

$\text{♩} = 176$

Flöte

Oboe

Klarinette

Fagott

Horn

Horn

Trompete

Klavier

Violinen (Gruppe)

Violinen (Gruppe)

Violas (Gruppe)

Violoncellos (Gruppe)

Kontrabasse (Gruppe)

Detailed description of the musical score: The score is written for a symphony orchestra. It consists of 12 staves. The first staff is for Flöte (Flute), the second for Oboe, the third for Klarinette (Clarinet), the fourth for Fagott (Bassoon), the fifth and sixth for Horn, the seventh for Trompete (Trumpet), the eighth for Klavier (Piano), the ninth and tenth for Violinen (Violins), the eleventh for Violas, the twelfth for Violoncellos (Cellos), and the thirteenth for Kontrabasse (Double Basses). The tempo is marked as quarter note = 176. The key signature has one flat (B-flat). The time signature is 4/4. The Flöte part has a melodic line starting in measure 3. The Klarinette part has a melodic line starting in measure 3. The Fagott part has a rhythmic pattern of eighth notes. The Horn parts have a rhythmic pattern of eighth notes. The Trompete part is silent. The Klavier part is silent. The Violinen (Gruppe) parts have a rhythmic pattern of eighth notes. The Violas (Gruppe) part has a rhythmic pattern of eighth notes. The Violoncellos (Gruppe) part has a rhythmic pattern of eighth notes. The Kontrabasse (Gruppe) part has a rhythmic pattern of eighth notes.

5

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

10

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

The musical score is for a symphony orchestra, page 3. It consists of 13 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute (Fl.) part begins with a measure rest, followed by a melodic line starting on G4. The Oboe (Ob.) part has a measure rest. The Clarinet (Kl.) part has a measure rest. The Bassoon (Fg.) part has a measure rest. The Horn I (Hn.) and Horn II (Hn.) parts play sustained chords. The Trumpet (Trp.) part has a measure rest followed by a melodic line starting on G4. The Keyboard (Klav.) part has a measure rest. The Violin I (Vi.) and Violin II (Vi.) parts play sustained chords. The Viola (Va.) part has a measure rest followed by a melodic line starting on G4. The Violoncello (Vc.) and Double Bass (Kb.) parts play sustained chords.

14

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 14-17, featuring a melodic line with trills and slurs.
- Oboe (Ob.):** Measures 14-17, featuring a melodic line with slurs.
- Clarinet (Kl.):** Measures 14-17, featuring a melodic line with slurs.
- Bassoon (Fg.):** Measures 14-17, featuring a melodic line with slurs.
- Horn 1 (Hn.):** Measures 14-17, featuring a melodic line with slurs.
- Horn 2 (Hn.):** Measures 14-17, featuring a melodic line with slurs.
- Trumpet (Trp.):** Measures 14-17, featuring a melodic line with slurs.
- Piano (Klav.):** Measures 14-17, featuring a melodic line with slurs.
- Violin 1 (Vi.):** Measures 14-17, featuring a melodic line with slurs.
- Violin 2 (Vi.):** Measures 14-17, featuring a melodic line with slurs.
- Viola (Va.):** Measures 14-17, featuring a melodic line with slurs.
- Violoncello (Vc.):** Measures 14-17, featuring a melodic line with slurs.
- Double Bass (Kb.):** Measures 14-17, featuring a melodic line with slurs.

18

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 18 through 21. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a melodic line starting in measure 18. The Oboe (Ob.) and Clarinet (Kl.) have more static parts. The Bassoon (Fg.) and Horns (Hn.) are silent. The Trumpet (Trp.) has a single note in measure 21. The Piano (Klav.) has a simple accompaniment. The Violins (Vi.) and Viola (Va.) have melodic lines. The Cello (Vc.) and Double Bass (Kb.) have a rhythmic accompaniment. The score is written in a key with one flat and a 4/4 time signature.

22

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

7

26

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 26 through 29. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 26 with a melodic line, including some grace notes. The Oboe (Ob.) and Clarinet (Kl.) parts have rests in measures 26-27 and enter in measure 28. The Bassoon (Fg.) has a continuous, busy line of sixteenth-note patterns. The Horns (Hn.) and Trumpet (Trp.) parts have rests until measure 28, where they enter with sustained notes. The Keyboard (Klav.) part has rests throughout. The Violins (Vi.) and Viola (Va.) parts play rhythmic patterns of eighth and sixteenth notes. The Cello (Vc.) and Double Bass (Kb.) parts have rests until measure 28, where they enter with a simple harmonic line. The key signature has one flat (B-flat), and the time signature is common time (C).

30

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

This musical score page contains measures 30 through 33. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 30-31 have a melodic line with grace notes. Measures 32-33 continue this line with sustained notes.
- Oboe (Ob.):** Measures 30-31 are mostly rests. Measures 32-33 play sustained chords.
- Clarinet (Kl.):** Measures 30-31 play a rhythmic pattern of eighth notes. Measures 32-33 continue with a similar pattern.
- Bassoon (Fg.):** Measures 30-31 play a complex rhythmic pattern with many beamed notes. Measures 32-33 continue this pattern.
- Horn 1 (Hn.):** Measures 30-33 are rests.
- Horn 2 (Hn.):** Measures 30-33 are rests.
- Trumpet (Trp.):** Measures 30-31 are rests. Measures 32-33 play sustained chords.
- Piano (Klav.):** Measures 30-31 are rests. Measures 32-33 play a simple rhythmic pattern of eighth notes.
- Violin 1 (Vi.):** Measures 30-33 play a melodic line with many beamed notes.
- Violin 2 (Vi.):** Measures 30-33 play a melodic line with many beamed notes.
- Viola (Va.):** Measures 30-33 play a melodic line with many beamed notes.
- Violoncello (Vc.):** Measures 30-33 play a melodic line with many beamed notes.
- Double Bass (Kb.):** Measures 30-33 play a melodic line with many beamed notes.

34

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 34, 35, and 36. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 34 with a melodic line, including a trill in measure 35. The Oboe (Ob.) and Clarinet (Kl.) parts have rests in measure 34 and enter in measure 35. The Bassoon (Fg.) part plays a continuous eighth-note pattern. The Horns (Hn.) and Trumpet (Trp.) parts have rests. The Piano (Klav.) part features a steady eighth-note accompaniment. The Violins (VI.) and Viola (Va.) parts play a melodic line with a trill in measure 36. The Cello (Vc.) and Double Bass (Kb.) parts play a melodic line with a trill in measure 36.

37

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

39

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

The musical score for page 11, measures 39 and 40, is presented below. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn.), Trumpet (Trp.), Piano (Klav.), Violins (Vi.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 39:

- Fl.: Melodic fragment with a slur.
- Ob.: Rest.
- Kl.: Rest.
- Fg.: Rest.
- Hn. (1): Rest.
- Hn. (2): Whole note.
- Trp.: Whole note.
- Klav.: Eighth-note accompaniment.
- Vi. (1): Rest.
- Vi. (2): Rest.
- Va.: Rest.
- Vc.: Eighth-note accompaniment.
- Kb.: Eighth-note accompaniment.

Measure 40:

- Fl.: Melodic fragment.
- Ob.: Rest.
- Kl.: Rest.
- Fg.: Rest.
- Hn. (1): Rest.
- Hn. (2): Whole note.
- Trp.: Whole note.
- Klav.: Eighth-note accompaniment.
- Vi. (1): Rest.
- Vi. (2): Rest.
- Va.: Rest.
- Vc.: Eighth-note accompaniment.
- Kb.: Eighth-note accompaniment.

41

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

This musical score page contains measures 41 and 42 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Horn (Hn.), Trumpet (Trp.), Piano (Klav.), Violin I (Vl.), Violin II (Vl.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat). Measure 41 begins with a treble clef and a key signature change to one sharp (F#) for the Flute, Clarinet, and Trumpet parts. The Piano part features a continuous eighth-note accompaniment. Measure 42 continues the orchestration, with the Piano part maintaining its rhythmic pattern and the Double Bass part introducing a new melodic line.

43

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

45

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

Measures 45-47 of the musical score. The Flute (Fl.) part features a melodic line with a slur over measures 46 and 47. The Oboe (Ob.) part has a rest in measure 45 and enters in measure 46. The Clarinet (Kl.) part has a rest in measure 45 and enters in measure 46. The Bassoon (Fg.) part has a melodic line. The Horns (Hn.) part has a chordal accompaniment. The Trumpet (Trp.) part has a melodic line. The Piano (Klav.) part has a continuous eighth-note accompaniment. The Violins (Vl.) and Viola (Va.) parts have a melodic line. The Violoncello (Vc.) and Double Bass (Kb.) parts have a continuous eighth-note accompaniment.

47

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

49

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

Detailed description of the musical score: The score is for a full orchestra. The Flute part begins with a melodic line in measure 49, followed by a rest in measure 50. The Oboe part has a similar melodic line. The Clarinet part plays a rhythmic pattern of eighth notes. The Bassoon part has a single note in measure 49 and a melodic line in measure 50. The Horns play chords. The Trumpet part has a melodic line. The Keyboard part has a dense, rhythmic accompaniment of eighth notes. The Violins and Viola parts have melodic lines. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

51

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

53

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

55

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

3

57

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

Detailed description: This page contains the musical notation for measures 57, 58, and 59. The score is written for a large orchestra. The Flute (Fl.) part in measure 57 features a melodic line with a trill. The Oboe (Ob.) part plays a series of chords. The Clarinet (Kl.) part has a melodic line with a trill. The Bassoon (Fg.) part plays a series of chords. The Horns (Hn.) part has a melodic line with a trill. The Trumpet (Trp.) part has a melodic line with a trill. The Piano (Klav.) part plays a series of chords. The Violin I (Vl.) part has a melodic line with a trill. The Violin II (Vl.) part has a melodic line with a trill. The Viola (Va.) part has a melodic line with a trill. The Cello (Vc.) part has a melodic line with a trill. The Double Bass (Kb.) part has a melodic line with a trill.

59

Fl.

Ob.

7

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

61

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

63

Fl. Flute: Measure 63 has a whole rest; measure 64 has a whole note B-flat with a fermata.

Ob. Oboe: Measure 63 has a half note D; measure 64 has a whole note D.

Kl. Clarinet: Measure 63 has a half note G-sharp; measure 64 has a half note A-sharp.

Fg. Bassoon: Measure 63 has a half note G-sharp; measure 64 has a half note A-sharp.

Hn. Horn: Measure 63 has a whole note D; measure 64 has a whole note D.

Hn. Horn: Measure 63 has a whole note D; measure 64 has a whole note D.

Trp. Trumpet: Measure 63 has a half note G-sharp; measure 64 has a whole rest.

Klav. Keyboard: Continuous eighth-note accompaniment in the left hand.

VI. Violin I: Measure 63 has a half note G-sharp; measure 64 has a half note A-sharp.

VI. Violin II: Measure 63 has a half note G-sharp; measure 64 has a half note A-sharp.

Va. Viola: Measure 63 has a half note G-sharp; measure 64 has a half note A-sharp.

Vc. Violoncello: Continuous eighth-note accompaniment in the left hand.

Kb. Double Bass: Continuous eighth-note accompaniment in the left hand.

65

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

67

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

3
3

3

Detailed description: This page contains a musical score for measures 67 and 68. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Kl.) parts are mostly rests. The Oboe (Ob.) and Bassoon (Fg.) parts have some activity. The Horns (Hn.) and Trumpet (Trp.) parts have some activity. The Keyboard (Klav.) part has a continuous eighth-note pattern. The Violins (VI.) and Viola (Va.) parts have some activity. The Cello (Vc.) and Double Bass (Kb.) parts have a continuous eighth-note pattern. The score is in 3/4 time and features a key signature of one flat (B-flat).

