

$\text{♩} = 90$

Klavier, Piano

A musical staff in bass clef and common time. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into four measures. Each measure contains a single vertical dash, indicating a rest or silence.

Klavier

A musical staff in treble clef and common time. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into four measures. Each measure contains a single vertical dash, indicating a rest or silence.

Akustische Gitarre, Acoustic Guitar

A musical staff in treble clef and common time. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into four measures. Each measure contains a single vertical dash, indicating a rest or silence.

Klarinette in B, Clarinet

A musical staff in treble clef and common time. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into four measures. Each measure contains a single vertical dash, indicating a rest or silence.

Basstrompete in Es, Trumpet

A musical staff in treble clef and common time. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into four measures. Each measure contains a single vertical dash, indicating a rest or silence.

Violoncello, Contrabass

A musical staff in bass clef and common time. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into four measures. Each measure contains a single vertical dash, indicating a rest or silence.

Akustische Gitarre, Acoustic Guitar

A musical staff in treble clef and common time. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into four measures. Each measure contains a single vertical dash, indicating a rest or silence.

Vibraphon, Harp

A musical staff in treble clef and common time. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into four measures. The first three measures are silent (dashes). The fourth measure begins with a sixteenth note followed by a eighth note, then another sixteenth note followed by a eighth note, and so on.

Klavier

A musical staff in bass clef and common time. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into four measures. The first three measures are silent (dashes). The fourth measure contains two eighth notes per measure.

Panflöte, Pan Flute

A musical staff in treble clef and common time. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into four measures. The first three measures contain a sixteenth-note pattern (four notes per measure). The fourth measure is silent (dash).

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

The musical score is divided into ten measures. Measures 1 through 4 are entirely blank, consisting only of vertical bar lines. Measure 5 begins with eighth-note patterns on the B Kl. (Treble) and Es B.tpt. (Treble) staves. Measure 6 begins with eighth-note patterns on the Vib. (Treble) and Pn.fl. (Treble) staves. Measures 7 through 10 are blank again.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass Clef), Klav. (Treble Clef), Git. (Treble Clef, 8), B Kl. (Treble Clef), Es B.tpt. (Treble Clef), Vc. (Bass Clef), Git. (Treble Clef, 8), Vib. (Treble Clef), Klav. (Bass Clef), and Pn.fl. (Treble Clef). The music is divided into four measures. In the first measure, all instruments except the Vib. and Pn.fl. have a rest. In the second measure, the Vib. and Pn.fl. play eighth-note patterns. In the third measure, the Vib. and Pn.fl. play sixteenth-note patterns. In the fourth measure, the Vib. and Pn.fl. continue their sixteenth-note patterns.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass Clef), Klav. (Treble Clef), Git. (Treble Clef, with a '8' below it), B Kl. (Treble Clef), Es B.tpt. (Treble Clef), Vc. (Bass Clef), Git. (Treble Clef, with a '8' below it), Vib. (Treble Clef), Klav. (Bass Clef), and Pn.fl. (Treble Clef). The music is divided into four measures. In the first measure, all instruments except the Vc. and Pn.fl. are silent. In the second measure, the Vc. and Pn.fl. play sixteenth-note patterns. In the third measure, the Git. and Vib. play eighth-note patterns. In the fourth measure, the Klav. and Pn.fl. play sixteenth-note patterns. The Klav. and Git. staves also have rests in the first and second measures, respectively.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music is divided into measures by vertical bar lines. In the first five measures, all instruments except the strings (Vc., Git., Vib.) are silent, indicated by a dash. In the subsequent four measures, the strings play eighth-note patterns. The Klav. (Bass) staff has two measure-long notes at the beginning, followed by three measures of silence. The Pn.fl. staff also has two measure-long notes at the beginning, followed by three measures of silence.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (two staves), Git. (two staves), B Kl., Es B.tpt., Vc., Git. (second staff), Vib., Klav. (second staff), and Pn.fl. The music is divided into four measures. In the first measure, all instruments except the double bass (Vc.) and piano (Pn.fl.) are silent. In the second measure, the Vc. and Pn.fl. begin playing eighth-note patterns. This pattern continues through the third and fourth measures for all instruments except the Klav. (two staves) which remain silent throughout.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (two staves), Klav. (one staff), Git. (one staff with a '8' below it), B Kl. (one staff), Es B.tpt. (one staff), Vc. (one staff), Git. (one staff with a '8' below it), Vib. (one staff), Klav. (one staff with a 'f' dynamic), and Pn.fl. (one staff). The music is divided into measures by vertical bar lines. In the first five measures, most instruments (Klav., Klav., Git., B Kl., Es B.tpt.) have rests. From measure 6 onwards, the Vc., Git., and Vib. staves play eighth-note patterns. The Klav. staff in measure 6 and the Pn.fl. staff throughout play eighth-note patterns.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music is divided into measures by vertical bar lines. Measures 1-4: All instruments rest. Measures 5-8: Vc., Git., Vib., and Klav. play eighth-note patterns. Measure 9: Klav. plays eighth-note pairs. Measures 10-12: Pn.fl. plays sixteenth-note patterns.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef with a '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef with a '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music is divided into measures by vertical bar lines. In the first measure, all instruments except the Vib. play a single note. In the second measure, all instruments except the Vib. play a single note. In the third measure, the Vib. plays a sixteenth-note pattern (sixteenth notes grouped in pairs) while the other instruments remain silent. In the fourth measure, the Vib. continues its sixteenth-note pattern, and the Klav. (Bass clef) begins a sustained note. In the fifth measure, the Vib. continues its sixteenth-note pattern, and the Klav. (Treble clef) begins a sustained note. The page number '36' is located at the top left.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments listed from top to bottom are: Klav. (piano), Klav. (piano), Git. (guitar), B Kl. (bass clarinet), Es B.tpt. (E♭ trumpet), Vc. (double bass), Git. (guitar), Vib. (vibraphone), Klav. (piano), and Pn.fl. (piano flute). The score is divided into four measures. Measures 1 and 2 are primarily rests. Measure 3 begins with the first piano (Klav.) playing eighth notes. Measure 4 begins with the second piano (Klav.) playing eighth notes. Measures 5 and 6 begin with the guitar (Git.) playing eighth notes. Measures 7 and 8 begin with the bass clarinet (B Kl.) playing eighth notes. Measures 9 through 12 begin with the E♭ trumpet (Es B.tpt.) playing eighth notes. Measures 13 and 14 begin with the double bass (Vc.) playing eighth notes. Measures 15 and 16 begin with the guitar (Git.) playing eighth notes again. Measures 17 and 18 begin with the vibraphone (Vib.) playing sixteenth-note patterns. Measures 19 and 20 begin with the piano (Klav.) playing eighth notes. Measures 21 and 22 begin with the piano flute (Pn.fl.) playing sixteenth-note patterns.

A musical score page showing ten staves of music. The instruments are:

- Klav. (Bass Clef) - Stays silent throughout.
- Klav. (Treble Clef) - Stays silent throughout.
- Git. (Treble Clef) - Stays silent throughout.
- B Kl. (Treble Clef) - Stays silent throughout.
- Es B.tpt. (Treble Clef) - Playing eighth notes (A, G, A, G).
- Vc. (Bass Clef) - Stays silent throughout.
- Git. (Treble Clef) - Playing eighth notes (A, G, A, G).
- Vib. (Treble Clef) - Playing sixteenth-note patterns.
- Klav. (Bass Clef) - Playing quarter notes (F, E, F, E).
- Pn.fl. (Treble Clef) - Playing sixteenth-note patterns.

Musical score page 46 featuring ten staves:

- Klav. (Bass clef): Three measures of rests.
- Klav. (Treble clef): Three measures of rests.
- Git. (Treble clef): Three measures of rests.
- B Kl. (Treble clef): Three measures of rests.
- Es B.tpt. (Treble clef): Measures 1-3: eighth notes. Measure 4: sixteenth-note patterns.
- Vc. (Bass clef): Measures 1-3: rests. Measure 4: sixteenth-note patterns.
- Git. (Treble clef): Measures 1-3: eighth notes. Measure 4: rest.
- Vib. (Treble clef): Measures 1-3: sixteenth-note patterns. Measure 4: rest.
- Klav. (Bass clef): Measures 1-3: quarter notes. Measure 4: rest.
- Pn.fl. (Treble clef): Measures 1-3: sixteenth-note patterns. Measure 4: rest.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

A musical score page featuring ten staves. From top to bottom: 1. Bass Klav. (C-clef) - three measures of rests. 2. Treble Klav. (G-clef) - three measures of rests. 3. Git. (G-clef) - three measures of rests. 4. B Kl. (G-clef) - three measures of rests. 5. Es B.tpt. (G-clef) - measures 1-2: eighth note A, sixteenth note G, eighth note A; measures 3-4: eighth note A, sixteenth note G, eighth note A. 6. Vc. (C-clef) - continuous sixteenth-note patterns across all measures. 7. Git. (G-clef) - three measures of rests. 8. Vib. (G-clef) - three measures of rests. 9. Bass Klav. (C-clef) - measure 1: eighth note A, measure 2: quarter note B, eighth note A, measure 3: quarter note B, eighth note A. 10. Pn.fl. (G-clef) - measures 1-2: sixteenth-note patterns; measure 3: rest, measure 4: sixteenth-note patterns.

Musical score page 52 featuring ten staves:

- Klav. (Bass clef): Three measures of rests.
- Klav. (Treble clef): Three measures of rests.
- Git. (Treble clef): Three measures of rests.
- B Kl. (Treble clef): Three measures of rests.
- Es B.tpt. (Treble clef): Measures 1-2: G, C. Measures 3-4: G, C. Measures 5-6: G, C.
- Vc. (Bass clef): Continuous sixteenth-note patterns across all measures.
- Git. (Treble clef): Three measures of rests.
- Vib. (Treble clef): Continuous sixteenth-note patterns across all measures.
- Klav. (Bass clef): Measures 1-2: Rests. Measure 3: F, C. Measure 4: F, C.
- Pn.fl. (Treble clef): Measures 1-2: Rests. Measures 3-4: Sixteenth-note patterns. Measure 5: Rest.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (piano), Klav. (piano), Git. (guitar), B Kl. (B-flat clarinet), Es B.tpt. (E-flat trumpet), Vc. (double bass), Git. (guitar), Vib. (vibraphone), Klav. (piano), and Pn.fl. (piano flute). The music is divided into measures by vertical bar lines. Measures 1-4 are silent for all instruments. Measure 5: Es B.tpt. has eighth notes. Measure 6: Vc. has sixteenth-note patterns. Measure 7: Git. has eighth-note patterns. Measure 8: Vib. has sixteenth-note patterns. Measure 9: Klav. has quarter notes. Measure 10: Pn.fl. has sixteenth-note patterns.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

A musical score page featuring ten staves. From top to bottom, the instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The score consists of five measures. In the first measure, all instruments except the piano flutes (Pn.fl.) are silent. In the second measure, the piano flutes play eighth-note patterns. In the third measure, the violins (Vc. and Git. 8th note) play eighth-note patterns. In the fourth measure, the bassoon (B Kl.) and trumpet (Es B.tpt.) play eighth-note patterns. In the fifth measure, the piano (Klav. Bass) plays quarter notes, while the piano flutes play eighth-note patterns.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass Clef), Klav. (Treble Clef), Git. (Treble Clef), B Kl. (Treble Clef), Es B.tpt. (Treble Clef), Vc. (Bass Clef), Git. (Treble Clef), Vib. (Treble Clef), Klav. (Bass Clef), and Pn.fl. (Treble Clef). The music is divided into measures by vertical bar lines. In the first four measures, the Klav. (Bass) and Klav. (Treble) staves have rests. The Es B.tpt. staff has a rest in the fifth measure. The Vc. staff has rests in the sixth measure. The Git. (Treble) staff has rests in the seventh measure. The Vib. staff has rests in the eighth measure. The Klav. (Bass) staff begins with eighth-note pairs starting from the third measure. The Pn.fl. staff begins with sixteenth-note patterns starting from the second measure.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass Clef), Klav. (Treble Clef), Git. (Treble Clef, with a 's' below it), B Kl. (Treble Clef), Es B.tpt. (Treble Clef), Vc. (Bass Clef), Git. (Treble Clef, with an 's' below it), Vib. (Treble Clef), Klav. (Bass Clef), and Pn.fl. (Treble Clef). The music is divided into measures by vertical bar lines. In the first measure, all instruments except the piano (B Kl.) and vibraphone (Vib.) have rests. In the second measure, all instruments except the piano (B Kl.) and vibraphone (Vib.) have rests. In the third measure, the piano (B Kl.) and vibraphone (Vib.) play eighth-note patterns. In the fourth measure, all instruments except the piano (B Kl.) and vibraphone (Vib.) have rests. In the fifth measure, the piano (B Kl.) and vibraphone (Vib.) play eighth-note patterns. In the sixth measure, all instruments except the piano (B Kl.) and vibraphone (Vib.) have rests. In the seventh measure, the piano (B Kl.) and vibraphone (Vib.) play eighth-note patterns. In the eighth measure, all instruments except the piano (B Kl.) and vibraphone (Vib.) have rests. In the ninth measure, the piano (B Kl.) and vibraphone (Vib.) play eighth-note patterns. In the tenth measure, the piano (B Kl.) and vibraphone (Vib.) play eighth-note patterns. The notes are black dots on the staff, and rests are indicated by a short horizontal line with a vertical stem.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass Clef), Klav. (Treble Clef), Git. (Treble Clef, with a '8' below it), B Kl. (Treble Clef), Es B.tpt. (Treble Clef), Vc. (Bass Clef), Git. (Treble Clef, with a '8' below it), Vib. (Treble Clef), Klav. (Bass Clef), and Pn.fl. (Treble Clef). The music is divided into four measures by vertical bar lines. In the first measure, Klav. (Bass) has a rest. In the second measure, Klav. (Treble) has a rest. In the third measure, Git. (Treble) has a rest. In the fourth measure, B Kl. (Treble) plays an eighth-note pattern consisting of two eighth notes per measure. In the fifth measure, Es B.tpt. (Treble) has a rest. In the sixth measure, Vc. (Bass) has a rest. In the seventh measure, Git. (Treble) plays an eighth-note pattern. In the eighth measure, Vib. (Treble) has a rest. In the ninth measure, Klav. (Bass) plays a quarter-note pattern. In the tenth measure, Pn.fl. (Treble) plays a sixteenth-note pattern.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass Clef), Klav. (Treble Clef), Git. (Treble Clef, 8th note), B Kl. (Treble Clef), Es B.tpt. (Treble Clef), Vc. (Bass Clef), Git. (Treble Clef, 8th note), Vib. (Treble Clef), Klav. (Bass Clef), and Pn.fl. (Treble Clef). The music is divided into four measures. In the first measure, all instruments except the last two (Vib. and Klav.) have a rest. In the second measure, all instruments except the last two have a rest. In the third measure, the Klav. (Bass Clef) staff shows a pattern of eighth notes. In the fourth measure, the Klav. (Bass Clef) staff shows a pattern of quarter notes. The Pn.fl. staff shows a rhythmic pattern in the third and fourth measures.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Bass Klav. (Bass Clef), Treble Klav. (Treble Clef), Git. 8 (Treble Clef), Bass Klav. (Treble Clef), Es B.tpt. (Treble Clef), Vc. (Bass Clef), Git. 8 (Treble Clef), Vib. (Treble Clef), Bass Klav. (Bass Clef), and Pn.fl. (Treble Clef). The music is divided into measures by vertical bar lines. The first three measures show mostly rests. A repeat sign is located between the third and fourth measures. The fourth measure begins with a single note followed by a sixteenth-note pattern. The fifth measure starts with a single note followed by a sixteenth-note pattern. The sixth measure starts with a single note followed by a sixteenth-note pattern. The seventh measure starts with a single note followed by a sixteenth-note pattern. The eighth measure starts with a single note followed by a sixteenth-note pattern. The ninth measure starts with a single note followed by a sixteenth-note pattern. The tenth measure starts with a single note followed by a sixteenth-note pattern.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

A musical score page featuring ten staves. From top to bottom: 1. Bass Klav. (empty staff). 2. Treble Klav. (empty staff). 3. Git. (empty staff). 4. B Kl. (empty staff). 5. Es B.tpt. (empty staff). 6. Vc. (empty staff). 7. Git. (empty staff). 8. Vib. (empty staff). 9. Bass Klav. (empty staff). 10. Pn.fl. (empty staff). The score consists of three measures separated by vertical bar lines. Measures 1 and 2 are mostly empty, with the exception of the B Kl. and Vib. staves which show eighth-note patterns. Measure 3 begins with a bass note in the first staff, followed by eighth-note patterns in the B Kl. and Vib. staves.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

A musical score page featuring ten staves. From top to bottom, the instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef with a '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef with a '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music is divided into measures by vertical bar lines. Measures 1-3 show mostly rests. Measure 4 begins with eighth-note patterns on the B Kl., Vc., Vib., and Klav. staves. Measure 5 continues these patterns, with the Klav. staff also featuring quarter notes. Measure 6 concludes with eighth-note patterns on the Vc., Vib., and Klav. staves.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music is divided into three measures. In the first measure, the Klav. (Bass) and Klav. (Treble) staves have rests. The Git. (Treble) staff has a '8' below it. The B Kl. (Treble) staff has a continuous eighth-note pattern. The Es B.tpt. (Treble) staff has rests. The Vc. (Bass) staff has a continuous eighth-note pattern. The Git. (Treble) staff has a continuous eighth-note pattern. The Vib. (Treble) staff has rests. The Klav. (Bass) staff has rests. The Pn.fl. (Treble) staff has a continuous eighth-note pattern. In the second measure, the Klav. (Bass) and Klav. (Treble) staves have rests. The Git. (Treble) staff has a '8' below it. The B Kl. (Treble) staff has a continuous eighth-note pattern. The Es B.tpt. (Treble) staff has rests. The Vc. (Bass) staff has a continuous eighth-note pattern. The Git. (Treble) staff has a continuous eighth-note pattern. The Vib. (Treble) staff has rests. The Klav. (Bass) staff has rests. The Pn.fl. (Treble) staff has a continuous eighth-note pattern. In the third measure, the Klav. (Bass) and Klav. (Treble) staves have rests. The Git. (Treble) staff has a '8' below it. The B Kl. (Treble) staff has a continuous eighth-note pattern. The Es B.tpt. (Treble) staff has rests. The Vc. (Bass) staff has a continuous eighth-note pattern. The Git. (Treble) staff has a continuous eighth-note pattern. The Vib. (Treble) staff has rests. The Klav. (Bass) staff has rests. The Pn.fl. (Treble) staff has a continuous eighth-note pattern.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass Clef), Klav. (Treble Clef), Git. (Treble Clef with a 's' below it), B Kl. (Treble Clef), Es B.tpt. (Treble Clef), Vc. (Bass Clef), Git. (Treble Clef with a 's' below it), Vib. (Treble Clef), Klav. (Bass Clef), and Pn.fl. (Treble Clef). The music is divided into four measures. In the first three measures, the Klav. (Bass Clef) and Klav. (Treble Clef) staves have a single vertical bar line with a short horizontal dash above it, indicating a rest. The Git. (Treble Clef with a 's' below it) staff also has a rest in the first three measures. From the fourth measure onwards, all staves begin to play eighth-note patterns. The B Kl. (Treble Clef), Es B.tpt. (Treble Clef), Vc. (Bass Clef), Git. (Treble Clef with a 's' below it), Vib. (Treble Clef), and Pn.fl. (Treble Clef) staves all play the same eighth-note pattern: a pair of eighth notes followed by a sixteenth note. The Klav. (Bass Clef) staff continues its rests through the fourth measure. The Klav. (Treble Clef) staff begins its eighth-note pattern in the fourth measure. A fermata is placed over the first measure of the eighth-note pattern for the B Kl. (Treble Clef), Es B.tpt. (Treble Clef), Vc. (Bass Clef), Git. (Treble Clef with a 's' below it), Vib. (Treble Clef), and Pn.fl. (Treble Clef) staves.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Bass Klav. (Bass Clef), Treble Klav. (Treble Clef), Git. 8 (Treble Clef with a '8' below it), B Kl. (Treble Clef), Es B.tpt. (Treble Clef), Vc. (Bass Clef), Git. 8 (Treble Clef with a '8' below it), Vib. (Treble Clef), Bass Klav. (Bass Clef), and Pn.fl. (Treble Clef). The score is divided into three measures. In the first measure, all instruments are silent. In the second measure, the B Kl., Es B.tpt., Vc., Vib., and Pn.fl. staves contain eighth-note patterns. In the third measure, the B Kl. staff continues its pattern, while the other staves remain silent.

Musical score page 98 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1, 2, and 3.
- Klav. (Treble clef): Rests in measures 1, 2, and 3.
- Git. (Treble clef): Rests in measures 1, 2, and 3.
- B Kl. (Treble clef): Sixteenth-note patterns in measures 1 through 3.
- Es B.tpt. (Treble clef): Notes in measures 1 through 3.
- Vc. (Bass clef): Rests in measures 1, 2, and 3.
- Git. (Treble clef): Rests in measures 1, 2, and 3.
- Vib. (Treble clef): Sixteenth-note patterns starting in measure 4.
- Klav. (Bass clef): Notes in measures 1 through 3.
- Pn.fl. (Treble clef): Sixteenth-note patterns in measures 1 through 3.

Musical score page 101 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1, 2, and 3.
- Klav. (Treble clef): Rests in measures 1, 2, and 3.
- Git. (Treble clef): Rests in measures 1, 2, and 3.
- B Kl. (Treble clef): Sixteenth-note patterns in measures 1 through 3.
- Es B.tpt. (Treble clef): Notes in measures 1 through 3.
- Vc. (Bass clef): Rests in measures 1, 2, and 3.
- Git. (Treble clef): Rests in measures 1, 2, and 3.
- Vib. (Treble clef): Sixteenth-note patterns in measures 1 through 3.
- Klav. (Bass clef): Notes in measures 1 through 3.
- Pn.fl. (Treble clef): Sixteenth-note patterns in measures 1 through 3.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

A musical score page featuring ten staves. The first three staves (Klav., Klav., Git.) have rests throughout. The fourth staff (B Kl.) shows eighth-note patterns with slurs. The fifth staff (Es B.tpt.) shows quarter-note patterns. The sixth staff (Vc.) has rests. The seventh staff (Git.) shows eighth-note patterns with slurs. The eighth staff (Vib.) has rests. The ninth staff (Klav.) shows quarter-note patterns. The tenth staff (Pn.fl.) shows sixteenth-note patterns with slurs.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments listed from top to bottom are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music is divided into two measures. In the first measure, the Klav. (Bass) staff has a dash, indicating silence. The other staves also have dashes. In the second measure, the Klav. (Bass) staff has a dash. The Klav. (Treble) staff has a dash. The Git. (Treble) staff has a dash. The B Kl. (Treble) staff shows eighth-note chords. The Es B.tpt. (Treble) staff shows eighth notes. The Vc. (Bass) staff has a dash. The Git. (Treble) staff shows eighth-note chords. The Vib. (Treble) staff shows eighth-note chords. The Klav. (Bass) staff shows eighth-note chords. The Pn.fl. (Treble) staff shows sixteenth-note patterns.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, with a '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, with a '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music is in common time. The first four staves (Klav., Klav., Git., B Kl.) have rests. The fifth staff (Es B.tpt.) has eighth-note patterns. The sixth staff (Vc.) has sixteenth-note patterns. The seventh staff (Git.) has eighth-note patterns. The eighth staff (Vib.) has eighth-note patterns. The ninth staff (Klav.) has eighth-note patterns. The tenth staff (Pn.fl.) has sixteenth-note patterns.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, with a '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, with a '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music is divided into four measures. In the first measure, the Klav. (Bass) and Klav. (Treble) staves have rests. The Git. (Treble, '8') staff also has a rest. The B Kl. (Treble) staff begins with a sixteenth-note pattern: (E, G, F#), (E, G, F#), (D, G, F#), (D, G, F#). The Es B.tpt. (Treble) staff follows with eighth-note patterns: (G, A), (G, A), (F#, G), (F#, G), (E, G), (E, G), (D, G), (D, G). The Vc. (Bass) staff starts with a sixteenth-note pattern: (C, E, D, G), (C, E, D, G), (B, D, C, G), (B, D, C, G). The Git. (Treble, '8') staff has rests. The Vib. (Treble) staff begins with a sixteenth-note pattern: (A, C, B, D), (A, C, B, D), (G, B, A, D), (G, B, A, D). The Klav. (Bass) staff continues with sixteenth-note patterns: (E, G, F#), (E, G, F#), (D, G, F#), (D, G, F#). The Pn.fl. (Treble) staff begins with a sixteenth-note pattern: (G, B, A, D), (G, B, A, D), (F#, A, G, C), (F#, A, G, C).

Musical score page 118 featuring ten staves:

- Klav. (Bass clef): Four measures of rests.
- Klav. (Treble clef): Four measures of rests.
- Git. (Treble clef): Four measures of rests.
- B Kl. (Treble clef): Eight eighth-note pairs per measure.
- Es B.tpt. (Treble clef): Sixteenth-note patterns.
- Vc. (Bass clef): Sixteenth-note patterns.
- Git. (Treble clef): Sixteenth-note patterns.
- Vib. (Treble clef): Sixteenth-note patterns.
- Klav. (Bass clef): Eighth-note pairs.
- Pn.fl. (Treble clef): Sixteenth-note patterns.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

A musical score page featuring ten staves. From top to bottom: 1. Bass Klav. (empty). 2. Treble Klav. (empty). 3. Git. (empty). 4. B Kl. (empty). 5. Es B.tpt. (empty). 6. Vc. (empty). 7. Git. (empty). 8. Vib. (empty). 9. Bass Klav. (empty). 10. Pn.fl. (empty). Measures 1-4 are empty. Measure 5: B Kl. eighth-note pairs, Es B.tpt. eighth-note pairs. Measure 6: Vc. eighth-note pairs, Git. eighth-note pairs. Measure 7: Vib. eighth-note pairs. Measures 8-10: Pn.fl. eighth-note pairs.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. The first three staves are for Klav. (piano), which are entirely silent. The fourth staff is for B Kl. (B-flat clarinet), showing a pattern of eighth notes. The fifth staff is for Es B.tpt. (E-flat trumpet), showing a pattern of sixteenth notes. The sixth staff is for Vc. (double bass), showing a pattern of eighth notes. The seventh staff is for Git. (guitar), showing a pattern of eighth notes. The eighth staff is for Vib. (vibraphone), showing a pattern of eighth notes. The ninth staff is for Klav. (piano), showing a pattern of eighth notes. The tenth staff is for Pn.fl. (piano flute), showing a pattern of eighth notes. The music is divided into four measures by vertical bar lines.

Musical score for orchestra and piano, page 130. The score consists of ten staves:

- Klav. (Bass Clef): Rests throughout.
- Klav. (Treble Clef): Rests throughout.
- Git. (Treble Clef): Eighth-note patterns in measures 1-4, followed by sixteenth-note patterns in measure 5.
- B Kl. (Treble Clef): Rests throughout.
- Es B.tpt. (Treble Clef): Rests throughout.
- Vc. (Bass Clef): Rests throughout.
- Git. (Treble Clef): Eighth-note patterns in measures 1-4, followed by sixteenth-note patterns in measure 5.
- Vib. (Treble Clef): Sixteenth-note patterns starting in measure 5.
- Klav. (Bass Clef): Sixteenth-note patterns in measures 1-2, followed by rests in measures 3-4.
- Pn.fl. (Treble Clef): Sixteenth-note patterns in measures 1-2, followed by eighth-note patterns in measures 3-4.

Klav.

Klav.

Git. 8

B Kl.

Es B.tpt.

Vc.

Git. 8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, with a '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, with a '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music is divided into four measures. In the first measure, Klav. (Bass) has a rest. In the second measure, Klav. (Treble) has a rest. In the third measure, Git. (Treble) plays an eighth-note pattern. In the fourth measure, B Kl. (Treble) has a rest. In the fifth measure, Es B.tpt. (Treble) has a rest. In the sixth measure, Vc. (Bass) has a rest. In the seventh measure, Git. (Treble) has a rest. In the eighth measure, Vib. (Treble) plays a sixteenth-note pattern. In the ninth measure, Klav. (Bass) plays an eighth-note pattern. In the tenth measure, Klav. (Treble) has a rest. The Pn.fl. (Treble) staff shows eighth-note patterns throughout all four measures.

Musical score for orchestra and piano, page 138. The score consists of ten staves:

- Klav. (Bass Clef): Rests throughout.
- Klav. (Treble Clef): Rests throughout.
- Git. (Treble Clef): Eighth-note patterns with grace notes, starting at measure 8.
- B Kl. (Treble Clef): Rests throughout.
- Es B.tpt. (Treble Clef): Rests throughout.
- Vc. (Bass Clef): Rests throughout.
- Git. (Treble Clef): Eighth-note patterns with grace notes, starting at measure 8.
- Vib. (Treble Clef): Sixteenth-note patterns starting at measure 8.
- Klav. (Bass Clef): Sixteenth-note patterns starting at measure 8.
- Pn.fl. (Treble Clef): Sixteenth-note patterns starting at measure 8.

Klav.

Klav.

Git. 8

B Kl.

Es B.tpt.

Vc.

Git. 8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass Clef), Klav. (Treble Clef), Git. (Treble Clef, with a '8' below it), B Kl. (Treble Clef), Es B.tpt. (Treble Clef), Vc. (Bass Clef), Git. (Treble Clef, with a '8' below it), Vib. (Treble Clef), Klav. (Bass Clef), and Pn.fl. (Treble Clef). The music is divided into measures by vertical bar lines. In the first measure, the Klav. (Bass) has a rest. In the second measure, the Klav. (Treble) has a rest. In the third measure, the Git. (Treble) plays eighth-note patterns. In the fourth measure, the B Kl. (Treble) has a rest. In the fifth measure, the Es B.tpt. (Treble) has a rest. In the sixth measure, the Vc. (Bass) has a rest. In the seventh measure, the Git. (Treble) continues its eighth-note pattern. In the eighth measure, the Vib. (Treble) plays sixteenth-note patterns. In the ninth measure, the Klav. (Bass) plays eighth-note patterns. In the tenth measure, the Pn.fl. (Treble) plays eighth-note patterns.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, with a '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, with a '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music is divided into measures by vertical bar lines. In the first four measures, all instruments are silent. From the fifth measure onwards, the instruments begin to play. The Es B.tpt. and Vc. staves have continuous eighth-note patterns. The Git. and Vib. staves also have eighth-note patterns. The Klav. and Pn.fl. staves have sixteenth-note patterns. The B Kl. staff remains silent throughout. The music is marked with a tempo of 144 BPM.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of three measures. In the first measure, the Klav. (Bass) and Klav. (Treble) are silent. In the second measure, the Git. (Treble, 8th note) and Vc. (Bass) play eighth-note patterns. In the third measure, the Git. (Treble, 8th note) and Vib. (Treble) play eighth-note patterns. The Klav. (Bass) and Klav. (Treble) play eighth-note patterns in the fourth measure. The Pn.fl. (Treble) plays eighth-note patterns in the fifth measure.

Musical score for orchestra and piano, page 150. The score consists of ten staves:

- Klav. (Bass Clef): Rests throughout.
- Klav. (Treble Clef): Rests throughout.
- Git. (Treble Clef): 8th note eighth-note patterns.
- B Kl. (Treble Clef): Rests throughout.
- Es B.tpt. (Treble Clef): Rests throughout.
- Vc. (Bass Clef): Sixteenth-note patterns.
- Git. (Treble Clef): 8th note eighth-note patterns.
- Vib. (Treble Clef): Sixteenth-note patterns.
- Klav. (Bass Clef): Eight-note eighth-note patterns.
- Pn.fl. (Treble Clef): Sixteenth-note patterns.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Bass, measure 8), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Bass, measure 8), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music is divided into measures by vertical bar lines. Measures 1-4: Klav. (Bass) rests, Klav. (Treble) rests, Git. (Bass, measure 8) eighth-note pattern (A), B Kl. (Treble) rests. Measure 5: Es B.tpt. (Treble) rests. Measures 6-10: Vc. (Bass) eighth-note pattern (A), Git. (Bass, measure 8) eighth-note pattern (A), Vib. (Treble) rests, Klav. (Bass) eighth-note pattern (A), Pn.fl. (Treble) eighth-note pattern (A).

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass Clef), Klav. (Treble Clef), Git. (Treble Clef, 8th note), B Kl. (Treble Clef), Es B.tpt. (Treble Clef), Vc. (Bass Clef), Git. (Treble Clef, 8th note), Vib. (Treble Clef), Klav. (Bass Clef), and Pn.fl. (Treble Clef). The music is divided into measures by vertical bar lines. In the first measure, the Klav. (Bass) and Klav. (Treble) staves have rests. The Git. (Treble, 8th note) staff begins with eighth-note patterns. The B Kl. (Treble) staff has rests. The Es B.tpt. (Treble) staff has a rest. The Vc. (Bass) staff begins with sixteenth-note patterns. The Git. (Treble, 8th note) staff continues with eighth-note patterns. The Vib. (Treble) staff begins with sixteenth-note patterns. The Klav. (Bass) staff has rests, followed by a sixteenth-note pattern. The Pn.fl. (Treble) staff begins with sixteenth-note patterns.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of three measures. In the first measure, the Klav. (Bass) has a single dash. The Klav. (Treble) has a single dash. The Git. (Treble, 8th note) has a sixteenth-note pattern. The B Kl. (Treble) has a single dash. The Es B.tpt. (Treble) has a sixteenth-note pattern. The Vc. (Bass) has a sixteenth-note pattern. The Git. (Treble, 8th note) has a sixteenth-note pattern. The Vib. (Treble) has a sixteenth-note pattern. The Klav. (Bass) has a sixteenth-note pattern. The Pn.fl. (Treble) has a sixteenth-note pattern. In the second and third measures, all instruments remain silent (dashed notes).

Musical score page 162 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1, 2, and 3.
- Klav. (Treble clef): Rests in measures 1, 2, and 3.
- Git. (Treble clef): 8th note eighth-note patterns in measures 1 through 3.
- B Kl. (Treble clef): Rests in measures 1, 2, and 3.
- Es B.tpt. (Treble clef): Sixteenth-note patterns in measures 1 through 3.
- Vc. (Bass clef): Rests in measures 1, 2, and 3.
- Git. (Treble clef): Rests in measures 1, 2, and 3.
- Vib. (Treble clef): Sixteenth-note patterns starting in measure 4.
- Klav. (Bass clef): Sixteenth-note patterns in measures 1 through 3.
- Pn.fl. (Treble clef): Sixteenth-note patterns in measures 1 through 3.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, with a '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, with a '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music is divided into three measures. In the first measure, the piano (Klav.) plays eighth-note chords, while the other instruments are silent. In the second measure, the piano continues its eighth-note chords, and the other instruments begin to play eighth-note patterns. In the third measure, the piano maintains its eighth-note chords, and the other instruments continue their eighth-note patterns. The score is written on five-line staff paper.

Musical score for orchestra and piano, page 168. The score consists of ten staves:

- Klav. (Bass Clef): Rests throughout.
- Klav. (Treble Clef): Rests throughout.
- Git. (Treble Clef): 8th note eighth-note patterns.
- B Kl. (Treble Clef): Rests throughout.
- Es B.tpt. (Treble Clef): Eighth-note patterns with grace notes.
- Vc. (Bass Clef): Rests throughout.
- Git. (Treble Clef): 8th note eighth-note patterns.
- Vib. (Treble Clef): Rests throughout.
- Klav. (Bass Clef): Rests until the last measure, then eighth-note patterns.
- Pn.fl. (Treble Clef): Eighth-note patterns starting in the third measure.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

A musical score page featuring ten staves. From top to bottom: 1. Bass Klav. (empty staff). 2. Treble Klav. (empty staff). 3. Git. (8th note time signature, eighth-note patterns). 4. B Kl. (empty staff). 5. Es B.tpt. (empty staff). 6. Vc. (empty staff). 7. Git. (8th note time signature, eighth-note patterns). 8. Vib. (empty staff). 9. Bass Klav. (slur patterns). 10. Pn.fl. (empty staff).

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Bass), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music is divided into measures by vertical bar lines. Measures 1-3 are mostly rests. Measure 4 begins with eighth-note patterns on the Es B.tpt. and Vc. staves. Measure 5 begins with eighth-note patterns with slurs on the Vc. staff. Measures 6-8 are mostly rests. Measures 9-10 begin with sixteenth-note patterns on the Klav. staff, followed by eighth-note patterns with slurs on the Pn.fl. staff.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

The musical score is composed of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Klav. (Bassoon), Klav. (Piano), Git. (Guitar), B Kl. (Bassoon), Es B.tpt. (E♭ Trumpet), Vc. (Cello), Git. (Guitar), Vib. (Vibraphone), Klav. (Bassoon), and Pn.fl. (Piano). The score spans three measures. In the first measure, all instruments except the piano and guitar are silent. In the second measure, the piano and guitar begin playing eighth-note patterns. In the third measure, the piano and guitar continue their patterns. From the fourth measure onwards, the instruments play continuous eighth-note patterns. The piano's pattern involves eighth-note pairs, while the guitars and vibraphone play eighth-note chords.

Musical score page 183 featuring ten staves:

- Klav. (Bass clef): Rests throughout the measure.
- Klav. (Treble clef): Rests throughout the measure.
- Git. (Treble clef): 8th note eighth-note pattern.
- B Kl. (Treble clef): Rests throughout the measure.
- Es B.tpt. (Treble clef): Eighth-note eighth-note pattern.
- Vc. (Bass clef): Eighth-note eighth-note pattern.
- Git. (Treble clef): 8th note eighth-note pattern.
- Vib. (Treble clef): Eighth-note eighth-note pattern.
- Klav. (Bass clef): Sixteenth-note sixteenth-note pattern.
- Pn.fl. (Treble clef): Eighth-note eighth-note pattern.

Musical score for orchestra and piano, page 186. The score consists of ten staves:

- Klav. (Bass clef): Rests throughout.
- Klav. (Treble clef): Rests throughout.
- Git. (Treble clef): 8th note eighth-note patterns.
- B Kl. (Treble clef): Rests throughout.
- Es B.tpt. (Treble clef): Eighth-note patterns.
- Vc. (Bass clef): Eighth-note patterns.
- Git. (Treble clef): 8th note eighth-note patterns.
- Vib. (Treble clef): Rests throughout.
- Klav. (Bass clef): Sixteenth-note patterns.
- Pn.fl. (Treble clef): Eight-note patterns.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of three measures. In the first measure, all instruments except the pianos are silent. In the second measure, the guitars, trumpet, cello, and vibraphone play eighth-note patterns. In the third measure, the pianos play eighth-note patterns, while the guitars, trumpet, cello, and vibraphone continue their eighth-note patterns. Measure numbers are indicated by vertical bar lines at the end of each measure.

Klav.

Klav.

Git. 8

B Kl.

Es B.tpt.

Vc.

Git. 8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, with a '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, with a '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music is divided into measures by vertical bar lines. In the first measure, the Klav. (Bass) has a rest, the Klav. (Treble) has a rest, the Git. (Treble) has an eighth-note pattern, and the B Kl. (Treble) has an eighth-note pattern. In the second measure, the Klav. (Bass) has a rest, the Klav. (Treble) has a rest, the Git. (Treble) has an eighth-note pattern, and the B Kl. (Treble) has an eighth-note pattern. In the third measure, the Es B.tpt. (Treble) has a rest, the Vc. (Bass) has an eighth-note pattern, the Git. (Treble) has an eighth-note pattern, and the Vib. (Treble) has an eighth-note pattern. In the fourth measure, the Klav. (Bass) has a rest, the Klav. (Treble) has a rest, the Git. (Treble) has an eighth-note pattern, and the Vib. (Treble) has an eighth-note pattern. In the fifth measure, the Klav. (Bass) has an eighth-note pattern, the Klav. (Treble) has an eighth-note pattern, the Git. (Treble) has an eighth-note pattern, and the Vib. (Treble) has an eighth-note pattern. In the sixth measure, the Klav. (Bass) has an eighth-note pattern, the Klav. (Treble) has an eighth-note pattern, the Git. (Treble) has an eighth-note pattern, and the Vib. (Treble) has an eighth-note pattern. In the seventh measure, the Klav. (Bass) has an eighth-note pattern, the Klav. (Treble) has an eighth-note pattern, the Git. (Treble) has an eighth-note pattern, and the Vib. (Treble) has an eighth-note pattern. In the eighth measure, the Klav. (Bass) has an eighth-note pattern, the Klav. (Treble) has an eighth-note pattern, the Git. (Treble) has an eighth-note pattern, and the Vib. (Treble) has an eighth-note pattern. In the ninth measure, the Klav. (Bass) has an eighth-note pattern, the Klav. (Treble) has an eighth-note pattern, the Git. (Treble) has an eighth-note pattern, and the Vib. (Treble) has an eighth-note pattern. In the tenth measure, the Klav. (Bass) has an eighth-note pattern, the Klav. (Treble) has an eighth-note pattern, the Git. (Treble) has an eighth-note pattern, and the Vib. (Treble) has an eighth-note pattern. The Pn.fl. (Treble) has an eighth-note pattern in the first three measures, followed by a rest in the fourth measure, and an eighth-note pattern in the fifth measure.

Klav.

Klav.

Git. 8

B Kl.

Es B.tpt.

Vc.

Git. 8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Bass, measure 8), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble, measure 8), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music is divided into measures by vertical bar lines. Measures 1-4: Klav. (Bass) has a rest, Klav. (Treble) has a rest, Git. (Bass, measure 8) has a sixteenth-note pattern, B Kl. (Treble) has a sixteenth-note pattern. Measure 5: Es B.tpt. (Treble) has a rest. Measure 6: Vc. (Bass) has a rest. Measure 7: Git. (Treble, measure 8) has a rest. Measure 8: Vib. (Treble) has a sixteenth-note pattern. Measure 9: Klav. (Bass) has a sixteenth-note pattern. Measure 10: Pn.fl. (Treble) has a sixteenth-note pattern.

Klav.

Klav.

Git. 8

B Kl.

Es B.tpt.

Vc.

Git. 8

Vib.

Klav.

Pn.fl.

Klav.

Klav.

Git. 8

B Kl.

Es B.tpt.

Vc.

Git. 8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of three measures. In the first measure, all instruments except the piano (Klav.) are silent. In the second measure, the piano (Klav.) plays eighth-note chords. In the third measure, the piano (Klav.) continues with eighth-note chords, while the other instruments play sixteenth-note patterns. The Git. and B Kl. staves have a '8' written below them, indicating eighth-note values.

Klav.

Klav.

Git. 8

B Kl.

Es B.tpt.

Vc.

Git. 8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, with an 8th note indicator), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, with an 8th note indicator), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music is divided into measures by vertical bar lines. In the first measure, all instruments except the piano (Klav.) are silent. In the second measure, the piano (Klav.) begins with a single note. In the third measure, the piano continues with a single note. In the fourth measure, the piano begins a rhythmic pattern of eighth notes. This pattern continues through the end of the page. The other instruments (Guitar, Bass, Trombone, Cello, and Vibraphone) also begin their patterns in the fourth measure. The Vibraphone has a continuous eighth-note pattern. The Cello has a sustained note followed by eighth-note pairs. The Trombone has a sustained note followed by eighth-note pairs. The Bass has a sustained note followed by eighth-note pairs. The Guitar has a sustained note followed by eighth-note pairs. The Piano (Klav.) continues its eighth-note pattern throughout the page.

Musical score page 207 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1, 2, and 3.
- Klav. (Treble clef): Rests in measures 1, 2, and 3.
- Git. (Treble clef): Measures 1-3 show eighth-note patterns. Measure 4 starts with sixteenth-note patterns.
- B Kl. (Treble clef): Measures 1-3 show eighth-note patterns. Measure 4 starts with sixteenth-note patterns.
- Es B.tpt. (Treble clef): Rests in measures 1, 2, and 3.
- Vc. (Bass clef): Measures 1-3 show eighth-note patterns. Measure 4 starts with sixteenth-note patterns.
- Git. (Treble clef): Measures 1-3 show eighth-note patterns. Measure 4 starts with sixteenth-note patterns.
- Vib. (Treble clef): Measures 1-3 show eighth-note patterns. Measure 4 starts with sixteenth-note patterns.
- Klav. (Bass clef): Measures 1-3 show eighth-note patterns. Measure 4 starts with sixteenth-note patterns.
- Pn.fl. (Treble clef): Measures 1-3 show eighth-note patterns. Measure 4 starts with sixteenth-note patterns.

Musical score for orchestra and piano, page 210. The score consists of ten staves:

- Klav. (Bass clef) - Rests throughout.
- Klav. (Treble clef) - Rests throughout.
- Git. (Treble clef) - 8th note patterns.
- B Kl. (Treble clef) - Eighth-note patterns.
- Es B.tpt. (Treble clef) - Rests throughout.
- Vc. (Bass clef) - 8th note patterns.
- Git. (Treble clef) - Rests throughout.
- Vib. (Treble clef) - Rests throughout, followed by eighth-note patterns.
- Klav. (Bass clef) - Sixteenth-note patterns.
- Pn.fl. (Treble clef) - Eight-note patterns.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of three measures. In the first measure, all instruments except the pianos are silent. In the second measure, the guitars, bass, trumpet, and vibraphone play eighth-note patterns. In the third measure, the pianos play eighth-note patterns while the other instruments remain silent.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass Clef), Klav. (Treble Clef), Git. (Treble Clef, 8th note), B Kl. (Treble Clef), Es B.tpt. (Treble Clef), Vc. (Bass Clef), Git. (Treble Clef, 8th note), Vib. (Treble Clef), Klav. (Bass Clef), and Pn.fl. (Treble Clef). The music is divided into measures by vertical bar lines. Measures 1-3 are primarily rests for most instruments. Measure 4 begins with eighth-note patterns for the Git. (Treble Clef, 8th note) and Vc. staves. Measure 5 introduces sixteenth-note patterns for the Klav. (Bass Clef) and B Kl. staves. Measure 6 features eighth-note patterns for the Git. (Treble Clef, 8th note) and Vc. staves. Measure 7 continues with eighth-note patterns for the Git. (Treble Clef, 8th note) and Vc. staves. Measure 8 introduces sixteenth-note patterns for the Vib. (Treble Clef) and Klav. (Bass Clef) staves. Measure 9 concludes with eighth-note patterns for the Git. (Treble Clef, 8th note) and Vc. staves. Measure 10 ends with sixteenth-note patterns for the Klav. (Bass Clef) and Pn.fl. (Treble Clef) staves.

Klav.

Klav.

Git. 8

B Kl.

Es B.tpt.

Vc.

Git. 8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble, 8th note), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble, 8th note), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The score is divided into three measures. In the first measure, all instruments are silent. In the second measure, the Git. (Treble) and Vc. (Bass) play eighth-note patterns. In the third measure, the Vib. (Treble) and Klav. (Bass) play eighth-note patterns. The Git. (Treble) and Vc. (Bass) continue their patterns through the end of the page.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of three measures. Measures 1 and 2 are mostly rests, while Measure 3 features rhythmic patterns from each instrument.

Musical score page 225 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Rests in measures 1 and 2.
- Git. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns. Measures 4-10: eighth-note patterns.
- B Kl. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns. Measures 4-10: eighth-note patterns.
- Es B.tpt. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns. Measures 4-10: eighth-note patterns.
- Vc. (Bass clef): Rests in measures 1 and 2.
- Git. (Treble clef): Rests in measures 1 and 2.
- Vib. (Treble clef): Rests in measures 1 and 2.
- Klav. (Bass clef): Rests in measure 1; measures 2-3: eighth-note patterns; measures 4-10: sixteenth-note patterns.
- Pn.fl. (Treble clef): Measures 1-2: eighth-note patterns. Measures 3-4: sixteenth-note patterns. Measures 5-10: eighth-note patterns.

Musical score for orchestra and piano, page 227. The score consists of ten staves:

- Klav. (Bass Clef): Rests in measures 1 and 2.
- Klav. (Treble Clef): Rests in measures 1 and 2.
- Git. (Treble Clef): Measures 1-2: eighth-note patterns. Measure 3 onwards: sixteenth-note patterns.
- B Kl. (Treble Clef): Measures 1-2: eighth-note patterns. Measure 3 onwards: sixteenth-note patterns.
- Es B.tpt. (Treble Clef): Measures 1-2: eighth-note patterns. Measure 3 onwards: sixteenth-note patterns.
- Vc. (Bass Clef): Rests in measures 1 and 2.
- Git. (Treble Clef): Rests in measures 1 and 2.
- Vib. (Treble Clef): Measures 1-2: rests. Measure 3 onwards: sixteenth-note patterns.
- Klav. (Bass Clef): Measures 1-2: eighth-note patterns. Measure 3 onwards: sixteenth-note patterns.
- Pn.fl. (Treble Clef): Measures 1-2: eighth-note patterns. Measure 3 onwards: sixteenth-note patterns.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of two measures separated by a bar line. In the first measure, Klav. (Bass) and Klav. (Treble) play eighth-note rests. Git. (Treble) and B Kl. (Treble) play eighth-note patterns. Es B.tpt. (Treble) and Vc. (Bass) play eighth-note patterns. Git. (Treble, 8th note) and Vib. (Treble) play eighth-note patterns. In the second measure, Klav. (Bass) and Klav. (Treble) play eighth-note patterns. Git. (Treble) and Vib. (Treble) play eighth-note patterns. Pn.fl. (Treble) plays eighth-note patterns.

