

$\text{♩} = 80$

Klavier

Klavier

Klavier

3

Klav.

Klav.

Klav.

5

Klav.

Klav.

Klav.

Klav.

7

Klav.

Klav.

Klav.

9

Klav.

Klav.

Klav.

11

Klav.

Klav.

Klav.

13

Klav.

Klav.

Klav.

15

Klav.

Klav.

Klav.

17

Klav.

Klav.

Klav.

This section contains three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is five flats. Measure 17 starts with eighth-note patterns in the treble and bass staves, followed by a measure of rests. Measures 18 and 19 show sustained notes in the bass staves, while the treble staff remains mostly at rest. Measure 20 begins with eighth-note patterns in the treble staff, continuing the established rhythmic and harmonic patterns.

19

Klav.

Klav.

Klav.

This section continues the musical score for piano. It consists of three staves. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff has sustained notes with sharp accidentals. The bottom staff has sustained notes. The key signature changes to one sharp (F major) in the middle section. Measures 19 and 20 are shown, followed by a measure of rests. The score concludes with a final measure of eighth-note patterns in the treble staff.

21

Klav.

Klav.

Klav.

This section contains three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is five flats. Measure 21 starts with eighth-note rests followed by eighth-note patterns. Measure 22 begins with a half note. Measure 23 consists of six eighth-note patterns. Measure 24 features six eighth-note patterns. Measure 25 concludes with six eighth-note patterns.

23

Klav.

Klav.

Klav.

This section contains three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes to one flat. Measure 23 starts with eighth-note patterns. Measure 24 begins with a half note. Measure 25 consists of six eighth-note patterns. Measure 26 features six eighth-note patterns. Measure 27 concludes with six eighth-note patterns.

26

Klav.

Klav.

Klav.

28

Klav.

Klav.

Klav.

Klav.

30

Klav.

This musical score for piano (Klav.) consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is five flats. Measure 30 begins with a forte dynamic. The right hand plays eighth-note pairs (A, G; C, B; E, D) while the left hand provides harmonic support. Measure 31 continues this pattern with some rhythmic variations and dynamic changes.

Klav.

Klav.

32

Klav.

This musical score for piano (Klav.) consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is five flats. Measure 32 features eighth-note patterns with grace notes. Measure 33 shows a transition with a forte dynamic and a change in harmonic rhythm.

Klav.

Klav.

Klav.

34

Klav.

Klav.

Klav.

36

Klav.

Klav.

Klav.

38

Klav.

Klav.

Klav.

40

Klav.

Klav.

Klav.

Klav.

42

Klav.

Klav.

Klav.

44

Klav.

Klav.

Klav.

Klav.

46

Klav.

Klav.

Klav.

48

Klav.

Klav.

Klav.

50

Klav.

Klav.

Klav.

This section consists of three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is five flats. Measure 50 starts with eighth-note pairs in the treble and bass staves, followed by a sixteenth-note pattern in the treble staff. Measures 51 and 52 show sustained notes in the bass staves, with the treble staff mostly resting. Measure 53 begins with eighth-note pairs in the treble staff, followed by a sixteenth-note pattern.

53

Klav.

Klav.

Klav.

This section consists of three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes to one sharp. Measure 53 features eighth-note pairs in the treble staff and sustained notes in the bass staves. Measure 54 shows sustained notes in the bass staves, with the treble staff mostly resting. Measure 55 begins with eighth-note pairs in the treble staff, followed by a sixteenth-note pattern.

55

Klav.

Klav.

Klav.

57

Klav.

Klav.

Klav.

59

Klav.

Klav.

Klav.

61

Klav.

Klav.

Klav.

63

Klav.

Klav.

Klav.

65

Klav.

Klav.

Klav.

67

Klav.

This musical score for piano (Klav.) consists of three staves, each with a treble clef and a key signature of four flats. Measure 67 begins with eighth-note pairs in the treble and bass staves. Measure 68 starts with a half note in the bass staff. Measure 69 continues with eighth-note patterns and includes a key change to G major (one sharp) in the bass staff.

69

Klav.

Klav.

Klav.

71

Klav.

Klav.

Klav.

