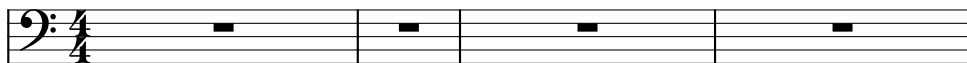


♩ = 90

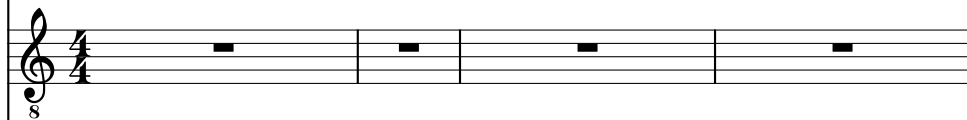
Klavier, Piano



Klavier



Akustische Gitarre, Acoustic Guitar



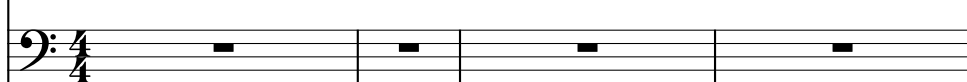
Klarinette in B, Clarinet



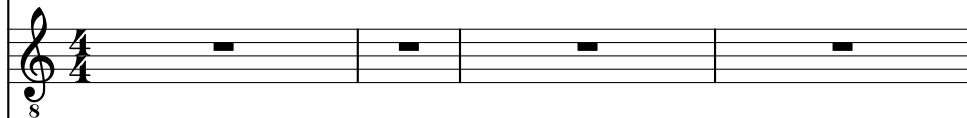
Basstrompete in Es, Trumpet



Violoncello, Contrabass



Akustische Gitarre, Acoustic Guitar



Vibraphon, Harp

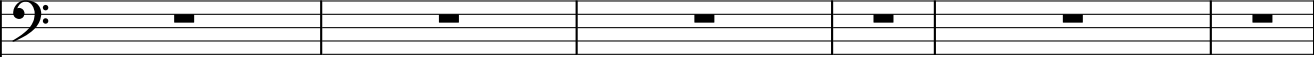


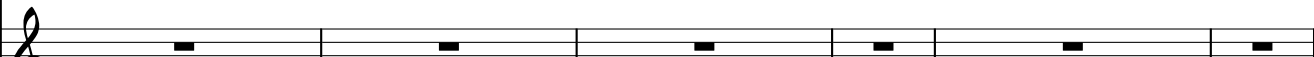
Klavier



Panflöte, Pan Flute

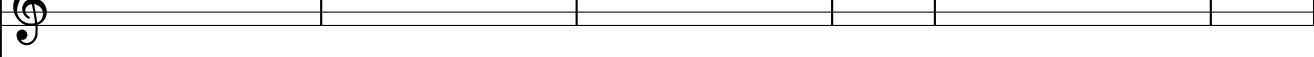


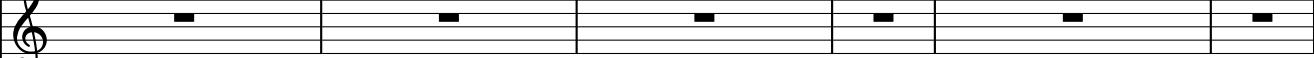
Klav. 

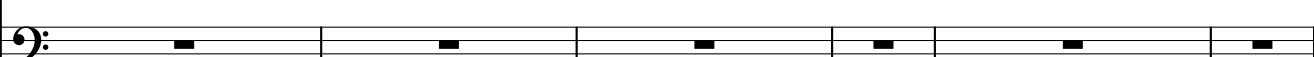
Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

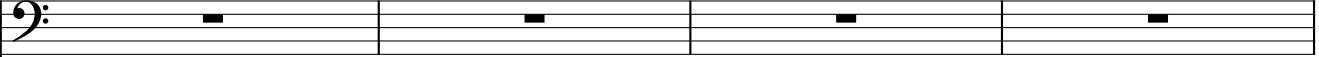
Git. 

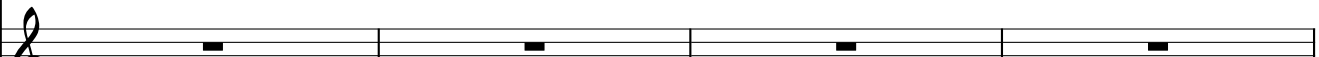
Vib. 

Klav. 

Pn.fl. 

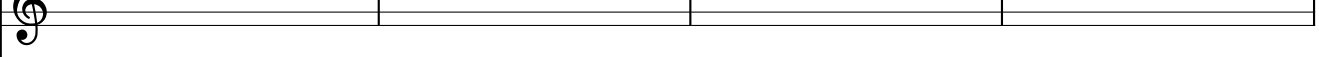
11

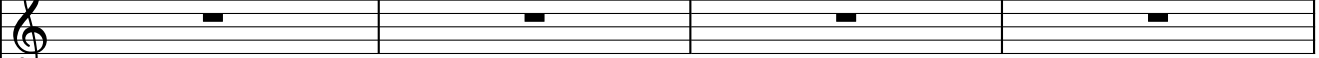
Klav. 

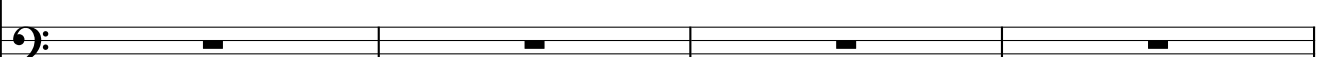
Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

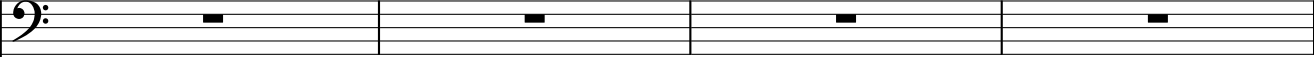
Klav. 

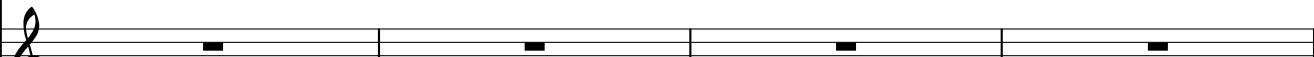
Pn.fl. 

Score for page 15, featuring ten staves with various instruments and vocal parts. The staves are labeled on the left:

- Klav. (Piano) - Bass clef, four measures of whole rests.
- Klav. (Piano) - Treble clef, four measures of whole rests.
- Git. (Guitar) - Treble clef, four measures of whole rests. An octave sign (8) is present below the staff.
- B Kl. (Baritone Clarinet) - Treble clef, four measures of whole rests.
- Es B.tpt. (E-flat Baritone Trumpet) - Treble clef, four measures of whole rests.
- Vc. (Violoncello) - Bass clef, four measures of eighth-note patterns.
- Git. (Guitar) - Treble clef, four measures. The first measure contains a half note and a quarter note; the following three measures contain whole rests. An octave sign (8) is present below the staff.
- Vib. (Vibraphone) - Treble clef, four measures. The first measure contains eighth-note patterns; the following three measures contain whole rests.
- Klav. (Piano) - Bass clef, four measures. The first measure contains a half note and a quarter note; the following three measures contain whole rests.
- Pn.fl. (Piano Flute) - Treble clef, four measures. The first measure contains eighth-note patterns; the following three measures contain whole rests.

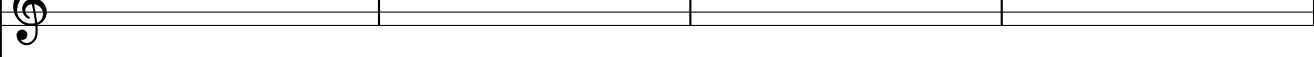
19

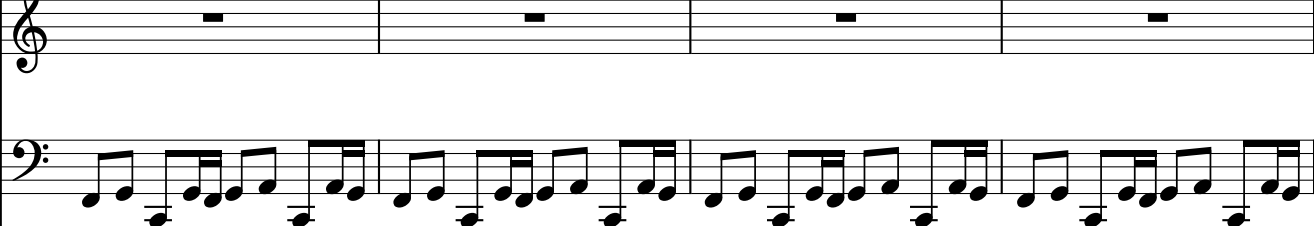
Klav. 

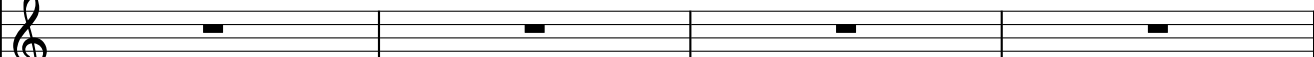
Klav. 

Git. 

B Kl. 

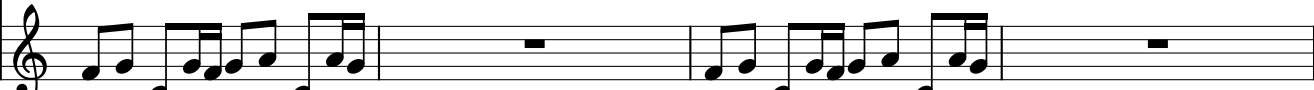
Es B.tpt. 

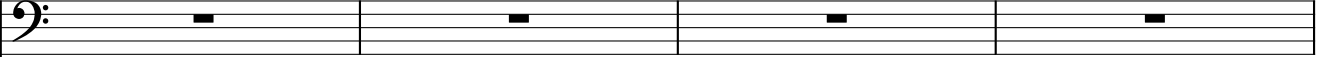
Vc. 

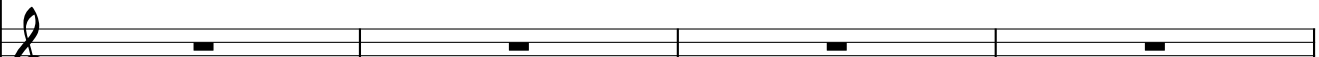
Git. 

Vib. 

Klav. 

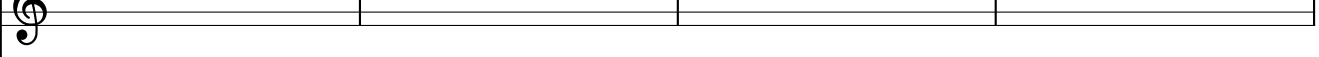
Pn.fl. 

Klav. 

Klav. 

Git. 

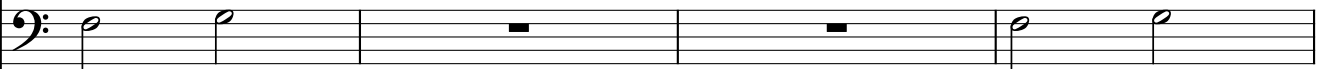
B Kl. 

Es B.tpt. 

Vc. 

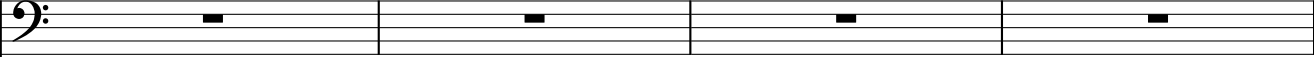
Git. 

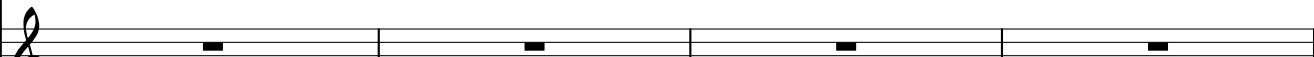
Vib. 

Klav. 

Pn.fl. 

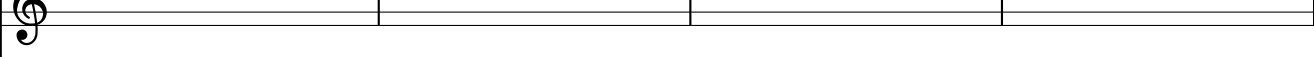
27

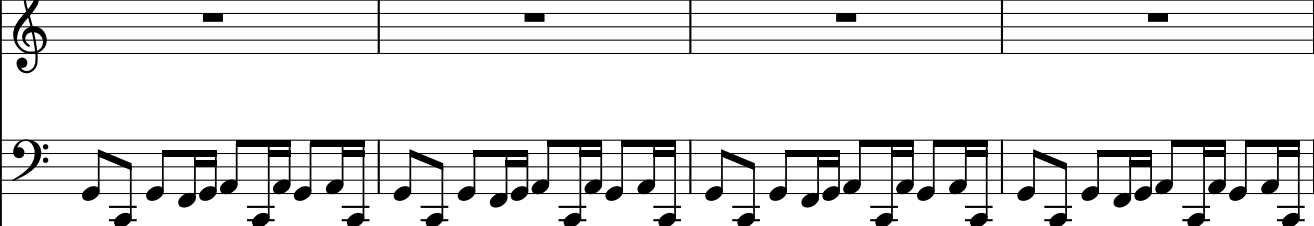
Klav. 

Klav. 

Git. 

B Kl. 

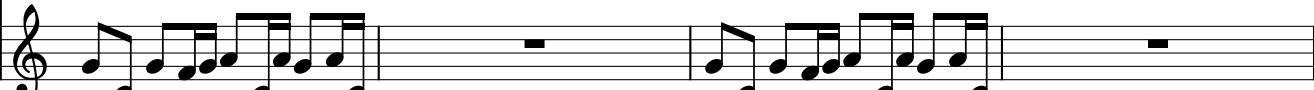
Es B.tpt. 

Vc. 

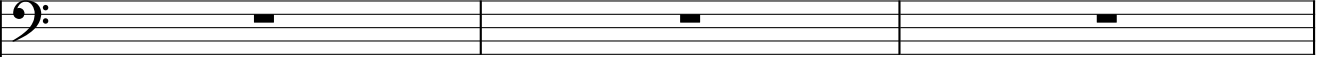
Git. 

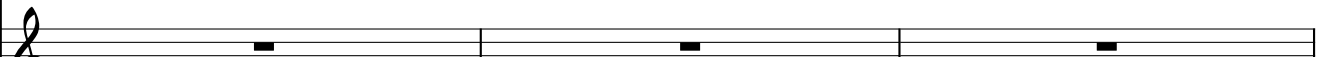
Vib. 

Klav. 

Pn.fl. 

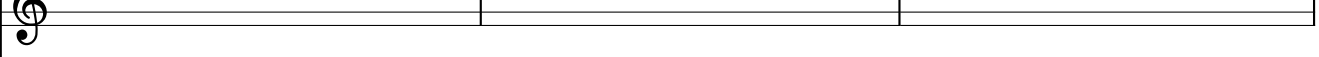
36

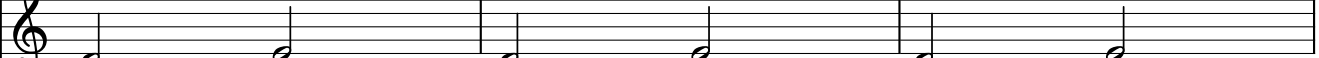
Klav. 

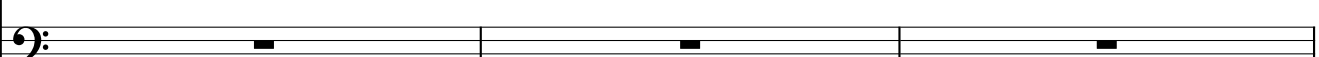
Klav. 

Git. 

B Kl. 

Es B.tpt. 

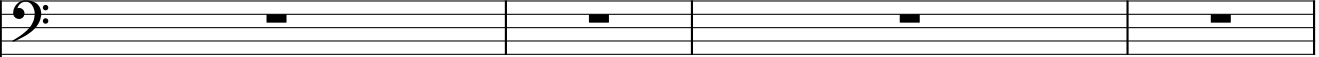
Vc. 

