79 contain whole rests. Measures 80 and 81 contain half notes with a sharp sign (F#).
- Mrm. (Mezzosoprano):** Four measures of eighth-note patterns, each starting with a sharp sign (F#).
- Klav. (Klavier/Piano):** A grand staff (treble and bass clefs). The bass clef has four measures of half notes, each with a sharp sign (F#). The treble clef has four measures of eighth-note patterns, each starting with a sharp sign (F#).
- Git. (Gitarre/Guitar):** Four measures of chords, each with a sharp sign (F#).
- Uk. (Ukulele):** Four measures of half notes, each with a sharp sign (F#).

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score for measures 82-85 is arranged in five staves. The first staff (Mrm.) is in treble clef with a key signature of one sharp (F#) and contains four whole notes. The second staff (Vc.) is in bass clef with a key signature of one sharp and contains four half notes. The third staff (Mrm.) is in bass clef with a key signature of one sharp and contains a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff (Klav.) consists of two staves: the upper staff is in treble clef with a key signature of one sharp and contains four half notes, while the lower staff is in bass clef with a key signature of one sharp and contains four chords. The fifth staff (Uk.) is in treble clef with a key signature of one sharp and contains four whole notes, with the second, third, and fourth measures being rests.

86

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 86, 87, and 88. The instruments are arranged vertically: Mrm. (top), Vc., Mrm., Klav. (grand staff), Git., and Uk. (bottom). Measure 86 features a Mrm. part with three whole notes (F#4, G#4, A4) and a Vc. part with a half note (F#3) and a half note (G#3). Measure 87 features a Mrm. part with a continuous eighth-note pattern (F#4, G#4, A4, G#4, F#4) and a Vc. part with a half note (F#3) and a half note (G#3). Measure 88 features a Mrm. part with a continuous eighth-note pattern (F#4, G#4, A4, G#4, F#4) and a Vc. part with a half note (F#3) and a half note (G#3). The Klav. part consists of a grand staff with a bass clef and a treble clef. The bass clef part has three whole notes (F#3, G#3, A3). The treble clef part has three whole notes (F#4, G#4, A4). The Git. part has three whole notes (F#4, G#4, A4). The Uk. part has three whole notes (F#4, G#4, A4).

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 89, 90, and 91. The instruments and their parts are as follows:

- Mrm. (Mezzosoprano):** Treble clef, key of D major. Measures 89-91 consist of whole notes: D4, E4, and F#4.
- Vc. (Violoncello):** Bass clef, key of D major. Measures 89-91 consist of quarter notes: D3, E3, F#3, and G3.
- Mrm. (Mezzosoprano):** Bass clef, key of D major. Measures 89-91 consist of eighth-note runs: D3-E3-F#3-G3, D3-E3-F#3-G3, and D3-E3-F#3-G3.
- Klav. (Klavier/Piano):** Grand staff (bass and treble clefs), key of D major. Measures 89-91 consist of whole notes: D3, E3, and F#3.
- Git. (Gitarre/Guitar):** Treble clef, key of D major. Measures 89-91 consist of quarter notes: D4, E4, and F#4.
- Uk. (Ukulele):** Treble clef, key of D major. Measures 89-91 consist of whole notes: D4, E4, and F#4.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 92, 93, and 94. The instruments and their parts are as follows:

- Mrm. (Mezzosoprano):** Treble clef, key signature of one sharp (F#). The melody consists of half notes: F#4 in measure 92, G#4 in measure 93, and A4 in measure 94.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). The melody consists of quarter notes: F#3 in measure 92, G3 in measure 93, and A3 in measure 94.
- Mrm. (Mezzosoprano):** Bass clef, key signature of one sharp (F#). The melody consists of eighth notes: F#3 in measure 92, G3 in measure 93, and A3 in measure 94.
- Klav. (Klavier/Piano):** Treble and Bass clefs, key signature of one sharp (F#). The right hand plays quarter notes: F#4 in measure 92, G#4 in measure 93, and A4 in measure 94. The left hand plays quarter notes: F#3 in measure 92, G3 in measure 93, and A3 in measure 94.
- Git. (Gitarre/Guitar):** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#3 in measure 92, G3 in measure 93, and A3 in measure 94.
- Uk. (Ukulele):** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#3 in measure 92, G3 in measure 93, and A3 in measure 94.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 95, 96, and 97. The instruments and their parts are as follows:

- Mrm. (Mezzosoprano):** Treble clef, key signature of one sharp (F#). The part consists of three whole notes: F#4, G#4, and A4.
- Vc. (Violoncello):** Bass clef. The part consists of three eighth notes per measure, ascending in half steps: F#3, G3, A3.
- Mrm. (Mezzosoprano):** Bass clef. The part consists of a continuous eighth-note pattern: F#3, G3, A3, B3, C4, D4, E4, F#4.
- Klav. (Klavier/Piano):** Indicated by a brace connecting two staves. The upper staff (treble clef) has three whole notes: F#4, G#4, and A4. The lower staff (bass clef) has three whole rests.
- Git. (Gitarre/Guitar):** Treble clef, with an 8va (octave up) marking. The part consists of three chords: F#3-G3, G3-A3, and A3-B3.
- Uk. (Ukulele):** Treble clef. The part consists of three half notes: F#3, G3, and A3.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score for measures 98-100 is written for five instruments: Mrm. (Mellophone), Vc. (Violoncello), Mrm. (Mellophone), Klav. (Klavier/Piano), Git. (Gitarre/Guitar), and Uk. (Ukulele). The key signature is one sharp (F#). The first Mrm. part (top) uses a treble clef and plays a simple melody of half notes: F#4, G#4, A4. The Vc. part (second) uses a bass clef and plays a simple melody of half notes: F#3, G3, A3. The second Mrm. part (third) uses a bass clef and plays a more complex melody with eighth and sixteenth notes, including accidentals. The Klav. part (fourth) is written for both hands, with the left hand playing a simple melody of half notes: F#3, G3, A3, and the right hand playing a simple melody of half notes: F#4, G#4, A4. The Git. part (fifth) uses a treble clef and plays a simple melody of half notes: F#4, G#4, A4. The Uk. part (bottom) uses a treble clef and plays a simple melody of half notes: F#4, G#4, A4.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 101 through 104. The instruments are arranged vertically: Mrm. (first), Vc. (second), Mrm. (third), Klav. (fourth, with a brace on the left), Git. (fifth), and Uk. (sixth). The key signature has one sharp (F#). The first Mrm. part consists of whole notes: F#4, G#4, A4, and B4. The Vc. part starts with a whole note F#3, followed by eighth-note patterns in measures 102-104. The second Mrm. part plays a continuous eighth-note line starting on F#3. The Klav. part has a whole rest in the bass clef and a half-note line (F#4, G#4, A4, B4) in the treble clef. The Git. part features a rhythmic pattern of eighth notes and chords, including a triplet in measure 102. The Uk. part plays a half-note line: F#3, G#3, A3, and B3.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 105 through 108. The instruments are arranged vertically: Mrm. (top), Vc., Mrm., Klav. (grand staff), Git., and Uk. (bottom). The key signature has one sharp (F#). The Mrm. parts (top and third staves) play a simple melody of quarter notes: F#4, G4, A4, B4 in the first staff, and F#3, G3, A3, B3 in the third staff. The Vc. and the lower Mrm. staff play a continuous eighth-note accompaniment: F#4-G4-A4-B4 in the Vc. staff, and F#3-G3-A3-B3 in the lower Mrm. staff. The Klav. part (grand staff) has a rest in the bass clef and a melody in the treble clef: F#4-G4-A4-B4 in the first measure, followed by a more complex eighth-note pattern in the subsequent measures. The Git. part plays a rhythmic pattern of eighth notes: F#4-G4-A4-B4 in the first measure, followed by a more complex eighth-note pattern in the subsequent measures. The Uk. part plays a simple melody of quarter notes: F#4, G4, A4, B4.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 109 through 111. It features five staves: Mrm. (first staff, treble clef), Vc. (second staff, bass clef), Mrm. (third staff, bass clef), Klav. (fourth and fifth staves, grand staff with bass and treble clefs), Git. (sixth staff, treble clef), and Uk. (seventh staff, treble clef). The key signature has one sharp (F#). The Mrm. parts play a simple melody of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E3