This section contains three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is five flats. Measure 71 starts with eighth-note patterns in the treble and bass staves, followed by a measure of rests. Measures 72 and 73 show more complex patterns involving sixteenth notes and sustained notes. Measure 74 consists entirely of rests.

73

Klav.

Klav.

Klav.

This section continues the musical score for piano. It features three staves of music from measure 73 to the end. The notation includes various note values such as eighth and sixteenth notes, along with rests. The bass staff in the middle section includes dynamic markings like forte (f) and piano (p).

75

Klav.

Klav.

Klav.

77

Klav.

Klav.

Klav.

80

Klav.

Klav.

Klav.

This section contains three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is five flats. Measure 80 starts with eighth-note patterns in the treble and bass staves. Measure 81 continues with eighth-note patterns. Measure 82 begins with a half note in the bass staff followed by eighth-note patterns. Measure 83 shows a transition with a single note in the bass staff and eighth-note patterns in the treble staff. Measure 84 concludes with eighth-note patterns in both staves.

82

Klav.

Klav.

Klav.

This section contains three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes to one flat. Measure 82 starts with eighth-note patterns in the treble and bass staves. Measure 83 begins with a half note in the bass staff followed by eighth-note patterns. Measure 84 shows a transition with a single note in the bass staff and eighth-note patterns in the treble staff. Measure 85 concludes with eighth-note patterns in both staves.

84

Klav.

Klav.

Klav.

86

Klav.

Klav.

Klav.

Klav.

88

Klav.

Klav.

Klav.

90

Klav.

Klav.

Klav.

92

Klav.

Klav.

Klav.

94

Klav.

Klav.

Klav.

Klav.

96

Klav.

Klav.

Klav.

98

Klav.

Klav.

Klav.

Klav.

100

Klav.

Treble clef, 5 flats
Bass clef, 4 flats

Klav.

Treble clef, 5 flats
Bass clef, 4 flats

Klav.

Treble clef, 5 flats
Bass clef, 4 flats

102

Klav.

Treble clef, 5 flats
Bass clef, 4 flats

Klav.

Treble clef, 5 flats
Bass clef, 4 flats

Klav.

Treble clef, 5 flats
Bass clef, 4 flats

104

Klav.

Klav.

Klav.

Klav.

107

Klav.

Klav.

Klav.

Klav.

109

Klav.

Klav.

Klav.

111

Klav.

Klav.

Klav.

Klav.

113

Klav.

Klav.

Klav.

Klav.

115

Klav.

Klav.

Klav.

Klav.

117

Klav.

Klav.

Klav.

Klav.

120

Klav.

Klav.

Klav.

Klav.

122

Klav.

Klav.

Klav.

124

Klav.

Klav.

Klav.

Klav.

127

Klav.

Klav.

Klav.

Klav.

129

Klav.

Klav.

Klav.

Klav.

131

Klav.

Klav.

Klav.

134

Klav.

Klav.

Klav.

Klav.

136

Klav.

Klav.

Klav.

138

Klav.

Klav.

Klav.

140

Klav.

142

Klav.

144

Klav.

Klav.

Klav.

147

Klav.

Klav.

Klav.

149

Klav.

Klav.

Klav.

151

Klav.

Klav.

Klav.

154

Klav.

Klav.

Klav.

156

Klav.

Klav.

Klav.

158

Klav.

Klav.

Klav.

161

Klav.

Klav.

Klav.

Klav.

163

Klav.

Klav.

Klav.

165

Klav.

Klav.

Klav.

167

Klav.

This musical score for piano (Klav.) consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is six flats. Measure 167 starts with eighth-note pairs in the treble and bass staves, followed by a dotted half note in the bass. Measure 168 begins with a dotted half note in the bass, followed by eighth-note pairs in both staves. Measures 167 and 168 conclude with a repeat sign and a double bar line.

169

Klav.

This musical score for piano (Klav.) consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is six flats. Measure 169 starts with a eighth-note pair in the treble, followed by eighth-note pairs in the bass staves. Measure 170 begins with a dotted half note in the bass, followed by eighth-note pairs in both staves. Measures 169 and 170 conclude with a repeat sign and a double bar line.