Musical score for orchestra and piano, page 231. The score consists of ten staves:

- Klav. (Bass clef) - Rests in measures 1 and 2.
- Klav. (Treble clef) - Rests in measures 1 and 2.
- Git. (Treble clef) - Measures 1-2: eighth-note patterns. Measure 3 onwards: sixteenth-note patterns.
- B Kl. (Treble clef) - Measures 1-2: eighth-note patterns. Measure 3 onwards: sixteenth-note patterns.
- Es B.tpt. (Treble clef) - Measures 1-2: eighth-note patterns. Measure 3 onwards: sixteenth-note patterns.
- Vc. (Bass clef) - Rests in measures 1 and 2.
- Git. (Treble clef) - Measures 1-2: eighth-note patterns. Measure 3 onwards: sixteenth-note patterns.
- Vib. (Treble clef) - Measures 1-2: eighth-note patterns. Measure 3 onwards: sixteenth-note patterns.
- Klav. (Bass clef) - Measures 1-2: eighth-note patterns. Measure 3 onwards: sixteenth-note patterns.
- Pn.fl. (Treble clef) - Measures 1-2: eighth-note patterns. Measure 3 onwards: sixteenth-note patterns.

Musical score page 233 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Rests in measures 1 and 2.
- Git. (Treble clef): 8th note eighth-note patterns in measures 1-8.
- B Kl. (Treble clef): Eighth-note patterns in measures 1-8.
- Es B.tpt. (Treble clef): Eighth-note patterns with a sharp in measure 4.
- Vc. (Bass clef): Rests in measures 1 and 2.
- Git. (Treble clef): 8th note eighth-note patterns in measures 1-8.
- Vib. (Treble clef): Rests in measures 1 and 2.
- Klav. (Bass clef): Rests in measure 1, then eighth-note patterns in measures 2-8.
- Pn.fl. (Treble clef): Eighth-note patterns in measures 1-8.

Musical score page 235 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Rests in measures 1 and 2.
- Git. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns. Measures 4-8: eighth-note patterns.
- B Kl. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns. Measures 4-8: eighth-note patterns.
- Es B.tpt. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns. Measures 4-8: eighth-note patterns.
- Vc. (Bass clef): Rests in measures 1 and 2.
- Git. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns. Measures 4-8: eighth-note patterns.
- Vib. (Treble clef): Rests in measure 1. Measures 2-8: sixteenth-note patterns.
- Klav. (Bass clef): Measures 1-2: eighth-note patterns. Measures 3-4: sixteenth-note patterns. Measures 5-6: eighth-note patterns. Measures 7-8: sixteenth-note patterns.
- Pn.fl. (Treble clef): Measures 1-2: eighth-note patterns. Measures 3-4: sixteenth-note patterns. Measures 5-6: eighth-note patterns. Measures 7-8: sixteenth-note patterns.

Musical score for orchestra and piano, page 237. The score consists of ten staves:

- Klav. (Bass Clef): Rests in measures 1 and 2.
- Klav. (Treble Clef): Rests in measures 1 and 2.
- Git. (Treble Clef): Measures 3-10 show eighth-note patterns. Measure 8 has a '8' below the staff.
- B Kl. (Treble Clef): Measures 3-10 show eighth-note patterns.
- Es B.tpt. (Treble Clef): Measures 3-10 show eighth-note patterns.
- Vc. (Bass Clef): Rests in measures 1 and 2.
- Git. (Treble Clef): Measures 3-10 show eighth-note patterns. Measure 8 has a '8' below the staff.
- Vib. (Treble Clef): Measures 3-10 show eighth-note patterns.
- Klav. (Bass Clef): Rests in measure 1, then eighth-note patterns in measures 2-10.
- Pn.fl. (Treble Clef): Measures 3-10 show eighth-note patterns.

Musical score page 239 featuring ten staves of music:

- Klav. (Bass clef, bass staff): Rests in measures 1 and 2.
- Klav. (Treble clef, treble staff): Rests in measures 1 and 2.
- Git. (Treble clef, treble staff): 8th-note patterns in measures 1-2, followed by eighth-note triplets in measures 3-10.
- B Kl. (Treble clef, treble staff): 8th-note patterns in measures 1-2, followed by eighth-note triplets in measures 3-10.
- Es B.tpt. (Treble clef, treble staff): 8th-note patterns in measures 1-2, followed by eighth-note triplets in measures 3-10.
- Vc. (Bass clef, bass staff): Rests in measure 1, eighth-note patterns in measures 2-3, followed by eighth-note triplets in measures 4-10.
- Git. (Treble clef, treble staff): 8th-note patterns in measures 1-2, followed by eighth-note triplets in measures 3-10.
- Vib. (Treble clef, treble staff): 8th-note patterns in measures 1-2, followed by eighth-note triplets in measures 3-10.
- Klav. (Bass clef, bass staff): Sixteenth-note patterns in measures 1-2, followed by eighth-note triplets in measures 3-10.
- Pn.fl. (Treble clef, treble staff): Eighth-note patterns in measures 1-2, followed by eighth-note triplets in measures 3-10.

Musical score page 241 featuring ten staves of music:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Rests in measures 1 and 2.
- Git. (Treble clef): Measures 3-10 show eighth-note patterns. Measure 8 has a '8' below the staff.
- B Kl. (Treble clef): Measures 3-10 show eighth-note patterns.
- Es B.tpt. (Treble clef): Measures 3-10 show eighth-note patterns. Measure 8 has a '#' below the staff.
- Vc. (Bass clef): Measures 3-10 show eighth-note patterns.
- Git. (Treble clef): Rests in measures 1 and 2.
- Vib. (Treble clef): Rests in measures 1 and 2.
- Klav. (Bass clef): Rests in measure 1; measures 2-10 show sixteenth-note patterns.
- Pn.fl. (Treble clef): Measures 3-10 show eighth-note patterns.

Musical score page 243 featuring ten staves of music:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Rests in measures 1 and 2.
- Git. (Treble clef, 8th note time signature): Sixteenth-note patterns in measures 3-10.
- B Kl. (Treble clef): Sixteenth-note patterns in measures 3-10.
- Es B.tpt. (Treble clef): Sixteenth-note patterns in measures 3-10, with a key change in measure 5.
- Vc. (Bass clef): Sixteenth-note patterns in measures 3-10.
- Git. (Treble clef, 8th note time signature): Rests in measures 1 and 2.
- Vib. (Treble clef): Sixteenth-note patterns in measures 3-10.
- Klav. (Bass clef): Eight-note patterns in measures 3-10.
- Pn.fl. (Treble clef): Sixteenth-note patterns in measures 3-10.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of two measures. In the first measure, most instruments play eighth-note patterns except for the bassoon which rests. In the second measure, the piano (Klav.) plays a eighth-note pattern, and the piccolo (Pn.fl.) rests.

Musical score page 247 featuring ten staves of music:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Rests in measures 1 and 2.
- Git. (Treble clef): Measures 3-10 show eighth-note patterns. Measure 8 includes a "8" below the staff.
- B Kl. (Treble clef): Measures 3-10 show eighth-note patterns.
- Es B.tpt. (Treble clef): Measures 3-10 show eighth-note patterns. Measure 8 includes a sharp sign below the staff.
- Vc. (Bass clef): Measures 3-10 show eighth-note patterns.
- Git. (Treble clef): Measures 3-10 show eighth-note patterns. Measure 8 includes a "8" below the staff.
- Vib. (Treble clef): Measures 3-10 show eighth-note patterns.
- Klav. (Bass clef): Measures 3-10 show sixteenth-note patterns.
- Pn.fl. (Treble clef): Measures 3-10 show eighth-note patterns.

Klav.

Klav.

Git. 8

B Kl.

Es B.tpt.

Vc.

Git. 8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Klav. (piano), Klav. (piano), Git. (guitar) with a '8' below it, B Kl. (B-flat clarinet), Es B.tpt. (E-flat trumpet), Vc. (cello), Git. (guitar) with a '8' below it, Vib. (vibraphone), Klav. (piano), and Pn.fl. (piano flute). The piano parts are mostly silent. The guitar parts feature eighth-note patterns. The cello part has eighth-note patterns. The vibraphone part is silent. The piano flute part has eighth-note patterns.

Musical score page 251 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Rests in measures 1 and 2.
- Git. (Treble clef): 8th note eighth-note patterns in measures 1-2, followed by sixteenth-note patterns in measures 3-8.
- B Kl. (Treble clef): Sixteenth-note patterns in measures 1-8.
- Es B.tpt. (Treble clef): Eighth-note patterns in measures 1-8.
- Vc. (Bass clef): Eighth-note patterns in measures 1-8.
- Git. (Treble clef): 8th note eighth-note patterns in measures 1-2, followed by sixteenth-note patterns in measures 3-8.
- Vib. (Treble clef): Rests in measure 1, sixteenth-note patterns in measures 2-8.
- Klav. (Bass clef): Sixteenth-note patterns in measures 1-2, rests in measures 3 and 5, sixteenth-note patterns in measures 4 and 6, rests in measure 7, and sixteenth-note patterns in measure 8.
- Pn.fl. (Treble clef): Eighth-note patterns in measures 1-8.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Klav. (piano), Klav. (piano), Git. (guitar) with a '8' below it, B Kl. (B-flat clarinet), Es B.tpt. (E-flat trumpet), Vc. (cello), Git. (guitar) with a '8' below it, Vib. (vibraphone), Klav. (piano), and Pn.fl. (pianoforte). The piano parts are mostly silent, while the guitars, cello, and vibraphone provide harmonic and rhythmic support. The piano part begins with eighth-note chords in the last measure.

Musical score for orchestra and piano, page 10, measures 11-12.

The score consists of ten staves:

- Klav. (Bass clef): Rests in measures 11-12.
- Klav. (Treble clef): Rests in measure 11; measure 12 has eighth-note patterns.
- Git. (Treble clef): Measure 11 has sixteenth-note patterns. Measure 12 has eighth-note patterns.
- B Kl. (Treble clef): Measure 11 has sixteenth-note patterns. Measure 12 has eighth-note patterns.
- Es B.tpt. (Treble clef): Measure 11 has sixteenth-note patterns. Measure 12 has eighth-note patterns.
- Vc. (Bass clef): Measure 11 has sixteenth-note patterns. Measure 12 has eighth-note patterns.
- Git. (Treble clef): Measure 11 has sixteenth-note patterns. Measure 12 has eighth-note patterns.
- Vib. (Treble clef): Measure 11 has sixteenth-note patterns. Measure 12 has eighth-note patterns.
- Klav. (Bass clef): Measure 11 has sixteenth-note patterns. Measure 12 has eighth-note patterns.
- Pn.fl. (Treble clef): Measure 11 has sixteenth-note patterns. Measure 12 has eighth-note patterns.

Musical score page 258 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1, 2, and 3.
- Klav. (Treble clef): Eighth-note patterns in measures 1, 2, and 3.
- Git. (Treble clef): Rests in measures 1, 2, and 3.
- B Kl. (Treble clef): Rests in measures 1, 2, and 3.
- Es B.tpt. (Treble clef): Rests in measures 1, 2, and 3.
- Vc. (Bass clef): Rests in measures 1, 2, and 3.
- Git. (Treble clef): Rests in measures 1, 2, and 3.
- Vib. (Treble clef): Sixteenth-note patterns starting in measure 4.
- Klav. (Bass clef): Sixteenth-note patterns in measures 1, 2, and 3.
- Pn.fl. (Treble clef): Sixteenth-note patterns in measures 1, 2, and 3.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music is divided into three measures. In the first measure, the Klav. (Bass) and Klav. (Treble) staves have rests. The Git. (Treble) staff has a single eighth note. The B Kl. (Treble) staff has a rest. The Es B.tpt. (Treble) staff has a rest. The Vc. (Bass) staff has a rest. The Git. (Treble) staff has a rest. The Vib. (Treble) staff has an eighth-note pattern. In the second measure, the Klav. (Bass) and Klav. (Treble) staves have rests. The Git. (Treble) staff has an eighth-note pattern. The B Kl. (Treble) staff has a rest. The Es B.tpt. (Treble) staff has a rest. The Vc. (Bass) staff has a rest. The Git. (Treble) staff has a rest. The Vib. (Treble) staff has an eighth-note pattern. The Klav. (Bass) staff has sixteenth-note patterns. In the third measure, the Klav. (Bass) and Klav. (Treble) staves have rests. The Git. (Treble) staff has an eighth-note pattern. The B Kl. (Treble) staff has a rest. The Es B.tpt. (Treble) staff has a rest. The Vc. (Bass) staff has a rest. The Git. (Treble) staff has a rest. The Vib. (Treble) staff has an eighth-note pattern. The Klav. (Bass) staff has sixteenth-note patterns. The Pn.fl. (Treble) staff has sixteenth-note patterns.

A musical score page containing ten staves. From top to bottom, the instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, with a '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, with a '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The score consists of two measures separated by a vertical bar line. In the first measure, the Klav. (Bass) and Klav. (Treble) staves have a single short horizontal line (dash) above the staff. The Git. (Treble) staff has eighth-note pairs. The B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), and Git. (Treble) staves all have a dash above them. The Vib. (Treble) staff has sixteenth-note pairs. The Klav. (Bass) and Klav. (Treble) staves both have a dash above them. In the second measure, the Klav. (Bass) and Klav. (Treble) staves have a dash above them. The Git. (Treble) staff has eighth-note pairs. The B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), and Git. (Treble) staves all have a dash above them. The Vib. (Treble) staff has sixteenth-note pairs. The Klav. (Bass) and Klav. (Treble) staves both have a dash above them. The Pn.fl. (Treble) staff has eighth-note pairs.

Musical score page 266 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Git. (Treble clef): Rests in measures 1 and 2.
- B Kl. (Treble clef): Rests in measures 1 and 2.
- Es B.tpt. (Treble clef): Rests in measures 1 and 2.
- Vc. (Bass clef): Rests in measures 1 and 2.
- Git. (Treble clef): Measures 1-2: eighth-note patterns. Measures 3-4: sixteenth-note patterns.
- Vib. (Treble clef): Rests in measures 1 and 2.
- Klav. (Bass clef): Measures 1-2: eighth-note patterns. Measures 3-4: sixteenth-note patterns.
- Pn.fl. (Treble clef): Measures 1-2: rests. Measures 3-4: eighth-note patterns.

A musical score page containing ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Klav. (Bassoon), Klav. (Piano), Git. (Guitar), B Kl. (Bass Clarinet), Es B.tpt. (E♭ Trumpet), Vc. (Cello), Git. (Guitar), Vib. (Vibraphone), Klav. (Bassoon), and Pn.fl. (Piano). The score includes measures of music with various note heads and stems, separated by vertical bar lines. Measures 1 and 2 are mostly silent, while measures 3 through 6 show more active musical patterns, particularly for the guitars and piano.

Musical score page 270 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Git. (Treble clef): Rests in measures 1 and 2.
- B Kl. (Treble clef): Rests in measures 1 and 2.
- Es B.tpt. (Treble clef): Rests in measures 1 and 2.
- Vc. (Bass clef): Rests in measures 1 and 2.
- Git. (Treble clef): Measures 1-2: eighth-note patterns. Measures 3-4: sixteenth-note patterns.
- Vib. (Treble clef): Measures 1-2: eighth-note patterns. Measures 3-4: sixteenth-note patterns.
- Klav. (Bass clef): Measures 1-2: eighth-note patterns. Measures 3-4: sixteenth-note patterns.
- Pn.fl. (Treble clef): Measures 1-2: rests. Measures 3-4: eighth-note patterns.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments are: Piano (Klav.) in bass clef, Piano (Klav.) in treble clef, Electric Guitar (Git.) in treble clef with an 8th note indicator, Bass Clarinet (B Kl.) in treble clef, Bass Trombone (Es B.tpt.) in treble clef, Cello (Vc.) in bass clef, Electric Guitar (Git.) in treble clef with an 8th note indicator, Vibraphone (Vib.) in treble clef, Piano (Klav.) in bass clef, and Piccolo Trumpet (Pn.fl.) in treble clef. The music is divided into measures by vertical bar lines. In the first four measures, the piano (Klav.) in bass clef is silent. From the fifth measure onwards, the piano (Klav.) in bass clef begins a sixteenth-note pattern. The other instruments (Klav., Git., B Kl., Es B.tpt., Vc., Git., Vib., Pn.fl.) play eighth-note patterns throughout the piece. The score is numbered 272 at the top left.

Musical score for orchestra and piano, page 275. The score consists of ten staves. From top to bottom:

- Klav. (Bass clef): Rests throughout.
- Klav. (Treble clef): Eighth-note patterns.
- Git. (Treble clef, 8): Rests throughout.
- B Kl. (Treble clef): Rests throughout.
- Es B.tpt. (Treble clef): Rests throughout.
- Vc. (Bass clef): Sixteenth-note patterns.
- Git. (Treble clef, 8): Rests throughout.
- Vib. (Treble clef): Eighth-note patterns.
- Klav. (Bass clef): Sixteenth-note patterns.
- Pn.fl. (Treble clef): Eighth-note patterns.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef with '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef with '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music is divided into measures by vertical bar lines. Measures 1-3 are mostly rests. Measure 4 begins with eighth-note patterns: Klav. (Bass) rests, Klav. (Treble) eighth-note pairs, Git. (Treble) eighth-note pairs, B Kl. (Treble) rests, Es B.tpt. (Treble) rests, Vc. (Bass) eighth-note pairs, Git. (Treble with '8') eighth-note pairs, Vib. (Treble) eighth-note pairs, Klav. (Bass) eighth-note pairs, and Pn.fl. (Treble) eighth-note pairs. Measures 5-6 show more complex patterns, including sixteenth-note figures and eighth-note chords. Measure 7 continues the eighth-note patterns from measure 4. Measure 8 concludes with eighth-note patterns: Klav. (Bass) rests, Klav. (Treble) eighth-note pairs, Git. (Treble) eighth-note pairs, B Kl. (Treble) rests, Es B.tpt. (Treble) rests, Vc. (Bass) eighth-note pairs, Git. (Treble with '8') eighth-note pairs, Vib. (Treble) eighth-note pairs, Klav. (Bass) eighth-note pairs, and Pn.fl. (Treble) eighth-note pairs.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

Musical score page 283 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Eight-note eighth-note pattern in measure 1; rests in measure 2.
- Git. (Treble clef): Rests in measures 1 and 2.
- B Kl. (Treble clef): Rests in measures 1 and 2.
- Es B.tpt. (Treble clef): Rests in measures 1 and 2.
- Vc. (Bass clef): Eighth-note eighth-note pattern in measure 1; rests in measure 2.
- Git. (Treble clef): Sixteenth-note sixteenth-note pattern in measure 1; rests in measure 2.
- Vib. (Treble clef): Rests in measure 1; eighth-note eighth-note pattern in measure 2.
- Klav. (Bass clef): Sixteenth-note sixteenth-note pattern in measure 1; rests in measure 2.
- Pn.fl. (Treble clef): Eighth-note eighth-note pattern in measure 1; rests in measure 2.

Klav.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music is divided into measures by vertical bar lines. Measures 1-4 show mostly rests or simple patterns. Measure 5 begins a more complex section for the strings (Vc., Git., Vib.) and the bassoon (Pn.fl.). Measure 6 shows a rhythmic pattern for the piano (Klav.) and bassoon. Measure 7 concludes the section with a final rhythmic pattern for the piano and bassoon.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef with '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef with '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of measures separated by vertical bar lines. The Klav. (Bass) staff has three measures of rests. The Klav. (Treble), Git. (Treble with '8'), B Kl., and Es B.tpt. staves all have eighth-note patterns. The Vc. staff has eighth-note pairs. The Git. (Treble with '8') staff has sixteenth-note patterns. The Vib. staff has eighth-note pairs. The Klav. (Bass) staff has sixteenth-note patterns. The Pn.fl. staff has eighth-note pairs.

Musical score page 290 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1, 2, and 3.
- Klav. (Treble clef): Sixteenth-note patterns in measures 1, 2, and 3.
- Git. (Treble clef): Rests in measures 1, 2, and 3.
- B Kl. (Treble clef): Rests in measures 1, 2, and 3.
- Es B.tpt. (Treble clef): Sixteenth-note patterns in measures 1, 2, and 3.
- Vc. (Bass clef): Rests in measures 1, 2, and 3.
- Git. (Treble clef): Rests in measures 1, 2, and 3.
- Vib. (Treble clef): Sixteenth-note patterns starting in measure 4.
- Klav. (Bass clef): Sixteenth-note patterns in measures 1, 2, and 3.
- Pn.fl. (Treble clef): Sixteenth-note patterns in measures 1, 2, and 3.

Musical score page 293 featuring ten staves of music:

- Klav. (Bass clef): Three measures of silence.
- Klav. (Treble clef): Sixteenth-note patterns in measures 1-3.
- Git. (Treble clef): Measures 1-3 are silent.
- B Kl. (Treble clef): Measures 1-3 are silent.
- Es B.tpt. (Treble clef): Sixteenth-note patterns in measures 1-3.
- Vc. (Bass clef): Three measures of silence.
- Git. (Treble clef): Measures 1-3 are silent.
- Vib. (Treble clef): Sixteenth-note patterns in measures 1-3.
- Klav. (Bass clef): Measures 1-3 are silent; measure 4 starts with eighth-note pairs followed by sixteenth-note patterns.
- Pn.fl. (Treble clef): Measures 1-3 are silent.

Musical score page 296 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Sixteenth-note patterns in measures 1 and 2.
- Git. (Bass clef): Rests in measures 1 and 2.
- B Kl. (Treble clef): Rests in measures 1 and 2.
- Es B.tpt. (Treble clef): Sixteenth-note patterns in measures 1 and 2.
- Vc. (Bass clef): Rests in measures 1 and 2.
- Git. (Treble clef): Sixteenth-note patterns in measures 1 and 2.
- Vib. (Treble clef): Rests in measures 1 and 2.
- Klav. (Bass clef): Rests in measures 1 and 2.
- Pn.fl. (Treble clef): Sixteenth-note patterns starting in measure 3.

Musical score page 298 featuring ten staves of music:

- Klav. (Bass clef, bass staff): Rests in measures 1 and 2.
- Klav. (Treble clef, treble staff): Sixteenth-note patterns in measures 3-10.
- Git. (Treble clef, treble staff): Rests in measures 1 and 2.
- B Kl. (Treble clef, treble staff): Rests in measures 1 and 2.
- Es B.tpt. (Treble clef, treble staff): Sixteenth-note patterns in measures 3-10, starting with a C major chord.
- Vc. (Bass clef, bass staff): Rests in measures 1 and 2.
- Git. (Treble clef, treble staff): Sixteenth-note patterns in measures 3-10.
- Vib. (Treble clef, treble staff): Rests in measures 1 and 2.
- Klav. (Bass clef, bass staff): Eight-note patterns in measures 3-10.
- Pn.fl. (Treble clef, treble staff): Eight-note patterns in measures 3-10.

Musical score for orchestra and piano, page 300. The score consists of ten staves:

- Klav. (Bass Clef): Rests throughout.
- Klav. (Treble Clef): Eight measures of eighth-note patterns.
- Git. (Treble Clef): Rests throughout.
- B Kl. (Treble Clef): Rests throughout.
- Es B.tpt. (Treble Clef): Eight measures of eighth-note patterns.
- Vc. (Bass Clef): Rests throughout.
- Git. (Treble Clef): Eight measures of eighth-note patterns.
- Vib. (Treble Clef): Eight measures of eighth-note patterns.
- Klav. (Bass Clef): Rests throughout.
- Pn.fl. (Treble Clef): Measures 1-4: rests; Measures 5-8: eighth-note patterns.

Musical score page 302 featuring ten staves of music:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Eight-note eighth-note patterns in measures 3 through 10.
- Git. (Treble clef): Rests in measures 1 and 2.
- B Kl. (Treble clef): Rests in measures 1 and 2.
- Es B.tpt. (Treble clef): Eighth-note patterns with one sharp in measures 3 through 10.
- Vc. (Bass clef): Rests in measures 1 and 2.
- Git. (Treble clef): Eighth-note patterns in measures 3 through 10, starting with a quarter note in measure 3.
- Vib. (Treble clef): Eighth-note patterns in measures 3 through 10.
- Klav. (Bass clef): Sixteenth-note patterns in measures 3 through 10.
- Pn.fl. (Treble clef): Eighth-note patterns in measures 3 through 10.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef with a '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef with a '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music is divided into measures by vertical bar lines. Measures 1-3 are mostly rests. Measure 4 begins with eighth-note patterns on the Klav. (Treble clef) and Git. (Treble clef with a '8') staves. Measure 5 starts with eighth-note patterns on the Es B.tpt. (Treble clef) and Vc. (Bass clef) staves. Measure 6 begins with eighth-note patterns on the Git. (Treble clef with a '8') and Vib. (Treble clef) staves. Measure 7 begins with eighth-note patterns on the Klav. (Bass clef) and Pn.fl. (Treble clef) staves. Measure 8 concludes with sixteenth-note patterns on the Klav. (Bass clef) staff.

Musical score page 307 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Git. (Treble clef): Rests in measures 1 and 2.
- B Kl. (Treble clef): Rests in measures 1 and 2.
- Es B.tpt. (Treble clef): Sixteenth-note patterns.
- Vc. (Bass clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Git. (Treble clef): Rests in measures 1 and 2.
- Vib. (Treble clef): Measures 1-2: rests. Measure 3: sixteenth-note patterns.
- Klav. (Bass clef): Measures 1-2: sixteenth-note patterns. Measure 3: rests.
- Pn.fl. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: rests.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of two measures. In the first measure, Klav. (Bass) and Git. (Treble) play eighth-note patterns. In the second measure, all instruments except Klav. (Bass) play eighth-note patterns. Klav. (Bass) has rests in both measures. Git. (Treble) and Git. (8th note) play eighth-note patterns. Vc. (Bass) and Vib. (Treble) play eighth-note patterns. B Kl. (Treble) and Es B.tpt. (Treble) play eighth-note patterns. Pn.fl. (Treble) plays eighth-note patterns.

Musical score page 311 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Eight-note eighth-note pattern starting on A4.
- Git. (Treble clef): Rests in measures 1 and 2.
- B Kl. (Treble clef): Rests in measures 1 and 2.
- Es B.tpt. (Treble clef): Sixteenth-note patterns starting on G4.
- Vc. (Bass clef): Eighth-note patterns starting on E3.
- Git. (Treble clef): Rests in measure 1, then sixteenth-note patterns starting on G4 in measure 2.
- Vib. (Treble clef): Sixteenth-note patterns starting on G4.
- Klav. (Bass clef): Sixteenth-note patterns starting on G3.
- Pn.fl. (Treble clef): Eighth-note patterns starting on A4.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Piano), Klav. (Piano), Git. (Guitar), B Kl. (Bass Clarinet), Es B.tpt. (E♭ Trumpet), Vc. (Cello), Git. (Guitar), Vib. (Vibraphone), Klav. (Piano), and Pn.fl. (Pneumatic Flute). The score is divided into two systems by a double bar line with repeat dots. System 1 (measures 1-4) features eighth-note patterns for most instruments. System 2 (measures 5-10) includes a transition with eighth-note chords for the piano and guitar, followed by a return to eighth-note patterns. Measure 8 is marked with a '8' below the staff.

A musical score page containing ten staves of music. The instruments are:

- Klav. (Bass Clef): Two measures of rests.
- Klav. (Treble Clef): A continuous eighth-note pattern.
- Git. (Treble Clef): Two measures of rests.
- B Kl. (Treble Clef): Two measures of rests.
- Es B.tpt. (Treble Clef): A continuous sixteenth-note pattern.
- Vc. (Bass Clef): A continuous eighth-note pattern.
- Git. (Treble Clef): A continuous sixteenth-note pattern.
- Vib. (Treble Clef): Two measures of rests followed by eighth-note patterns.
- Klav. (Bass Clef): A continuous sixteenth-note pattern.
- Pn.fl. (Treble Clef): A continuous eighth-note pattern.

Musical score for orchestra and piano, page 317. The score consists of ten staves:

- Klav. (Bass clef) - Rests in measures 1 and 2.
- Klav. (Treble clef) - Eight-note eighth-note pattern starting in measure 3.
- Git. (Treble clef) - Rests in measures 1 and 2.
- B Kl. (Treble clef) - Rests in measures 1 and 2.
- Es B.tpt. (Treble clef) - Sixteenth-note patterns starting in measure 3.
- Vc. (Bass clef) - Eighth-note patterns starting in measure 3.
- Git. (Treble clef) - Sixteenth-note patterns starting in measure 3.
- Vib. (Treble clef) - Eighth-note patterns starting in measure 3.
- Klav. (Bass clef) - Rest in measure 1, sixteenth-note patterns in measures 3 and 4.
- Pn.fl. (Treble clef) - Eighth-note patterns starting in measure 3.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef with a '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef with a '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music is divided into measures by vertical bar lines. In the first measure, the Klav. (Bass) staff has a dash (-) above the staff. The Klav. (Treble) staff has a dash (-) above the staff. The Git. (Treble with '8') staff has a dash (-) above the staff. The B Kl. (Treble) staff has eighth-note pairs. The Es B.tpt. (Treble) staff has a dash (-) above the staff. The Vc. (Bass) staff has a dash (-) above the staff. The Git. (Treble with '8') staff has a dash (-) above the staff. The Vib. (Treble) staff has a dash (-) above the staff. The Klav. (Bass) staff has sixteenth-note pairs. The Pn.fl. (Treble) staff has eighth-note pairs.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef with a '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef with a '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of measures separated by vertical bar lines. Measures 1-3 are mostly rests. Measure 4 begins with eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 feature eighth-note patterns again. Measures 9-10 conclude with sixteenth-note patterns. The Klav. (Bass) staff in measures 1-3 has three short horizontal dashes above the staff. The Klav. (Treble) staff in measure 1 has a single short horizontal dash above the staff. The Git. (Treble) staff in measure 1 has a single short horizontal dash above the staff. The B Kl. staff in measure 1 has a single short horizontal dash above the staff. The Es B.tpt. staff in measure 1 has a single short horizontal dash above the staff. The Vc. staff in measure 1 has a single short horizontal dash above the staff. The Git. (Treble) staff in measure 1 has a single short horizontal dash above the staff. The Vib. staff in measure 1 has a single short horizontal dash above the staff. The Klav. (Bass) staff in measure 1 has a single short horizontal dash above the staff. The Pn.fl. staff in measure 1 has a single short horizontal dash above the staff.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music is divided into measures by vertical bar lines. Measures 1-2: Klav. (Bass) rests, Klav. (Treble) eighth-note pairs, Git. (Treble) eighth-note pairs, B Kl. (Treble) eighth-note pairs, Es B.tpt. (Treble) rests, Vc. (Bass) rests. Measures 3-4: Git. (Treble) sixteenth-note patterns, Vib. (Treble) rests, Klav. (Bass) rests, Pn.fl. (Treble) eighth-note pairs.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The score consists of two measures separated by a vertical bar line. Measures 1 and 2 are identical. The Klav. (Bass) staff has a bass clef and five lines. The Klav. (Treble) staff has a treble clef and five lines. The Git. (Treble) staff has a treble clef and five lines, with a '8' below it. The B Kl. (Treble) staff has a treble clef and five lines. The Es B.tpt. (Treble) staff has a treble clef and five lines. The Vc. (Bass) staff has a bass clef and five lines. The Git. (Treble) staff has a treble clef and five lines, with a '8' below it. The Vib. (Treble) staff has a treble clef and five lines. The Klav. (Bass) staff has a bass clef and five lines. The Pn.fl. (Treble) staff has a treble clef and five lines.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef with '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef with '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music is divided into measures by vertical bar lines. Measures 1-2: Klav. (Bass) rests. Measures 3-4: Klav. (Treble) plays eighth-note patterns. Measures 5-6: Git. (Treble) plays eighth-note patterns. Measures 7-8: B Kl. (Treble) plays eighth-note patterns. Measures 9-10: Es B.tpt. (Treble) rests. Measures 11-12: Vc. (Bass) rests. Measures 13-14: Git. (Treble with '8') plays eighth-note patterns. Measures 15-16: Vib. (Treble) plays eighth-note patterns. Measures 17-18: Klav. (Bass) rests. Measures 19-20: Pn.fl. (Treble) plays eighth-note patterns.

Musical score for orchestra and piano, page 334. The score consists of ten staves. From top to bottom:

- Klav. (Bass clef): Empty staff.
- Klav. (Treble clef): Empty staff.
- Git. (Treble clef): Empty staff.
- B Kl. (Treble clef): Empty staff.
- Es B.tpt. (Treble clef): Empty staff.
- Vc. (Bass clef): Empty staff.
- Git. (Treble clef): Empty staff.
- Vib. (Treble clef): Empty staff.
- Klav. (Bass clef): Measures 1-2. Measures 3-4. Measures 5-6. Measures 7-8. Measures 9-10.
- Pn.fl. (Treble clef): Measures 1-2. Measures 3-4. Measures 5-6. Measures 7-8. Measures 9-10.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music consists of measures separated by vertical bar lines. The Klav. (Bass) staff has three measures of rests. The Klav. (Treble), B Kl., and Es B.tpt. staves have measures of eighth-note patterns. The Vc. staff has measures of sixteenth-note patterns. The Git. (Treble), Vib., and Pn.fl. staves have measures of eighth-note patterns. The Klav. (Bass) staff has a measure of sixteenth-note patterns.

Musical score for orchestra and piano, page 342. The score consists of ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Eight-note eighth-note patterns in measures 3-10.
- Git. (Treble clef): Rests in measures 1 and 2.
- B Kl. (Treble clef): Eighth-note patterns in measures 3-10.
- Es B.tpt. (Treble clef): Rests in measures 1 and 2.
- Vc. (Bass clef): Eighth-note patterns in measures 3-10.
- Git. (Treble clef): Rests in measures 1 and 2.
- Vib. (Treble clef): Eighth-note patterns in measures 3-10.
- Klav. (Bass clef): Sixteenth-note patterns in measures 3-10.
- Pn.fl. (Treble clef): Eighth-note patterns in measures 3-10.

Musical score for orchestra and piano, page 344. The score consists of ten staves:

- Klav. (Bass): Rests throughout.
- Klav. (Treble): Eighth-note patterns with grace notes.
- Git. (Treble): Rests throughout.
- B Kl. (Treble): Sixteenth-note patterns.
- Es B.tpt. (Treble): Rests throughout.
- Vc. (Bass): Sixteenth-note patterns.
- Git. (Treble): Sixteenth-note patterns.
- Vib. (Treble): Rests throughout.
- Klav. (Bass): Rests throughout.
- Pn.fl. (Treble): Sixteenth-note patterns.

Musical score for orchestra and piano, page 346. The score consists of ten staves:

- Klav. (Bassoon): Rests throughout.
- Klav. (Piano): Eighth-note patterns in measures 1-4, followed by rests.
- Git. (Guitar): Rests throughout.
- B Kl. (Bass Clarinet): Sixteenth-note patterns in measures 1-4, followed by rests.
- Es B.tpt. (E♭ Trumpet): Rests throughout.
- Vc. (Cello): Sixteenth-note patterns in measures 1-4, followed by rests.
- Git. (Guitar): Sixteenth-note patterns in measures 1-4, followed by rests.
- Vib. (Vibraphone): Rests throughout.
- Klav. (Bassoon): Sixteenth-note patterns in measures 1-4, followed by rests.
- Pn.fl. (Piano): Sixteenth-note patterns in measures 1-4, followed by eighth-note patterns.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of two measures separated by a bar line. In the first measure, the Klav. (Bass) and Klav. (Treble) staves are silent. The Git. (Treble) and B Kl. (Treble) staves play eighth-note patterns. The Es B.tpt. (Treble) and Vc. (Bass) staves are silent. The Git. (Treble, 8th note) and Vib. (Treble) staves play sixteenth-note patterns. The Klav. (Bass) and Klav. (Treble) staves are silent in the second measure. The Git. (Treble) and B Kl. (Treble) staves play eighth-note patterns. The Es B.tpt. (Treble) and Vc. (Bass) staves are silent. The Git. (Treble, 8th note) and Vib. (Treble) staves play sixteenth-note patterns. The Klav. (Bass) and Klav. (Treble) staves are silent. The Pn.fl. (Treble) staff plays a eighth-note pattern.

Musical score page 350 featuring ten staves of music:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Eighth-note patterns in measures 1-2, 3-4, and 5-6.
- Git. (Treble clef): Rests in measures 1 and 2.
- B Kl. (Treble clef): Sixteenth-note patterns in measures 1-2, 3-4, and 5-6.
- Es B.tpt. (Treble clef): Rests in measures 1 and 2.
- Vc. (Bass clef): Eighth-note patterns in measures 1-2, 3-4, and 5-6.
- Git. (Treble clef): Sixteenth-note patterns in measures 1-2, 3-4, and 5-6.
- Vib. (Treble clef): Sixteenth-note patterns in measures 1-2, 3-4, and 5-6.
- Klav. (Bass clef): Sixteenth-note patterns in measures 1-2, 3-4, and 5-6.
- Pn.fl. (Treble clef): Sixteenth-note patterns in measures 1-2, 3-4, and 5-6.

A musical score page featuring ten staves of music. The instruments are:

- Klav. (Bass Clef): Rests in measures 1 and 2.
- Klav. (Treble Clef): Eight-note eighth-note patterns in measures 1 and 2.
- Git. (Treble Clef): Rests in measures 1 and 2.
- B Kl. (Treble Clef): Sixteenth-note patterns in measures 1 and 2.
- Es B.tpt. (Treble Clef): Sixteenth-note patterns in measures 1 and 2.
- Vc. (Bass Clef): Rests in measures 1 and 2.
- Git. (Treble Clef): Rests in measures 1 and 2.
- Vib. (Treble Clef): Rests in measures 1 and 2.
- Klav. (Bass Clef): Rests in measures 1 and 2.
- Pn.fl. (Treble Clef): Eighth-note patterns in measures 1 and 2.

Musical score page 354 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Eight-note eighth-note pattern in measure 1; rests in measure 2.
- Git. (Treble clef): Rests in measures 1 and 2.
- B Kl. (Treble clef): Sixteenth-note eighth-note pattern in measure 1; rests in measure 2.
- Es B.tpt. (Treble clef): Sixteenth-note eighth-note pattern in measure 1; rests in measure 2.
- Vc. (Bass clef): Rests in measures 1 and 2.
- Git. (Treble clef): Rests in measures 1 and 2.
- Vib. (Treble clef): Rests in measures 1 and 2.
- Klav. (Bass clef): Sixteenth-note eighth-note pattern in measure 1; rests in measure 2.
- Pn.fl. (Treble clef): Eighth-note eighth-note pattern in measure 1; rests in measure 2.

A musical score page containing ten staves of music. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef, sharp key signature), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of two measures separated by a bar line. In the first measure, Klav. (Bass) has a rest. Klav. (Treble) plays eighth-note pairs. Git. (Treble) has a rest. B Kl. (Treble) plays sixteenth-note patterns. Es B.tpt. (Treble) plays sixteenth-note patterns. Vc. (Bass) has a rest. Git. (Treble, 8th note) has a rest. Vib. (Treble) plays sixteenth-note patterns. Klav. (Bass) has a rest. Pn.fl. (Treble) has a rest. In the second measure, Klav. (Bass) has a rest. Klav. (Treble) plays eighth-note pairs. Git. (Treble) has a rest. B Kl. (Treble) plays sixteenth-note patterns. Es B.tpt. (Treble) plays sixteenth-note patterns. Vc. (Bass) has a rest. Git. (Treble, 8th note) has a rest. Vib. (Treble) plays sixteenth-note patterns. Klav. (Bass) has a rest. Pn.fl. (Treble) plays eighth-note pairs.

Musical score for orchestra and piano, page 358. The score consists of ten staves:

- Klav. (Bass Clef): Rests throughout.
- Klav. (Treble Clef): Eight-note eighth-note patterns.
- Git. (Treble Clef): Rests throughout.
- B Kl. (Treble Clef): Sixteenth-note patterns.
- Es B.tpt. (Treble Clef): Sixteenth-note patterns.
- Vc. (Bass Clef): Rests throughout.
- Git. (Treble Clef): Rests throughout.
- Vib. (Treble Clef): Sixteenth-note patterns.
- Klav. (Bass Clef): Sixteenth-note patterns.
- Pn.fl. (Treble Clef): Sixteenth-note patterns.

A musical score page with ten staves. The instruments are:

- Klav. (Bass clef, bass staff)
- Klav. (Treble clef, treble staff)
- Git. (Treble clef, treble staff)
- B Kl. (Treble clef, treble staff)
- Es B.tpt. (Treble clef, treble staff)
- Vc. (Bass clef, bass staff)
- Git. (Treble clef, treble staff)
- Vib. (Treble clef, treble staff)
- Klav. (Bass clef, bass staff)
- Pn.fl. (Treble clef, treble staff)

The score consists of two measures separated by a vertical bar line. Measures 1 and 2 are identical for most instruments. The Klav. (Bass) and Vc. (Bass) staves are silent throughout. The Git. (Treble) and Git. (Bass) staves play eighth-note patterns. The B Kl. (Treble), Es B.tpt. (Treble), Vib. (Treble), and Pn.fl. (Treble) staves play sixteenth-note patterns. Measure 2 includes a measure repeat sign.

Musical score page 362 featuring ten staves of music:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Eight-note eighth-note pattern.
- Git. (Treble clef): Rests in measures 1 and 2.
- B Kl. (Treble clef): Eighth-note eighth-note pattern.
- Es B.tpt. (Treble clef): Sixteenth-note eighth-note pattern.
- Vc. (Bass clef): Rests in measures 1 and 2.
- Git. (Treble clef, 8th note): Sixteenth-note eighth-note pattern.
- Vib. (Treble clef): Rests in measures 1 and 2.
- Klav. (Bass clef): Sixteenth-note eighth-note pattern.
- Pn.fl. (Treble clef): Eighth-note eighth-note pattern.

Musical score page 364 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Git. (Treble clef): Measures 1-2: rests. Measure 3: eighth-note patterns.
- B Kl. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Es B.tpt. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Vc. (Bass clef): Rests in measures 1 and 2.
- Git. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Vib. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Klav. (Bass clef): Rests in measures 1 and 2.
- Pn.fl. (Treble clef): Measures 1-2: rests. Measure 3: sixteenth-note patterns.

Musical score page 366 featuring ten staves of music:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Eight-note eighth-note pattern.
- Git. (Treble clef): Rests in measures 1 and 2.
- B Kl. (Treble clef): Eighth-note eighth-note pattern.
- Es B.tpt. (Treble clef): Sixteenth-note eighth-note pattern.
- Vc. (Bass clef): Rests in measures 1 and 2.
- Git. (Treble clef, 8th note): Sixteenth-note eighth-note pattern.
- Vib. (Treble clef): Eighth-note eighth-note pattern.
- Klav. (Bass clef): Sixteenth-note sixteenth-note pattern.
- Pn.fl. (Treble clef): Eighth-note eighth-note pattern.

Musical score page 368 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Sixteenth-note patterns in measures 1 and 2.
- Git. (Treble clef): Rests in measures 1 and 2.
- B Kl. (Treble clef): Sixteenth-note patterns in measures 1 and 2.
- Es B.tpt. (Treble clef): Sixteenth-note patterns with sharp symbols in measures 1 and 2.
- Vc. (Bass clef): Sixteenth-note patterns in measures 1 and 2.
- Git. (Treble clef): Rests in measures 1 and 2.
- Vib. (Treble clef): Rests in measures 1 and 2.
- Klav. (Bass clef): Rests in measures 1 and 2.
- Pn.fl. (Treble clef): Sixteenth-note patterns in measures 1 and 2.

Musical score for orchestra and piano, page 370. The score consists of ten staves:

- Klav. (Bass clef) - Rests in measures 1 and 2.
- Klav. (Treble clef) - Eight-note eighth-note patterns in measures 3-10.
- Git. (Treble clef) - Rests in measures 1 and 2.
- B Kl. (Treble clef) - Eighth-note patterns with slurs in measures 3-10.
- Es B.tpt. (Treble clef) - Sixteenth-note patterns with sharps in measures 3-10.
- Vc. (Bass clef) - Eighth-note patterns with slurs in measures 3-10.
- Git. (Treble clef) - Rests in measures 1 and 2.
- Vib. (Treble clef) - Rests in measures 1 and 2.
- Klav. (Bass clef) - Sixteenth-note patterns with slurs in measures 3-10.
- Pn.fl. (Treble clef) - Eighth-note patterns in measures 3-10.

Musical score for orchestra and piano, page 372. The score consists of ten staves:

- Klav. (Bass clef) - Rests in measures 1 and 2.
- Klav. (Treble clef) - Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Git. (Treble clef) - Rests in measures 1 and 2.
- B Kl. (Treble clef) - Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Es B.tpt. (Treble clef) - Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Vc. (Bass clef) - Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Git. (Treble clef) - Rests in measures 1 and 2.
- Vib. (Treble clef) - Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Klav. (Bass clef) - Rests in measures 1 and 2.
- Pn.fl. (Treble clef) - Measures 1-2: rests. Measure 3: eighth-note patterns.

Musical score for orchestra and piano, page 374. The score consists of ten staves. From top to bottom:

- Klav. (Bass clef): Rests.
- Klav. (Treble clef): Eighth-note patterns.
- Git. (Treble clef): Rests.
- B Kl. (Treble clef): Eighth-note patterns.
- Es B.tpt. (Treble clef): Sixteenth-note patterns.
- Vc. (Bass clef): Eighth-note patterns.
- Git. (Treble clef): Rests.
- Vib. (Treble clef): Eighth-note patterns.
- Klav. (Bass clef): Sixteenth-note patterns.
- Pn.fl. (Treble clef): Eighth-note patterns.

Musical score page 376 featuring ten staves of music:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Sixteenth-note patterns in measures 3-10.
- Git. (Treble clef): Rests in measures 1 and 2.
- B Kl. (Treble clef): Sixteenth-note patterns in measures 3-10.
- Es B.tpt. (Treble clef): Sixteenth-note patterns with sharps in measures 3-10.
- Vc. (Bass clef): Sixteenth-note patterns in measures 3-10.
- Git. (Treble clef): Sixteenth-note patterns in measures 3-10.
- Vib. (Treble clef): Rests in measures 1 and 2.
- Klav. (Bass clef): Rests in measures 1 and 2.
- Pn.fl. (Treble clef): Sixteenth-note patterns in measures 3-10.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of two measures separated by a bar line. The first measure contains mostly eighth-note patterns. The second measure begins with a rest followed by eighth-note patterns. The Klav. (Bass) staff has rests in both measures. The Git. (Treble) and Git. (Treble, 8th note) staves play eighth-note patterns throughout. The B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Vib. (Treble), and Pn.fl. (Treble) staves also play eighth-note patterns. The Klav. (Bass) staff has rests in both measures.

Musical score page 380 featuring ten staves of music. The instruments are:

- Klav. (Bass clef, bass staff)
- Klav. (Treble clef, treble staff)
- Git. (Treble clef, treble staff)
- B Kl. (Treble clef, treble staff)
- Es B.tpt. (Treble clef, treble staff)
- Vc. (Bass clef, bass staff)
- Git. (Treble clef, treble staff)
- Vib. (Treble clef, treble staff)
- Klav. (Bass clef, bass staff)
- Pn.fl. (Treble clef, treble staff)

The music consists of two measures. The first measure contains rests for most instruments. The second measure features rhythmic patterns: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble).