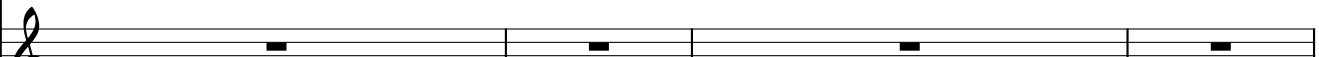
Git. 

Vib. 

Klav. 

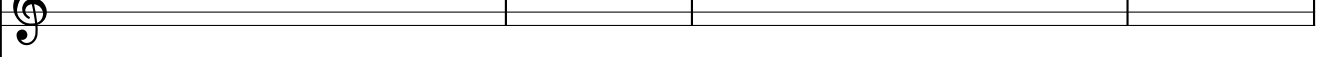
Pn.fl. 

Klav. 

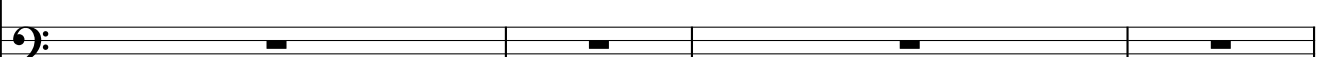
Klav. 

Git. 

B Kl. 

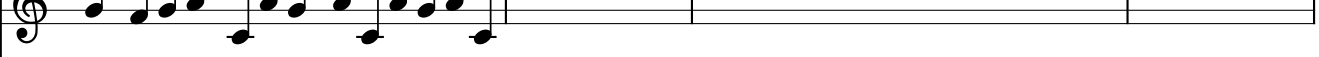
Es B.tpt. 

Vc. 

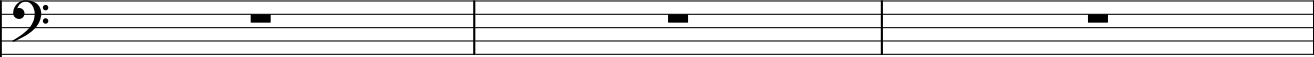
Git. 

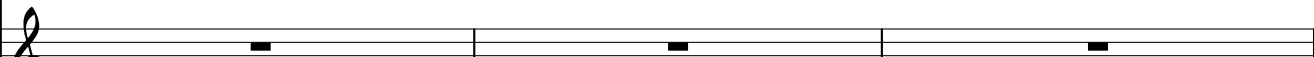
Vib. 

Klav. 

Pn.fl. 

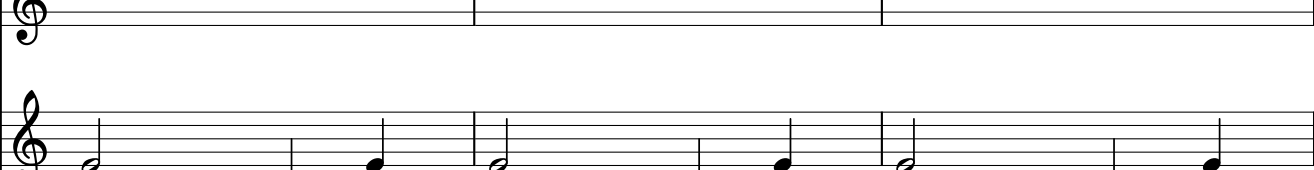
Musical score for page 43, featuring ten staves for various instruments. The staves are labeled on the left: Klav., Klav., Git., B Kl., Es B.tpt., Vc., Git., Vib., Klav., and Pn.fl. The score is divided into three measures. The first measure shows the following activity: Klav. (bass) has a whole rest; Klav. (treble) has a whole rest; Git. (treble) has a whole rest; B Kl. (treble) has a whole rest; Es B.tpt. (treble) has a half note G4, a quarter note F#4, a half note G4, a half note A4, a quarter note G4, a half note F#4, and a half note E4; Vc. (bass) has a whole rest; Git. (treble) has a half note G4, a quarter note F#4, a half note G4, a half note A4, a quarter note G4, a half note F#4, and a half note E4; Vib. (treble) has a whole rest; Klav. (bass) has a half note G2, a quarter note F#2, and a half note G2; Pn.fl. (treble) has a half note G4, a quarter note F#4, a half note G4, a half note A4, a quarter note G4, a half note F#4, and a half note E4. The second measure shows: Klav. (bass) has a whole rest; Klav. (treble) has a whole rest; Git. (treble) has a whole rest; B Kl. (treble) has a whole rest; Es B.tpt. (treble) has a half note G4, a quarter note F#4, a half note G4, a half note A4, a quarter note G4, a half note F#4, and a half note E4; Vc. (bass) has a whole rest; Git. (treble) has a half note G4, a quarter note F#4, a half note G4, a half note A4, a quarter note G4, a half note F#4, and a half note E4; Vib. (treble) has a half note G4, a quarter note F#4, a half note G4, a half note A4, a quarter note G4, a half note F#4, and a half note E4; Klav. (bass) has a whole rest; Pn.fl. (treble) has a whole rest. The third measure shows: Klav. (bass) has a whole rest; Klav. (treble) has a whole rest; Git. (treble) has a whole rest; B Kl. (treble) has a whole rest; Es B.tpt. (treble) has a half note G4, a quarter note F#4, a half note G4, a half note A4, a quarter note G4, a half note F#4, and a half note E4; Vc. (bass) has a whole rest; Git. (treble) has a half note G4, a quarter note F#4, a half note G4, a half note A4, a quarter note G4, a half note F#4, and a half note E4; Vib. (treble) has a half note G4, a quarter note F#4, a half note G4, a half note A4, a quarter note G4, a half note F#4, and a half note E4; Klav. (bass) has a whole rest; Pn.fl. (treble) has a half note G4, a quarter note F#4, a half note G4, a half note A4, a quarter note G4, a half note F#4, and a half note E4.

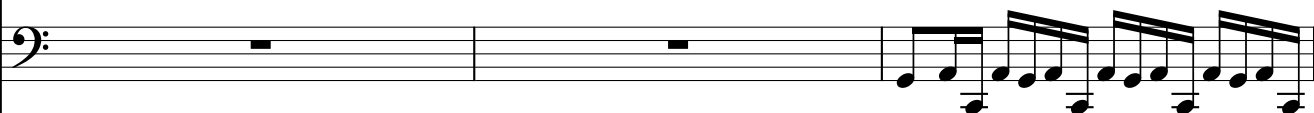
Klav. 

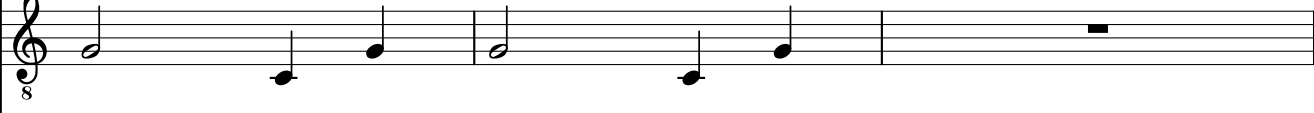
Klav. 

Git. 

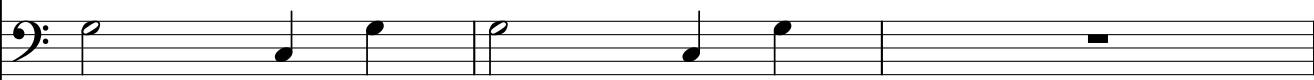
B Kl. 

Es B.tpt. 

Vc. 

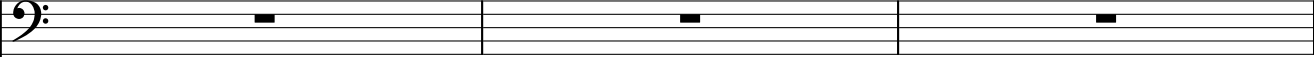
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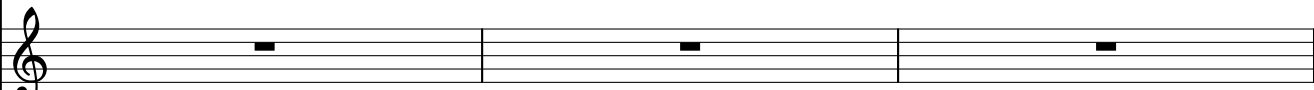
Vib. 

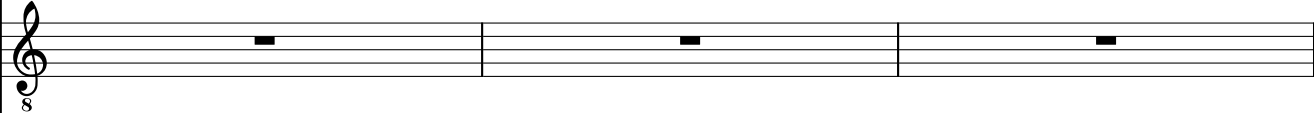
Klav. 

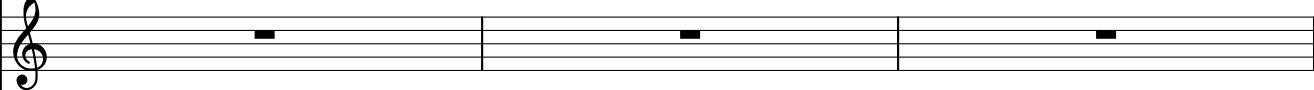
Pn.fl. 

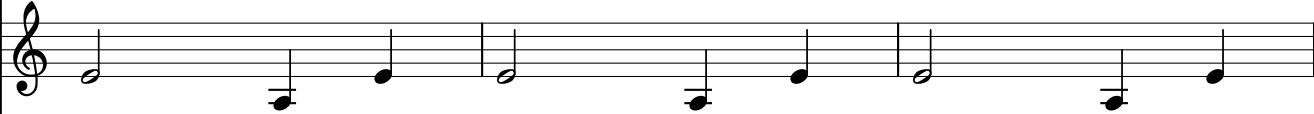
49

Klav. 

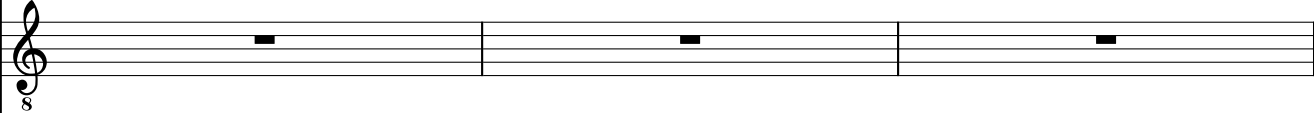
Klav. 

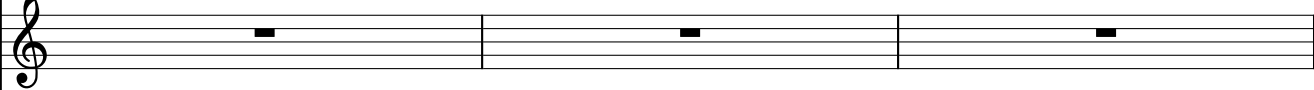
Git. 

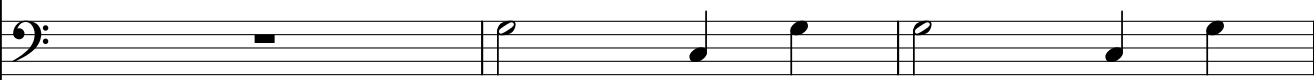
B Kl. 

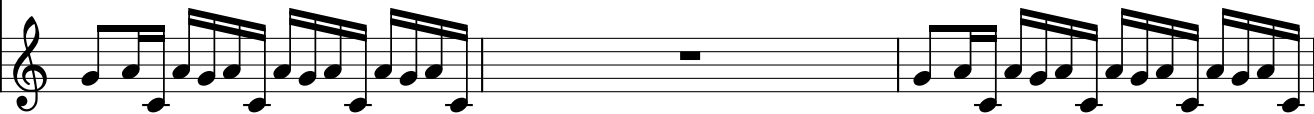
Es B.tpt. 

Vc. 

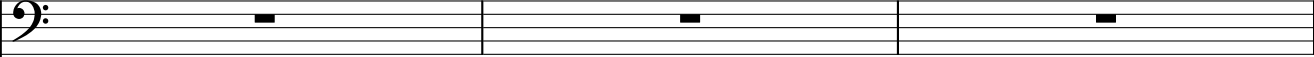
Git. 

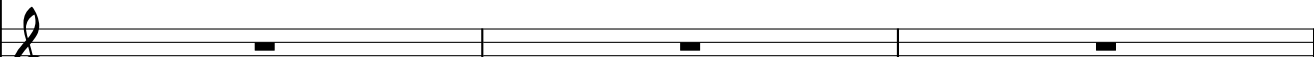
Vib. 

Klav. 

Pn.fl. 

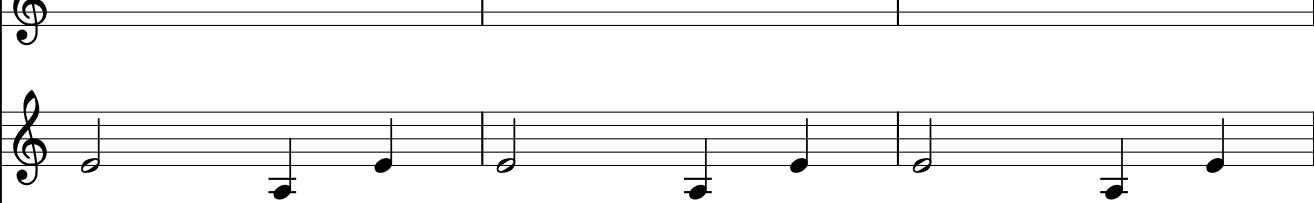
52

Klav. 

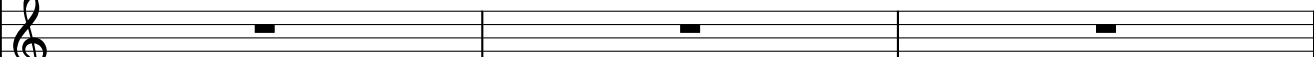
Klav. 

Git. 
8

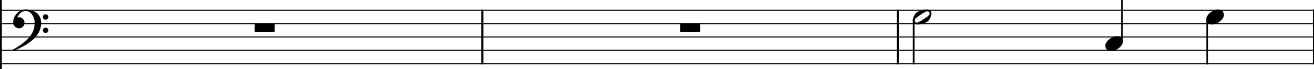
B Kl. 

Es B.tpt. 

Vc. 

Git. 
8

Vib. 

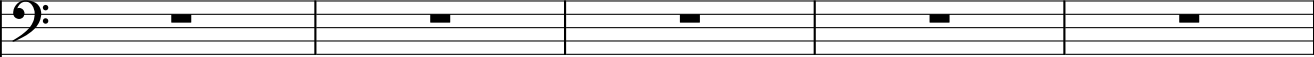
Klav. 

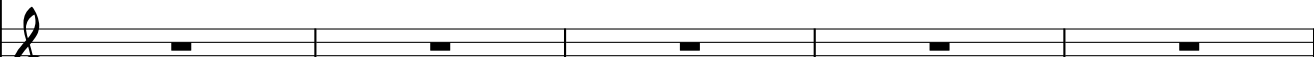
Pn.fl. 

55

Klav. Klav. Git. B Kl. Es B.tpt. Vc. Git. Vib. Klav. Pn.fl.

The musical score for page 55 consists of ten staves. The first four staves (Klav., Klav., Git., B Kl.) contain whole rests. The fifth staff (Es B.tpt.) features a melodic line of eighth notes. The sixth staff (Vc.) has a complex bass line with many beamed eighth notes. The seventh staff (Git.) has a melodic line of eighth notes. The eighth staff (Vib.) has a melodic line of eighth notes. The ninth staff (Klav.) has a simple bass line with quarter notes. The tenth staff (Pn.fl.) has a melodic line of eighth notes.

Klav. 

Klav. 

Git. 
8

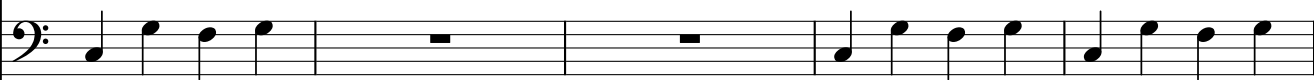
B Kl. 

Es B.tpt. 

Vc. 