69

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

71

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

71

74

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

8

78

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

82

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

86

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

90

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

3

3

94

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

97

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

This musical score page contains measures 97 through 100. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 97-98 feature a melodic line with slurs and ties. Measures 99-100 have whole notes with a trill in measure 99.
- Oboe (Ob.):** Measures 97-98 have whole notes. Measure 99 has a triplet of eighth notes. Measure 100 has a quarter note followed by a triplet of eighth notes.
- Clarinet (Kl.):** Measures 97-98 have whole notes. Measures 99-100 have a descending eighth-note scale.
- Bassoon (Fg.):** Measures 97-98 have a descending eighth-note scale. Measures 99-100 have a quarter note followed by a triplet of eighth notes.
- Horn 1 (Hn.):** Measures 97-100 have a steady eighth-note accompaniment.
- Horn 2 (Hn.):** Measures 97-100 are silent.
- Trumpet (Trp.):** Measures 97-98 have a dotted quarter note followed by an eighth note. Measures 99-100 are silent.
- Piano (Klav.):** Measures 97-98 have a dotted quarter note followed by an eighth note. Measures 99-100 are silent.
- Violin 1 (VI.):** Measures 97-98 have a dotted quarter note followed by an eighth note. Measures 99-100 have a descending eighth-note scale.
- Violin 2 (VI.):** Measures 97-98 have a descending eighth-note scale. Measures 99-100 have a descending eighth-note scale.
- Viola (Va.):** Measures 97-98 have a descending eighth-note scale. Measures 99-100 have a descending eighth-note scale.
- Violoncello (Vc.):** Measures 97-98 have a descending eighth-note scale. Measures 99-100 have a descending eighth-note scale.
- Double Bass (Kb.):** Measures 97-98 have a dotted quarter note followed by an eighth note. Measures 99-100 have a descending eighth-note scale.

101

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

3

3

105

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

109

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 109 through 112. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 109 with a melodic line, featuring a trill in measure 110 and a sustained note in measure 111. The Oboe (Ob.) part has a sustained note in measure 109, a trill in measure 110, and a melodic line in measure 111. The Clarinet (Kl.) part has a melodic line in measure 109, a trill in measure 110, and a sustained note in measure 111. The Bassoon (Fg.) part has a sustained note in measure 109, a melodic line in measure 110, and a sustained note in measure 111. The Horns (Hn.) part has a sustained note in measure 109, a melodic line in measure 110, and a sustained note in measure 111. The Trumpet (Trp.) part has a sustained note in measure 109, a melodic line in measure 110, and a sustained note in measure 111. The Keyboard (Klav.) part has a sustained note in measure 109, a melodic line in measure 110, and a sustained note in measure 111. The Violins (Vl.) part has a sustained note in measure 109, a melodic line in measure 110, and a sustained note in measure 111. The Viola (Va.) part has a sustained note in measure 109, a melodic line in measure 110, and a sustained note in measure 111. The Cello/Double Bass (Vc./Kb.) part has a sustained note in measure 109, a melodic line in measure 110, and a sustained note in measure 111.

113

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

116

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

119

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

3

3

122

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

3 3

3 3

Detailed description: This page of a musical score contains measures 122, 123, and 124. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 122 with a melodic line. The Oboe (Ob.) and Bassoon (Fg.) parts provide harmonic support. The Clarinet (Kl.) part has a complex rhythmic pattern. The Horns (Hn.) and Trumpet (Trp.) parts have specific melodic lines. The Piano (Klav.) part features a dense, rhythmic accompaniment. The Violins (Vl.) and Viola (Va.) parts have melodic lines. The Cello (Vc.) and Double Bass (Kb.) parts have a steady, rhythmic accompaniment. The score includes various musical notations such as notes, rests, and articulation marks.

124

This musical score page contains measures 124 and 125 for a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 124 has a quarter rest, a quarter note G#4, and a half note A4. Measure 125 has a half note G#4, a quarter note F#4, a quarter note E4, and a half note D4.
- Ob.** (Oboe): Measure 124 has a whole note G4. Measure 125 has a whole note G4.
- Kl.** (Clarinet): Measure 124 has a whole rest. Measure 125 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4.
- Fg.** (Bassoon): Measure 124 has a whole rest. Measure 125 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4.
- Hn.** (Horn): Measure 124 has a whole rest. Measure 125 has a whole rest.
- Trp.** (Trumpet): Measure 124 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4. Measure 125 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4.
- Klav.** (Piano): Measure 124 has a continuous eighth-note pattern in the left hand. Measure 125 has a continuous eighth-note pattern in the right hand.
- VI.** (Violin): Measure 124 has a half note G#4. Measure 125 has a half note G#4.
- VI.** (Viola): Measure 124 has a half note G#4. Measure 125 has a half note G#4.
- Va.** (Cello): Measure 124 has a half note G#4. Measure 125 has a half note G#4.
- Vc.** (Double Bass): Measure 124 has a half note G#4. Measure 125 has a half note G#4.
- Kb.** (Conductor): Measure 124 has a half note G#4. Measure 125 has a half note G#4.

The score is written in 2/4 time and features various musical notations including rests, notes, and triplets.

126

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

43

128

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

130

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

132

This musical score page contains measures 132 and 133 for a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 132 has a whole rest. Measure 133 has a whole rest followed by a half note G4.
- Ob.** (Oboe): Measure 132 has a whole rest. Measure 133 has a quarter rest followed by a triplet of eighth notes (F#4, G4, A4) and a half note B4.
- Kl.** (Clarinet): Measure 132 has a whole rest. Measure 133 has a whole rest.
- Fg.** (Bassoon): Measure 132 has a whole note G2. Measure 133 has a whole rest followed by a half note G2.
- Hn.** (Horn 1): Measure 132 has a whole rest. Measure 133 has a quarter rest followed by a half note G2.
- Hn.** (Horn 2): Measure 132 has a whole rest. Measure 133 has a quarter note F#4, a quarter note G4, and a quarter note A4.
- Trp.** (Trumpet): Measure 132 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 133 has a quarter note F#4, a quarter note G4, and a quarter note A4.
- Klav.** (Piano): Measure 132 has a continuous eighth-note pattern. Measure 133 has a continuous eighth-note pattern.
- Vi.** (Violin 1): Measure 132 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 133 has a quarter note F#4, a quarter note G4, and a quarter note A4.
- Vi.** (Violin 2): Measure 132 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 133 has a quarter note F#4, a quarter note G4, and a quarter note A4.
- Va.** (Viola): Measure 132 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 133 has a quarter note F#4, a quarter note G4, and a quarter note A4.
- Vc.** (Cello): Measure 132 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 133 has a quarter note F#4, a quarter note G4, and a quarter note A4.
- Kb.** (Double Bass): Measure 132 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 133 has a quarter note F#4, a quarter note G4, and a quarter note A4.

134

This musical score page contains measures 134 and 135 for a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 134 has a half note G4 and a half note A4. Measure 135 is a whole rest.
- Ob.** (Oboe): Measure 134 has a half note G4. Measure 135 has a half note A4, a half note B4, a half note A4, and a half note G4.
- Kl.** (Clarinet): Measure 134 has a whole rest. Measure 135 has a whole rest.
- Fg.** (Fagott): Measure 134 has a half note G2, a half note A2, and a half note B2. Measure 135 has a half note G2, a half note A2, and a half note B2.
- Hn.** (Horn): Measure 134 has a whole rest. Measure 135 has a half note G4, a half note A4, and a half note B4.
- Trp.** (Trumpet): Measure 134 has a half note G4, a half note A4, and a half note B4. Measure 135 has a half note G4, a half note A4, and a half note B4.
- Klav.** (Klavier): Measure 134 has a continuous eighth-note pattern. Measure 135 has a half note G2, a half note A2, and a half note B2.
- VI.** (Violin I): Measure 134 has a half note G4, a half note A4, and a half note B4. Measure 135 has a half note G4, a half note A4, and a half note B4.
- VI.** (Violin II): Measure 134 has a half note G4, a half note A4, and a half note B4. Measure 135 has a whole rest.
- Va.** (Viola): Measure 134 has a half note G4, a half note A4, and a half note B4. Measure 135 has a half note G4, a half note A4, and a half note B4.
- Vc.** (Violoncello): Measure 134 has a half note G2, a half note A2, and a half note B2. Measure 135 has a half note G2, a half note A2, and a half note B2.
- Kb.** (Kontrabaß): Measure 134 has a half note G2, a half note A2, and a half note B2. Measure 135 has a half note G2, a half note A2, and a half note B2.

136

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

Detailed description: This page contains a musical score for measures 136 and 137. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in both measures. Oboe (Ob.) plays a half note G4 in measure 136, followed by eighth notes A4, B4, A4, G4, and F#4 in measure 137. Clarinet (Kl.) has a whole rest in both measures. Bassoon (Fg.) has a whole rest in both measures. Horn 1 (Hn.) has a whole rest in measure 136, followed by a half note G3 in measure 137. Horn 2 (Hn.) has a whole note G3 in measure 136, followed by a whole rest in measure 137. Trumpet (Trp.) plays eighth notes G4, A4, B4, and G4 in measure 136, followed by eighth notes F#4, E4, D4, and C4 in measure 137. Piano (Klav.) plays a continuous eighth-note accompaniment in the left hand. Violin 1 (Vl.) plays a continuous eighth-note accompaniment in the right hand. Violin 2 (Vl.) plays a continuous eighth-note accompaniment in the right hand. Viola (Va.) plays a continuous eighth-note accompaniment in the right hand. Cello (Vc.) and Double Bass (Kb.) play a continuous eighth-note accompaniment in the left hand.

138

Fl. Flute, Ob. Oboe, Kl. Clarinet, Fg. Bassoon, Hn. Horn, Trp. Trumpet, Klav. Piano, Vl. Violin, Vc. Viola, Kb. Cello.

Measure 138: Flute has a whole rest. Oboe plays a half note Bb, then a half note A, then a half note G# (with a natural sign over the G), then a half note F# (with a natural sign over the F). Clarinet has a whole rest. Bassoon plays a half note Bb, then a half note A. Horn 1 plays a half note Bb, then a half note A. Horn 2 plays a half note Bb, then a half note A. Trumpet plays a half note Bb, then a half note A, then a half note G# (with a natural sign over the G), then a half note F# (with a natural sign over the F). Piano plays a half note Bb, then a half note A. Violin 1 plays a half note Bb, then a half note A, then a half note G# (with a natural sign over the G), then a half note F# (with a natural sign over the F). Violin 2 plays a half note Bb, then a half note A, then a half note G# (with a natural sign over the G), then a half note F# (with a natural sign over the F). Viola plays a half note Bb, then a half note A, then a half note G# (with a natural sign over the G), then a half note F# (with a natural sign over the F). Cello plays a half note Bb, then a half note A, then a half note G# (with a natural sign over the G), then a half note F# (with a natural sign over the F).

Measure 139: Flute has a whole rest. Oboe plays a half note Bb, then a half note A, then a half note G# (with a natural sign over the G), then a half note F# (with a natural sign over the F). Clarinet has a whole rest. Bassoon plays a half note Bb, then a half note A. Horn 1 plays a half note Bb, then a half note A. Horn 2 plays a half note Bb, then a half note A. Trumpet plays a half note Bb, then a half note A, then a half note G# (with a natural sign over the G), then a half note F# (with a natural sign over the F). Piano plays a half note Bb, then a half note A. Violin 1 plays a half note Bb, then a half note A, then a half note G# (with a natural sign over the G), then a half note F# (with a natural sign over the F). Violin 2 plays a half note Bb, then a half note A, then a half note G# (with a natural sign over the G), then a half note F# (with a natural sign over the F). Viola plays a half note Bb, then a half note A, then a half note G# (with a natural sign over the G), then a half note F# (with a natural sign over the F). Cello plays a half note Bb, then a half note A, then a half note G# (with a natural sign over the G), then a half note F# (with a natural sign over the F).

