

10

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

20

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

26

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

32

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

40

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

48

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

52

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

55

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

58

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

62

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

66

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

71

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

75

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

80

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

83

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

86

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

91

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

99

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

103

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

107

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

110

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

113

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

116

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

119

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

123

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

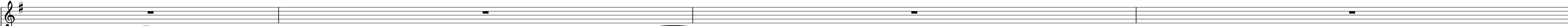
Vcs.

Vcs.

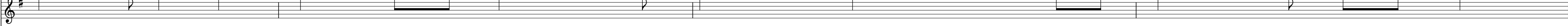
Vcs.

128

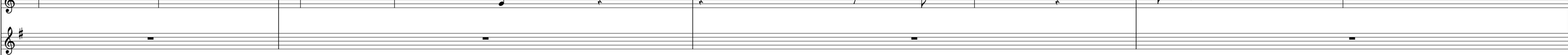
Picc.



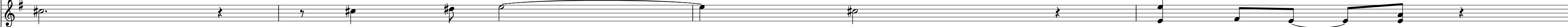
Klav.



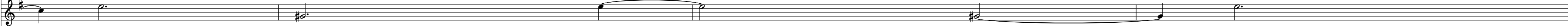
Klav.



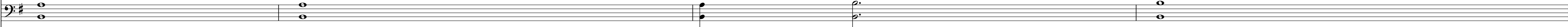
Ob.



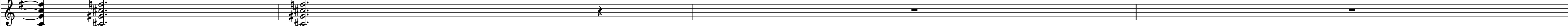
B Kl.



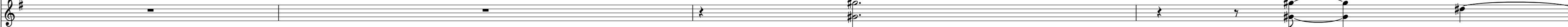
Fgt.



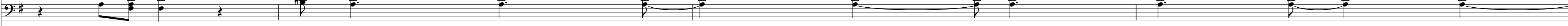
F Hn.



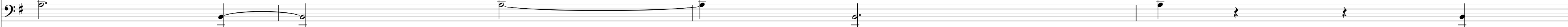
B Tpt.



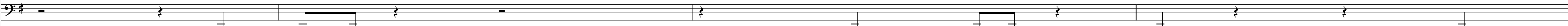
Psn.



Tba.



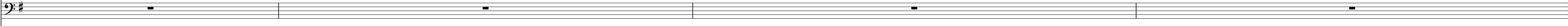
Klav.



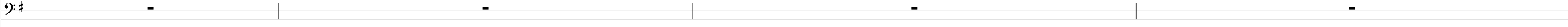
Klav.



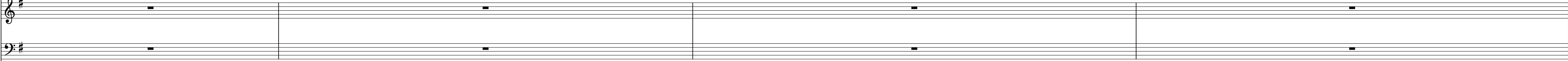
Klav.



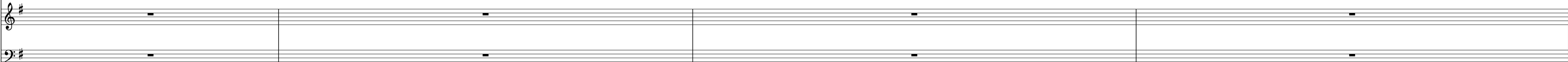
Klav.



Hrf.



Hrf.



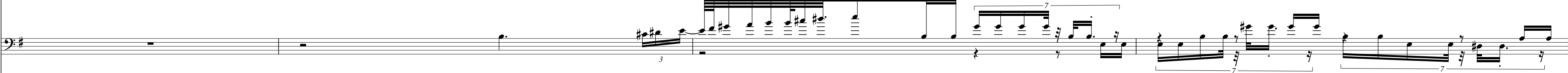
Vln.



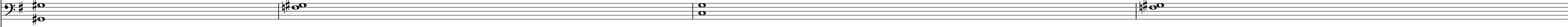
Vln.



Vcs.



Vcs.



Vcs.



Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

135

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

This musical score page contains measures 138, 139, and 140. The instrumentation includes Piccolo, Keyboard (two staves), Oboe, Bassoon, Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Trombone, Piano, and Violoncello. The score is written in G major (one sharp) and 4/4 time. Measures 138 and 139 are marked with a repeat sign. The Piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The Violoncello part has a melodic line with some chromaticism. The Percussion part has a simple pattern of eighth notes. The other instruments provide harmonic support with sustained notes and occasional melodic fragments.

141

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

145

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

This musical score page contains measures 145 through 148. The instrumentation includes Piccolo, Piano (multiple staves), Organ, Oboe, Bassoon, Flute, Clarinet, Bassoon, Trombone, Percussion, Tuba, Piano, Harp (multiple staves), Violin, and Viola. The score is written in G major (one sharp) and 4/4 time. Measures 145-148 show a variety of musical textures, including melodic lines in the woodwinds and strings, harmonic support from the piano and organ, and complex rhythmic patterns in the harp and piano. Measure 145 features a Piccolo entry with a series of eighth notes. The piano and organ provide a harmonic foundation with sustained chords and moving lines. The woodwinds and strings enter in measure 146, with the oboe and bassoon playing sustained notes. The harp and piano play complex rhythmic patterns. Measure 147 continues the melodic development in the woodwinds and strings, with the piano and organ providing harmonic support. Measure 148 concludes the section with a final chord in the piano and organ, and a melodic line in the strings.

149

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

This musical score page contains measures 149 through 152. The instrumentation includes Piccolo, Piano (two staves), Oboe, Bass Clarinet, Flute, French Horn, Trumpet, Percussion, Trombone, and Violins/Celli (three staves). The key signature is one sharp (F#). Measure 149 features a Piccolo entry with a triplet of eighth notes. The Piano part has a complex texture with multiple staves, including a grand staff with a 7-measure rest and a 5-measure rest. The Oboe and Bass Clarinet play sustained notes. The Flute and French Horn play sustained notes. The Trumpet and Percussion play sustained notes. The Trombone plays a sustained note. The Violins and Celli play a melodic line. Measure 150 continues the Piccolo entry with a triplet of eighth notes. The Piano part has a complex texture with multiple staves, including a grand staff with a 7-measure rest and a 5-measure rest. The Oboe and Bass Clarinet play sustained notes. The Flute and French Horn play sustained notes. The Trumpet and Percussion play sustained notes. The Trombone plays a sustained note. The Violins and Celli play a melodic line. Measure 151 features a Piccolo entry with a triplet of eighth notes. The Piano part has a complex texture with multiple staves, including a grand staff with a 7-measure rest and a 5-measure rest. The Oboe and Bass Clarinet play sustained notes. The Flute and French Horn play sustained notes. The Trumpet and Percussion play sustained notes. The Trombone plays a sustained note. The Violins and Celli play a melodic line. Measure 152 continues the Piccolo entry with a triplet of eighth notes. The Piano part has a complex texture with multiple staves, including a grand staff with a 7-measure rest and a 5-measure rest. The Oboe and Bass Clarinet play sustained notes. The Flute and French Horn play sustained notes. The Trumpet and Percussion play sustained notes. The Trombone plays a sustained note. The Violins and Celli play a melodic line.

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

157

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

162

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

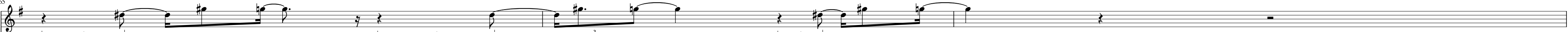
Vln.

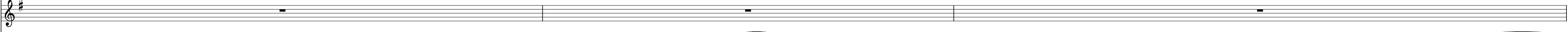
Vcs.

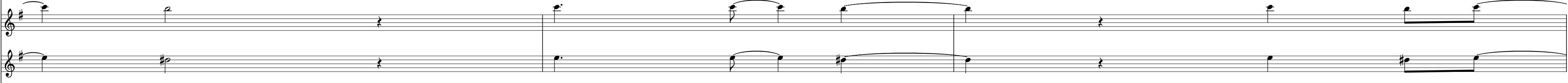
Vcs.