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of two measures. In the first measure, Klav. (Bass) has a rest. In the second measure, Klav. (Bass) has a rest. Klav. (Treble) plays eighth-note pairs. Git. (Treble, 8th note) rests. B Kl. (Treble) plays eighth-note pairs. Es B.tpt. (Treble) plays sixteenth-note patterns. Vc. (Bass) plays eighth-note pairs. Git. (Treble, 8th note) plays eighth-note pairs. Vib. (Treble) plays eighth-note pairs. Klav. (Bass) plays sixteenth-note patterns. Pn.fl. (Treble) plays eighth-note pairs.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music is divided into measures by vertical bar lines. Measures 1-3 feature rests for most instruments. Measures 4-6 introduce sixteenth-note patterns. The Klav. (Bass) and Pn.fl. (Treble) staves show a repeating sixteenth-note pattern in measures 4-6. The other instruments remain silent (rest) during these measures.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music is divided into measures by vertical bar lines. Measures 1-3 show eighth-note patterns with slurs. Measures 4-5 are silent. Measure 6 shows quarter-note patterns with a '8' below the staff. Measures 7-9 show eighth-note patterns with slurs. Measure 10 shows sixteenth-note patterns. The Klav. staff in measure 9 is identical to the Klav. staff in measure 1.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

A musical score page featuring ten staves. From top to bottom: 1. Bass Klav. (empty staff). 2. Treble Klav. (empty staff). 3. Git. (empty staff). 4. B Klav. (empty staff). 5. Es B.tpt. (empty staff). 6. Vc. (empty staff). 7. Git. (empty staff). 8. Vib. (empty staff). 9. Bass Klav. (filled with eighth-note patterns). 10. Pn.fl. (empty staff). Measure lines divide the page into three sections. The first section has one measure line. The second section has two measure lines. The third section has one measure line. Measures are numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 from left to right across the measures.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass Clef), Klav. (Treble Clef), Git. (Treble Clef, 8th note), B Kl. (Treble Clef), Es B.tpt. (Treble Clef), Vc. (Bass Clef), Git. (Treble Clef, 8th note), Vib. (Treble Clef), Klav. (Bass Clef), and Pn.fl. (Treble Clef). The music is divided into measures by vertical bar lines. Measures 1-3 are primarily rests for most instruments. Measure 4 begins a rhythmic pattern for the Klav. (Bass) and Klav. (Treble) staves, consisting of a continuous sixteenth-note loop. The Git. (Treble) and Pn.fl. (Treble) staves also begin their respective patterns in measure 4. The Git. (Treble) staff uses eighth-note pairs, while the Pn.fl. (Treble) staff uses sixteenth-note pairs. The Vib. (Treble) staff has rests in all three measures. The Es B.tpt. (Treble) staff has rests in measures 1-3. The Vc. (Bass) staff has rests in measures 1-3. The B Kl. (Treble) staff has rests in measures 1-3. The Git. (Treble, 8th note) staff has notes in measures 1-3. The Klav. (Bass) staff has rests in measures 1-3.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music is divided into measures by vertical bar lines. The Klav. and Klav. staves begin with three measures of silence. The Git. (8th note) and B Kl. staves play eighth-note patterns. The Es B.tpt. and Vc. staves play eighth-note patterns. The Git. (8th note) staff plays quarter notes. The Vib. staff plays sixteenth-note patterns. The Klav. staff begins with a single eighth note followed by sixteenth-note patterns. The Pn.fl. staff ends with a single eighth note.

Musical score for orchestra and piano, page 399. The score consists of ten staves:

- Klav. (Bass Clef): Rests throughout.
- Klav. (Treble Clef): Eight eighth-note groups per measure.
- Git. (Treble Clef): Notes with a 8 below them.
- B Kl. (Treble Clef): Rests throughout.
- Es B.tpt. (Treble Clef): Rests throughout.
- Vc. (Bass Clef): Eighth-note groups.
- Git. (Treble Clef): Notes with a 8 below them.
- Vib. (Treble Clef): Sixteenth-note groups.
- Klav. (Bass Clef): Sixteenth-note groups.
- Pn.fl. (Treble Clef): Eight eighth-note groups per measure.

Musical score page 402 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Eight-note eighth-note pattern in measure 1; eighth-note eighth-note pattern in measure 2.
- Git. (Treble clef): Notes in measure 1; rests in measure 2.
- B Kl. (Treble clef): Rests in measures 1 and 2.
- Es B.tpt. (Treble clef): Rests in measures 1 and 2.
- Vc. (Bass clef): Eighth-note eighth-note pattern in measure 1; eighth-note eighth-note pattern in measure 2.
- Git. (Treble clef): Rest in measure 1; eighth-note eighth-note pattern in measure 2.
- Vib. (Treble clef): Rest in measure 1; eighth-note eighth-note pattern in measure 2.
- Klav. (Bass clef): Sixteenth-note sixteenth-note pattern in measure 1; sixteenth-note sixteenth-note pattern in measure 2.
- Pn.fl. (Treble clef): Eighth-note eighth-note pattern in measure 1; eighth-note eighth-note pattern in measure 2.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, with a '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, with a '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music is divided into four measures. Measures 1-3 for most instruments consist of rests. Measure 4 begins with eighth-note pairs for the Klav. in Bass clef, followed by eighth-note patterns for the Vib. in Treble clef, and eighth-note pairs for the Pn.fl. in Treble clef. The Klav. in Treble clef and the Git. in Treble clef also begin their eighth-note patterns in measure 4.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Klav. (piano), Klav. (piano), Git. (guitar) with a '8' below it, B Kl. (B-flat clarinet), Es B.tpt. (E-flat trumpet), Vc. (double bass), Git. (guitar) with a '8' below it, Vib. (vibraphone), Klav. (piano), and Pn.fl. (piano flute). The first staff (Klav.) has three empty measures. The second staff (Klav.) shows eighth-note patterns. The third staff (Git. 8) shows quarter notes. The fourth staff (B Kl.) has three empty measures. The fifth staff (Es B.tpt.) has three empty measures. The sixth staff (Vc.) shows eighth-note patterns. The seventh staff (Git. 8) shows quarter notes. The eighth staff (Vib.) shows sixteenth-note patterns. The ninth staff (Klav.) shows sixteenth-note patterns. The tenth staff (Pn.fl.) shows eighth-note patterns.

Musical score for orchestra and piano, page 410. The score consists of ten staves:

- Klav. (Bass Clef): Rests in measures 1 and 2.
- Klav. (Treble Clef): Eight-note eighth-note pattern.
- Git. (Treble Clef): Notes with a 8 below them.
- B Kl. (Treble Clef): Rests in measures 1 and 2.
- Es B.tpt. (Treble Clef): Rests in measures 1 and 2.
- Vc. (Bass Clef): Eighth-note eighth-note pattern.
- Git. (Treble Clef): Notes with a 8 below them.
- Vib. (Treble Clef): Rests in measures 1 and 2.
- Klav. (Bass Clef): Sixteenth-note sixteenth-note pattern.
- Pn.fl. (Treble Clef): Notes with a 8 below them.

A musical score page containing ten staves of music. The instruments are: Klav. (Bassoon), Klav. (Piano), Git. (Guitar), B Kl. (Bass Clarinet), Es B.tpt. (E♭ Trumpet), Vc. (Double Bass), Git. (Guitar), Vib. (Vibraphone), Klav. (Bassoon), and Pn.fl. (Piano). The score consists of two measures separated by a vertical bar line. The first measure shows mostly rests. The second measure begins with a dynamic of $\frac{8}{8}$. The piano (Klav. and Pn.fl.) play eighth-note patterns. The guitar (Git.) and bass clarinet (B Kl.) play quarter-note patterns. The double bass (Vc.) and trumpet (Es B.tpt.) play eighth-note patterns. The vibraphone (Vib.) plays sixteenth-note patterns.

Musical score page 414 featuring ten staves of music:

- Klav. (Bass clef, bass staff): Rests in measures 1 and 2.
- Klav. (Treble clef, treble staff): Eight-note eighth-note chords in measures 1 and 2.
- Git. (Treble clef, treble staff): Notes with a '8' below the staff in measures 1 and 2.
- B Kl. (Treble clef, treble staff): Rests in measures 1 and 2.
- Es B.tpt. (Treble clef, treble staff): Rests in measures 1 and 2.
- Vc. (Bass clef, bass staff): Eighth-note chords in measures 1 and 2.
- Git. (Treble clef, treble staff): Notes with a '8' below the staff in measures 1 and 2.
- Vib. (Treble clef, treble staff): Sixteenth-note patterns in measures 1 and 2.
- Klav. (Bass clef, bass staff): Sixteenth-note patterns in measures 1 and 2.
- Pn.fl. (Treble clef, treble staff): Sixteenth-note patterns in measures 1 and 2.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef with '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef with '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of two measures separated by a vertical bar line. In the first measure, the Klav. (Bass) and Klav. (Treble) staves are silent. The Git. (Treble) staff has eighth-note pairs. The B Kl. (Treble) staff has a single eighth note. The Es B.tpt. (Treble) staff has sixteenth-note patterns. The Vc. (Bass) and Git. (Treble with '8') staves are silent. The Vib. (Treble) staff has a single eighth note. The Klav. (Bass) and Klav. (Treble) staves are silent. The Pn.fl. (Treble) staff has eighth-note pairs. In the second measure, the Klav. (Bass) and Klav. (Treble) staves are silent. The Git. (Treble) staff has eighth-note pairs. The B Kl. (Treble) staff has a single eighth note. The Es B.tpt. (Treble) staff has sixteenth-note patterns. The Vc. (Bass) and Git. (Treble with '8') staves are silent. The Vib. (Treble) staff has a single eighth note. The Klav. (Bass) and Klav. (Treble) staves are silent. The Pn.fl. (Treble) staff has eighth-note pairs.

Musical score for orchestra and piano, page 418. The score consists of ten staves:

- Klav. (Bass clef): Rests throughout.
- Klav. (Treble clef): Eight eighth-note groups of six notes each, with a fermata over the last note of each group.
- Git. (Treble clef): Notes on the 6th, 5th, and 4th strings.
- B Kl. (Treble clef): Rests throughout.
- Es B.tpt. (Treble clef): Sixteenth-note patterns.
- Vc. (Bass clef): Rests throughout.
- Git. (Treble clef): Rests throughout.
- Vib. (Treble clef): Rests throughout.
- Klav. (Bass clef): Sixteenth-note patterns.
- Pn.fl. (Treble clef): Eighth-note groups of six notes each.

A musical score page showing ten staves of music. The instruments are:

- Klav. (Bass Clef): Rests in measures 1 and 2.
- Klav. (Treble Clef): Sixteenth-note patterns in measures 3-10.
- Git. (Treble Clef): Notes in measure 1, rests in measures 2-10.
- B Kl. (Treble Clef): Rests in measures 1 and 2.
- Es B.tpt. (Treble Clef): Sixteenth-note patterns in measures 3-10.
- Vc. (Bass Clef): Rests in measures 1 and 2.
- Git. (Treble Clef): Rests in measures 1 and 2.
- Vib. (Treble Clef): Sixteenth-note patterns in measures 3-10.
- Klav. (Bass Clef): Rests in measures 1 and 2.
- Pn.fl. (Treble Clef): Sixteenth-note patterns in measures 3-10.

The score consists of two systems of five measures each. Measures 1-2 are identical for all instruments. Measures 3-10 show more variation, particularly in the piano parts (Klav.) and the brass instrument (Es B.tpt.). Measure 8 includes a '8' below the staff for the guitar parts.

Musical score for orchestra and piano, page 422. The score consists of ten staves:

- Klav. (Bassoon): Rests throughout.
- Klav. (Piano): Eight-note eighth-note chords.
- Git. (Guitar): Notes with a 16th note below.
- B Kl. (Bassoon): Rests throughout.
- Es B.tpt. (E♭ Trumpet): Sixteenth-note patterns.
- Vc. (Cello): Rests throughout.
- Git. (Guitar): Rests throughout.
- Vib. (Vibraphone): Eighth-note patterns.
- Klav. (Bassoon): Sixteenth-note patterns.
- Pn.fl. (Piano): Eight-note eighth-note chords.

A musical score page featuring ten staves of music. The instruments are:

- Klav. (Bass Clef): Rests throughout.
- Klav. (Treble Clef): Sixteenth-note patterns.
- Git. (Treble Clef): Notes with a '8' below the staff.
- B Kl. (Treble Clef): Rests throughout.
- Es B.tpt. (Treble Clef): Sixteenth-note patterns.
- Vc. (Bass Clef): Rests throughout.
- Git. (Treble Clef): Notes with a '8' below the staff.
- Vib. (Treble Clef): Rests throughout.
- Klav. (Bass Clef): Rests throughout.
- Pn.fl. (Treble Clef): Sixteenth-note patterns.

The score is divided into measures by vertical bar lines. Measures 1-2: Klav. (Bass) rests, Klav. (Treble) sixteenth-note pattern, Git. (Treble) eighth-note pattern, B Kl. (Treble) rests, Es B.tpt. (Treble) sixteenth-note pattern, Vc. (Bass) rests, Git. (Treble) eighth-note pattern, Vib. (Treble) rests, Klav. (Bass) rests, Pn.fl. (Treble) sixteenth-note pattern. Measures 3-4: Klav. (Bass) rests, Klav. (Treble) sixteenth-note pattern, Git. (Treble) eighth-note pattern, B Kl. (Treble) rests, Es B.tpt. (Treble) sixteenth-note pattern, Vc. (Bass) rests, Git. (Treble) eighth-note pattern, Vib. (Treble) rests, Klav. (Bass) rests, Pn.fl. (Treble) sixteenth-note pattern.

A musical score page featuring ten staves of music. The instruments are:

- Klav. (Bass Clef): Rests in measures 1 and 2.
- Klav. (Treble Clef): Eight-note eighth-note patterns in measures 1 and 2.
- Git. (Treble Clef): Notes on the 6th string in measures 1 and 2.
- B Kl. (Treble Clef): Rests in measures 1 and 2.
- Es B.tpt. (Treble Clef): Sixteenth-note patterns in measures 1 and 2.
- Vc. (Bass Clef): Rests in measures 1 and 2.
- Git. (Treble Clef): Notes on the 6th string in measures 1 and 2.
- Vib. (Treble Clef): Rests in measures 1 and 2.
- Klav. (Bass Clef): Sixteenth-note patterns in measures 1 and 2.
- Pn.fl. (Treble Clef): Eighth-note patterns in measures 1 and 2.

The score is divided into two measures by vertical bar lines. Measures 1 and 2 consist of two half measures each. The tempo is indicated by a '♩' with a '8' below it.

A musical score page featuring ten staves of music. The instruments are:

- Klav. (Bass Clef): Rests throughout.
- Klav. (Treble Clef): Eight measures of eighth-note patterns.
- Git. (Treble Clef): Measures 1, 3, and 5 have eighth notes; measures 2, 4, and 6 have sixteenth-note patterns.
- B Kl. (Treble Clef): Rests throughout.
- Es B.tpt. (Treble Clef): Sixteenth-note patterns throughout.
- Vc. (Bass Clef): Rests throughout.
- Git. (Treble Clef): Measures 1, 3, and 5 have eighth notes; measures 2, 4, and 6 have sixteenth-note patterns.
- Vib. (Treble Clef): Eighth-note patterns throughout.
- Klav. (Bass Clef): Rests throughout.
- Pn.fl. (Treble Clef): Measures 1, 3, and 5 have eighth-note patterns; measures 2, 4, and 6 have sixteenth-note patterns.

Musical score for orchestra and piano, page 430. The score consists of ten staves:

- Klav. (Bassoon): Rests throughout.
- Klav. (Piano): Eight-note eighth-note chords.
- Git. (Guitar): Notes with a 8th note below.
- B Kl. (Bassoon): Rests throughout.
- Es B.tpt. (E♭ Trumpet): Sixteenth-note patterns.
- Vc. (Cello): Rests throughout.
- Git. (Guitar): Notes with a 8th note below.
- Vib. (Vibraphone): Sixteenth-note patterns.
- Klav. (Bassoon): Sixteenth-note patterns.
- Pn.fl. (Piano): Eighth-note chords.

Musical score page 432 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Git. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- B Kl. (Treble clef): Rests in measures 1 and 2.
- Es B.tpt. (Treble clef): Sixteenth-note patterns throughout.
- Vc. (Bass clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Git. (Treble clef): Rests in measures 1 and 2.
- Vib. (Treble clef): Rests in measures 1 and 2.
- Klav. (Bass clef): Rests in measures 1 and 2.
- Pn.fl. (Treble clef): Measures 1-2: rests. Measure 3: sixteenth-note patterns.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score for orchestra and piano, page 438. The score consists of ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Git. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- B Kl. (Treble clef): Rests in measures 1 and 2.
- Es B.tpt. (Treble clef): Sixteenth-note patterns with sharp signs.
- Vc. (Bass clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Git. (Treble clef): Rests in measures 1 and 2.
- Vib. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Klav. (Bass clef): Measures 1-2: sixteenth-note patterns. Measure 3: eighth-note patterns.
- Pn.fl. (Treble clef): Measures 1-2: rests. Measure 3: sixteenth-note patterns.

A musical score page showing ten staves of music. The instruments are:

- Klav. (Bass Clef): Rests in measures 1 and 2.
- Klav. (Treble Clef): Eight eighth-note groups per measure.
- Git. (Treble Clef): Eighth-note groups per measure, with a dynamic marking of $\frac{8}{8}$.
- B Kl. (Treble Clef): Rests in measures 1 and 2.
- Es B.tpt. (Treble Clef): Sixteenth-note patterns per measure.
- Vc. (Bass Clef): Eighth-note groups per measure.
- Git. (Treble Clef): Eighth-note groups per measure, with a dynamic marking of $\frac{8}{8}$.
- Vib. (Treble Clef): Rests in measures 1 and 2.
- Klav. (Bass Clef): Rests in measures 1 and 2.
- Pn.fl. (Treble Clef): Eighth-note groups per measure, starting with a rest in measure 1.

Musical score for orchestra and piano, page 442. The score consists of ten staves:

- Klav. (Bass Clef): Rests in measures 1 and 2.
- Klav. (Treble Clef): Eight-note eighth-note pattern.
- Git. (Treble Clef): Eighth-note pattern.
- B Kl. (Treble Clef): Rests in measures 1 and 2.
- Es B.tpt. (Treble Clef): Sixteenth-note patterns.
- Vc. (Bass Clef): Eighth-note pattern.
- Git. (Treble Clef): Eighth-note pattern.
- Vib. (Treble Clef): Rests in measures 1 and 2.
- Klav. (Bass Clef): Sixteenth-note chords.
- Pn.fl. (Treble Clef): Eighth-note pattern.

Musical score page 444 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Eight-note eighth-note pattern.
- Git. (Treble clef): Eighth-note pattern with a "8" below the staff.
- B Kl. (Treble clef): Rests in measures 1 and 2.
- Es B.tpt. (Treble clef): Sixteenth-note patterns with sharp signs.
- Vc. (Bass clef): Eighth-note patterns.
- Git. (Treble clef): Eighth-note pattern with a "8" below the staff.
- Vib. (Treble clef): Sixteenth-note patterns.
- Klav. (Bass clef): Rests in measures 1 and 2.
- Pn.fl. (Treble clef): Eighth-note patterns.

Musical score for orchestra and piano, page 446. The score consists of ten staves:

- Klav. (Bass clef): Empty staff.
- Klav. (Treble clef): Empty staff.
- Git. (Treble clef): Empty staff.
- B Kl. (Treble clef): Empty staff.
- Es B.tpt. (Treble clef): Empty staff.
- Vc. (Bass clef): Empty staff.
- Git. (Treble clef): Empty staff.
- Vib. (Treble clef): Empty staff.
- Klav. (Bass clef): Chords (F major) followed by chords (C major).
- Pn.fl. (Treble clef): Empty staff.

The first two measures show a common time signature.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music is divided into measures by vertical bar lines. Measures 1-3 show eighth-note patterns. Measures 4-6 show sixteenth-note patterns. Measures 7-9 show eighth-note patterns. Measure 10 shows a sixteenth-note pattern for the Klav. (Bass) staff.

Musical score for orchestra and piano, page 451. The score consists of ten staves:

- Klav. (Piano): Treble clef, bass staff.
- Klav. (Piano): Treble clef.
- Git. (Guitar): Treble clef, 8th note.
- B Kl. (Bassoon): Treble clef.
- Es B.tpt. (E♭ Trumpet): Treble clef.
- Vc. (Cello): Bass clef.
- Git. (Guitar): Treble clef, 8th note.
- Vib. (Vibraphone): Treble clef.
- Klav. (Piano): Treble clef, eighth-note chords.
- Pn.fl. (Piano): Treble clef.

Musical score for orchestra and piano, page 454. The score consists of ten staves. From top to bottom:

- Klav. (Bass clef): Rests.
- Klav. (Treble clef): Eighth-note patterns.
- Git. (Treble clef): Eighth-note patterns.
- B Kl. (Treble clef): Sixteenth-note patterns.
- Es B.tpt. (Treble clef): Rests.
- Vc. (Bass clef): Rests.
- Git. (Treble clef): Rests.
- Vib. (Treble clef): Eighth-note patterns.
- Klav. (Bass clef): Sixteenth-note patterns.
- Pn.fl. (Treble clef): Eighth-note patterns.

Musical score for orchestra and piano, page 456. The score consists of ten staves:

- Klav. (Bass): Rests throughout.
- Klav. (Treble): Sixteenth-note patterns.
- Git. (Treble): Eighth-note patterns.
- B Kl. (Treble): Sixteenth-note patterns.
- Es B.tpt. (Treble): Rests throughout.
- Vc. (Bass): Rests throughout.
- Git. (Treble): Eighth-note patterns.
- Vib. (Treble): Rests throughout.
- Klav. (Bass): Rests throughout.
- Pn.fl. (Treble): Sixteenth-note patterns.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. The first, fourth, sixth, eighth, and tenth staves are for the piano (Klav.) in bass clef. The second, third, fifth, and seventh staves are for orchestra instruments: Klav. (treble clef), Git. (treble clef with '8' below), B Kl. (treble clef), and Vib. (treble clef). The ninth staff is for Pn.fl. (treble clef). The score is divided into measures by vertical bar lines. Measures 1-2 are rests. Measures 3-4 show various patterns of eighth and sixteenth notes. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measure 11 shows sixteenth-note patterns.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef with '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef with '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of two measures separated by a bar line. The first measure contains rests for most instruments. The second measure features rhythmic patterns: Klav. (Bass) has a single eighth note; Klav. (Treble) has sixteenth-note pairs; Git. (Treble) has eighth-note pairs; B Kl. (Treble) has sixteenth-note pairs; Es B.tpt. (Treble) has rests; Vc. (Bass) has a single eighth note; Git. (Treble with '8') has eighth-note pairs; Vib. (Treble) has sixteenth-note pairs; Klav. (Bass) has a single eighth note; and Pn.fl. (Treble) has eighth-note pairs.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef with '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef with '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of two measures separated by a bar line. The first measure contains rests. The second measure begins with eighth-note patterns. The Klav. (Bass) staff has a unique eighth-note pattern where each note is followed by a vertical bar line. The Git. (Treble) staff with '8' has eighth-note pairs. The B Kl. (Treble) staff has eighth-note triplets. The Es B.tpt. (Treble) staff has rests. The Vc. (Bass) staff has rests. The Git. (Treble with '8') staff has eighth-note pairs. The Vib. (Treble) staff has eighth-note triplets. The Klav. (Bass) staff has eighth-note pairs. The Pn.fl. (Treble) staff has eighth-note pairs.

Musical score for orchestra and piano, page 464. The score consists of ten staves:

- Klav. (Bass Clef): Rests throughout.
- Klav. (Treble Clef): Eight measures of eighth-note patterns.
- Git. (Treble Clef): Eighth-note patterns with a "8" below the staff.
- B Kl. (Treble Clef): Sixteenth-note patterns.
- Es B.tpt. (Treble Clef): Rests throughout.
- Vc. (Bass Clef): Sixteenth-note patterns.
- Git. (Treble Clef): Rests throughout.
- Vib. (Treble Clef): Rests throughout.
- Klav. (Bass Clef): Rests throughout.
- Pn.fl. (Treble Clef): Measures starting with rests, followed by eighth-note patterns.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

A musical score page featuring ten staves of music. The instruments are: Bass Clarinet (Klav.), Treble Clarinet (Klav.), Electric Guitar (Git.), Bassoon (B Kl.), Bass Trombone (Es B.tpt.), Double Bass (Vc.), Treble Clarinet (Git.), Vibraphone (Vib.), Bass Clarinet (Klav.), and Piccolo (Pn.fl.). The music consists of two measures separated by a bar line. The first measure contains rests for the first, third, and fourth staves, and eighth-note patterns for the second, fifth, sixth, seventh, and ninth staves. The second measure contains eighth-note patterns for all staves except the fifth, which has rests. Measure lines are present at the end of each measure.

A musical score page containing ten staves of music. The instruments represented are:

- Klav. (Piano) - Bass staff (C-clef)
- Klav. (Piano) - Treble staff (G-clef)
- Git. (Guitar) - Treble staff (G-clef), with a "8" below the staff
- B Kl. (Bassoon) - Treble staff (G-clef)
- Es B.tpt. (E♭ Trumpet) - Treble staff (G-clef)
- Vc. (Double Bass) - Bass staff (C-clef)
- Git. (Guitar) - Treble staff (G-clef), with a "8" below the staff
- Vib. (Vibraphone) - Treble staff (G-clef)
- Klav. (Piano) - Bass staff (C-clef)
- Pn.fl. (Piano) - Treble staff (G-clef)

The music consists of two measures separated by a vertical bar line. Measures 1 and 2 are identical for most instruments. The piano parts (Klav.) play eighth-note patterns. The guitars play eighth-note patterns. The bassoon (B Kl.) and trumpet (Es B.tpt.) play eighth-note patterns. The double bass (Vc.) plays eighth-note patterns. The guitar (Git. 8) and vibraphone (Vib.) play eighth-note patterns. The piano part in measure 2 is silent. The piano part in measure 1 is silent.

Musical score for orchestra and piano, page 470. The score consists of ten staves:

- Klav. (Bass Clef): Rests in measures 1, 2, and 3.
- Klav. (Treble Clef): Sixteenth-note patterns in measures 1, 2, and 3.
- Git. (Treble Clef): Eighth-note patterns in measures 1, 2, and 3.
- B Kl. (Treble Clef): Sixteenth-note patterns in measures 1, 2, and 3.
- Es B.tpt. (Treble Clef): Rests in measures 1, 2, and 3.
- Vc. (Bass Clef): Sixteenth-note patterns in measures 1, 2, and 3.
- Git. (Treble Clef): Eighth-note patterns in measure 1, rests in measures 2 and 3.
- Vib. (Treble Clef): Sixteenth-note patterns in measure 1, rests in measures 2 and 3.
- Klav. (Bass Clef): Sixteenth-note patterns in measure 1, rests in measures 2 and 3.
- Pn.fl. (Treble Clef): Sixteenth-note patterns in measure 1, eighth-note patterns in measure 2, rests in measure 3.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The score consists of three measures. In the first measure, the Klav. (Bass) and Es B.tpt. (Treble) staves are silent. The second measure begins with the Klav. (Treble) playing eighth-note chords. The third measure begins with the Vc. (Bass) playing eighth-note chords. The Klav. (Bass) and Pn.fl. (Treble) staves also play eighth-note chords in the third measure.

Musical score for orchestra and piano, page 476. The score consists of ten staves:

- Klav. (Bass clef): Rests in measures 1-3.
- Klav. (Treble clef): Eight-note eighth-note chords in measures 1-3.
- Git. (Treble clef): Eighth-note chords in measures 1-3.
- B Kl. (Treble clef): Eighth-note chords in measures 1-3.
- Es B.tpt. (Treble clef): Rests in measures 1-3.
- Vc. (Bass clef): Sixteenth-note chords in measures 1-3.
- Git. (Treble clef): Eighth-note chords in measures 1-3.
- Vib. (Treble clef): Eighth-note chords in measures 1-3.
- Klav. (Bass clef): Rests in measures 1-2, then sixteenth-note chords in measure 3.
- Pn.fl. (Treble clef): Eight-note eighth-note chords in measures 1-3.

Musical score page 479 featuring ten staves of music:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Git. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- B Kl. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Es B.tpt. (Treble clef): Measures 1-2: rests. Measure 3: sixteenth-note patterns.
- Vc. (Bass clef): Measures 1-2: eighth-note patterns. Measure 3: rests.
- Git. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: rests.
- Vib. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: rests.
- Klav. (Bass clef): Measures 1-2: sixteenth-note patterns. Measure 3: rests.
- Pn.fl. (Treble clef): Measures 1-2: eighth-note patterns. Measure 3: rests.

Musical score for orchestra and piano, page 481. The score consists of ten staves:

- Staves 1, 3, 5, 7, 9: Piano (Klav.) in bass clef.
- Staves 2, 4, 6: Guitar (Git.) in treble clef. Staff 6 has an 8th note below the staff.
- Staves 8, 10: Vibraphone (Vib.) in treble clef.

The score is divided into two measures by a vertical bar line.

Musical score page 483 featuring ten staves of music:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Eight-note eighth-note pattern.
- Git. (Treble clef): Eighth-note eighth-note pattern.
- B Kl. (Treble clef): Eighth-note eighth-note pattern.
- Es B.tpt. (Treble clef): Sixteenth-note sixteenth-note pattern.
- Vc. (Bass clef): Rests in measures 1 and 2.
- Git. (Treble clef): Rest in measure 1, eighth-note eighth-note pattern in measure 2.
- Vib. (Treble clef): Eighth-note eighth-note pattern.
- Klav. (Bass clef): Sixteenth-note sixteenth-note pattern.
- Pn.fl. (Treble clef): Eighth-note eighth-note pattern.

Musical score for orchestra and piano, page 485. The score consists of ten staves:

- Klav. (Bass clef): Both measures are silent.
- Klav. (Treble clef): Measure 1: eighth-note pairs. Measure 2: eighth-note pairs.
- Git. (Treble clef): Measure 1: eighth-note pairs. Measure 2: eighth-note pairs.
- B Kl. (Treble clef): Measure 1: eighth-note pairs. Measure 2: eighth-note pairs.
- Es B.tpt. (Treble clef): Measure 1: sixteenth-note pairs. Measure 2: sixteenth-note pairs.
- Vc. (Bass clef): Both measures are silent.
- Git. (Treble clef): Measure 1: eighth-note pairs. Measure 2: eighth-note pairs.
- Vib. (Treble clef): Measure 1: eighth-note pairs. Measure 2: eighth-note pairs.
- Klav. (Bass clef): Both measures are silent.
- Pn.fl. (Treble clef): Measure 1: sixteenth-note pairs. Measure 2: sixteenth-note pairs.

Musical score for orchestra and piano, page 10, measures 11-12.

The score consists of ten staves:

- Klav. (Bass Clef): Rests in both measures.
- Klav. (Treble Clef): Eighth-note patterns.
- Git. (Treble Clef): Eighth-note patterns.
- B Kl. (Treble Clef): Eighth-note patterns.
- Es B.tpt. (Treble Clef): Sixteenth-note patterns.
- Vc. (Bass Clef): Rests in both measures.
- Git. (Treble Clef): Eighth-note patterns.
- Vib. (Treble Clef): Eighth-note patterns.
- Klav. (Bass Clef): Sixteenth-note patterns.
- Pn.fl. (Treble Clef): Eighth-note patterns.

Measure 11 (Measures 1-4):

- Klav. (Bass Clef): Rests.
- Klav. (Treble Clef): Eighth-note patterns.
- Git. (Treble Clef): Eighth-note patterns.
- B Kl. (Treble Clef): Eighth-note patterns.
- Es B.tpt. (Treble Clef): Sixteenth-note patterns.
- Vc. (Bass Clef): Rests.
- Git. (Treble Clef): Eighth-note patterns.
- Vib. (Treble Clef): Eighth-note patterns.
- Klav. (Bass Clef): Sixteenth-note patterns.
- Pn.fl. (Treble Clef): Eighth-note patterns.

Measure 12 (Measures 5-8):

- Klav. (Bass Clef): Rests.
- Klav. (Treble Clef): Eighth-note patterns.
- Git. (Treble Clef): Eighth-note patterns.
- B Kl. (Treble Clef): Eighth-note patterns.
- Es B.tpt. (Treble Clef): Sixteenth-note patterns.
- Vc. (Bass Clef): Rests.
- Git. (Treble Clef): Eighth-note patterns.
- Vib. (Treble Clef): Eighth-note patterns.
- Klav. (Bass Clef): Sixteenth-note patterns.
- Pn.fl. (Treble Clef): Eighth-note patterns.

Musical score for orchestra and piano, page 489. The score consists of ten staves:

- Klav. (Bass Clef): Rests in measures 1 and 2.
- Klav. (Treble Clef): Eight-note eighth-note patterns in measures 3-10.
- Git. (Treble Clef): Eighth-note patterns with a 16th-note grace note in measure 3, and eighth-note patterns in measures 4-10.
- B Kl. (Treble Clef): Eighth-note patterns in measures 3-10.
- Es B.tpt. (Treble Clef): Sixteenth-note patterns with a 16th-note grace note in measure 3, and sixteenth-note patterns in measures 4-10.
- Vc. (Bass Clef): Rests in measures 1 and 2.
- Git. (Treble Clef): Eighth-note patterns with a 16th-note grace note in measure 3, and eighth-note patterns in measures 4-10.
- Vib. (Treble Clef): Rests in measures 1 and 2.
- Klav. (Bass Clef): Rests in measure 1, followed by eighth-note chords in measures 2-10.
- Pn.fl. (Treble Clef): Eighth-note patterns in measures 3-10.

Musical score for orchestra and piano, page 491. The score consists of ten staves:

- Klav. (Bass Clef): Rests in measures 1 and 2.
- Klav. (Treble Clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Git. (Treble Clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- B Kl. (Treble Clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Es B.tpt. (Treble Clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Vc. (Bass Clef): Rests in measures 1 and 2.
- Git. (Treble Clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Vib. (Treble Clef): Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns.
- Klav. (Bass Clef): Measures 1-2: sixteenth-note patterns. Measure 3: rests.
- Pn.fl. (Treble Clef): Measures 1-2: eighth-note patterns. Measure 3: rests.

Musical score page 493 featuring ten staves of music:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Eight-note eighth-note patterns in measures 3-10.
- Git. (Treble clef): Eighth-note patterns with a eighth note in measure 1.
- B Kl. (Treble clef): Eighth-note patterns in measures 3-10.
- Es B.tpt. (Treble clef): Sixteenth-note patterns with a sharp sign in measure 1.
- Vc. (Bass clef): Rests in measures 1 and 2.
- Git. (Treble clef): Eighth-note patterns with a eighth note in measure 1.
- Vib. (Treble clef): Eighth-note patterns in measures 3-10.
- Klav. (Bass clef): Rests in measure 1, followed by eighth-note chords in measures 2-10.
- Pn.fl. (Treble clef): Eighth-note patterns in measures 3-10.

Musical score for orchestra and piano, page 495. The score consists of ten staves:

- Klav. (Bass): Rests in measures 1 and 2.
- Klav. (Treble): Eighth-note patterns.
- Git. (Treble): Sixteenth-note patterns.
- B Kl. (Treble): Eighth-note patterns.
- Es B.tpt. (Treble): Sixteenth-note patterns.
- Vc. (Bass): Rests in measures 1 and 2; eighth-note patterns in measure 3.
- Git. (Treble): Sixteenth-note patterns.
- Vib. (Treble): Sixteenth-note patterns.
- Klav. (Bass): Eight-note chords.
- Pn.fl. (Treble): Sixteenth-note patterns.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music consists of two measures separated by a bar line. The first measure contains rests for Klav. (Bass) and Klav. (Treble), eighth-note patterns for Git. (Treble), B Kl. (Treble), and Es B.tpt. (Treble), and sixteenth-note patterns for Vc. (Bass) and Git. (Treble). The second measure contains rests for Git. (Treble) and Vib. (Treble), sixteenth-note patterns for Klav. (Bass) and Klav. (Treble), and eighth-note patterns for Pn.fl. (Treble).

Musical score page 499 featuring ten staves of music:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Eight-note eighth-note patterns.
- Git. (Treble clef): Eighth-note patterns with a "8" below the staff.
- B Kl. (Treble clef): Eighth-note patterns.
- Es B.tpt. (Treble clef): Sixteenth-note patterns with sharps.
- Vc. (Bass clef): Eighth-note patterns.
- Git. (Treble clef): Rests in measures 1 and 2.
- Vib. (Treble clef): Eighth-note patterns.
- Klav. (Bass clef): Sixteenth-note patterns.
- Pn.fl. (Treble clef): Eighth-note patterns.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music consists of two measures separated by a bar line. The first measure contains rests for Klav. (Bass) and Klav. (Treble), eighth-note patterns for Git. (Treble), B Kl. (Treble), and Es B.tpt. (Treble), and eighth-note patterns for Vc. (Bass) and Git. (Treble). The second measure contains eighth-note patterns for all instruments except Klav. (Bass) which has a sixteenth-note pattern. Measure two concludes with a sixteenth-note pattern for Klav. (Bass).

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of two measures followed by a repeat sign, then another two measures. The Klav. (Bass) staff has rests in the first measure and eighth-note chords in the second. The Klav. (Treble) staff has eighth-note chords in both measures. The Git. (Treble, 8th note) staff has eighth-note chords in both measures. The B Kl. (Treble) staff has eighth-note chords in both measures. The Es B.tpt. (Treble) staff has eighth-note chords with sharp symbols in both measures. The Vc. (Bass) staff has eighth-note chords in both measures. The Git. (Treble, 8th note) staff has rests in the first measure and eighth-note chords in the second. The Vib. (Treble) staff has eighth-note chords in both measures. The Klav. (Bass) staff has eighth-note chords in both measures. The Pn.fl. (Treble) staff has eighth-note chords in both measures.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble, 8th note), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble, 8th note), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music consists of two measures separated by a bar line. The first measure contains rests for Klav. (Bass) and Klav. (Treble), followed by eighth-note patterns for Git. (Treble, 8th note), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble, 8th note), Vib. (Treble), and Pn.fl. (Treble). The second measure begins with rests for Klav. (Bass) and Klav. (Treble), followed by sixteenth-note patterns for the same instruments. The score is written on five-line staff paper.

Musical score page 507 featuring ten staves of music:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Eight-note eighth-note patterns.
- Git. (Treble clef): Eighth-note patterns.
- B Kl. (Treble clef): Eighth-note patterns.
- Es B.tpt. (Treble clef): Sixteenth-note patterns with sharp signs.
- Vc. (Bass clef): Eighth-note patterns.
- Git. (Treble clef): Eighth-note patterns.
- Vib. (Treble clef): Sixteenth-note patterns.
- Klav. (Bass clef): Eight-note patterns.
- Pn.fl. (Treble clef): Eighth-note patterns.

Musical score page 509 featuring ten staves of music:

- Klav. (Bass clef) - Rests in measures 1 and 2, then eighth-note patterns.
- Klav. (Treble clef) - Eighth-note patterns.
- Git. (Treble clef) - Eighth-note patterns.
- B Kl. (Treble clef) - Eighth-note patterns.
- Es B.tpt. (Treble clef) - Eighth-note patterns with sharp symbols.
- Vc. (Bass clef) - Eighth-note patterns.
- Git. (Treble clef) - Eighth-note patterns.
- Vib. (Treble clef) - Eighth-note patterns.
- Klav. (Bass clef) - Rests in measure 1, then sixteenth-note patterns.
- Pn.fl. (Treble clef) - Eighth-note patterns.

Musical score for orchestra and piano, page 511. The score consists of ten staves:

- Klav. (Bassoon): Rest, then quarter notes.
- Klav. (Piano): Sixteenth-note patterns.
- Git. (Guitar): Eighth-note patterns.
- B Kl. (Bass Clarinet): Sixteenth-note patterns.
- Es B.tpt. (E♭ Trumpet): Sixteenth-note patterns with sharps.
- Vc. (Cello): Eighth-note patterns.
- Git. (Guitar): Eighth-note patterns.
- Vib. (Vibraphone): Sixteenth-note patterns.
- Klav. (Bassoon): Sixteenth-note patterns.
- Pn.fl. (Piano): Eight-note patterns.

Musical score for orchestra and piano, page 514. The score consists of ten staves:

- Klav. (Bass Clef): Notes D, D, D, D, D, D.
- Klav. (Treble Clef): Rests throughout.
- Git. (Treble Clef): Rests throughout.
- B Kl. (Treble Clef): Rests throughout.
- Es B.tpt. (Treble Clef): Rests throughout.
- Vc. (Bass Clef): Rests throughout.
- Git. (Treble Clef): Rests throughout.
- Vib. (Treble Clef): Notes D, D, D, D, D, D, eighth-note pairs (D, E), eighth-note pairs (D, E).
- Klav. (Bass Clef): Sixteenth-note patterns: (D, C, B, A), followed by a rest.
- Pn.fl. (Treble Clef): Notes D, D, D, D, D, D, followed by a rest.

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, with a '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, with a '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of two measures. In the first measure, Klav. (Bass) plays a single note. Klav. (Treble), Git. (Treble), B Kl., and Es B.tpt. all play a single note. Vc. and Git. (Treble, '8') both play a single note. Vib. plays a sixteenth-note pattern. Klav. (Bass) and Pn.fl. play a sixteenth-note pattern. In the second measure, Klav. (Bass) and Klav. (Treble) play a sixteenth-note pattern. Git. (Treble, '8') and Git. (Treble) play a sixteenth-note pattern. Vib. and Pn.fl. play a sixteenth-note pattern.

Musical score for orchestra and piano, page 519. The score consists of ten staves:

- Klav. (Bass clef) - Notes: D, D, D, D, D, D.
- Klav. (Treble clef) - Notes: Rest, Rest, Rest.
- Git. (Treble clef) - Notes: Rest, Rest, Rest.
- B Kl. (Treble clef) - Notes: Rest, Rest, Rest.
- Es B.tpt. (Treble clef) - Notes: Rest, Rest, Rest.
- Vc. (Bass clef) - Notes: Rest, Rest, Rest.
- Git. (Treble clef) - Notes: Rest, 16th-note pattern (D, C, B, A), 16th-note pattern (D, C, B, A).
- Vib. (Treble clef) - Notes: 16th-note pattern (D, C, B, A), 16th-note pattern (D, C, B, A), Rest, Rest.
- Klav. (Bass clef) - Notes: 16th-note pattern (D, C, B, A), 16th-note pattern (D, C, B, A), Rest, Rest.
- Pn.fl. (Treble clef) - Notes: 16th-note pattern (D, C, B, A), 16th-note pattern (D, C, B, A), Rest, 16th-note pattern (D, C, B, A).

Musical score for orchestra and piano, page 522. The score consists of ten staves:

- Klav. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble Clef): Rests on the 4th, 5th, and 6th lines.
- Git. (Treble Clef): Rests on the 4th, 5th, and 6th lines.
- B Kl. (Treble Clef): Rests on the 4th, 5th, and 6th lines.
- Es B.tpt. (Treble Clef): Rests on the 4th, 5th, and 6th lines.
- Vc. (Bass Clef): Rests on the 4th, 5th, and 6th lines.
- Git. (Treble Clef): Sixteenth-note patterns on the 4th, 5th, and 6th lines.
- Vib. (Treble Clef): Eight-note patterns on the 4th, 5th, and 6th lines.
- Klav. (Bass Clef): Sixteenth-note patterns on the 4th, 5th, and 6th lines.
- Pn.fl. (Treble Clef): Sixteenth-note patterns on the 4th, 5th, and 6th lines.

Musical score for orchestra and piano, page 525. The score consists of ten staves:

- Klav. (Bassoon): Notes on the 4th, 5th, 7th, and 8th measures.
- Klav. (Piano): Rests in measures 1-3, then eighth-note chords from m4-m8.
- Git. (Guitar): Rests in measures 1-3, then eighth-note chords from m4-m8.
- B Kl. (Bass Clarinet): Rests in measures 1-3, then eighth-note chords from m4-m8.
- Es B.tpt. (E♭ Trumpet): Rests in measures 1-3, then eighth-note chords from m4-m8.
- Vc. (Cello): Rests in measures 1-3, then eighth-note chords from m4-m8.
- Git. (Guitar): Sixteenth-note patterns in measures 4-8.
- Vib. (Vibraphone): Sixteenth-note patterns in measures 4-8.
- Klav. (Bassoon): Eighth-note chords in measures 4-8.
- Pn.fl. (Piano): Sixteenth-note patterns in measures 4-8.

Musical score for orchestra and piano, page 527. The score consists of ten staves:

- Klav. (Bass Clef): Notes on the first, third, and fifth lines.
- Klav. (Treble Clef): Rests on all four lines.
- Git. (Treble Clef): Rests on all four lines.
- B Kl. (Treble Clef): Rests on all four lines.
- Es B.tpt. (Treble Clef): Rests on all four lines.
- Vc. (Bass Clef): Rests on the first line, then eighth-note patterns on the first and second lines.
- Git. (Treble Clef): Eighth-note patterns on the first and second lines.
- Vib. (Treble Clef): Eighth-note patterns on the first and second lines.
- Klav. (Bass Clef): Sixteenth-note patterns on the first and second lines.
- Pn.fl. (Treble Clef): Eighth-note patterns on the first and second lines.

Musical score for orchestra and piano, page 530. The score consists of ten staves:

- Klav. (Bass Clef): Notes D, rest, C, rest, D, rest, C.
- Klav. (Treble Clef): Rest throughout.
- Git. (Treble Clef): Rest throughout.
- B Kl. (Treble Clef): Rest throughout.
- Es B.tpt. (Treble Clef): Rest throughout.
- Vc. (Bass Clef): Sixteenth-note patterns: (D, C, B, A), (D, C, B, A).
- Git. (Treble Clef): Rest throughout.
- Vib. (Treble Clef): Rest throughout.
- Klav. (Bass Clef): Sixteenth-note patterns: (D, C, B, A), (D, C, B, A).
- Pn.fl. (Treble Clef): Sixteenth-note patterns: (D, C, B, A), (D, C, B, A).

Musical score page 532 featuring ten staves:

- Klav. (Bass clef, bass staff): Notes D, A, C, D, A, C, D, A.
- Klav. (Treble clef, treble staff): Rests throughout.
- Git. (Treble clef, treble staff): Rests throughout.
- B Kl. (Treble clef, treble staff): Rests throughout.
- Es B.tpt. (Treble clef, treble staff): Rests throughout.
- Vc. (Bass clef, bass staff): Sixteenth-note patterns: (D, C, B, A), (D, C, B, A).
- Git. (Treble clef, treble staff): Rests throughout.
- Vib. (Treble clef, treble staff): Sixteenth-note patterns: (D, C, B, A), (D, C, B, A).
- Klav. (Bass clef, bass staff): Rests until the end of the measure, then sixteenth-note chords: (D, C, B, A), (D, C, B, A).
- Pn.fl. (Treble clef, treble staff): Rests until the end of the measure, then sixteenth-note chords: (D, C, B, A), (D, C, B, A).

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score page 538 featuring ten staves:

- Klav. (Bass clef, bass staff): Notes D, A, D, A.
- Klav. (Treble clef, treble staff): Rests.
- Git. (Treble clef, treble staff): Rests.
- B Kl. (Treble clef, treble staff): Rests.
- Es B.tpt. (Treble clef, treble staff): Rests.
- Vc. (Bass clef, bass staff): Sixteenth-note patterns.
- Git. (Treble clef, treble staff): Sixteenth-note patterns.
- Vib. (Treble clef, treble staff): Rests.
- Klav. (Bass clef, bass staff): Sixteenth-note patterns.
- Pn.fl. (Treble clef, treble staff): Sixteenth-note patterns.

Musical score page 540 featuring ten staves:

- Klav. (Bass clef): Notes D, A, D, A, D, A.
- Klav. (Treble clef): Rests throughout.
- Git. (Treble clef): Rests throughout.
- B Kl. (Treble clef): Rests throughout.
- Es B.tpt. (Treble clef): Rests throughout.
- Vc. (Bass clef): Sixteenth-note patterns.
- Git. (Treble clef): Sixteenth-note patterns.
- Vib. (Treble clef): Sixteenth-note patterns.
- Klav. (Bass clef): Rests until the last measure, then sixteenth-note patterns.
- Pn.fl. (Treble clef): Rests until the second measure, then sixteenth-note patterns.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score for orchestra and piano, page 545. The score consists of ten staves:

- Klav. (Bass clef): Notes on the 4th, 5th, and 6th lines, followed by a sixteenth-note run on the 4th and 5th lines.
- Klav. (Treble clef): Sustained note on the 5th line.
- Git. (Treble clef, 8th note): Sustained note on the 5th line.
- B Kl. (Treble clef): Sustained note on the 5th line.
- Es B.tpt. (Treble clef): Sixteenth-note pattern: #F#-E-D-C-B-A-G-F#.
- Vc. (Bass clef): Sustained note on the 5th line.
- Git. (Treble clef, 8th note): Sustained note on the 5th line.
- Vib. (Treble clef): Sustained note on the 5th line.
- Klav. (Bass clef): Sustained note on the 5th line, followed by a sixteenth-note run on the 4th and 5th lines.
- Pn.fl. (Treble clef): Eight-note pattern: D-C-B-A-G-F-E-D.