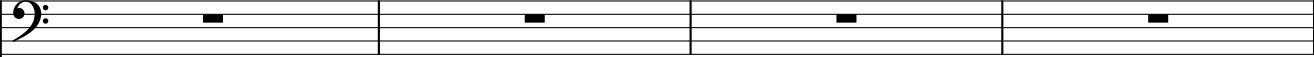
Git. 
8

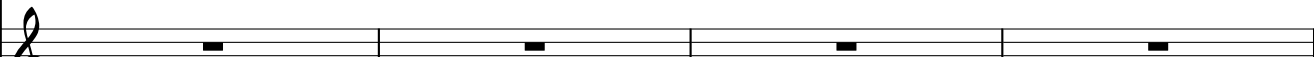
Vib. 

Klav. 

Pn.fl. 

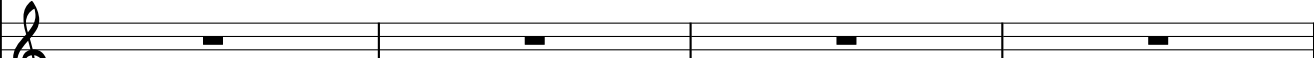
64

Klav. 

Klav. 

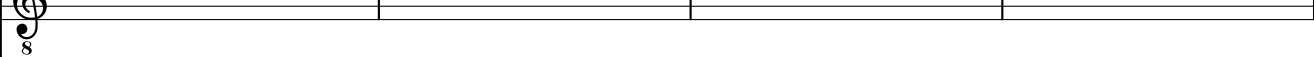
Git. 
8

B Kl. 

Es B.tpt. 

Vc. 

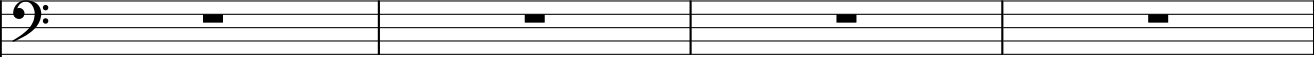
Git. 
8

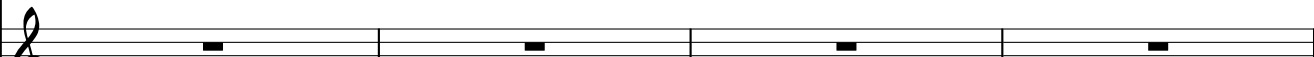
Vib. 

Klav. 

Pn.fl. 

68

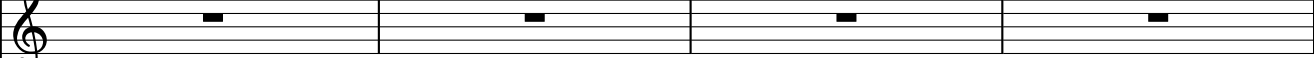
Klav. 

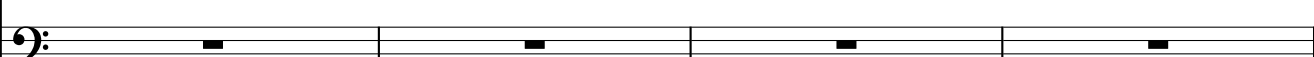
Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

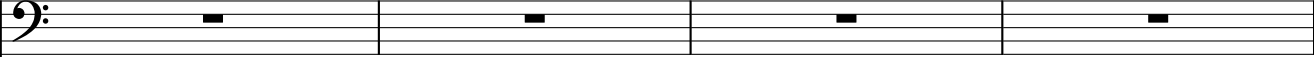
Git. 

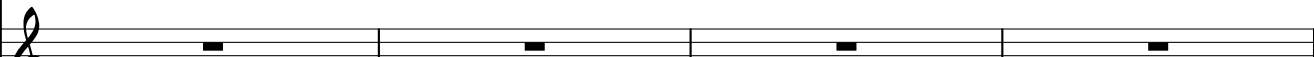
Vib. 

Klav. 

Pn.fl. 

72

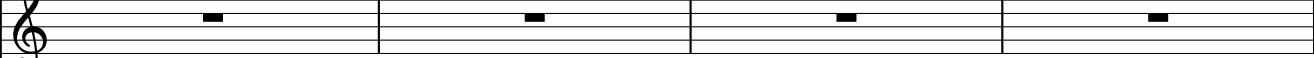
Klav. 

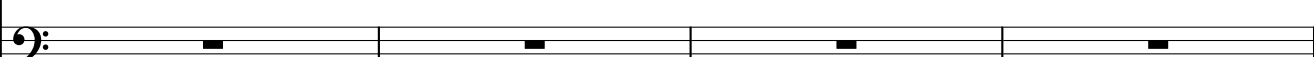
Klav. 

Git. 
8

B Kl. 

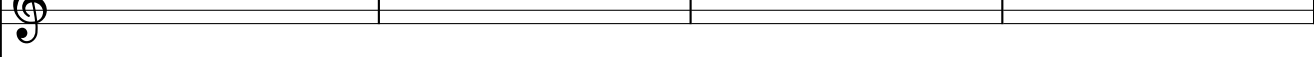
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Vc. 

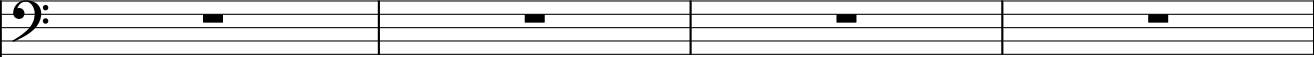
Git. 
8

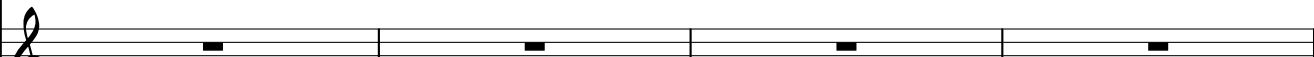
Vib. 

Klav. 

Pn.fl. 

76

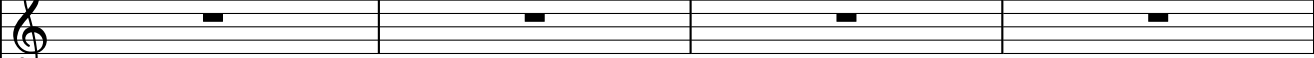
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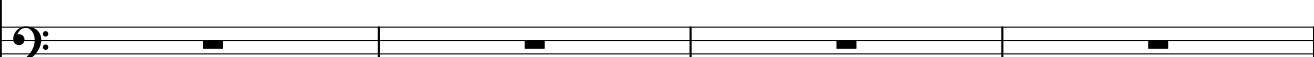
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Git. 
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B Kl. 

Es B.tpt. 

Vc. 

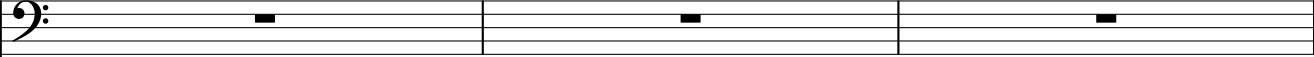
Git. 
8

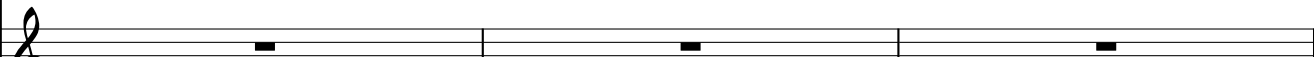
Vib. 

Klav. 

Pn.fl. 

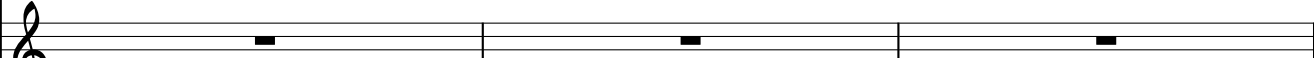
80

Klav. 

Klav. 

Git. 
8

B Kl. 

Es B.tpt. 

Vc. 

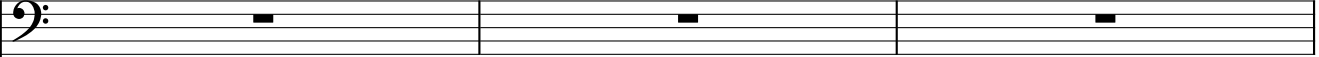
Git. 
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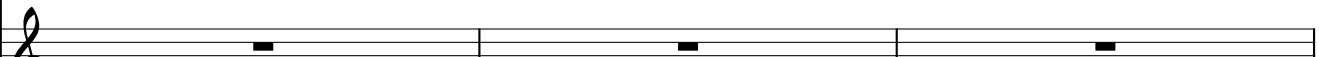
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Klav. 

Pn.fl. 

83

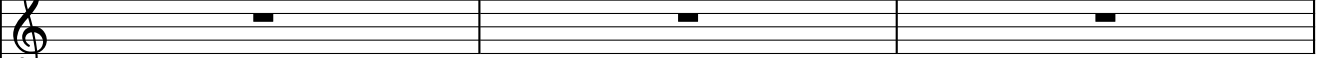
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Klav. 

Git. 
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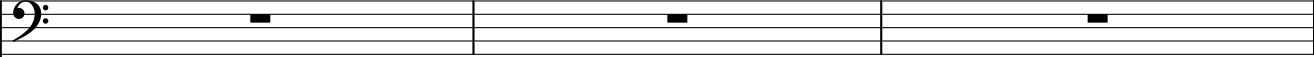
Git. 
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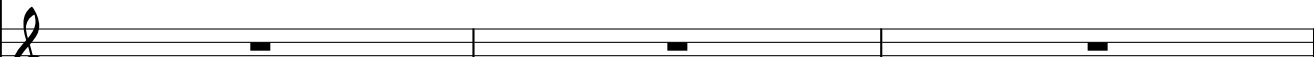
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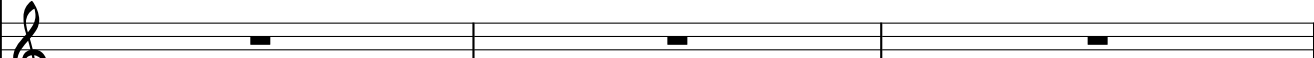
86

Klav. 

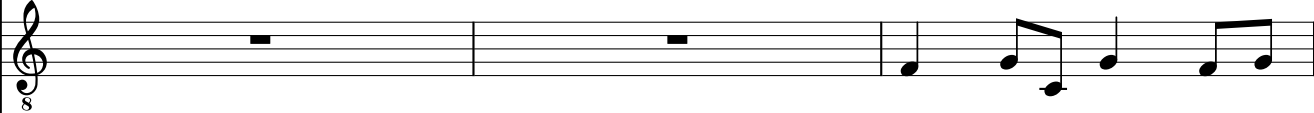
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Git. 
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B Kl. 

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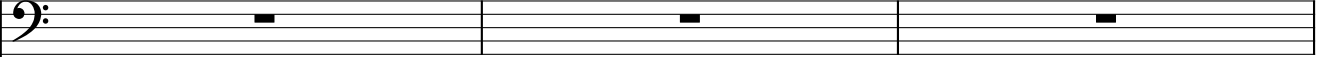
Git. 
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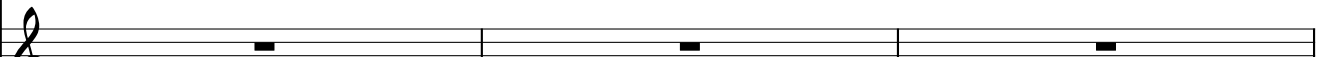
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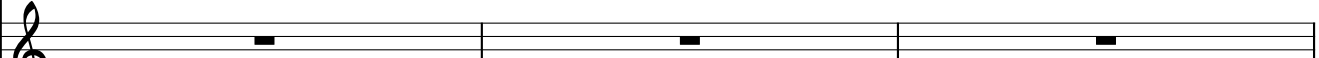
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Klav. 

Git. 
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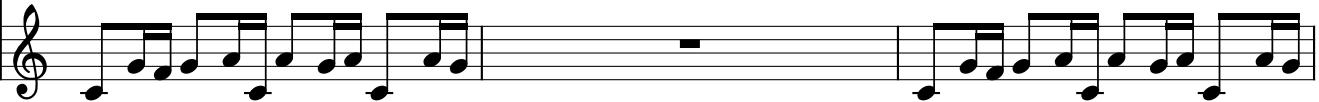
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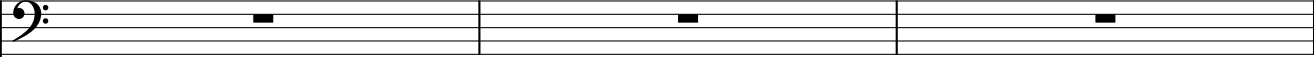
Git. 
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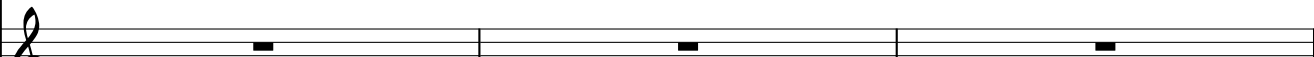
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Pn.fl. 

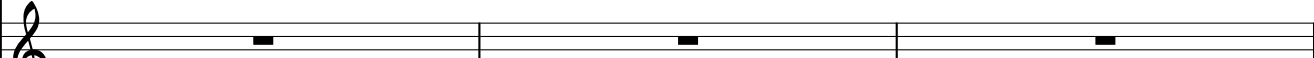
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Klav. 

Klav. 

Git. 
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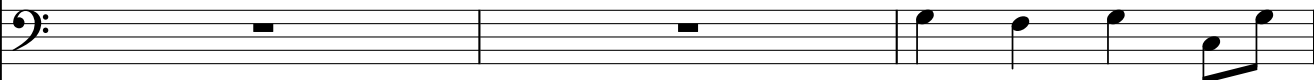
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Es B.tpt. 

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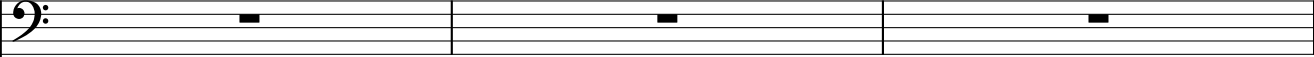
Git. 
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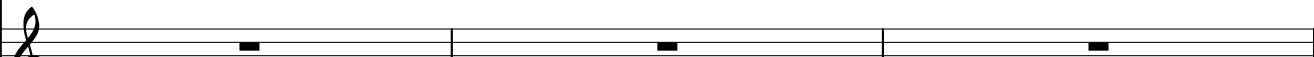
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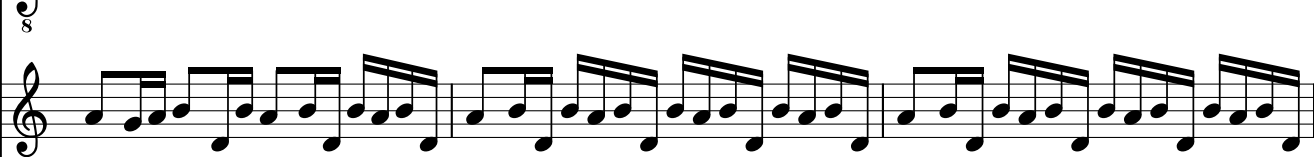
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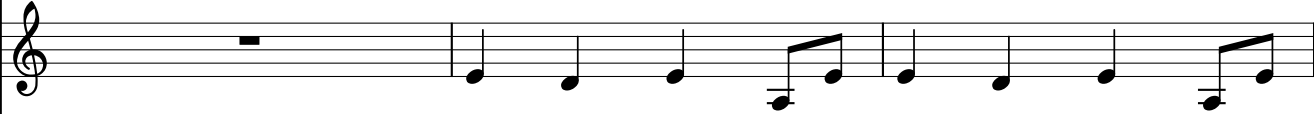
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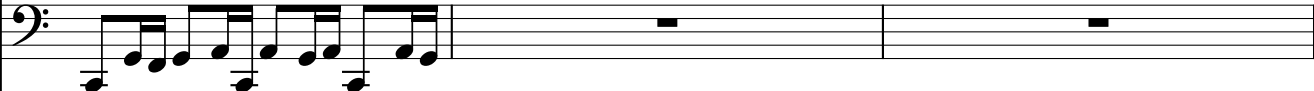
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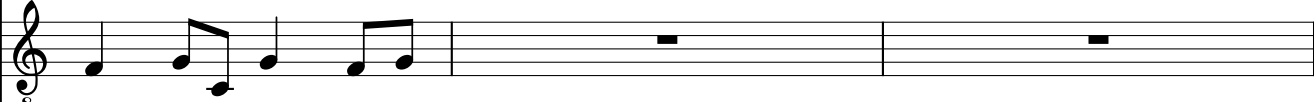
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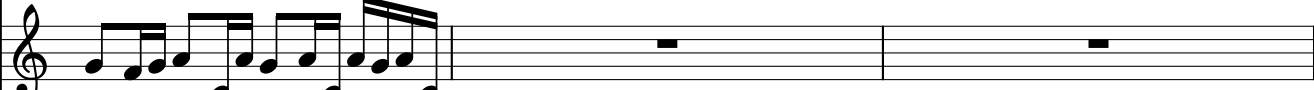
Git. 
8

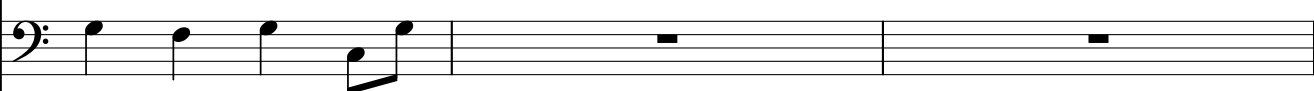
B Kl. 

