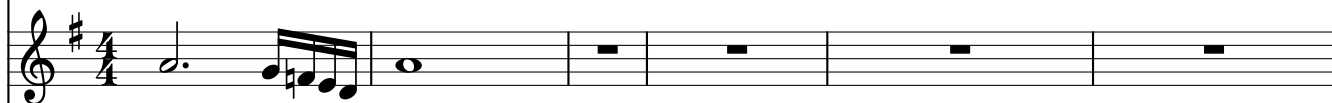


♩ = 243

Klavier



Klavier



Klavier



Klavier



Klavier



Klavier



Klavier



Klavier



Klavier



7

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

12

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

17

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

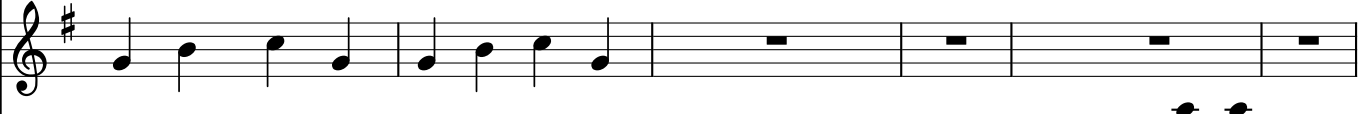
Klav.

Klav. Klav. Klav. Klav. Klav. Klav. Klav. Klav.

The musical score consists of eight staves, each labeled 'Klav.' on the left. The key signature is G major (one sharp) and the time signature is 4/4. The first staff has a measure number '22' above it. The notation includes various musical symbols such as treble and bass clefs, key signatures, rests, and melodic lines with eighth and sixteenth notes. The staves are arranged vertically, with the first staff at the top and the eighth at the bottom. The music appears to be a piano accompaniment for a vocal or instrumental melody, with some staves showing more active melodic lines than others.

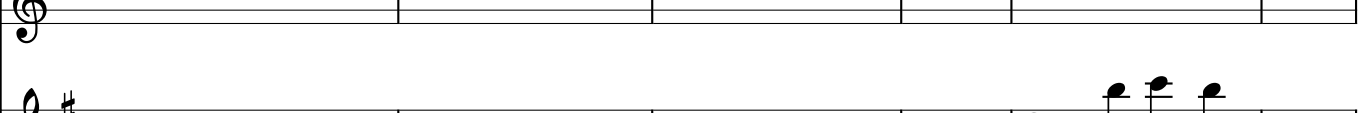
26

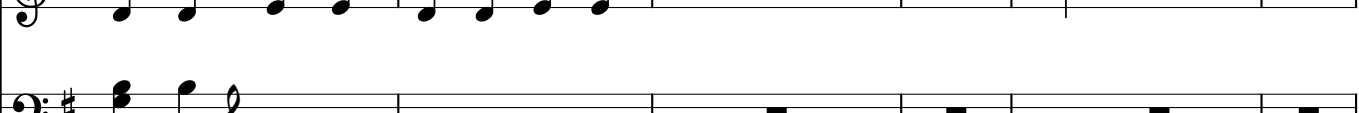
Klav. 

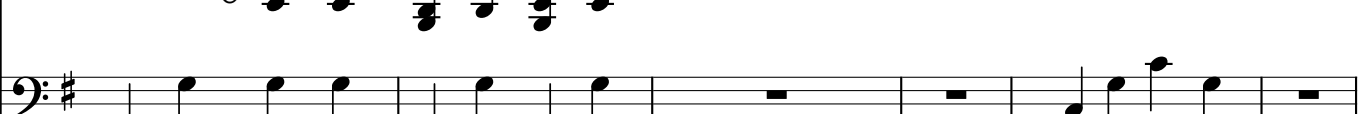
Klav. 

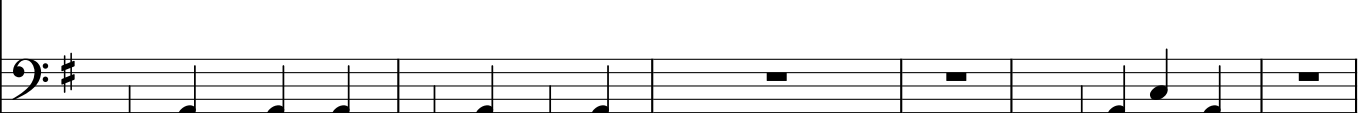
Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

32

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

37

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

40

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

43

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

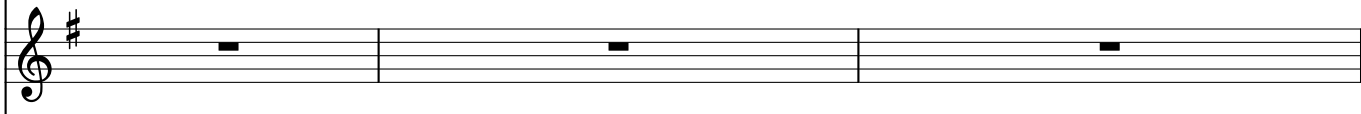
Klav.