112

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score segment covers measures 112, 113, and 114. It features five staves: Mrm. (first), Vc. (violin), Mrm. (second), Klav. (piano), and Uk. (ukulele). The Mrm. parts play a simple melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Vc. part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The second Mrm. part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The Klav. part has two staves: the left staff plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3; the right staff plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The Git. part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The Uk. part plays a simple melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 115 and 116 for a six-part ensemble. The instruments are Mrm. (Mellophone), Vc. (Violoncello), Mrm. (Mellophone), Klav. (Klavier/Piano), Git. (Gitarre/Guitar), and Uk. (Ukulele). The key signature has one sharp (F#). The first Mrm. part is in treble clef, while the others are in bass clef. The piano part is in grand staff. The guitar part is in treble clef and includes a capo on the 8th fret. The ukulele part is in treble clef. The notation includes various note values, rests, and accidentals.

117

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 117 and 118 for a six-part ensemble. The instruments are Mrm. (Mezzosoprano), Vc. (Violoncello), Mrm. (Mezzosoprano), Klav. (Klavier/Piano), Git. (Gitarre/Guitar), and Uk. (Ukulele). The key signature has one sharp (F#). The first Mrm. part is in treble clef, while the others are in bass clef. The piano part is written for both hands. The guitar part includes a capo on the 8th fret. The ukulele part is in treble clef. The notation includes various note values, rests, and accidentals.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score for measures 119 and 120 features five staves. The first staff (Mrm.) is in treble clef with a key signature of one sharp (F#), playing a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second staff (Vc.) is in bass clef, playing eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The third staff (Mrm.) is in bass clef, playing half notes: F#2, G#2, F#2, G#2. The fourth and fifth staves (Klav.) are grouped with a brace, with the left hand in bass clef and the right hand in treble clef, both in one-sharp key signature. The left hand plays eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The right hand plays eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The sixth staff (Git.) is in treble clef, playing eighth notes with a key signature change from one sharp to two sharps (F# and C#) at measure 120. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7. The seventh staff (Uk.) is in treble clef with a one-sharp key signature, playing eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

121

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score for measures 121 and 122 is as follows:

- Mrm. (Trumpet):** Measure 121: F#4, G4, A4, B4. Measure 122: F#4, G4, A4, B4.
- Vc. (Violoncello):** Measure 121: F#2, G2, A2, B2. Measure 122: F#2, G2, A2, B2.
- Mrm. (Trombone):** Measure 121: F#2. Measure 122: F#2.
- Klav. (Piano):**
 - Left Hand:** Measure 121: F#2, G2, A2, B2. Measure 122: F#2, G2, A2, B2.
 - Right Hand:** Measure 121: F#4, G4, A4, B4. Measure 122: F#4, G4, A4, B4.
- Git. (Guitar):** Measure 121: F#4, G4, A4, B4. Measure 122: F#4, G4, A4, B4.
- Uk. (Ukulele):** Measure 121: F#4, G4, A4, B4. Measure 122: F#4, G4, A4, B4.

123

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score consists of six staves. The first Mrm. staff (Melodica) and Vc. staff (Violoncello) play a melodic line in measure 123, starting on F#4 and moving stepwise. The second Mrm. staff (Melodica) plays a harmonic line. The Klav. staff (Piano) is divided into two staves (bass and treble). The bass staff plays a descending eighth-note scale, and the treble staff plays an ascending eighth-note scale. The Git. staff (Guitar) plays a rhythmic pattern of eighth notes, and the Uk. staff (Ukulele) plays a simple harmonic line.

125

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 125 and 126. The instruments are arranged vertically: Mrm. (top), Vc., Mrm., Klav. (grand staff), Git., and Uk. (bottom). The key signature has one sharp (F#). The Mrm. parts play a simple melody of quarter notes. The Vc. part plays a descending eighth-note line. The second Mrm. part plays a simple harmonic accompaniment. The Klav. part features a complex texture with a descending eighth-note line in the bass and a rapid sixteenth-note pattern in the treble. The Git. part plays a rhythmic pattern of eighth notes. The Uk. part plays a simple melody of quarter notes.

127

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 127 and 128 for a six-part ensemble. The instruments are Mrm. (Mellophone), Vc. (Violoncello), Mrm. (Mellophone), Klav. (Piano), Git. (Guitar), and Uk. (Ukulele). The key signature is one sharp (F#). The first Mrm. part is in treble clef, while the others are in bass clef. The piano part is written for both hands. The guitar and ukulele parts include an 8-measure rest in measure 127. The notation includes various note values, rests, and slurs.