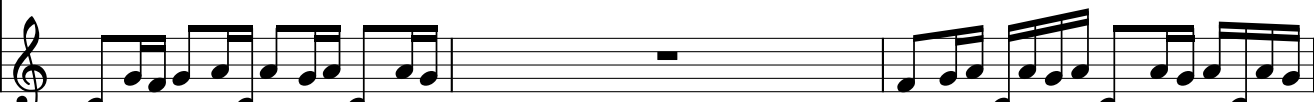
Es B.tpt. 

Vc. 

Git. 
8

Vib. 

Klav. 

Pn.fl. 

98

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

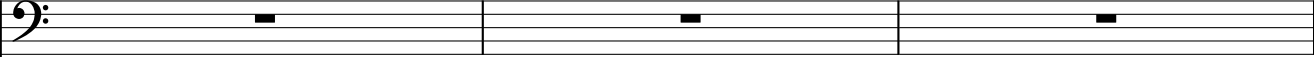
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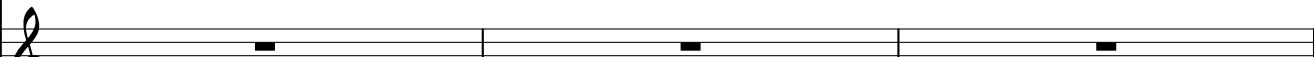
Vib.

Klav.

Pn.fl.

101

Klav. 

Klav. 

Git. 
8

B Kl. 

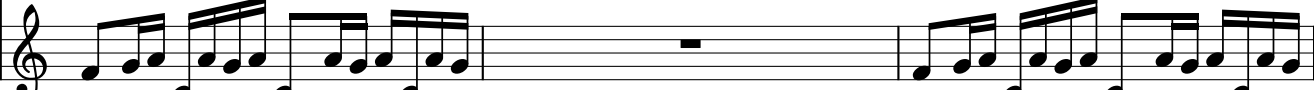
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Vc. 

Git. 
8

Vib. 

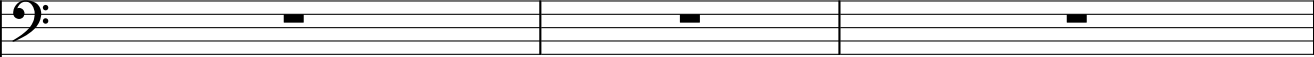
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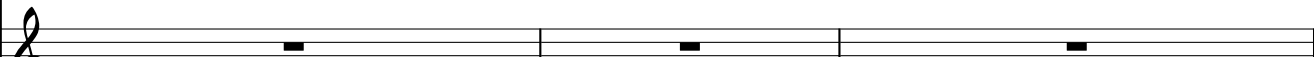
Pn.fl. 

Musical score for page 104, featuring ten staves for various instruments. The score is divided into three measures. The instruments and their parts are as follows:

- Klav. (Bass):** Rests in the first two measures, followed by a quarter note in the third measure.
- Klav. (Treble):** Rests in all three measures.
- Git. (Treble):** Rests in all three measures.
- B Kl. (Treble):** Ascending eighth-note scale in the first two measures, followed by a quarter note in the third measure.
- Es B.tpt. (Treble):** Quarter notes in the first two measures, followed by a quarter note in the third measure.
- Vc. (Bass):** Rests in all three measures.
- Git. (Treble):** Ascending eighth-note scale in the first two measures, followed by a quarter note in the third measure.
- Vib. (Treble):** Rests in all three measures.
- Klav. (Bass):** Rests in the first two measures, followed by a quarter note in the third measure.
- Pn.fl. (Treble):** Rests in the first two measures, followed by a quarter note in the third measure.

107

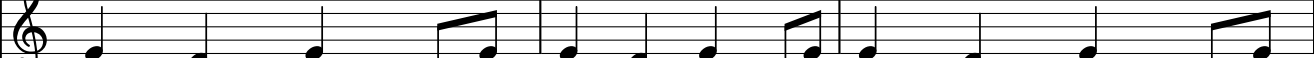
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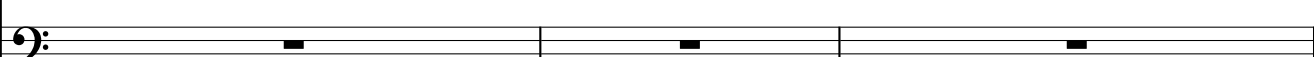
Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

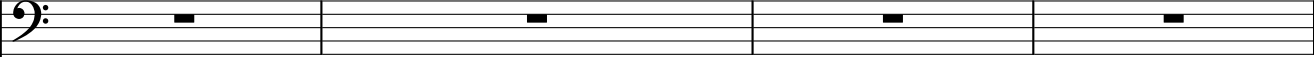
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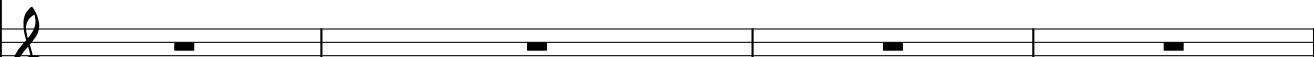
Vib. 

Klav. 

Pn.fl. 

110

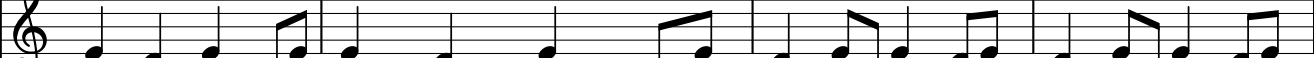
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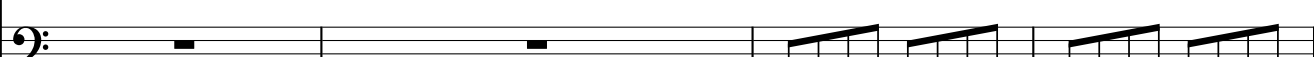
Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

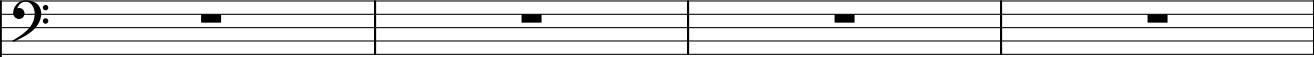
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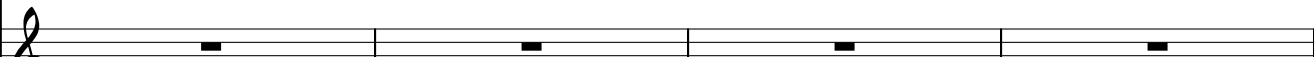
Vib. 

Klav. 

Pn.fl. 

114

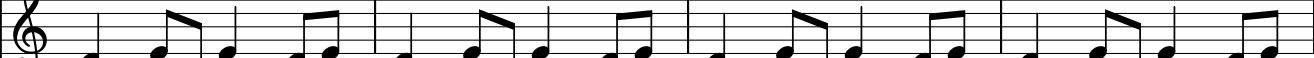
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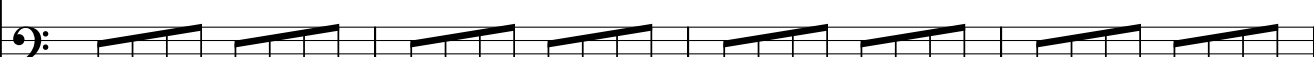
Klav. 

Git. 
8

B Kl. 

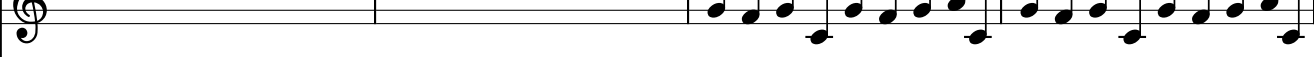
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Vc. 

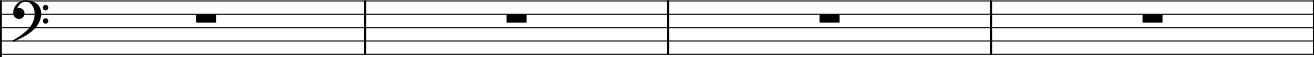
Git. 
8

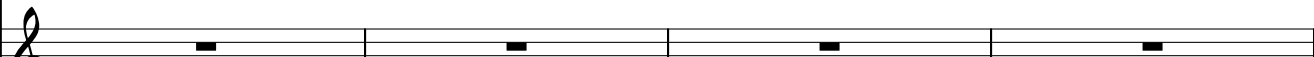
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Klav. 

Pn.fl. 

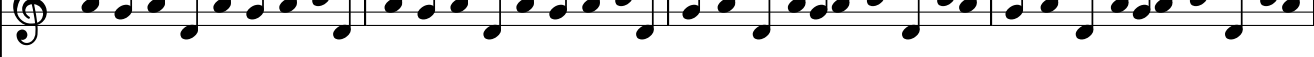
118

Klav. 

Klav. 

Git. 
8

B Kl. 

Es B.tpt. 

Vc. 

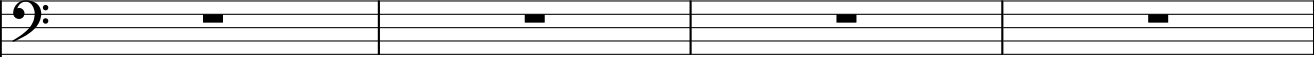
Git. 
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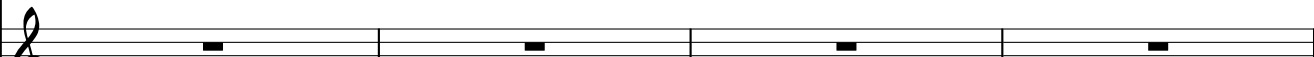
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Klav. 

Pn.fl. 

122

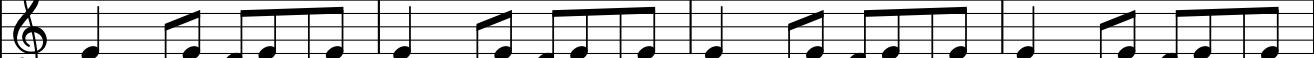
Klav. 

Klav. 

Git. 
8

B Kl. 

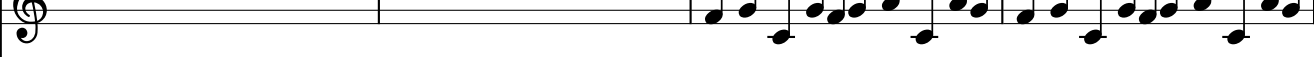
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Vc. 

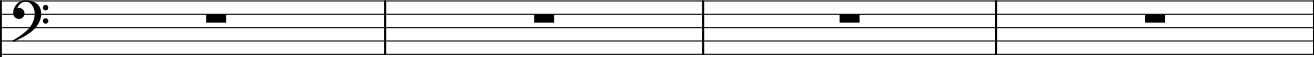
Git. 
8

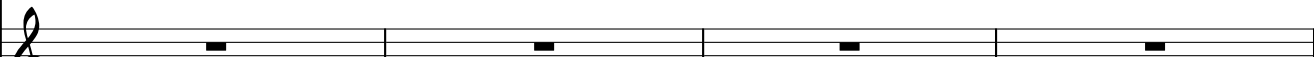
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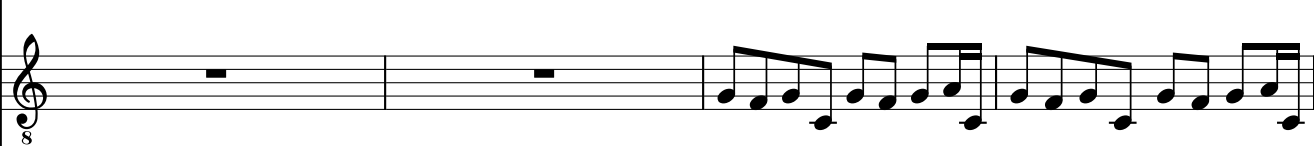
Klav. 

Pn.fl. 

126

Klav. 

Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

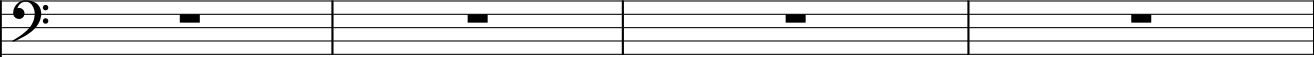
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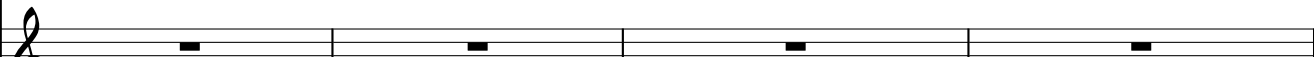
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Klav. 

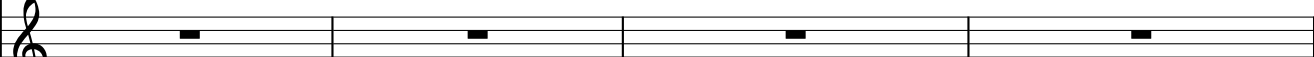
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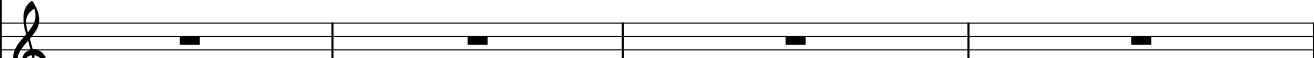
130

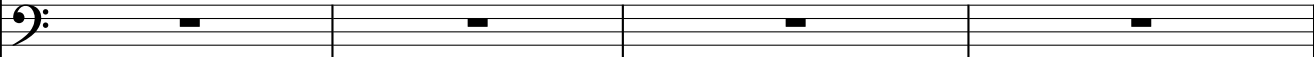
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Klav. 

Git. 

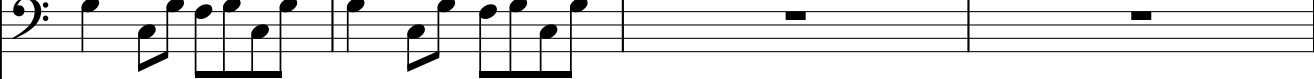
B Kl. 

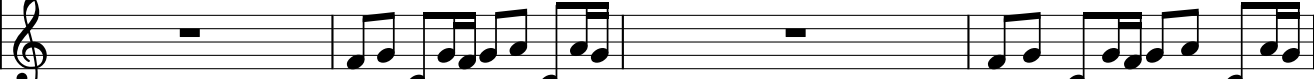
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Vc. 