140

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

3 3 3

Detailed description: This page of a musical score, numbered 50, contains measures 140 and 141. The score is for a large orchestra. The instruments and their parts are as follows: Flute (Fl.) has a melodic line in measure 140 and rests in 141. Oboe (Ob.) plays a melodic line across both measures. Clarinet (Kl.) is in treble clef with key signature of two sharps and has whole rests. Bassoon (Fg.) is in bass clef with a key signature of one flat, playing a half note in 140 and a whole note in 141. Horns (Hn.) are in treble clef with one flat; the first horn has a half note in 140 and a whole note in 141, while the second horn has whole notes. Trumpet (Trp.) is in treble clef with key signature of two sharps, playing a melodic line. Piano (Klav.) is in bass clef with one flat, playing a continuous eighth-note accompaniment. Violins (Vl.) are in treble clef with one flat; the first violin has a melodic line, and the second violin has a similar line with triplets in measure 141. Viola (Va.) is in alto clef with one flat, playing a continuous eighth-note accompaniment. Cello (Vc.) and Double Bass (Kb.) are in bass clef with one flat, playing a melodic line. The page number 50 is at the top left, and the measure number 140 is at the top of the first staff.

142

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

146

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

151

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

154

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

Detailed description: This page contains the musical notation for measures 154, 155, and 156. The score is written for a large ensemble. The Flute (Fl.) part has a whole rest in measure 154 and a half note G4 in measure 155, with a half note G4 and a half note A4 in measure 156. The Oboe (Ob.) part has a whole rest in measure 154, a half note F#4 in measure 155, and a half note G4 in measure 156. The Clarinet (Kl.) part has a whole rest in measure 154, a half note G4 in measure 155, and a half note A4 in measure 156. The Bassoon (Fg.) part has a whole rest in measure 154, a half note F#4 in measure 155, and a half note G4 in measure 156. The Horns (Hn.) part has a whole rest in measure 154, a half note G4 in measure 155, and a half note A4 in measure 156. The Trumpet (Trp.) part has a whole rest in measure 154, a half note G4 in measure 155, and a half note A4 in measure 156. The Keyboard (Klav.) part has a whole rest in measure 154, a half note G4 in measure 155, and a half note A4 in measure 156. The Violins (Vi.) part has a whole rest in measure 154, a half note G4 in measure 155, and a half note A4 in measure 156. The Viola (Va.) part has a whole rest in measure 154, a half note G4 in measure 155, and a half note A4 in measure 156. The Cello (Vc.) part has a whole rest in measure 154, a half note G4 in measure 155, and a half note A4 in measure 156. The Double Bass (Kb.) part has a whole rest in measure 154, a half note G4 in measure 155, and a half note A4 in measure 156.

157

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

3

3

160

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

163

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

166

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

Detailed description: This page contains the musical notation for measures 166, 167, and 168. The score is written for a large ensemble. The Flute (Fl.) part begins in measure 166 with a half note G4, followed by a half note A4 in measure 167, and a half note Bb4 in measure 168, all tied together. The Oboe (Ob.) and Clarinet (Kl.) parts are mostly silent, with the Clarinet having a few notes in measure 168. The Bassoon (Fg.) part has a half note G2 in measure 166, followed by a half note A2 in measure 167, and a half note Bb2 in measure 168. The Horns (Hn.) part has a half note G2 in measure 166, followed by a half note A2 in measure 167, and a half note Bb2 in measure 168. The Trumpet (Trp.) and Piano (Klav.) parts are silent. The Violin I (VI.) part has a half note G4 in measure 166, followed by a half note A4 in measure 167, and a half note Bb4 in measure 168. The Violin II (VI.) part has a half note G4 in measure 166, followed by a half note A4 in measure 167, and a half note Bb4 in measure 168. The Viola (Va.) part has a half note G4 in measure 166, followed by a half note A4 in measure 167, and a half note Bb4 in measure 168. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have a half note G2 in measure 166, followed by a half note A2 in measure 167, and a half note Bb2 in measure 168.

169

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

Detailed description: This page contains measures 169, 170, and 171 of a musical score. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 169 has a half note G4 and a half note A4. Measures 170 and 171 are whole rests.
- Oboe (Ob.):** Measure 169 is a whole rest. Measure 170 has a half note G4. Measure 171 has a half note G4 and a half note A4.
- Clarinet (Kl.):** Measure 169 has a half note G4 and a half note A4. Measure 170 has a half note G4 and a half note A4. Measure 171 has a half note G4 and a half note A4.
- Bassoon (Fg.):** Measure 169 has a half note G2 and a half note A2. Measure 170 has a half note G2 and a half note A2. Measure 171 has a half note G2 and a half note A2.
- Horn 1 (Hn.):** Measure 169 has a half note G4. Measure 170 has a half note G4. Measure 171 has a half note G4.
- Horn 2 (Hn.):** Measure 169 has a half note G4. Measure 170 has a half note G4. Measure 171 has a half note G4.
- Trumpet (Trp.):** Measures 169, 170, and 171 are whole rests.
- Piano (Klav.):** Measures 169, 170, and 171 are whole rests.
- Violin 1 (VI.):** Measure 169 has a half note G4. Measure 170 has a half note G4 and a half note A4. Measure 171 has a half note G4 and a half note A4.
- Violin 2 (VI.):** Measure 169 has a half note G4. Measure 170 has a half note G4 and a half note A4. Measure 171 has a half note G4 and a half note A4.
- Viola (Va.):** Measure 169 has a half note G4. Measure 170 has a half note G4 and a half note A4. Measure 171 has a half note G4 and a half note A4.
- Cello (Vc.):** Measure 169 has a half note G2. Measure 170 has a half note G2 and a half note A2. Measure 171 has a half note G2 and a half note A2.
- Double Bass (Kb.):** Measure 169 has a half note G2. Measure 170 has a half note G2 and a half note A2. Measure 171 has a half note G2 and a half note A2.

172

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

Detailed description: This page contains measures 172, 173, and 174 of a musical score. The score is for a large ensemble including woodwinds, brass, piano, strings, and double bass. Measure 172 starts with a key signature of one flat (B-flat) and a common time signature. The Flute (Fl.) has a melodic line with a slur over measures 173 and 174. The Oboe (Ob.) plays a rhythmic pattern of eighth notes. The Clarinet (Kl.) plays a series of chords. The Bassoon (Fg.) has a melodic line. The Horns (Hn.) play a rhythmic pattern. The Trumpet (Trp.) is silent. The Piano (Klav.) is silent. The Violins (VI.) play a melodic line with triplets. The Violas (VI.) play a rhythmic pattern of eighth notes. The Violas (Va.) play a rhythmic pattern of eighth notes. The Cellos (Vc.) and Double Basses (Kb.) play a melodic line with triplets.

175

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 175 and 176. The instruments are arranged in a standard orchestral layout. Measures 175 and 176 are marked with a repeat sign. The Flute (Fl.) and Clarinet (Kl.) parts are mostly rests. The Oboe (Ob.) and Bassoon (Fg.) parts have specific notes. The Horns (Hn.) and Trumpets (Trp.) are also mostly rests. The Keyboard (Klav.) part is a rest. The Violins (VI.) and Violas (Va.) parts have complex rhythmic patterns, including triplets and sixteenth notes. The Violoncello (Vc.) and Double Bass (Kb.) parts have simpler rhythmic patterns, including eighth notes and rests.

177

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

The musical score for measures 177-179 is written for a large orchestra. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 177 and 179 have a half note G4, while measure 178 is a whole rest.
- Oboe (Ob.):** Measures 177 and 178 have a half note G4, while measure 179 is a whole rest.
- Clarinet (Kl.):** Measures 177 and 178 have a half note G4, while measure 179 has a half note G4 and a half note F#4.
- Bassoon (Fg.):** Measures 177 and 178 have a half note G3, while measure 179 has a half note G3 and a half note F#3.
- Horn 1 (Hn.):** Measures 177 and 178 have a half note G3, while measure 179 has a half note G3 and a half note F#3.
- Horn 2 (Hn.):** Measures 177 and 178 have a half note G3, while measure 179 has a half note G3 and a half note F#3.
- Trumpet (Trp.):** Measures 177 and 178 have a half note G3, while measure 179 has a half note G3 and a half note F#3.
- Keyboard (Klav.):** Measures 177 and 178 have a half note G3, while measure 179 has a half note G3 and a half note F#3.
- Violin 1 (VI.):** Measures 177 and 178 have a half note G4, while measure 179 has a half note G4 and a half note F#4.
- Violin 2 (VI.):** Measures 177 and 178 have a half note G4, while measure 179 has a half note G4 and a half note F#4.
- Viola (Va.):** Measures 177 and 178 have a half note G4, while measure 179 has a half note G4 and a half note F#4.
- Cello (Vc.):** Measures 177 and 178 have a half note G3, while measure 179 has a half note G3 and a half note F#3.
- Double Bass (Kb.):** Measures 177 and 178 have a half note G2, while measure 179 has a half note G2 and a half note F#2.

180

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

The musical score for measures 180-182 is written for a large ensemble. The Flute (Fl.) part begins with a half note G4, followed by a whole rest, and then a half note G4 with a slur. The Oboe (Ob.) part has whole rests for all three measures. The Clarinet (Kl.) part features a complex rhythmic pattern of eighth and sixteenth notes in the first measure, followed by a half note A4 and a whole rest. The Bassoon (Fg.) part has a half note G2, followed by a whole rest, and then a half note G2 with a slur. The Horns (Hn.) part has a half note G2, followed by a whole rest, and then a half note G2 with a slur. The Trumpet (Trp.) part has whole rests for all three measures. The Piano (Klav.) part has whole rests for all three measures. The Violin (VI.) part has a half note G2, followed by a whole rest, and then a half note G2 with a slur. The Viola (VI.) part has a half note G2, followed by a whole rest, and then a half note G2 with a slur. The Cello (Vc.) part has a half note G2, followed by a whole rest, and then a half note G2 with a slur. The Double Bass (Kb.) part has a half note G2, followed by a whole rest, and then a half note G2 with a slur.

[illegible]

186

This musical score page contains measures 186 and 187 for a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 186 and 187 feature a triplet of eighth notes (G4, A4, Bb4) followed by a whole rest. A fermata is placed over the triplet in both measures.
- Ob.** (Oboe): Measure 186 has a whole rest. Measure 187 has a half note G4, followed by a quarter note A4, and a quarter note Bb4.
- Kl.** (Clarinet): Measure 186 has a whole rest. Measure 187 has a half note G#4, followed by an eighth note A#4, an eighth note B5, and a quarter note A#4.
- Fg.** (Bassoon): Measure 186 has a descending eighth-note scale (G#3, F#3, E3, D3) followed by a quarter note C3. Measure 187 has a whole rest.
- Hn.** (Horn): The first staff (Horn 1) has a whole rest in measure 186 and a half note G#4 in measure 187. The second staff (Horn 2) has a continuous eighth-note pattern (G4, A4, Bb4, A4, G4) with a repeat sign every two notes.
- Trp.** (Trumpet): Measure 186 has a whole rest. Measure 187 has a whole note G#4.
- Klav.** (Piano): Measure 186 has a whole rest. Measure 187 has a continuous sixteenth-note scale (G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2).
- Vl.** (Violin): The first staff (Violin 1) has a half note G4 in measure 186 and a half note A4 in measure 187. The second staff (Violin 2) has a continuous sixteenth-note scale (G#3, A#3, B4, A#3, G#3, F#3, E#3, D#3, C#3, B4, A#3, G#3).
- Va.** (Viola): Measure 186 has a continuous sixteenth-note scale (G#3, A#3, B4, A#3, G#3, F#3, E#3, D#3, C#3, B4, A#3, G#3). Measure 187 has a half note G#4, followed by a quarter note A#4, and a quarter note B4.
- Vc.** (Cello): Measure 186 has a whole rest. Measure 187 has a half note G3, followed by a quarter note A3, and a quarter note B3.
- Kb.** (Double Bass): Measure 186 has a whole rest. Measure 187 has a half note G2, followed by a quarter note A2, and a quarter note B2.