Musical score for orchestra and piano, page 210, measure 547. The score consists of ten staves:

- Klav. (Bass Clef): Notes D, E, F, G, A, B, C, D.
- Klav. (Treble Clef): Rests.
- Git. (Treble Clef): Rests.
- B Kl. (Treble Clef): Rests.
- Es B.tpt. (Treble Clef): Sixteenth-note patterns.
- Vc. (Bass Clef): Rests.
- Git. (Treble Clef): Rests.
- Vib. (Treble Clef): Sixteenth-note patterns.
- Klav. (Bass Clef): Eight-note chords.
- Pn.fl. (Treble Clef): Sixteenth-note patterns.

Musical score page 549 featuring ten staves:

- Klav. (Bass clef): Notes on the first, second, third, and fifth lines.
- Klav. (Treble clef): Rests in measures 1 and 2.
- Git. (Treble clef): Rests in measures 1 and 2.
- B Kl. (Treble clef): Rests in measures 1 and 2.
- Es B.tpt. (Treble clef): Sixteenth-note patterns in measures 1 and 2.
- Vc. (Bass clef): Rests in measures 1 and 2.
- Git. (Treble clef): Rests in measures 1 and 2.
- Vib. (Treble clef): Sixteenth-note patterns in measures 1 and 2.
- Klav. (Bass clef): Rests in measure 1, then sixteenth-note chords in measure 2.
- Pn.fl. (Treble clef): Sixteenth-note patterns in measures 1 and 2.

Musical score page 551 featuring ten staves:

- Klav. (Bass clef): Notes on the first, third, and fifth lines.
- Klav. (Treble clef): Rests in measures 1 and 3.
- Git. (Treble clef): Rests in measures 1 and 3.
- B Kl. (Treble clef): Rests in measures 1 and 3.
- Es B.tpt. (Treble clef): Sixteenth-note patterns in measures 1-3.
- Vc. (Bass clef): Rests in measures 1 and 3.
- Git. (Treble clef): Sixteenth-note patterns in measure 4.
- Vib. (Treble clef): Sixteenth-note patterns in measure 4.
- Klav. (Bass clef): Sixteenth-note patterns in measure 4.
- Pn.fl. (Treble clef): Sixteenth-note patterns in measure 4.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score for orchestra and piano, page 555. The score consists of ten staves:

- Klav. (Bassoon): Notes on the first, third, and fifth measures; rests on the second and fourth measures.
- Klav. (Piano): Rests throughout the measure.
- Git. (Guitar): Rests throughout the measure.
- B Kl. (Bass Clarinet): Rests throughout the measure.
- Es B.tpt. (E♭ Trumpet): Sixteenth-note patterns throughout the measure.
- Vc. (Cello): Rests throughout the measure.
- Git. (Guitar): Sixteenth-note patterns throughout the measure.
- Vib. (Vibraphone): Sixteenth-note patterns throughout the measure.
- Klav. (Bassoon): Sixteenth-note patterns throughout the measure.
- Pn.fl. (Piano): Sixteenth-note patterns throughout the measure.

Musical score page 557 featuring ten staves:

- Klav. (Bass clef): Notes on the 4th, 5th, and 6th lines, followed by a sixteenth-note run on the 4th and 5th lines.
- Klav. (Treble clef): Two measures of rests.
- Git. (Treble clef): Two measures of rests.
- B Kl. (Treble clef): Two measures of rests.
- Es B.tpt. (Treble clef): Sixteenth-note patterns in groups of four.
- Vc. (Bass clef): Two measures of rests.
- Git. (Treble clef): Sixteenth-note patterns in groups of four.
- Vib. (Treble clef): Sixteenth-note patterns in groups of four.
- Klav. (Bass clef): Rests in the first measure, followed by eighth-note chords (F#-A-C) in the second measure.
- Pn.fl. (Treble clef): Eighth-note patterns in groups of four.

Musical score for orchestra and piano, page 559. The score consists of ten staves:

- Klav. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble Clef): Rests in measures 1 and 3.
- Git. (Treble Clef): Rest in measure 1.
- B Kl. (Treble Clef): Rest in measure 1.
- Es B.tpt. (Treble Clef): Sixteenth-note patterns.
- Vc. (Bass Clef): Rest in measure 1; eighth-note pattern in measure 3.
- Git. (Treble Clef): Sixteenth-note patterns.
- Vib. (Treble Clef): Sixteenth-note patterns.
- Klav. (Bass Clef): Eight-note chords.
- Pn.fl. (Treble Clef): Eighth-note patterns.

Musical score for orchestra and piano, page 561. The score consists of ten staves:

- Klav. (Bass clef): Eighth notes.
- Klav. (Treble clef): Rests.
- Git. (Treble clef): Rests.
- B Kl. (Treble clef): Rests.
- Es B.tpt. (Treble clef): Sixteenth-note patterns.
- Vc. (Bass clef): Eighth notes.
- Git. (Treble clef): Rests.
- Vib. (Treble clef): Rests.
- Klav. (Bass clef): Rests.
- Pn.fl. (Treble clef): Eighth notes.

Musical score for orchestra and piano, page 562. The score consists of ten staves:

- Klav. (Bass clef): Eighth notes.
- Klav. (Treble clef): Rest.
- Git. (Treble clef): Rest.
- B Kl. (Treble clef): Rest.
- Es B.tpt. (Treble clef): Sixteenth-note patterns.
- Vc. (Bass clef): Eighth notes.
- Git. (Treble clef): Rest.
- Vib. (Treble clef): Rest.
- Klav. (Bass clef): Sixteenth-note patterns.
- Pn.fl. (Treble clef): Rest.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score for orchestra and piano, page 564. The score consists of ten staves:

- Klav. (Bass clef): Playing eighth notes.
- Klav. (Treble clef): Rest.
- Git. (Treble clef): Rest.
- B Kl. (Treble clef): Rest.
- Es B.tpt. (Treble clef): Playing sixteenth-note patterns.
- Vc. (Bass clef): Playing eighth notes.
- Git. (Treble clef): Rest.
- Vib. (Treble clef): Playing sixteenth-note patterns.
- Klav. (Bass clef): Rest.
- Pn.fl. (Treble clef): Playing eighth notes.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score page 567 featuring ten staves:

- Klav. (Bass clef): Notes at 1, 2, 4, 5, 7, 8.
- Klav. (Treble clef): Rest at 3, 6.
- Git. (Treble clef): Rest at 3, 6.
- B Kl. (Treble clef): Rest at 3, 6.
- Es B.tpt. (Treble clef): Notes at 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.
- Vc. (Bass clef): Notes at 1, 2, 3, 4, 5, 6, 7, 8.
- Git. (Treble clef): Rest at 3, 6.
- Vib. (Treble clef): Notes at 1, 2, 3, 4, 5, 6, 7, 8.
- Klav. (Bass clef): Notes at 1, 2, 3, 4, 5, 6, 7, 8.
- Pn.fl. (Treble clef): Notes at 1, 2, 3, 4, 5, 6, 7, 8.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score for orchestra and piano, page 570. The score consists of ten staves:

- Klav. (Bassoon): Notes on the first, third, and fifth lines.
- Klav. (Piano): Rests throughout.
- Git. (Guitar): Rests throughout.
- B Kl. (Bassoon): Rests throughout.
- Es B.tpt. (E♭ Trumpet): Sixteenth-note patterns on the first and third lines.
- Vc. (Cello): Notes on the first, third, and fifth lines.
- Git. (Guitar): Notes on the first, third, and fifth lines.
- Vib. (Vibraphone): Rests throughout.
- Klav. (Bassoon): Sixteenth-note patterns on the first and third lines.
- Pn.fl. (Piano): Rests throughout.

Musical score for orchestra and piano, page 571. The score consists of ten staves:

- Klav. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble Clef): Blank staff.
- Git. (Treble Clef): Blank staff.
- B Kl. (Treble Clef): Blank staff.
- Es B.tpt. (Treble Clef): Sixteenth-note patterns on the 4th, 5th, and 6th lines.
- Vc. (Bass Clef): Eighth-note patterns on the 4th, 5th, and 6th lines.
- Git. (Treble Clef): Eighth-note patterns on the 4th, 5th, and 6th lines.
- Vib. (Treble Clef): Blank staff.
- Klav. (Bass Clef): Sixteenth-note patterns on the 4th, 5th, and 6th lines.
- Pn.fl. (Treble Clef): Eighth-note patterns on the 4th, 5th, and 6th lines.

Musical score for orchestra and piano, page 572. The score consists of ten staves:

- Klav. (Bass clef): Notes C, D, E, F, G, A, B, C.
- Klav. (Treble clef): Rests throughout.
- Git. (Treble clef): Rests throughout.
- B Kl. (Treble clef): Rests throughout.
- Es B.tpt. (Treble clef): Sixteenth-note patterns in E major.
- Vc. (Bass clef): Notes C, D, E, F, G, A, B, C.
- Git. (Treble clef): Notes C, D, E, F, G, A, B, C.
- Vib. (Treble clef): Notes C, D, E, F, G, A, B, C.
- Klav. (Bass clef): Rests throughout.
- Pn.fl. (Treble clef): Notes C, D, E, F, G, A, B, C.

Musical score for orchestra and piano, page 574. The score consists of ten staves:

- Bass Klav. (Bass clef, F# key signature): Notes on the first, third, and fifth lines.
- Treble Klav. (Treble clef, C major key signature): Rests on the first, third, and fifth lines.
- Git. (Treble clef, C major key signature): Rests on the first, third, and fifth lines.
- B Kl. (Treble clef, C major key signature): Rests on the first, third, and fifth lines.
- Es B.tpt. (Treble clef, G major key signature): Sixteenth-note patterns on the first, second, and third lines.
- Vc. (Bass clef, C major key signature): Notes on the first, third, and fifth lines.
- Git. (Treble clef, C major key signature): Notes on the first, second, and third lines.
- Vib. (Treble clef, C major key signature): Notes on the first, second, and third lines.
- Bass Klav. (Bass clef, F# key signature): Eight-note chords on the first, second, and third lines.
- Pn.fl. (Treble clef, C major key signature): Rests on the first, third, and fifth lines.

Musical score for orchestra and piano, page 575. The score consists of ten staves:

- Klav. (Bassoon): Bass clef, bass staff. Notes: D, E, C, D, E, F, G, A, B, C, D, E.
- Klav. (Piano): Treble clef, piano staff. Notes: rest, rest.
- Git. (Guitar): Treble clef, guitar staff. Notes: rest, rest.
- B Kl. (Bassoon): Treble clef, bass staff. Notes: rest, rest.
- Es B.tpt. (E♭ Trumpet): Treble clef, trumpet staff. Notes: D, E, C, D, E, F, G, A, B, C, D, E.
- Vc. (Cello): Bass clef, bass staff. Notes: D, E, C, D, E, F, G, A, B, C, D, E.
- Git. (Guitar): Treble clef, guitar staff. Notes: D, E, C, D, E, F, G, A, B, C, D, E.
- Vib. (Vibraphone): Treble clef, vibraphone staff. Notes: D, E, C, D, E, F, G, A, B, C, D, E.
- Klav. (Bassoon): Bass clef, bass staff. Notes: D, E, C, D, E, F, G, A, B, C, D, E.
- Pn.fl. (Piano): Treble clef, piano staff. Notes: D, E, C, D, E, F, G, A, B, C, D, E.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score for orchestra and piano, page 579. The score consists of ten staves:

- Klav. (Bass): Playing eighth-note chords.
- Klav. (Treble): Rests throughout.
- Git. (Treble): Rests throughout.
- B Kl. (Treble): Playing sixteenth-note patterns.
- Es B.tpt. (Treble): Rests throughout.
- Vc. (Bass): Rests throughout.
- Git. (Treble): Playing eighth-note patterns.
- Vib. (Treble): Playing sixteenth-note patterns.
- Klav. (Bass): Playing sixteenth-note patterns.
- Pn.fl. (Treble): Playing eighth-note patterns.

Musical score for orchestra and piano, page 582. The score consists of ten staves:

- Klav. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble Clef): Rests in measures 1 and 2.
- Git. (Treble Clef): Rests in measures 1 and 2.
- B Kl. (Treble Clef): Sixteenth-note patterns.
- Es B.tpt. (Treble Clef): Rests in measures 1 and 2.
- Vc. (Bass Clef): Rests in measures 1 and 2.
- Git. (Treble Clef): Rests in measures 1 and 2.
- Vib. (Treble Clef): Sixteenth-note patterns.
- Klav. (Bass Clef): Sixteenth-note patterns.
- Pn.fl. (Treble Clef): Sixteenth-note patterns.

Musical score for orchestra and piano, page 584. The score consists of ten staves:

- Klav. (Bass clef): Playing eighth-note chords.
- Klav. (Treble clef): Silent.
- Git. (Treble clef): Silent.
- B Kl. (Treble clef): Eighth-note chords.
- Es B.tpt. (Treble clef): Silent.
- Vc. (Bass clef): Silent.
- Git. (Treble clef): Sixteenth-note patterns.
- Vib. (Treble clef): Silent.
- Klav. (Bass clef): Silent.
- Pn.fl. (Treble clef): Sixteenth-note patterns.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score for orchestra and piano, page 588. The score consists of nine staves:

- Klav. (Bass): Eighth-note patterns.
- Klav. (Treble): Sustained notes.
- Git. (with a '8' below the staff): Sustained notes.
- B Kl.: Sixteenth-note patterns.
- Es B.tpt.: Sustained notes.
- Vc.: Sustained notes.
- Git. (with a '8' below the staff): Sixteenth-note patterns.
- Vib.: Sixteenth-note patterns.
- Pn.fl.: Sixteenth-note patterns.

The music is divided into measures by vertical bar lines. Measures 1-4 show various patterns of eighth and sixteenth notes. Measures 5-6 show sustained notes followed by eighth-note patterns. Measures 7-8 show sixteenth-note patterns.

Musical score for orchestra and piano, page 590. The score consists of ten staves:

- Klav. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble Clef): Rests in measures 1 and 2.
- Git. (Treble Clef): Rests in measures 1 and 2.
- B Kl. (Treble Clef): Sixteenth-note patterns.
- Es B.tpt. (Treble Clef): Rests in measures 1 and 2.
- Vc. (Bass Clef): Rests in measures 1 and 2.
- Git. (Treble Clef): Sixteenth-note patterns.
- Vib. (Treble Clef): Sixteenth-note patterns.
- Klav. (Bass Clef): Sixteenth-note patterns.
- Pn.fl. (Treble Clef): Sixteenth-note patterns.

Musical score for orchestra and piano, page 592. The score consists of ten staves:

- Klav. (Bass Clef): Playing eighth-note patterns.
- Klav. (Treble Clef): Rests throughout the measure.
- Git. (Treble Clef): Rests throughout the measure.
- B Kl. (Treble Clef): Playing sixteenth-note patterns.
- Es B.tpt. (Treble Clef): Rests throughout the measure.
- Vc. (Bass Clef): Playing eighth-note patterns.
- Git. (Treble Clef): Rests throughout the measure.
- Vib. (Treble Clef): Rests throughout the measure.
- Klav. (Bass Clef): Rests throughout the measure.
- Pn.fl. (Treble Clef): Playing sixteenth-note patterns.

The score is divided into two measures by vertical bar lines. Measures 1 and 2 are identical for most instruments.

Musical score page 594 featuring nine staves of music:

- Klav.** Bass clef, eighth-note patterns.
- Klav.** Treble clef, rests.
- Git.** Treble clef, eighth-note patterns.
- B Kl.** Treble clef, eighth-note patterns.
- Es B.tpt.** Treble clef, rests.
- Vc.** Bass clef, sixteenth-note patterns.
- Git.** Treble clef, rests.
- Vib.** Treble clef, rests.
- Klav.** Bass clef, sixteenth-note patterns.
- Pn.fl.** Treble clef, eighth-note patterns.

A musical score page featuring nine staves of music. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), and Pn.fl. (Treble). The music consists of two measures separated by a bar line. In the first measure, the Klav. (Bass) staff has eighth-note patterns, while the other staves are mostly silent or have rests. In the second measure, all staves except the Pn.fl. (Treble) and Klav. (Bass) show eighth-note patterns. The Pn.fl. (Treble) staff shows a sixteenth-note pattern in the second measure.

Musical score page 598 featuring nine staves of music:

- Klav.** (Bass Clef) - Playing eighth-note patterns.
- Klav.** (Treble Clef) - Rests in measures 1 and 2.
- Git.** (Treble Clef) - Rests in measures 1 and 2.
- B Kl.** (Treble Clef) - Playing eighth-note patterns.
- Es B.tpt.** (Treble Clef) - Rests in measures 1 and 2.
- Vc.** (Bass Clef) - Playing sixteenth-note patterns.
- Git.** (Treble Clef) - Rests in measures 1 and 2.
- Vib.** (Treble Clef) - Playing eighth-note patterns.
- Klav.** (Bass Clef) - Playing sixteenth-note patterns.
- Pn.fl.** (Treble Clef) - Playing eighth-note patterns.

Musical score page 600 featuring nine staves:

- Klav.** Bass clef, 4/4 time. Playing eighth-note patterns.
- Klav.** Treble clef, 4/4 time. Rests throughout.
- Git.** Treble clef, 8/8 time. Rests throughout.
- B Kl.** Treble clef, 4/4 time. Playing sixteenth-note patterns.
- Es B.tpt.** Treble clef, 4/4 time. Rests throughout.
- Vc.** Bass clef, 4/4 time. Playing eighth-note patterns.
- Git.** Treble clef, 8/8 time. Playing eighth-note patterns.
- Vib.** Treble clef, 4/4 time. Rests throughout.
- Klav.** Bass clef, 4/4 time. Rests throughout.
- Pn.fl.** Treble clef, 4/4 time. Playing sixteenth-note patterns.

Musical score for orchestra and piano, page 602. The score consists of nine staves:

- Klav. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble Clef): Rests in measures 1 and 2.
- Git. (Treble Clef): Rests in measures 1 and 2.
- B Kl. (Treble Clef): Sixteenth-note patterns.
- Es B.tpt. (Treble Clef): Rests in measures 1 and 2.
- Vc. (Bass Clef): Sixteenth-note patterns.
- Git. (Treble Clef): Sixteenth-note patterns.
- Vib. (Treble Clef): Rests in measures 1 and 2.
- Klav. (Bass Clef): Sixteenth-note chords.
- Pn.fl. (Treble Clef): Sixteenth-note patterns.

Musical score page 604 featuring nine staves of music:

- Klav.** Bass clef, 4/4 time. Playing eighth-note patterns.
- Klav.** Treble clef, 4/4 time. Rests in measures 1 and 2.
- Git.** Treble clef, 8/8 time. Rests in measures 1 and 2.
- B Kl.** Treble clef, 4/4 time. Playing sixteenth-note patterns.
- Es B.tpt.** Treble clef, 4/4 time. Rests in measures 1 and 2.
- Vc.** Bass clef, 4/4 time. Playing sixteenth-note patterns.
- Git.** Treble clef, 8/8 time. Playing sixteenth-note patterns.
- Vib.** Treble clef, 4/4 time. Playing sixteenth-note patterns.
- Klav.** Bass clef, 4/4 time. Rests in measures 1 and 2.
- Pn.fl.** Treble clef, 4/4 time. Playing sixteenth-note patterns.

Musical score page 606 featuring eight staves of music:

- Klav.** (Bass clef) - Playing eighth-note patterns.
- Klav.** (Treble clef) - Playing eighth-note patterns.
- Git.** (Treble clef) - Playing eighth-note patterns.
- B Kl.** (Treble clef) - Playing sixteenth-note patterns.
- Es B.tpt.** (Treble clef) - Playing eighth-note patterns.
- Vc.** (Bass clef) - Playing sixteenth-note patterns.
- Git.** (Treble clef) - Playing sixteenth-note patterns.
- Vib.** (Treble clef) - Playing sixteenth-note patterns.
- Klav.** (Bass clef) - Playing sixteenth-note chords.
- Pn.fl.** (Treble clef) - Playing eighth-note patterns.

The score consists of two systems of four measures each. Measures 1-2 and 3-4 are separated by vertical bar lines. Measures 1-2 are indicated by a double bar line with repeat dots at the beginning of each system. Measures 3-4 are indicated by a double bar line with repeat dots at the beginning of the second system.

Musical score page 608 featuring nine staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Rests throughout the measure.
- Git. (Treble clef): Rests throughout the measure.
- B Kl. (Treble clef): Playing sixteenth-note patterns.
- Es B.tpt. (Treble clef): Playing sixteenth-note patterns.
- Vc. (Bass clef): Rests throughout the measure.
- Git. (Treble clef): Rests throughout the measure.
- Vib. (Treble clef): Rests throughout the measure.
- Pn.fl. (Treble clef): Playing eighth-note patterns starting from the third beat.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score page 611 featuring nine staves:

- Klav.** Bass clef, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Klav.** Treble clef, note value: eighth note.
- Git.** Treble clef, note value: eighth note.
- B Kl.** Treble clef, note values: eighth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note.
- Es B.tpt.** Treble clef, note values: eighth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Vc.** Bass clef, note value: eighth note.
- Git.** Treble clef, note value: eighth note.
- Vib.** Treble clef, note value: eighth note.
- Klav.** Bass clef, note values: eighth note, eighth note.
- Pn.fl.** Treble clef, note values: eighth note, eighth note.

Musical score for orchestra and piano, page 612. The score consists of ten staves:

- Bass Klav. (Bass clef, F# key signature): Playing eighth-note patterns.
- Treble Klav. (Treble clef, C key signature): Rests.
- Git. (Treble clef, C key signature): Rests.
- B Kl. (Treble clef, C key signature): Playing sixteenth-note patterns.
- Es B.tpt. (Treble clef, C key signature): Playing sixteenth-note patterns.
- Vc. (Bass clef, C key signature): Rests.
- Git. (Treble clef, C key signature): Rests.
- Vib. (Treble clef, C key signature): Playing sixteenth-note patterns.
- Klav. (Bass clef, F# key signature): Rests.
- Pn.fl. (Treble clef, C key signature): Playing eighth-note patterns.

Musical score for orchestra and piano, page 614. The score consists of ten staves:

- Klav. (Bass): Playing eighth-note patterns.
- Klav. (Treble): Rests throughout.
- Git. (Treble): Rests throughout.
- B Kl. (Treble): Playing eighth-note patterns.
- Es B.tpt. (Treble): Playing eighth-note patterns.
- Vc. (Bass): Playing eighth-note patterns.
- Git. (Treble): Rests throughout.
- Vib. (Treble): Playing eighth-note patterns.
- Klav. (Bass): Playing sixteenth-note patterns.
- Pn.fl. (Treble): Rests throughout.

The score is in common time. Measure lines are present at the beginning of each measure.

Musical score for orchestra and piano, page 615. The score consists of ten staves:

- Klav. (Bass): Bass clef, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Klav. (Treble): Treble clef, rests: one eighth note rest, one sixteenth note rest.
- Git. (Treble): Treble clef, note value: eighth note.
- B Kl. (Treble): Treble clef, note values: eighth note, eighth note.
- Es B.tpt. (Treble): Treble clef, note values: eighth note, eighth note.
- Vc. (Bass): Bass clef, rests: one eighth note rest, one sixteenth note rest.
- Git. (Treble): Treble clef, note value: eighth note.
- Vib. (Treble): Treble clef, note values: eighth note, eighth note.
- Klav. (Bass): Bass clef, note values: eighth note, eighth note.
- Pn.fl. (Treble): Treble clef, note values: eighth note, eighth note.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music consists of two measures separated by a bar line. The first measure shows the Klav. (Bass) and B Kl. playing eighth-note patterns, while the other instruments are silent. The second measure shows the Klav. (Treble) and Vc. playing eighth-note patterns, while the other instruments are silent. The Git. (Treble) and Git. (Bass) play sixteenth-note patterns throughout both measures. The Es B.tpt. and Vib. play eighth-note patterns in the second measure. The Pn.fl. plays eighth-note patterns in the second measure.

Musical score for orchestra and piano, page 618. The score consists of ten staves:

- Klav. (Bassoon): Playing eighth-note patterns.
- Klav. (Piano): Playing eighth-note patterns.
- Git. (Guitar): Playing eighth-note patterns.
- B Kl. (Bass Clarinet): Playing eighth-note patterns.
- Es B.tpt. (E♭ Trumpet): Playing eighth-note patterns.
- Vc. (Cello): Playing eighth-note patterns.
- Git. (Guitar): Playing eighth-note patterns.
- Vib. (Vibraphone): Playing eighth-note patterns.
- Klav. (Bassoon): Playing eighth-note patterns.
- Pn.fl. (Piano): Playing eighth-note patterns.

Each staff has a different clef and key signature. Measures are separated by vertical bar lines, and rests are indicated by dashes.

Musical score page 619 featuring ten staves:

- Klav. (Bass clef): Notes on the 4th and 5th lines, followed by a measure of eighth notes.
- Klav. (Treble clef): Empty staff.
- Git. (Treble clef): Empty staff.
- B Kl. (Treble clef): Notes on the 4th and 5th lines, followed by a measure of eighth notes.
- Es B.tpt. (Treble clef): Notes on the 4th and 5th lines, followed by a measure of eighth notes.
- Vc. (Bass clef): Empty staff.
- Git. (Treble clef): Notes on the 4th and 5th lines, followed by a measure of eighth notes.
- Vib. (Treble clef): Empty staff.
- Klav. (Bass clef): Measures of eighth-note chords.
- Pn.fl. (Treble clef): Notes on the 4th and 5th lines, followed by a measure of eighth notes.

A musical score page containing ten staves of music. The staves are arranged vertically from top to bottom: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, with a '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, with a '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of two measures separated by a bar line. The first measure contains eighth-note patterns. The second measure begins with a rest followed by eighth-note patterns. The Klav. (Bass) staff has a bass clef, while the other staves have treble clefs. The Git. (Treble) staff includes a '8' below the staff, likely indicating an eighth-note value. The Vib. (Treble) staff also includes a '8' below the staff. The Pn.fl. (Treble) staff has a treble clef.

Musical score for orchestra and piano, page 622. The score consists of ten staves:

- Klav. (Bass Clef): Notes on the 4th and 5th lines, followed by a measure of rests.
- Klav. (Treble Clef): Rests throughout.
- Git. (Treble Clef): Rests throughout.
- B Kl. (Treble Clef): Notes on the 4th and 5th lines, followed by a measure of rests.
- Es B.tpt. (Treble Clef): Notes on the 4th and 5th lines, followed by a measure of rests.
- Vc. (Bass Clef): Rests throughout.
- Git. (Treble Clef): Notes on the 4th and 5th lines, followed by a measure of rests.
- Vib. (Treble Clef): Notes on the 4th and 5th lines, followed by a measure of rests.
- Klav. (Bass Clef): Notes on the 4th and 5th lines, followed by a measure of rests.
- Pn.fl. (Treble Clef): Rests throughout.

Musical score for orchestra and piano, page 623. The score consists of ten staves:

- Bass Klav. (Bass clef, 4/4 time): Playing eighth notes and sixteenth-note patterns.
- Treble Klav. (Treble clef, 4/4 time): Rests throughout the measure.
- Git. (Treble clef, 8/8 time): Rests throughout the measure.
- B Kl. (Treble clef, 4/4 time): Playing eighth notes.
- Es B.tpt. (Treble clef, 4/4 time): Playing sixteenth-note patterns.
- Vc. (Bass clef, 4/4 time): Rests throughout the measure.
- Git. (Treble clef, 8/8 time): Playing eighth notes.
- Vib. (Treble clef, 4/4 time): Playing eighth notes.
- Bass Klav. (Bass clef, 4/4 time): Playing sixteenth-note chords.
- Pn.fl. (Treble clef, 4/4 time): Playing eighth notes.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score for orchestra and piano, page 626. The score consists of ten staves:

- Klav. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble Clef): Rests.
- Git. (Treble Clef): Rests.
- B Kl. (Treble Clef): Notes on the 4th, 5th, and 6th lines.
- Es B.tpt. (Treble Clef): Notes on the 4th, 5th, and 6th lines, with some sharp signs.
- Vc. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Git. (Treble Clef): Rests.
- Vib. (Treble Clef): Rests.
- Klav. (Bass Clef): Chords (two notes per beat).
- Pn.fl. (Treble Clef): Rests.

Musical score for orchestra and piano, page 627. The score consists of ten staves:

- Klav. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble Clef): Rests on the 5th line.
- Git. (Treble Clef): Rests on the 5th line.
- B Kl. (Treble Clef): Notes on the 4th, 5th, and 6th lines.
- Es B.tpt. (Treble Clef): Notes on the 4th, 5th, and 6th lines, with sharp symbols above some notes.
- Vc. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Git. (Treble Clef): Rests on the 5th line.
- Vib. (Treble Clef): Rests on the 5th line.
- Klav. (Bass Clef): Chords on the 4th, 5th, and 6th lines.
- Pn.fl. (Treble Clef): Notes on the 4th, 5th, and 6th lines.

Musical score for orchestra and piano, page 628. The score consists of ten staves:

- Klav. (Bass Clef): Playing eighth-note patterns.
- Klav. (Treble Clef): Rests throughout the measure.
- Git. (Treble Clef): Rests throughout the measure.
- B Kl. (Treble Clef): Playing eighth-note patterns.
- Es B.tpt. (Treble Clef): Playing sixteenth-note patterns with sharp symbols.
- Vc. (Bass Clef): Playing eighth-note patterns.
- Git. (Treble Clef): Rests throughout the measure.
- Vib. (Treble Clef): Playing eighth-note patterns.
- Klav. (Bass Clef): Rests throughout the measure.
- Pn.fl. (Treble Clef): Playing eighth-note patterns.

Musical score page 630 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Rests throughout.
- Git. (Treble clef): Rests throughout.
- B Kl. (Treble clef): Playing eighth-note patterns.
- Es B.tpt. (Treble clef): Playing sixteenth-note patterns.
- Vc. (Bass clef): Playing eighth-note patterns.
- Git. (Treble clef): Rests throughout.
- Vib. (Treble clef): Playing eighth-note patterns.
- Klav. (Bass clef): Playing eighth-note chords.
- Pn.fl. (Treble clef): Rests throughout.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score page 634 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Rests throughout.
- Git. (Treble clef): Rests throughout.
- B Kl. (Treble clef): Playing eighth-note patterns.
- Es B.tpt. (Treble clef): Playing sixteenth-note patterns with sharp signs.
- Vc. (Bass clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- Vib. (Treble clef): Rests throughout.
- Klav. (Bass clef): Playing eighth-note chords.
- Pn.fl. (Treble clef): Rests throughout.

Musical score page 635 featuring ten staves:

- Klav. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble clef): Rests in measures 2 and 4.
- Git. (Treble clef): Rests in measures 2 and 4.
- B Kl. (Treble clef): Notes on the 4th and 5th lines.
- Es B.tpt. (Treble clef): Notes on the 4th, 5th, and 6th lines, with sharps in the 4th and 5th measure.
- Vc. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Git. (Treble clef): Slurs across two notes in each measure.
- Vib. (Treble clef): Rests in measure 4.
- Klav. (Bass clef): Chords (two notes) on the 4th and 5th lines.
- Pn.fl. (Treble clef): Notes on the 4th, 5th, and 6th lines.

Musical score for orchestra and piano, page 636. The score consists of ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Silent.
- Git. (Treble clef): Silent.
- B Kl. (Treble clef): Playing eighth-note patterns.
- Es B.tpt. (Treble clef): Playing eighth-note patterns with sharp symbols above some notes.
- Vc. (Bass clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns with slurs.
- Vib. (Treble clef): Playing eighth-note patterns.
- Klav. (Bass clef): Silent.
- Pn.fl. (Treble clef): Silent.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. The first, third, fourth, fifth, sixth, seventh, eighth, and tenth staves represent the orchestra, with instruments like Klav. (piano), Git. (guitar), B Kl. (B-flat clarinet), Es B.tpt. (E-flat trumpet), Vc. (double bass), Git. (guitar), Vib. (vibraphone), and Pn.fl. (piano). The second and ninth staves represent the piano part, with Klav. markings. The music includes various rhythmic patterns, such as eighth-note chords and sustained notes, typical of a classical or jazz-style arrangement.

Musical score for orchestra and piano, page 638. The score consists of ten staves:

- Klav. (Bass clef): Eighth-note pattern.
- Klav. (Treble clef): Sustained note.
- Git. (Treble clef): Sustained note.
- B Kl. (Treble clef): Eighth-note pattern.
- Es B.tpt. (Treble clef): Sixteenth-note pattern.
- Vc. (Bass clef): Eighth-note pattern.
- Git. (Treble clef): Sixteenth-note pattern.
- Vib. (Treble clef): Eighth-note pattern.
- Klav. (Bass clef): Sixteenth-note pattern.
- Pn.fl. (Treble clef): Sustained note.

Musical score for orchestra and piano, page 639. The score consists of ten staves:

- Klav. (Bass Clef): Playing eighth-note patterns.
- Klav. (Treble Clef): Rests throughout the measure.
- Git. (Treble Clef): Playing sixteenth-note patterns.
- B Kl. (Treble Clef): Playing eighth-note patterns.
- Es B.tpt. (Treble Clef): Playing sixteenth-note patterns.
- Vc. (Bass Clef): Playing eighth-note patterns.
- Git. (Treble Clef): Playing sixteenth-note patterns.
- Vib. (Treble Clef): Playing eighth-note patterns.
- Klav. (Bass Clef): Playing sixteenth-note chords.
- Pn.fl. (Treble Clef): Playing eighth-note patterns.

Musical score page 641 featuring nine staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Rests throughout the measure.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Rests throughout the measure.
- Es B.tpt. (Treble clef): Rests throughout the measure.
- Vc. (Bass clef): Rests throughout the measure.
- Git. (Treble clef): Playing eighth-note patterns.
- Vib. (Treble clef): Playing eighth-note patterns.
- Pn.fl. (Treble clef): Playing eighth-note patterns.

The score consists of two measures separated by a vertical bar line. The first measure ends with a repeat sign and a double bar line. The second measure begins with a single bar line. Measures 1 and 2 are identical except for the piano flute's entry in the second measure.

Musical score page 643 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Rests throughout the measure.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Rests throughout the measure.
- Es B.tpt. (Treble clef): Rests throughout the measure.
- Vc. (Bass clef): Rests throughout the measure.
- Git. (Treble clef): Playing eighth-note patterns.
- Vib. (Treble clef): Playing sixteenth-note patterns.
- Klav. (Bass clef): Playing sixteenth-note chords.
- Pn.fl. (Treble clef): Playing eighth-note patterns.

Musical score page 645 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Rests throughout the measure.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Rests throughout the measure.
- Es B.tpt. (Treble clef): Rests throughout the measure.
- Vc. (Bass clef): Rests throughout the measure.
- Git. (Treble clef): Playing eighth-note patterns.
- Vib. (Treble clef): Playing eighth-note patterns.
- Klav. (Bass clef): Rests until the end of the measure, then plays eighth-note chords.
- Pn.fl. (Treble clef): Playing eighth-note patterns.

Musical score for orchestra and piano, page 10, measures 11-12.

The score consists of ten staves:

- Klav. (Bass clef): Measures 11-12. The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns.
- Klav. (Treble clef): Measures 11-12. The first measure is silent. The second measure has two short vertical dashes.
- Git. (Treble clef): Measures 11-12. Sixteenth-note patterns.
- B Kl. (Treble clef): Measures 11-12. Sixteenth-note patterns.
- Es B.tpt. (Treble clef): Measures 11-12. Sixteenth-note patterns.
- Vc. (Bass clef): Measures 11-12. Sixteenth-note patterns.
- Git. (Treble clef): Measures 11-12. Sixteenth-note patterns.
- Vib. (Treble clef): Measures 11-12. Sixteenth-note patterns.
- Klav. (Bass clef): Measures 11-12. Sixteenth-note patterns.
- Pn.fl. (Treble clef): Measures 11-12. Sixteenth-note patterns.

Musical score page 649 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Rests throughout the measure.
- Git. (Treble clef): Playing eighth-note patterns. Measure number 8 is indicated below the staff.
- B Kl. (Treble clef): Rests throughout the measure.
- Es B.tpt. (Treble clef): Rests throughout the measure.
- Vc. (Bass clef): Rests throughout the measure.
- Git. (Treble clef): Playing eighth-note patterns. Measure number 8 is indicated below the staff.
- Vib. (Treble clef): Rests throughout the measure.
- Klav. (Bass clef): Rests until the end of the measure, then plays a series of eighth-note chords.
- Pn.fl. (Treble clef): Playing eighth-note patterns.

Musical score page 651 featuring ten staves:

- Klav. (Bass clef): Consists of eighth-note pairs and sixteenth-note patterns.
- Klav. (Treble clef): Features two short vertical dashes at the end of each measure.
- Git. (Treble clef): Eighth-note pairs throughout.
- B Kl. (Treble clef): Two short vertical dashes at the end of each measure.
- Es B.tpt. (Treble clef): Two short vertical dashes at the end of each measure.
- Vc. (Bass clef): Two short vertical dashes at the end of each measure.
- Git. (Treble clef): Eighth-note pairs throughout.
- Vib. (Treble clef): Sixteenth-note patterns.
- Klav. (Bass clef): Sixteenth-note chords.
- Pn.fl. (Treble clef): Eighth-note pairs throughout.

Musical score for orchestra and piano, page 653. The score consists of nine staves:

- Klav. (Bass): Eighth-note chords.
- Klav. (Treble): Sustained note.
- Git. (Measure 8): Eighth-note chords.
- B Kl.: Sustained note.
- Es B.tpt.: Sustained note.
- Vc.: Sustained note.
- Git. (Measure 8): Eighth-note chords.
- Vib.: Eighth-note chords.
- Klav. (Measure 8): Eighth-note chords.
- Pn.fl.: Eighth-note chords.

Musical score for orchestra and piano, page 655. The score consists of ten staves:

- Klav. (Bass Clef): Playing eighth-note patterns.
- Klav. (Treble Clef): Playing eighth-note patterns.
- Git. (Treble Clef): Playing eighth-note patterns.
- B Kl. (Treble Clef): Playing eighth-note patterns.
- Es B.tpt. (Treble Clef): Playing eighth-note patterns.
- Vc. (Bass Clef): Playing eighth-note patterns.
- Git. (Treble Clef): Playing eighth-note patterns.
- Vib. (Treble Clef): Playing eighth-note patterns.
- Klav. (Bass Clef): Playing sixteenth-note chords.
- Pn.fl. (Treble Clef): Playing eighth-note patterns.

The score features two measures of music, separated by a vertical bar line. Measures 1 and 2 consist of eighth-note patterns. Measures 3 and 4 consist of sixteenth-note chords. Measures 5 and 6 consist of eighth-note patterns. Measures 7 and 8 consist of eighth-note patterns. Measures 9 and 10 consist of eighth-note patterns.

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Musical score page 657 featuring nine staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Rests throughout the measure.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Rests throughout the measure.
- Es B.tpt. (Treble clef): Rests throughout the measure.
- Vc. (Bass clef): Playing eighth-note patterns.
- Git. (Treble clef): Rests throughout the measure.
- Vib. (Treble clef): Rests throughout the measure.
- Klav. (Bass clef): Rests until the end of the measure, then plays a series of sixteenth-note chords.
- Pn.fl. (Treble clef): Playing eighth-note patterns.

Musical score page 659 featuring ten staves:

- Klav. (Bass clef): Consists of two staves. The top staff has a continuous eighth-note pattern. The bottom staff has a continuous sixteenth-note pattern.
- Klav. (Treble clef): Shows a continuous sixteenth-note pattern.
- Git. (Treble clef): Shows a continuous eighth-note pattern.
- B Kl. (Treble clef): Shows a continuous sixteenth-note pattern.
- Es B.tpt. (Treble clef): Shows a continuous sixteenth-note pattern.
- Vc. (Bass clef): Consists of two staves. The top staff has a continuous eighth-note pattern. The bottom staff has a continuous sixteenth-note pattern.
- Git. (Treble clef): Shows a continuous sixteenth-note pattern.
- Vib. (Treble clef): Shows a continuous sixteenth-note pattern.
- Klav. (Bass clef): Shows a continuous sixteenth-note pattern.
- Pn.fl. (Treble clef): Shows a continuous eighth-note pattern.

The score is divided into measures by vertical bar lines. Measures 1-4 are identical for most instruments. Measures 5-6 show a transition, indicated by a double bar line with repeat dots. Measures 7-8 show a return to the original pattern. Measures 9-10 show another transition, indicated by a double bar line with repeat dots. Measures 11-12 show a final return to the original pattern.

Musical score page 661 featuring nine staves of music. The instruments are:

- Klav. (Bass Clef): Playing eighth-note patterns.
- Klav. (Treble Clef): Rests throughout the measure.
- Git. (Treble Clef): Playing eighth-note patterns.
- B Kl. (Treble Clef): Rests throughout the measure.
- Es B.tpt. (Treble Clef): Rests throughout the measure.
- Vc. (Bass Clef): Playing eighth-note patterns.
- Git. (Treble Clef): Rests throughout the measure.
- Vib. (Treble Clef): Playing sixteenth-note patterns.
- Klav. (Bass Clef): Rests until the end of the measure, then plays a series of eighth-note chords.
- Pn.fl. (Treble Clef): Playing eighth-note patterns.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble, with a '8' below the staff), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble, with a '8' below the staff), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music consists of two measures of sixteenth-note patterns, followed by a measure of rests, and then another measure of sixteenth-note patterns.

Musical score page 665 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Rests throughout.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Rests throughout.
- Es B.tpt. (Treble clef): Rests throughout.
- Vc. (Bass clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- Vib. (Treble clef): Rests throughout.
- Klav. (Bass clef): Rests until measure 4, then plays eighth-note chords.
- Pn.fl. (Treble clef): Playing eighth-note patterns.

Musical score for orchestra and piano, page 667. The score consists of ten staves:

- Klav. (Bass Clef): Playing eighth-note patterns.
- Klav. (Treble Clef): Rests throughout the measure.
- Git. (Treble Clef): Playing eighth-note patterns.
- B Kl. (Treble Clef): Rests throughout the measure.
- Es B.tpt. (Treble Clef): Rests throughout the measure.
- Vc. (Bass Clef): Playing eighth-note patterns.
- Git. (Treble Clef): Playing eighth-note patterns.
- Vib. (Treble Clef): Playing eighth-note patterns.
- Klav. (Bass Clef): Playing sixteenth-note chords.
- Pn.fl. (Treble Clef): Playing eighth-note patterns.

Musical score for orchestra and piano, page 284, measure 669. The score consists of ten staves:

- Klav. (Bass Clef): Playing eighth-note patterns.
- Klav. (Treble Clef): Rests.
- Git. (Treble Clef): Playing eighth-note patterns.
- B Kl. (Treble Clef): Rests.
- Es B.tpt. (Treble Clef): Rests.
- Vc. (Bass Clef): Playing eighth-note patterns.
- Git. (Treble Clef): Playing eighth-note patterns.
- Vib. (Treble Clef): Playing eighth-note patterns.
- Klav. (Bass Clef): Rests, followed by a sixteenth-note bassoon line.
- Pn.fl. (Treble Clef): Playing eighth-note patterns.

Musical score page 671 featuring ten staves of music:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Rests throughout the measure.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Rests throughout the measure.
- Es B.tpt. (Treble clef): Rests throughout the measure.
- Vc. (Bass clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- Vib. (Treble clef): Playing eighth-note patterns.
- Klav. (Bass clef): Playing sixteenth-note chords.
- Pn.fl. (Treble clef): Playing eighth-note patterns.

The score consists of two measures separated by a vertical bar line. Measures 1 and 2 are identical except for the Klav. (Treble) staff which starts with a note in measure 1 and rests in measure 2.

Musical score page 673 featuring nine staves:

- Klav.** Bass clef, 4/4 time. Playing eighth-note chords on the 4th, 3rd, 2nd, and 1st strings.
- Klav.** Treble clef, 4/4 time. Rest throughout.
- Git.** Treble clef, 8/8 time. Playing eighth-note chords on the 4th, 3rd, 2nd, and 1st strings.
- B Kl.** Treble clef, 4/4 time. Rest throughout.
- Es B.tpt.** Treble clef, 4/4 time. Playing eighth-note chords on the 4th, 3rd, 2nd, and 1st strings.
- Vc.** Bass clef, 4/4 time. Rest throughout.
- Git.** Treble clef, 8/8 time. Rest throughout.
- Vib.** Treble clef, 4/4 time. Rest throughout.
- Klav.** Bass clef, 4/4 time. Rest throughout.
- Pn.fl.** Treble clef, 4/4 time. Playing eighth-note chords on the 4th, 3rd, 2nd, and 1st strings.

Musical score page 674 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Rests throughout.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Rests throughout.
- Es B.tpt. (Treble clef): Playing eighth-note patterns.
- Vc. (Bass clef): Rests throughout.
- Git. (Treble clef): Rests throughout.
- Vib. (Treble clef): Rests throughout.
- Klav. (Bass clef): Playing sixteenth-note chords.
- Pn.fl. (Treble clef): Rests throughout.

Musical score page 675 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Rests throughout.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Rests throughout.
- Es B.tpt. (Treble clef): Playing eighth-note patterns.
- Vc. (Bass clef): Rests throughout.
- Git. (Treble clef): Rests throughout.
- Vib. (Treble clef): Rests throughout.
- Klav. (Bass clef): Playing sixteenth-note chords.
- Pn.fl. (Treble clef): Playing eighth-note patterns.

Musical score page 676 featuring ten staves:

- Klav. (Bass clef): Four measures of eighth-note patterns.
- Klav. (Treble clef): Rest throughout.
- Git. (Treble clef): Eighth-note patterns starting at measure 8.
- B Kl. (Treble clef): Rest throughout.
- Es B.tpt. (Treble clef): Eighth-note patterns.
- Vc. (Bass clef): Rest throughout.
- Git. (Treble clef): Rest throughout.
- Vib. (Treble clef): Eighth-note patterns.
- Klav. (Bass clef): Rest throughout.
- Pn.fl. (Treble clef): Rest throughout.

Musical score page 677 featuring nine staves:

- Klav.** Bass clef, eighth-note patterns in measures 1-4, followed by a rest in measure 5.
- Klav.** Treble clef, rests in measures 1-5.
- Git.** Treble clef, eighth-note patterns in measures 1-4, followed by a rest in measure 5.
- B Kl.** Treble clef, rests in measures 1-5.
- Es B.tpt.** Treble clef, eighth-note patterns in measures 1-4, followed by a rest in measure 5.
- Vc.** Bass clef, rests in measures 1-5.
- Git.** Treble clef, rests in measures 1-5.
- Vib.** Treble clef, eighth-note patterns in measures 1-4, followed by a rest in measure 5.
- Klav.** Bass clef, rests in measures 1-5.
- Pn.fl.** Treble clef, eighth-note patterns in measures 1-4, followed by a rest in measure 5.

Musical score page 678 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Rests throughout.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Rests throughout.
- Es B.tpt. (Treble clef): Playing eighth-note patterns.
- Vc. (Bass clef): Rests throughout.
- Git. (Treble clef): Rests throughout.
- Vib. (Treble clef): Playing eighth-note patterns.
- Klav. (Bass clef): Playing sixteenth-note chords.
- Pn.fl. (Treble clef): Rests throughout.

Musical score page 679 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Rests throughout.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Rests throughout.
- Es B.tpt. (Treble clef): Playing eighth-note patterns.
- Vc. (Bass clef): Rests throughout.
- Git. (Treble clef): Rests throughout.
- Vib. (Treble clef): Playing eighth-note patterns.
- Klav. (Bass clef): Playing sixteenth-note chords.
- Pn.fl. (Treble clef): Playing eighth-note patterns.

Musical score for orchestra and piano, page 680. The score consists of ten staves:

- Klav. (Bass Clef): Four measures of eighth-note patterns.
- Klav. (Treble Clef): Rests in measures 1, 3, and 5.
- Git. (Treble Clef): Measures 1, 3, and 5. Measure 1 starts with an eighth note at $\frac{8}{8}$.
- B Kl. (Treble Clef): Rests in measures 1, 3, and 5.
- Es B.tpt. (Treble Clef): Measures 1, 3, and 5. Measure 1 starts with an eighth note at $\frac{8}{8}$.
- Vc. (Bass Clef): Rests in measures 1, 3, and 5.
- Git. (Treble Clef): Measures 1, 3, and 5. Measure 1 starts with an eighth note at $\frac{8}{8}$.
- Vib. (Treble Clef): Rests in measures 1, 3, and 5.
- Klav. (Bass Clef): Rests in measures 1, 3, and 5.
- Pn.fl. (Treble Clef): Rests in measures 1, 3, and 5.