129

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 129 and 130 for a six-part ensemble. The instruments are Mrm. (Mezzo-soprano), Vc. (Violoncello), Mrm. (Mezzo-soprano), Klav. (Klavier/Piano), Git. (Gitarre/Guitar), and Uk. (Ukulele). The key signature has one sharp (F#). The first Mrm. part is in treble clef, while the others are in bass clef. The piano part features a complex texture with six staves (three for the left hand and three for the right hand). The guitar and ukulele parts are in treble clef. The music consists of two measures, each with a repeat sign at the end.

131

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 131 and 132. The instruments are Mrm. (Mellophone), Vc. (Violoncello), Klav. (Klavier/Piano), Git. (Gitarre/Guitar), and Uk. (Ukulele). The key signature has one sharp (F#). The Mrm. part in measure 131 consists of a half note F#4, a quarter note G4, and a quarter note A4. In measure 132, it consists of a half note F#4, a quarter note G4, and a quarter note A4. The Vc. part in measure 131 consists of a half note F#2, a quarter note G2, and a quarter note A2. In measure 132, it consists of a half note F#2, a quarter note G2, and a quarter note A2. The Mrm. part in measure 131 consists of a half note F#2, a quarter note G2, and a quarter note A2. In measure 132, it consists of a half note F#2, a quarter note G2, and a quarter note A2. The Klav. part in measure 131 consists of a half note F#2, a quarter note G2, and a quarter note A2. In measure 132, it consists of a half note F#2, a quarter note G2, and a quarter note A2. The Git. part in measure 131 consists of a half note F#2, a quarter note G2, and a quarter note A2. In measure 132, it consists of a half note F#2, a quarter note G2, and a quarter note A2. The Uk. part in measure 131 consists of a half note F#2, a quarter note G2, and a quarter note A2. In measure 132, it consists of a half note F#2, a quarter note G2, and a quarter note A2.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 133 and 134. The instruments are arranged vertically: Mrm. (Melodica), Vc. (Violoncello), Mrm. (Melodica), Klav. (Klavier/Piano), Git. (Gitarre/Guitar), and Uk. (Ukulele). The key signature is one sharp (F#). The first Mrm. part is in treble clef, while the others are in bass clef. The piano part consists of two staves, treble and bass. The guitar and ukulele parts are in treble clef. The notation includes various note values, rests, and accidentals, with some notes beamed together in groups.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score consists of five staves. The first staff (Mrm.) is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a half note and a quarter note. The second staff (Vc.) is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each with a half note and a quarter note. The third staff (Mrm.) is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each with a half note and a quarter note. The fourth staff (Klav.) is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains two measures of music, each with a half note and a quarter note. The fifth staff (Git.) is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a half note and a quarter note. The sixth staff (Uk.) is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a half note and a quarter note.

137

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 137 and 138. The instruments are arranged vertically: Mrm. (top), Vc., Mrm., Klav. (grand staff), Git., and Uk. (bottom). The key signature has one sharp (F#). The Mrm. parts are in treble clef, while Vc., the second Mrm., and Uk. are in bass clef. The Klav. part uses a grand staff with both treble and bass clefs. The Git. part is in treble clef and includes a capo of 8 frets. The notation includes various note values, rests, and accidentals, with some notes beamed together in groups.

139

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 139 and 140 for a six-part ensemble. The instruments are Mrm. (Melodica), Vc. (Violoncello), Mrm. (Melodica), Klav. (Klavier/Piano), Git. (Gitarre/Guitar), and Uk. (Ukulele). The key signature has one sharp (F#). Measure 139 features a melodic line in the top Mrm. and Uk., a sustained bass note in the Vc., and rhythmic accompaniment in the bottom Mrm., Klav., Git., and Uk. Measure 140 continues the melodic and rhythmic patterns, with the Vc. holding a sustained note and the Klav. and Git. providing harmonic support.

141

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 141 and 142. The instruments are arranged vertically: Mrm. (top), Vc., Mrm., Klav. (grand staff), Git., and Uk. (bottom). Measure 141 features a melody in the top Mrm. part, a bass line in Vc., a rhythmic pattern in the bottom Mrm., and a complex accompaniment in Klav. and Git. Measure 142 continues these patterns with some melodic variation in the top Mrm. and Klav. parts. The Uk. part provides a steady bass line throughout both measures.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score for measures 143 and 144 is as follows:

- Mrm. (Melodica):** Treble clef, one sharp (F#). Measure 143: F#4 (half note), G4 (quarter note), A4 (quarter note). Measure 144: F#4 (half note), G4 (quarter note), A4 (quarter note).
- Vc. (Violoncello):** Bass clef, one sharp (F#). Measure 143: F#2 (half note), G2 (quarter note). Measure 144: F#2 (half note), G2 (quarter note).
- Mrm. (Melodica):** Bass clef, one sharp (F#). Measure 143: F#2 (half note), G2 (quarter note), A2 (quarter note). Measure 144: F#2 (half note), G2 (quarter note), A2 (quarter note).
- Klav. (Piano):** Treble and Bass clefs, one sharp (F#). Measure 143: Treble: F#4 (half note), G4 (quarter note), A4 (quarter note). Bass: F#2 (half note), G2 (quarter note), A2 (quarter note). Measure 144: Treble: F#4 (half note), G4 (quarter note), A4 (quarter note). Bass: F#2 (half note), G2 (quarter note), A2 (quarter note).
- Git. (Guitar):** Treble clef, one sharp (F#). Measure 143: F#4 (half note), G4 (quarter note), A4 (quarter note). Measure 144: F#4 (half note), G4 (quarter note), A4 (quarter note).
- Uk. (Ukulele):** Treble clef, one sharp (F#). Measure 143: F#4 (half note), G4 (quarter note), A4 (quarter note). Measure 144: F#4 (half note), G4 (quarter note), A4 (quarter note).