188

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

3

Detailed description: This page contains a musical score for measures 188, 189, and 190. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with some triplets and grace notes. Oboe (Ob.) has a triplet of eighth notes in measure 188. Clarinet (Kl.) plays a simple melodic line. Bassoon (Fg.) plays a line with many beamed eighth notes. Horns (Hn.) have two parts; the first has some grace notes, while the second plays sustained notes. Trumpet (Trp.) plays a line with many beamed eighth notes. Keyboard (Klav.) has a continuous pattern of beamed sixteenth notes. Violin I (VI.) and Violin II (VI.) play melodic lines. Viola (Va.) plays a line with many beamed eighth notes. Violoncello (Vc.) and Kontrabaß (Kb.) play lines with many beamed eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 188, 189, and 190 are indicated at the top of the first staff.

191

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

194

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 194, 195, and 196. The score is for a large ensemble. The Flute (Fl.) part begins in measure 194 with a sixteenth-note run. The Oboe (Ob.) part has a half note in measure 194 and a half note in measure 195. The Clarinet (Kl.) part has a half note in measure 194 and a half note in measure 195. The Bassoon (Fg.) part has a half note in measure 194 and a half note in measure 195. The Horns (Hn.) part has a half note in measure 194 and a half note in measure 195. The Trumpet (Trp.) part has a half note in measure 194 and a half note in measure 195. The Keyboard (Klav.) part has a half note in measure 194 and a half note in measure 195. The Violins (VI.) part has a half note in measure 194 and a half note in measure 195. The Viola (Va.) part has a half note in measure 194 and a half note in measure 195. The Cello (Vc.) part has a half note in measure 194 and a half note in measure 195. The Double Bass (Kb.) part has a half note in measure 194 and a half note in measure 195.

196

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 196 through 199. The score is written for a large ensemble. The Flute (Fl.) part begins in measure 196 with a complex, rapid sixteenth-note passage. The Oboe (Ob.) part has a more melodic line with some rests. The Clarinet (Kl.) part plays a steady eighth-note accompaniment. The Bassoon (Fg.) and Horns (Hn.) parts provide harmonic support with sustained notes and some movement. The Trumpet (Trp.) part has a melodic line with some rests. The Piano (Klav.) part plays a steady eighth-note accompaniment. The Violins (VI.) and Viola (Va.) parts have melodic lines with some rests. The Cello (Vc.) and Double Bass (Kb.) parts have a steady eighth-note accompaniment. The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

199

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 199, 200, and 201. The score is for a large ensemble. The Flute (Fl.) part begins in measure 199 with a melodic line, followed by the Oboe (Ob.) and Clarinet (Kl.) parts. The Bassoon (Fg.) part has a more active role with eighth-note patterns. The Horns (Hn.) are split into two parts, with the first part playing a rhythmic pattern and the second part playing sustained notes. The Trumpet (Trp.) part enters in measure 200 with a melodic line. The Piano (Klav.) part provides a harmonic foundation with a steady eighth-note accompaniment. The Violin (Vi.) and Viola (Vi.) parts have melodic lines, while the Cello (Vc.) and Double Bass (Kb.) parts provide a low-frequency accompaniment. The score is written in a key with one flat (B-flat) and a common time signature (C).

202

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

3

203

204

205

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

210

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

215

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

Detailed description of the musical score: The score is for a full orchestra. The Flute (Fl.) part begins in measure 215 with a complex, multi-measure rest followed by a melodic line. The Bassoon (Fg.) also has a complex multi-measure rest in measure 215. The Oboe (Ob.) enters in measure 216 with a half note. The Clarinet (Kl.) has a half note in measure 215 and a whole note in measure 216. The Bassoon (Fg.) has a half note in measure 215 and a whole note in measure 216. The Horns (Hn.) and Trumpet (Trp.) have whole notes in measure 215. The Keyboard (Klav.) has a half note in measure 215 and a whole note in measure 216. The Violins (Vi.) and Viola (Va.) have half notes in measure 215 and whole notes in measure 216. The Violoncello (Vc.) and Double Bass (Kb.) have half notes in measure 215 and whole notes in measure 216.

219

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

223

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 223 through 226. The key signature has one flat (B-flat). The Flute (Fl.) part in measure 223 begins with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, then continues with a series of eighth and sixteenth notes. The Oboe (Ob.) part has a whole rest in measure 223, followed by a half note chord (G4, Bb4) in measure 224, and a quarter note G4 in measure 225. The Clarinet (Kl.) part in measure 223 starts with a half note chord (F#4, G#4) followed by a quarter rest, then continues with a series of eighth and sixteenth notes. The Bassoon (Fg.) part has whole rests in measures 223-225 and a half note G2 in measure 226. The Horns (Hn.) part has whole rests in measures 223-225 and a half note G2 in measure 226. The Trumpet (Trp.) part in measure 223 has a half note chord (F#4, G#4) followed by a quarter rest, then continues with a series of eighth and sixteenth notes. The Piano (Klav.) part has a half note G2 in measure 223, followed by whole rests in measures 224-225, and a half note G2 in measure 226. The Violin I (Vi.) part in measure 223 has a half note G4, followed by a quarter note A4, then a half note G4, and continues with a series of eighth and sixteenth notes. The Violin II (Vi.) part in measure 223 has a half note G4, followed by a quarter note A4, then a half note G4, and continues with a series of eighth and sixteenth notes. The Viola (Va.) part in measure 223 has a half note G4, followed by a quarter note A4, then a half note G4, and continues with a series of eighth and sixteenth notes. The Cello (Vc.) part in measure 223 has a half note G2, followed by a quarter note A2, then a half note G2, and continues with a series of eighth and sixteenth notes. The Double Bass (Kb.) part in measure 223 has a half note G2, followed by a quarter note A2, then a half note G2, and continues with a series of eighth and sixteenth notes.

227

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

7

Detailed description: This page of a musical score, numbered 77, contains measures 227 through 230. The score is written for a large ensemble. The Flute (Fl.) part begins in measure 227 with a melodic line. The Oboe (Ob.) part has a whole rest in 227 and 228, then enters in 229 with a half note and a triplet of eighth notes in 230. The Clarinet (Kl.) part plays a steady eighth-note accompaniment. The Bassoon (Fg.) part has a similar eighth-note accompaniment. The Horns (Hn.) part has a whole rest in 227 and 228, then enters in 229 with a half note and a triplet of eighth notes in 230. The Trumpet (Trp.) part has a whole rest in 227 and 228, then enters in 229 with a half note and a triplet of eighth notes in 230. The Keyboard (Klav.) part has a whole rest in 227 and 228, then enters in 229 with a half note and a triplet of eighth notes in 230. The Violins (VI.) part has a whole rest in 227 and 228, then enters in 229 with a half note and a triplet of eighth notes in 230. The Viola (Va.) part has a whole rest in 227 and 228, then enters in 229 with a half note and a triplet of eighth notes in 230. The Cello (Vc.) part has a whole rest in 227 and 228, then enters in 229 with a half note and a triplet of eighth notes in 230. The Double Bass (Kb.) part has a whole rest in 227 and 228, then enters in 229 with a half note and a triplet of eighth notes in 230.

231

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

235

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 235 through 238. The score is written for a large ensemble. The Flute (Fl.) part begins in measure 235 with a half note G4, followed by a quarter rest, and then a half note A4 in measure 236. The Oboe (Ob.) part has a whole rest in measure 235, followed by a half note G4 in measure 236, and then a half note A4 in measure 237. The Clarinet (Kl.) part has a whole rest in measure 235, followed by a half note G4 in measure 236, and then a half note A4 in measure 237. The Bassoon (Fg.) part has a whole rest in measure 235, followed by a half note G4 in measure 236, and then a half note A4 in measure 237. The Horns (Hn.) part has a whole rest in measure 235, followed by a half note G4 in measure 236, and then a half note A4 in measure 237. The Trumpet (Trp.) part has a whole rest in measure 235, followed by a half note G4 in measure 236, and then a half note A4 in measure 237. The Piano (Klav.) part has a whole rest in measure 235, followed by a half note G4 in measure 236, and then a half note A4 in measure 237. The Violins (Vi.) part has a whole note G4 in measure 235, followed by a half note A4 in measure 236, and then a half note B4 in measure 237. The Viola (Va.) part has a whole note G4 in measure 235, followed by a half note A4 in measure 236, and then a half note B4 in measure 237. The Violoncello (Vc.) part has a whole note G4 in measure 235, followed by a half note A4 in measure 236, and then a half note B4 in measure 237. The Double Bass (Kb.) part has a whole note G4 in measure 235, followed by a half note A4 in measure 236, and then a half note B4 in measure 237.

239

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

Detailed description: This page contains a musical score for measures 239, 240, and 241. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 239 with a melodic line, including a trill in measure 240. The Oboe (Ob.) and Clarinet (Kl.) parts have rests in measure 239 and enter in measure 240. The Bassoon (Fg.) part plays a continuous eighth-note pattern. The Horns (Hn.) and Trumpet (Trp.) parts have rests. The Piano (Klav.) part features a steady eighth-note accompaniment. The Violins (Vi.) and Viola (Va.) parts play a melodic line with a trill in measure 241. The Cello (Vc.) and Double Bass (Kb.) parts play a melodic line with a trill in measure 241.

242

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

244

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 244 and 245. The Flute (Fl.) part in measure 244 features a melodic line with a slur over the first two notes and a fermata on the third. The Oboe (Ob.) part has a few notes in measure 244 and rests in measure 245. The Clarinet (Kl.) and Bassoon (Fg.) parts are silent. The Horns (Hn.) have whole notes in measure 244 and rests in measure 245. The Trumpet (Trp.) part has whole notes in both measures. The Piano (Klav.) part plays a continuous eighth-note accompaniment. The Violins (Vi.) and Viola (Va.) parts have rests in measure 244 and enter in measure 245 with a sixteenth-note figure. The Violoncello (Vc.) and Double Bass (Kb.) parts play a continuous eighth-note accompaniment, with a key signature change to one sharp indicated at the start of measure 245.

246

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

248

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

250

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 250 and 251. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Flute playing a melodic line and the Oboe providing harmonic support. The Clarinet (Kl.) is in the upper register, and the Bassoon (Fg.) is in the lower register. The Horns (Hn.) are in the middle register, and the Trumpet (Trp.) is in the upper register. The Piano (Klav.) is in the lower register, playing a rhythmic accompaniment. The Violins (Vl.) are in the upper register, and the Viola (Va.) is in the middle register. The Cello (Vc.) and Double Bass (Kb.) are in the lower register, playing a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 250 and 251 at the top left.

252

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 252 and 253. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part in measure 252 features a long, sustained note with a slur extending into measure 253. The Oboe (Ob.) part has a melodic line starting in measure 253. The Clarinet (Kl.) part is silent in both measures. The Bassoon (Fg.) part has a low, sustained note. The Horns (Hn.) part consists of sustained chords. The Trumpet (Trp.) part has a melodic line starting in measure 253. The Piano (Klav.) part has a continuous eighth-note accompaniment. The Violins (Vl.) and Viola (Va.) parts have melodic lines. The Violoncello (Vc.) and Double Bass (Kb.) parts have a continuous eighth-note accompaniment.