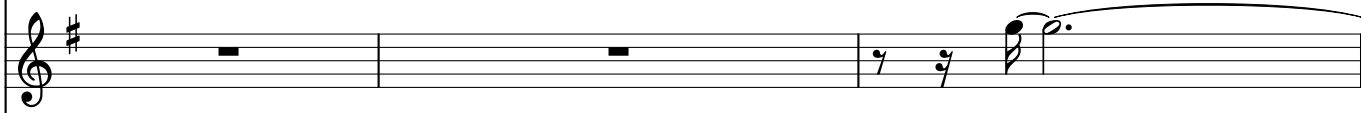
Klav.

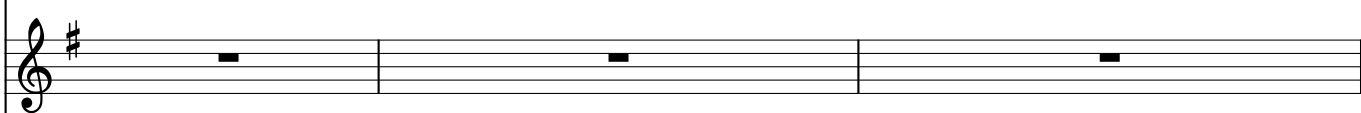
Klav.

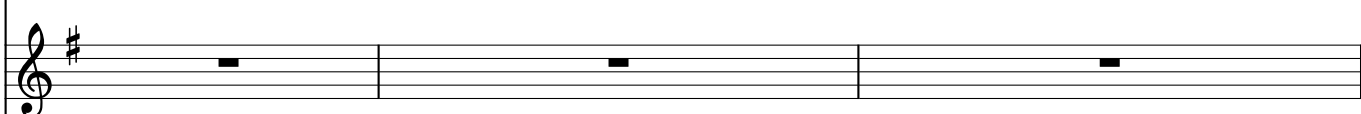
Klav.

Klav. 

Klav. 

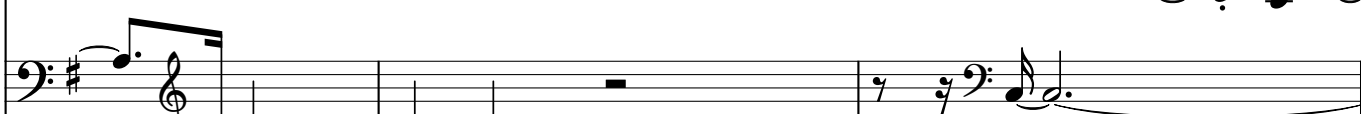
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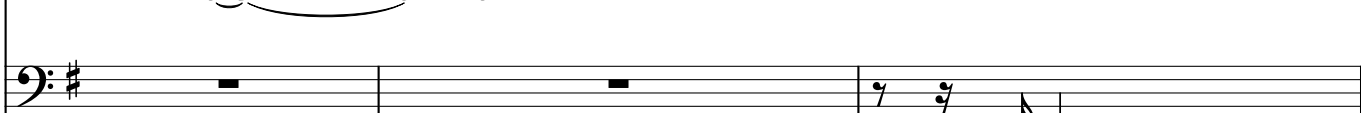
Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

49

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

[illegible]

55

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

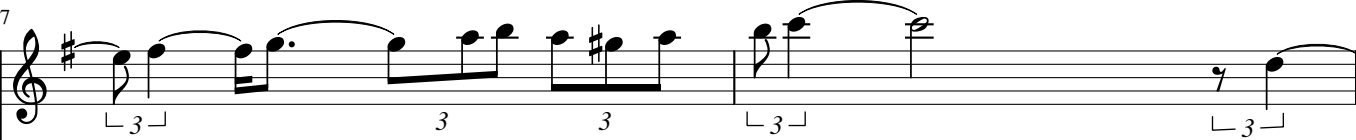
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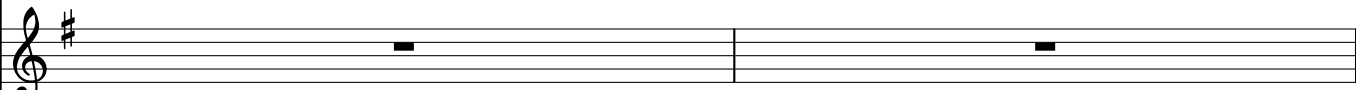
Klav.

Klav.

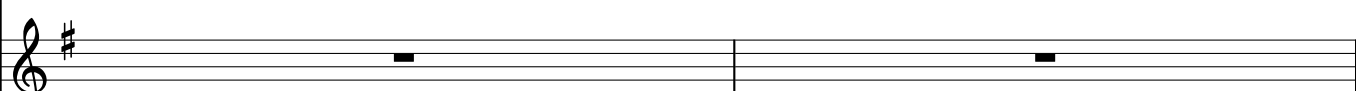
Klav.