Musical score for orchestra and piano, page 681. The score consists of ten staves:

- Klav. (Bass Clef): Four measures of eighth-note chords.
- Klav. (Treble Clef): Rest throughout.
- Git. (Treble Clef): Measures 1-4: eighth-note chords. Measure 5: rest.
- B Kl. (Treble Clef): Rest throughout.
- Es B.tpt. (Treble Clef): Measures 1-4: eighth-note chords. Measure 5: eighth-note chords with one sharp.
- Vc. (Bass Clef): Rest throughout.
- Git. (Treble Clef): Measures 1-4: eighth-note chords. Measure 5: rest.
- Vib. (Treble Clef): Rest throughout.
- Klav. (Bass Clef): Rest throughout.
- Pn.fl. (Treble Clef): Measures 1-4: eighth-note chords. Measure 5: eighth-note chords.

Musical score for orchestra and piano, page 682. The score consists of ten staves:

- Klav. (Bass Clef): Four measures of eighth-note patterns.
- Klav. (Treble Clef): Rest throughout.
- Git. (Treble Clef): Eighth-note patterns. Measure 8 starts with a measure rest.
- B Kl. (Treble Clef): Rest throughout.
- Es B.tpt. (Treble Clef): Eighth-note patterns. Measure 8 starts with a measure rest.
- Vc. (Bass Clef): Rest throughout.
- Git. (Treble Clef): Eighth-note patterns. Measure 8 starts with a measure rest.
- Vib. (Treble Clef): Rest throughout.
- Klav. (Bass Clef): Eight measures of sixteenth-note patterns.
- Pn.fl. (Treble Clef): Rest throughout.

Musical score for orchestra and piano, page 683. The score consists of ten staves:

- Klav. (Bass Clef): Four measures of eighth-note patterns.
- Klav. (Treble Clef): Rests in measures 1-3, then a measure of eighth notes.
- Git. (Treble Clef): Measures 1-4 of eighth-note patterns.
- B Kl. (Treble Clef): Rests in measures 1-3, then a measure of eighth notes.
- Es B.tpt. (Treble Clef): Measures 1-4 of eighth-note patterns.
- Vc. (Bass Clef): Rests in measures 1-3, then a measure of eighth notes.
- Git. (Treble Clef): Measures 1-4 of eighth-note patterns.
- Vib. (Treble Clef): Rests in measures 1-3, then a measure of eighth notes.
- Klav. (Bass Clef): Measures 1-4 of sixteenth-note chords.
- Pn.fl. (Treble Clef): Measures 1-4 of eighth-note patterns.

Musical score for orchestra and piano, page 684. The score consists of ten staves:

- Klav. (Bass Clef): Four measures of eighth-note chords.
- Klav. (Treble Clef): Rest throughout.
- Git. (Treble Clef): Measures 1-4: eighth-note chords. Measure 5: rest.
- B Kl. (Treble Clef): Rest throughout.
- Es B.tpt. (Treble Clef): Measures 1-4: eighth-note chords. Measure 5: eighth-note chords with one sharp.
- Vc. (Bass Clef): Rest throughout.
- Git. (Treble Clef): Measures 1-4: eighth-note chords. Measure 5: rest.
- Vib. (Treble Clef): Measures 1-4: eighth-note chords. Measure 5: eighth-note chords.
- Klav. (Bass Clef): Rest throughout.
- Pn.fl. (Treble Clef): Rest throughout.

Musical score for orchestra and piano, page 685. The score consists of ten staves:

- Klav. (Bass Clef): Four measures of eighth-note chords.
- Klav. (Treble Clef): Rest throughout.
- Git. (Treble Clef): Measures 1-4: eighth-note chords. Measure 5: rest.
- B Kl. (Treble Clef): Rest throughout.
- Es B.tpt. (Treble Clef): Measures 1-4: eighth-note chords. Measure 5: eighth-note chords with a sharp sign.
- Vc. (Bass Clef): Rest throughout.
- Git. (Treble Clef): Measures 1-4: eighth-note chords. Measure 5: rest.
- Vib. (Treble Clef): Measures 1-4: eighth-note chords. Measure 5: eighth-note chords.
- Klav. (Bass Clef): Rest throughout.
- Pn.fl. (Treble Clef): Measures 1-4: eighth-note chords. Measure 5: eighth-note chords.

Musical score for orchestra and piano, page 686. The score consists of ten staves:

- Klav. (Bass Clef): Four measures of eighth-note patterns.
- Klav. (Treble Clef): Rest throughout.
- Git. (Treble Clef): Eighth-note patterns. Measure 8 starts with a measure rest.
- B Kl. (Treble Clef): Rest throughout.
- Es B.tpt. (Treble Clef): Eighth-note patterns. Measure 8 starts with a measure rest.
- Vc. (Bass Clef): Rest throughout.
- Git. (Treble Clef): Eighth-note patterns. Measure 8 starts with a measure rest.
- Vib. (Treble Clef): Sixteenth-note patterns.
- Klav. (Bass Clef): Eight measures of sixteenth-note patterns.
- Pn.fl. (Treble Clef): Rest throughout.

Musical score page 687 featuring ten staves:

- Klav. (Bass clef): Four eighth-note chords per measure.
- Klav. (Treble clef): Rests throughout the measure.
- Git. (Treble clef): Eighth-note chords. Measure 8 starts with a half note.
- B Kl. (Treble clef): Rests throughout the measure.
- Es B.tpt. (Treble clef): Eighth-note chords. Measure 8 starts with a half note.
- Vc. (Bass clef): Rests throughout the measure.
- Git. (Treble clef): Eighth-note chords. Measure 8 starts with a half note.
- Vib. (Treble clef): Eighth-note chords.
- Klav. (Bass clef): Sixteenth-note chords.
- Pn.fl. (Treble clef): Eighth-note chords.

Musical score for orchestra and piano, page 688. The score consists of ten staves:

- Klav. (Bass Clef): Notes D4 and E5.
- Klav. (Treble Clef): Rest.
- Git. (Treble Clef): 8th note C4, 16th note B3, 16th note A3, 16th note B3, 16th note C4, 16th note B3, 16th note A3, 16th note B3.
- B Kl. (Treble Clef): Rest.
- Es B.tpt. (Treble Clef): Notes B3, C#4, B3, C#4, B3, C#4, B3, C#4, B3, C#4, B3, C#4.
- Vc. (Bass Clef): Notes B3, C4, B3, C4, B3, C4, B3, C4.
- Git. (Treble Clef): 8th note C4, rest.
- Vib. (Treble Clef): Rest.
- Klav. (Bass Clef): Rest.
- Pn.fl. (Treble Clef): Rest.

Musical score for orchestra and piano, page 689. The score consists of ten staves:

- Klav. (Bassoon): Notes on the 4th and 5th lines.
- Klav. (Piano): Rests on the 4th and 5th lines.
- Git. (Guitar): Eight-note chords on the 5th line.
- B Kl. (Bassoon): Rests on the 4th and 5th lines.
- Es B.tpt. (E♭ Bass Trombone): Eight-note chords on the 5th line, starting with a sharp.
- Vc. (Cello): Eight-note chords on the 5th line.
- Git. (Guitar): Rests on the 4th and 5th lines.
- Vib. (Vibraphone): Rests on the 4th and 5th lines.
- Klav. (Bassoon): Rests on the 4th and 5th lines.
- Pn.fl. (Piano): Eight-note chords on the 5th line.

Musical score for orchestra and piano, page 690. The score consists of ten staves:

- Klav. (Bass Clef): Notes on the 4th and 5th lines.
- Klav. (Treble Clef): Rests on the 5th line.
- Git. (Treble Clef): 8th note on the 5th line, followed by eighth-note patterns on the 4th and 5th lines.
- B Kl. (Treble Clef): Rests on the 5th line.
- Es B.tpt. (Treble Clef): Eighth-note patterns on the 4th and 5th lines, with a key signature change at the end.
- Vc. (Bass Clef): Eighth-note patterns on the 4th and 5th lines.
- Git. (Treble Clef): Rests on the 5th line.
- Vib. (Treble Clef): Rests on the 5th line.
- Klav. (Bass Clef): Sixteenth-note patterns on the 4th and 5th lines.
- Pn.fl. (Treble Clef): Rests on the 5th line.

Measure 1: Klav. (Bass Clef) has notes on the 4th and 5th lines. Klav. (Treble Clef) has rests on the 5th line. Git. (Treble Clef) has an 8th note on the 5th line, followed by eighth-note patterns on the 4th and 5th lines. B Kl. (Treble Clef) has rests on the 5th line. Es B.tpt. (Treble Clef) has eighth-note patterns on the 4th and 5th lines, with a key signature change at the end. Vc. (Bass Clef) has eighth-note patterns on the 4th and 5th lines. Git. (Treble Clef) has rests on the 5th line. Vib. (Treble Clef) has rests on the 5th line. Klav. (Bass Clef) has sixteenth-note patterns on the 4th and 5th lines. Pn.fl. (Treble Clef) has rests on the 5th line.

Musical score for orchestra and piano, page 691. The score consists of ten staves:

- Klav. (Bass Clef): Notes D and E.
- Klav. (Treble Clef): Rest.
- Git. (Treble Clef): Eighth-note patterns. Measure 1: (D, E), (E, F), (F, G). Measure 2: (E, F), (F, G), (G, A), (A, B). Measures 3-4: (G, A), (A, B), (B, C), (C, D).
- B Kl. (Treble Clef): Rest.
- Es B.tpt. (Treble Clef): Eighth-note patterns. Measure 1: (D, E), (E, F), (F, G). Measure 2: (E, F), (F, G), (G, A), (A, B). Measures 3-4: (G, A), (A, B), (B, C), (C, D).
- Vc. (Bass Clef): Eighth-note patterns. Measure 1: (D, E), (E, F), (F, G). Measure 2: (E, F), (F, G), (G, A), (A, B). Measures 3-4: (G, A), (A, B), (B, C), (C, D).
- Git. (Treble Clef): Rest.
- Vib. (Treble Clef): Rest.
- Klav. (Bass Clef): Sixteenth-note patterns. Measure 1: (D, E), (E, F), (F, G). Measure 2: (E, F), (F, G), (G, A), (A, B). Measures 3-4: (G, A), (A, B), (B, C), (C, D).
- Pn.fl. (Treble Clef): Eighth-note patterns. Measure 1: (D, E), (E, F), (F, G). Measure 2: (E, F), (F, G), (G, A), (A, B). Measures 3-4: (G, A), (A, B), (B, C), (C, D).

Musical score for orchestra and piano, page 692. The score consists of ten staves:

- Klav. (Bassoon): Notes on the 4th and 5th lines.
- Klav. (Piano): Rests on the 4th and 5th lines.
- Git. (Guitar): Eight-note chords (eighth notes) on the 4th and 5th lines.
- B Kl. (Bassoon): Rests on the 4th and 5th lines.
- Es B.tpt. (E♭ Trumpet): Eight-note chords (eighth notes) on the 4th and 5th lines, starting with a sharp on the 4th line.
- Vc. (Cello): Eight-note chords (eighth notes) on the 4th and 5th lines.
- Git. (Guitar): Rests on the 4th and 5th lines.
- Vib. (Vibraphone): Eight-note chords (eighth notes) on the 4th and 5th lines.
- Klav. (Bassoon): Rests on the 4th and 5th lines.
- Pn.fl. (Piano): Rests on the 4th and 5th lines.

Measure 1: Klav. (Bassoon) note on the 4th line, note on the 5th line. Klav. (Piano) rest on the 4th line, rest on the 5th line. Git. (Guitar) eighth-note chords on the 4th and 5th lines. B Kl. (Bassoon) rest on the 4th line, rest on the 5th line. Es B.tpt. (E♭ Trumpet) eighth-note chords on the 4th and 5th lines, starting with a sharp on the 4th line. Vc. (Cello) eighth-note chords on the 4th and 5th lines. Git. (Guitar) rest on the 4th line, rest on the 5th line. Vib. (Vibraphone) eighth-note chords on the 4th and 5th lines. Klav. (Bassoon) rest on the 4th line, rest on the 5th line. Pn.fl. (Piano) rest on the 4th line, rest on the 5th line.

Musical score for orchestra and piano, page 693. The score consists of ten staves:

- Klav. (Bass clef): Two notes.
- Klav. (Treble clef): Rest.
- Git. (Treble clef): Eighth-note patterns.
- B Kl. (Treble clef): Rest.
- Es B.tpt. (Treble clef): Eighth-note patterns with sharps.
- Vc. (Bass clef): Eighth-note patterns.
- Git. (Treble clef): Rest.
- Vib. (Treble clef): Eighth-note patterns.
- Klav. (Bass clef): Rest.
- Pn.fl. (Treble clef): Eighth-note patterns.

Musical score for orchestra and piano, page 694. The score consists of ten staves:

- Klav. (Bass Clef): Notes on the 4th and 5th lines.
- Klav. (Treble Clef): Rests on the 5th line.
- Git. (Treble Clef): 8th note on the 4th line, followed by eighth-note pairs on the 4th and 5th lines.
- B Kl. (Treble Clef): Rests on the 5th line.
- Es B.tpt. (Treble Clef): Eighth-note pairs on the 4th and 5th lines, with a sharp sign on the 5th line.
- Vc. (Bass Clef): Eighth-note pairs on the 4th and 5th lines.
- Git. (Treble Clef): Rests on the 5th line.
- Vib. (Treble Clef): Eighth-note pairs on the 4th and 5th lines.
- Klav. (Bass Clef): Sixteenth-note pairs on the 4th and 5th lines.
- Pn.fl. (Treble Clef): Rests on the 5th line.

Measure 1: Klav. (Bass Clef) has notes on the 4th and 5th lines. Klav. (Treble Clef) has rests on the 5th line. Git. (Treble Clef) has an 8th note on the 4th line, followed by eighth-note pairs on the 4th and 5th lines. B Kl. (Treble Clef) has rests on the 5th line. Es B.tpt. (Treble Clef) has eighth-note pairs on the 4th and 5th lines, with a sharp sign on the 5th line. Vc. (Bass Clef) has eighth-note pairs on the 4th and 5th lines. Git. (Treble Clef) has rests on the 5th line. Vib. (Treble Clef) has eighth-note pairs on the 4th and 5th lines. Klav. (Bass Clef) has sixteenth-note pairs on the 4th and 5th lines. Pn.fl. (Treble Clef) has rests on the 5th line.

Musical score for orchestra and piano, page 695. The score consists of ten staves:

- Klav. (Bass Clef): Notes D4 and E4.
- Klav. (Treble Clef): Rest.
- Git. (Treble Clef): Eighth-note patterns. Measure 1: D4, C4, B3, A3. Measure 2: D4, C4, B3, A3. Measure 3: D4, C4, B3, A3. Measure 4: D4, C4, B3, A3.
- B Kl. (Treble Clef): Rest.
- Es B.tpt. (Treble Clef): Eighth-note patterns. Measure 1: D4, C4, B3, A3. Measure 2: D4, C4, B3, A3. Measure 3: D4, C4, B3, A3. Measure 4: D4, C4, B3, A3.
- Vc. (Bass Clef): Eighth-note patterns. Measure 1: D4, C4, B3, A3. Measure 2: D4, C4, B3, A3. Measure 3: D4, C4, B3, A3. Measure 4: D4, C4, B3, A3.
- Git. (Treble Clef): Rest.
- Vib. (Treble Clef): Eighth-note patterns. Measure 1: D4, C4, B3, A3. Measure 2: D4, C4, B3, A3. Measure 3: D4, C4, B3, A3. Measure 4: D4, C4, B3, A3.
- Klav. (Bass Clef): Sixteenth-note patterns. Measure 1: G3, F#3, E3, D3. Measure 2: G3, F#3, E3, D3. Measure 3: G3, F#3, E3, D3. Measure 4: G3, F#3, E3, D3.
- Pn.fl. (Treble Clef): Eighth-note patterns. Measure 1: D4, C4, B3, A3. Measure 2: D4, C4, B3, A3. Measure 3: D4, C4, B3, A3. Measure 4: D4, C4, B3, A3.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments listed from top to bottom are: Klav. (Bass), Klav. (Treble), Git. (Bass), B Kl., Es B.tpt., Vc., Git. (Bass), Vib., Klav. (Treble), and Pn.fl. (Piano/flute). The music is divided into two measures. In the first measure, the Bass Klav. plays a note on the first beat and rests on the second. The Treble Klav. rests throughout. The Guitars play eighth-note chords. The Bassoon rests. The Trombone and Tuba play eighth-note chords. The Cello plays eighth-note chords. The Bass Guitar plays eighth-note chords. The Vibraphone rests. The Piano rests. In the second measure, the Bass Klav. rests. The Treble Klav. rests. The Guitars play eighth-note chords. The Bassoon rests. The Trombone and Tuba play eighth-note chords. The Cello plays eighth-note chords. The Bass Guitar plays eighth-note chords. The Vibraphone rests. The Piano rests.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

A musical score page featuring ten staves of music. The instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of measures of eighth notes and rests, with some measure endings indicated by a bar line and repeat dots.

Musical score for orchestra and piano, page 698. The score consists of ten staves:

- Klav. (Bass Clef): Notes D4 and E4.
- Klav. (Treble Clef): Rest.
- Git. (Treble Clef): 8th note pattern: D4, E4, F4, G4, D4, E4, F4, G4.
- B Kl. (Treble Clef): Rest.
- Es B.tpt. (Treble Clef): 8th note pattern: D4, E4, F#4, G4, D4, E4, F#4, G4.
- Vc. (Bass Clef): 8th note pattern: D4, E4, F4, G4, D4, E4, F4, G4.
- Git. (Treble Clef): 8th note pattern: D4, E4, F4, G4, D4, E4, F4, G4.
- Vib. (Treble Clef): Rest.
- Klav. (Bass Clef): Chords: [D4, F#4], [E4, G4], [D4, F#4], [E4, G4].
- Pn.fl. (Treble Clef): Rest.

Musical score page 699 featuring ten staves:

- Klav. (Bass clef): Notes on the 4th and 5th lines.
- Klav. (Treble clef): Rests throughout.
- Git. (Treble clef): 8th note on the 4th line, followed by eighth-note patterns on the 4th and 5th lines.
- B Kl. (Treble clef): Rests throughout.
- Es B.tpt. (Treble clef): Eighth-note patterns on the 4th and 5th lines, with sharps appearing from the 4th measure onwards.
- Vc. (Bass clef): Eighth-note patterns on the 4th and 5th lines.
- Git. (Treble clef): 8th note on the 4th line, followed by eighth-note patterns on the 4th and 5th lines.
- Vib. (Treble clef): Rests throughout.
- Klav. (Bass clef): Sixteenth-note patterns on the 4th and 5th lines.
- Pn.fl. (Treble clef): Eighth-note patterns on the 4th and 5th lines.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments listed from top to bottom are: Klav. (Bass), Klav. (Treble), Git. (Bass), B Kl., Es B.tpt., Vc., Git. (Bass), Vib., Klav. (Bass), and Pn.fl. The Klav. (Bass) staff has two notes on the first and third lines. The Klav. (Treble) staff has a note on the first line followed by a bar line. The Git. (Bass) staff has a eighth-note pattern starting on the first line. The B Kl. staff has a bar line. The Es B.tpt. staff has a eighth-note pattern starting on the first line, with a key signature change at the end. The Vc. staff has a eighth-note pattern starting on the first line. The Git. (Bass) staff has a eighth-note pattern starting on the first line. The Vib. staff has a eighth-note pattern starting on the first line. The Klav. (Bass) staff has a bar line. The Pn.fl. staff has a bar line.

Musical score page 701 featuring ten staves of music:

- Klav. (Bass clef): Notes D4 and E5.
- Klav. (Treble clef): Rest.
- Git. (Treble clef): Eighth-note patterns. Measure 1: (D, E, F, G), (A, B, C, D). Measure 2: (D, E, F, G), (A, B, C, D). Measure 3: (D, E, F, G), (A, B, C, D). Measure 4: (D, E, F, G), (A, B, C, D).
- B Kl. (Treble clef): Rest.
- Es B.tpt. (Treble clef): Eighth-note patterns. Measure 1: (D, E, F, G), (A, B, C, D). Measure 2: (D, E, F, G), (A, B, C, D). Measure 3: (D, E, F, G), (A, B, C, D). Measure 4: (D, E, F, G), (A, B, C, D).
- Vc. (Bass clef): Eighth-note patterns. Measure 1: (D, E, F, G), (A, B, C, D). Measure 2: (D, E, F, G), (A, B, C, D). Measure 3: (D, E, F, G), (A, B, C, D). Measure 4: (D, E, F, G), (A, B, C, D).
- Git. (Treble clef): Eighth-note patterns. Measure 1: (D, E, F, G), (A, B, C, D). Measure 2: (D, E, F, G), (A, B, C, D). Measure 3: (D, E, F, G), (A, B, C, D). Measure 4: (D, E, F, G), (A, B, C, D).
- Vib. (Treble clef): Eighth-note patterns. Measure 1: (D, E, F, G), (A, B, C, D). Measure 2: (D, E, F, G), (A, B, C, D). Measure 3: (D, E, F, G), (A, B, C, D). Measure 4: (D, E, F, G), (A, B, C, D).
- Klav. (Bass clef): Rest.
- Pn.fl. (Treble clef): Eighth-note patterns. Measure 1: (D, E, F, G), (A, B, C, D). Measure 2: (D, E, F, G), (A, B, C, D). Measure 3: (D, E, F, G), (A, B, C, D). Measure 4: (D, E, F, G), (A, B, C, D).

Musical score for orchestra and piano, page 702. The score consists of ten staves:

- Klav. (Bass Clef): Notes on the 4th and 5th lines.
- Klav. (Treble Clef): Rests throughout.
- Git. (Treble Clef): 8th note on the 4th line, followed by eighth-note patterns on the 4th and 5th lines.
- B Kl. (Treble Clef): Rests throughout.
- Es B.tpt. (Treble Clef): Eighth-note patterns on the 4th and 5th lines, with a key signature change at the end.
- Vc. (Bass Clef): Eighth-note patterns on the 4th and 5th lines.
- Git. (Treble Clef): 8th note on the 4th line, followed by eighth-note patterns on the 4th and 5th lines.
- Vib. (Treble Clef): Eighth-note patterns on the 4th and 5th lines.
- Klav. (Bass Clef): Sixteenth-note patterns on the 4th and 5th lines.
- Pn.fl. (Treble Clef): Rests throughout.

Musical score for orchestra and piano, page 703. The score consists of ten staves. From top to bottom:

- Klav. (Bass clef): Notes on the 4th and 5th lines, followed by a rest.
- Klav. (Treble clef): Rest throughout.
- Git. (Treble clef, 8th note): Sixteenth-note patterns.
- B Kl. (Treble clef): Rest throughout.
- Es B.tpt. (Treble clef): Sixteenth-note patterns.
- Vc. (Bass clef): Eighth-note patterns.
- Git. (Treble clef, 8th note): Sixteenth-note patterns.
- Vib. (Treble clef): Eighth-note patterns.
- Klav. (Bass clef): Eight-note chords.
- Pn.fl. (Treble clef): Eighth-note patterns.

Musical score page 705 featuring ten staves:

- Klav. (Bass clef): Notes on the 4th and 5th lines.
- Klav. (Treble clef): Rests in measures 1 and 3.
- Git. (Treble clef): 8th note patterns.
- B Kl. (Treble clef): 8th note patterns.
- Es B.tpt. (Treble clef): Rests in measures 1 and 3.
- Vc. (Bass clef): Rests in measures 1 and 3.
- Git. (Treble clef): Rests in measures 1 and 3.
- Vib. (Treble clef): Rests in measures 1 and 3.
- Klav. (Bass clef): Rests in measure 1, then eighth-note chords from measure 2 to 5.
- Pn.fl. (Treble clef): 8th note patterns.

Musical score page 707 featuring ten staves:

- Klav. (Bass clef): Notes on the 4th and 5th lines.
- Klav. (Treble clef): Rests in measures 2 and 4.
- Git. (Treble clef): Measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19.
- B Kl. (Treble clef): Measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19.
- Es B.tpt. (Treble clef): Rests in measures 2 and 4.
- Vc. (Bass clef): Rests in measures 2 and 4.
- Git. (Treble clef): Rests in measures 2 and 4.
- Vib. (Treble clef): Measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19.
- Klav. (Bass clef): Measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19.
- Pn.fl. (Treble clef): Measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19.

Musical score page 709 featuring ten staves:

- Klav. (Bass clef) - Notes: D, E, F, G, A, B, C, D.
- Klav. (Treble clef) - Notes: rest, rest.
- Git. (Treble clef) - Notes: eighth-note pairs (D, E), (F, G), (A, B), (C, D).
- B Kl. (Treble clef) - Notes: eighth-note pairs (D, E), (F, G), (A, B), (C, D).
- Es B.tpt. (Treble clef) - Notes: rest, rest.
- Vc. (Bass clef) - Notes: rest, rest.
- Git. (Treble clef) - Notes: rest, rest.
- Vib. (Treble clef) - Notes: eighth-note pairs (D, E), (F, G), (A, B), (C, D).
- Klav. (Bass clef) - Notes: rest, eighth-note pairs (D, E), (F, G), (A, B), (C, D).
- Pn.fl. (Treble clef) - Notes: eighth-note pairs (D, E), (F, G), (A, B), (C, D), rest.

Musical score page 711 featuring nine staves of music:

- Klav. (Bass clef, bass staff): Notes on the 4th and 5th lines.
- Klav. (Treble clef, treble staff): Rests in measures 1 and 5.
- Git. (Treble clef, staff with a '8' below it): Sixteenth-note patterns in measures 1-5.
- B Kl. (Treble clef, staff with a '8' below it): Sixteenth-note patterns in measures 1-5.
- Es B.tpt. (Treble clef, staff with a '8' below it): Rests in measures 1 and 5.
- Vc. (Bass clef, bass staff): Rests in measures 1 and 5.
- Git. (Treble clef, staff with a '8' below it): Rests in measure 1, sixteenth-note patterns in measures 2-5.
- Vib. (Treble clef, staff with a '8' below it): Sixteenth-note patterns in measures 1-5.
- Klav. (Bass clef, bass staff): Sixteenth-note patterns in measures 1-4, rest in measure 5.
- Pn.fl. (Treble clef, staff with a '8' below it): Sixteenth-note patterns in measures 1-5.

Musical score page 713 featuring ten staves:

- Klav. (Bass clef): Notes on the 4th and 5th lines.
- Klav. (Treble clef): Rests in measures 1 and 3.
- Git. (Treble clef): 8th note eighth-note patterns.
- B Kl. (Treble clef): 8th note eighth-note patterns.
- Es B.tpt. (Treble clef): Rests in measures 1 and 3.
- Vc. (Bass clef): Rests in measures 1 and 3.
- Git. (Treble clef): 8th note eighth-note patterns.
- Vib. (Treble clef): Rests in measures 1 and 3.
- Klav. (Bass clef): Rests in measure 1, then sixteenth-note chords from measure 2.
- Pn.fl. (Treble clef): 8th note eighth-note patterns.

Musical score for orchestra and piano, page 715. The score consists of ten staves:

- Klav. (Bass): Notes on the 4th and 5th lines.
- Klav. (Treble): Rests throughout.
- Git. (Treble): 8th note groups.
- B Kl. (Treble): 8th note groups.
- Es B.tpt. (Treble): Rests throughout.
- Vc. (Bass): Rests throughout.
- Git. (Treble): 8th note groups.
- Vib. (Treble): 8th note groups.
- Klav. (Bass): Chords.
- Pn.fl. (Treble): 8th note groups.

Musical score for orchestra and piano, page 717. The score consists of ten staves:

- Klav. (Bassoon): Bass clef, bass staff. Notes: D, E, F, G, A, D, E, F, G.
- Klav. (Piano): Treble clef, treble staff. Notes: rest, rest.
- Git. (Guitar): Treble clef, treble staff. 8th note patterns: (D, E, F), (G, A, B), (D, E, F), (G, A, B).
- B Kl. (Bassoon): Treble clef, treble staff. Notes: D, E, F, G, A, D, E, F, G.
- Es B.tpt. (E♭ Trumpet): Treble clef, treble staff. Notes: rest, rest.
- Vc. (Cello): Bass clef, bass staff. Notes: rest, rest.
- Git. (Guitar): Treble clef, treble staff. 8th note patterns: (D, E, F), (G, A, B), (D, E, F), (G, A, B).
- Vib. (Vibraphone): Treble clef, treble staff. Notes: D, E, F, G, A, D, E, F, G.
- Klav. (Piano): Bass clef, bass staff. Notes: rest, rest, (D, E, F, G, A, D, E, F, G), (D, E, F, G, A, D, E, F, G).
- Pn.fl. (Piano): Treble clef, treble staff. Notes: (D, E, F, G, A, D, E, F, G), rest.

Musical score for orchestra and piano, page 719. The score consists of ten staves:

- Klav. (Bassoon): Bass clef, bass staff. Notes: rest, A, A, A, A, A, A, G.
- Klav. (Piano): Treble clef, piano staff. Notes: rest, rest.
- Git. (Guitar): Treble clef, guitar staff. 8th note pattern: E, B, G, D, A, E, B, G.
- B Kl. (Bassoon): Treble clef, bassoon staff. Notes: D, C, B, A, G, F, E, D.
- Es B.tpt. (E♭ Trumpet): Treble clef, trumpet staff. Notes: rest, rest.
- Vc. (Cello): Bass clef, cello staff. Notes: rest, rest, C, B, A, G, F, E.
- Git. (Guitar): Treble clef, guitar staff. 8th note pattern: E, B, G, D, A, E, B, G.
- Vib. (Vibraphone): Treble clef, vibraphone staff. Notes: D, C, B, A, G, F, E, D.
- Klav. (Piano): Bass clef, piano staff. Notes: C, B, A, G, F, E, D, C.
- Pn.fl. (Piano): Treble clef, piano staff. Notes: D, C, B, A, G, F, E, D.

Musical score page 721 featuring ten staves:

- Klav. (Bass clef): Notes on the first, second, third, and fifth lines.
- Klav. (Treble clef): Rests in measures 1 and 2.
- Git. (Treble clef): Eight-note chords in measures 1 and 2.
- B Kl. (Treble clef): Eighth-note chords in measures 1 and 2.
- Es B.tpt. (Treble clef): Rests in measures 1 and 2.
- Vc. (Bass clef): Eighth-note chords in measures 1 and 2.
- Git. (Treble clef): Rests in measures 1 and 2.
- Vib. (Treble clef): Rests in measures 1 and 2.
- Klav. (Bass clef): Rests in measure 1, followed by eighth-note chords in measure 2.
- Pn.fl. (Treble clef): Eighth-note chords in measures 1 and 2.

Musical score for orchestra and piano, page 723. The score consists of ten staves. From top to bottom:

- Klav. (Bass clef): Notes D, E, F, G, A, B, C.
- Klav. (Treble clef): Rests.
- Git. (Treble clef, 8th note): Sixteenth-note patterns.
- B Kl. (Treble clef): Eighth-note patterns.
- Es B.tpt. (Treble clef): Rests.
- Vc. (Bass clef): Eighth-note patterns.
- Git. (Treble clef, 8th note): Rests.
- Vib. (Treble clef): Eighth-note patterns.
- Klav. (Bass clef): Chords (D, E, F, G, A, B, C).
- Pn.fl. (Treble clef): Eighth-note patterns.

Musical score for orchestra and piano, page 725. The score consists of ten staves:

- Klav. (Bassoon): Notes on the 4th, 5th, and 6th lines.
- Klav. (Piano): Rests in measures 1 and 2.
- Git. (Guitar): Sixteenth-note patterns in measures 1-2, eighth-note patterns in measures 3-4.
- B Kl. (Bass Clarinet): Eighth-note patterns.
- Es B.tpt. (E♭ Trumpet): Rests in measures 1 and 2.
- Vc. (Double Bass): Eighth-note patterns.
- Git. (Guitar): Rests in measures 1 and 2.
- Vib. (Vibraphone): Eighth-note patterns.
- Klav. (Bassoon): Rests in measure 1, sixteenth-note patterns in measure 2.
- Pn.fl. (Piano): Eighth-note patterns.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score page 729 featuring ten staves:

- Klav.** Bass clef, note values: quarter note, eighth note, eighth note, eighth note, sixteenth note pair, eighth note, eighth note, eighth note, sixteenth note pair.
- Klav.** Treble clef, rests: - (bar 1), - (bar 2).
- Git.** Treble clef, 8th note pairs: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8).
- B Kl.** Treble clef, note values: eighth note, eighth note.
- Es B.tpt.** Treble clef, rests: - (bar 1), - (bar 2).
- Vc.** Bass clef, note values: eighth note, eighth note.
- Git.** Treble clef, 8th note pairs: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8).
- Vib.** Treble clef, rests: - (bar 1), - (bar 2).
- Klav.** Bass clef, rests: - (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8).
- Pn.fl.** Treble clef, note values: eighth note, eighth note.

Musical score page 731 featuring ten staves:

- Klav. (Bass clef): Notes on the first, third, and fifth lines.
- Klav. (Treble clef): Rests in measures 1 and 5.
- Git. (Treble clef): 8th note on the first line.
- B Kl. (Treble clef): Notes on the first, second, and fourth lines.
- Es B.tpt. (Treble clef): Rests in measures 1 and 5.
- Vc. (Bass clef): Notes on the first, second, and third lines.
- Git. (Treble clef): 8th note on the first line.
- Vib. (Treble clef): Notes on the first, second, and third lines.
- Klav. (Bass clef): Measures 1-4 show eighth-note chords on the first, second, and third lines. Measure 5 has rests.
- Pn.fl. (Treble clef): Notes on the first, second, and third lines.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score for orchestra and piano, page 735. The score consists of ten staves:

- Klav. (Bass): Starts with a single note, followed by three notes, then a sustained note with a grace note.
- Klav. (Treble): Rest throughout.
- Git. (Treble): Eighth-note patterns in measures 1-4, then sustained notes.
- B Kl. (Treble): Eighth-note patterns in measures 1-4, then sustained notes.
- Es B.tpt. (Treble): Rest throughout.
- Vc. (Bass): Eighth-note patterns in measures 1-4, then sustained notes.
- Git. (Treble): Eighth-note patterns in measures 1-4, then sustained notes.
- Vib. (Treble): Eighth-note patterns in measures 1-4, then sustained notes.
- Klav. (Bass): Forte dynamic (f) in measure 1, eighth-note patterns in measures 2-4, then sustained notes.
- Pn.fl. (Treble): Eighth-note patterns in measures 1-4, then sustained notes.

Musical score for orchestra and piano, page 736. The score consists of ten staves:

- Klav. (Bass clef): Notes at measures 1, 4, 7, 10.
- Klav. (Treble clef): Measure 2.
- Git. (Treble clef, 8th note): Measures 1-10.
- B Kl. (Treble clef): Measures 1-10.
- Es B.tpt. (Treble clef, 3 overdot): Measures 1-10.
- Vc. (Bass clef): Measure 2.
- Git. (Treble clef, 8th note): Measure 2.
- Vib. (Treble clef): Measure 2.
- Klav. (Bass clef): Measure 2.
- Pn.fl. (Treble clef): Measure 2.

Musical score for orchestra and piano, page 737. The score includes parts for Klav. (Bass), Klav. (Treble), Git. (Bass), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music consists of ten staves of musical notation.

The score features the following parts and their corresponding staves:

- Klav. (Bass): Bass clef, bass staff.
- Klav. (Treble): Treble clef, treble staff.
- Git. (Bass): Bass clef, bass staff.
- B Kl. (Treble): Treble clef, treble staff.
- Es B.tpt. (Treble): Treble clef, treble staff.
- Vc. (Bass): Bass clef, bass staff.
- Git. (Treble): Treble clef, treble staff.
- Vib. (Treble): Treble clef, treble staff.
- Klav. (Bass): Bass clef, bass staff.
- Pn.fl. (Treble): Treble clef, treble staff.

The music consists of ten staves of musical notation. The first Klav. part (Bass) has a single note followed by a sustained note. The second Klav. part (Treble) has a sustained note. The Git. (Bass) part has a sixteenth-note pattern. The B Kl. (Treble) part has a eighth-note pattern. The Es B.tpt. (Treble) part has a eighth-note pattern with grace notes. The Vc. (Bass) part has a sustained note. The Git. (Treble) part has a sustained note. The Vib. (Treble) part has a sustained note. The second Klav. (Bass) part has a sustained note. The Pn.fl. (Treble) part has a sustained note.

Musical score page 738 featuring ten staves:

- Klav. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble clef): Rests throughout.
- Git. (Treble clef): 8th note on the 4th line, followed by eighth-note pairs on the 5th and 6th lines.
- B Kl. (Treble clef): Eighth-note pairs on the 4th and 5th lines.
- Es B.tpt. (Treble clef): Eighth-note pairs on the 4th and 5th lines.
- Vc. (Bass clef): Rests throughout.
- Git. (Treble clef): Rests throughout.
- Vib. (Treble clef): Rests throughout.
- Klav. (Bass clef): Measures with eighth-note pairs on the 4th and 5th lines, separated by vertical bar lines and followed by rests.
- Pn.fl. (Treble clef): Rests throughout.

Musical score for orchestra and piano, page 739. The score consists of ten staves:

- Klav. (Bass clef): Notes at 1, 4, 7, 10.
- Klav. (Treble clef): Rests at 2, 5, 8, 11.
- Git. (Treble clef, 8th note): Notes at 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.
- B Kl. (Treble clef): Notes at 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.
- Es B.tpt. (Treble clef): Notes at 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11. Measure 3 has a dot above the 3rd note and a fermata over the 5th note.
- Vc. (Bass clef): Rests at 2, 5, 8, 11.
- Git. (Treble clef, 8th note): Rests at 2, 5, 8, 11.
- Vib. (Treble clef): Rests at 2, 5, 8, 11.
- Klav. (Bass clef): Notes at 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11. Measures 3 and 6 have a dot above the 3rd note and a fermata over the 5th note.
- Pn.fl. (Treble clef): Notes at 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

Musical score page 740 featuring ten staves:

- Klav. (Bass clef): Notes at 1, 5, 9, 13, 17, 21.
- Klav. (Treble clef): Rests at 1, 5, 9, 13, 17, 21.
- Git. (Treble clef): 8th note at 1, 5, 9, 13, 17, 21.
- B Kl. (Treble clef): Notes at 1, 5, 9, 13, 17, 21.
- Es B.tpt. (Treble clef): Notes at 1, 5, 9, 13, 17, 21. Measure 17 has a fermata over the first note.
- Vc. (Bass clef): Rests at 1, 5, 9, 13, 17, 21.
- Git. (Treble clef): 8th note at 1, 5, 9, 13, 17, 21.
- Vib. (Treble clef): Notes at 1, 5, 9, 13, 17, 21.
- Klav. (Bass clef): Rests at 1, 5, 9, 13, 17, 21.
- Pn.fl. (Treble clef): Rests at 1, 5, 9, 13, 17, 21.

Musical score for orchestra and piano, page 741. The score consists of ten staves:

- Bass Klav. (Bass clef, 4/4 time): Notes on the 4th and 5th lines, followed by a sustained note on the 4th line.
- Treble Klav. (Treble clef, 4/4 time): Rests throughout.
- Git. (Guitar clef, 8/8 time): Eight-note chords on the 4th and 5th lines.
- B Kl. (Bass clef, 4/4 time): Notes on the 4th and 5th lines, followed by a sustained note on the 4th line.
- Es B.tpt. (Clef not specified, 4/4 time): Notes on the 4th and 5th lines, with measure number 3 above the staff.
- Vc. (Clef not specified, 4/4 time): Rests throughout.
- Git. (Guitar clef, 8/8 time): Rests throughout.
- Vib. (Clef not specified, 4/4 time): Notes on the 4th and 5th lines.
- Bass Klav. (Bass clef, 4/4 time): Rests throughout.
- Pn.fl. (Clef not specified, 4/4 time): Notes on the 4th and 5th lines.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score for orchestra and piano, page 743. The score consists of ten staves:

- Klav. (Bass): Starts with a single note, followed by a eighth-note chord (B4, D5, G5) with a '3' below it.
- Klav. (Treble): Rest throughout.
- Git. (Octave 8): Sixteenth-note figure.
- B Kl.: Eighth-note chords.
- Es B.tpt.: Sixteenth-note chords. The first two chords have a '3' above them.
- Vc.: Rest throughout.
- Git. (Octave 8): Rest throughout.
- Vib.: Eighth-note chords.
- Klav. (Bass): Eighth-note chords. The first two chords have a '3' below them.
- Pn.fl.: Sixteenth-note figure.

Klav.

Klav.

Git. 8

B Kl.

Es B.tpt. 3

Vc.

Git. 8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bass Klav. (Bass clef), Treble Klav. (Treble clef), Git. (Guitar) with an 8th note indicator, B Kl. (Bassoon), Es B.tpt. (E♭ Trumpet) with a 3rd ending indicator, Vc. (Cello), Git. (Guitar) with an 8th note indicator, Vib. (Vibraphone), Bass Klav. (Bass clef), and Pn.fl. (Piano flute). The music includes various rhythmic patterns such as eighth-note chords and sixteenth-note patterns, along with rests. The Es B.tpt. staff shows a sequence of notes followed by a repeat sign and a 3 above it, indicating a three-part ending.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bass Klav. (Bass clef), Treble Klav. (Treble clef), Git. (G clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef, sharp key signature), Vc. (Bass clef), Git. (G clef, 8th note), Vib. (Treble clef), Bass Klav. (Bass clef, rests), and Pn.fl. (Treble clef). The music consists of eighth-note patterns and rests, typical of a symphonic or chamber music score.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score for orchestra and piano, page 747. The score consists of ten staves:

- Klav. (Bass): Sustains a note, then eighth-note pattern.
- Klav. (Treble): Rest.
- Git.: Eight-note pattern.
- B Kl.: Eighth-note pattern.
- Es B.tpt.: Sixteenth-note pattern.
- Vc.: Rest.
- Git.: Eight-note pattern.
- Vib.: Rest.
- Klav. (Bass): Sixteenth-note pattern.
- Pn.fl.: Eighth-note pattern.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music is divided into two systems, each consisting of four measures. In the first system, the Bass Klav. (Bass) has a sustained note followed by eighth-note pairs. The Treble Klav. (Treble) has a sustained note followed by a rest. The Guitars (Treble) play eighth-note chords. The Bassoon (Treble) has eighth-note pairs. The Trombone (Treble) has eighth-note pairs. The Cello (Bass) rests. The Guitars (Treble) play eighth-note chords. The Vibraphone (Treble) has eighth-note pairs. The Bass Klav. (Bass) rests. The Piccolo (Treble) has eighth-note pairs. The Vibraphone (Treble) rests.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score for orchestra and piano, page 750. The score consists of ten staves:

- Klav. (Bass Clef): Notes at measures 1, 4, 7, 10.
- Klav. (Treble Clef): Rest at measure 1.
- Git. (Treble Clef): 8th note at measure 1, eighth-note pairs at measures 2-10.
- B Kl. (Treble Clef): Eighth-note pairs at measures 1-10.
- Es B.tpt. (Treble Clef): Measures 1-3, 6, 9, 10. Measure 1 has a sharp sign. Measures 3, 6, 9 have a sharp sign. Measure 10 has a sharp sign and a fermata.
- Vc. (Bass Clef): Rest at measure 1.
- Git. (Treble Clef): 8th note at measure 1, eighth-note pairs at measures 2-10.
- Vib. (Treble Clef): Eighth-note pairs at measures 1-3, 6, 9, 10. Measure 1 has a sharp sign. Measures 3, 6, 9 have a sharp sign. Measure 10 has a sharp sign and a fermata.
- Klav. (Bass Clef): Measures 1-3, 6, 9, 10. Measure 1 has a sharp sign. Measures 3, 6, 9 have a sharp sign. Measure 10 has a sharp sign and a fermata.
- Pn.fl. (Treble Clef): Rest at measure 1.

Musical score for orchestra and piano, page 751. The score consists of ten staves. From top to bottom:

- Klav. (Bass clef, 4/4 time): eighth notes.
- Klav. (Treble clef, 4/4 time): rests.
- Git. (Treble clef, 8/8 time): eighth-note chords.
- B Kl. (Treble clef, 4/4 time): eighth-note chords.
- Es B.tpt. (Treble clef, 4/4 time): eighth-note chords.
- Vc. (Bass clef, 4/4 time): rests.
- Git. (Treble clef, 8/8 time): eighth-note chords.
- Vib. (Treble clef, 4/4 time): eighth-note chords.
- Klav. (Bass clef, 4/4 time): eighth-note chords.
- Pn.fl. (Treble clef, 4/4 time): eighth-note chords.

Measure 1: Klav. (Bass clef, 4/4 time) plays eighth notes. Git. (Treble clef, 8/8 time) plays eighth-note chords. B Kl. (Treble clef, 4/4 time) plays eighth-note chords. Es B.tpt. (Treble clef, 4/4 time) plays eighth-note chords. Git. (Treble clef, 8/8 time) plays eighth-note chords. Vib. (Treble clef, 4/4 time) plays eighth-note chords. Klav. (Bass clef, 4/4 time) plays eighth-note chords. Pn.fl. (Treble clef, 4/4 time) plays eighth-note chords.

Measure 2: Klav. (Bass clef, 4/4 time) rests. Git. (Treble clef, 8/8 time) rests. B Kl. (Treble clef, 4/4 time) rests. Es B.tpt. (Treble clef, 4/4 time) rests. Git. (Treble clef, 8/8 time) rests. Vib. (Treble clef, 4/4 time) rests. Klav. (Bass clef, 4/4 time) rests. Pn.fl. (Treble clef, 4/4 time) rests.

Measure 3: Klav. (Bass clef, 4/4 time) rests. Git. (Treble clef, 8/8 time) rests. B Kl. (Treble clef, 4/4 time) rests. Es B.tpt. (Treble clef, 4/4 time) rests. Git. (Treble clef, 8/8 time) rests. Vib. (Treble clef, 4/4 time) rests. Klav. (Bass clef, 4/4 time) rests. Pn.fl. (Treble clef, 4/4 time) rests.

Measure 4: Klav. (Bass clef, 4/4 time) rests. Git. (Treble clef, 8/8 time) rests. B Kl. (Treble clef, 4/4 time) rests. Es B.tpt. (Treble clef, 4/4 time) rests. Git. (Treble clef, 8/8 time) rests. Vib. (Treble clef, 4/4 time) rests. Klav. (Bass clef, 4/4 time) rests. Pn.fl. (Treble clef, 4/4 time) rests.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Klav.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score page 754 featuring ten staves:

- Klav. (Bass clef): Playing eighth notes.
- Klav. (Treble clef): Rest.
- Git. (Treble clef): Playing sixteenth-note patterns.
- B Kl. (Treble clef): Playing eighth notes.
- Es B.tpt. (Treble clef): Playing sixteenth-note patterns.
- Vc. (Bass clef): Playing eighth notes.
- Git. (Treble clef): Rest.
- Vib. (Treble clef): Rest.
- Klav. (Bass clef): Playing sixteenth-note chords.
- Pn.fl. (Treble clef): Rest.

Musical score page 755 featuring ten staves:

- Klav. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble clef): Rests.
- Git. (Treble clef): 8th note on the 4th line, followed by eighth-note pairs on the 4th and 5th lines.
- B Kl. (Treble clef): Eighth-note pairs on the 4th and 5th lines.
- Es B.tpt. (Treble clef): Notes on the 4th, 5th, and 6th lines, with a key signature change at the end.
- Vc. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Git. (Treble clef): Rests.
- Vib. (Treble clef): Rests.
- Klav. (Bass clef): Notes on the 4th, 5th, and 6th lines, with grace notes and a fermata over the last note.
- Pn.fl. (Treble clef): Notes on the 4th, 5th, and 6th lines.

Musical score for orchestra and piano, page 756. The score consists of ten staves:

- Klav. (Bass): Playing eighth notes on the 4th, 5th, 6th, and 7th lines.
- Klav. (Treble): Rest throughout.
- Git. (Treble, 8th note): Playing eighth-note chords.
- B Kl. (Treble): Playing eighth-note chords.
- Es B.tpt. (Treble): Playing eighth-note chords. A dynamic marking ³ is above the staff.
- Vc. (Bass): Playing eighth notes on the 4th, 5th, 6th, and 7th lines.
- Git. (Treble, 8th note): Rest throughout.
- Vib. (Treble): Playing eighth-note chords.
- Klav. (Bass): Rest throughout.
- Pn.fl. (Treble): Rest throughout.