145

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score for measures 145 and 146 is as follows:

- Mrm. (Melodramatic):** Treble clef, one sharp (F#). Measure 145: F#4, A4, G4. Measure 146: F#4, A4, G4.
- Vc. (Violoncello):** Bass clef, one sharp (F#). Measure 145: F#2. Measure 146: F#2.
- Mrm. (Melodramatic):** Bass clef, one sharp (F#). Measure 145: F#3, A3, G3, F#3, A3, G3, F#3, A3, G3. Measure 146: F#3, A3, G3, F#3, A3, G3, F#3, A3, G3.
- Klav. (Klavier/Piano):** Treble and Bass clefs, one sharp (F#). Measure 145: Treble: F#4, A4, G4, F#4, A4, G4, F#4, A4, G4. Bass: F#3, A3, G3, F#3, A3, G3, F#3, A3, G3. Measure 146: Treble: F#4, A4, G4, F#4, A4, G4, F#4, A4, G4. Bass: F#3, A3, G3, F#3, A3, G3, F#3, A3, G3.
- Git. (Gitarre/Guitar):** Treble clef, one sharp (F#). Measure 145: F#4, A4, G4. Measure 146: F#4, A4, G4.
- Uk. (Ukelele):** Treble clef, one sharp (F#). Measure 145: F#4, A4, G4. Measure 146: F#4, A4, G4.

147

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

150

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score for measures 153-155 is as follows:

- Measure 153:**
 - Mrm. (top):** Treble clef, notes G4, A4, B4.
 - Vc.:** Bass clef, notes G2, A2, B2.
 - Mrm. (middle):** Bass clef, eighth-note pattern: G4, A4, B4, G4, A4, B4.
 - Klav. (left):** Bass clef, eighth-note pattern: G4, A4, B4, G4, A4, B4.
 - Klav. (right):** Treble clef, eighth-note pattern: G4, A4, B4, G4, A4, B4.
 - Git.:** Treble clef, whole note chord G4, A4, B4.
 - Uk.:** Treble clef, notes G4, A4, B4.
- Measure 154:**
 - Mrm. (top):** Treble clef, notes A4, B4, C5.
 - Vc.:** Bass clef, notes A2, B2, C3.
 - Mrm. (middle):** Bass clef, eighth-note pattern: A4, B4, C5, A4, B4, C5.
 - Klav. (left):** Bass clef, eighth-note pattern: A4, B4, C5, A4, B4, C5.
 - Klav. (right):** Treble clef, eighth-note pattern: A4, B4, C5, A4, B4, C5.
 - Git.:** Treble clef, whole note chord A4, B4, C5.
 - Uk.:** Treble clef, notes A4, B4, C5.
- Measure 155:**
 - Mrm. (top):** Treble clef, notes B4, C5, D5.
 - Vc.:** Bass clef, notes B2, C3, D3.
 - Mrm. (middle):** Bass clef, eighth-note pattern: B4, C5, D5, B4, C5, D5.
 - Klav. (left):** Bass clef, eighth-note pattern: B4, C5, D5, B4, C5, D5.
 - Klav. (right):** Treble clef, eighth-note pattern: B4, C5, D5, B4, C5, D5.
 - Git.:** Treble clef, whole note chord B4, C5, D5.
 - Uk.:** Treble clef, notes B4, C5, D5.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

163

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

167

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score for measures 167-170 features six staves. The Mrm. (Trumpet) part consists of four measures, each containing a single half note G4. The Vc. (Violoncello) and Mrm. (Trombone) parts play a descending eighth-note pattern: G4, F#4, E4, D4. The Klav. (Piano) part has a whole rest in the bass and a whole rest in the treble. The Git. (Guitar) part plays a descending eighth-note pattern: G4, F#4, E4, D4. The Uk. (Ukulele) part plays a sustained note of G4.

171

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score for measures 171-174 is as follows:

- Mrm. (Trumpet):** Four measures, each containing a single half note of F#4.
- Vc. (Violoncello):** Four measures, each containing a descending eighth-note pattern: F#3, E3, D3, C#3, B2, A2, G2, F#2.
- Mrm. (Trombone):** Four measures, each containing a descending eighth-note pattern: F#4, E4, D4, C#4, B4, A4, G4, F#4.
- Klav. (Piano):** Four measures. The bass line contains a descending eighth-note pattern: F#3, E3, D3, C#3, B2, A2, G2, F#2. The treble line contains a single half note of F#4.
- Git. (Guitar):** Four measures, each containing a descending eighth-note pattern: F#4, E4, D4, C#4, B4, A4, G4, F#4.
- Uk. (Ukulele):** Four measures, each containing a single half note of F#4.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains five staves for measures 175 through 179. The instruments are Mrm. (Mellophone), Vc. (Violoncello), Klav. (Klavier/Piano), Git. (Gitarre/Guitar), and Uk. (Ukulele). The key signature has one sharp (F#). The Mrm. part consists of whole notes: F#4, G#4, A4, B4, and C5. The Vc. part plays a rhythmic eighth-note pattern: F#3, G3, A3, B3, C4, D4, E4, F#4. The second Mrm. part plays a rhythmic eighth-note pattern: F#3, G3, A3, B3, C4, D4, E4, F#4. The Klav. part has a bass staff with a rhythmic eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3, and a treble staff with whole rests. The Git. part plays a rhythmic eighth-note pattern: F#1, G1, A1, B1, C2, D2, E2, F#2. The Uk. part plays a rhythmic eighth-note pattern: F#1, G1, A1, B1, C2, D2, E2, F#2.

180

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score consists of five staves. The first staff (Mrm.) is in treble clef with a key signature of one sharp (F#) and contains five measures of half notes: F#4, G#4, A4, B4, and C5. The second staff (Vc.) is in bass clef with a key signature of one sharp and contains five measures of eighth-note patterns: F#3-G#3-A3-B3, F#3-G#3-A3-B3, F#3-G#3-A3-B3, F#3-G#3-A3-B3, and F#3-G#3-A3-B3. The third staff (Mrm.) is in bass clef with a key signature of one sharp and contains five measures: F#3 (half), G#3 (half), a whole rest, a whole rest, and a whole rest. The fourth staff (Klav.) is a grand staff (treble and bass clefs) with a key signature of one sharp. The bass staff contains five measures of eighth-note patterns: F#3-G#3-A3-B3, F#3-G#3-A3-B3, F#3-G#3-A3-B3, F#3-G#3-A3-B3, and F#3-G#3-A3-B3. The treble staff contains five measures: a whole rest, F#4 (half), G#4 (half), F#4 (half), G#4 (half), F#4 (half), G#4 (half), F#4 (half), G#4 (half), and F#4 (half). The fifth staff (Git.) is in treble clef with a key signature of one sharp and contains five measures of chords: F#3-G#3, F#3-G#3, F#3-G#3, F#3-G#3, and F#3-G#3. The sixth staff (Uk.) is in treble clef with a key signature of one sharp and contains five measures of half notes: F#4, G#4, A4, B4, and C5.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 185 through 188. It features five staves: Mrm. (first), Vc. (second), Mrm. (third), Klav. (fourth and fifth staves, bracketed together), Git. (sixth), and Uk. (seventh). The Mrm. parts (first and third staves) play a simple melody of quarter notes with a sharp sign. The Vc. part (second staff) plays a bass line of eighth notes. The Klav. part (fourth and fifth staves) features a complex texture with a rapid eighth-note pattern in the left hand and a slower eighth-note pattern in the right hand. The Git. part (sixth staff) plays a series of chords, mostly triads. The Uk. part (seventh staff) plays a simple melody of quarter notes with a sharp sign.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score block contains five staves for measures 189 through 192. The instruments are Mrm. (Mellophone), Vc. (Violoncello), Klav. (Klavier/Piano), Git. (Gitarre/Guitar), and Uk. (Ukulele). The Mrm. and Uk. parts play a simple melody of quarter notes with a sharp second finger. The Vc. part plays a rhythmic pattern of eighth notes. The Klav. part has a complex texture with multiple voices in both hands. The Git. part features a fast, repetitive eighth-note pattern. The Uk. part plays a simple melody of quarter notes with a sharp second finger.