57

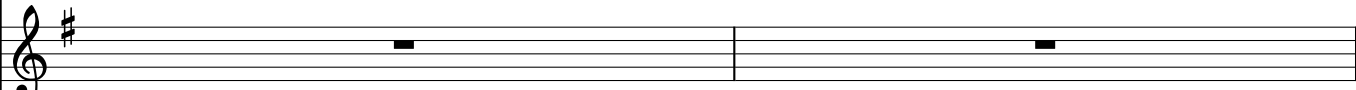
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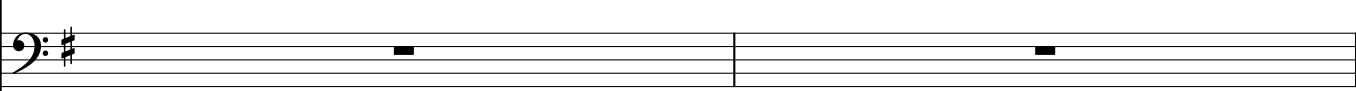
Klav. 

Klav. 

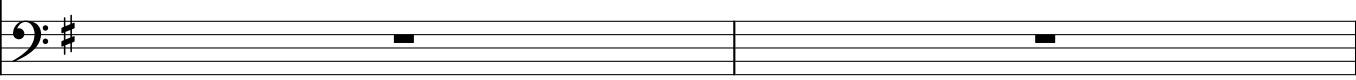
Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

59

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

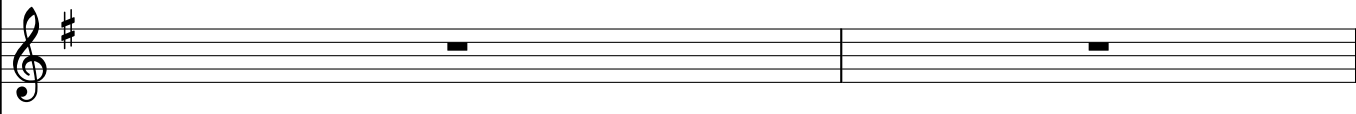
Klav.

Klav.

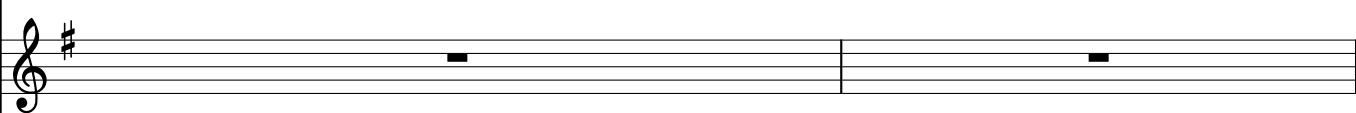
Klav.

61

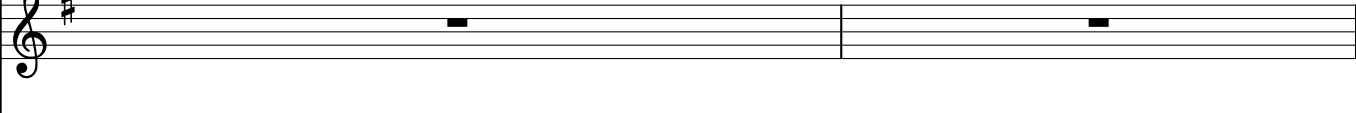
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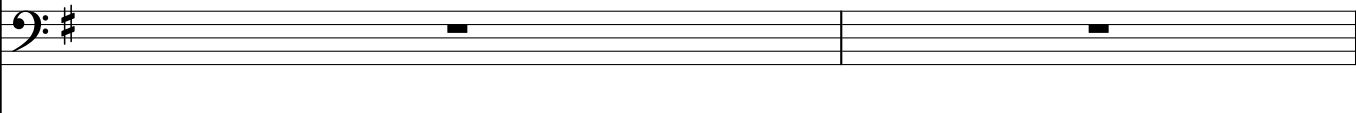
Klav. 

Klav. 

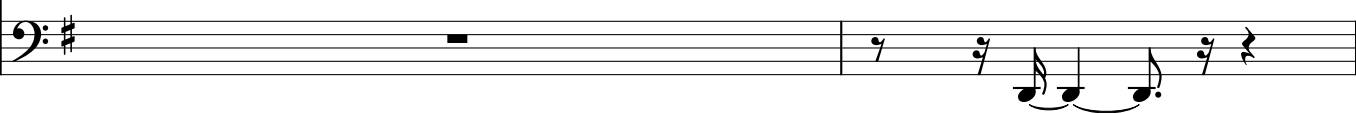
Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

63

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

65

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

3

3

7

7

3

7

3

7

7

67

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

69

Klav.

3

7

3

Klav.