Musical score page 757 featuring ten staves of music:

- Klav.** (Bass Clef) - Playing eighth notes on the 4th, 5th, and 6th strings.
- Klav.** (Treble Clef) - Rest throughout the measure.
- Git.** (Treble Clef) - Playing eighth-note chords every two measures. The first chord is marked with a '8' below it.
- B Kl.** (Treble Clef) - Playing eighth-note chords every two measures.
- Es B.tpt.** (Treble Clef) - Playing eighth-note chords every two measures. The first chord is marked with a '3' above it.
- Vc.** (Bass Clef) - Playing eighth-note chords every two measures.
- Git.** (Treble Clef) - Rest throughout the measure.
- Vib.** (Treble Clef) - Playing eighth-note chords every two measures.
- Klav.** (Bass Clef) - Playing eighth notes on the 4th, 5th, and 6th strings. The last measure ends with a fermata over the 6th string and a dynamic marking of $\frac{3}{4}$.
- Pn.fl.** (Treble Clef) - Playing eighth-note chords every two measures.

Musical score for orchestra and piano, page 758. The score includes ten staves:

- Klav. (Bass): Four eighth notes followed by a rest.
- Klav. (Treble): Rest.
- Git. (with '8' below): Sixteenth-note patterns.
- B Kl.: Sixteenth-note patterns.
- Es B.tpt.: Sixteenth-note patterns.
- Vc.: Sixteenth-note patterns.
- Git. (with '8' below): Rest.
- Vib.: Sixteenth-note patterns.
- Klav. (Bass): Sixteenth-note patterns.
- Pn.fl.: Rest.

The score features various rhythmic patterns and dynamics, including triplets indicated by '3' and sixteenth-note patterns. The piano part includes bass and treble clef staves with specific note assignments.

Musical score for orchestra and piano, page 759. The score consists of ten staves:

- Klav. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble Clef): Rests.
- Git. (Treble Clef): Notes on the 4th, 5th, and 6th lines. Measure 8 starts.
- B Kl. (Treble Clef): Notes on the 4th, 5th, and 6th lines.
- Es B.tpt. (Treble Clef): Notes on the 4th, 5th, and 6th lines. Measures 3 and 6 have triplets indicated by a bracket under the notes.
- Vc. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Git. (Treble Clef): Rests.
- Vib. (Treble Clef): Notes on the 4th, 5th, and 6th lines. Measures 3 and 6 have triplets indicated by a bracket under the notes.
- Klav. (Bass Clef): Notes on the 4th, 5th, and 6th lines. Measures 3 and 6 have triplets indicated by a bracket under the notes.
- Pn.fl. (Treble Clef): Notes on the 4th, 5th, and 6th lines.

Musical score page 760 featuring ten staves:

- Klav. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble clef): Rests.
- Git. (Treble clef): 8th note on the 4th line, followed by eighth-note pairs on the 4th and 5th lines.
- B Kl. (Treble clef): Eighth-note pairs on the 4th and 5th lines.
- Es B.tpt. (Treble clef): Notes on the 4th, 5th, and 6th lines, ending with a 3 above the 6th line.
- Vc. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Git. (Treble clef): 8th note on the 4th line, followed by eighth-note pairs on the 4th and 5th lines.
- Vib. (Treble clef): Rests.
- Klav. (Bass clef): Rests.
- Pn.fl. (Treble clef): Rests.

Musical score page 761 featuring ten staves:

- Klav.** Bass clef, note heads on every other line. Notes are grouped by vertical stems.
- Klav.** Treble clef, rests throughout.
- Git.** Treble clef, eighth-note patterns. Measure 8 is shown.
- B Kl.** Treble clef, eighth-note patterns.
- Es B.tpt.** Treble clef, sixteenth-note patterns. Measure 3 is highlighted with a bracket.
- Vc.** Bass clef, note heads on every other line.
- Git.** Treble clef, eighth-note patterns. Measure 8 is shown.
- Vib.** Treble clef, rests throughout.
- Klav.** Bass clef, rests throughout. Measures 2, 4, and 6 contain grace notes.
- Pn.fl.** Treble clef, eighth-note patterns.

Musical score page 762 featuring ten staves of music:

- Klav. (Bass clef, bass staff): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble clef, treble staff): Rests.
- Git. (Treble clef, staff with '8' below it): Sixteenth-note patterns.
- B Kl. (Treble clef): Sixteenth-note patterns.
- Es B.tpt. (Treble clef): Measures grouped by a bracket under each group of three measures, with a '3' above each bracket.
- Vc. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Git. (Treble clef, staff with '8' below it): Sixteenth-note patterns.
- Vib. (Treble clef): Rests.
- Klav. (Bass clef): Chords on the 4th and 5th lines.
- Pn.fl. (Treble clef): Rests.

Musical score page 763 featuring ten staves:

- Klav. (Bass clef): Notes on the 4th and 5th lines.
- Klav. (Treble clef): Blank staff.
- Git. (Treble clef, 8th note head): Sixteenth-note patterns on the 4th and 5th lines.
- B Kl. (Treble clef): Sixteenth-note patterns on the 4th and 5th lines.
- Es B.tpt. (Treble clef): Notes on the 4th and 5th lines, with measure 3 indicated by a bracket.
- Vc. (Bass clef): Notes on the 4th and 5th lines.
- Git. (Treble clef, 8th note head): Sixteenth-note patterns on the 4th and 5th lines.
- Vib. (Treble clef): Blank staff.
- Klav. (Bass clef): Chords on the 4th and 5th lines, with measure 3 indicated by a bracket.
- Pn.fl. (Treble clef): Notes on the 4th and 5th lines.

Musical score page 764 featuring ten staves:

- Klav.** Bass clef, note heads on the 4th and 5th lines.
- Klav.** Treble clef, rests.
- Git.** Treble clef, 8th note heads.
- B Kl.** Treble clef, eighth-note patterns.
- Es B.tpt.** Treble clef, 3 measures of eighth-note patterns, followed by grace notes and a fermata over the next measure.
- Vc.** Bass clef, eighth-note patterns.
- Git.** Treble clef, 8th note heads.
- Vib.** Treble clef, eighth-note patterns.
- Klav.** Bass clef, rests.
- Pn.fl.** Treble clef, rests.

Musical score for orchestra and piano, page 765. The score consists of ten staves:

- Klav. (Bass): Playing eighth notes.
- Klav. (Treble): Rests.
- Git.: Eighth-note patterns. An 8th note indicator is present.
- B Kl.: Eighth-note patterns.
- Es B.tpt.: Eighth-note patterns. Measures 3 and 4 have dynamic markings '3' and '.'.
- Vc.: Eighth-note patterns.
- Git.: Eighth-note patterns. An 8th note indicator is present.
- Vib.: Eighth-note patterns.
- Klav. (Bass): Rests.
- Pn.fl.: Eighth-note patterns.

The score uses standard musical notation with clefs, time signatures, and dynamic markings like '3' and '.'.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score for orchestra and piano, page 767. The score consists of ten staves:

- Klav. (Bass Clef): Playing eighth-note patterns.
- Klav. (Treble Clef): Playing eighth-note patterns.
- Git. (Treble Clef): Playing sixteenth-note patterns. A "8" is written below the staff.
- B Kl. (Treble Clef): Playing eighth-note patterns.
- Es B.tpt. (Treble Clef): Playing sixteenth-note patterns.
- Vc. (Bass Clef): Playing eighth-note patterns.
- Git. (Treble Clef): Playing sixteenth-note patterns. A "8" is written below the staff.
- Vib. (Treble Clef): Playing eighth-note patterns.
- Klav. (Bass Clef): Playing eighth-note chords.
- Pn.fl. (Treble Clef): Playing eighth-note patterns.

The score shows a sequence of measures where each instrument has a distinct rhythmic pattern. Measures 1 through 4 show eighth-note patterns. Measure 5 shows sixteenth-note patterns for Git. and Vib. Measures 6 through 8 show eighth-note patterns again. Measure 9 shows sixteenth-note patterns for Git. and Vib. Measures 10 through 12 show eighth-note patterns. Measure 13 shows eighth-note chords for Klav. Measure 14 shows sixteenth-note patterns for Pn.fl.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains nine staves, each representing a different instrument. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), and Klav. (Bass). The score consists of two systems of music. In the first system, the Klav. (Bass) staff shows a continuous eighth-note pattern. The Klav. (Treble) staff shows a sustained note followed by an eighth-note pattern. The Git. (Treble) staff shows a sustained note. The B Kl. (Treble) staff shows a sustained note. The Es B.tpt. (Treble) staff shows a sustained note. The Vc. (Bass) staff shows a sustained note. The Git. (Treble) staff shows a sustained note. The Vib. (Treble) staff shows a sustained note. The Klav. (Bass) staff shows a sustained note followed by a sixteenth-note pattern. The Pn.fl. (Treble) staff shows a sustained note followed by an eighth-note pattern. In the second system, the Klav. (Bass) staff shows a sustained note followed by a sixteenth-note pattern. The Klav. (Treble) staff shows a sustained note followed by an eighth-note pattern. The Git. (Treble) staff shows a sustained note. The B Kl. (Treble) staff shows a sustained note. The Es B.tpt. (Treble) staff shows a sustained note. The Vc. (Bass) staff shows a sustained note. The Git. (Treble) staff shows a sustained note. The Vib. (Treble) staff shows a sustained note. The Klav. (Bass) staff shows a sustained note followed by a sixteenth-note pattern. The Pn.fl. (Treble) staff shows a sustained note.

Musical score page 771 featuring ten staves:

- Klav. (Bass clef): Consists of eighth-note pairs.
- Klav. (Treble clef): Consists of eighth-note pairs.
- Git. (Treble clef): Eighth-note pairs.
- B Kl. (Treble clef): Rests.
- Es B.tpt. (Treble clef): Rests.
- Vc. (Bass clef): Rests.
- Git. (Treble clef): Rests.
- Vib. (Treble clef): Sixteenth-note patterns.
- Klav. (Bass clef): Sixteenth-note patterns with a 3. dot below the staff.
- Pn.fl. (Treble clef): Eighth-note pairs.

Musical score page 774 featuring nine staves:

- Klav.** Bass clef, eighth-note patterns.
- Klav.** Treble clef, eighth-note patterns.
- Git.** Treble clef, eighth-note patterns.
- B Kl.** Treble clef, eighth-note patterns.
- Es B.tpt.** Treble clef, eighth-note patterns.
- Vc.** Bass clef, eighth-note patterns.
- Git.** Treble clef, eighth-note patterns.
- Vib.** Treble clef, eighth-note patterns.
- Klav.** Bass clef, sixteenth-note patterns with a measure repeat sign and a '3' below it.
- Pn.fl.** Treble clef, eighth-note patterns.

Musical score page 777 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Playing eighth-note patterns.
- Es B.tpt. (Treble clef): Playing eighth-note patterns.
- Vc. (Bass clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- Vib. (Treble clef): Playing eighth-note patterns.
- Klav. (Bass clef): Playing eighth-note patterns with a dynamic instruction $\frac{3}{8}$.
- Pn.fl. (Treble clef): Playing eighth-note patterns.

Musical score page 779 featuring ten staves:

- Klav.** Bass clef, eighth-note patterns.
- Klav.** Treble clef, eighth-note patterns.
- Git.** Treble clef, eighth-note patterns.
- B Kl.** Treble clef, rests.
- Es B.tpt.** Treble clef, rests.
- Vc.** Bass clef, rests.
- Git.** Treble clef, quarter notes.
- Vib.** Treble clef, eighth-note patterns.
- Klav.** Bass clef, sixteenth-note chords. Measure 1: 3 eighth-note chords. Measure 2: Rests. Measure 3: 3 eighth-note chords.
- Pn.fl.** Treble clef, eighth-note patterns.

Musical score for orchestra and piano, page 782. The score consists of ten staves:

- Klav. (Bass Klavier): Bass clef, 4/4 time. Notes: D, E, F, G, A, B, C, D.
- Klav. (Pianist): Treble clef, 4/4 time. Notes: D, E, F, G, A, B, C, D.
- Git. (Gitarre): Treble clef, 8th note duration. Notes: D, E, F, G, A, B, C, D.
- B Kl. (Bassklarinette): Treble clef. Notes: rest, rest.
- Es B.tpt. (E♭ Trompete): Treble clef. Notes: rest, rest.
- Vc. (Violoncello): Bass clef. Notes: rest, rest.
- Git. (Gitarre): Treble clef, 8th note duration. Notes: D, E, F, G, A, B, C, D.
- Vib. (Vibrasolo): Treble clef. Notes: D, E, F, G, A, B, C, D. Measures are grouped by a bracket under the 3rd, 6th, and 9th measures.
- Klav. (Bass Klavier): Bass clef. Notes: D, E, F, G, A, B, C, D. Measures are grouped by a bracket under the 3rd, 6th, and 9th measures.
- Pn.fl. (Pianoforte): Treble clef. Notes: rest, D, E, F, G, A, B, C, D.

Musical score page 784 featuring ten staves:

- Klav. (Bass clef) - eighth-note patterns.
- Klav. (Treble clef) - eighth-note patterns.
- Git. (Treble clef, 8) - rests.
- B Kl. (Treble clef) - rests.
- Es B.tpt. (Treble clef) - rests.
- Vc. (Bass clef) - eighth-note patterns.
- Git. (Treble clef, 8) - rests.
- Vib. (Treble clef) - rests.
- Klav. (Bass clef) - rests, followed by sixteenth-note patterns with a measure number 3 above the staff.
- Pn.fl. (Treble clef) - eighth-note patterns.

Musical score for orchestra and piano, page 787. The score consists of ten staves. From top to bottom: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef, 8th note), and Pn.fl. (Treble clef). The music features eighth-note patterns, rests, and a dynamic marking 'r 3 1' over a sixteenth-note cluster.

Musical score page 790 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Playing eighth-note patterns.
- Es B.tpt. (Treble clef): Playing eighth-note patterns.
- Vc. (Bass clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- Vib. (Treble clef): Playing sixteenth-note patterns.
- Klav. (Bass clef): Playing eighth-note chords. Measure 1 has eighth-note chords. Measures 2-3 have sixteenth-note chords. Measures 4-5 have eighth-note chords.
- Pn.fl. (Treble clef): Playing eighth-note patterns.

Musical score page 792 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Playing eighth-note patterns.
- Es B.tpt. (Treble clef): Playing eighth-note patterns.
- Vc. (Bass clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing quarter notes.
- Vib. (Treble clef): Playing eighth-note patterns.
- Klav. (Bass clef): Playing eighth-note patterns.
- Pn.fl. (Treble clef): Playing eighth-note patterns.

The score includes vertical bar lines and rests where indicated.

Musical score for orchestra and piano, page 794. The score consists of ten staves:

- Klav. (Bass): Bass clef, 4/4 time. Playing eighth-note patterns.
- Klav. (Treble): Treble clef, 4/4 time. Playing eighth-note patterns.
- Git. (Measure 8): Treble clef, 8/8 time. Playing eighth-note patterns.
- B Kl.: Treble clef, 4/4 time. Playing eighth-note patterns.
- Es B.tpt.: Treble clef, 4/4 time. Playing eighth-note patterns.
- Vc.: Bass clef, 4/4 time. Playing eighth-note patterns.
- Git. (Measure 8): Treble clef, 8/8 time. Playing eighth-note patterns.
- Vib.: Treble clef, 4/4 time. Playing eighth-note patterns.
- Klav. (Measure 3): Bass clef, 4/4 time. Playing sixteenth-note chords.
- Pn.fl.: Treble clef, 4/4 time. Playing eighth-note patterns.

Musical score for orchestra and piano, page 796. The score consists of ten staves:

- Klav. (Bass): Eighth-note patterns.
- Klav. (Treble): Eighth-note patterns.
- Git. (Treble): Eighth-note patterns.
- B Kl. (Treble): Rests.
- Es B.tpt. (Treble): Rests.
- Vc. (Bass): Eighth-note patterns.
- Git. (Treble): Notes.
- Vib. (Treble): Eighth-note patterns.
- Klav. (Bass): Rests.
- Pn.fl. (Treble): Eighth-note patterns.

Musical score for orchestra and piano, page 798. The score consists of ten staves:

- Klav. (Bass Clef): Notes on the 4th and 5th lines, followed by eighth-note pairs.
- Klav. (Treble Clef): Notes on the 4th and 5th lines.
- Git. (Treble Clef): Notes on the 4th and 5th lines, followed by a dash.
- B Kl. (Treble Clef): A dash.
- Es B.tpt. (Treble Clef): A dash.
- Vc. (Bass Clef): Notes on the 4th and 5th lines, followed by eighth-note pairs.
- Git. (Treble Clef): Notes on the 4th and 5th lines, followed by a dash and a note.
- Vib. (Treble Clef): Notes on the 4th and 5th lines, followed by eighth-note pairs.
- Klav. (Bass Clef): Notes on the 4th and 5th lines, followed by three measures of chords (3).
- Pn.fl. (Treble Clef): A dash.

Musical score for orchestra and piano, page 799. The score consists of ten staves:

- Klav. (Bassoon): Bass clef, 4/4 time. Notes: D, E, F, G, A, B, C, D.
- Klav. (Piano): Treble clef, 4/4 time. Notes: D, E, F, G, A, B, C, D.
- Git. (Guitar): Treble clef, 8th note. Notes: D, E, F, G, A, B, C, D.
- B Kl. (Bassoon): Treble clef, 4/4 time. Notes: D, E, F, G, A, B, C, D.
- Es B.tpt. (E♭ Trumpet): Treble clef, 4/4 time. Notes: D, E, F, G, A, B, C, D.
- Vc. (Cello): Bass clef, 4/4 time. Notes: D, E, F, G, A, B, C, D.
- Git. (Guitar): Treble clef, 8th note. Notes: D, E, F, G, A, B, C, D.
- Vib. (Vibraphone): Treble clef, 4/4 time. Notes: D, E, F, G, A, B, C, D.
- Klav. (Piano): Bass clef, 4/4 time. Notes: D, E, F, G, A, B, C, D. Measures 3 and 4 show complex chords with grace notes and slurs.
- Pn.fl. (Piano): Treble clef, 4/4 time. Notes: D, E, F, G, A, B, C, D.

Musical score for orchestra and piano, page 800. The score consists of ten staves:

- Klav. (Bass): Bass clef, mostly eighth notes.
- Klav. (Treble): Treble clef, mostly eighth notes.
- Git. (Treble): Treble clef, mostly eighth notes; first measure has a fermata.
- B Kl. (Treble): Treble clef, mostly eighth notes; first measure has a fermata.
- Es B.tpt. (Treble): Treble clef, mostly eighth notes, with measure 3 indicated by a '3' above the staff.
- Vc. (Bass): Bass clef, mostly eighth notes; first measure has a fermata.
- Git. (Treble): Treble clef, mostly eighth notes; first measure has a fermata.
- Vib. (Treble): Treble clef, mostly eighth notes; first measure has a fermata.
- Klav. (Bass): Bass clef, mostly eighth notes; first measure has a fermata.
- Pn.fl. (Treble): Treble clef, mostly eighth notes; first measure has a fermata.

Musical score page 801 featuring ten staves:

- Klav. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble clef): Notes on the 3rd, 4th, and 5th lines.
- Git. (Treble clef): Notes on the 3rd, 4th, and 5th lines.
- B Kl. (Treble clef): Rests throughout.
- Es B.tpt. (Treble clef): Notes on the 3rd, 4th, and 5th lines.
- Vc. (Bass clef): Rests throughout.
- Git. (Treble clef): Rests throughout.
- Vib. (Treble clef): Rests throughout.
- Klav. (Bass clef): Notes on the 4th, 5th, and 6th lines. Measure 3: eighth note, eighth note, eighth note, eighth note.
- Pn.fl. (Treble clef): Notes on the 3rd, 4th, and 5th lines.

Musical score page 802 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Playing eighth-note patterns.
- Es B.tpt. (Treble clef): Playing eighth-note patterns. Measure 3 is indicated above the staff.
- Vc. (Bass clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- Vib. (Treble clef): Playing eighth-note patterns.
- Klav. (Bass clef): Playing eighth-note chords. Measure 3 is indicated below the staff.
- Pn.fl. (Treble clef): Playing eighth-note patterns.

Musical score page 803 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Playing eighth-note patterns.
- Es B.tpt. (Treble clef): Playing sixteenth-note patterns with grace notes. Measure numbers 3 and 4 are indicated below the staff.
- Vc. (Bass clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- Vib. (Treble clef): Playing eighth-note patterns.
- Klav. (Bass clef): Playing eighth-note chords. Measure number 3 is indicated below the staff.
- Pn.fl. (Treble clef): Playing eighth-note patterns.

Musical score for orchestra and piano, page 805. The score consists of ten staves:

- Klav. (Bassoon): Playing eighth-note patterns.
- Klav. (Piano): Playing eighth-note patterns.
- Git. (Guitar): Playing eighth-note patterns.
- B Kl. (Bass Clarinet): Playing eighth-note patterns.
- Es B.tpt. (E♭ Bass Trombone): Playing eighth-note chords. Measure 1: 3 eighth-note chords. Measure 2: 3 eighth-note chords. Measure 3: 3 eighth-note chords.
- Vc. (Double Bass): Playing eighth-note patterns.
- Git. (Guitar): Playing eighth-note patterns.
- Vib. (Vibraphone): Playing eighth-note patterns. Measure 1: 3 eighth-note chords. Measure 2: 3 eighth-note chords.
- Klav. (Bassoon): Playing eighth-note patterns. Measure 1: 3 eighth-note chords. Measure 2: 3 eighth-note chords.
- Pn.fl. (Piano): Playing eighth-note patterns.

Musical score for orchestra and piano, page 806. The score consists of ten staves:

- Klav. (Bass): Bass clef, 4/4 time. Playing eighth-note patterns.
- Klav. (Treble): Treble clef, 4/4 time. Playing eighth-note patterns.
- Git. (Treble): Treble clef, 8th note. Playing eighth-note patterns.
- B Kl. (Treble): Treble clef, 8th note. Playing eighth-note patterns.
- Es B.tpt. (Treble): Treble clef, 4/4 time. Playing eighth-note patterns with sharp symbols.
- Vc. (Bass): Bass clef, 8th note. Playing eighth-note patterns.
- Git. (Treble): Treble clef, 8th note. Playing eighth-note patterns.
- Vib. (Treble): Treble clef, 4/4 time. Playing eighth-note patterns.
- Klav. (Bass): Bass clef, 4/4 time. Playing eighth-note chords.
- Pn.fl. (Treble): Treble clef, 8th note. Playing eighth-note patterns.

Each staff has a short vertical line at the beginning, followed by a series of eighth-note patterns. The piano part (Klav.) includes both bass and treble staves. The guitar parts (Git.) include both treble and bass staves. The vibraphone (Vib.) also includes both treble and bass staves. Measures are separated by vertical bar lines, and rests are indicated by short horizontal dashes.

Musical score page 807 featuring ten staves:

- Klav. (Bass clef): Notes in eighth-note groups, with a fermata over the third note of each group.
- Klav. (Treble clef): Notes in eighth-note groups.
- Git. (Treble clef, 8): Notes in eighth-note groups.
- B Kl. (Treble clef): Rests.
- Es B.tpt. (Treble clef): Notes in eighth-note groups, with measure endings 3 and 3.
- Vc. (Bass clef): Rests.
- Git. (Treble clef, 8): Rests.
- Vib. (Treble clef): Notes in eighth-note groups.
- Klav. (Bass clef): Chords (B7, E7, A7) followed by a rest.
- Pn.fl. (Treble clef): Notes in eighth-note groups.

Musical score page 808 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Playing eighth-note patterns.
- Es B.tpt. (Treble clef): Playing eighth-note patterns with grace notes and triplets indicated by '3' below the staff.
- Vc. (Bass clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- Vib. (Treble clef): Playing eighth-note patterns.
- Klav. (Bass clef): Playing eighth-note patterns.
- Pn.fl. (Treble clef): Playing eighth-note patterns.

Musical score page 809 featuring nine staves:

- Klav.** Bass clef, eighth-note patterns.
- Klav.** Treble clef, eighth-note patterns.
- Git.** Treble clef, eighth-note patterns.
- B Kl.** Treble clef, eighth-note patterns.
- Es B.tpt.** Treble clef, sixteenth-note patterns with grace notes.
- Vc.** Bass clef, eighth-note patterns.
- Git.** Treble clef, eighth-note patterns.
- Vib.** Treble clef, eighth-note patterns.
- Klav.** Bass clef, eighth-note patterns with grace notes and a measure repeat sign.
- Pn.fl.** Treble clef, eighth-note patterns.

Measure numbers 1 through 8 are present above the staves, with measure 3 indicated by a bracket under the Es B.tpt. staff. Measure 4 is indicated by a bracket under the Klav. staff. Measures 5 through 8 are indicated by a bracket under the Pn.fl. staff.

Musical score page 810 featuring ten staves:

- Klav. (Bass clef) - eighth notes in measures 1-4, followed by sixteenth-note patterns in measures 5-8.
- Klav. (Treble clef) - eighth notes in measures 1-4, followed by sixteenth-note patterns in measures 5-8.
- Git. (Treble clef) - eighth notes in measure 1, followed by rests in measures 2-8.
- B Kl. (Treble clef) - rests in all measures.
- Es B.tpt. (Treble clef) - eighth-note chords in measures 1-4, followed by sixteenth-note patterns in measures 5-8. Measure 8 includes a fermata over the first note and a dynamic marking "3".
- Vc. (Bass clef) - rests in all measures.
- Git. (Treble clef) - eighth note in measure 1, followed by a rest in measure 2, then eighth notes in measures 3-8.
- Vib. (Treble clef) - rests in all measures.
- Klav. (Bass clef) - eighth-note chords in measures 1-4, followed by sixteenth-note patterns in measures 5-8. Measure 8 includes a fermata over the first note and a dynamic marking "3".
- Pn.fl. (Treble clef) - rests in all measures.

Musical score page 811 featuring nine staves:

- Klav.** Bass clef, eighth-note patterns.
- Klav.** Treble clef, eighth-note patterns.
- Git.** Treble clef, eighth-note patterns.
- B Kl.** Treble clef, eighth-note patterns.
- Es B.tpt.** Treble clef, sixteenth-note patterns with measure 3 indicated by a '3' above the staff.
- Vc.** Bass clef, rests.
- Git.** Treble clef, eighth-note patterns.
- Vib.** Treble clef, rests.
- Klav.** Bass clef, eighth-note chords.
- Pn.fl.** Treble clef, eighth-note patterns.

Musical score page 812 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Playing eighth-note patterns.
- Es B.tpt. (Treble clef): Playing sixteenth-note patterns with grace notes. Measure numbers 3 and 4 are indicated below the staff.
- Vc. (Bass clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- Vib. (Treble clef): Playing eighth-note patterns.
- Klav. (Bass clef): Playing eighth-note patterns.
- Pn.fl. (Treble clef): Playing eighth-note patterns.

Musical score for orchestra and piano, page 813. The score consists of ten staves:

- Klav. (Bass Clef): Playing eighth-note patterns.
- Klav. (Treble Clef): Playing eighth-note patterns.
- Git. (Treble Clef): Playing eighth-note patterns.
- B Kl. (Treble Clef): Playing eighth-note patterns.
- Es B.tpt. (Treble Clef): Playing eighth-note patterns. Measure 3: eighth-note pairs.
- Vc. (Bass Clef): Playing eighth-note patterns.
- Git. (Treble Clef): Playing eighth-note patterns. Measure 3: eighth-note pair.
- Vib. (Treble Clef): Playing eighth-note patterns.
- Klav. (Bass Clef): Playing eighth-note patterns. Measure 3: eighth-note pairs.
- Pn.fl. (Treble Clef): Playing eighth-note patterns.

Measure numbers 1, 2, and 3 are indicated above the staff for the Es B.tpt. and Klav. (Bass) parts.

Musical score for orchestra and piano, page 814. The score consists of ten staves:

- Klav. (Bass clef): Eighth-note patterns.
- Klav. (Treble clef): Sixteenth-note patterns.
- Git. (Treble clef with '8' below): Sustained note.
- B Kl. (Treble clef): Sustained note.
- Es B.tpt. (Treble clef with key signature of one sharp): Sixteenth-note patterns.
- Vc. (Bass clef): Sustained note.
- Git. (Treble clef with '8' below): Notes at measure 4.
- Vib. (Treble clef): Sixteenth-note patterns.
- Klav. (Bass clef): Chords.
- Pn.fl. (Treble clef): Sustained note.

Musical score for orchestra and piano, page 815. The score consists of ten staves:

- Klav. (Bass): Bass clef, 4/4 time. Playing eighth-note patterns.
- Klav. (Treble): Treble clef, 4/4 time. Playing eighth-note patterns.
- Git. (Treble): Treble clef, 8th note. Playing eighth-note patterns.
- B Kl. (Treble): Treble clef, 4/4 time. Playing eighth-note patterns.
- Es B.tpt. (Treble): Treble clef, 4/4 time. Playing eighth-note patterns.
- Vc. (Bass): Bass clef, 4/4 time. Playing eighth-note patterns.
- Git. (Treble): Treble clef, 8th note. Playing eighth-note patterns.
- Vib. (Treble): Treble clef, 4/4 time. Playing eighth-note patterns.
- Klav. (Bass): Bass clef, 4/4 time. Playing eighth-note chords.
- Pn.fl. (Treble): Treble clef, 4/4 time. Playing eighth-note patterns.

Musical score for orchestra and piano, page 816. The score consists of ten staves:

- Klav. (Bass): Bass clef, 4/4 time. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Klav. (Treble): Treble clef, 4/4 time. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Git. (Treble): Treble clef, 8th note duration. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- B Kl. (Treble): Treble clef, 8th note duration. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Es B.tpt. (Treble): Treble clef, 4/4 time. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. Measures 3: Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. Measures 3: Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Vc. (Bass): Bass clef, 4/4 time. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Git. (Treble): Treble clef, 8th note duration. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Vib. (Treble): Treble clef, 8th note duration. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Klav. (Bass): Bass clef, 8th note duration. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Pn.fl. (Treble): Treble clef, 8th note duration. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

Musical score page 817 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Playing eighth-note patterns.
- Es B.tpt. (Treble clef): Playing eighth-note patterns with grace notes and triplets (indicated by '3').
- Vc. (Bass clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- Vib. (Treble clef): Playing eighth-note patterns.
- Klav. (Bass clef): Playing eighth-note patterns with grace notes and triplets (indicated by '3').
- Pn.fl. (Treble clef): Playing eighth-note patterns.

Musical score page 818 featuring ten staves of music:

- Klav. (Bass clef, bass staff): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble clef, treble staff): Notes on the 3rd, 4th, and 5th lines.
- Git. (Treble clef, treble staff): Notes on the 3rd, 4th, and 5th lines.
- B Kl. (Treble clef, treble staff): Rests throughout.
- Es B.tpt. (Treble clef, treble staff): Notes on the 3rd, 4th, and 5th lines. Measure 3: Notes on the 3rd, 4th, and 5th lines.
- Vc. (Bass clef, bass staff): Notes on the 4th, 5th, and 6th lines. Measure 3: Notes on the 4th, 5th, and 6th lines.
- Git. (Treble clef, treble staff): Rests throughout.
- Vib. (Treble clef, treble staff): Rests throughout.
- Klav. (Bass clef, bass staff): Notes on the 4th, 5th, and 6th lines. Measure 3: Notes on the 4th, 5th, and 6th lines.
- Pn.fl. (Treble clef, treble staff): Rests throughout.

Measure numbers 3 are indicated under the Es B.tpt. and Klav. staves.

Musical score page 819 featuring ten staves of music:

- Klav. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble Clef): Notes on the 3rd, 4th, and 5th lines.
- Git. (Treble Clef): Notes on the 3rd, 4th, and 5th lines. Measures 4 and 5 are silent.
- B Kl. (Treble Clef): Measures 4 and 5 are silent.
- Es B.tpt. (Treble Clef): Notes on the 3rd, 4th, and 5th lines. Measures 4 and 5 are silent.
- Vc. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Git. (Treble Clef): Notes on the 3rd, 4th, and 5th lines. Measures 4 and 5 are silent.
- Vib. (Treble Clef): Measures 4 and 5 are silent.
- Klav. (Bass Clef): Chords on the 4th and 5th lines. Measure 6 is silent.
- Pn.fl. (Treble Clef): Notes on the 3rd, 4th, and 5th lines.

Musical score for orchestra and piano, page 820. The score consists of ten staves:

- Klav. (Bass Clef): Playing eighth-note patterns.
- Klav. (Treble Clef): Playing eighth-note patterns.
- Git. (Treble Clef): Playing eighth-note patterns.
- B Kl. (Treble Clef): Playing eighth-note patterns.
- Es B.tpt. (Treble Clef): Playing sixteenth-note patterns in triplets (marked '3').
- Vc. (Bass Clef): Playing eighth-note patterns.
- Git. (Treble Clef): Playing eighth-note patterns.
- Vib. (Treble Clef): Playing eighth-note patterns.
- Klav. (Bass Clef): Playing eighth-note patterns.
- Pn.fl. (Treble Clef): Playing eighth-note patterns.

The score shows a repeating pattern of eighth-note patterns across all instruments, with the exception of the trumpet which plays sixteenth-note patterns in triplets.

Musical score page 821 featuring ten staves:

- Klav.** (Bass clef) - Playing eighth-note patterns.
- Klav.** (Treble clef) - Playing eighth-note patterns.
- Git.** (Treble clef) - Playing eighth-note patterns.
- B Kl.** (Treble clef) - Playing eighth-note patterns.
- Es B.tpt.** (Treble clef) - Playing sixteenth-note patterns with grace notes and measure numbers 3, 3, and 3 below the staff.
- Vc.** (Bass clef) - Playing eighth-note patterns.
- Git.** (Treble clef) - Playing eighth-note patterns.
- Vib.** (Treble clef) - Playing eighth-note patterns.
- Klav.** (Bass clef) - Playing sixteenth-note chords.
- Pn.fl.** (Treble clef) - Playing eighth-note patterns.

Musical score page 822 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Playing eighth-note patterns.
- Es B.tpt. (Treble clef): Playing eighth-note patterns. Measure 3 shows a change in rhythm.
- Vc. (Bass clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- Vib. (Treble clef): Playing eighth-note patterns.
- Klav. (Bass clef): Playing eighth-note chords. Measure 3 shows a change in rhythm.
- Pn.fl. (Treble clef): Playing eighth-note patterns.

Measure numbers 3 are indicated above the Es B.tpt. and Klav. staves.

Musical score page 823 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Playing eighth-note patterns.
- Es B.tpt. (Treble clef): Playing sixteenth-note patterns with grace notes. Measure 3 is indicated by a bracket.
- Vc. (Bass clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- Vib. (Treble clef): Playing eighth-note patterns.
- Klav. (Bass clef): Playing eighth-note patterns.
- Pn.fl. (Treble clef): Playing eighth-note patterns.

824

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score page 825 featuring ten staves:

- Klav.** Bass clef, eighth notes.
- Klav.** Treble clef, eighth notes.
- Git.** Treble clef, eighth note.
- B Kl.** Treble clef, eighth note.
- Es B.tpt.** Treble clef, sixteenth-note patterns. Measure 3: eighth-note chords.
- Vc.** Bass clef, eighth notes.
- Git.** Treble clef, eighth notes. Measure 4: eighth-note chord.
- Vib.** Treble clef, eighth note.
- Klav.** Bass clef, eighth notes. Measures 4-5: eighth-note chords.
- Pn.fl.** Treble clef, eighth notes.

Musical score for orchestra and piano, page 826. The score includes ten staves:

- Klav. (Bass): Shows eighth-note patterns.
- Klav. (Treble): Shows eighth-note patterns.
- Git. (with a '8' below it): Shows eighth-note patterns.
- B Kl.: Shows eighth-note patterns.
- Es B.tpt.: Shows eighth-note patterns with a '3' above the staff.
- Vc.: Shows eighth-note patterns.
- Git. (with a '8' below it): Shows eighth-note patterns.
- Vib.: Shows eighth-note patterns.
- Klav. (Bass): Shows eighth-note patterns with a '3' below the staff.
- Pn.fl.: Shows eighth-note patterns.

The score features various rhythmic patterns, including triplets (indicated by '3') and sustained notes. The piano part includes bass and treble clef staves.

Musical score for orchestra and piano (Klav.). The score consists of ten staves:

- Klav.** (Bass clef) - Playing eighth-note patterns.
- Klav.** (Treble clef) - Playing eighth-note patterns.
- Git.** (Treble clef) - Playing eighth-note patterns.
- B Kl.** (Treble clef) - Playing eighth-note patterns.
- Es B.tpt.** (Treble clef) - Playing eighth-note patterns with grace notes and a fermata over two measures.
- Vc.** (Bass clef) - Playing eighth-note patterns.
- Git.** (Treble clef) - Playing eighth-note patterns.
- Vib.** (Treble clef) - Playing eighth-note patterns.
- Klav.** (Bass clef) - Playing eighth-note patterns.
- Pn.fl.** (Treble clef) - Playing eighth-note patterns.

Measure numbers 3 and 5 are indicated below the Es B.tpt. staff. Measures 3 and 5 also have a fermata over them. Measures 4 and 6 have a dash indicating a rest or silent measure.

Musical score page 828 featuring ten staves:

- Klav. (Bass): Measures 1-4, eighth notes; Measure 5, rest.
- Klav. (Treble): Measures 1-4, eighth notes; Measure 5, rest.
- Git. (Treble): Measures 1-4, eighth notes; Measure 5, rest.
- B Kl. (Treble): Measures 1-4, eighth notes; Measure 5, rest.
- Es B.tpt. (Treble): Measures 1-4, eighth notes; Measure 5, eighth note followed by a rest.
- Vc. (Bass): Measures 1-4, eighth notes; Measure 5, eighth note followed by a rest.
- Git. (Treble): Measures 1-4, eighth notes; Measure 5, eighth note followed by a rest.
- Vib. (Treble): Measures 1-4, eighth notes; Measure 5, eighth note followed by a rest.
- Klav. (Bass): Measures 1-4, eighth notes; Measure 5, rest.
- Pn.fl. (Treble): Measures 1-4, eighth notes; Measure 5, rest.

Measure 5 contains dynamic markings: '3' above the Es B.tpt. staff and a short vertical line below the Vc. staff.

Musical score page 829 featuring ten staves:

- Klav. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble clef): Notes on the 3rd, 4th, and 5th lines.
- Git. (Treble clef): Notes on the 3rd, 4th, and 5th lines. Measure 8 is silent.
- B Kl. (Treble clef): Measure 8 is silent.
- Es B.tpt. (Treble clef): Notes on the 3rd, 4th, and 5th lines. Measures 3, 6, and 9 have a '3' above them.
- Vc. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Git. (Treble clef): Notes on the 3rd, 4th, and 5th lines. Measures 6 and 9 have a '3' above them.
- Vib. (Treble clef): Notes on the 3rd, 4th, and 5th lines. Measures 6 and 9 have a '3' above them.
- Klav. (Bass clef): Measure 7 is silent. Measures 8, 9, and 10 have a '3' above them.
- Pn.fl. (Treble clef): Notes on the 3rd, 4th, and 5th lines. Measures 6 and 9 have a '3' above them.

Musical score page 830 featuring ten staves:

- Klav. (Bass): Sixteenth-note patterns.
- Klav. (Treble): Sixteenth-note patterns.
- Git. (Treble): Rests.
- B Kl. (Treble): Rests.
- Es B.tpt. (Treble): Sixteenth-note patterns with dynamics '3' and '3-'.
- Vc. (Bass): Sixteenth-note patterns.
- Git. (Treble): Sixteenth-note patterns.
- Vib. (Treble): Sixteenth-note patterns.
- Klav. (Bass): Sixteenth-note patterns with dynamics '3' and '3-'.
- Pn.fl. (Treble): Sixteenth-note patterns.

Musical score page 832 featuring eight staves:

- Klav.** Bass clef, eighth-note patterns.
- Klav.** Treble clef, eighth-note patterns.
- Git.** Treble clef, eighth-note patterns; first measure ends with a fermata.
- B Kl.** Treble clef, eighth-note patterns.
- Es B.tpt.** Treble clef, eighth-note patterns; first measure ends with a fermata.
- Vc.** Bass clef, eighth-note patterns; first measure ends with a fermata.
- Git.** Treble clef, eighth-note patterns; first measure ends with a fermata.
- Vib.** Treble clef, eighth-note patterns; first measure ends with a fermata.
- Klav.** Bass clef, eighth-note patterns; measure 2 begins with a fermata over three measures, followed by eighth-note chords.
- Pn.fl.** Treble clef, eighth-note patterns.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

3

3

3

3

3

3

3

3

3

3

Musical score page 836 featuring nine staves:

- Klav.** Bass clef, 4/4 time. Playing eighth-note patterns.
- Klav.** Treble clef, 4/4 time. Playing eighth-note patterns.
- Git.** Treble clef, 8th note stem, 4/4 time. Playing eighth-note patterns.
- B Kl.** Treble clef, 4/4 time. Playing eighth-note patterns.
- Es B.tpt.** Treble clef, 4/4 time. Playing eighth-note patterns.
- Vc.** Bass clef, 4/4 time. Playing eighth-note patterns.
- Git.** Treble clef, 8th note stem, 4/4 time. Playing eighth-note patterns.
- Vib.** Treble clef, 4/4 time. Playing eighth-note patterns.
- Klav.** Bass clef, 4/4 time. Playing eighth-note patterns. Measures 1-2. Measure 3: 3 eighth-note chords (B7, E7, A7) followed by 3 eighth-note chords (D7, G7, C7).
- Pn.fl.** Treble clef, 4/4 time. Playing eighth-note patterns.

Musical score for orchestra and piano, page 838. The score consists of nine staves:

- Klav. (Bass): Bass clef, 4/4 time, eighth-note pattern.
- Klav. (Treble): Treble clef, 4/4 time, eighth-note pattern.
- Git. (Treble): Treble clef, 8th note, rests.
- B Kl. (Treble): Treble clef, 4/4 time, eighth-note pattern.
- Es B.tpt. (Treble): Treble clef, rests.
- Vc. (Bass): Bass clef, rests.
- Git. (Treble): Treble clef, 8th note, rests.
- Vib. (Treble): Treble clef, 4/4 time, eighth-note pattern.
- Klav. (Bass): Bass clef, 4/4 time, sixteenth-note chords, 3rd ending.
- Pn.fl. (Treble): Treble clef, eighth-note pattern.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

1 2 3 4 5 6 7 8 | 9 10 11 12 13 14 15 16

Musical score page 844 featuring eight staves of music:

- Klav.** (Bass Clef) - Playing eighth-note patterns.
- Klav.** (Treble Clef) - Playing eighth-note patterns.
- Git.** (Treble Clef) - Playing eighth-note patterns.
- B Kl.** (Treble Clef) - Playing eighth-note patterns.
- Es B.tpt.** (Treble Clef) - Playing eighth-note patterns.
- Vc.** (Bass Clef) - Playing eighth-note patterns.
- Git.** (Treble Clef) - Playing eighth-note patterns.
- Vib.** (Treble Clef) - Playing eighth-note patterns.
- Klav.** (Bass Clef) - Playing eighth-note patterns.
- Pn.fl.** (Treble Clef) - Playing eighth-note patterns.

The score consists of two systems of four measures each. Measures 1-2 are identical for all instruments. Measures 3-4 show more variation, particularly in the piano parts (Klav. and B Kl.). Measure 4 includes a dynamic marking of $\frac{3}{8}$.

Musical score page 846 featuring nine staves:

- Klav.** Bass clef, eighth-note patterns.
- Klav.** Treble clef, eighth-note patterns.
- Git.** Treble clef, eighth-note patterns.
- B Kl.** Treble clef, eighth-note patterns.
- Es B.tpt.** Treble clef, rests.
- Vc.** Bass clef, rests.
- Git.** Treble clef, eighth-note patterns.
- Vib.** Treble clef, eighth-note patterns.
- Klav.** Bass clef, sixteenth-note chords.
- Pn.fl.** Treble clef, eighth-note patterns.

Musical score for orchestra and piano, page 848. The score consists of eight staves:

- Klav.** Bass clef, 4/4 time. Playing eighth-note patterns.
- Klav.** Treble clef, 4/4 time. Playing eighth-note patterns.
- Git.** Treble clef, 8th note. Playing eighth-note patterns.
- B Kl.** Treble clef, 4/4 time. Playing eighth-note patterns.
- Es B.tpt.** Treble clef, 4/4 time. Playing eighth-note patterns.
- Vc.** Bass clef, 4/4 time. Playing eighth-note patterns.
- Git.** Treble clef, 8th note. Playing eighth-note patterns.
- Vib.** Treble clef, 4/4 time. Playing eighth-note patterns.
- Klav.** Bass clef, 4/4 time. Playing eighth-note patterns. Measures 3 and 5 contain sixteenth-note chords.
- Pn.fl.** Treble clef, 4/4 time. Playing eighth-note patterns.

850

Musical score page 850 featuring eight staves:

- Klav.** Bass clef, 4/4 time. Playing eighth-note patterns.
- Klav.** Treble clef, 4/4 time. Playing eighth-note patterns.
- Git.** Treble clef, 8th note duration. Playing eighth-note patterns.
- B Kl.** Treble clef, 4/4 time. Playing eighth-note patterns.
- Es B.tpt.** Treble clef, 4/4 time. Playing eighth-note patterns.
- Vc.** Bass clef, 4/4 time. Playing eighth-note patterns.
- Git.** Treble clef, 8th note duration. Playing eighth-note patterns.
- Vib.** Treble clef, 8th note duration. Playing eighth-note patterns.
- Klav.** Bass clef, 4/4 time. Playing eighth-note chords. Measure 3 is indicated below the staff.
- Pn.fl.** Treble clef, 4/4 time. Playing eighth-note patterns.

Musical score page 852 featuring eight staves of music:

- Klav.** Bass clef, eighth-note patterns.
- Klav.** Treble clef, eighth-note patterns.
- Git.** Treble clef, eighth-note patterns. Measures 1-4 have a "8" below the staff; measures 5-8 have a "-".
- B Kl.** Treble clef, eighth-note patterns.
- Es B.tpt.** Treble clef, eighth-note patterns. Measures 1-4 have a "-"; measures 5-8 have a "-".
- Vc.** Bass clef, eighth-note patterns.
- Git.** Treble clef, eighth-note patterns. Measures 1-4 have a "-"; measures 5-8 have a "-".
- Vib.** Treble clef, eighth-note patterns.
- Klav.** Bass clef, rests in measures 1-4, then sixteenth-note chords. Measures 5-8 show a repeating pattern of sixteenth-note chords. Measure 5 has a ". 3" below the staff; measure 6 has a "3" below the staff; measure 7 has a "3" below the staff; measure 8 has a ". 3" below the staff.
- Pn.fl.** Treble clef, eighth-note patterns.

Musical score page 854 featuring eight staves:

- Klav.** Bass clef, eighth-note patterns.
- Klav.** Treble clef, eighth-note patterns.
- Git.** Treble clef, eighth-note patterns; first measure has a '8' below the staff.
- B Kl.** Treble clef, eighth-note patterns.
- Es B.tpt.** Treble clef, rests in measures 1 and 3.
- Vc.** Bass clef, eighth-note patterns.
- Git.** Treble clef, rests in measures 1 and 3; first measure has a '8' below the staff.
- Vib.** Treble clef, eighth-note patterns.
- Klav.** Bass clef, sixteenth-note chords in measures 1 and 2, followed by a rest in measure 3.
- Pn.fl.** Treble clef, eighth-note patterns.

Musical score page 856 featuring eight staves:

- Klav.** Bass clef, eighth-note patterns.
- Klav.** Treble clef, eighth-note patterns.
- Git.** Treble clef, eighth-note patterns.
- B Kl.** Treble clef, eighth-note patterns.
- Es B.tpt.** Treble clef, eighth-note patterns.
- Vc.** Bass clef, eighth-note patterns.
- Git.** Treble clef, eighth-note patterns.
- Vib.** Treble clef, eighth-note patterns.
- Klav.** Bass clef, rests followed by sixteenth-note chords. Measures are grouped by a bracket under the first three measures and a repeat sign under the next three measures. Measure numbers 3 and 3 are placed under the first and second groups respectively.
- Pn.fl.** Treble clef, eighth-note patterns.

Musical score page 858 featuring eight staves:

- Klav.** Bass clef, eighth-note patterns.
- Klav.** Treble clef, eighth-note patterns.
- Git.** Treble clef, eighth-note patterns.
- B Kl.** Treble clef, eighth-note patterns.
- Es B.tpt.** Treble clef, eighth-note patterns.
- Vc.** Bass clef, eighth-note patterns.
- Git.** Treble clef, eighth-note patterns.
- Vib.** Treble clef, eighth-note patterns.
- Klav.** Bass clef, sixteenth-note chords.
- Pn.fl.** Treble clef, eighth-note patterns.