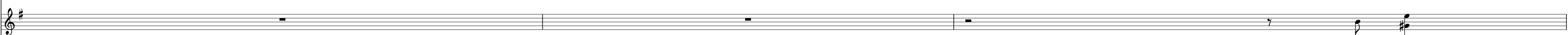
Vcs.

165

Picc. 

Klav. 

Klav. 

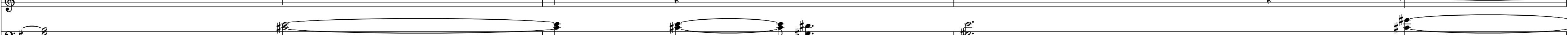
Ob. 

B Kl. 

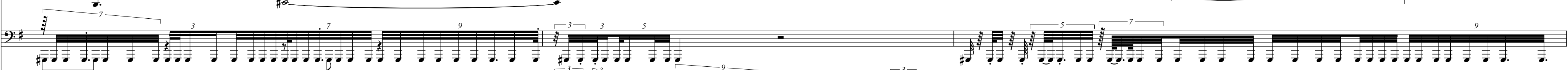
Fgt. 

F Hn. 

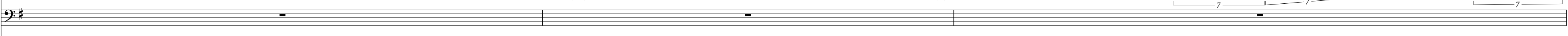
B Tpt. 

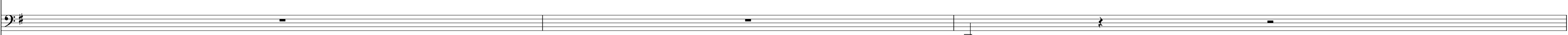
Psn. 

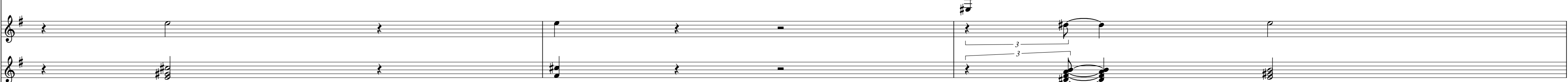
Tba. 

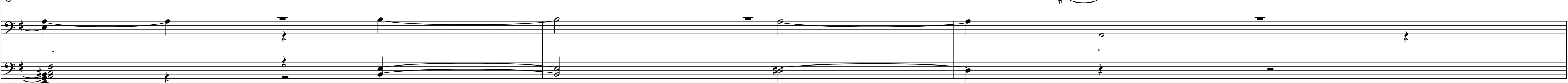
Klav. 

Klav. 

Klav. 

Klav. 

Hrf. 

Hrf. 

Vln. 

Vln. 

Vcs. 

Vcs. 

Vcs. 

168

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

This musical score page contains measures 168 through 171. The instrumentation includes Piccolo, Piano (multiple parts), Oboe, Bass Clarinet, Fagotto, Flute, Bass Trombone, Snare Drum, Tuba, Harp, Violin, Viola, and Viola da Gamba. The score is written in G major (one sharp) and 4/4 time. Measure 168 features a Piccolo melody with a 7-measure rest, followed by a piano accompaniment. Measures 169 and 170 show the Oboe and Bass Clarinet playing sustained notes, while the Fagotto and Flute have more active parts. Measure 171 concludes the sequence with various instruments playing sustained notes or chords. The piano part in measure 171 includes a complex rhythmic pattern with triplets and a 7-measure rest.

170

Picc.

Musical staff for Piccolo (Picc.) in G major. It features a half rest, followed by a quarter note G, then a whole rest. In the second measure, there is a quarter rest, a quarter note G, a quarter rest, and a half note A# tied to the next measure.

Klav.

Musical staff for Piano (Klav.) in G major. It features a whole rest in both measures.

Klav.

Musical staff for Piano (Klav.) in G major. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter note G, followed by quarter notes A, B, and C# in the first measure, and a half note D# in the second measure. The left hand starts with a quarter note G, followed by quarter notes F# and E in the first measure, and a half note D# in the second measure.

Ob.

Musical staff for Oboe (Ob.) in G major. It features a half note G, followed by a half note A, then a whole note B tied to the next measure. In the second measure, there is a half note G, followed by a half note A, then a whole note B tied to the next measure.