254

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

256

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

258

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

260

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

3

Detailed description: This page of a musical score contains measures 260 and 261. The score is for a large orchestra. The Flute (Fl.) part in measure 260 features a descending eighth-note scale. The Oboe (Ob.) part has a half rest in measure 260 and enters in measure 261 with a half note. The Clarinet (Kl.) part has a half rest in measure 260 and a half note in measure 261. The Bassoon (Fg.) part plays a descending eighth-note scale in measure 260 and continues in measure 261. The Horns (Hn.) parts play sustained notes. The Trumpet (Trp.) part plays a descending eighth-note scale in measure 260 and continues in measure 261. The Piano (Klav.) part plays a continuous eighth-note accompaniment. The Violins (Vi.) and Violas (Va.) parts play a continuous eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (Kb.) parts play a descending eighth-note scale in measure 260 and continue in measure 261. The key signature has one flat (B-flat), and the time signature is 4/4.

262

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 262, 263, and 264. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line in treble clef with a key signature of one flat. Oboe (Ob.) plays a sustained harmonic accompaniment in treble clef with a key signature of one flat. Clarinet (Kl.) plays a melodic line in treble clef with a key signature of two sharps. Bassoon (Fg.) plays a melodic line in bass clef with a key signature of one flat. Horns (Hn.) are shown in two staves; the first staff has a sustained harmonic in treble clef with a key signature of one flat, and the second staff has a single note in treble clef with a key signature of one flat. Trumpet (Trp.) plays a sustained harmonic in treble clef with a key signature of two sharps. Piano (Klav.) plays a continuous eighth-note accompaniment in bass clef with a key signature of one flat. Violins (Vl.) are shown in two staves; the first staff has a sustained harmonic in treble clef with a key signature of one flat, and the second staff has a melodic line in treble clef with a key signature of one flat. Viola (Va.) plays a melodic line in alto clef with a key signature of one flat. Cello (Vc.) and Double Bass (Kb.) both play sustained harmonics in bass clef with a key signature of one flat.

264

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

7

266

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 266 and 267 for a symphony. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn.), Trumpets (Trp.), Piano (Klav.), Violins (Vi.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 266 (the first measure on the page) features a piano introduction with a continuous eighth-note pattern in the left hand of the piano and double bass, and a melodic line in the right hand. The flute, oboe, and clarinet have specific melodic entries. Measure 267 (the second measure) continues the piano and double bass pattern, while the other instruments have various melodic and harmonic contributions, including a prominent horn melody.

268

Fl. Flute, Ob. Oboe, Kl. Clarinet, Fg. Bassoon, Hn. Horn, Trp. Trumpet, Klav. Piano, Vl. Violin, Va. Viola, Vc. Violoncello, Kb. Kontrabaß.

Measure 268: Flute has a whole rest. Oboe plays a half note G4. Clarinet plays a half note G4. Bassoon plays a half note G2. Horns play a whole note G4. Trumpet plays a half note G4. Piano plays a continuous eighth-note pattern in the left hand. Violin and Viola play a half note G4. Violoncello and Kontrabaß play a continuous eighth-note pattern in the left hand.

Measure 269: Flute has a whole rest. Oboe plays a whole note G4. Clarinet plays a half note G4. Bassoon plays a half note G2. Horns play a whole note G4. Trumpet has a whole rest. Piano continues the eighth-note pattern. Violin and Viola play a half note G4. Violoncello and Kontrabaß continue the eighth-note pattern.

270

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 270 and 271. The score is for a large orchestra. The Flute (Fl.) part in measure 270 has a melodic line with a slur over measures 270 and 271. The Oboe (Ob.) part has a melodic line in measure 270 and a rest in measure 271. The Clarinet (Kl.) part has a whole note in measure 270 and a rest in measure 271. The Bassoon (Fg.) part has a whole note in measure 270 and a whole note in measure 271. The Horns (Hn.) part has a whole note in measure 270 and a whole note in measure 271. The Trumpet (Trp.) part has a whole note in measure 270 and a whole note in measure 271. The Piano (Klav.) part has a continuous eighth-note pattern in measure 270 and a continuous eighth-note pattern in measure 271. The Violin I (Vi.) part has a melodic line in measure 270 and a melodic line in measure 271. The Violin II (Vi.) part has a melodic line in measure 270 and a melodic line in measure 271. The Viola (Va.) part has a melodic line in measure 270 and a melodic line in measure 271. The Violoncello (Vc.) part has a melodic line in measure 270 and a melodic line in measure 271. The Double Bass (Kb.) part has a continuous eighth-note pattern in measure 270 and a continuous eighth-note pattern in measure 271.

272

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

3
3

3

Detailed description: This page contains a musical score for measures 272 and 273. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn.), Trumpet (Trp.), Piano (Klav.), Violin I (VI.), Violin II (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat). The Flute and Clarinet parts are mostly rests. The Oboe and Bassoon have melodic lines. The Horns and Trumpet play sustained notes. The Piano has a continuous eighth-note accompaniment. The Violins and Viola have melodic lines, with the Violins featuring triplets in measure 273. The Violoncello and Double Bass also have melodic lines, with the Double Bass featuring a triplet in measure 273.

274

Fl. Flute

Ob. Oboe

Kl. Clarinet

Fg. Bassoon

Hn. Horn

Trp. Trumpet

Klav. Piano

Vl. Violin

Vl. Violin

Va. Viola

Vc. Violoncello

Kb. Kontrabaß

The musical score for measures 274 and 275 features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with the Flute playing a short melodic phrase in measure 275. The Clarinet (Kl.) and Bassoon (Fg.) parts have rests in measure 274 and enter in measure 275 with ascending eighth-note patterns. The Horns (Hn.) play sustained notes in measure 274 and move to a new position in measure 275. The Trumpet (Trp.) plays a steady eighth-note accompaniment. The Piano (Klav.) plays a continuous sixteenth-note pattern. The Violins (Vl.) and Viola (Va.) play a melodic line that changes in measure 275. The Violoncello (Vc.) and Kontrabaß (Kb.) play a continuous sixteenth-note pattern.

276

This musical score page contains measures 276, 277, and 278. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of B-flat. Measures 276-277: eighth-note runs (G4, A4, Bb4, C5, Bb4, A4, G4) with accents. Measure 278: quarter note G4, quarter rest, eighth-note G4.
- Ob.** (Oboe): Treble clef, key of B-flat. Measures 276-277: whole rests. Measure 278: quarter note G4, quarter rest.
- Kl.** (Clarinet): Treble clef, key of D major. Measures 276-277: eighth-note runs (D4, E4, F#4, G4, E4, D4). Measure 278: quarter note D4, quarter rest.
- Fg.** (Bassoon): Bass clef, key of B-flat. Measures 276-277: whole notes (F#3, E3). Measure 278: whole note D2.
- Hn.** (Horn 1): Treble clef, key of B-flat. Measures 276-277: eighth-note runs (D4, E4, F#4, G4, E4, D4). Measure 278: whole note D4.
- Hn.** (Horn 2): Treble clef, key of B-flat. Measures 276-277: whole notes (D4, E4). Measure 278: whole note D4.
- Trp.** (Trumpet): Treble clef, key of D major. Measures 276-277: quarter notes (D4, E4, F#4, G4). Measure 278: whole note D4.
- Klav.** (Piano): Bass clef. Measures 276-277: continuous sixteenth-note runs (D3, C3, B2, A2, G2, F2, E2, D2). Measure 278: quarter note D2, quarter rest.
- VI.** (Violin 1): Treble clef, key of B-flat. Measures 276-277: continuous sixteenth-note runs (D4, C4, Bb4, A4, G4, F4, E4, D4). Measure 278: quarter note D4, quarter rest.
- VI.** (Violin 2): Treble clef, key of B-flat. Measures 276-277: continuous sixteenth-note runs (D4, C4, Bb4, A4, G4, F4, E4, D4). Measure 278: quarter note D4, quarter rest.
- Va.** (Viola): Bass clef, key of B-flat. Measures 276-277: continuous sixteenth-note runs (D4, C4, Bb4, A4, G4, F4, E4, D4). Measure 278: quarter note D4, quarter rest.
- Vc.** (Violoncello): Bass clef, key of B-flat. Measures 276-277: continuous sixteenth-note runs (D4, C4, Bb4, A4, G4, F4, E4, D4). Measure 278: quarter note D4, quarter rest.
- Kb.** (Kontrabaß): Bass clef, key of B-flat. Measures 276-277: continuous sixteenth-note runs (D4, C4, Bb4, A4, G4, F4, E4, D4). Measure 278: quarter note D4, quarter rest.

279

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

The musical score for page 99, measures 279-282, is written for a symphony orchestra. The key signature is B-flat major (one flat). The Flute part (Fl.) has a measure number 279 at the beginning. The Oboe part (Ob.) has a measure number 279 at the beginning. The Clarinet part (Kl.) has a measure number 279 at the beginning. The Bassoon part (Fg.) has a measure number 279 at the beginning. The Horns part (Hn.) has a measure number 279 at the beginning. The Trumpet part (Trp.) has a measure number 279 at the beginning. The Piano part (Klav.) has a measure number 279 at the beginning. The Violins part (Vi.) has a measure number 279 at the beginning. The Viola part (Vi.) has a measure number 279 at the beginning. The Viola part has a measure number 279 at the beginning. The Violoncello part (Vc.) has a measure number 279 at the beginning. The Double Bass part (Kb.) has a measure number 279 at the beginning.

283

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

Detailed description: This page contains the musical notation for measures 283 through 286. The score is written for a large ensemble. The Flute (Fl.) part begins in measure 283 with a half note G4, followed by a quarter note A4, and then a half note B4. The Oboe (Ob.) part enters in measure 284 with a half note G4, followed by a quarter note A4, and then a half note B4. The Clarinet (Kl.) part enters in measure 284 with a half note G4, followed by a quarter note A4, and then a half note B4. The Bassoon (Fg.) part enters in measure 284 with a half note G4, followed by a quarter note A4, and then a half note B4. The Horns (Hn.) part enters in measure 284 with a half note G4, followed by a quarter note A4, and then a half note B4. The Trumpet (Trp.) part enters in measure 284 with a half note G4, followed by a quarter note A4, and then a half note B4. The Piano (Klav.) part enters in measure 284 with a half note G4, followed by a quarter note A4, and then a half note B4. The Violins (VI.) part enters in measure 284 with a half note G4, followed by a quarter note A4, and then a half note B4. The Viola (VI.) part enters in measure 284 with a half note G4, followed by a quarter note A4, and then a half note B4. The Violoncello (Vc.) part enters in measure 284 with a half note G4, followed by a quarter note A4, and then a half note B4. The Double Bass (Kb.) part enters in measure 284 with a half note G4, followed by a quarter note A4, and then a half note B4. The score continues for measures 285 and 286, with various instruments playing different notes and rests.

287

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

Detailed description: This page contains measures 287 through 290 of a musical score. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 287, featuring eighth and sixteenth notes. The Oboe (Ob.) part has whole notes in measures 287-289, followed by a quarter note and eighth notes in measure 290. The Clarinet (Kl.) part plays a complex, fast-moving line with many beamed notes. The Bassoon (Fg.) part has whole notes in measures 287-289, followed by half notes in measure 290. The Horns (Hn.) parts have whole notes in measures 287-289, followed by half notes in measure 290. The Trumpet (Trp.) part has whole notes in measures 287-289, followed by half notes in measure 290. The Keyboard (Klav.) part has whole notes in measures 287-289, followed by half notes in measure 290. The Violin I (VI.) part has a melodic line with eighth and sixteenth notes. The Violin II (VI.) part has a similar melodic line. The Viola (Va.) part has a melodic line with eighth and sixteenth notes. The Cello (Vc.) and Double Bass (Kb.) parts have a similar melodic line with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is common time (C).