193

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score for measures 193 and 194 is as follows:

- Mrm. (Melodica):** Treble clef. Measure 193: Quarter note G4, quarter rest. Measure 194: Quarter note A4, quarter rest.
- Vc. (Violoncello):** Bass clef. Measure 193: Quarter note F#3, eighth note G3, eighth note A3, quarter note B3. Measure 194: Quarter note F#3, eighth note G3, eighth note A3, quarter note B3.
- Mrm. (Mandolin):** Bass clef. Measure 193: Quarter rest. Measure 194: Quarter rest.
- Klav. (Piano):** Grand staff. Measure 193: Bass clef: eighth-note scale F#3-G3-A3-B3-C4-D4-E4-F#4. Treble clef: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 194: Bass clef: eighth-note scale F#3-G3-A3-B3-C4-D4-E4-F#4. Treble clef: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Git. (Guitar):** Treble clef. Measure 193: Quarter note F#3, eighth-note chord (F#3, G3, A3), eighth-note chord (B3, C4, D4), quarter note E4. Measure 194: Quarter note F#3, eighth-note chord (F#3, G3, A3), eighth-note chord (B3, C4, D4), quarter note E4.
- Uk. (Ukulele):** Treble clef. Measure 193: Quarter note G4, quarter rest. Measure 194: Quarter note A4, quarter rest.

195

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score for measures 195 and 196 is as follows:

- Mrm. (flute):** Treble clef. Measure 195: quarter note G4, quarter note A#4. Measure 196: quarter note G4, quarter note A#4.
- Vc. (violin):** Bass clef. Measure 195: quarter note G3, quarter note A#3. Measure 196: quarter note G3, quarter note A#3.
- Mrm. (cello):** Bass clef. Measure 195: whole rest. Measure 196: whole rest.
- Klav. (piano):** Treble and Bass clefs. Measure 195: Bass clef has a continuous sixteenth-note pattern starting on G#3. Treble clef has a melody: quarter note G#3, quarter note A3, quarter note G3, quarter note F#3. Measure 196: Bass clef continues the sixteenth-note pattern. Treble clef has a melody: quarter note G#3, quarter note A3, quarter note G3, quarter note F#3.
- Git. (guitar):** Treble clef. Measure 195: quarter note G3, quarter note A#3, quarter note G3, quarter note F#3. Measure 196: quarter note G3, quarter note A#3, quarter note G3, quarter note F#3.
- Uk. (ukulele):** Treble clef. Measure 195: quarter note G3, quarter note A#3. Measure 196: quarter note G3, quarter note A#3.

197

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score for measures 197 and 198 is as follows:

- Mrm. (Trumpet):** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). The melody consists of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3.
- Mrm. (Trombone):** Bass clef, key signature of one sharp (F#). The part consists of whole rests in both measures.
- Klav. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). The left hand plays a continuous eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3. The right hand plays a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5.
- Git. (Guitar):** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5.
- Uk. (Ukulele):** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

199

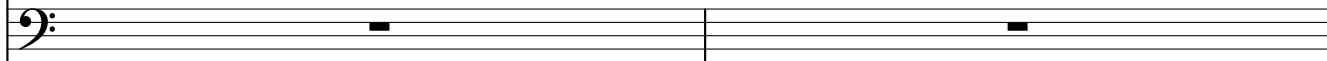
Mrm.



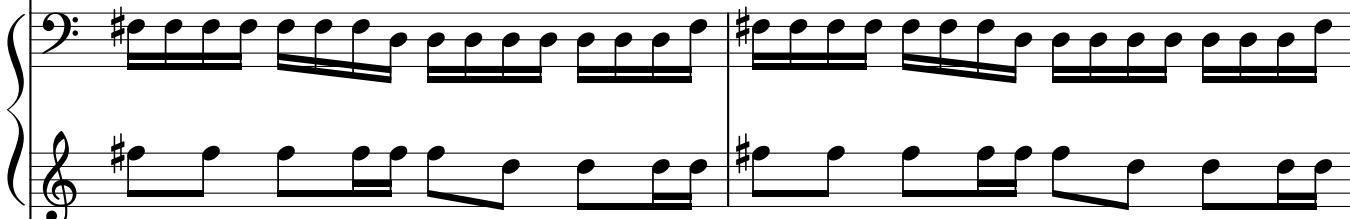
Vc.



Mrm.



Klav.



Git.



Uk.



201

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

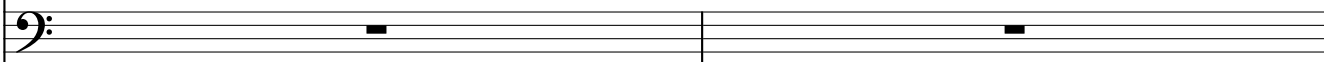
This musical score page contains measures 203 and 204 for a six-part ensemble. The parts are: Mrm. (first), Vc. (Violoncello), Mrm. (second), Klav. (Piano), Git. (Guitar), and Uk. (Ukulele). The key signature has one sharp (F#). The first Mrm. part is in treble clef, while the others are in bass clef. The piano part is written for both hands. The guitar part includes a capo on the 8th fret. The ukulele part is in treble clef. Measures 203 and 204 are separated by a double bar line. The first Mrm. part plays a melody of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4. The Vc. and second Mrm. parts play whole rests. The piano part features a continuous eighth-note accompaniment in both hands. The guitar part plays a rhythmic pattern of eighth notes, with a sharp sign indicating a fret change. The ukulele part plays a melody of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4.