B Kl.

Musical staff for Bass Clarinet (B Kl.) in G major. It features a half note G, followed by a half note A, then a whole note B tied to the next measure. In the second measure, there is a half note G, followed by a half note A, then a whole note B tied to the next measure.

Fgt.

Musical staff for Fagott (Fgt.) in G major. It features a half note G, followed by a half note A, then a whole note B tied to the next measure. In the second measure, there is a half note G, followed by a half note A, then a whole note B tied to the next measure.

F Hn.

Musical staff for Flute (F Hn.) in G major. It features a half note G, followed by a half note A, then a whole note B tied to the next measure. In the second measure, there is a half note G, followed by a half note A, then a whole note B tied to the next measure.

B Tpt.

Musical staff for Baritone Trumpet (B Tpt.) in G major. It features a half note G, followed by a half note A, then a whole note B tied to the next measure. In the second measure, there is a half note G, followed by a half note A, then a whole note B tied to the next measure.

Psn.

Musical staff for Percussion (Psn.) in G major. It features a half note G, followed by a half note A, then a whole note B tied to the next measure. In the second measure, there is a half note G, followed by a half note A, then a whole note B tied to the next measure.

Tba.

Musical staff for Trombone (Tba.) in G major. It features a half note G, followed by a half note A, then a whole note B tied to the next measure. In the second measure, there is a half note G, followed by a half note A, then a whole note B tied to the next measure.

Klav.

Musical staff for Piano (Klav.) in G major. It features a complex rhythmic pattern in the left hand, including triplets and a 9-measure rest. The right hand has a melody with various ornaments and a 7-measure rest.

Klav.

Musical staff for Piano (Klav.) in G major. It features a complex rhythmic pattern in the left hand, including triplets and a 7-measure rest. The right hand has a melody with various ornaments and a 3-measure rest.

Klav.

Musical staff for Piano (Klav.) in G major. It features a whole rest in both measures.

Klav.

Musical staff for Piano (Klav.) in G major. It features a whole rest in both measures.

Hrf.

Musical staff for Harp (Hrf.) in G major. It features a whole rest in both measures.

Hrf.

Musical staff for Harp (Hrf.) in G major. It features a whole rest in both measures.

Vln.

Musical staff for Violin (Vln.) in G major. It features a half note G, followed by a half note A, then a whole note B tied to the next measure. In the second measure, there is a half note G, followed by a half note A, then a whole note B tied to the next measure.

Vln.

Musical staff for Violin (Vln.) in G major. It features a half note G, followed by a half note A, then a whole note B tied to the next measure. In the second measure, there is a half note G, followed by a half note A, then a whole note B tied to the next measure.

Vcs.

Musical staff for Viola (Vcs.) in G major. It features a half note G, followed by a half note A, then a whole note B tied to the next measure. In the second measure, there is a half note G, followed by a half note A, then a whole note B tied to the next measure.

Vcs.

Musical staff for Viola (Vcs.) in G major. It features a half note G, followed by a half note A, then a whole note B tied to the next measure. In the second measure, there is a half note G, followed by a half note A, then a whole note B tied to the next measure.

Vcs.

Musical staff for Viola (Vcs.) in G major. It features a half note G, followed by a half note A, then a whole note B tied to the next measure. In the second measure, there is a half note G, followed by a half note A, then a whole note B tied to the next measure.

173

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

The musical score for measures 173-178 is written for a large orchestra. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures 173, 174, 175, 176, 177, and 178. The instruments and their parts are as follows:

- Picc.**: Measures 173-175 have a melodic line with triplets and slurs. Measure 176 has a triplet of eighth notes. Measures 177-178 are rests.
- Klav.**: Measures 173-175 are rests. Measure 176 has a single eighth note. Measures 177-178 are rests.
- Klav.**: Measures 173-175 are rests. Measure 176 has a single eighth note. Measures 177-178 are rests.
- Ob.**: Measures 173-175 have a melodic line with slurs and ties. Measure 176 has a single eighth note. Measures 177-178 are rests.
- B Kl.**: Measures 173-175 have a melodic line with slurs and ties. Measure 176 has a single eighth note. Measures 177-178 are rests.
- Fgt.**: Measures 173-175 have a melodic line with slurs and ties. Measure 176 has a single eighth note. Measures 177-178 are rests.
- F Hn.**: Measures 173-175 have a melodic line with slurs and ties. Measure 176 has a single eighth note. Measures 177-178 are rests.
- B Tpt.**: Measures 173-175 have a melodic line with slurs and ties. Measure 176 has a single eighth note. Measures 177-178 are rests.
- Psn.**: Measures 173-175 have a melodic line with slurs and ties. Measure 176 has a single eighth note. Measures 177-178 are rests.
- Tba.**: Measures 173-175 have a melodic line with slurs and ties. Measure 176 has a single eighth note. Measures 177-178 are rests.
- Klav.**: Measures 173-175 have a complex rhythmic pattern with triplets and slurs. Measure 176 has a single eighth note. Measures 177-178 are rests.
- Klav.**: Measures 173-175 have a complex rhythmic pattern with triplets and slurs. Measure 176 has a single eighth note. Measures 177-178 are rests.
- Klav.**: Measures 173-175 have a complex rhythmic pattern with triplets and slurs. Measure 176 has a single eighth note. Measures 177-178 are rests.
- Klav.**: Measures 173-175 have a complex rhythmic pattern with triplets and slurs. Measure 176 has a single eighth note. Measures 177-178 are rests.
- Hrf.**: Measures 173-175 have a complex rhythmic pattern with triplets and slurs. Measure 176 has a single eighth note. Measures 177-178 are rests.
- Hrf.**: Measures 173-175 have a complex rhythmic pattern with triplets and slurs. Measure 176 has a single eighth note. Measures 177-178 are rests.
- Vln.**: Measures 173-175 have a melodic line with slurs and ties. Measure 176 has a single eighth note. Measures 177-178 are rests.
- Vln.**: Measures 173-175 have a melodic line with slurs and ties. Measure 176 has a single eighth note. Measures 177-178 are rests.
- Vcs.**: Measures 173-175 have a melodic line with slurs and ties. Measure 176 has a single eighth note. Measures 177-178 are rests.
- Vcs.**: Measures 173-175 have a melodic line with slurs and ties. Measure 176 has a single eighth note. Measures 177-178 are rests.
- Vcs.**: Measures 173-175 have a melodic line with slurs and ties. Measure 176 has a single eighth note. Measures 177-178 are rests.

178

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

182

Picc.

Musical staff for Piccolo (Picc.) in G major. It features a melodic line with triplets and slurs across measures 182-189.

Klav.

Musical staff for Piano (Klav.) in G major. It features a complex accompaniment with many beamed sixteenth and thirty-second notes.

Ob.

Musical staff for Oboe (Ob.) in G major. It features a melodic line with slurs and ties.

B Kl.

Musical staff for Bass Clarinet (B Kl.) in G major. It features a melodic line with slurs and ties.

Fgt.

Musical staff for Fagott (Fgt.) in G major. It features a melodic line with slurs and ties.

F Hn.

Musical staff for Flute (F Hn.) in G major. It features a melodic line with slurs and ties.

B Tpt.

Musical staff for Bass Trumpet (B Tpt.) in G major. It features a melodic line with slurs and ties.

Psn.

Musical staff for Percussion (Psn.) in G major. It features a melodic line with slurs and ties.

Tba.

Musical staff for Trombone (Tba.) in G major. It features a melodic line with slurs and ties.

Klav.

Musical staff for Piano (Klav.) in G major. It features a melodic line with slurs and ties.

Klav.

Musical staff for Piano (Klav.) in G major. It features a melodic line with slurs and ties.

Klav.

Musical staff for Piano (Klav.) in G major. It features a melodic line with slurs and ties.

Klav.

Musical staff for Piano (Klav.) in G major. It features a melodic line with slurs and ties.

Hrf.

Musical staff for Harp (Hrf.) in G major. It features a melodic line with slurs and ties.

Hrf.

Musical staff for Harp (Hrf.) in G major. It features a melodic line with slurs and ties.

Vln.

Musical staff for Violin (Vln.) in G major. It features a melodic line with slurs and ties.

Vln.

Musical staff for Violin (Vln.) in G major. It features a melodic line with slurs and ties.

Vcs.

Musical staff for Viola (Vcs.) in G major. It features a melodic line with slurs and ties.

Vcs.