5

7

5

7

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

5

7

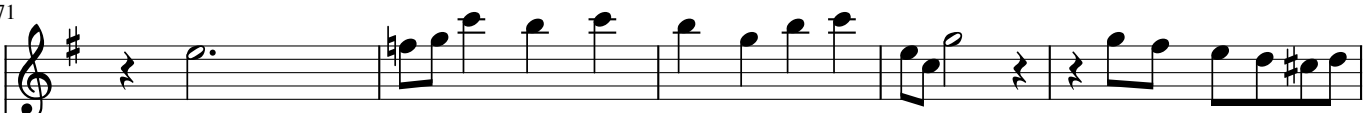
3

5

7

3

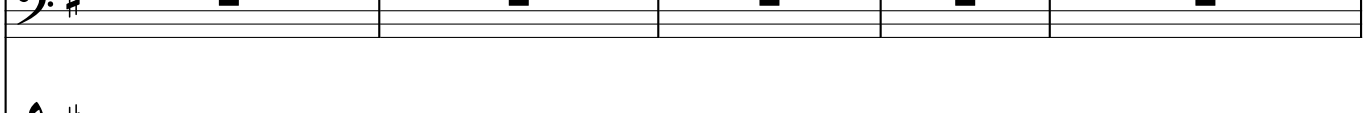
71

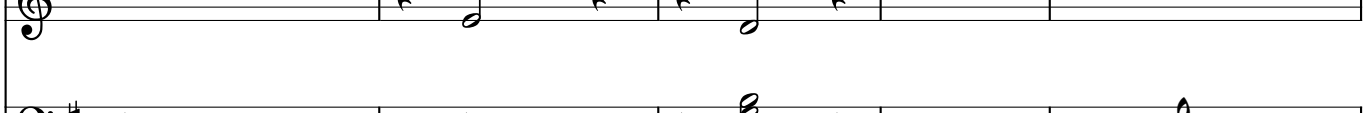
Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

[illegible]

80

Klav. Klav. Klav. Klav. Klav. Klav. Klav. Klav. Klav.

Measures 80-83. The score is in G major (one sharp). The first four staves (Klav.) are mostly rests, with some melodic fragments in measures 81 and 82. The fifth staff (Klav.) has a continuous eighth-note melody. The sixth staff (Klav.) is mostly rests. The seventh staff (Klav.) has a melodic line with a slur. The eighth staff (Klav.) has a bass line with triplets and a slur. The ninth staff (Klav.) has a bass line with rests and a final note in measure 83.

84

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

7

87

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

This musical score consists of nine staves, each labeled 'Klav.' on the left. The first staff uses a treble clef and a key signature of one sharp (F#), while the remaining eight staves use a bass clef with the same key signature. The notation is as follows:

- Staff 1 (Treble):** Measure 87: quarter rest, eighth rest, quarter rest. Measure 88: quarter rest, eighth rest, quarter rest. Measure 89: eighth notes F#4, G#4, A4, B4, tied to the next measure. Measure 90: eighth notes A4, G#4, F#4, E4.
- Staff 2 (Bass):** Measures 87-90: whole rests.
- Staff 3 (Treble):** Measure 87: quarter notes F#4, G#4. Measure 88: quarter rest. Measure 89: quarter notes A4, B4, tied to the next measure. Measure 90: quarter notes A4, G#4, F#4, E4.
- Staff 4 (Bass):** Measures 87-90: whole rests.
- Staff 5 (Treble):** Measure 87: eighth notes F#4, G#4, eighth rest. Measure 88: eighth notes A4, B4, eighth rest. Measure 89: eighth notes C5, B4, A4, G#4, F#4. Measure 90: quarter notes E4, D4, quarter rest.
- Staff 6 (Bass):** Measure 87: quarter notes F#3, G#3, eighth notes A3, B3, eighth rest. Measure 88: quarter notes C4, B3, A3, G#3, quarter rest. Measure 89: whole rest. Measure 90: quarter notes F#3, G#3.
- Staff 7 (Bass):** Measure 87: quarter notes F#3, G#3, eighth notes A3, B3, eighth rest. Measure 88: quarter notes C4, B3, A3, G#3, quarter rest. Measure 89: whole rest. Measure 90: whole rest.
- Staff 8 (Bass):** Measure 87: quarter notes F#3, G#3. Measure 88: quarter notes A3, B3. Measure 89: quarter notes C#4, B3, A3, G#3, tied to the next measure. Measure 90: quarter notes F#3, G#3, tied to the next measure.
- Staff 9 (Bass):** Measure 87: quarter notes F#3, G#3. Measure 88: quarter notes A3, B3. Measure 89: quarter notes C#4, B3, A3, G#3, tied to the next measure. Measure 90: quarter notes F#3, G#3, tied to the next measure.

91

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

94

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

[illegible]

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

105

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

109

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

113

A musical score for piano, consisting of nine staves. The first five staves are labeled "Klav." and use treble clefs; the last four staves also use treble clefs despite being grouped under bass clef notation. The key signature has one sharp (F#). The music features various melodic lines, rests, and some complex rhythmic patterns, including a triplet marked with a "7" in the final staff.

116

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

118

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

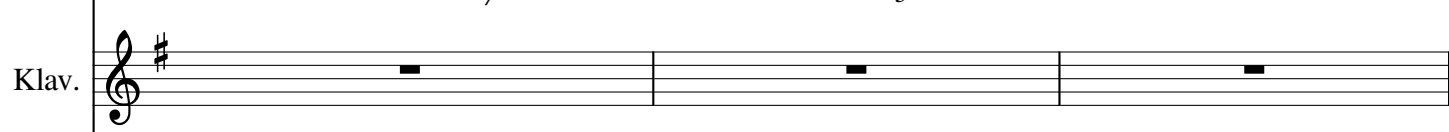
Klav.