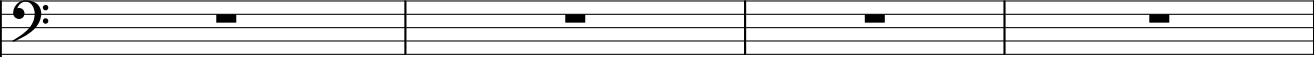
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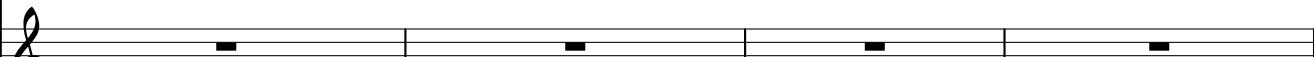
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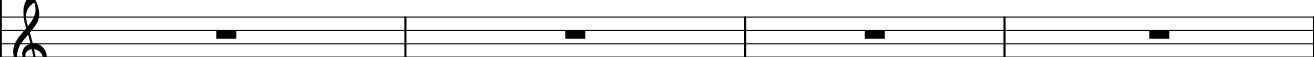
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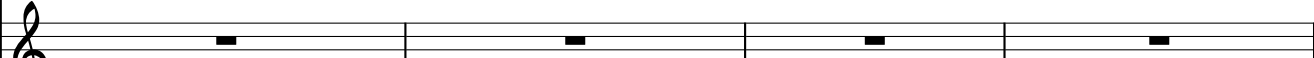
134

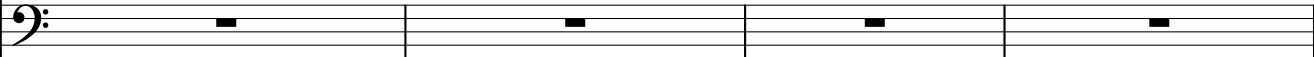
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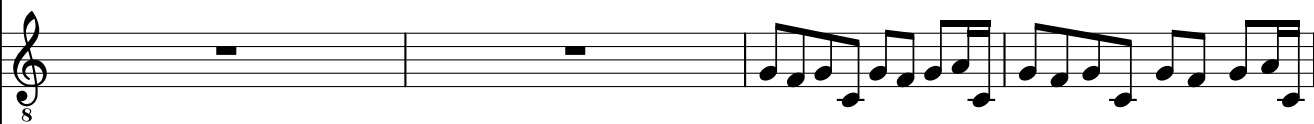
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Git. 

B Kl. 

Es B.tpt. 

Vc. 

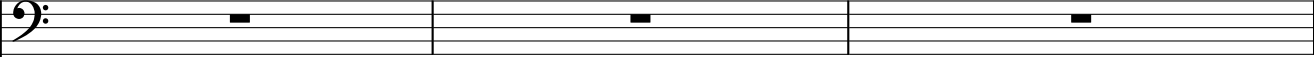
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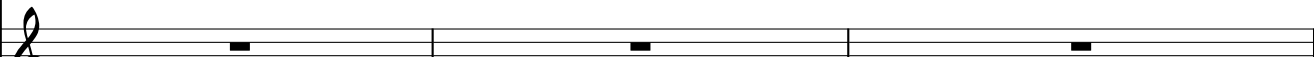
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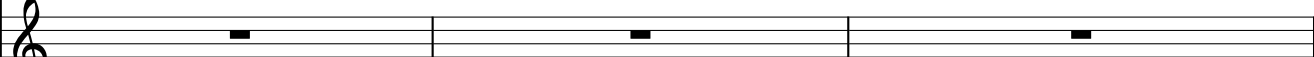
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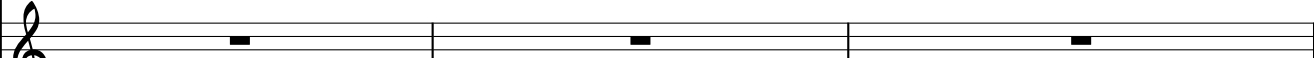
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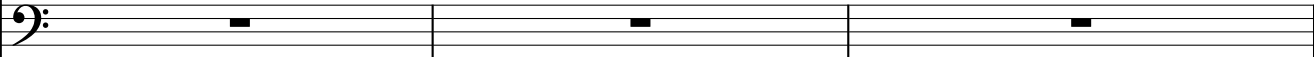
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Klav. 