205

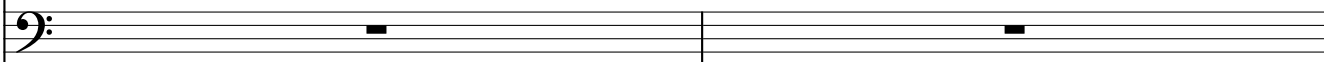
Mrm.



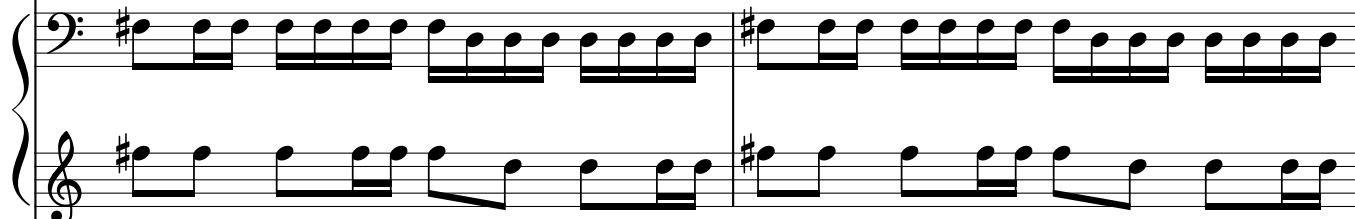
Vc.



Mrm.



Klav.



Git.



Uk.

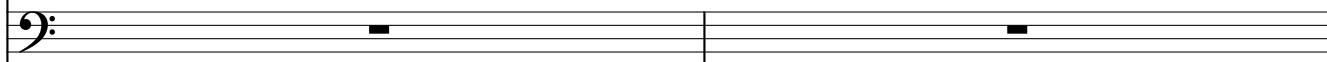


207

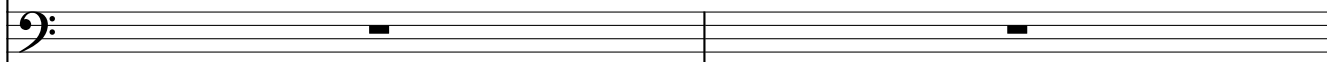
Mrm.



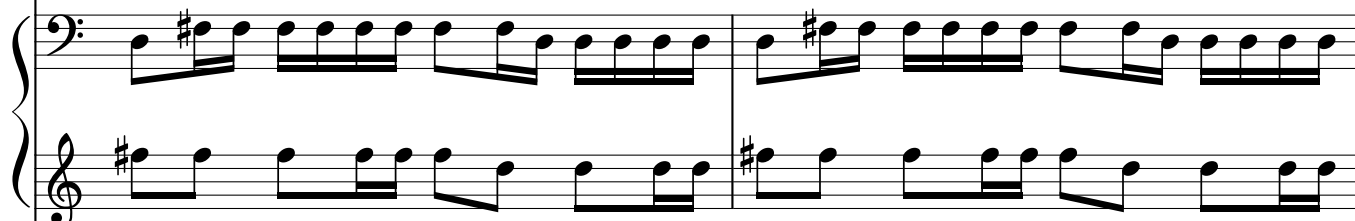
Vc.



Mrm.



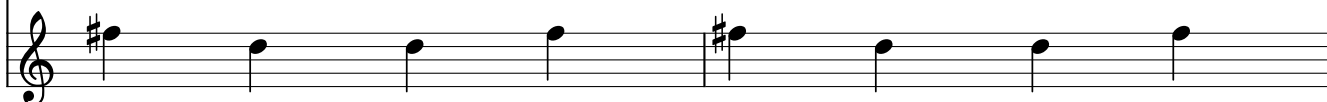
Klav.



Git.



Uk.



Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

The musical score for measures 209 and 210 features six staves. The top staff (Mrm.) and the bottom staff (Uk.) both use treble clefs and play a melody of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second staff (Vc.) and the third staff (Mrm.) are silent, indicated by a whole rest. The fourth staff (Klav.) consists of two staves (bass and treble) joined by a brace. The bass staff plays a complex accompaniment of eighth and sixteenth notes, while the treble staff plays a similar pattern. The fifth staff (Git.) uses a treble clef and plays a rhythmic pattern of eighth notes. The sixth staff (Uk.) uses a treble clef and plays the same melody as the top staff.

211

211

Mrm. Vc. Mrm. Klav. Git. Uk.

This musical score shows measures 211 and 212 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for six instruments: Mrm. (Mellophone), Vc. (Violoncello), Mrm. (Mellophone), Klav. (Piano), Git. (Guitar), and Uk. (Ukulele). The key signature is one sharp (F#), and the time signature is 8/8. The piano part features a complex, rhythmic melody with many beamed notes. The guitar part plays a similar melody with a different rhythm. The mellophone and ukulele parts play a simple, steady melody. The violoncello part is mostly silent, with a few notes in measure 212.

213

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

Mrm.

Vc.

Mrm.

Klav.

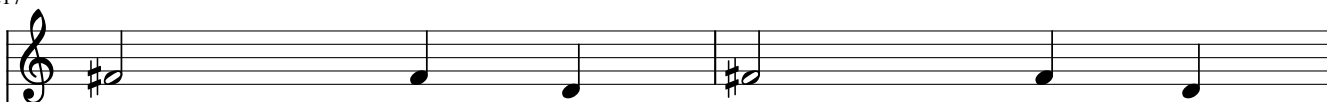
Git.

Uk.

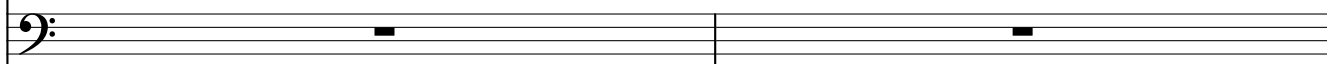
This musical score page contains measures 215 and 216 for a multi-instrument ensemble. The instruments are arranged vertically: Mrm. (Melodica), Vc. (Violoncello), Mrm. (Melodica), Klav. (Klavier/Piano), Git. (Gitarre/Guitar), and Uk. (Ukulele). The first Mrm. part is in treble clef with a key signature of one sharp (F#). The Vc. and second Mrm. parts are in bass clef. The Klav. part is in bass clef for the left hand and treble clef for the right hand. The Git. part is in treble clef with a capo on the 8th fret. The Uk. part is in treble clef with a key signature of one sharp (F#). Measures 215 and 216 are shown, separated by a bar line. The notation includes various note values, rests, and accidentals.