Musical score page 860 featuring eight staves:

- Klav.** Bass clef, 4/4 time. Playing eighth-note patterns.
- Klav.** Treble clef, 4/4 time. Playing eighth-note patterns.
- Git.** Treble clef, 8/8 time. Playing eighth-note patterns.
- B Kl.** Treble clef, 4/4 time. Playing eighth-note patterns.
- Es B.tpt.** Treble clef, 4/4 time. Playing eighth-note patterns.
- Vc.** Bass clef, 4/4 time. Playing eighth-note patterns.
- Git.** Treble clef, 8/8 time. Playing eighth-note patterns.
- Vib.** Treble clef, 4/4 time. Playing eighth-note patterns.
- Klav.** Bass clef, 4/4 time. Playing sixteenth-note chords. Measure 1: $\begin{smallmatrix} \text{\checkmark} & \text{\checkmark} \\ \text{\checkmark} & \text{\checkmark} \end{smallmatrix}$. Measure 2: $\begin{smallmatrix} \text{\checkmark} & \text{\checkmark} \\ \text{\checkmark} & \text{\checkmark} \end{smallmatrix}$. Measure 3: $\begin{smallmatrix} \text{\checkmark} & \text{\checkmark} \\ \text{\checkmark} & \text{\checkmark} \end{smallmatrix}$.
- Pn.fl.** Treble clef, 4/4 time. Playing eighth-note patterns.

Musical score for orchestra and piano, page 862. The score consists of ten staves:

- Klav. (Bass): Bass clef, 4/4 time, eighth-note patterns.
- Klav. (Treble): Treble clef, 4/4 time, eighth-note patterns.
- Git. (Treble): Treble clef, 8th note, followed by a rest.
- B Kl. (Treble): Treble clef, 4/4 time, eighth-note patterns.
- Es B.tpt. (Treble): Treble clef, rests, followed by eighth-note chords.
- Vc. (Bass): Bass clef, 4/4 time, eighth-note patterns.
- Git. (Treble): Treble clef, eighth-note patterns.
- Vib. (Treble): Treble clef, eighth-note patterns.
- Klav. (Bass): Bass clef, 4/4 time, eighth-note chords with '3' below the first two groups.
- Pn.fl. (Treble): Treble clef, rests.

Musical score page 863 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note chords.
- Klav. (Treble clef): Playing eighth-note chords.
- Git. (Treble clef): Playing eighth-note chords.
- B Kl. (Treble clef): Playing eighth-note chords.
- Es B.tpt. (Treble clef): Playing eighth-note chords. Measures 3 and 4 have a tempo marking of 3.
- Vc. (Bass clef): Playing eighth-note chords.
- Git. (Treble clef): Playing eighth-note chords.
- Vib. (Treble clef): Playing eighth-note chords.
- Klav. (Bass clef): Playing eighth-note chords.
- Pn.fl. (Treble clef): Playing eighth-note chords.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Bass), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Bass), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The music is written in a staff notation system with various notes, rests, and dynamics. The Klav. (Bass) staff has a bass clef and five lines. The Klav. (Treble) staff has a treble clef and five lines. The Git. (Bass) staff has a bass clef and five lines. The B Kl. (Treble) staff has a treble clef and five lines. The Es B.tpt. (Treble) staff has a treble clef and five lines. The Vc. (Bass) staff has a bass clef and five lines. The Git. (Bass) staff has a bass clef and five lines. The Vib. (Treble) staff has a treble clef and five lines. The Klav. (Bass) staff has a bass clef and five lines. The Pn.fl. (Treble) staff has a treble clef and five lines. The music includes various note heads, stems, and rests, as well as dynamic markings like a forte sign and a piano sign. The Klav. (Bass) staff also features a measure with a triplet bracket and a sixteenth-note head.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score for orchestra and piano, page 866. The score includes ten staves:

- Klav. (Bass): Starts with a note, followed by a rest, then a note.
- Klav. (Treble): Playing eighth-note chords.
- Git.: Playing eighth-note chords.
- B Kl.: Playing eighth-note chords.
- Es B.tpt.: Playing eighth-note chords. Measure 3: Playing eighth-note chords.
- Vc.: Rest.
- Git.: Rest.
- Vib.: Rest.
- Klav. (Bass): Playing eighth-note chords. Measure 3: Playing eighth-note chords.
- Pn.fl.: Rest.

Musical score page 867 featuring ten staves:

- Klav.** Bass clef staff: Notes at beginning, followed by a rest, then a note on the 5th line.
- Klav.** Treble clef staff: Notes on the 3rd and 4th lines, followed by a rest, then notes on the 3rd and 4th lines.
- Git.** Treble clef staff: Notes on the 3rd and 4th lines, followed by a rest.
- B Kl.** Treble clef staff: Notes on the 3rd and 4th lines, followed by a rest, then notes on the 3rd and 4th lines.
- Es B.tpt.** Treble clef staff: Notes on the 3rd and 4th lines, followed by a rest, then notes on the 3rd and 4th lines. Measure 3 is indicated above the staff.
- Vc.** Bass clef staff: Rest throughout.
- Git.** Treble clef staff: Rest throughout.
- Vib.** Treble clef staff: Rest throughout.
- Klav.** Bass clef staff: Rest throughout.
- Pn.fl.** Treble clef staff: Notes on the 3rd and 4th lines, followed by a rest, then notes on the 3rd and 4th lines.

Musical score for orchestra and piano, page 10, measures 11-12.

Measure 11:

- Klav.** (Bass clef) Notes: D, E, G, A, C
- Klav.** (Treble clef) Notes: B, C, D, E, F, G, A
- Git.** Notes: B, C, D, E, F, G, A
- B Kl.** Notes: B, C, D, E, F, G, A
- s B.tpt.** Notes: B, C, D, E, F, G, A
- Vc.** Notes: B, C, D, E, F, G, A
- Git.** Notes: B, C, D, E, F, G, A
- Vib.** Notes: B, C, D, E, F, G, A
- Klav.** Notes: B, C, D, E, F, G, A
- Pn.fl.** Notes: B, C, D, E, F, G, A

Measure 12:

- Klav.** Notes: D, E, G, A, C
- Klav.** Notes: B, C, D, E, F, G, A
- Git.** Notes: B, C, D, E, F, G, A
- B Kl.** Notes: B, C, D, E, F, G, A
- s B.tpt.** Notes: B, C, D, E, F, G, A
- Vc.** Notes: B, C, D, E, F, G, A
- Git.** Notes: B, C, D, E, F, G, A
- Vib.** Notes: B, C, D, E, F, G, A
- Klav.** Notes: B, C, D, E, F, G, A
- Pn.fl.** Notes: B, C, D, E, F, G, A

Musical score page 869 featuring ten staves:

- Klav.** Bass clef, note on staff 1.
- Klav.** Treble clef, eighth-note pattern on staff 2.
- Git.** Treble clef, eighth-note pattern on staff 3.
- B Kl.** Treble clef, eighth-note pattern on staff 4.
- Es B.tpt.** Treble clef, eighth-note pattern on staff 5, ending on a fermata.
- Vc.** Bass clef, note on staff 6.
- Git.** Treble clef, note on staff 7.
- Vib.** Treble clef, eighth-note pattern on staff 8.
- Klav.** Bass clef, eighth-note chords on staff 9.
- Pn.fl.** Treble clef, eighth-note pattern on staff 10.

Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Musical score for orchestra and piano, page 870. The score consists of ten staves:

- Klav. (Bassoon): Bass clef, note on the 4th line.
- Klav. (Piano): Treble clef, eighth-note pairs on the 4th and 5th lines.
- Git. (Guitar): Treble clef, eighth-note pairs on the 4th and 5th lines.
- B Kl. (Bassoon): Treble clef, eighth-note pairs on the 4th and 5th lines.
- Es B.tpt. (E♭ Trumpet): Treble clef, sixteenth-note patterns.
- Vc. (Cello): Bass clef, eighth-note pairs on the 4th and 5th lines.
- Git. (Guitar): Treble clef, eighth-note pairs on the 4th and 5th lines.
- Vib. (Vibraphone): Treble clef, eighth-note pairs on the 4th and 5th lines.
- Klav. (Bassoon): Bass clef, eighth-note pairs on the 4th and 5th lines.
- Pn.fl. (Piano): Treble clef, eighth-note pairs on the 4th and 5th lines.

Each staff has a different dynamic marking: Klav. (Bassoon) has a single eighth note; Klav. (Piano), Git. (Guitar), B Kl. (Bassoon), and Es B.tpt. (E♭ Trumpet) have eighth-note pairs; Vc. (Cello), Git. (Guitar), Vib. (Vibraphone), Klav. (Bassoon), and Pn.fl. (Piano) have eighth-note pairs with a dash below them, indicating a sustained note or a fermata.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef, 3 measures), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of measures of eighth and sixteenth notes, with some measures containing rests or silence indicated by dashes. Measure 1: Klav. (B) 1/2 note, Klav. (T) 1/2 note, Git. (T) 1/2 note, B Kl. (T) 1/2 note, Es B.tpt. (T) 1/2 note, Vc. (B) 1/2 note, Git. (T) 1/2 note, Vib. (T) 1/2 note, Klav. (B) 1/2 note, Pn.fl. (T) 1/2 note. Measure 2: Klav. (T) 1/2 note, Klav. (T) 1/2 note, Git. (T) 1/2 note, B Kl. (T) 1/2 note, Es B.tpt. (T) 1/2 note, Vc. (T) 1/2 note, Git. (T) 1/2 note, Vib. (T) 1/2 note, Klav. (T) 1/2 note, Pn.fl. (T) 1/2 note. Measure 3: Klav. (T) 1/2 note, Git. (T) 1/2 note, B Kl. (T) 1/2 note, Es B.tpt. (T) 1/2 note, Vc. (T) 1/2 note, Git. (T) 1/2 note, Vib. (T) 1/2 note, Klav. (T) 1/2 note, Pn.fl. (T) 1/2 note. Measure 4: Klav. (T) 1/2 note, Git. (T) 1/2 note, B Kl. (T) 1/2 note, Es B.tpt. (T) 1/2 note, Vc. (T) 1/2 note, Git. (T) 1/2 note, Vib. (T) 1/2 note, Klav. (T) 1/2 note, Pn.fl. (T) 1/2 note. Measure 5: Klav. (T) 1/2 note, Git. (T) 1/2 note, B Kl. (T) 1/2 note, Es B.tpt. (T) 1/2 note, Vc. (T) 1/2 note, Git. (T) 1/2 note, Vib. (T) 1/2 note, Klav. (T) 1/2 note, Pn.fl. (T) 1/2 note. Measure 6: Klav. (T) 1/2 note, Git. (T) 1/2 note, B Kl. (T) 1/2 note, Es B.tpt. (T) 1/2 note, Vc. (T) 1/2 note, Git. (T) 1/2 note, Vib. (T) 1/2 note, Klav. (T) 1/2 note, Pn.fl. (T) 1/2 note. Measure 7: Klav. (T) 1/2 note, Git. (T) 1/2 note, B Kl. (T) 1/2 note, Es B.tpt. (T) 1/2 note, Vc. (T) 1/2 note, Git. (T) 1/2 note, Vib. (T) 1/2 note, Klav. (T) 1/2 note, Pn.fl. (T) 1/2 note. Measure 8: Klav. (T) 1/2 note, Git. (T) 1/2 note, B Kl. (T) 1/2 note, Es B.tpt. (T) 1/2 note, Vc. (T) 1/2 note, Git. (T) 1/2 note, Vib. (T) 1/2 note, Klav. (T) 1/2 note, Pn.fl. (T) 1/2 note. Measure 9: Klav. (T) 1/2 note, Git. (T) 1/2 note, B Kl. (T) 1/2 note, Es B.tpt. (T) 1/2 note, Vc. (T) 1/2 note, Git. (T) 1/2 note, Vib. (T) 1/2 note, Klav. (T) 1/2 note, Pn.fl. (T) 1/2 note. Measure 10: Klav. (T) 1/2 note, Git. (T) 1/2 note, B Kl. (T) 1/2 note, Es B.tpt. (T) 1/2 note, Vc. (T) 1/2 note, Git. (T) 1/2 note, Vib. (T) 1/2 note, Klav. (T) 1/2 note, Pn.fl. (T) 1/2 note.

Musical score page 872 featuring ten staves:

- Klav.** Bass clef, note on staff 1.
- Klav.** Treble clef, eighth-note pairs on staff 2.
- Git.** Treble clef, eighth-note pairs on staff 3.
- B Kl.** Treble clef, eighth-note pairs on staff 4.
- Es B.tpt.** Treble clef, measures 1-2 (3 groups of 4 notes), measure 3 (3 groups of 4 notes).
- Vc.** Bass clef, measure 1 (rest), measure 2 (rest).
- Git.** Treble clef, eighth-note pairs on staff 6.
- Vib.** Treble clef, measure 1 (rest), measure 2 (rest).
- Klav.** Bass clef, measure 1 (rest), measure 2 (3 groups of 2 eighth-note chords), measure 3 (3 groups of 2 eighth-note chords).
- Pn.fl.** Treble clef, measure 1 (rest), measure 2 (rest).

Musical score page 873 featuring ten staves of music:

- Klav. (Bass Clef): Notes on the 4th and 5th lines.
- Klav. (Treble Clef): Notes on the 2nd and 3rd lines.
- Git. (Treble Clef): Notes on the 2nd and 3rd lines.
- B Kl. (Treble Clef): Notes on the 2nd and 3rd lines.
- Es B.tpt. (Treble Clef): Notes on the 2nd and 3rd lines. Measure 3: Measures 1-4 marked with a '3' above the staff; measure 5 marked with a '3' above the staff.
- Vc. (Bass Clef): Notes on the 4th and 5th lines.
- Git. (Treble Clef): Notes on the 2nd and 3rd lines.
- Vib. (Treble Clef): Notes on the 2nd and 3rd lines.
- Klav. (Bass Clef): Notes on the 4th and 5th lines. Measure 3: Measures 1-4 marked with a '3' above the staff; measure 5 marked with a '3' above the staff.
- Pn.fl. (Treble Clef): Notes on the 2nd and 3rd lines.

Musical score page 874 featuring nine staves:

- Klav.** (Bass clef): Notes on the 4th and 5th lines, followed by a rest.
- Klav.** (Treble clef): Notes on the 2nd and 3rd lines, followed by eighth-note pairs.
- Git.** (Treble clef): Notes on the 2nd and 3rd lines, followed by a rest.
- B Kl.** (Treble clef): Notes on the 2nd and 3rd lines, followed by eighth-note pairs.
- Es B.tpt.** (Treble clef): Notes on the 2nd and 3rd lines, followed by eighth-note pairs. Measures are grouped by a bracket under the 3rd line, with a '3' below it.
- Vc.** (Bass clef): Notes on the 4th and 5th lines, followed by a rest.
- Git.** (Treble clef): Notes on the 2nd and 3rd lines, followed by eighth-note pairs.
- Vib.** (Treble clef): Notes on the 2nd and 3rd lines, followed by a rest.
- Klav.** (Bass clef): Notes on the 4th and 5th lines, followed by rests. A bracket above the 3rd line indicates a measure of three measures.
- Pn.fl.** (Treble clef): Notes on the 2nd and 3rd lines, followed by a rest.

Musical score page 875 featuring nine staves:

- Klav.** Bass clef, note on staff 1.
- Klav.** Treble clef, eighth-note pattern on staff 2.
- Git.** Treble clef, eighth-note pattern on staff 3.
- B Kl.** Treble clef, eighth-note pattern on staff 4.
- Es B.tpt.** Treble clef, sixteenth-note patterns with measure numbers 3 and 3 on staff 5.
- Vc.** Bass clef, note on staff 6.
- Git.** Treble clef, eighth-note pattern on staff 7.
- Vib.** Treble clef, note on staff 8.
- Klav.** Bass clef, note on staff 9.
- Pn.fl.** Treble clef, eighth-note pattern on staff 10.

Musical score page 876 featuring ten staves:

- Klav.** Bass clef, note on staff 1.
- Klav.** Treble clef, eighth-note pattern on staff 2.
- Git.** Treble clef, eighth-note pattern on staff 3.
- B Kl.** Treble clef, eighth-note pattern on staff 4.
- Es B.tpt.** Treble clef, eighth-note pattern on staff 5.
- Vc.** Bass clef, eighth-note pattern on staff 6.
- Git.** Treble clef, eighth-note pattern on staff 7.
- Vib.** Treble clef, eighth-note pattern on staff 8.
- Klav.** Bass clef, sixteenth-note chords on staff 9. A measure repeat sign is at the beginning, followed by a bass clef, a forte dynamic, and a bass clef. The measure ends with a fermata over the third note and a '3' below the staff.
- Pn.fl.** Treble clef, eighth-note pattern on staff 10.

Klav.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef with '8' below it), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef with '8' below it), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music consists of measures of quarter notes and eighth notes, with some measures containing rests or silence. Measure 1: Klav. (B) 1/2 note, Klav. (G) 1/2 note, Git. rest, B Kl. 1/2 note, Es B.tpt. 1/2 note, Vc. rest, Git. 1/2 note, Vib. 1/2 note, Klav. rest, Pn.fl. 1/2 note. Measure 2: Klav. (B) 1/2 note, Klav. (G) 1/2 note, Git. rest, B Kl. 1/2 note, Es B.tpt. 1/2 note, Vc. rest, Git. 1/2 note, Vib. 1/2 note, Klav. rest, Pn.fl. 1/2 note. Measure 3: Klav. (B) 1/2 note, Klav. (G) 1/2 note, Git. rest, B Kl. 1/2 note, Es B.tpt. 1/2 note, Vc. rest, Git. 1/2 note, Vib. 1/2 note, Klav. rest, Pn.fl. 1/2 note. Measure 4: Klav. (B) 1/2 note, Klav. (G) 1/2 note, Git. rest, B Kl. 1/2 note, Es B.tpt. 1/2 note, Vc. rest, Git. 1/2 note, Vib. 1/2 note, Klav. rest, Pn.fl. 1/2 note. Measure 5: Klav. (B) 1/2 note, Klav. (G) 1/2 note, Git. rest, B Kl. 1/2 note, Es B.tpt. 1/2 note, Vc. rest, Git. 1/2 note, Vib. 1/2 note, Klav. rest, Pn.fl. 1/2 note. Measure 6: Klav. (B) 1/2 note, Klav. (G) 1/2 note, Git. rest, B Kl. 1/2 note, Es B.tpt. 1/2 note, Vc. rest, Git. 1/2 note, Vib. 1/2 note, Klav. rest, Pn.fl. 1/2 note. Measure 7: Klav. (B) 1/2 note, Klav. (G) 1/2 note, Git. rest, B Kl. 1/2 note, Es B.tpt. 1/2 note, Vc. rest, Git. 1/2 note, Vib. 1/2 note, Klav. rest, Pn.fl. 1/2 note. Measure 8: Klav. (B) 1/2 note, Klav. (G) 1/2 note, Git. rest, B Kl. 1/2 note, Es B.tpt. 1/2 note, Vc. rest, Git. 1/2 note, Vib. 1/2 note, Klav. rest, Pn.fl. 1/2 note. Measure 9: Klav. (B) 1/2 note, Klav. (G) 1/2 note, Git. rest, B Kl. 1/2 note, Es B.tpt. 1/2 note, Vc. rest, Git. 1/2 note, Vib. 1/2 note, Klav. rest, Pn.fl. 1/2 note. Measure 10: Klav. (B) 1/2 note, Klav. (G) 1/2 note, Git. rest, B Kl. 1/2 note, Es B.tpt. 1/2 note, Vc. rest, Git. 1/2 note, Vib. 1/2 note, Klav. rest, Pn.fl. 1/2 note.

Musical score for orchestra and piano, page 880. The score consists of ten staves:

- Klav. (Bassoon): Notes on the 4th, 5th, and 6th lines.
- Klav. (Piano): Notes on the 4th line, followed by eighth-note patterns.
- Git. (Guitar): Notes on the 5th line.
- B Kl. (Bass Clarinet): Notes on the 4th line.
- Es B.tpt. (E♭ Bass Trombone): Notes on the 4th line, with a dynamic instruction "3" above the staff and a fermata below it.
- Vc. (Cello): Notes on the 4th line.
- Git. (Guitar): Notes on the 5th line.
- Vib. (Vibraphone): Notes on the 5th line.
- Klav. (Piano): Notes on the 4th line, with a dynamic instruction "3" above the staff and a fermata below it.
- Pn.fl. (Piano): Notes on the 5th line.

The score uses a common time signature and includes various dynamics such as eighth-note patterns, sixteenth-note patterns, and sustained notes.

Musical score page 881 featuring ten staves:

- Klav.** (Bass clef) - Notes: D, E, F, G, A, B.
- Klav.** (Treble clef) - Notes: C, D, E, F, G, A, B.
- Git.** (Treble clef) - Notes: C, D, E, F, G, A, B.
- B Kl.** (Treble clef) - Notes: C, D, E, F, G, A, B.
- Es B.tpt.** (Treble clef) - Notes: C, D, E, F, G, A, B. Measure 3: Notes: C, D, E, F, G, A, B.
- Vc.** (Bass clef) - Notes: D, E, F, G, A, B.
- Git.** (Treble clef) - Notes: C, D, E, F, G, A, B.
- Vib.** (Treble clef) - Notes: C, D, E, F, G, A, B.
- Klav.** (Bass clef) - Notes: C, D, E, F, G, A, B.
- Pn.fl.** (Treble clef) - Notes: C, D, E, F, G, A, B.

Musical score page 882 featuring ten staves:

- Klav.** Bass clef, note on first line.
- Klav.** Treble clef, eighth-note pattern.
- Git.** Treble clef, eighth-note pattern.
- B Kl.** Treble clef, eighth-note pattern.
- Es B.tpt.** Treble clef, sixteenth-note patterns with measure numbers 3, 3, 3, 3.
- Vc.** Bass clef, eighth-note pattern.
- Git.** Treble clef, eighth-note pattern.
- Vib.** Treble clef, eighth-note pattern.
- Klav.** Bass clef, rests.
- Pn.fl.** Treble clef, rests.

Musical score for orchestra and piano, page 883. The score includes parts for Klav. (Bass and Treble staves), Git. (Treble staff), B Kl. (Treble staff), Es B.tpt. (Treble staff), Vc. (Bass staff), Git. (Treble staff), Vib. (Treble staff), Klav. (Bass staff), and Pn.fl. (Treble staff). The score shows various rhythmic patterns and dynamics, including slurs and grace notes.

Musical score page 884 featuring ten staves of music:

- Klav.** (Bass Clef): Notes on the 4th and 5th lines.
- Klav.** (Treble Clef): Notes on the 2nd, 3rd, and 4th lines.
- Git.** (Treble Clef): Notes on the 2nd, 3rd, and 4th lines. A bar line is present.
- B Kl.** (Treble Clef): Notes on the 2nd, 3rd, and 4th lines.
- Es B.tpt.** (Treble Clef): Notes on the 1st, 2nd, and 3rd lines. Measures are grouped by a bracket under the 3rd measure, with a '3' below it.
- Vc.** (Bass Clef): Notes on the 4th and 5th lines.
- Git.** (Treble Clef): Notes on the 2nd, 3rd, and 4th lines. A bar line is present.
- Vib.** (Treble Clef): Notes on the 2nd, 3rd, and 4th lines.
- Klav.** (Bass Clef): Notes on the 4th and 5th lines. Measures are grouped by a bracket under the 3rd measure, with a '3' below it.
- Pn.fl.** (Treble Clef): Notes on the 2nd, 3rd, and 4th lines. A bar line is present.

Musical score page 885 featuring ten staves:

- Klav.** (Bass clef): Notes at measures 1, 4, 7, 10.
- Klav.** (Treble clef): Measures 1-10. Measure 1: eighth note. Measures 2-10: eighth-note patterns.
- Git.** (Treble clef): Measure 1: eighth note. Measures 2-10: rests.
- B Kl.** (Treble clef): Measures 1-10. Measure 1: eighth note. Measures 2-10: eighth-note patterns.
- Es B.tpt.** (Treble clef): Measures 1-10. Measure 1: eighth-note chords. Measures 2-10: eighth-note chords with grace notes and slurs.
- Vc.** (Bass clef): Measures 1-10. Measure 1: eighth note. Measures 2-10: eighth-note patterns.
- Git.** (Treble clef): Measure 1: eighth note. Measures 2-10: rests.
- Vib.** (Treble clef): Measures 1-10. Measure 1: eighth note. Measures 2-10: eighth-note patterns.
- Klav.** (Bass clef): Measures 1-10. Measure 1: eighth note. Measures 2-10: eighth-note chords.
- Pn.fl.** (Treble clef): Measures 1-10. Measure 1: eighth note. Measures 2-10: eighth-note patterns.

Measure numbers 3, 6, and 9 are indicated by brackets below the Es B.tpt. staff.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score page 887 featuring ten staves:

- Klav.** Bass clef, note on 1st line.
- Klav.** Treble clef, eighth-note pattern: eighth note on 1st line, sixteenth-note pairs on 2nd and 3rd lines.
- Git.** Treble clef, eighth-note pattern: eighth note on 1st line, sixteenth-note pairs on 2nd and 3rd lines.
- B Kl.** Treble clef, eighth-note pattern: eighth note on 1st line, sixteenth-note pairs on 2nd and 3rd lines.
- Es B.tpt.** Treble clef, eighth-note pattern: eighth note on 1st line, sixteenth-note pairs on 2nd and 3rd lines. Measures 3 and 4 show triplets with eighth-note heads.
- Vc.** Bass clef, eighth-note pattern: eighth note on 1st line, sixteenth-note pairs on 2nd and 3rd lines.
- Git.** Treble clef, eighth-note pattern: eighth note on 1st line, sixteenth-note pairs on 2nd and 3rd lines.
- Vib.** Treble clef, eighth-note pattern: eighth note on 1st line, sixteenth-note pairs on 2nd and 3rd lines.
- Klav.** Bass clef, rests: one rest on 1st line, two rests on 2nd and 3rd lines. Measure 4 shows a bass note with a fermata and a bracket below labeled "3".
- Pn.fl.** Treble clef, eighth-note pattern: eighth note on 1st line, sixteenth-note pairs on 2nd and 3rd lines.

Musical score page 888 featuring ten staves of music:

- Klav. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble clef): Sixteenth-note patterns in measures 1-4, followed by a rest in measure 5.
- Git. (Treble clef): Rest throughout.
- B Kl. (Treble clef): Sixteenth-note patterns in measures 1-4, followed by a rest in measure 5.
- Es B.tpt. (Treble clef): Measures 1-4 with grace notes and slurs, followed by a rest in measure 5.
- Vc. (Bass clef): Sixteenth-note patterns in measures 1-4, followed by a rest in measure 5.
- Git. (Treble clef): Sixteenth-note patterns in measures 1-4, followed by a rest in measure 5.
- Vib. (Treble clef): Rest throughout.
- Klav. (Bass clef): Measures 1-4 with sixteenth-note chords, followed by a rest in measure 5.
- Pn.fl. (Treble clef): Rest throughout.

Measure numbers 1, 2, 3, and 4 are indicated above the staff lines of the Es B.tpt., Vib., and Klav. staves.

Musical score page 889 featuring ten staves:

- Klav.** Bass clef, note on first line.
- Klav.** Treble clef, eighth-note pairs.
- Git.** Treble clef, eighth-note pairs.
- B Kl.** Treble clef, eighth-note pairs.
- Es B.tpt.** Treble clef, sixteenth-note chords. Measure 3: eighth-note chords.
- Vc.** Bass clef, eighth-note pairs.
- Git.** Treble clef, eighth-note pairs.
- Vib.** Treble clef, rests.
- Klav.** Bass clef, eighth-note pairs. Measure 3: eighth-note chords. Measure 4: eighth-note chords.
- Pn.fl.** Treble clef, eighth-note pairs.

Measure numbers 3 and 4 are indicated under the Es B.tpt. and Klav. staves respectively.

Musical score for orchestra and piano, page 890. The score consists of ten staves:

- Klav. (Bass): Notes at measures 1, 3, 5, 7.
- Klav. (Treble): Measures 1-7: eighth-note patterns. Measure 8: rest.
- Git. (Treble): Measure 1: eighth-note pattern. Measures 2-7: rests.
- B Kl. (Treble): Measures 1-7: eighth-note patterns.
- Es B.tpt. (Treble): Measures 1-7: sixteenth-note patterns. Measure 8: eighth-note pattern.
- Vc. (Bass): Measures 1-7: eighth-note patterns. Measure 8: rest.
- Git. (Treble): Measures 1-7: eighth-note patterns. Measure 8: rest.
- Vib. (Treble): Measure 1: eighth-note pattern. Measures 2-7: rests.
- Klav. (Bass): Measure 1: rest. Measures 2-7: rests.
- Pn.fl. (Treble): Measure 1: eighth-note pattern. Measures 2-7: rests.

Musical score page 891 featuring ten staves:

- Klav.** Bass clef, note on first line.
- Klav.** Treble clef, eighth-note pattern: (D, E, F), (G, A, B), (C, D, E), (F, G, A).
- Git.** Treble clef, eighth-note pattern: (D, E, F), (G, A, B), (C, D, E), (F, G, A).
- B Kl.** Treble clef, eighth-note pattern: (D, E, F), (G, A, B), (C, D, E), (F, G, A).
- Es B.tpt.** Treble clef, eighth-note pattern: (D, E, F#), (G, A, B), (C, D, E), (F, G, A).
- Vc.** Bass clef, eighth-note pattern: (D, E, F), (G, A, B), (C, D, E), (F, G, A).
- Git.** Treble clef, eighth-note pattern: (D, E, F), (G, A, B), (C, D, E), (F, G, A).
- Vib.** Treble clef, eighth-note pattern: (D, E, F), (G, A, B), (C, D, E), (F, G, A).
- Klav.** Bass clef, rests: - (bar 1), (bar 2), (bar 3), (bar 4), (bar 5).
- Pn.fl.** Treble clef, eighth-note pattern: (D, E, F), (G, A, B), (C, D, E), (F, G, A).

Musical score page 892 featuring ten staves of music:

- Klav.** (Bass Clef) - Notes: D, E, F, G, A.
- Klav.** (Treble Clef) - Notes: C, D, E, F, G, A, B.
- Git.** (Treble Clef) - Notes: C, D, E, F, G, A, B. (Measure 8)
- B Kl.** (Treble Clef) - Notes: C, D, E, F, G, A, B.
- Es B.tpt.** (Treble Clef) - Notes: C, D, E, F, G, A, B. (Measure 3)
- Vc.** (Bass Clef) - Notes: C, D, E, F, G, A, B.
- Git.** (Treble Clef) - Notes: C, D, E, F, G, A, B. (Measure 8)
- Vib.** (Treble Clef) - Notes: C, D, E, F, G, A, B.
- Klav.** (Bass Clef) - Notes: C, D, E, F, G, A, B. (Measure 3)
- Pn.fl.** (Treble Clef) - Notes: C, D, E, F, G, A, B. (Measure 8)

Measure numbers 3 and 8 are indicated above the staff lines for the Es B.tpt., Vc., Git., Vib., and Klav. parts.

Klav.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score for orchestra and piano, page 895. The score consists of nine staves:

- Klav. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble Clef): Sixteenth-note patterns on the 4th and 5th lines.
- Git. (Treble Clef): Notes on the 5th line.
- B Kl. (Treble Clef): Notes on the 4th and 5th lines.
- Es B.tpt. (Treble Clef): Rests throughout.
- Vc. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Git. (Treble Clef): Notes on the 4th and 5th lines.
- Vib. (Treble Clef): Notes on the 4th and 5th lines.
- Klav. (Bass Clef): Rests. A dynamic marking γ is above the staff. A sixteenth-note pattern consisting of three groups of three notes each is underlined with a bracket and labeled "3". Another dynamic marking γ is below the bracket.
- Pn.fl. (Treble Clef): Notes on the 4th and 5th lines.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score for orchestra and piano, page 900. The score consists of ten staves:

- Klav. (Bass): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble): Notes on the 2nd, 3rd, and 4th lines.
- Git. (Treble): Notes on the 2nd, 3rd, and 4th lines. Measure 8 starts with a note on the 5th line.
- B Kl. (Treble): Rests throughout the measure.
- Es B.tpt. (Treble): Rests throughout the measure.
- Vc. (Bass): Rests throughout the measure.
- Git. (Treble): Rests throughout the measure.
- Vib. (Treble): Sixteenth-note patterns on the 4th, 5th, and 6th lines.
- Klav. (Bass): Sixteenth-note chords. Measures 3 and 4 start with a bass note on the 4th line. Measures 5 and 6 start with a bass note on the 5th line.
- Pn.fl. (Treble): Notes on the 2nd, 3rd, and 4th lines.

Musical score page 902 featuring ten staves:

- Klav. (Bass clef): eighth-note patterns.
- Klav. (Treble clef): eighth-note patterns.
- Git. (Treble clef): eighth-note patterns.
- B Kl. (Treble clef): rests.
- Es B.tpt. (Treble clef): rests.
- Vc. (Bass clef): rests.
- Git. (Treble clef): eighth-note patterns.
- Vib. (Treble clef): sixteenth-note patterns.
- Klav. (Bass clef): rests followed by sixteenth-note chords grouped in threes.
- Pn.fl. (Treble clef): eighth-note patterns.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

The score is for orchestra and piano. The instruments listed are Klav. (two staves), Git. (two staves), B Kl., Es B.tpt., Vc., Git. (with a '8' below the staff), Vib., Klav. (with a '3' below the staff), and Pn.fl. The music consists of ten staves of 16 measures each. The piano part includes bass and treble clef staves, while the other instruments use treble clef. Measures 1-4: Klav. (bass) eighth notes, Klav. (treble) eighth-note pairs, Git. (bass) eighth-note pairs. Measures 5-8: B Kl. and Es B.tpt. rests. Measures 9-12: Vc. eighth notes. Measures 13-16: Git. (bass) eighth-note pairs. Measures 17-20: Vib. rests. Measures 21-24: Klav. (bass) sixteenth-note pairs with a '3' below the staff. Measures 25-28: Pn.fl. eighth notes.

Musical score for orchestra and piano, page 908. The score consists of ten staves:

- Klav. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble Clef): Notes on the 3rd, 4th, and 5th lines.
- Git. (Treble Clef): Notes on the 3rd, 4th, and 5th lines. Measure 8 starts with a note on the 6th line.
- B Kl. (Treble Clef): Rests throughout the measure.
- Es B.tpt. (Treble Clef): Rests throughout the measure.
- Vc. (Bass Clef): Rests throughout the measure.
- Git. (Treble Clef): Notes on the 3rd, 4th, and 5th lines. Measure 8 starts with a note on the 6th line.
- Vib. (Treble Clef): Sixteenth-note patterns.
- Klav. (Bass Clef): Chords. Measures 1-5 show three-note chords (root position) with a bass note. Measures 6-7 show two-note chords (root position) with a bass note. Measure 8 shows a single note (D) followed by a rest.
- Pn.fl. (Treble Clef): Notes on the 3rd, 4th, and 5th lines.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

3

3

Musical score page 912 featuring ten staves:

- Klav. (Bass clef): Playing eighth-note patterns.
- Klav. (Treble clef): Playing sixteenth-note patterns.
- Git. (Treble clef): Playing sixteenth-note patterns.
- B Kl. (Treble clef): Playing eighth-note patterns.
- Es B.tpt. (Treble clef): Playing eighth-note patterns.
- Vc. (Bass clef): Playing eighth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- Vib. (Treble clef): Playing eighth-note patterns.
- Klav. (Bass clef): Playing sixteenth-note chords. A measure number "3" is written below the staff.
- Pn.fl. (Treble clef): Playing sixteenth-note patterns.

Musical score page 915 featuring ten staves of music:

- Klav. (Bass clef, bass staff): Notes and sixteenth-note patterns.
- Klav. (Treble clef, treble staff): Notes and sixteenth-note patterns.
- Git. (Treble clef, treble staff): Notes and sixteenth-note patterns.
- B Kl. (Treble clef, treble staff): Rests.
- Es B.tpt. (Treble clef, treble staff): Rests.
- Vc. (Bass clef, bass staff): Notes and sixteenth-note patterns.
- Git. (Treble clef, treble staff): Rests.
- Vib. (Treble clef, treble staff): Notes and sixteenth-note patterns.
- Klav. (Bass clef, bass staff): Chords and sixteenth-note patterns. A dynamic instruction \downarrow_3 is placed below the staff.
- Pn.fl. (Treble clef, treble staff): Notes and sixteenth-note patterns.

Musical score for orchestra and piano, page 917. The score consists of ten staves. From top to bottom: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The score features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure lines are present at the end of each measure.

Musical score page 919 featuring nine staves of music:

- Klav. (Bass clef): Notes on the 4th and 5th lines.
- Klav. (Treble clef): Notes on the 2nd and 3rd lines.
- Git. (Treble clef): Notes on the 2nd and 3rd lines. Measure 8 starts with a note on the 4th line.
- B Kl. (Treble clef): Rests throughout the measure.
- Es B.tpt. (Treble clef): Rests throughout the measure.
- Vc. (Bass clef): Notes on the 2nd and 3rd lines.
- Git. (Treble clef): Rests until the 2nd beat, then notes on the 2nd and 3rd lines.
- Vib. (Treble clef): Notes on the 2nd and 3rd lines.
- Klav. (Bass clef): Measures 1-4 show eighth-note chords. Measure 5 starts with a sixteenth-note pattern. Measure 6 shows a sixteenth-note pattern followed by eighth-note chords. Measure 7 shows eighth-note chords. Measure 8 shows a sixteenth-note pattern followed by eighth-note chords. Measure 9 shows eighth-note chords.
- Pn.fl. (Treble clef): Notes on the 2nd and 3rd lines.

Musical score for orchestra and piano, page 921. The score consists of ten staves. From top to bottom: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The score features eighth-note patterns and rests. A bracket under the last two staves is labeled '3'.

Musical score for orchestra and piano, page 923. The score consists of ten staves. From top to bottom: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure numbers 1 through 8 are present above the staves.

Musical score for orchestra and piano, page 925. The score consists of ten staves:

- Klav. (Bassoon): Playing eighth notes.
- Klav. (Piano): Playing sixteenth-note patterns.
- Git. (Guitar): Playing eighth-note patterns.
- B Kl. (Bass Clarinet): Playing eighth notes.
- Es B.tpt. (E♭ Trumpet): Playing sixteenth-note patterns with grace notes and triplets indicated by '3' over dots.
- Vc. (Cello): Playing eighth-note patterns.
- Git. (Guitar): Playing eighth-note patterns.
- Vib. (Vibraphone): Playing sixteenth-note patterns.
- Klav. (Bassoon): Playing eighth notes.
- Pn.fl. (Piano): Playing sixteenth-note patterns.

Musical score for orchestra and piano, page 926. The score consists of ten staves:

- Klav. (Bass): Notes at 1, 4, 7, 10.
- Klav. (Treble): Notes at 1, 4, 7, 10.
- Git.: Notes at 1, 4, 7, 10.
- B Kl.: Rest throughout.
- Es B.tpt.: Rhythmic pattern of sixteenth-note chords and grace notes. Measure numbers 3 and 3 are indicated below the staff.
- Vc.: Notes at 1, 4, 7, 10.
- Git.: Notes at 1, 4, 7, 10.
- Vib.: Notes at 1, 4, 7, 10.
- Klav. (Bass): Rests at 1, 4, 7, 10.
- Pn.fl.: Rest throughout.

Musical score for orchestra and piano, page 927. The score consists of ten staves:

- Klav. (Bass Clef): Notes on the 4th and 5th lines.
- Klav. (Treble Clef): Notes on the 2nd and 3rd lines.
- Git. (Treble Clef): Notes on the 2nd and 3rd lines.
- B Kl. (Treble Clef): Rests throughout.
- Es B.tpt. (Treble Clef): Notes on the 2nd and 3rd lines, with measure 3 indicated by a bracket and a dot.
- Vc. (Bass Clef): Notes on the 4th and 5th lines.
- Git. (Treble Clef): Notes on the 2nd and 3rd lines.
- Vib. (Treble Clef): Notes on the 2nd and 3rd lines, with measure 3 indicated by a bracket and a dot.
- Klav. (Bass Clef): Chords on the 4th and 5th lines, with measure 3 indicated by a bracket and a dot.
- Pn.fl. (Treble Clef): Notes on the 2nd and 3rd lines.

Musical score for orchestra and piano, page 928. The score includes ten staves:

- Klav. (Bass): Shows eighth-note patterns.
- Klav. (Treble): Shows sixteenth-note patterns.
- Git. (Measure 8): Shows eighth-note patterns.
- B Kl.: Shows a single eighth note.
- Es B.tpt.: Shows sixteenth-note patterns with a dynamic of $\frac{3}{8}$.
- Vc.: Shows a single eighth note.
- Git. (Measure 8): Shows a single eighth note.
- Vib.: Shows a single eighth note.
- Klav. (Bass): Shows eighth-note chords.
- Pn.fl.: Shows a single eighth note.

The score features various rhythmic patterns, including sixteenth-note figures and eighth-note chords, with dynamics such as $\frac{3}{8}$ and sustained notes indicated by dots and dashes.

Musical score for orchestra and piano, page 929. The score consists of ten staves:

- Klav. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble Clef): Notes on the 3rd, 4th, and 5th lines.
- Git. (Treble Clef): Notes on the 3rd, 4th, and 5th lines.
- B Kl. (Treble Clef): Rests throughout.
- Es B.tpt. (Treble Clef): Notes on the 3rd, 4th, and 5th lines. Measure 3: Notes on the 3rd, 4th, and 5th lines.
- Vc. (Bass Clef): Rests throughout.
- Git. (Treble Clef): Rests throughout.
- Vib. (Treble Clef): Rests throughout.
- Klav. (Bass Clef): Rests throughout.
- Pn.fl. (Treble Clef): Notes on the 3rd, 4th, and 5th lines.

Musical score for orchestra and piano, page 930. The score includes parts for Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The score shows various musical patterns and rests, with some notes grouped by brackets labeled '3'.

Instrumentation:

- Klav. (Bass)
- Klav. (Treble)
- Git. (Treble)
- B Kl. (Treble)
- Es B.tpt. (Treble)
- Vc. (Bass)
- Git. (Treble)
- Vib. (Treble)
- Klav. (Bass)
- Pn.fl. (Treble)

Key signatures and time signature changes are indicated by sharp symbols (F#) and a bracketed '3' over specific measures.

Musical score page 931 featuring ten staves:

- Klav. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble clef): Notes on the 2nd, 3rd, and 4th lines.
- Git. (Treble clef): Notes on the 2nd, 3rd, and 4th lines. Measure 8 starts with a note on the 5th line.
- B Kl. (Treble clef): Rest throughout.
- Es B.tpt. (Treble clef): Notes on the 2nd, 3rd, and 4th lines. Measure 3 starts with a note on the 5th line.
- Vc. (Bass clef): Rest throughout.
- Git. (Treble clef): Rest throughout.
- Vib. (Treble clef): Rest throughout.
- Klav. (Bass clef): Chords on the 4th, 5th, and 6th lines. Measure 3 starts with a chord on the 5th line.
- Pn.fl. (Treble clef): Notes on the 2nd, 3rd, and 4th lines. Measure 3 starts with a note on the 5th line.

Musical score for orchestra and piano, page 932. The score consists of ten staves:

- Klav. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble Clef): Notes on the 2nd, 3rd, and 4th lines.
- Git. (Treble Clef): Notes on the 2nd, 3rd, and 4th lines.
- B Kl. (Treble Clef): Rests throughout.
- Es B.tpt. (Treble Clef): Notes on the 2nd, 3rd, and 4th lines, with slurs and grace notes.
- Vc. (Bass Clef): Rests throughout.
- Git. (Treble Clef): Rests throughout.
- Vib. (Treble Clef): Notes on the 2nd, 3rd, and 4th lines.
- Klav. (Bass Clef): Chords on the 4th and 5th lines, with a bass note on the 6th line.
- Pn.fl. (Treble Clef): Rests throughout.

Measure 1: Klav. (Bass) has notes on the 4th, 5th, and 6th lines. Klav. (Treble) has notes on the 2nd, 3rd, and 4th lines. Git. (Treble) has notes on the 2nd, 3rd, and 4th lines. B Kl. (Treble) rests. Es B.tpt. (Treble) has notes on the 2nd, 3rd, and 4th lines, with slurs and grace notes. Vc. (Bass) rests. Git. (Treble) rests. Vib. (Treble) has notes on the 2nd, 3rd, and 4th lines. Klav. (Bass) has chords on the 4th and 5th lines, with a bass note on the 6th line. Pn.fl. (Treble) rests.

Measure 2: Klav. (Bass) has notes on the 4th, 5th, and 6th lines. Klav. (Treble) has notes on the 2nd, 3rd, and 4th lines. Git. (Treble) has notes on the 2nd, 3rd, and 4th lines. B Kl. (Treble) rests. Es B.tpt. (Treble) has notes on the 2nd, 3rd, and 4th lines, with slurs and grace notes. Vc. (Bass) rests. Git. (Treble) rests. Vib. (Treble) has notes on the 2nd, 3rd, and 4th lines. Klav. (Bass) has chords on the 4th and 5th lines, with a bass note on the 6th line. Pn.fl. (Treble) rests.

Measure 3: Klav. (Bass) has notes on the 4th, 5th, and 6th lines. Klav. (Treble) has notes on the 2nd, 3rd, and 4th lines. Git. (Treble) has notes on the 2nd, 3rd, and 4th lines. B Kl. (Treble) rests. Es B.tpt. (Treble) has notes on the 2nd, 3rd, and 4th lines, with slurs and grace notes. Vc. (Bass) rests. Git. (Treble) rests. Vib. (Treble) has notes on the 2nd, 3rd, and 4th lines. Klav. (Bass) has chords on the 4th and 5th lines, with a bass note on the 6th line. Pn.fl. (Treble) rests.

Measure 4: Klav. (Bass) has notes on the 4th, 5th, and 6th lines. Klav. (Treble) has notes on the 2nd, 3rd, and 4th lines. Git. (Treble) has notes on the 2nd, 3rd, and 4th lines. B Kl. (Treble) rests. Es B.tpt. (Treble) has notes on the 2nd, 3rd, and 4th lines, with slurs and grace notes. Vc. (Bass) rests. Git. (Treble) rests. Vib. (Treble) has notes on the 2nd, 3rd, and 4th lines. Klav. (Bass) has chords on the 4th and 5th lines, with a bass note on the 6th line. Pn.fl. (Treble) rests.

Musical score for orchestra and piano, page 933. The score consists of ten staves:

- Klav. (Bass clef): Eighth-note pattern.
- Klav. (Treble clef): Eighth-note pattern.
- Git. (Treble clef, 8th note): Eighth-note pattern.
- B Kl. (Treble clef): Rest.
- Es B.tpt. (Treble clef): Eighth-note pattern.
- Vc. (Bass clef): Rest.
- Git. (Treble clef, 8th note): Rest.
- Vib. (Treble clef): Eighth-note pattern.
- Klav. (Bass clef): Rest.
- Pn.fl. (Treble clef): Eighth-note pattern.

Musical score for orchestra and piano, page 934. The score consists of ten staves:

- Klav. (Bass): Eighth-note pattern.
- Klav. (Treble): Sixteenth-note pattern.
- Git. (Measure 8): Eighth-note pattern.
- B Kl.: Rest.
- Es B.tpt. (Measure 3): Sixteenth-note pattern.
- Vc.: Rest.
- Git. (Measure 8): Rest.
- Vib.: Eighth-note pattern.
- Klav. (Bass): Rest.
- Pn.fl.: Rest.

Musical score page 935 featuring ten staves of music:

- Klav. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble clef): Notes on the 3rd, 4th, and 5th lines.
- Git. (Treble clef): Notes on the 3rd, 4th, and 5th lines. Measure 8 starts with a note on the 4th line.
- B Kl. (Treble clef): Rests throughout.
- Es B.tpt. (Treble clef): Notes on the 3rd, 4th, and 5th lines. Measure 3 starts with a note on the 4th line.
- Vc. (Bass clef): Rests throughout.
- Git. (Treble clef): Rests throughout.
- Vib. (Treble clef): Notes on the 3rd, 4th, and 5th lines. Measures 3 and 6 start with a note on the 4th line.
- Klav. (Bass clef): Notes on the 3rd, 4th, and 5th lines. Measures 3 and 6 start with a note on the 4th line.
- Pn.fl. (Treble clef): Notes on the 3rd, 4th, and 5th lines.

Musical score for orchestra and piano, page 936. The score consists of ten staves:

- Klav. (Bass clef): Playing eighth notes.
- Klav. (Treble clef): Playing sixteenth-note patterns.
- Git. (Treble clef): Playing eighth-note patterns.
- B Kl. (Treble clef): Silent.
- Es B.tpt. (Treble clef): Playing sixteenth-note patterns.
- Vc. (Bass clef): Silent.
- Git. (Treble clef): Playing eighth-note patterns.
- Vib. (Treble clef): Silent.
- Klav. (Bass clef): Playing eighth-note chords.
- Pn.fl. (Treble clef): Silent.