Klav.

Klav.

A musical score for piano, consisting of nine staves. The first five staves are labeled "Klav." on the left. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, notes, rests, and fingerings (e.g., 7, 5, 3). The score is written in black ink on white paper.

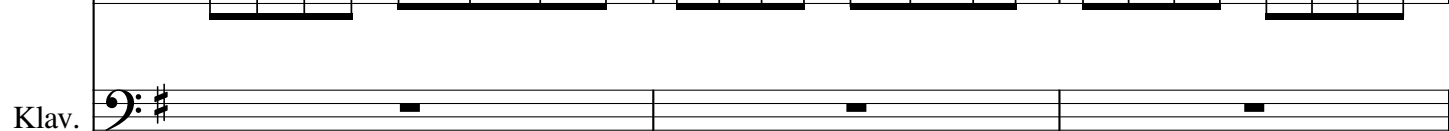
Klav. 

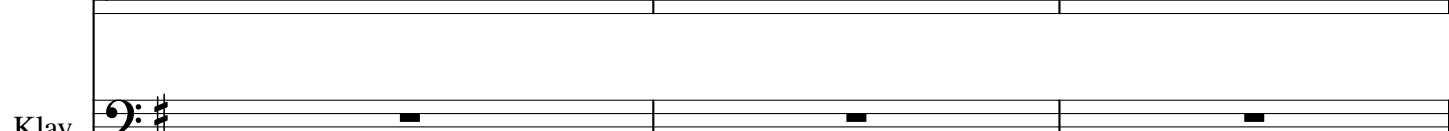
Klav. 

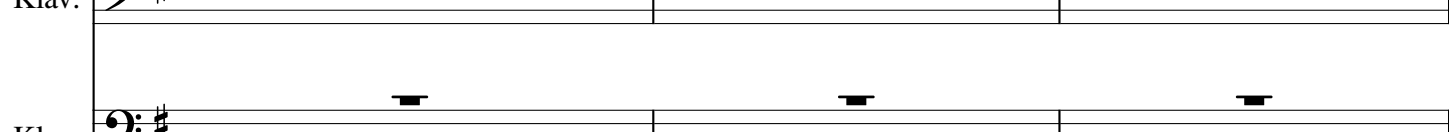
Klav. 

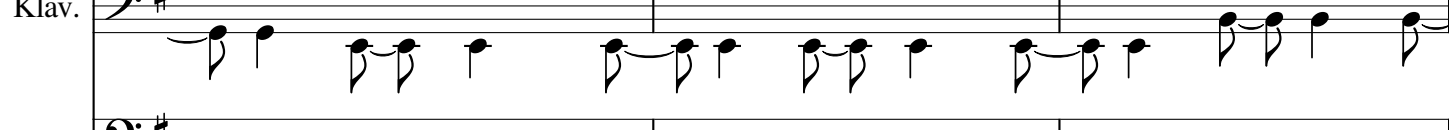
Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

125

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

128

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

This musical score page contains measures 128, 129, and 130 for a piano piece. The key signature is one sharp (F#). The score is written for eight staves, each labeled 'Klav.' on the left. The first staff (treble clef) features a melody in measure 128 with eighth notes and a triplet of eighth notes in measure 129. The second staff (treble clef) is mostly empty with rests. The third staff (treble clef) has a melody starting in measure 128. The fourth staff (treble clef) contains chords and a triplet of eighth notes in measure 129. The fifth staff (bass clef) has a melody in measure 128. The sixth staff (bass clef) is mostly empty with rests. The seventh staff (bass clef) is mostly empty with rests. The eighth staff (bass clef) has a melody in measure 128. The ninth staff (bass clef) has a melody in measure 128. The tenth staff (bass clef) has a melody in measure 128.

131

Klav.

Klav.

Klav.

Klav.

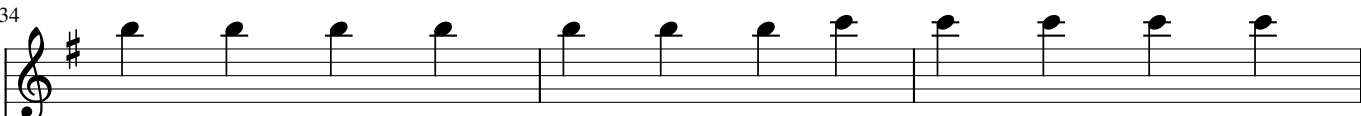
Klav.

Klav.

Klav.

Klav.

Klav.