217

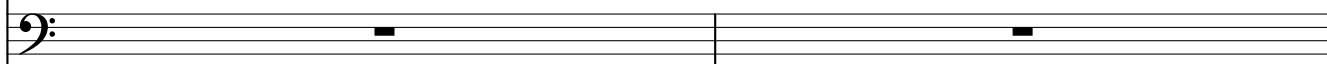
Mrm.



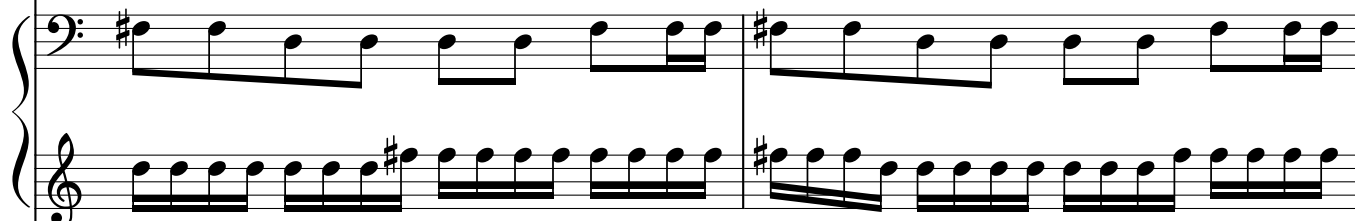
Vc.



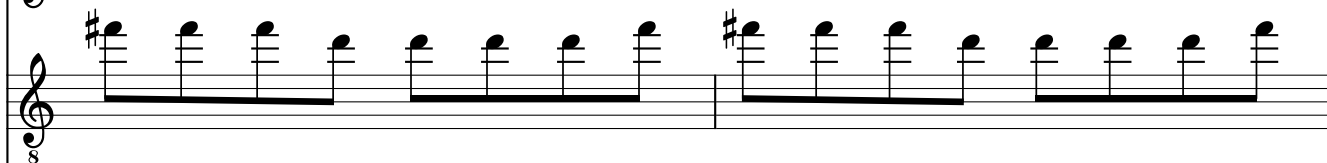
Mrm.



Klav.



Git.



Uk.



Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 219 and 220 for a six-part ensemble. The instruments are Mrm. (Mezzo-soprano), Vc. (Violoncello), Mrm. (Mezzo-soprano), Klav. (Klavier/Piano), Git. (Gitarre/Guitar), and Uk. (Ukulele). The key signature has one sharp (F#). The first Mrm. part is in treble clef, while the others are in bass clef. The piano part is written for both hands. The guitar and ukulele parts include an 8-measure rest in measure 219. The vocal parts have lyrics: 'Ich hab' dich lieb' in measure 219 and 'Ich hab' dich lieb' in measure 220.

Ich hab' dich lieb

Ich hab' dich lieb

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

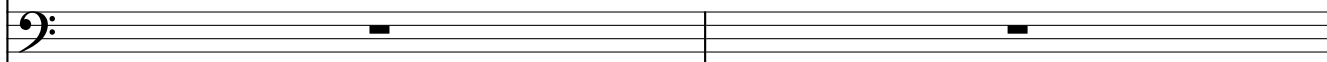
This musical score page contains measures 221 and 222. The instruments are arranged vertically: Mrm. (top), Vc., Mrm., Klav. (piano, with grand staff), Git., and Uk. (bottom). The key signature has one sharp (F#). The Mrm. parts in measures 221 and 222 play a sequence of notes: F#4, G4, A4, B4, C5, D5. The Vc. and the second Mrm. part are silent, indicated by whole rests. The Klav. part features a complex texture: the left hand plays a descending eighth-note scale from D5 to F#4, while the right hand plays a rapid sixteenth-note scale from F#4 to D5. The Git. part plays a series of chords, each consisting of a quarter note on the F#4 line and a half note on the G4 line. The Uk. part plays a sequence of eighth notes: F#4, G4, A4, B4, C5, D5.

223

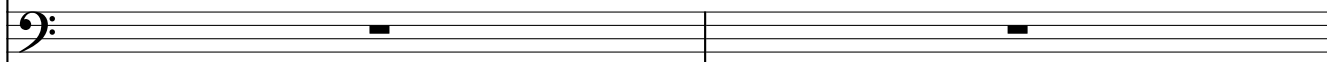
Mrm.



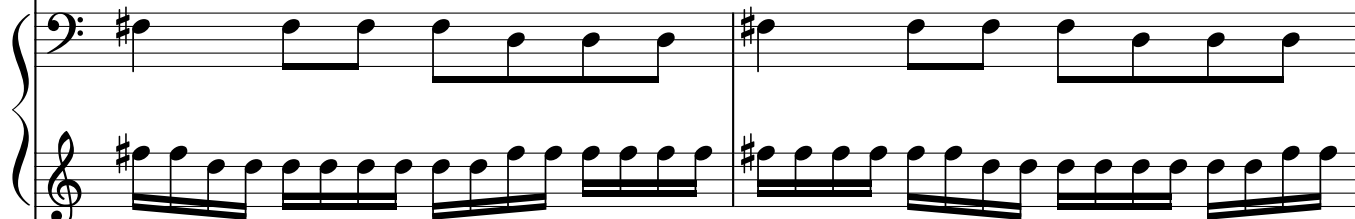
Vc.



Mrm.



Klav.



Git.



Uk.



225

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 225 and 226. The instruments are arranged vertically: Mrm. (Melodica), Vc. (Violoncello), Mrm. (Melodica), Klav. (Piano), Git. (Guitar), and Uk. (Ukulele). The key signature is one sharp (F#). The first Mrm. part is in treble clef, while the others are in bass clef. The piano part consists of two staves. The guitar and ukulele parts are in treble clef. The Vc. and the second Mrm. part have whole rests in both measures. The first Mrm. part plays a melody of eighth notes. The piano part features a descending eighth-note scale in the left hand and a sixteenth-note arpeggiated pattern in the right hand. The guitar and ukulele parts play a simple eighth-note accompaniment.