291

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 291 through 294. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn.), and Trumpet (Trp.). The string section includes Piano (Klav.), Violins (Vl.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). In measure 291, the Flute and Oboe play a melodic line with eighth and sixteenth notes, while the Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Horns and Trumpet play sustained notes. In measure 292, the Flute and Oboe continue their melodic line, and the Clarinet and Bassoon play a similar rhythmic pattern. The Horns and Trumpet play sustained notes. In measure 293, the Flute and Oboe play a melodic line with eighth and sixteenth notes, and the Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Horns and Trumpet play sustained notes. In measure 294, the Flute and Oboe play a melodic line with eighth and sixteenth notes, and the Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Horns and Trumpet play sustained notes.

295

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

299

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

3

3

Detailed description: This page contains a musical score for measures 299 through 302. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 299, marked with a '2' and a slur. The Oboe (Ob.) part has a sustained chord in measure 299, followed by a triplet of eighth notes in measure 300, marked with a '3'. The Clarinet (Kl.) part has a melodic line in measure 299, marked with a '2' and a slur. The Bassoon (Fg.) part has a melodic line in measure 299, marked with a '2' and a slur. The Horns (Hn.) part has a melodic line in measure 299, marked with a '3' and a slur. The Trumpet (Trp.) part has a melodic line in measure 299, marked with a '2' and a slur. The Keyboard (Klav.) part has a melodic line in measure 299, marked with a '2' and a slur. The Violins (VI.) part has a melodic line in measure 299, marked with a '2' and a slur. The Viola (VI.) part has a melodic line in measure 299, marked with a '2' and a slur. The Violoncello (Vc.) part has a melodic line in measure 299, marked with a '2' and a slur. The Double Bass (Kb.) part has a melodic line in measure 299, marked with a '2' and a slur. The score is in 4/4 time and features various musical notations including slurs, triplets, and dynamic markings.

302

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

306

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

3

310

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

314

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

Detailed description: This page contains measures 314 through 317 of a musical score. The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting in measure 314 with a triplet of eighth notes, followed by a half note, and then a half note with a sharp sign. Oboe (Ob.) has a half note in measure 314, a half note with a flat sign in measure 315, a half note with a flat sign in measure 316, and a half note with a flat sign in measure 317. Clarinet (Kl.) has a half note in measure 314, a half note in measure 315, a half note in measure 316, and a half note in measure 317. Bassoon (Fg.) has a half note in measure 314, a half note in measure 315, a half note in measure 316, and a half note in measure 317. Horns (Hn.) have a half note in measure 314, a half note in measure 315, a half note in measure 316, and a half note in measure 317. Trumpet (Trp.) has a half note in measure 314, a half note in measure 315, a half note in measure 316, and a half note in measure 317. Keyboard (Klav.) has a half note in measure 314, a half note in measure 315, a half note in measure 316, and a half note in measure 317. Violins (Vl.) have a half note in measure 314, a half note in measure 315, a half note in measure 316, and a half note in measure 317. Viola (Va.) has a half note in measure 314, a half note in measure 315, a half note in measure 316, and a half note in measure 317. Cello/Double Bass (Vc.) has a half note in measure 314, a half note in measure 315, a half note in measure 316, and a half note in measure 317. Double Bass (Kb.) has a half note in measure 314, a half note in measure 315, a half note in measure 316, and a half note in measure 317.

318

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

321

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

Detailed description: This page contains measures 321, 322, and 323 of a musical score. The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5 in measure 321; in measure 322, it plays a half note D5 and a half note E5; in measure 323, it plays a half note F5 and a half note G5. Oboe (Ob.) plays a half note G4 in measure 321, a half note A4 in measure 322, and a half note B4 in measure 323. Clarinet (Kl.) plays a half note G4 in measure 321, a half note A4 in measure 322, and a half note B4 in measure 323. Bassoon (Fg.) plays a half note G4 in measure 321, a half note A4 in measure 322, and a half note B4 in measure 323. Horns (Hn.) play a half note G4 in measure 321, a half note A4 in measure 322, and a half note B4 in measure 323. Trumpet (Trp.) plays a half note G4 in measure 321, a half note A4 in measure 322, and a half note B4 in measure 323. Piano (Klav.) plays a half note G4 in measure 321, a half note A4 in measure 322, and a half note B4 in measure 323. Violins (VI.) play a half note G4 in measure 321, a half note A4 in measure 322, and a half note B4 in measure 323. Viola (Va.) plays a half note G4 in measure 321, a half note A4 in measure 322, and a half note B4 in measure 323. Violoncello (Vc.) plays a half note G4 in measure 321, a half note A4 in measure 322, and a half note B4 in measure 323. Double Bass (Kb.) plays a half note G4 in measure 321, a half note A4 in measure 322, and a half note B4 in measure 323.

324

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

3

3

327

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

Detailed description: This page contains the musical notation for measures 327 through 330. The score is written for a large orchestra. The Flute (Fl.) part begins in measure 327 with a melodic line. The Oboe (Ob.) and Clarinet (Kl.) parts provide harmonic support. The Bassoon (Fg.) has a few notes in measure 327. The Horns (Hn.) and Trumpet (Trp.) parts have specific melodic lines. The Piano (Klav.) plays a continuous eighth-note pattern. The Violins (Vl.) and Viola (Va.) have melodic lines, with the Viola featuring triplets in measure 329. The Cello (Vc.) and Double Bass (Kb.) parts have a similar melodic line, also featuring triplets in measure 329. The key signature has one flat (B-flat), and the time signature is 4/4.

329

This musical score page contains measures 329 and 330 for a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 329 has a quarter rest, a quarter note G4, and a half note A4. Measure 330 has a half note G4, a quarter note F#4, a quarter note E4, and a half note D4.
- Ob.** (Oboe): Measure 329 has a whole note G4. Measure 330 has a whole note G4.
- Kl.** (Clarinet): Measure 329 has a whole rest. Measure 330 has a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4.
- Fg.** (Bassoon): Measure 329 has a whole rest. Measure 330 has a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4.
- Hn.** (Horn): Measure 329 has a whole rest. Measure 330 has a whole rest.
- Trp.** (Trumpet): Measure 329 has a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. Measure 330 has a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4.
- Klav.** (Piano): Measure 329 has a continuous eighth-note pattern. Measure 330 has a continuous eighth-note pattern.
- VI.** (Violin I): Measure 329 has a half note G4. Measure 330 has a half note G4.
- VI.** (Violin II): Measure 329 has a half note G4. Measure 330 has a half note G4.
- Va.** (Viola): Measure 329 has a half note G4. Measure 330 has a half note G4.
- Vc.** (Violoncello): Measure 329 has a half note G4. Measure 330 has a half note G4.
- Kb.** (Kontrabaß): Measure 329 has a half note G4. Measure 330 has a half note G4.

The score is written in 4/4 time with a key signature of one flat (B-flat). The measures are numbered 329 and 330 at the beginning of the first staff.

331

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 331 and 332. The score is for a large orchestra. The Flute (Fl.) part in measure 331 features a melodic line with a slur and a fermata. The Oboe (Ob.) part plays a series of chords. The Clarinet (Kl.) part also plays chords. The Bassoon (Fg.) part has a more active line with eighth notes. The Horns (Hn.) are split into two parts; the first part is silent, while the second part plays a rhythmic pattern. The Trumpet (Trp.) part has a melodic line with slurs. The Piano (Klav.) part plays a continuous eighth-note accompaniment. The Violins (VI.) and Violas (VI.) have melodic lines. The Viola (Va.) part has a melodic line. The Violoncello (Vc.) and Double Bass (Kb.) parts have a melodic line with slurs. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The page number 114 is in the top left corner. The measure number 331 is above the first staff. The instrument abbreviations are on the left of each staff.

333

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

335

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

337

This musical score page contains measures 337 and 338 for a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 337 has a whole rest. Measure 338 has a whole rest followed by a half note G4.
- Ob.** (Oboe): Measure 337 has a whole rest. Measure 338 has a quarter rest followed by a triplet of eighth notes (F#4, G4, A4) and a half note B4.
- Kl.** (Clarinet): Measure 337 has a whole rest. Measure 338 has a whole rest.
- Fg.** (Bassoon): Measure 337 has a half note G2. Measure 338 has a whole rest followed by a half note G2.
- Hn.** (Horn 1): Measure 337 has a whole rest. Measure 338 has a whole rest followed by a quarter note G2.
- Hn.** (Horn 2): Measure 337 has a whole rest. Measure 338 has a quarter note G2, a quarter note A2, and a quarter note B2.
- Trp.** (Trumpet): Measure 337 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 338 has a quarter note G3, a quarter note A3, and a quarter note B3.
- Klav.** (Piano): Measure 337 has a continuous eighth-note pattern. Measure 338 has a continuous eighth-note pattern.
- Vi.** (Violin 1): Measure 337 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 338 has a quarter note G3, a quarter note A3, and a quarter note B3.
- Vi.** (Violin 2): Measure 337 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 338 has a quarter note G3, a quarter note A3, and a quarter note B3.
- Va.** (Viola): Measure 337 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 338 has a quarter note G3, a quarter note A3, and a quarter note B3.
- Vc.** (Cello): Measure 337 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 338 has a quarter note G2, a quarter note A2, and a quarter note B2.
- Kb.** (Double Bass): Measure 337 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 338 has a quarter note G2, a quarter note A2, and a quarter note B2.

339

This musical score page contains measures 339 and 340 for a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 339 has a half note G4 and a half note A4. Measure 340 is a whole rest.
- Ob.** (Oboe): Measure 339 has a half note G4. Measure 340 has a half note A4, a half note B4, and a half note C5.
- Kl.** (Clarinet): Measure 339 has a whole rest. Measure 340 has a whole rest.
- Fg.** (Fagott): Measure 339 has a half note G2, a half note A2, and a half note B2. Measure 340 has a half note C3, a half note B2, and a half note A2.
- Hn.** (Horn): Measure 339 has a whole rest. Measure 340 has a half note G2 and a half note F2.
- Hn.** (Horn): Measure 339 has a half note G2, a half note F2, and a half note E2. Measure 340 has a whole rest.
- Trp.** (Trumpet): Measure 339 has a half note G3, a half note A3, and a half note B3. Measure 340 has a half note C4, a half note B3, and a half note A3.
- Klav.** (Klavier): Measure 339 has a continuous eighth-note pattern in the left hand. Measure 340 has a half note G2 and a half note F2.
- VI.** (Violin I): Measure 339 has a half note G4, a half note A4, and a half note B4. Measure 340 has a half note C5, a half note B4, and a half note A4.
- VI.** (Violin II): Measure 339 has a half note G4, a half note A4, and a half note B4. Measure 340 has a whole rest.
- Va.** (Viola): Measure 339 has a half note G4, a half note A4, and a half note B4. Measure 340 has a half note C5, a half note B4, and a half note A4.
- Vc.** (Violoncello): Measure 339 has a half note G2, a half note A2, and a half note B2. Measure 340 has a half note C3, a half note B2, and a half note A2.
- Kb.** (Kontrabaß): Measure 339 has a half note G2, a half note A2, and a half note B2. Measure 340 has a half note C3, a half note B2, and a half note A2.

341

Fl. Flute, Ob. Oboe, Kl. Clarinet, Fg. Bassoon, Hn. Horn, Trp. Trumpet, Klav. Piano, Vl. Violin, Vl. Violin, Va. Viola, Vc. Cello, Kb. Double Bass.