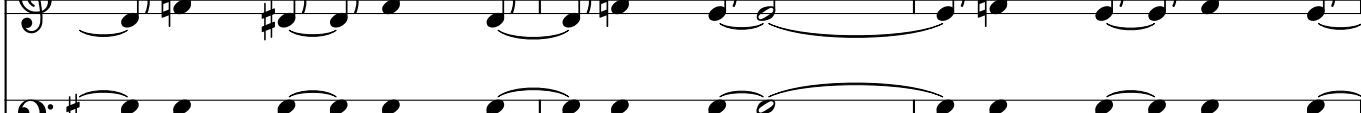
Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

137

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

140

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

144

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

148

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

151

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

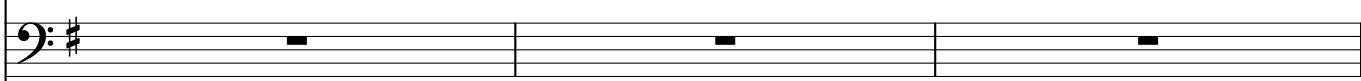
7

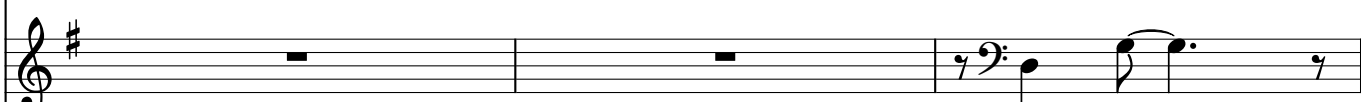
Klav. 

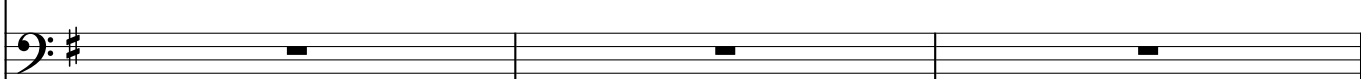
Klav. 

Klav. 

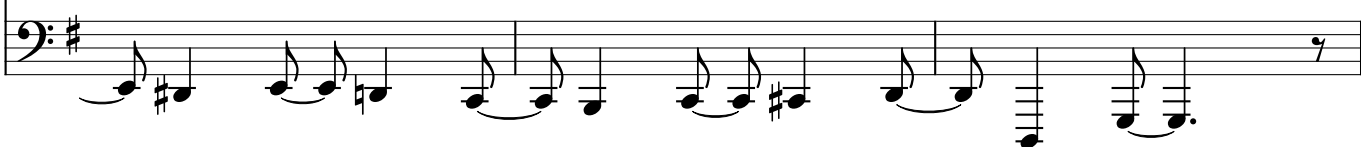
Klav. 

Klav. 

Klav. 

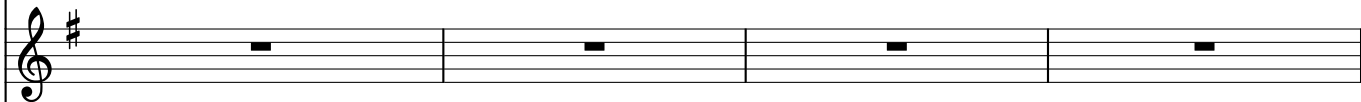
Klav. 

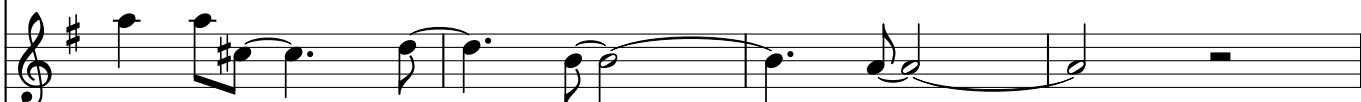
Klav. 

Klav. 

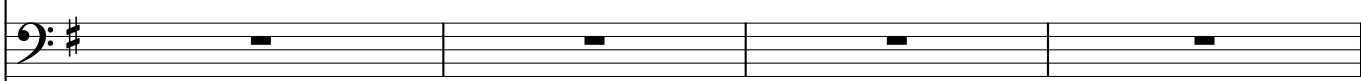
157

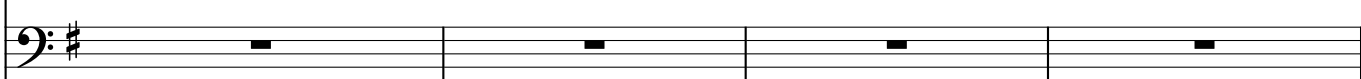
Klav. 

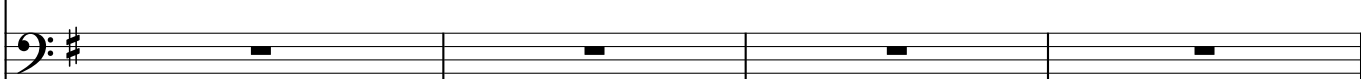
Klav. 

Klav. 