227

227

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

8

229

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

231

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 231 and 232. The instruments and their parts are as follows:

- Mrm. (Mezzosoprano):** Treble clef. Measure 231: Quarter note G4, quarter rest. Measure 232: Quarter note A#4, quarter rest.
- Vc. (Violoncello):** Bass clef. Measure 231: Whole rest. Measure 232: Whole rest.
- Mrm. (Mezzosoprano):** Bass clef. Measure 231: Whole rest. Measure 232: Whole rest.
- Klav. (Klavier/Piano):** Grand staff (treble and bass clefs). Measure 231: Bass clef has a whole note G#2. Treble clef has a continuous eighth-note pattern starting on G#4. Measure 232: Bass clef has a whole note G#2. Treble clef continues the eighth-note pattern.
- Git. (Gitarre/Guitar):** Treble clef. Measure 231: Whole note G#2 with a double underline. Measure 232: Whole note G#2 with a double underline.
- Uk. (Ukulele):** Treble clef. Measure 231: Quarter note G4, eighth-note A#4, quarter note G4, eighth-note F#4, quarter note E4. Measure 232: Quarter note G4, eighth-note A#4, quarter note G4, eighth-note F#4, quarter note E4.

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

This musical score page contains measures 233 and 234 for a six-part ensemble. The instruments are Mrm. (Mezzosoprano), Vc. (Violoncello), Mrm. (Mezzosoprano), Klav. (Klavier/Piano), Git. (Gitarre/Guitar), and Uk. (Ukulele). Measure 233 shows the first Mrm. part with a half note G4 and a half note A#4. The Vc. and second Mrm. parts have whole rests. The Klav. part has a whole note G#3 in the bass and a continuous eighth-note melody in the treble. The Git. part has a whole note G#3. The Uk. part has a half note G3 and a half note A#3. Measure 234 continues with the first Mrm. part having a half note G4 and a half note A#4. The Vc. and second Mrm. parts have whole rests. The Klav. part has a whole note G#3 in the bass and continues the eighth-note melody in the treble. The Git. part has a whole note G#3. The Uk. part has a half note G3 and a half note A#3.

235

Mrm.

Vc.

Mrm.

Klav.

Git.

Uk.

238

Mrm.

Vc.

Mrm.

Klav.

Git.

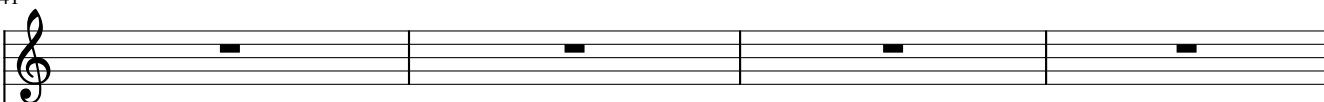
Uk.

The musical score for measures 238-240 is as follows:

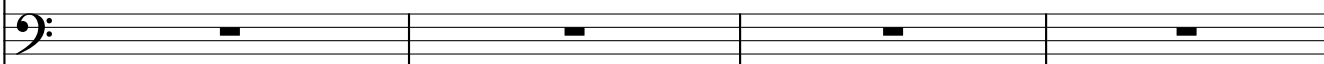
- Mrm. (Trumpet):** Rests in measures 238, 239, and 240.
- Vc. (Violoncello):** Rests in measures 238, 239, and 240.
- Mrm. (Trombone):** Rests in measures 238, 239, and 240.
- Klav. (Piano):**
 - Measure 238: Treble clef, key signature of one sharp (F#), eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
 - Measure 239: Treble clef, key signature of one sharp (F#), eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
 - Measure 240: Treble clef, key signature of one sharp (F#), eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Git. (Guitar):** Rests in measures 238, 239, and 240.
- Uk. (Ukulele):**
 - Measure 238: Treble clef, notes: D4, E4, F#4, G4.
 - Measure 239: Treble clef, notes: D4, E4, F#4, G4.
 - Measure 240: Treble clef, notes: D4, E4, F#4, G4.

241

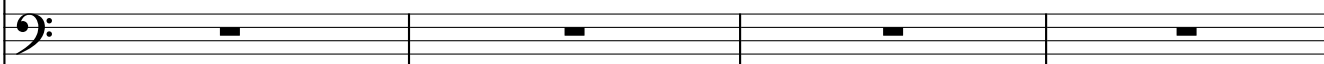
Mrm.



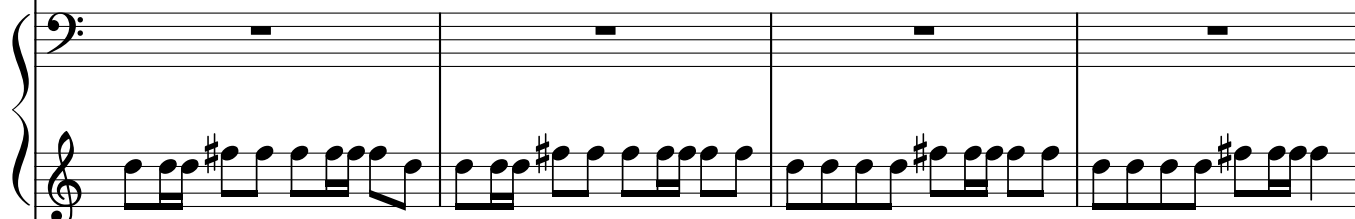
Vc.



Mrm.



Klav.



245

Mrm.

Vc.

Mrm.

Klav.

Git.

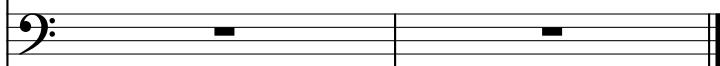
Uk.

253

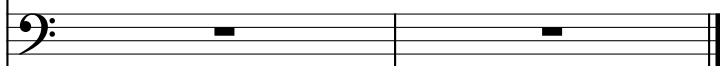
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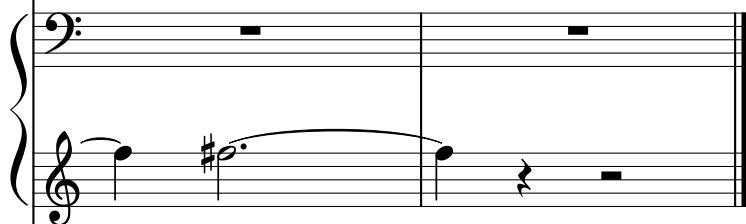
Vc.



Mrm.



Klav.



Git.



Uk.