The score is for measures 341 and 342. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Fl.:** Rests in both measures.
- Ob.:** Measure 341: Half note B-flat, quarter rest. Measure 342: Quarter notes G-sharp, A, B, A, G-sharp, F, E, D.
- Kl.:** Rests in both measures.
- Fg.:** Rests in both measures.
- Hn. (1):** Measure 341: Rest. Measure 342: Quarter note G-sharp, quarter rest.
- Hn. (2):** Measure 341: Half note B-flat. Measure 342: Quarter note G-sharp, quarter rest.
- Trp.:** Measure 341: Quarter notes G-sharp, A, quarter rest. Measure 342: Quarter notes G-sharp, A, quarter rest.
- Klav.:** Measure 341: Eighth notes G-sharp, A, B, A, G-sharp, F, E, D. Measure 342: Eighth notes G-sharp, A, B, A, G-sharp, F, E, D.
- Vl. (1):** Measure 341: Sixteenth notes G-sharp, A, B, A, G-sharp, F, E, D. Measure 342: Quarter note G-sharp, quarter rest.
- Vl. (2):** Measure 341: Sixteenth notes G-sharp, A, B, A, G-sharp, F, E, D. Measure 342: Quarter note G-sharp, quarter rest.
- Va.:** Measure 341: Sixteenth notes G-sharp, A, B, A, G-sharp, F, E, D. Measure 342: Sixteenth notes G-sharp, A, B, A, G-sharp, F, E, D.
- Vc.:** Measure 341: Quarter notes G-sharp, A, B, A, G-sharp, F, E, D. Measure 342: Quarter notes G-sharp, A, B, A, G-sharp, F, E, D.
- Kb.:** Measure 341: Quarter notes G-sharp, A, B, A, G-sharp, F, E, D. Measure 342: Quarter notes G-sharp, A, B, A, G-sharp, F, E, D.

343

This musical score page contains measures 343 and 344 for a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 343 has a whole rest. Measure 344 has a half note G4 with a slur over it.
- Ob.** (Oboe): Measure 343 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 344 has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.
- Kl.** (Clarinet): Measure 343 has a whole rest. Measure 344 has a whole rest.
- Fg.** (Bassoon): Measure 343 has a whole note G2. Measure 344 has a whole note G2.
- Hn.** (Horn 1): Measure 343 has a whole note G4. Measure 344 has a whole note G4.
- Hn.** (Horn 2): Measure 343 has a whole note G4. Measure 344 has a whole note G4.
- Trp.** (Trumpet): Measure 343 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 344 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Klav.** (Piano): Measure 343 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 344 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- VI.** (Violin I): Measure 343 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 344 has a whole rest.
- VI.** (Violin II): Measure 343 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 344 has a whole rest.
- Va.** (Viola): Measure 343 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 344 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Vc.** (Cello): Measure 343 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 344 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Kb.** (Double Bass): Measure 343 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 344 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

345

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

347

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

351

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

123

356

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

3

3

Va.

Vc.

Kb.

359

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

362

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

This musical score page contains measures 362 through 364. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Horn (Hn.), Trumpet (Trp.), Piano (Klav.), Violin I (Vi.), Violin II (Vi.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat). Measure 362 features a complex flute part with many beamed sixteenth notes and a triplet of eighth notes. The oboe has a triplet of eighth notes. The clarinet and bassoon have rests. The first horn has a half note, and the second horn has a whole note. The trumpet plays a rhythmic pattern of eighth notes. The piano has a steady eighth-note accompaniment. The strings (violin I, violin II, viola, cello, and double bass) all play a similar rhythmic pattern of eighth notes.

368

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

The musical score for measures 368-370 features the following details:

- Flute (Fl.):** Measure 368 begins with a half rest, followed by a melodic line in measure 369. Measure 370 is a whole rest.
- Oboe (Ob.):** Measure 368 has a half rest. Measure 369 starts with a triplet of eighth notes, followed by a melodic line. Measure 370 is a whole rest.
- Clarinet (Kl.):** Active throughout measures 368-370 with complex harmonic textures.
- Bassoon (Fg.):** Active throughout measures 368-370 with complex harmonic textures.
- Horn I (Hn.):** Measure 368 has a half rest. Measure 369 has a half note. Measure 370 is a whole rest.
- Horn II (Hn.):** Whole rests in all three measures.
- Trumpet (Trp.):** Whole rests in all three measures.
- Keyboard (Klav.):** Whole rests in all three measures.
- Violin I (Vi.):** Measure 368 has a half rest. Measure 369 has a melodic line with triplets. Measure 370 is a whole rest.
- Violin II (Vi.):** Continuous sixteenth-note triplets throughout measures 368-370.
- Viola (Va.):** Continuous sixteenth-note triplets throughout measures 368-370.
- Violoncello (Vc.):** Measure 368 has a half rest. Measure 369 has a half note. Measure 370 has a triplet of eighth notes.
- Kontrabaß (Kb.):** Measure 368 has a half rest. Measure 369 has a half note. Measure 370 has a triplet of eighth notes.

371

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

374

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

Detailed description: This page contains a musical score for measures 374, 375, and 376. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a whole rest in measure 374 and 375, and a whole note in measure 376. The Oboe (Ob.) has a whole rest in measure 374, a half note in measure 375, and a quarter note in measure 376. The Clarinet (Kl.) has a half note in measure 374, a quarter note in measure 375, and a half note in measure 376. The Bassoon (Fg.) has a half note in measure 374, a quarter note in measure 375, and a half note in measure 376. The Horns (Hn.) have a half note in measure 374, a quarter note in measure 375, and a half note in measure 376. The Trumpet (Trp.) has a whole rest in measure 374 and 375, and a whole note in measure 376. The Piano (Klav.) has a whole rest in measure 374 and 375, and a whole note in measure 376. The Violins (VI.) have a half note in measure 374, a quarter note in measure 375, and a half note in measure 376. The Viola (Va.) has a half note in measure 374, a quarter note in measure 375, and a half note in measure 376. The Cello (Vc.) has a half note in measure 374, a quarter note in measure 375, and a half note in measure 376. The Double Bass (Kb.) has a half note in measure 374, a quarter note in measure 375, and a half note in measure 376.

377

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

Detailed description: This page contains measures 377, 378, and 379 of a musical score. The key signature has one flat (B-flat). Measure 377 features a Flute (Fl.) with a melodic line starting on G4, an Oboe (Ob.) with a complex rhythmic pattern, a Clarinet (Kl.) with a sustained chord, a Bassoon (Fg.) with a melodic line, and two Horns (Hn.) with a rhythmic pattern. A Trumpet (Trp.) and Piano (Klav.) are present but have whole rests. Measures 378 and 379 continue the instrumental textures. The Violin (VI.) and Viola (Va.) parts feature prominent triplet patterns. The Cello (Vc.) and Double Bass (Kb.) parts have a more sparse, harmonic accompaniment.

380

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

The musical score consists of 13 staves. The first seven staves (Fl., Ob., Kl., Fg., Hn., Hn., Trp.) and the Keyboard staff (Klav.) are mostly silent, indicated by whole rests. The Oboe (Ob.) and Clarinet (Kl.) have some notes in measure 381. The Bassoon (Fg.) and Horns (Hn.) have notes in measure 380. The Violins (VI.) and Viola (Va.) play triplets in measure 380. The Cello (Vc.) and Double Bass (Kb.) have notes in measure 380.

382

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 382, 383, and 384. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a melodic line in measure 382, a rest in 383, and a melodic line in 384. The Oboe (Ob.) plays a rhythmic pattern of eighth and sixteenth notes in measures 382 and 383, then rests in 384. The Clarinet (Kl.) plays a sustained note in 382, a half note in 383, and a melodic line in 384. The Bassoon (Fg.) has a melodic line in 382, a half note in 383, and a melodic line in 384. The Horns (Hn.) play a sustained note in 382, rest in 383, and a sustained note in 384. The Trumpet (Trp.) and Keyboard (Klav.) are silent throughout. The Violin I (VI.) has a melodic line in 382, a half note in 383, and a melodic line in 384. The Violin II (VI.) plays a rhythmic pattern of eighth and sixteenth notes in measures 382 and 383, then rests in 384. The Viola (Va.) plays a rhythmic pattern of eighth and sixteenth notes in measures 382 and 383, then rests in 384. The Violoncello (Vc.) and Kontrabaß (Kb.) have a melodic line in 382, a half note in 383, and a melodic line in 384.

385

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

The musical score for measures 385-387 is written for a large orchestra. The Flute (Fl.) part begins with a melodic line in measure 385, marked with a fermata. The Oboe (Ob.) part is silent. The Clarinet (Kl.) part features a complex, fast-moving line in measure 385. The Bassoon (Fg.) part has a melodic line in measure 385. The Horns (Hn.) part has a melodic line in measure 385. The Trumpet (Trp.) part is silent. The Piano (Klav.) part is silent. The Violin (VI.) part has a melodic line in measure 385. The Viola (VI.) part has a fast-moving line in measure 385. The Cello (Va.) part has a fast-moving line in measure 385. The Double Bass (Vc.) part has a melodic line in measure 385. The Double Bass (Kb.) part has a melodic line in measure 385.

Musical score for measures 388-390. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn I (Hn.), Horn II (Hn.), Trumpet (Trp.), Piano (Klav.), Violin I (VI.), Violin II (VI.), Viola (Va.), Cello (Vc.), and Double Bass (Kb.).

- Measure 388:** Flute has a whole rest. Oboe has a whole rest. Clarinet plays a half note G4. Bassoon has a whole rest. Horn I plays a quarter note F#4. Horn II plays a quarter note F#4. Trumpet has a whole rest. Piano has a whole rest. Violin I plays a quarter note E4. Violin II plays a quarter note E4. Viola plays a quarter note E4. Cello and Double Bass play a quarter note D4.
- Measure 389:** Flute has a whole rest. Oboe has a whole rest. Clarinet plays a half note A4. Bassoon has a whole rest. Horn I plays a quarter note G#4. Horn II plays a quarter note G#4. Trumpet has a whole rest. Piano has a whole rest. Violin I plays a quarter note F#4. Violin II plays a quarter note F#4. Viola plays a quarter note F#4. Cello and Double Bass play a quarter note E4.
- Measure 390:** Flute has a whole rest. Oboe has a whole rest. Clarinet plays a half note B4. Bassoon has a whole rest. Horn I plays a quarter note A4. Horn II plays a quarter note A4. Trumpet has a whole rest. Piano has a whole rest. Violin I plays a quarter note A4. Violin II plays a quarter note A4. Viola plays a quarter note A4. Cello and Double Bass play a quarter note F#4.

[illegible]

393

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 393, 394, and 395. The score is for a large orchestra. The Flute (Fl.) part begins in measure 393 with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) in measure 394, and continues with various chords and a melodic line in measure 395. The Oboe (Ob.) part has a triplet of eighth notes (G4, A4, B4) in measure 393. The Clarinet (Kl.) part has a half note G4 in measure 393, followed by a half note A4 in measure 394, and a half note B4 in measure 395. The Bassoon (Fg.) part has a half note G4 in measure 393, followed by a half note A4 in measure 394, and a half note B4 in measure 395. The Horns (Hn.) part has a half note G4 in measure 393, followed by a half note A4 in measure 394, and a half note B4 in measure 395. The Trumpets (Trp.) part has a half note G4 in measure 393, followed by a half note A4 in measure 394, and a half note B4 in measure 395. The Piano (Klav.) part has a continuous eighth-note pattern in measure 393, followed by a continuous eighth-note pattern in measure 394, and a half note G4 in measure 395. The Violins (Vi.) part has a half note G4 in measure 393, followed by a half note A4 in measure 394, and a half note B4 in measure 395. The Violas (Vi.) part has a half note G4 in measure 393, followed by a half note A4 in measure 394, and a half note B4 in measure 395. The Violas (Va.) part has a half note G4 in measure 393, followed by a half note A4 in measure 394, and a half note B4 in measure 395. The Cellos (Vc.) part has a half note G4 in measure 393, followed by a half note A4 in measure 394, and a half note B4 in measure 395. The Double Basses (Kb.) part has a half note G4 in measure 393, followed by a half note A4 in measure 394, and a half note B4 in measure 395.