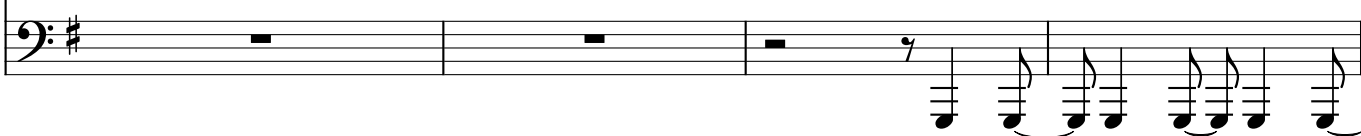
Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

161

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

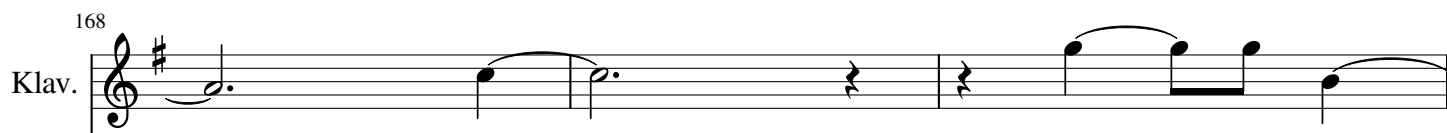
Klav.

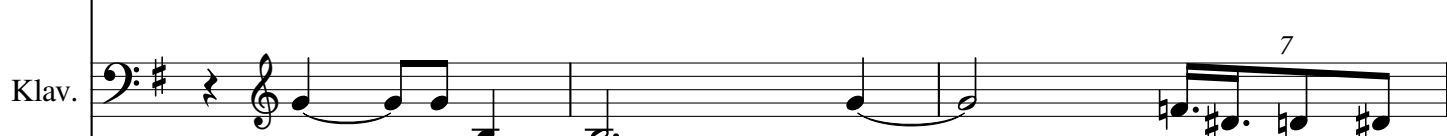
Klav.

7

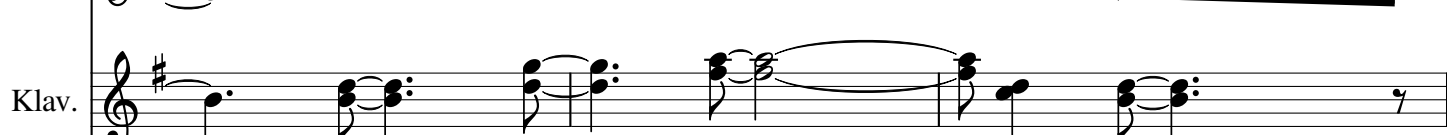
5

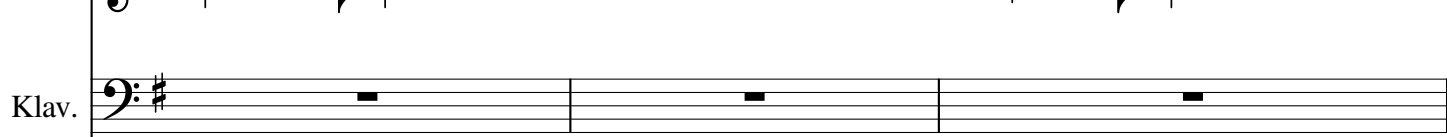
168

Klav. 

Klav. 

Klav. 

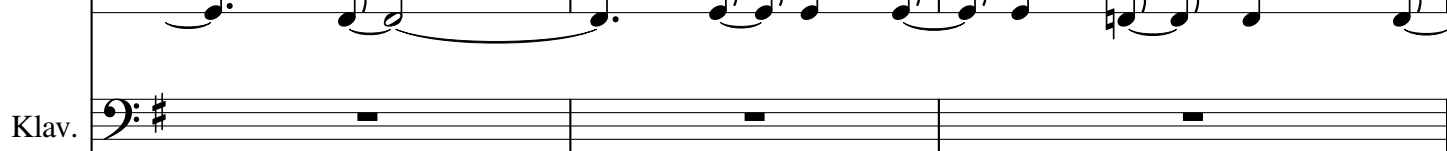
Klav. 

Klav. 

Klav. 

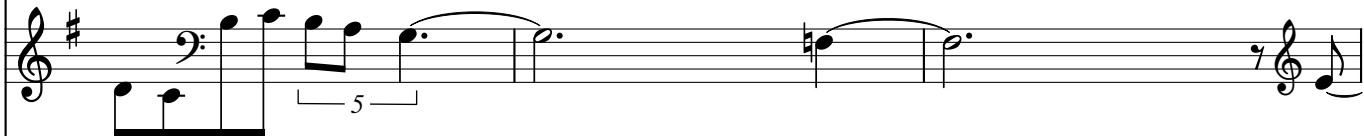
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Klav. 

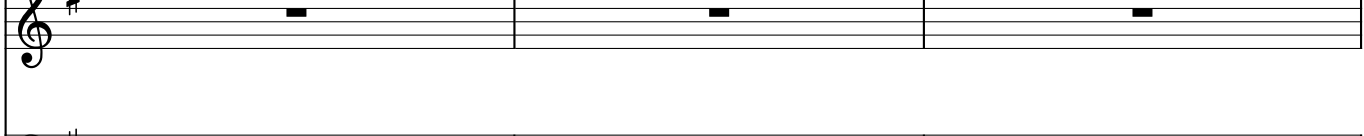
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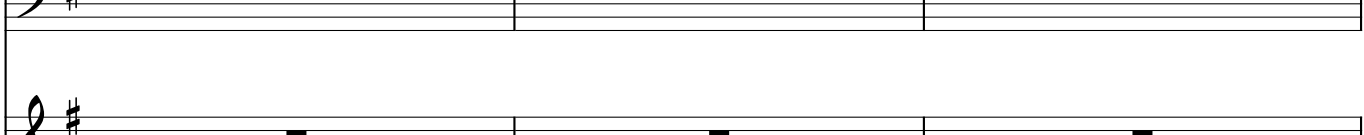
171

Klav. 