Measure numbers 3 and 3. are indicated below the staff for the Es B.tpt. and Vc. parts respectively.

Musical score for orchestra and piano, page 937. The score consists of ten staves:

- Klav. (Bass clef): Playing eighth notes.
- Klav. (Treble clef): Playing eighth-note patterns.
- Git. (Treble clef, 8): Playing eighth-note patterns.
- B Kl. (Treble clef): Rests.
- Es B.tpt. (Treble clef, 3): Playing eighth-note patterns.
- Vc. (Bass clef): Rests.
- Git. (Treble clef, 8): Playing eighth-note patterns.
- Vib. (Treble clef): Rests.
- Klav. (Bass clef): Rests.
- Pn.fl. (Treble clef): Playing eighth-note patterns.

The score includes measure numbers 3 and 8 above certain staves.

Musical score page 938 featuring nine staves:

- Klav.** (Bass Clef): Notes on the 4th, 5th, and 6th lines, with a note on the 3rd line in the 5th measure.
- Klav.** (Treble Clef): Notes on the 4th, 5th, and 6th lines, with a note on the 3rd line in the 5th measure.
- Git.** (Treble Clef): Notes on the 4th, 5th, and 6th lines, with a note on the 3rd line in the 5th measure.
- B Kl.** (Treble Clef): Notes on the 4th, 5th, and 6th lines, with a note on the 3rd line in the 5th measure.
- Es B.tpt.** (Treble Clef): Notes on the 4th, 5th, and 6th lines, with a note on the 3rd line in the 5th measure. Measures 1-4 show eighth-note patterns; measure 5 shows sixteenth-note patterns.
- Vc.** (Bass Clef): Notes on the 4th, 5th, and 6th lines, with a note on the 3rd line in the 5th measure.
- Git.** (Treble Clef): Notes on the 4th, 5th, and 6th lines, with a note on the 3rd line in the 5th measure.
- Vib.** (Treble Clef): Notes on the 4th, 5th, and 6th lines, with a note on the 3rd line in the 5th measure.
- Klav.** (Bass Clef): Notes on the 4th, 5th, and 6th lines, with a note on the 3rd line in the 5th measure. Measures 1-4 show eighth-note patterns; measure 5 shows sixteenth-note patterns.
- Pn.fl.** (Treble Clef): Notes on the 4th, 5th, and 6th lines, with a note on the 3rd line in the 5th measure.

Measure numbers 1 through 5 are indicated above the staff lines. Measure 5 includes a three-measure repeat sign and a three-measure repeat sign with a '3' below it. Measures 6-8 are indicated by a single measure line.

Musical score for orchestra and piano, page 939. The score consists of ten staves:

- Klav. (Bass): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble): Notes on the 2nd, 3rd, and 4th lines.
- Git. (Treble): Notes on the 2nd, 3rd, and 4th lines.
- B Kl. (Treble): Rests throughout.
- Es B.tpt. (Treble): Notes on the 2nd, 3rd, and 4th lines. Measure 3: Notes on the 2nd, 3rd, and 4th lines.
- Vc. (Bass): Rests throughout.
- Git. (Treble): Notes on the 2nd, 3rd, and 4th lines.
- Vib. (Treble): Rests throughout.
- Klav. (Bass): Chords on the 4th and 5th lines. Measure 3: Chords on the 4th and 5th lines.
- Pn.fl. (Treble): Notes on the 2nd, 3rd, and 4th lines.

Musical score for orchestra and piano, page 940. The score consists of ten staves:

- Klav. (Bass): Eighth-note chords.
- Klav. (Treble): Eighth-note chords.
- Git.: Eighth-note chords.
- B Kl.: Rests.
- Es B.tpt.: Eighth-note chords.
- Vc.: Rests.
- Git. (with a '8' below the staff): Eighth-note chords.
- Vib.: Eighth-note chords.
- Klav. (Bass): Eighth-note chords.
- Pn.fl.: Rests.

Measure numbers 3 and 3.5 are indicated under specific measures.

Klav.

Klav.

Gitarre (8)

B Kl.

E♭ B.tpt.

Vc.

Gitarre (8)

Vib.

Klav.

Pn.fl.

Musical score page 942 featuring ten staves of music:

- Klav. (Bass Clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble Clef): Notes on the 2nd, 3rd, and 4th lines.
- Git. (Treble Clef): Notes on the 2nd, 3rd, and 4th lines.
- B Kl. (Treble Clef): Rests throughout.
- Es B.tpt. (Treble Clef): Notes on the 2nd, 3rd, and 4th lines. Measure 3: Notes on the 2nd, 3rd, and 4th lines.
- Vc. (Bass Clef): Rests throughout.
- Git. (Treble Clef): Notes on the 2nd, 3rd, and 4th lines. Measure 8: Notes on the 2nd, 3rd, and 4th lines.
- Vib. (Treble Clef): Notes on the 2nd, 3rd, and 4th lines. Measure 3: Notes on the 2nd, 3rd, and 4th lines. Measure 3: Notes on the 2nd, 3rd, and 4th lines.
- Klav. (Bass Clef): Rests throughout.
- Pn.fl. (Treble Clef): Rests throughout.

Musical score page 943 featuring ten staves of music:

- Klav. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Klav. (Treble clef): Notes on the 2nd, 3rd, and 4th lines.
- Git. (Treble clef): Notes on the 2nd, 3rd, and 4th lines.
- B Kl. (Treble clef): Rests throughout.
- Es B.tpt. (Treble clef): Notes on the 2nd, 3rd, and 4th lines. Measure 3 starts with a sharp sign.
- Vc. (Bass clef): Rests throughout.
- Git. (Treble clef): Notes on the 2nd, 3rd, and 4th lines.
- Vib. (Treble clef): Notes on the 2nd, 3rd, and 4th lines.
- Klav. (Bass clef): Chords (F major) followed by a measure with a bass note and a treble note. Measure 3 starts with a bass note.
- Pn.fl. (Treble clef): Notes on the 2nd, 3rd, and 4th lines.

Musical score page 944 featuring ten staves:

- Klav.** Bass clef, 4/4 time. Notes: D, E, F, G, A, B, C, D.
- Klav.** Treble clef, 4/4 time. Notes: D, E, F, G, A, B, C, D.
- Git.** Treble clef, 8/8 time. Notes: D, E, F, G, A, B, C, D.
- B Kl.** Treble clef, 4/4 time. Notes: rest.
- Es B.tpt.** Treble clef, 3/4 time. Notes: D, E, F, G, A, B, C, D.
- Vc.** Bass clef, 4/4 time. Notes: D, E, F, G, A, B, C, D.
- Git.** Treble clef, 8/8 time. Notes: rest.
- Vib.** Treble clef, 4/4 time. Notes: rest.
- Klav.** Bass clef, 4/4 time. Notes: F, G, A, B, C, rest.
- Pn.fl.** Treble clef, 4/4 time. Notes: rest.

Musical score page 945 featuring ten staves:

- Klav. (Bass clef) - Notes: D, E, F, G, A, B, C, D.
- Klav. (Treble clef) - Notes: D, E, F, G, A, B, C, D.
- Git. (Treble clef) - Notes: D, E, F, G, A, B, C, D.
- B Kl. (Treble clef) - Notes: rest, rest, rest, rest.
- Es B.tpt. (Treble clef) - Notes: D, E, F, G, A, B, C, D. Measure 3: notes tied over.
- Vc. (Bass clef) - Notes: D, E, F, G, A, B, C, D.
- Git. (Treble clef) - Notes: rest, rest, rest, rest.
- Vib. (Treble clef) - Notes: rest, rest, rest, rest.
- Klav. (Bass clef) - Notes: rest, rest, rest, rest.
- Pn.fl. (Treble clef) - Notes: D, E, F, G, A, B, C, D.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score for orchestra and piano, page 949. The score consists of ten staves:

- Klav. (Bassoon): Bass clef, 4/4 time, eighth-note patterns.
- Klav. (Piano): Treble clef, 4/4 time, eighth-note patterns.
- Git. (Guitar): Treble clef, 8/8 time, sixteenth-note patterns.
- B Kl. (Bassoon): Treble clef, 4/4 time, rests.
- Es B.tpt. (E♭ Trumpet): Treble clef, 4/4 time, eighth-note patterns.
- Vc. (Cello): Bass clef, 4/4 time, eighth-note patterns.
- Git. (Guitar): Treble clef, 8/8 time, rests.
- Vib. (Vibraphone): Treble clef, 4/4 time, eighth-note patterns.
- Klav. (Bassoon): Bass clef, 4/4 time, rests followed by eighth-note patterns.
- Pn.fl. (Piano): Treble clef, 4/4 time, eighth-note patterns.

Musical score for orchestra and piano, page 952. The score consists of ten staves:

- Klav. (Bass clef): Eighth-note pattern.
- Klav. (Treble clef): Eighth-note pattern.
- Git. (Treble clef, 8th note): Eighth-note pattern.
- B Kl. (Treble clef): Rests.
- Es B.tpt. (Treble clef): Eighth-note pattern with slurs.
- Vc. (Bass clef): Eighth-note pattern.
- Git. (Treble clef, 8th note): Eighth-note pattern.
- Vib. (Treble clef): Rests.
- Klav. (Bass clef): Rests.
- Pn.fl. (Treble clef): Eighth-note pattern.

Musical score for orchestra and piano, page 955. The score consists of ten staves:

- Klav. (Bass clef): Eighth-note patterns.
- Klav. (Treble clef): Eighth-note patterns.
- Git. (Guitar): Eighth-note patterns. Measure 1 has a '8' below the staff.
- B Kl.: Rests.
- Es B.tpt.: Notes and rests. Measure 1 has a curved line under the first two notes.
- Vc. (Cello): Eighth-note patterns.
- Git. (Guitar): Eighth-note patterns. Measure 1 has a '8' below the staff.
- Vib.: Rests.
- Klav. (Piano keyboard): Notes and rests. Measures 1-2 have a curved line over the first two notes.
- Pn.fl.: Eighth-note patterns.

Musical score page 958 featuring ten staves of music:

- Klav. (Bass clef, bass staff): Playing eighth-note patterns.
- Klav. (Treble clef, treble staff): Playing eighth-note patterns.
- Git. (Treble clef, treble staff): Playing eighth-note patterns.
- B Kl. (Treble clef, treble staff): Playing eighth-note patterns.
- Es B.tpt. (Treble clef, treble staff): Playing eighth-note patterns.
- Vc. (Bass clef, bass staff): Playing eighth-note patterns.
- Git. (Treble clef, treble staff): Playing eighth-note patterns.
- Vib. (Treble clef, treble staff): Playing eighth-note patterns.
- Klav. (Bass clef, bass staff): Playing eighth-note patterns with some grace notes.
- Pn.fl. (Treble clef, treble staff): Playing eighth-note patterns.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The score is divided into two systems by vertical bar lines. In the first system, most instruments play eighth-note patterns, while the bassoon (Pn.fl.) rests. In the second system, the bassoon plays eighth-note patterns, and the other instruments rest. The strings (Vc., Git., and Vib.) play sustained notes in the final measures of each system.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score page 967 featuring nine staves:

- Klav. (Bass clef): Consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns.
- Klav. (Treble clef): Shows sixteenth-note patterns.
- Git. (Treble clef): Shows sixteenth-note patterns.
- B Kl. (Treble clef): Shows sixteenth-note patterns.
- Es B.tpt. (Treble clef): Shows rests throughout the measure.
- Vc. (Bass clef): Shows rests throughout the measure.
- Git. (Treble clef): Shows sixteenth-note patterns.
- Vib. (Treble clef): Shows sixteenth-note patterns.
- Klav. (Bass clef): Shows eighth-note patterns.
- Pn.fl. (Treble clef): Shows sixteenth-note patterns.

Musical score page 970 featuring eight staves:

- Klav. (Bass clef) - eighth-note patterns.
- Klav. (Treble clef) - eighth-note patterns.
- Git. (Treble clef) - sixteenth-note patterns.
- B Kl. (Treble clef) - sixteenth-note patterns.
- Es B.tpt. (Treble clef) - rests.
- Vc. (Bass clef) - rests.
- Git. (Treble clef) - sixteenth-note patterns.
- Vib. (Treble clef) - sixteenth-note patterns.
- Klav. (Bass clef) - eighth-note patterns with slurs.
- Pn.fl. (Treble clef) - eighth-note patterns.

Musical score page 973 featuring ten staves of music for the following instruments:

- Klav. (Bass Clef, Bass Staff)
- Klav. (Treble Clef, Treble Staff)
- Git. (Treble Clef, Treble Staff, with an 8th note time signature)
- B Kl. (Treble Clef, Treble Staff)
- Es B.tpt. (Treble Clef, Treble Staff)
- Vc. (Bass Clef, Bass Staff)
- Git. (Treble Clef, Treble Staff, with an 8th note time signature)
- Vib. (Treble Clef, Treble Staff)
- Klav. (Bass Clef, Bass Staff)
- Pn.fl. (Treble Clef, Treble Staff)

The music consists of four measures. The first three measures show continuous sixteenth-note patterns for most instruments. The fourth measure begins with rests for all instruments except Klav. (Bass), which plays a sustained note followed by a rhythmic pattern of eighth and sixteenth notes.

Musical score page 976 featuring ten staves of music:

- Klav. (Bass clef): Consists of two staves stacked vertically. Both staves show eighth-note patterns.
- Klav. (Treble clef): Shows eighth-note patterns.
- Git. (Treble clef): Shows eighth-note patterns.
- B Kl. (Treble clef): Shows eighth-note patterns.
- Es B.tpt. (Treble clef): Shows eighth-note patterns.
- Vc. (Bass clef): Shows eighth-note patterns.
- Git. (Treble clef): Shows eighth-note patterns.
- Vib. (Treble clef): Shows eighth-note patterns.
- Klav. (Bass clef): Shows eighth-note patterns.
- Pn.fl. (Treble clef): Shows eighth-note patterns.

Musical score page 979 featuring ten staves:

- Klav. (Bass clef) - eighth-note patterns.
- Klav. (Treble clef) - eighth-note patterns.
- Git. (Treble clef) - eighth-note patterns.
- B Kl. (Treble clef) - eighth-note patterns.
- Es B.tpt. (Treble clef) - rests.
- Vc. (Bass clef) - eighth-note patterns.
- Git. (Treble clef) - rests.
- Vib. (Treble clef) - eighth-note patterns.
- Klav. (Bass clef) - eighth-note patterns with slurs and grace notes.
- Pn.fl. (Treble clef) - eighth-note patterns.

Musical score for orchestra and piano, page 982. The score consists of ten staves:

- Klav. (Bass Clef): Playing eighth-note patterns.
- Klav. (Treble Clef): Playing eighth-note patterns.
- Git. (Treble Clef): Playing eighth-note patterns.
- B Kl. (Treble Clef): Playing eighth-note patterns.
- Es B.tpt. (Treble Clef): Playing eighth-note patterns.
- Vc. (Bass Clef): Playing eighth-note patterns.
- Git. (Treble Clef): Playing eighth-note patterns.
- Vib. (Treble Clef): Playing eighth-note patterns.
- Klav. (Bass Clef): Playing eighth-note patterns with grace notes.
- Pn.fl. (Treble Clef): Playing eighth-note patterns.

The score shows a continuous sequence of measures, with some instruments playing eighth-note patterns and others providing harmonic support or rhythmic patterns.

Musical score page 985 featuring ten staves:

- Klav. (Bass clef): Consists of two staves stacked vertically. Both staves show eighth-note patterns.
- Klav. (Treble clef): Shows eighth-note patterns.
- Git. (Treble clef): Shows eighth-note patterns.
- B Kl. (Treble clef): Shows eighth-note patterns.
- Es B.tpt. (Treble clef): Shows eighth-note patterns.
- Vc. (Bass clef): Shows eighth-note patterns.
- Git. (Treble clef): Shows eighth-note patterns.
- Vib. (Treble clef): Shows eighth-note patterns.
- Klav. (Bass clef): Shows eighth-note patterns.
- Pn.fl. (Treble clef): Shows eighth-note patterns.

The score includes measure lines and rests where appropriate.

Musical score page 988 featuring ten staves of music:

- Klav. (Bass clef, 4/4 time): A continuous eighth-note pattern.
- Klav. (Treble clef, 4/4 time): A continuous eighth-note pattern.
- Git. (Treble clef, 8/8 time): A continuous eighth-note pattern.
- B Kl. (Treble clef, 4/4 time): A continuous eighth-note pattern.
- Es B.tpt. (Treble clef, 4/4 time): A rhythmic pattern of eighth and sixteenth notes.
- Vc. (Bass clef, 4/4 time): A continuous eighth-note pattern.
- Git. (Treble clef, 8/8 time): A continuous eighth-note pattern.
- Vib. (Treble clef, 4/4 time): A continuous eighth-note pattern.
- Klav. (Bass clef, 4/4 time): A rhythmic pattern starting with a bass note, followed by a rest, then a sixteenth note, and a blank measure.
- Pn.fl. (Treble clef, 4/4 time): A rhythmic pattern of eighth and sixteenth notes.

Musical score for orchestra and piano, page 990. The score consists of ten staves:

- Klav. (Bass Clef): Eighth-note patterns.
- Klav. (Treble Clef): Eighth-note patterns.
- Git. (Treble Clef): Sixteenth-note patterns.
- B Kl. (Treble Clef): Eighth-note patterns.
- Es B.tpt. (Treble Clef): Eighth-note patterns.
- Vc. (Bass Clef): Eighth-note patterns.
- Git. (Treble Clef): Sixteenth-note patterns.
- Vib. (Treble Clef): Eighth-note patterns.
- Klav. (Bass Clef): Notes with fermatas.
- Pn.fl. (Treble Clef): Notes with fermatas.

Musical score page 992 featuring ten staves:

- Klav. (Bass clef): Consists of eighth-note pairs and sixteenth-note patterns.
- Klav. (Treble clef): Consists of eighth-note pairs and sixteenth-note patterns.
- Git. (Treble clef): Consists of eighth-note pairs and sixteenth-note patterns.
- B Kl. (Treble clef): Consists of eighth-note pairs and sixteenth-note patterns.
- Es B.tpt. (Treble clef): Features eighth-note pairs connected by slurs and sixteenth-note patterns.
- Vc. (Bass clef): Shows rests in measures 1 and 2, followed by eighth-note pairs in measure 3.
- Git. (Treble clef): Shows eighth-note pairs in measures 1 and 2, followed by eighth-note pairs in measure 3.
- Vib. (Treble clef): Shows eighth-note pairs in measures 1 and 2, followed by eighth-note pairs in measure 3.
- Klav. (Bass clef): Shows eighth-note pairs in measures 1 and 2, followed by a rest in measure 3.
- Pn.fl. (Treble clef): Shows eighth-note pairs in measures 1 and 2, followed by eighth-note pairs in measure 3.

Musical score page 994 featuring ten staves of music:

- Klav. (Bass clef): Consists of eighth-note pairs.
- Klav. (Treble clef): Consists of eighth-note pairs.
- Git. (Treble clef): Consists of eighth-note pairs.
- B Kl. (Treble clef): Consists of eighth-note pairs.
- Es B.tpt. (Treble clef): Features eighth-note pairs connected by slurs.
- Vc. (Bass clef): Shows rests in measures 1 and 2.
- Git. (Treble clef): Shows rests in measures 1 and 2.
- Vib. (Treble clef): Shows rests in measures 1 and 2.
- Klav. (Bass clef): Shows eighth-note pairs connected by slurs.
- Pn.fl. (Treble clef): Shows eighth-note pairs connected by slurs.

Musical score page 996 featuring ten staves of music:

- Klav. (Bass clef, bass staff): Consists of eighth-note patterns.
- Klav. (Treble clef, treble staff): Consists of eighth-note patterns.
- Git. (Treble clef, treble staff): Consists of eighth-note patterns.
- B Kl. (Treble clef, treble staff): Consists of eighth-note patterns.
- Es B.tpt. (Treble clef, treble staff): Consists of eighth-note patterns.
- Vc. (Bass clef, bass staff): Rests throughout the measure.
- Git. (Treble clef, treble staff): Rests throughout the measure.
- Vib. (Treble clef, treble staff): Consists of eighth-note patterns.
- Klav. (Bass clef, bass staff): Starts with a bass clef, followed by a rest, then a bass clef, and then rests throughout the measure.
- Pn.fl. (Treble clef, treble staff): Starts with a rest, then begins with a melodic line consisting of eighth notes.

Musical score page 998 featuring ten staves of music:

- Klav. (Bass Clef): Consists of eighth-note pairs.
- Klav. (Treble Clef): Consists of eighth-note pairs.
- Git. (Treble Clef): Consists of eighth-note pairs.
- B Kl. (Treble Clef): Consists of eighth-note pairs.
- Es B.tpt. (Treble Clef): Features eighth-note pairs with slurs and grace notes.
- Vc. (Bass Clef): Rests throughout the measure.
- Git. (Treble Clef): Rests throughout the measure.
- Vib. (Treble Clef): Consists of eighth-note pairs.
- Klav. (Bass Clef): Features eighth-note pairs with slurs.
- Pn.fl. (Treble Clef): Consists of eighth-note pairs.

1000

A musical score page containing ten staves of music. The staves are arranged vertically from top to bottom: 1. Bass Klav. (Bass clef, 4/4 time) - consists of eighth-note patterns. 2. Treble Klav. (Treble clef, 4/4 time) - consists of eighth-note patterns. 3. Git. (Treble clef, 8/8 time) - consists of eighth-note patterns. 4. B Kl. (Treble clef, 4/4 time) - consists of eighth-note patterns. 5. Es B.tpt. (Treble clef, 4/4 time) - consists of eighth-note patterns with some grace notes. 6. Vc. (Bass clef, 4/4 time) - mostly rests with two short vertical dashes at the end of each measure. 7. Git. (Treble clef, 8/8 time) - consists of eighth-note patterns. 8. Vib. (Treble clef, 4/4 time) - mostly rests with one short vertical dash at the end of each measure. 9. Klav. (Bass clef, 4/4 time) - starts with a bass clef, a fermata over a note, a tie, and a rest, followed by mostly rests with one short vertical dash at the end of each measure. 10. Pn.fl. (Treble clef, 4/4 time) - consists of eighth-note patterns.

1002

Musical score for orchestra and piano, page 1002. The score consists of ten staves:

- Klav. (Bass Clef): Playing eighth-note patterns.
- Klav. (Treble Clef): Playing eighth-note patterns.
- Git. (Treble Clef): Playing eighth-note patterns.
- B Kl. (Treble Clef): Playing eighth-note patterns.
- Es B.tpt. (Treble Clef): Playing eighth-note patterns.
- Vc. (Bass Clef): Playing eighth-note patterns.
- Git. (Treble Clef): Playing eighth-note patterns.
- Vib. (Treble Clef): Playing eighth-note patterns.
- Klav. (Bass Clef): Playing eighth-note patterns.
- Pn.fl. (Treble Clef): Playing eighth-note patterns.

The score is divided into measures by vertical bar lines. Measures 1-4 are identical for all instruments. Measures 5-6 show a transition, indicated by a vertical line and a repeat sign. Measures 7-10 are identical for all instruments.

1004

Musical score for orchestra and piano, page 514, measure 1004. The score consists of ten staves:

- Klav. (Bass Clef): 8 eighth-note pairs per measure.
- Klav. (Treble Clef): 8 eighth-note pairs per measure.
- Git. (Treble Clef): 8 eighth-note pairs per measure.
- B Kl. (Treble Clef): 8 eighth-note pairs per measure.
- Es B.tpt. (Treble Clef): Notes: (D), (E), (F), (G), (A), (B), (C), (D).
- Vc. (Bass Clef): Rests throughout the measure.
- Git. (Treble Clef): 8 eighth-note pairs per measure.
- Vib. (Treble Clef): 8 eighth-note pairs per measure.
- Klav. (Bass Clef): Notes: (B), (A), (G), (F), (E), (D), (C), (B).
- Pn.fl. (Treble Clef): Notes: (D), (E), (F), (G), (A), (B), (C), (D).

1006

Musical score for orchestra and piano, page 515, ending at measure 1006. The score consists of ten staves:

- Klav. (Bass): Bass clef, 4/4 time, eighth-note patterns.
- Klav. (Treble): Treble clef, 4/4 time, eighth-note patterns.
- Git. (Treble): Treble clef, 8/8 time, eighth-note patterns.
- B Kl. (Treble): Treble clef, 4/4 time, eighth-note patterns.
- Es B.tpt. (Treble): Treble clef, 4/4 time, eighth-note patterns.
- Vc. (Bass): Bass clef, 4/4 time, rests.
- Git. (Treble): Treble clef, 8/8 time, eighth-note patterns.
- Vib. (Treble): Treble clef, 4/4 time, eighth-note patterns.
- Klav. (Bass): Bass clef, 4/4 time, eighth-note patterns.
- Pn.fl. (Treble): Treble clef, 4/4 time, eighth-note patterns.

Musical score page 1008 featuring ten staves of music:

- Klav. (Bass clef, bass staff): Consists of eighth-note patterns.
- Klav. (Treble clef, treble staff): Consists of eighth-note patterns.
- Git. (Treble clef, treble staff): Consists of sixteenth-note patterns.
- B Kl. (Treble clef, treble staff): Consists of eighth-note patterns.
- Es B.tpt. (Treble clef, treble staff): Consists of eighth-note patterns.
- Vc. (Bass clef, bass staff): Consists of eighth-note patterns.
- Git. (Treble clef, treble staff): Consists of eighth-note patterns.
- Vib. (Treble clef, treble staff): Consists of eighth-note patterns.
- Klav. (Bass clef, bass staff): Starts with a dotted quarter note, followed by a rest, then a half note.
- Pn.fl. (Treble clef, treble staff): Consists of eighth-note patterns.

1010

Musical score page 1010 featuring ten staves of music:

- Klav. (Bass clef, bass staff): A continuous eighth-note pattern.
- Klav. (Treble clef, treble staff): A continuous eighth-note pattern.
- Git. (Treble clef, treble staff): An eighth-note pattern with a measure repeat sign.
- B Kl. (Treble clef, treble staff): An eighth-note pattern.
- Es B.tpt. (Treble clef, treble staff): Notes: D, C, B, A, G, F#.
- Vc. (Bass clef, bass staff): An eighth-note pattern.
- Git. (Treble clef, treble staff): Rests.
- Vib. (Treble clef, treble staff): Rests.
- Klav. (Bass clef, bass staff): Notes: E, D, C, B, A, G.
- Pn.fl. (Treble clef, treble staff): Notes: D, C, B, A, G, F#.

Musical score for orchestra and piano, page 1012. The score consists of ten staves:

- Klav. (Bassoon): Bass clef, 4/4 time, continuous eighth-note patterns.
- Klav. (Piano): Treble clef, 4/4 time, continuous eighth-note patterns.
- Git. (Guitar): Treble clef, 8/8 time, continuous eighth-note patterns.
- B Kl. (Bassoon): Treble clef, 4/4 time, continuous eighth-note patterns.
- Es B.tpt. (E♭ Trumpet): Treble clef, 4/4 time, eighth-note patterns.
- Vc. (Cello): Bass clef, 4/4 time, continuous eighth-note patterns.
- Git. (Guitar): Treble clef, 8/8 time, rests.
- Vib. (Vibraphone): Treble clef, 4/4 time, continuous eighth-note patterns.
- Klav. (Bassoon): Bass clef, 4/4 time, rests.
- Pn.fl. (Piano): Treble clef, 4/4 time, eighth-note patterns.

Musical score for orchestra and piano, page 1014. The score consists of ten staves:

- Klav. (Bassoon): Bass clef, 4/4 time, eighth-note patterns.
- Klav. (Piano): Treble clef, 4/4 time, eighth-note patterns.
- Git. (Guitar): Treble clef, 8/8 time, sixteenth-note patterns.
- B Kl. (Bassoon): Treble clef, 4/4 time, eighth-note patterns.
- Es B.tpt. (E♭ Trumpet): Treble clef, 4/4 time, eighth-note patterns.
- Vc. (Cello): Bass clef, 4/4 time, eighth-note patterns.
- Git. (Guitar): Treble clef, 8/8 time, rests.
- Vib. (Vibraphone): Treble clef, 4/4 time, eighth-note patterns.
- Klav. (Bassoon): Bass clef, 4/4 time, quarter notes and rests.
- Pn.fl. (Piano): Treble clef, 4/4 time, eighth-note patterns.

Musical score page 1016 featuring ten staves of music:

- Klav. (Bass clef, bass staff): Consists of eighth-note patterns.
- Klav. (Treble clef, treble staff): Consists of eighth-note patterns.
- Git. (Treble clef, treble staff): Consists of sixteenth-note patterns.
- B Kl. (Treble clef, treble staff): Consists of eighth-note patterns.
- Es B.tpt. (Treble clef, treble staff): Consists of eighth-note patterns.
- Vc. (Bass clef, bass staff): Consists of eighth-note patterns.
- Git. (Treble clef, treble staff): Consists of sixteenth-note patterns.
- Vib. (Treble clef, treble staff): Rests throughout the measure.
- Klav. (Bass clef, bass staff): Rests throughout the measure.
- Pn.fl. (Treble clef, treble staff): Consists of eighth-note patterns.

A musical score page containing ten staves of music. The staves are arranged vertically from top to bottom as follows:

- Klav. (Bass clef, bass staff): A continuous eighth-note pattern.
- Klav. (Treble clef, treble staff): A continuous eighth-note pattern.
- Git. (Treble clef, treble staff): A continuous eighth-note pattern.
- B Kl. (Treble clef, treble staff): A continuous eighth-note pattern.
- Es B.tpt. (Treble clef, treble staff): Notes: D, C, B, A, G, F, E, D.
- Vc. (Bass clef, bass staff): A continuous eighth-note pattern.
- Git. (Treble clef, treble staff): A continuous eighth-note pattern.
- Vib. (Treble clef, treble staff): Rests throughout.
- Klav. (Bass clef, bass staff): Notes: D, E, F, G, A, B, C, D.
- Pn.fl. (Treble clef, treble staff): Notes: D, C, B, A, G, F, E, D.

Musical score for orchestra and piano, page 1020. The score consists of ten staves:

- Klav. (Bassoon): Bass clef, 4/4 time, eighth-note patterns.
- Klav. (Piano): Treble clef, 4/4 time, eighth-note patterns.
- Git. (Guitar): Treble clef, 8/8 time, sixteenth-note patterns.
- B Kl. (Bassoon): Treble clef, 4/4 time, eighth-note patterns.
- Es B.tpt. (E♭ Trumpet): Treble clef, 4/4 time, eighth-note patterns.
- Vc. (Cello): Bass clef, 4/4 time, eighth-note patterns.
- Git. (Guitar): Treble clef, 8/8 time, sixteenth-note patterns.
- Vib. (Vibraphone): Treble clef, 4/4 time, eighth-note patterns.
- Klav. (Bassoon): Bass clef, 4/4 time, eighth-note patterns.
- Pn.fl. (Piano): Treble clef, 4/4 time, eighth-note patterns.

The score features a dynamic range from forte to piano, with various rests and sustained notes. The instrumentation includes woodwind, brass, and string sections, along with a vibraphone and piano.

Musical score page 1022 featuring ten staves of music:

- Klav. (Bass clef) - eighth-note patterns.
- Klav. (Treble clef) - eighth-note patterns.
- Git. (Treble clef) - sixteenth-note patterns.
- B Kl. (Treble clef) - sixteenth-note patterns.
- Es B.tpt. (Treble clef) - rests.
- Vc. (Bass clef) - eighth-note patterns.
- Git. (Treble clef) - sixteenth-note patterns.
- Vib. (Treble clef) - sixteenth-note patterns.
- Klav. (Bass clef) - eighth-note patterns with slurs.
- Pn.fl. (Treble clef) - eighth-note patterns.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The page number 1025 is located at the top left. The music consists of four measures. In the first measure, all instruments except the Klav. (Bass) have a single rest. In the second measure, all instruments except the Klav. (Bass) have a single rest. In the third measure, all instruments except the Klav. (Bass) have a single rest. In the fourth measure, the Klav. (Bass) staff begins with a rest, followed by a melodic line consisting of eighth-note pairs (B, A), sixteenth-note pairs (A, G), and a sixteenth-note grace note (F#) before the B. The other staves remain silent throughout the measure. The Vib. staff also begins with a rest in the fourth measure, followed by a sixteenth-note grace note (E) before the B. The Pn.fl. staff begins with a sixteenth-note grace note (D) before the B, followed by a sixteenth-note grace note (C) before the B, and then continues with a sixteenth-note grace note (B) before the B.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves. The first seven staves (Klav., Klav., Git., B Kl., Es B.tpt., Vc., Git.) each begin with a rest followed by three vertical bar lines. The eighth staff (Vib.) begins with a rest and then features a sixteenth-note pattern: B-A-G-F-E-D-C-B. The ninth staff (Klav.) begins with a rest and then shows a melodic line with quarter notes and eighth-note pairs. The tenth staff (Pn.fl.) begins with a rest and then shows a sixteenth-note pattern: A-G-F-E-D-C-B-A. The page number 1029 is at the top left, and 525 is at the bottom right.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (two staves), Klav. (two staves), Git. (two staves), B Kl., Es B.tpt., Vc., Git., Vib., Klav., and Pn.fl. The notation includes various rests, single notes, and sixteenth-note patterns. The Git. and Pn.fl. staves feature sixteenth-note patterns, while the Vib. staff has rests. The Klav. and Klav. staves have rests. The Vc. staff has a single eighth note. The Git. staff has sixteenth-note patterns. The Vib. staff has rests. The Klav. staff has a dotted quarter note, a fermata over a half note, and a rest. The Pn.fl. staff has sixteenth-note patterns.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (two staves), Klav. (one staff), Git. (one staff with a '8' below it), B Kl. (one staff), Es B.tpt. (one staff), Vc. (one staff), Git. (one staff with a '8' below it), Vib. (one staff), Klav. (one staff), and Pn.fl. (one staff). The music is divided into measures by vertical bar lines. In the first five staves, there are rests. In the sixth staff, there is one eighth note. In the seventh staff, there is a sixteenth-note pattern. In the eighth staff, there are rests. In the ninth staff, there is a bass line with eighth notes and grace notes. In the tenth staff, there is a sixteenth-note pattern.

Musical score page 1036 featuring ten staves:

- Klav. (Bass clef) - Rests in measures 1 and 2.
- Klav. (Treble clef) - Rests in measures 1 and 2.
- Git. (Treble clef, 8) - Rests in measures 1 and 2.
- B Kl. (Treble clef) - Rests in measures 1 and 2.
- Es B.tpt. (Treble clef) - Rests in measures 1 and 2.
- Vc. (Bass clef) - Rests in measures 1 and 2.
- Git. (Treble clef, 8) - Sixteenth-note patterns in measures 1 and 2.
- Vib. (Treble clef) - Sixteenth-note patterns in measures 1 and 2.
- Klav. (Bass clef) - A dot in measure 1, a rest in measure 2.
- Pn.fl. (Treble clef) - Sixteenth-note patterns in measures 1 and 2.

Klav.

Klav.

Git.
8

B Kl.

Es B.tpt.

Vc.

Git.
8

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (two staves), Klav. (one staff), Git. (one staff with a '8' below it), B Kl. (one staff), Es B.tpt. (one staff), Vc. (one staff), Git. (one staff with a '8' below it), Vib. (one staff), Klav. (one staff), and Pn.fl. (one staff). The music is divided into measures by vertical bar lines. In the first five measures, all instruments except the piano (Klav.) have rests. From measure 6 to 10, the instruments play the following patterns: Vc. and Git. (8th notes), Vib. (eighth-note patterns), Klav. (sixteenth-note patterns), and Pn.fl. (sixteenth-note patterns).

Musical score page 1040 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1-3, then eighth-note patterns in measures 4-6.
- Klav. (Treble clef): Rests in measures 1-3, then eighth-note patterns in measures 4-6.
- Git. (Treble clef): Rests in measures 1-3, then eighth-note patterns in measures 4-6.
- B Kl. (Treble clef): Rests in measures 1-3, then eighth-note patterns in measures 4-6.
- Es B.tpt. (Treble clef): Rests in measures 1-3, then eighth-note patterns in measures 4-6.
- Vc. (Bass clef): Sixteenth-note patterns in measures 1-6.
- Git. (Treble clef): Rests in measures 1-3, then eighth-note patterns in measures 4-6.
- Vib. (Treble clef): Rests in measures 1-3, then eighth-note patterns in measures 4-6.
- Klav. (Bass clef): Eighth-note patterns in measures 1-3, then sixteenth-note patterns in measures 4-6.
- Pn.fl. (Treble clef): Sixteenth-note patterns in measures 1-3, then eighth-note patterns in measures 4-6.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (Bass Clef), Klav. (Treble Clef), Git. (Treble Clef with '8' below it), B Kl. (Treble Clef), Es B.tpt. (Treble Clef), Vc. (Bass Clef), Git. (Treble Clef with '8' below it), Vib. (Treble Clef), Klav. (Bass Clef), and Pn.fl. (Treble Clef). The music is divided into measures by vertical bar lines. In the first five measures, all instruments except the double bass (Vc.) are silent, indicated by a dash. From the sixth measure onwards, the instruments begin to play. The double bass (Vc.) plays a continuous pattern of sixteenth notes. The two guitars (Git. and Git. with '8') play eighth-note patterns. The vibraphone (Vib.) and the piano (Klav. in the last measure) play eighth-note patterns. The piccolo (Pn.fl.) also plays a sixteenth-note pattern. The page number 1043 is at the top left, and 531 is at the bottom right.

Musical score page 1046 featuring nine staves of music:

- Klav.** Bass clef staff: Three vertical dashes (rests) per measure.
- Klav.** Treble clef staff: Three vertical dashes (rests) per measure.
- Git.** Treble clef staff: Three vertical dashes (rests) per measure.
- B Kl.** Treble clef staff: Three vertical dashes (rests) per measure.
- Es B.tpt.** Treble clef staff: Three vertical dashes (rests) per measure.
- Vc.** Bass clef staff: Sixteenth-note patterns. Measures 1-4: eighth note followed by sixteenth-note pairs. Measures 5-6: eighth note followed by sixteenth-note pairs.
- Git.** Treble clef staff: Measures 1-4: three vertical dashes (rests). Measures 5-6: sixteenth-note patterns.
- Vib.** Treble clef staff: Sixteenth-note patterns. Measures 1-4: eighth note followed by sixteenth-note pairs. Measures 5-6: eighth note followed by sixteenth-note pairs.
- Klav.** Bass clef staff: Measures 1-4: eighth note followed by sixteenth-note pairs. Measures 5-6: eighth note followed by sixteenth-note pairs.
- Pn.fl.** Treble clef staff: Measures 1-4: three vertical dashes (rests). Measures 5-6: sixteenth-note patterns.

Musical score page 1049 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Rests in measures 1 and 2.
- Git. (Treble clef, 8th note stem): Rests in measures 1 and 2.
- B Kl. (Treble clef): Rests in measures 1 and 2.
- Es B.tpt. (Treble clef): Rests in measures 1 and 2.
- Vc. (Bass clef): Eighth-note patterns in measures 1 and 2.
- Git. (Treble clef, 8th note stem): Sixteenth-note patterns in measures 1 and 2.
- Vib. (Treble clef): Rests in measures 1 and 2.
- Klav. (Bass clef): Measure 1: Rest. Measure 2: Notes A, B, C, D, E.
- Pn.fl. (Treble clef): Eighth-note patterns in measures 1 and 2.

Musical score page 1051 featuring nine staves:

- Klav.** Bass clef, two measures of rests.
- Klav.** Treble clef, two measures of rests.
- Git.** Treble clef, 8th note, two measures of rests.
- B Kl.** Treble clef, two measures of rests.
- Es B.tpt.** Treble clef, two measures of rests, followed by a melodic line of eighth notes.
- Vc.** Bass clef, eighth-note patterns across four measures.
- Git.** Treble clef, 8th note, sixteenth-note patterns across four measures.
- Vib.** Treble clef, two measures of rests, followed by a sixteenth-note pattern.
- Klav.** Bass clef, eighth-note patterns across four measures, ending with a fermata over the last measure.
- Pn.fl.** Treble clef, eighth-note patterns across four measures, ending with a fermata over the last measure.

A musical score page featuring ten staves. From top to bottom, the instruments are: Klav. (Bass clef), Klav. (Treble clef), Git. (Treble clef, 8th note stem), B Kl. (Treble clef), Es B.tpt. (Treble clef), Vc. (Bass clef), Git. (Treble clef, 8th note stem), Vib. (Treble clef), Klav. (Bass clef), and Pn.fl. (Treble clef). The score consists of two measures separated by a bar line. In the first measure, all instruments except the Pn.fl. are silent. In the second measure, the Klav. (Bass) plays a single eighth note, the Klav. (Treble) plays a single eighth note, the Git. (Treble, 8th note stem) plays a single eighth note, the B Kl. (Treble) plays a single eighth note, the Es B.tpt. (Treble) plays a eighth note followed by a quarter note, the Vc. (Bass) plays a eighth note followed by a quarter note, the Git. (Treble, 8th note stem) plays a eighth note followed by a quarter note, the Vib. (Treble) plays a eighth note followed by a quarter note, the Klav. (Bass) plays a single eighth note, and the Pn.fl. (Treble) plays a eighth note followed by a quarter note.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Klav. (piano), Klav. (piano), Git. (guitar), B Kl. (B-flat clarinet), Es B.tpt. (E-flat trumpet), Vc. (double bass), Git. (guitar), Vib. (vibraphone), Klav. (piano), and Pn.fl. (piano flute). The music is divided into measures by vertical bar lines. In the first five measures, all instruments except the piano and piano flute are silent, indicated by a short horizontal dash on each staff. In the subsequent five measures, the instruments begin to play eighth-note patterns. The piano and piano flute play eighth-note chords. The guitars play sixteenth-note patterns. The double bass and vibraphone play eighth-note patterns. The B-flat clarinet and E-flat trumpet play eighth-note patterns. The piano and piano flute continue their eighth-note chords throughout these measures.

Musical score page 1059 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1, 2, and 3.
- Klav. (Treble clef): Rests in measures 1, 2, and 3.
- Git. (Treble clef): Rests in measures 1, 2, and 3.
- B Kl. (Treble clef): Rests in measures 1, 2, and 3.
- Es B.tpt. (Treble clef): Notes in measures 1 and 2, slurs in measure 3.
- Vc. (Bass clef): Rests in measures 1, 2, and 3.
- Git. (Treble clef): Rests in measures 1, 2, and 3.
- Vib. (Treble clef): Sixteenth-note patterns in measures 2 and 3.
- Klav. (Bass clef): Notes in measure 1, rests in measures 2 and 3.
- Pn.fl. (Treble clef): Sixteenth-note patterns in measures 1 and 3.

Musical score page 1062 featuring ten staves:

- Klav. (Bass clef): Rests throughout.
- Klav. (Treble clef): Rests throughout.
- Git. (Treble clef): Rests throughout.
- B Kl. (Treble clef): Rests throughout.
- Es B.tpt. (Treble clef): Eighth-note patterns: (D, E), (F, G, A, B), (D, E), (F, G, A, B), (D, E), (F, G, A, B).
- Vc. (Bass clef): Rests throughout.
- Git. (Treble clef): Rests until the third measure, then sixteenth-note patterns: (D, E, C, B), (D, E, C, B).
- Vib. (Treble clef): Sixteenth-note patterns: (D, E, C, B), (D, E, C, B).
- Klav. (Bass clef): Eight-note patterns: (D, E, G, F, A, B, C, D), (D, E, G, F, A, B, C, D).
- Pn.fl. (Treble clef): Sixteenth-note patterns: (D, E, C, B), (D, E, C, B).

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

Musical score for orchestra and piano, page 1067. The score consists of ten staves:

- Klav. (Bass clef): silent.
- Klav. (Treble clef): silent.
- Git. (Treble clef): silent.
- B Kl. (Treble clef): silent.
- Es B.tpt. (Treble clef): eighth-note patterns.
- Vc. (Bass clef): eighth-note patterns.
- Git. (Treble clef): sixteenth-note patterns.
- Vib. (Treble clef): eighth-note patterns.
- Klav. (Bass clef): eighth-note patterns with a melodic line.
- Pn.fl. (Treble clef): sixteenth-note patterns.

Musical score page 1069 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1 and 2.
- Klav. (Treble clef): Rests in measures 1 and 2.
- Git. (Treble clef): Rests in measures 1 and 2.
- B Kl. (Treble clef): Rests in measures 1 and 2.
- Es B.tpt. (Treble clef): Measures 1 and 2 show eighth-note patterns: (D, E), (F, G), (A, B), (C, D), (E, F), (G, A).
- Vc. (Bass clef): Rests in measures 1 and 2.
- Git. (Treble clef): Measures 1 and 2 show sixteenth-note patterns: (D, E, F, G), (A, B, C, D), (E, F, G, A), (B, C, D, E), (F, G, A, B), (C, D, E, F).
- Vib. (Treble clef): Measures 1 and 2 show sixteenth-note patterns: (D, E, F, G), (A, B, C, D), (E, F, G, A), (B, C, D, E), (F, G, A, B), (C, D, E, F).
- Klav. (Bass clef): Measure 1: Rest. Measure 2: (G, A, B, C), (D, E, F, G), (B, C, D, E), (F, G, A, B).
- Pn.fl. (Treble clef): Measures 1 and 2 show eighth-note patterns: (D, E), (F, G), (A, B), (C, D), (E, F), (G, A).

Musical score page 1071 featuring ten staves of music:

- Klav. (Bass clef): Rests in measures 1, 2, and 3.
- Klav. (Treble clef): Rests in measures 1, 2, and 3.
- Git. (Treble clef, 8th note): Rests in measures 1, 2, and 3.
- B Kl. (Treble clef): Rests in measures 1, 2, and 3.
- Es B.tpt. (Treble clef): Notes in measures 1, 2, and 3.
- Vc. (Bass clef): Sixteenth-note patterns in measures 2, 3, and 4.
- Git. (Treble clef, 8th note): Sixteenth-note patterns in measures 2, 3, and 4.
- Vib. (Treble clef): Sixteenth-note patterns in measures 2, 3, and 4.
- Klav. (Bass clef): Notes and rests in measures 1, 2, and 3.
- Pn.fl. (Treble clef): Notes in measures 1, 2, and 3.

Musical score page 1074 featuring ten staves of music:

- Klav. (Bass clef): Three measures of rests.
- Klav. (Treble clef): Three measures of rests.
- Git. (Treble clef): Three measures of rests.
- B Kl. (Treble clef): Three measures of rests.
- Es B.tpt. (Treble clef): Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs with slurs. Measures 4-5: eighth-note pairs.
- Vc. (Bass clef): Continuous sixteenth-note patterns.
- Git. (Treble clef): Three measures of rests.
- Vib. (Treble clef): Measures 1-2: eighth-note pairs. Measure 3: sixteenth-note patterns.
- Klav. (Bass clef): Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs with a fermata and a rest.
- Pn.fl. (Treble clef): Measures 1-2: sixteenth-note patterns. Measure 3: rests.

Musical score page 1077 featuring ten staves:

- Klav. (Bass clef): Rests throughout.
- Klav. (Treble clef): Rests throughout.
- Git. (Treble clef): Rests throughout.
- B Kl. (Treble clef): Rests throughout.
- Es B.tpt. (Treble clef): Starts with a dotted quarter note followed by a rest.
- Vc. (Bass clef): Sixteenth-note patterns.
- Git. (Treble clef): Rests throughout.
- Vib. (Treble clef): Sixteenth-note patterns.
- Klav. (Bass clef): Rests throughout.
- Pn.fl. (Treble clef): Sixteenth-note patterns.

Musical score page 1080 featuring ten staves:

- Klav. (Bass clef): Rests in measures 1-4, then a measure of eighth notes.
- Klav. (Treble clef): Rests in measures 1-4, then a measure of eighth notes.
- Git. (Treble clef): Rests in measures 1-4, then a measure of eighth notes.
- B Kl. (Treble clef): Rests in measures 1-4, then a measure of eighth notes.
- Es B.tpt. (Treble clef): Rests in measures 1-4, then a measure of eighth notes.
- Vc. (Bass clef): Measures 1-4: eighth notes. Measure 5: eighth notes with a melodic line above. Measure 6: eighth notes with a melodic line above.
- Git. (Treble clef): Measures 1-4: eighth notes. Measure 5: eighth notes with a melodic line above. Measure 6: eighth notes with a melodic line above.
- Vib. (Treble clef): Rests in measures 1-4, then a measure of eighth notes.
- Klav. (Bass clef): Rests in measures 1-4, then a measure of eighth notes.
- Pn.fl. (Treble clef): Rests in measures 1-4, then a measure of eighth notes.