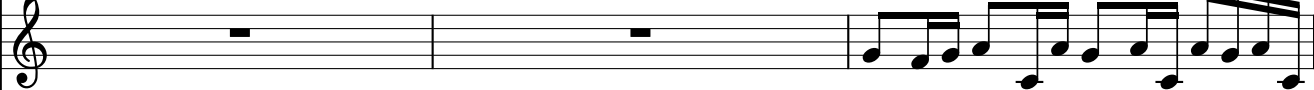
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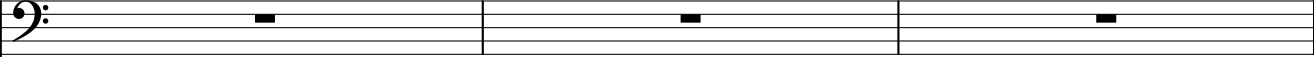
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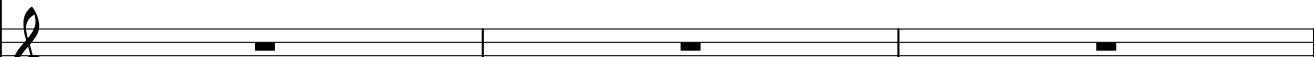
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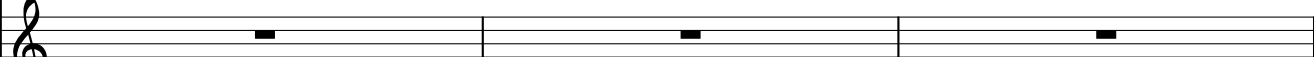
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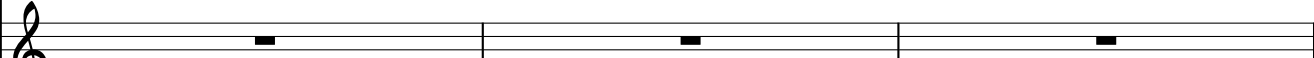
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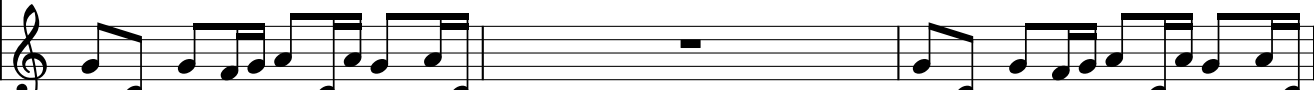
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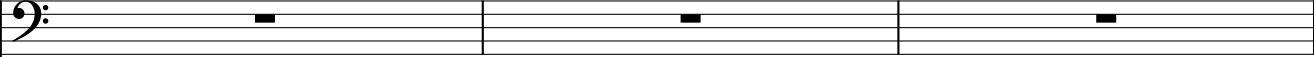
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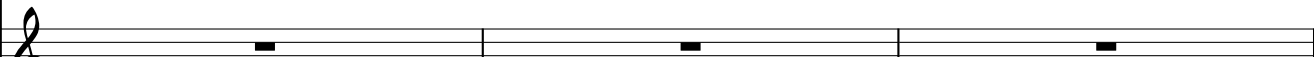
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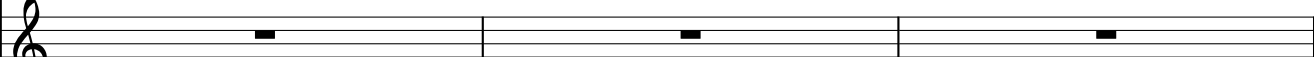
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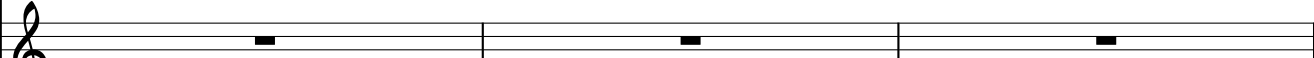
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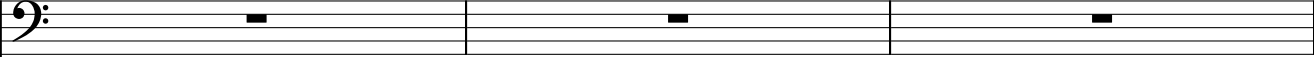
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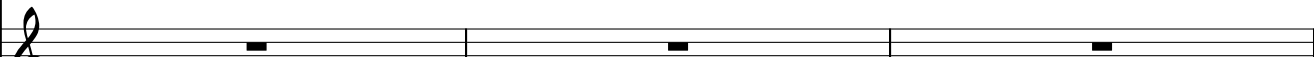
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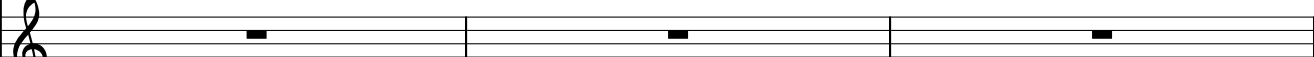
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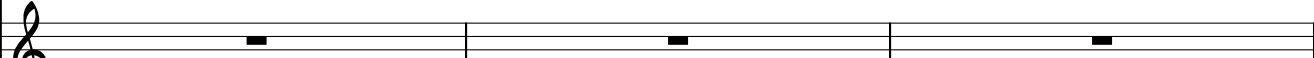
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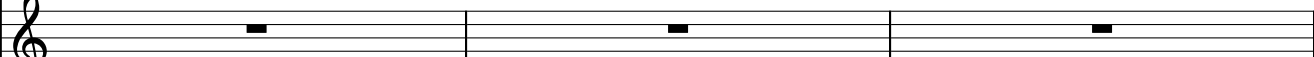
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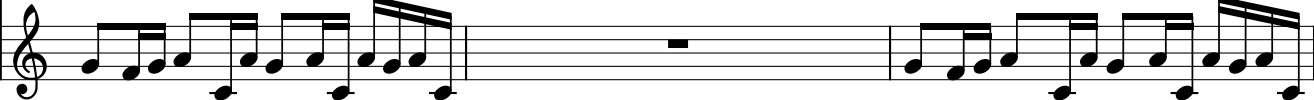
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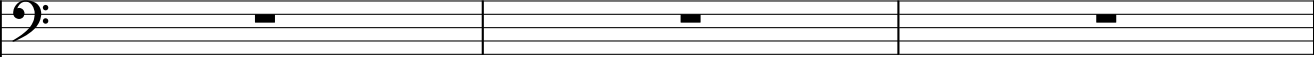
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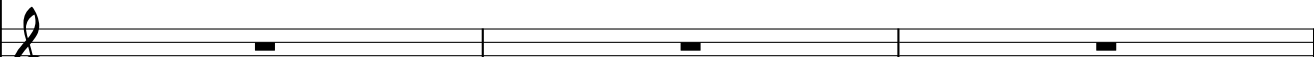
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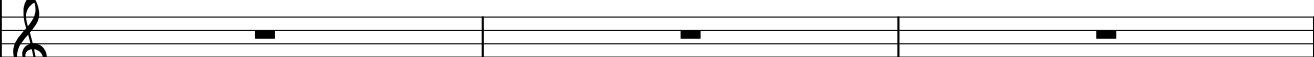
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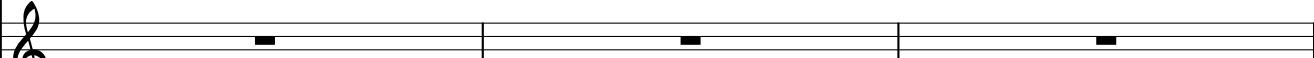
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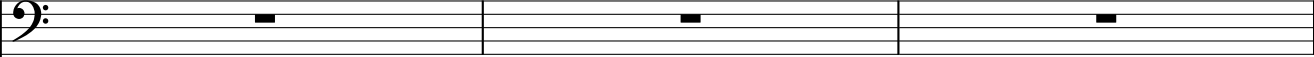
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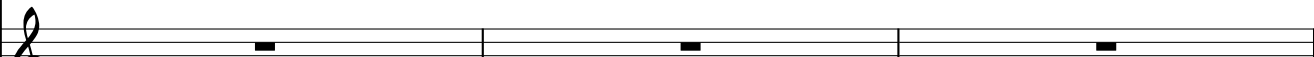
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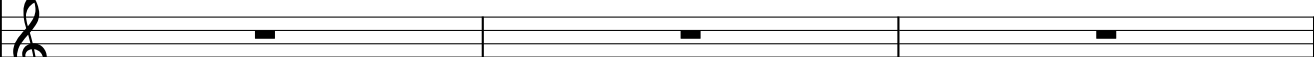
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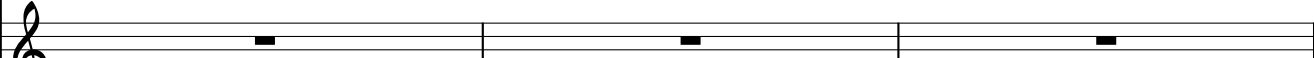
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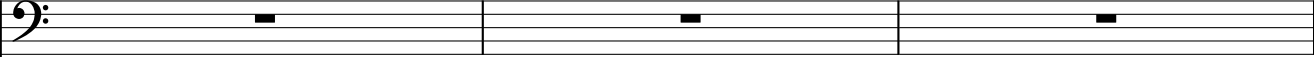
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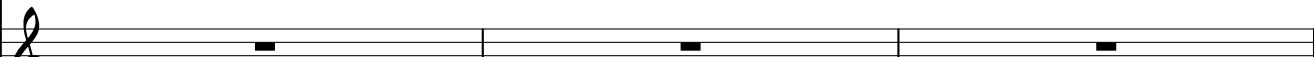
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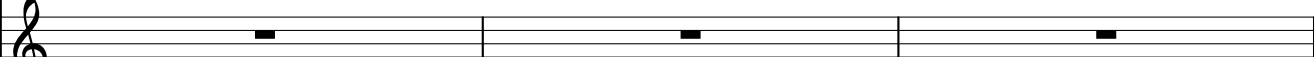
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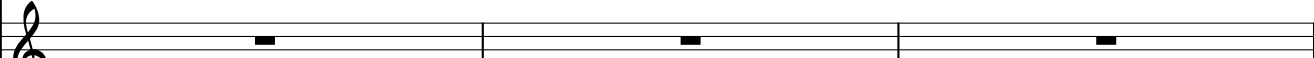
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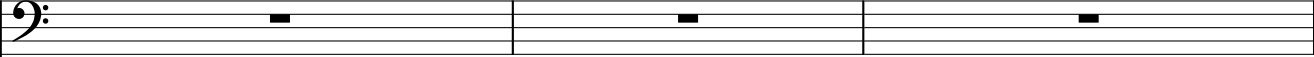
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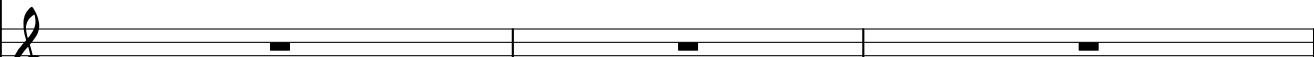
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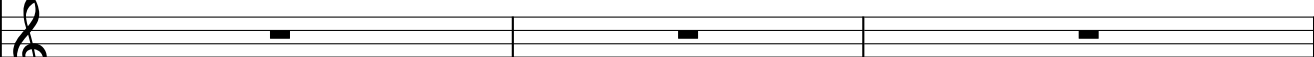
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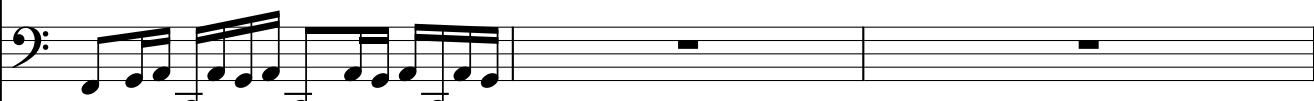
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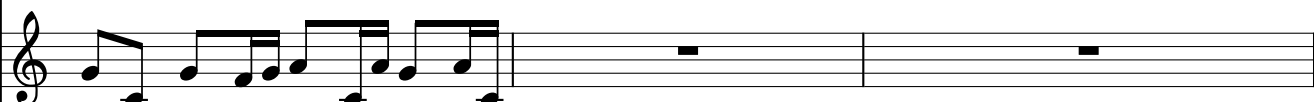
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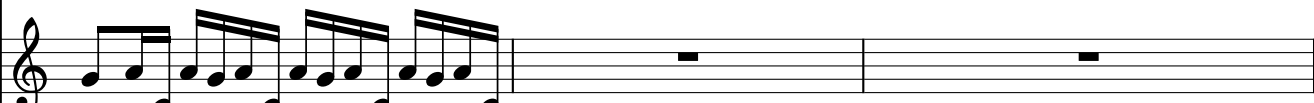
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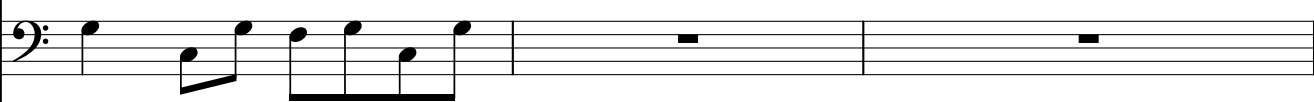
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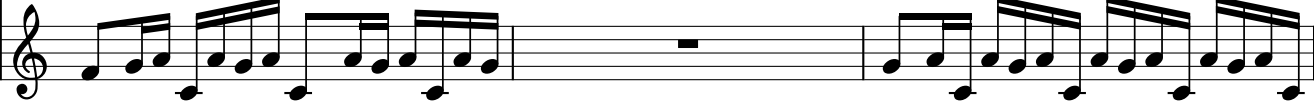
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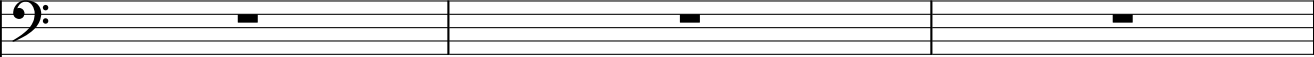
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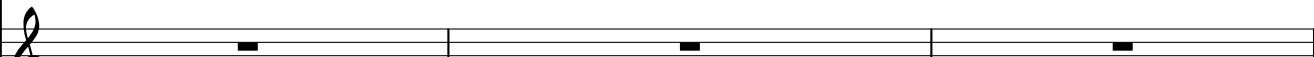
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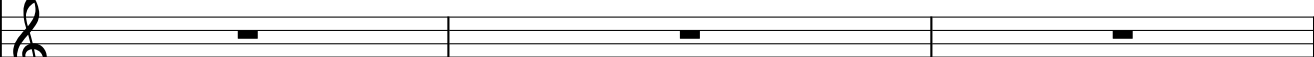
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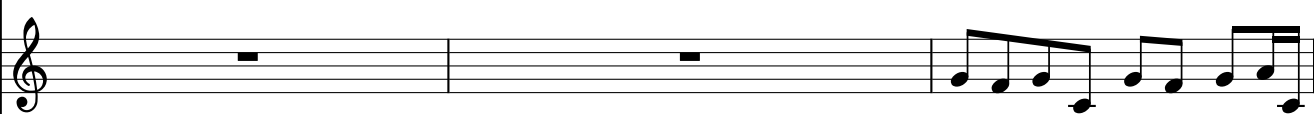
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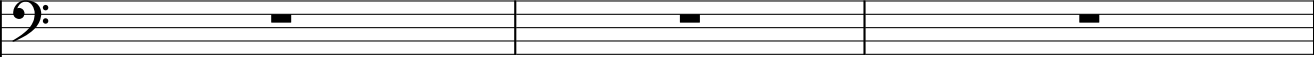
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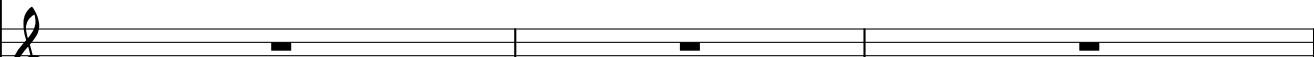
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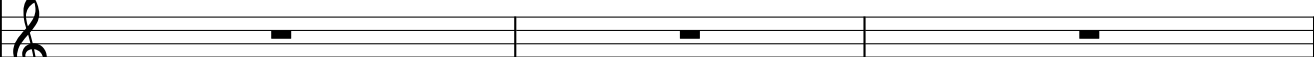
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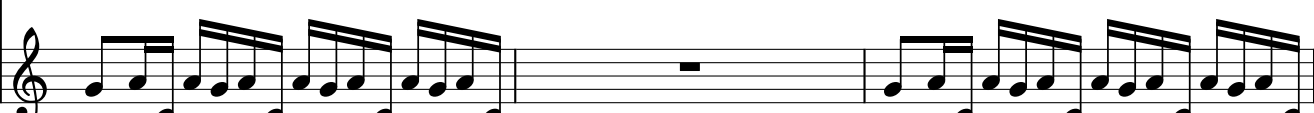
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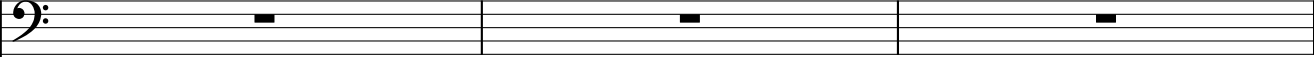
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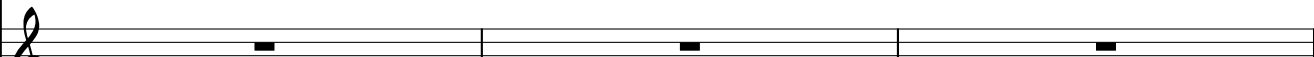
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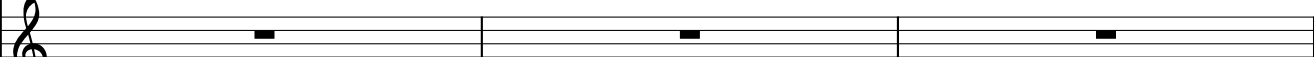
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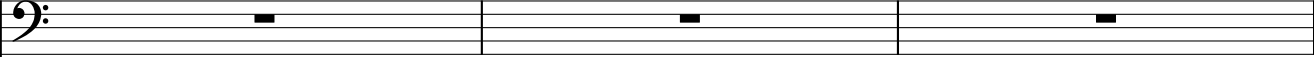
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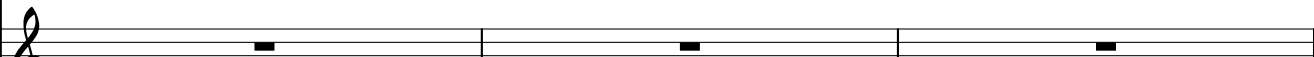
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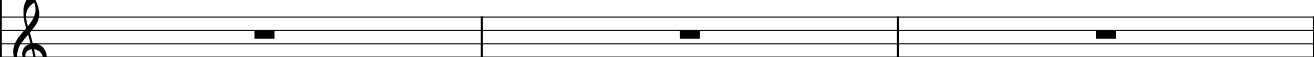
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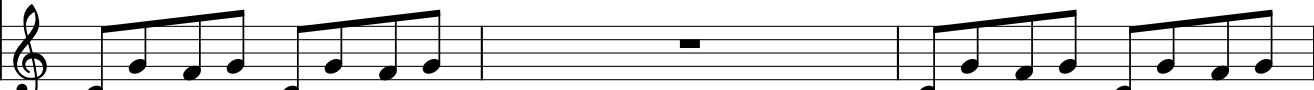