Klav. 

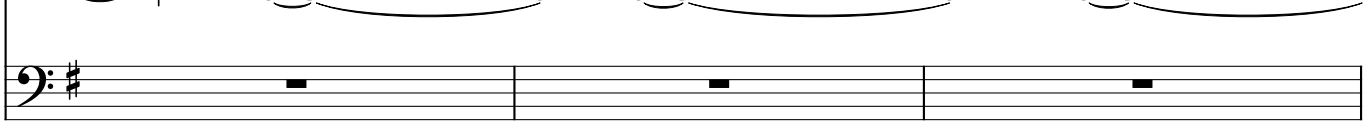
Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

174

174

178

Klav.

Klav.

Klav.

Klav.

Klav.

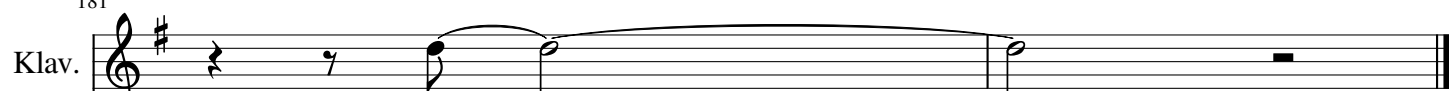
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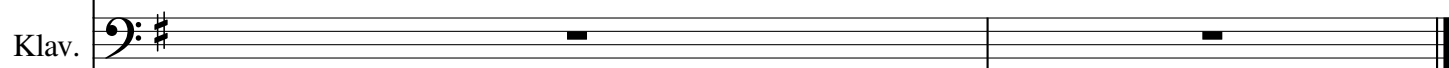
Klav.

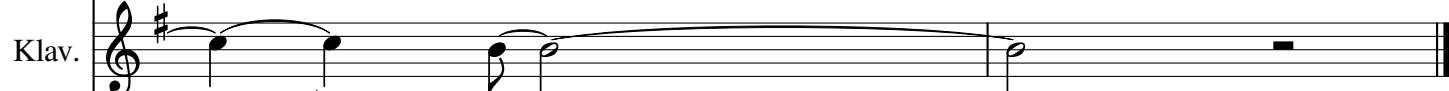
Klav.

Klav.

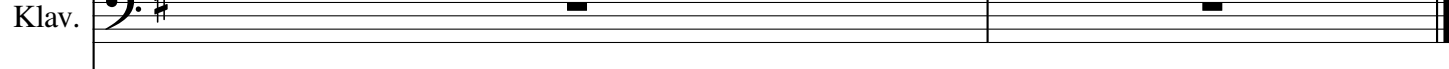
This musical score consists of nine staves, each labeled 'Klav.' on the left. The first staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a half note A4, and then a half note B4. The second staff is in treble clef with a key signature of one sharp. It begins with a whole rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The third staff is in treble clef with a key signature of one sharp. It begins with a half note G4, followed by a half note A4, and then a half note B4. The fourth staff is in treble clef with a key signature of one sharp. It begins with a whole rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The fifth staff is in bass clef with a key signature of one sharp. It begins with a whole rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The sixth staff is in bass clef with a key signature of one sharp. It begins with a half note G3, followed by a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The seventh staff is in bass clef with a key signature of one sharp. It begins with a half note G3, followed by a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The eighth staff is in bass clef with a key signature of one sharp. It begins with a half note G3, followed by a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The ninth staff is in bass clef with a key signature of one sharp. It begins with a half note G3, followed by a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2.

Klav. 

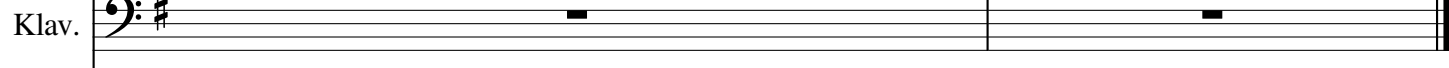
Klav. 

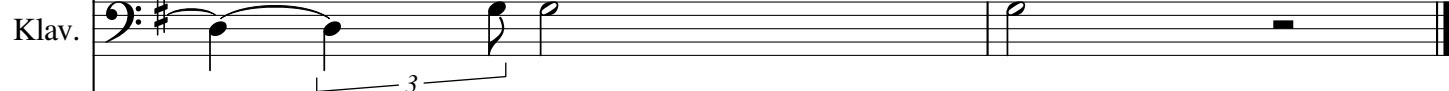
Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 

Klav. 