396

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

This musical score page contains measures 396, 397, and 398. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Horn (Hn.), Trumpet (Trp.), Keyboard (Klav.), Violin (Vi.), Violin (Vi.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat). Measure 396 features a complex flute melody with sixteenth and thirty-second notes, while the oboe and bassoon provide harmonic support. Measure 397 shows the flute continuing its melodic line, with the oboe and bassoon playing sustained notes. Measure 398 concludes the sequence with the flute playing a final melodic phrase. The score includes various musical notations such as notes, rests, and articulation marks.

399

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 399, 400, and 401. The key signature has one flat (B-flat). The score is for a large ensemble. The Flute (Fl.) part begins in measure 399 with a sixteenth-note triplet and continues with a melodic line. The Oboe (Ob.) part has a half note in measure 399 and a half note in measure 400. The Clarinet (Kl.) part has a half note in measure 399 and a half note in measure 400. The Bassoon (Fg.) part has a half note in measure 399 and a half note in measure 400. The Horns (Hn.) part has a half note in measure 399 and a half note in measure 400. The Trumpet (Trp.) part has a half note in measure 399 and a half note in measure 400. The Keyboard (Klav.) part has a half note in measure 399 and a half note in measure 400. The Violins (VI.) part has a half note in measure 399 and a half note in measure 400. The Viola (Va.) part has a half note in measure 399 and a half note in measure 400. The Cello (Vc.) part has a half note in measure 399 and a half note in measure 400. The Double Bass (Kb.) part has a half note in measure 399 and a half note in measure 400.

401

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

Detailed description: This page contains measures 401 through 404 of a musical score. The instruments and their parts are as follows: Flute (Fl.) has a complex melodic line with many sixteenth and thirty-second notes in measures 401-403, ending with a whole rest in measure 404. Oboe (Ob.) plays a sustained note in measure 401, followed by a melodic phrase in measure 402, and a whole rest in measure 403. Clarinet (Kl.) plays a series of chords and single notes across all four measures. Bassoon (Fg.) and the first Horn (Hn.) play similar melodic lines. The second Horn (Hn.) plays sustained notes. Trumpet (Trp.) plays a series of chords. Piano (Klav.) has a steady eighth-note accompaniment in the left hand. Violins (VI.) and Viola (Va.) play melodic lines with some chromaticism. Cello (Vc.) and Double Bass (Kb.) play a similar melodic line to the violas, with some chromatic movement.

404

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 404, 405, and 406. The score is for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn.), Trumpet (Trp.), Keyboard (Klav.), Violin I (Vi.), Violin II (Vi.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 404 features a melodic line in the Flute, with the Oboe and Clarinet providing harmonic support. The Bassoon and Horns play a rhythmic pattern of eighth notes. The Trumpet and Keyboard play a similar rhythmic pattern. The Violin I and Violin II play a melodic line, while the Viola, Violoncello, and Double Bass play a harmonic line. Measure 405 continues the melodic lines in the Flute and Violin I/II, with the Oboe and Clarinet providing harmonic support. The Bassoon and Horns play a rhythmic pattern of eighth notes. The Trumpet and Keyboard play a similar rhythmic pattern. The Violin I and Violin II play a melodic line, while the Viola, Violoncello, and Double Bass play a harmonic line. Measure 406 features a melodic line in the Flute, with the Oboe and Clarinet providing harmonic support. The Bassoon and Horns play a rhythmic pattern of eighth notes. The Trumpet and Keyboard play a similar rhythmic pattern. The Violin I and Violin II play a melodic line, while the Viola, Violoncello, and Double Bass play a harmonic line.

407

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

3

410

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

Detailed description: This page contains measures 410, 411, and 412 of a musical score. The key signature has one flat (B-flat). Measure 410 features a complex flute part with triplets and a half note, while the oboe and bassoon play triplets. The woodwinds and strings provide harmonic support. Measure 411 shows the flute and oboe continuing their melodic lines, with the bassoon and horn parts also active. Measure 412 concludes the sequence with sustained notes in the woodwinds and a rhythmic pattern in the strings.

413

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 144, contains measures 413 through 415. The score is written for a large ensemble. The Flute (Fl.) part begins in measure 413 with a whole note chord, followed by a half note in measure 414, and a half note in measure 415. The Oboe (Ob.) part has a whole note in measure 413, a whole rest in measure 414, and a half note in measure 415. The Clarinet (Kl.) part has a whole note in measure 413, a half note in measure 414, and a half note in measure 415. The Bassoon (Fg.) part has a whole note in measure 413, a half note in measure 414, and a half note in measure 415. The Horns (Hn.) part has a whole note in measure 413, a whole rest in measure 414, and a whole rest in measure 415. The Trumpet (Trp.) part has a whole note in measure 413, a half note in measure 414, and a half note in measure 415. The Keyboard (Klav.) part has a whole note in measure 413, a half note in measure 414, and a half note in measure 415. The Violins (VI.) part has a whole note in measure 413, a half note in measure 414, and a half note in measure 415. The Viola (VI.) part has a whole note in measure 413, a half note in measure 414, and a half note in measure 415. The Viola (Va.) part has a whole note in measure 413, a half note in measure 414, and a half note in measure 415. The Cello (Vc.) part has a whole note in measure 413, a half note in measure 414, and a half note in measure 415. The Double Bass (Kb.) part has a whole note in measure 413, a half note in measure 414, and a half note in measure 415.

416

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

VI.

VI.

Va.

Vc.

Kb.

419

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

421

Fl. Ob. Kl. Fg. Hn. Hn. Trp. Klav. Vl. Vl. Va. Vc. Kb.

The musical score for measures 421-423 is as follows:

- Fl. (Flute):** Measure 421 has a whole rest. Measure 422 has a whole rest. Measure 423 has a whole note chord (F4, A4, C5).
- Ob. (Oboe):** Measure 421 has a quarter note chord (Bb3, D4, F4). Measure 422 has a quarter note chord (Bb3, D4, F4). Measure 423 has a quarter note chord (Bb3, D4, F4).
- Kl. (Clarinet):** Measure 421 has a quarter note chord (F#4, A#4, C5). Measure 422 has a quarter note chord (F#4, A#4, C5). Measure 423 has a quarter note chord (F#4, A#4, C5).
- Fg. (Bassoon):** Measure 421 has a quarter note chord (F3, A3, C4). Measure 422 has a quarter note chord (F3, A3, C4). Measure 423 has a quarter note chord (F3, A3, C4).
- Hn. (Horn 1):** Measure 421 has a quarter note chord (F3, A3, C4). Measure 422 has a quarter note chord (F3, A3, C4). Measure 423 has a quarter note chord (F3, A3, C4).
- Hn. (Horn 2):** Measure 421 has a quarter note chord (F3, A3, C4). Measure 422 has a quarter note chord (F3, A3, C4). Measure 423 has a quarter note chord (F3, A3, C4).
- Trp. (Trumpet):** Measure 421 has a quarter note chord (F#4, A#4, C5). Measure 422 has a quarter note chord (F#4, A#4, C5). Measure 423 has a quarter note chord (F#4, A#4, C5).
- Klav. (Piano):** Measure 421 has a quarter note chord (F3, A3, C4). Measure 422 has a quarter note chord (F3, A3, C4). Measure 423 has a quarter note chord (F3, A3, C4).
- Vl. (Violin 1):** Measure 421 has a quarter note chord (F4, A4, C5). Measure 422 has a quarter note chord (F4, A4, C5). Measure 423 has a quarter note chord (F4, A4, C5).
- Vl. (Violin 2):** Measure 421 has a quarter note chord (F4, A4, C5). Measure 422 has a quarter note chord (F4, A4, C5). Measure 423 has a quarter note chord (F4, A4, C5).
- Va. (Viola):** Measure 421 has a quarter note chord (F4, A4, C5). Measure 422 has a quarter note chord (F4, A4, C5). Measure 423 has a quarter note chord (F4, A4, C5).
- Vc. (Cello):** Measure 421 has a quarter note chord (F3, A3, C4). Measure 422 has a quarter note chord (F3, A3, C4). Measure 423 has a quarter note chord (F3, A3, C4).
- Kb. (Double Bass):** Measure 421 has a quarter note chord (F3, A3, C4). Measure 422 has a quarter note chord (F3, A3, C4). Measure 423 has a quarter note chord (F3, A3, C4).

424

Fl. Flute: Treble clef, key signature of one flat. Measure 424 has a whole rest. Measure 425 has a half note G4 and a half note F#4 beamed together. Measure 426 has a whole rest.

Ob. Oboe: Treble clef, key signature of one flat. Measure 424 has a whole note G4. Measure 425 has a whole rest. Measure 426 has a whole rest.

Kl. Clarinet: Treble clef, key signature of two sharps. Measure 424 has a quarter note G#4. Measure 425 has a quarter note A#4, quarter note B4, quarter note C5, and quarter note B4 beamed together. Measure 426 has a half note G#4.

Fg. Bassoon: Bass clef, key signature of one flat. Measure 424 has a quarter note G2. Measure 425 has a quarter note F2. Measure 426 has a quarter note E2.

Hn. Horn 1: Treble clef, key signature of one flat. Measure 424 has a whole rest. Measure 425 has a whole rest. Measure 426 has a quarter note G4, quarter note F#4, and quarter note E4 beamed together.

Hn. Horn 2: Treble clef, key signature of one flat. Measure 424 has a quarter note G4. Measure 425 has a quarter note F#4. Measure 426 has a quarter note E4.

Trp. Trumpet: Treble clef, key signature of two sharps. Measure 424 has a quarter note G#4. Measure 425 has a quarter note A#4, quarter note B4, and quarter note C5 beamed together. Measure 426 has a quarter note B4, quarter note A#4, quarter note G#4, and quarter note F#4 beamed together.

Klav. Piano: Bass clef, key signature of one flat. Measure 424 has a quarter note G2. Measure 425 has a quarter note F2. Measure 426 has a quarter note E2.

Vl. Violin 1: Treble clef, key signature of one flat. Measure 424 has a whole rest. Measure 425 has a quarter note G4. Measure 426 has a quarter note F#4.

Vl. Violin 2: Treble clef, key signature of one flat. Measure 424 has a quarter note G4. Measure 425 has a quarter note F#4. Measure 426 has a quarter note E4.

Va. Viola: Alto clef, key signature of one flat. Measure 424 has a quarter note G4. Measure 425 has a quarter note F#4. Measure 426 has a quarter note E4.

Vc. Cello: Bass clef, key signature of one flat. Measure 424 has a quarter note G2. Measure 425 has a quarter note F2. Measure 426 has a quarter note E2.

Kb. Double Bass: Bass clef, key signature of one flat. Measure 424 has a quarter note G2. Measure 425 has a quarter note F2. Measure 426 has a quarter note E2.

427

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

431

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

3

3

435

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vi.

Vi.

Va.

Vc.

Kb.

3 3 3 3

439

Fl.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Klav.

Vl.

Vl.

Va.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 152, with rehearsal mark 439. The score is for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) are in the key of B-flat major and play whole rests. Clarinet (Kl.) is in the key of D major and plays whole rests. Bassoon (Fg.) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Horns (Hn.) play a sustained chord of G3 and B3. Trumpet (Trp.) is in the key of D major and plays whole rests. Keyboard (Klav.) plays whole rests. Violin I (Vl.) plays a half note G4, followed by a half note B-flat4. Violin II (Vl.) plays a half note G4, followed by a quarter-note ascending scale: A4, B4, C5, D5. Viola (Va.) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Cello (Vc.) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Double Bass (Kb.) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The page ends with a double bar line.