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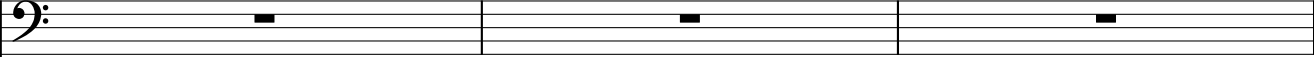
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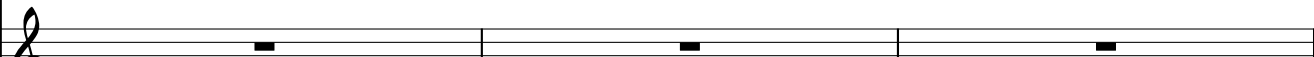
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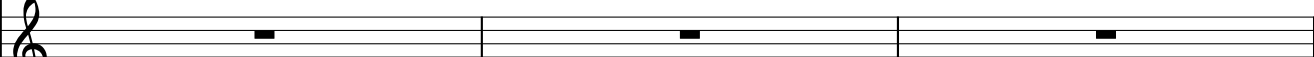
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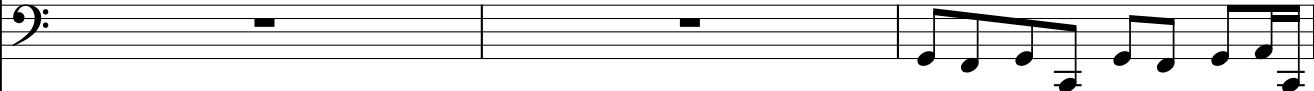
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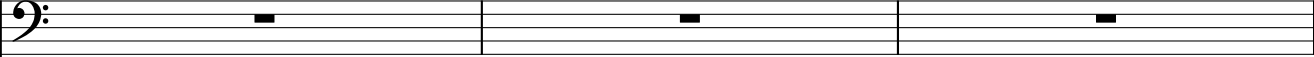
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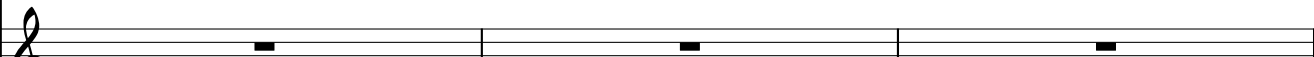
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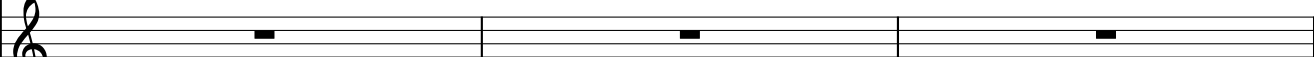
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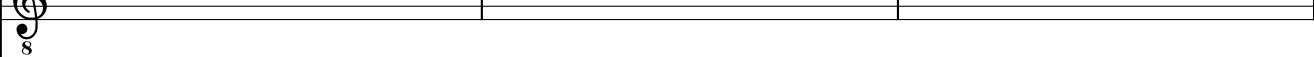
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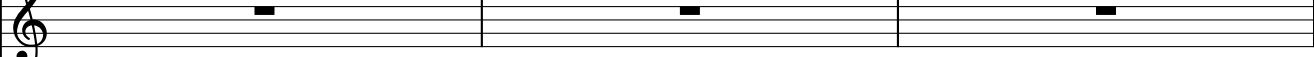
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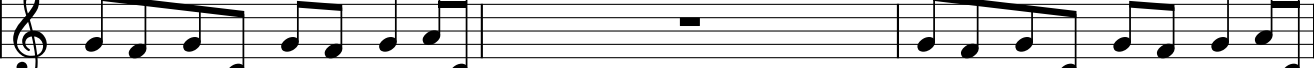
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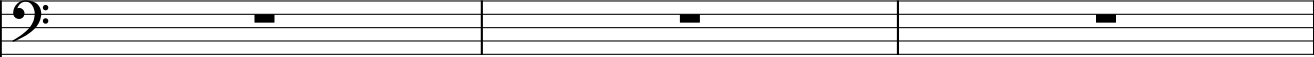
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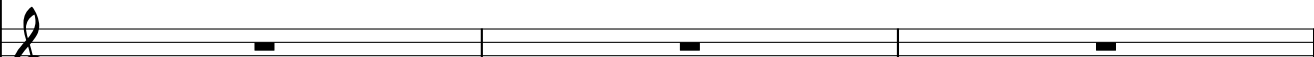
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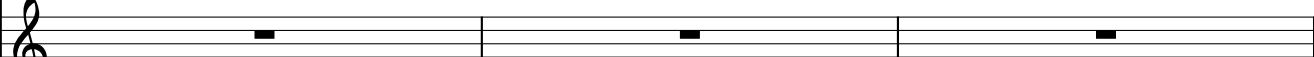
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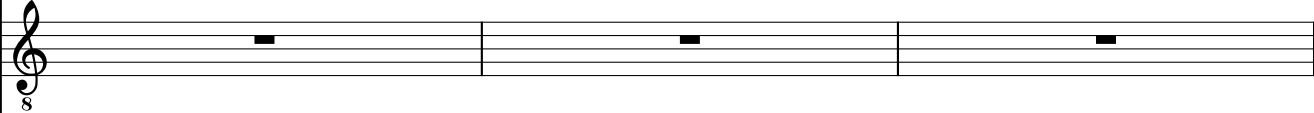
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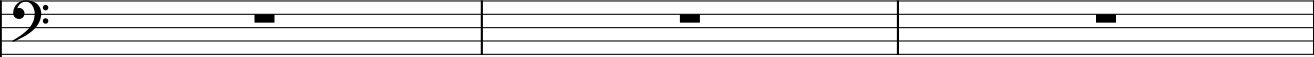
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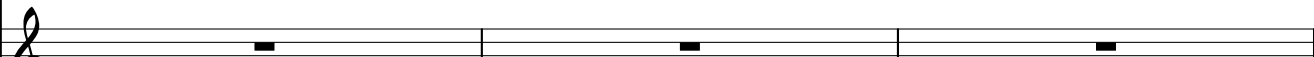
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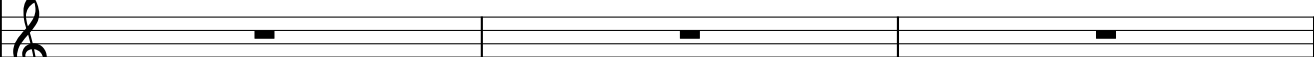
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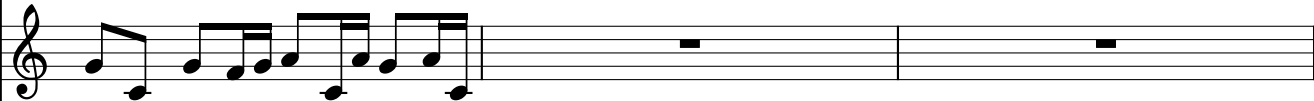
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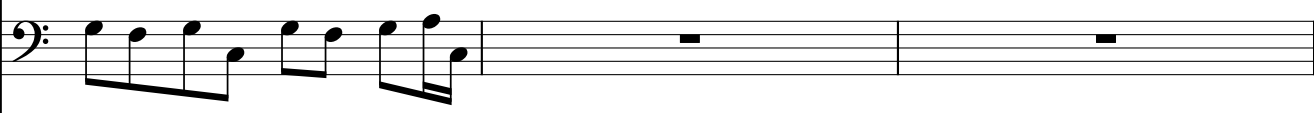
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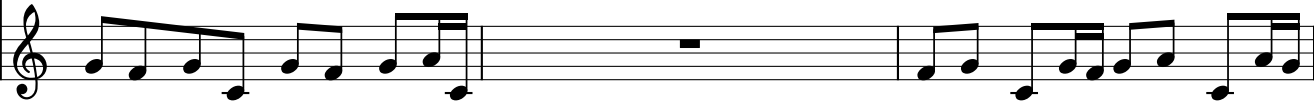
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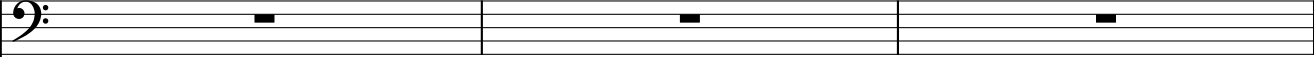
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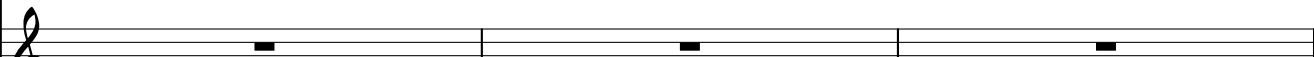
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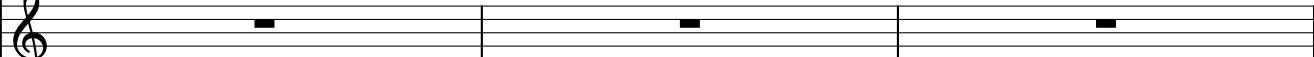
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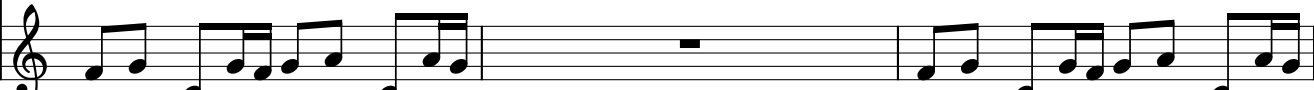
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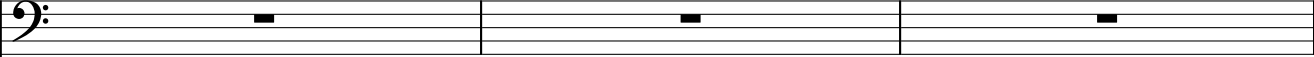
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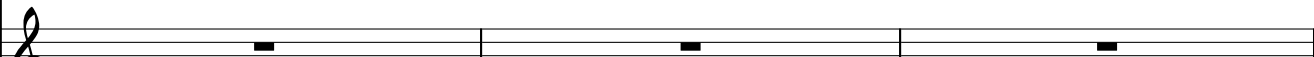
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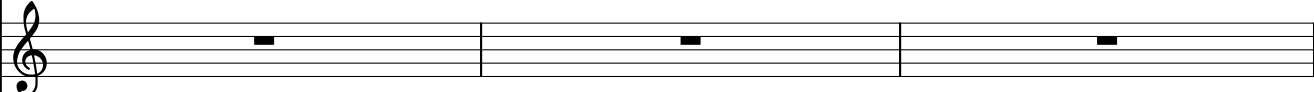
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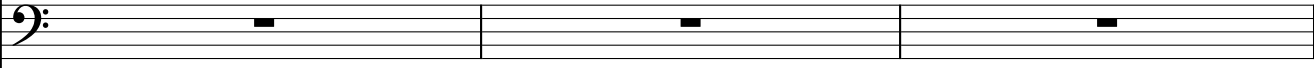
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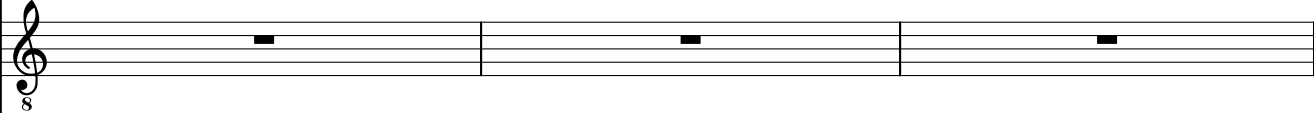
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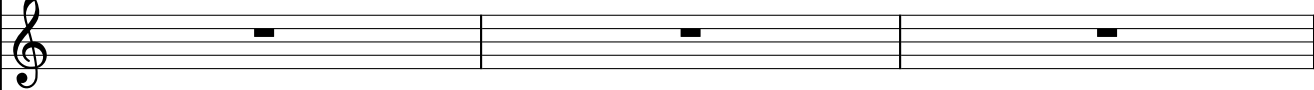
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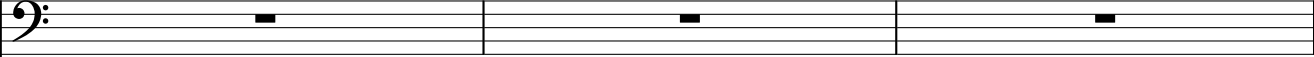
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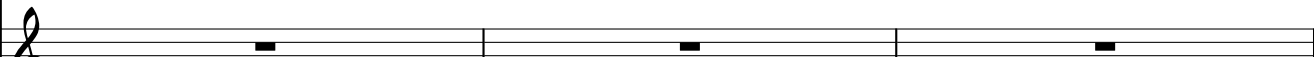
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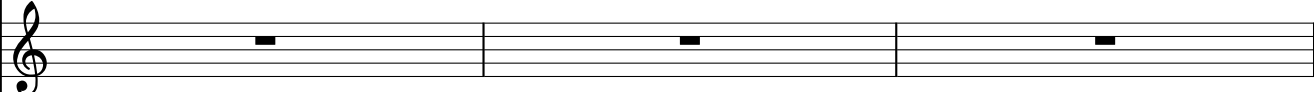
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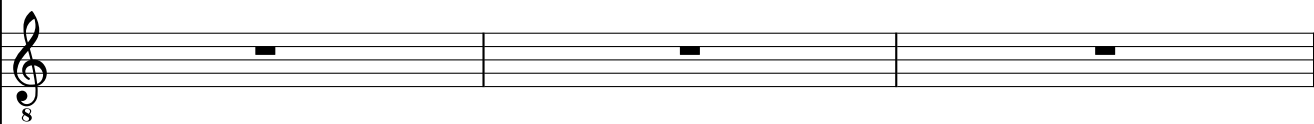
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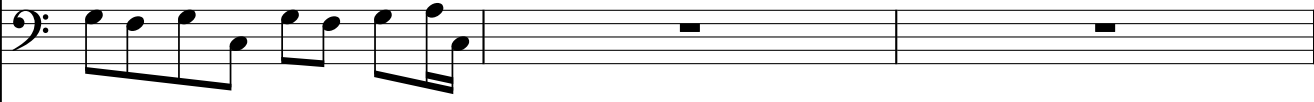
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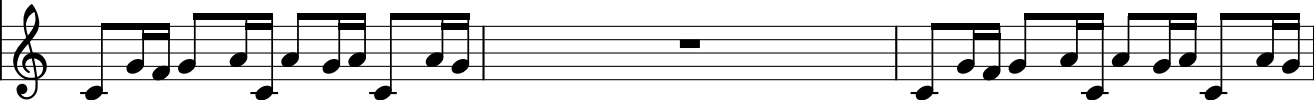
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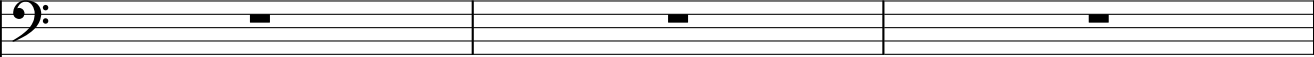
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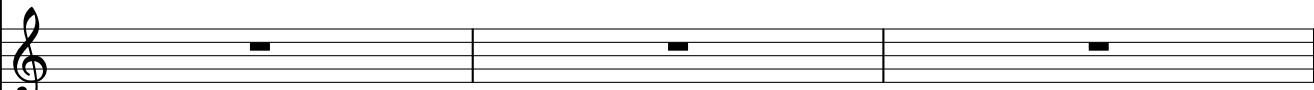
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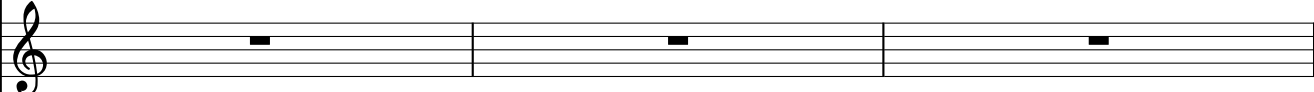
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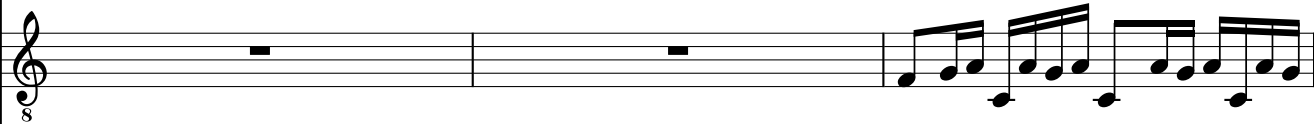
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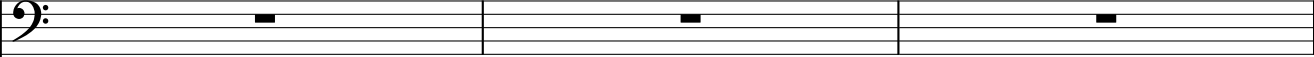
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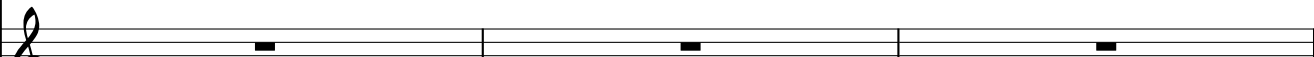
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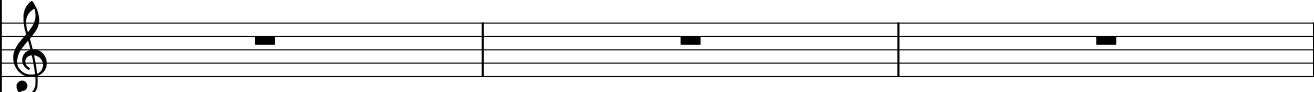
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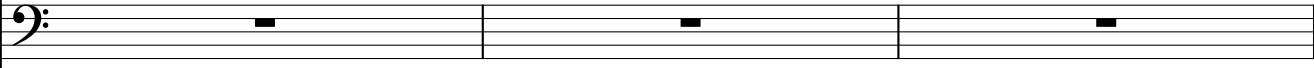
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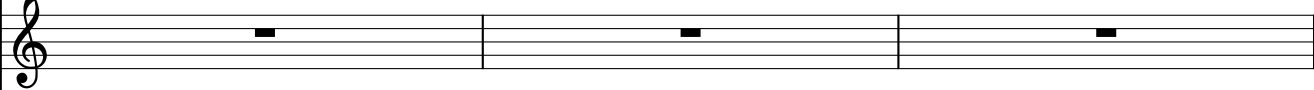
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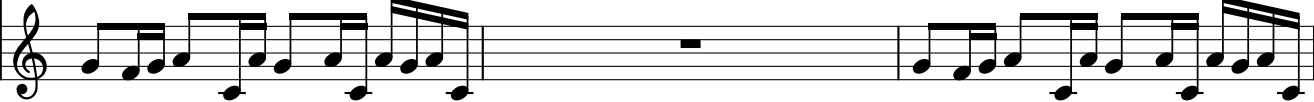
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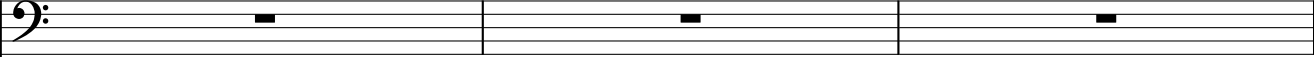
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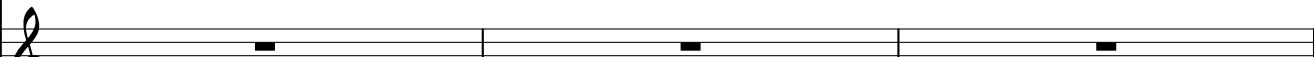
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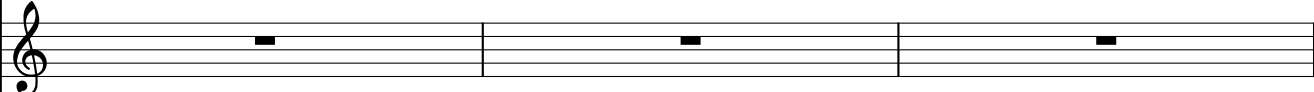
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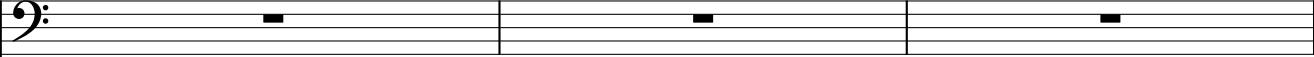