Musical staff for Viola (Vcs.) in G major. It features a melodic line with slurs and ties.

Vcs.

Musical staff for Viola (Vcs.) in G major. It features a melodic line with slurs and ties.

190

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

195

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

201

Picc.

Musical staff for Piccolo (Picc.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

Klav.

Musical staff for Piano (Klav.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

Klav.

Musical staff for Piano (Klav.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

B Kl.

Musical staff for Bass Clarinet (B Kl.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

Fgt.

Musical staff for Fagott (Fgt.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

F Hn.

Musical staff for Flute (F Hn.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

B Tpt.

Musical staff for Bass Trombone (B Tpt.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

Psn.

Musical staff for Percussion (Psn.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

Tba.

Musical staff for Tuba (Tba.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

Klav.

Musical staff for Piano (Klav.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

Klav.

Musical staff for Piano (Klav.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

Klav.

Musical staff for Piano (Klav.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

Hrf.

Musical staff for Horn (Hrf.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

Hrf.

Musical staff for Horn (Hrf.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

Vln.

Musical staff for Violin (Vln.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

Vln.

Musical staff for Violin (Vln.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

Vcs.

Musical staff for Viola (Vcs.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

Vcs.

Musical staff for Viola (Vcs.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

Vcs.

Musical staff for Viola (Vcs.) in G major, 4/4 time. The staff contains a single melodic line with eighth and quarter notes, including a trill in the first measure.

206

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

213

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

236

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

249

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

264

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

280

Picc.

Klav.

Klav.

Ob.

B Kl.

Fgt.

F Hn.

B Tpt.

Psn.

Tba.

Klav.

Klav.

Klav.

Klav.

Klav.

Hrf.

Hrf.

Vln.

Vln.

Vcs.

Vcs.

Vcs.

302

Picc.

Musical staff for Piccolo (Picc.) in G major. It contains rests for the first 10 measures, followed by a triplet of eighth notes (B4, A4, G4) in measure 11, and rests for measures 12-14.

Klav.

Musical staff for Piano (Klav.) in G major. It contains rests for all 14 measures.

Klav.

Musical staff for Piano (Klav.) in G major. It contains rests for all 14 measures.

Ob.

Musical staff for Oboe (Ob.) in G major. It contains rests for all 14 measures.

B Kl.

Musical staff for Bassoon (B Kl.) in G major. It contains rests for all 14 measures.

Fgt.

Musical staff for First Trumpet (Fgt.) in G major. It contains a melodic line with eighth and sixteenth notes, including slurs and ties, across all 14 measures.

F Hn.

Musical staff for Flute (F Hn.) in G major. It contains rests for all 14 measures.

B Tpt.

Musical staff for Baritone Trombone (B Tpt.) in G major. It contains rests for all 14 measures.

Psn.

Musical staff for Percussion (Psn.) in G major. It contains rests for all 14 measures.

Tba.

Musical staff for Tuba (Tba.) in G major. It contains rests for all 14 measures.

Klav.

Musical staff for Piano (Klav.) in G major. It contains rests for all 14 measures.

Klav.

Musical staff for Piano (Klav.) in G major. It contains rests for all 14 measures.

Klav.

Musical staff for Piano (Klav.) in G major. It contains rests for all 14 measures.

Klav.

Musical staff for Piano (Klav.) in G major. It contains rests for all 14 measures.

Klav.

Musical staff for Piano (Klav.) in G major. It contains rests for all 14 measures.

Hrf.

Musical staff for Harp (Hrf.) in G major. It contains rests for all 14 measures.

Hrf.

Musical staff for Harp (Hrf.) in G major. It contains rests for all 14 measures.

Vln.

Musical staff for Violin (Vln.) in G major. It contains rests for the first 13 measures and a quarter rest in measure 14.

Vln.

Musical staff for Violin (Vln.) in G major. It contains rests for the first 13 measures and a quarter rest in measure 14.

Vcs.

Musical staff for Violoncello (Vcs.) in G major. It contains rests for all 14 measures.

Vcs.

Musical staff for Violoncello (Vcs.) in G major. It contains a complex melodic line with eighth and sixteenth notes, including slurs and ties, across all 14 measures.

Vcs.

Musical staff for Violoncello (Vcs.) in G major. It contains rests for all 14 measures.