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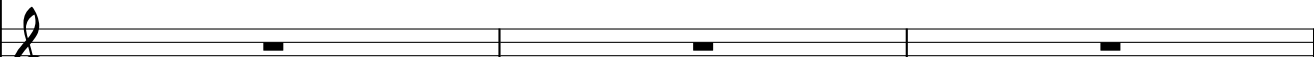
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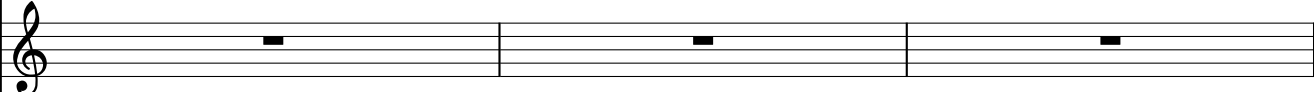
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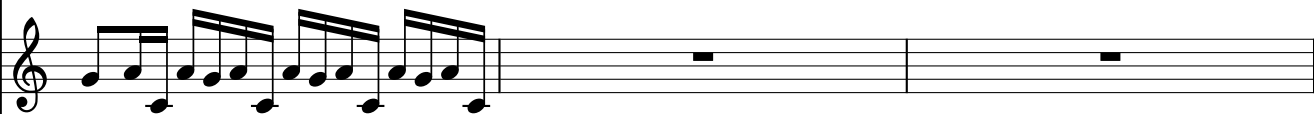
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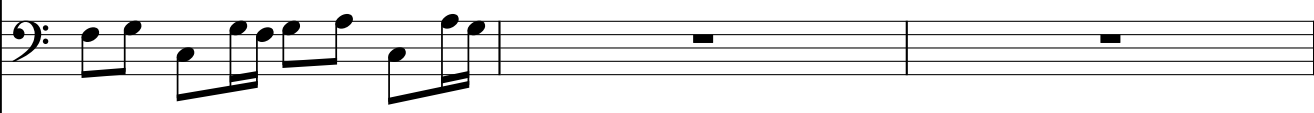
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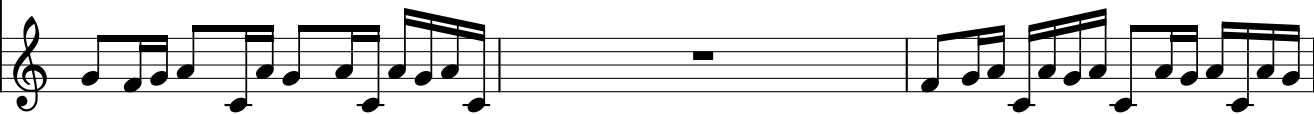
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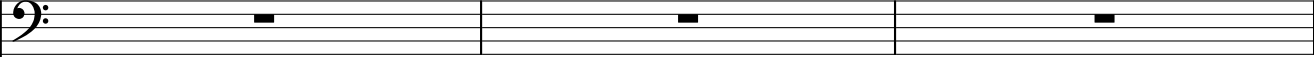
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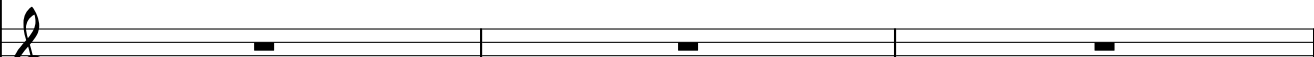
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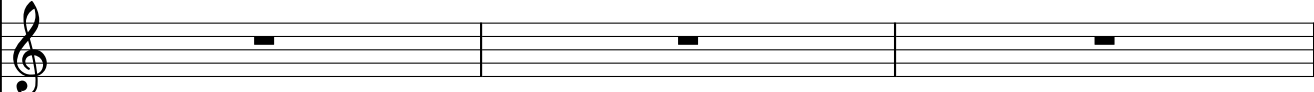
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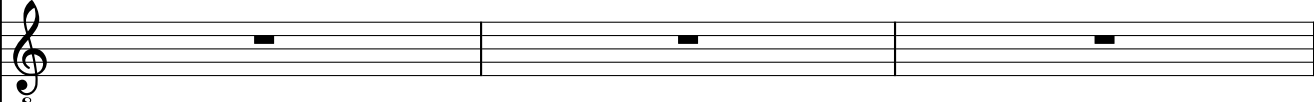
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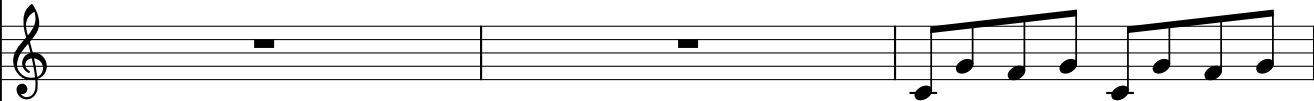
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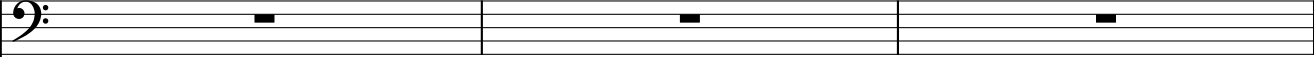
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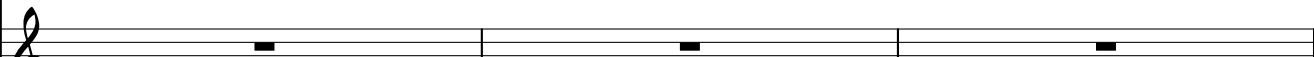
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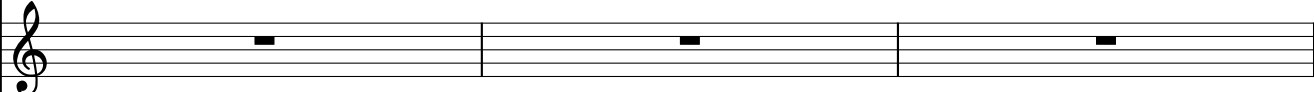
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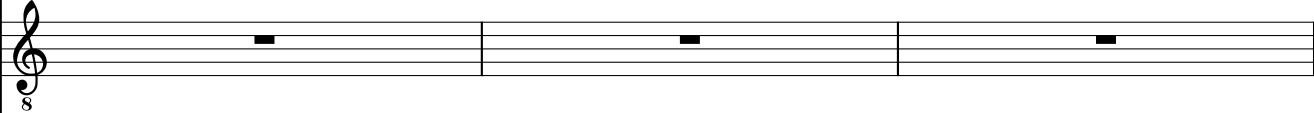
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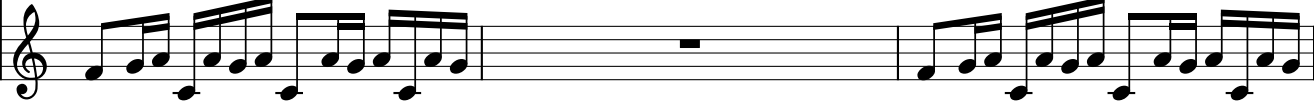
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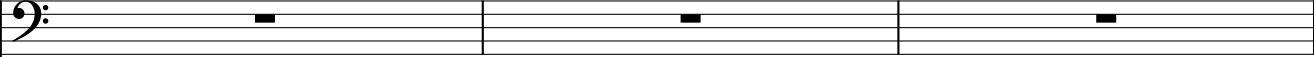
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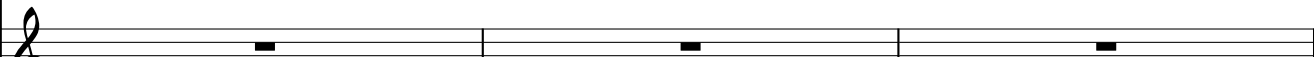
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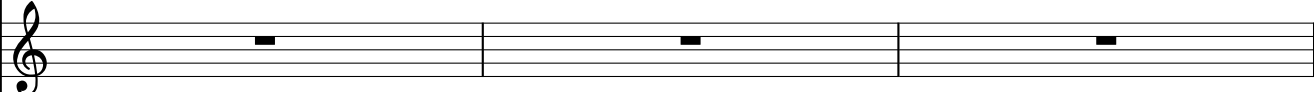
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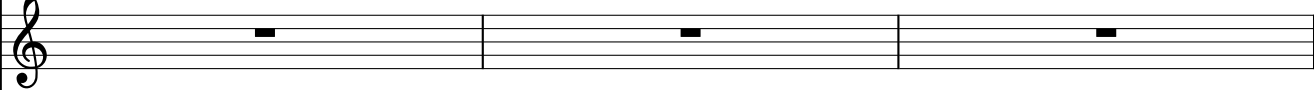
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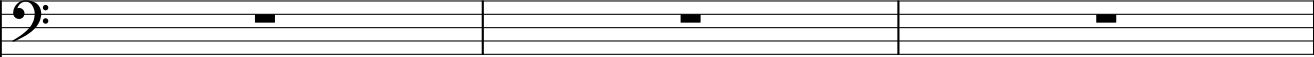
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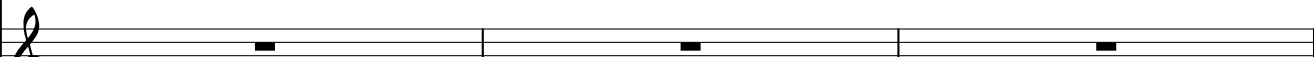
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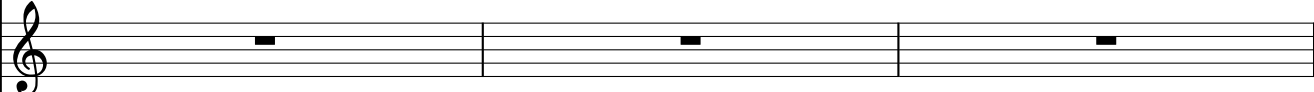
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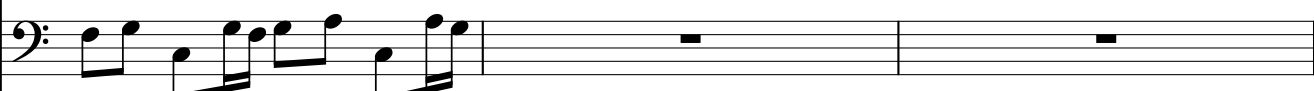
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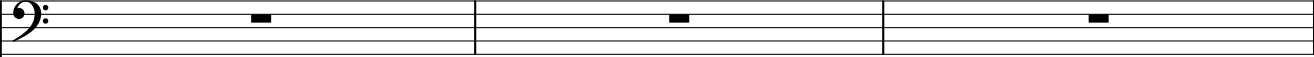
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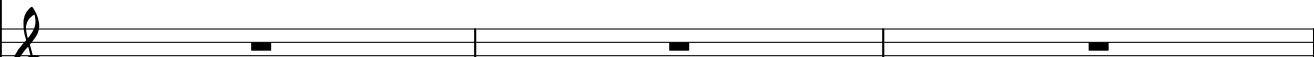
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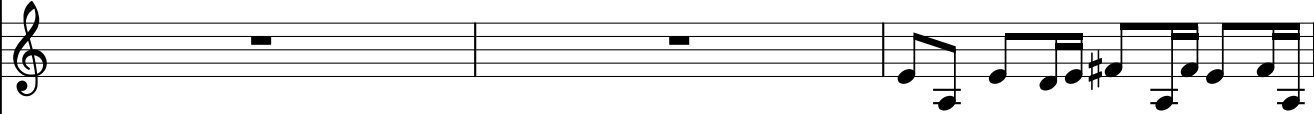
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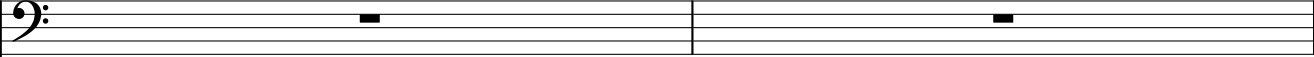
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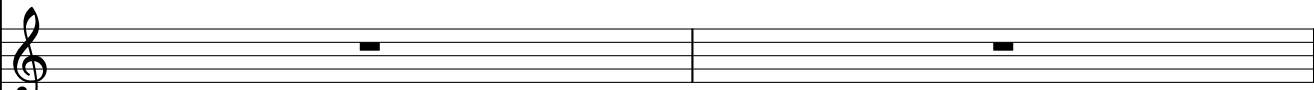
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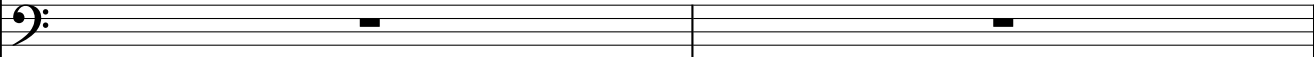
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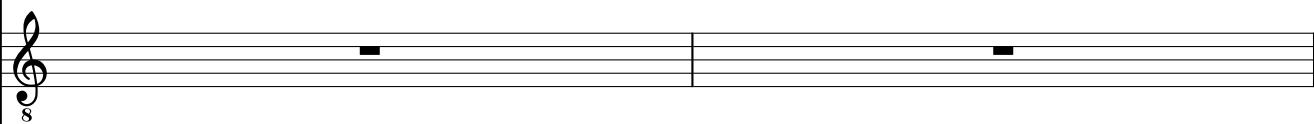
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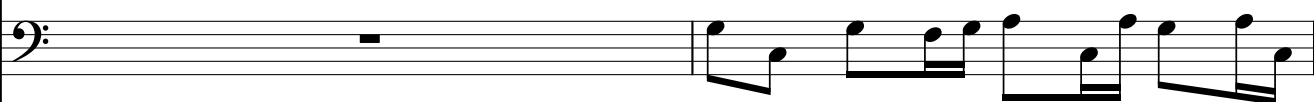
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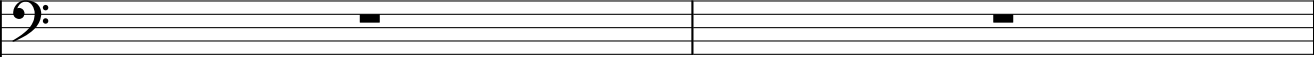
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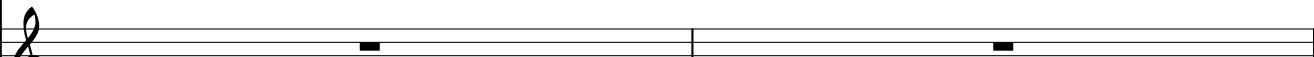
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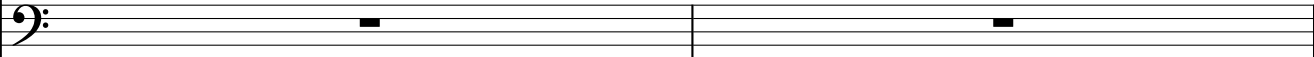
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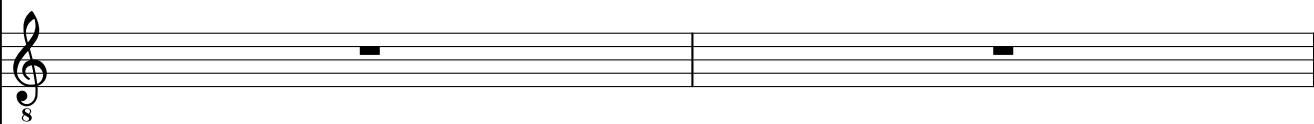
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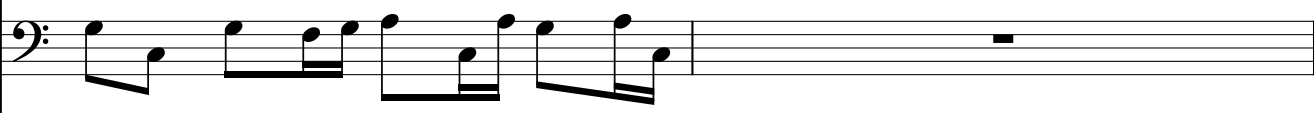
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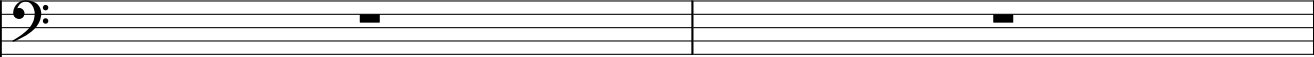
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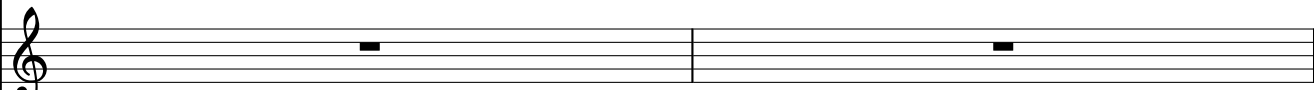
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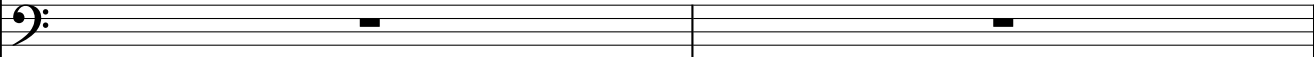
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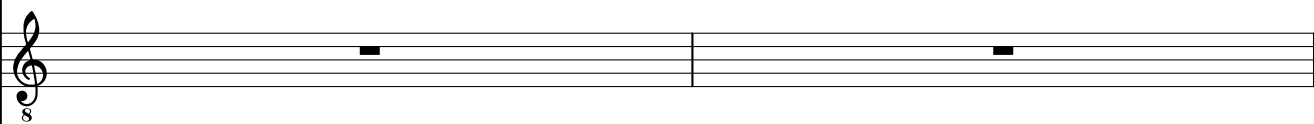
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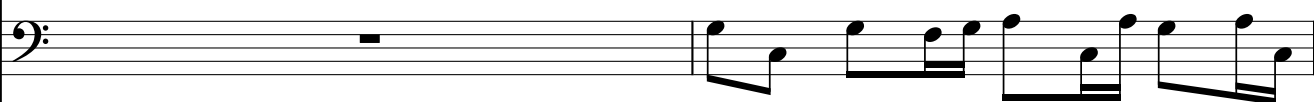
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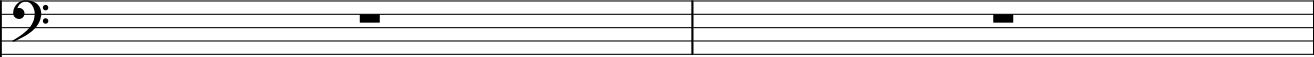
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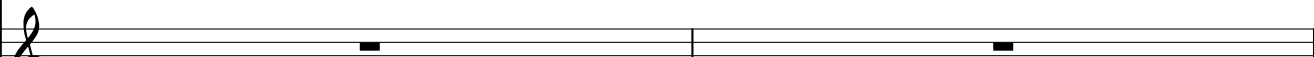
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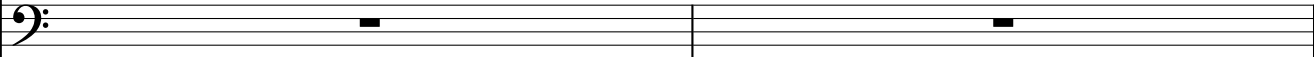
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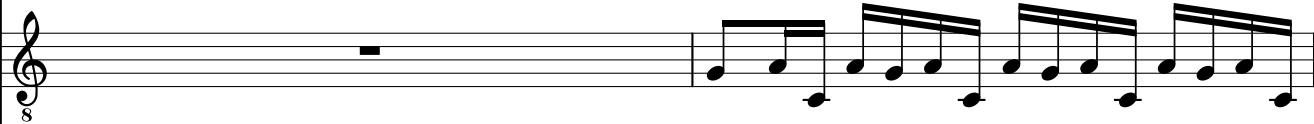
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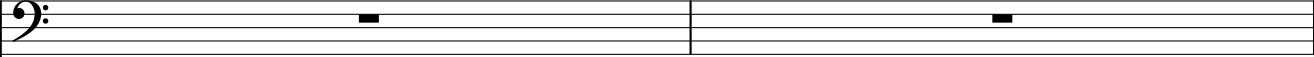
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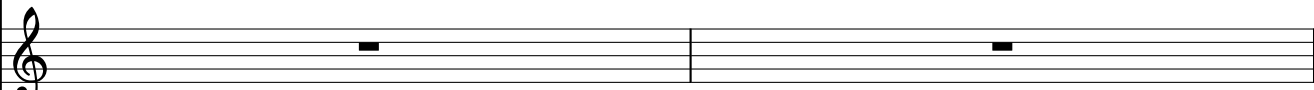
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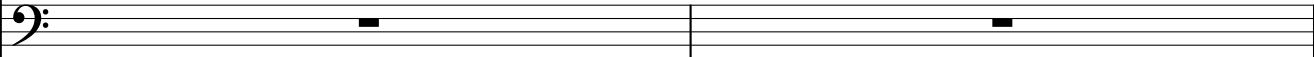
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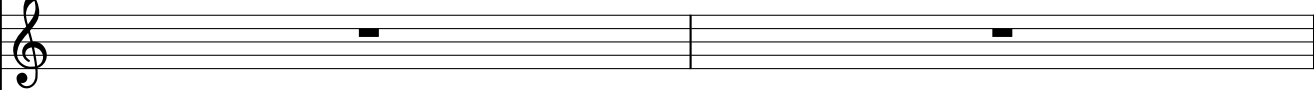
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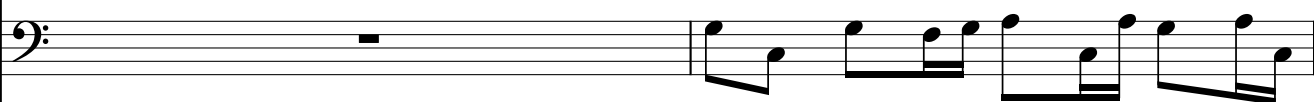
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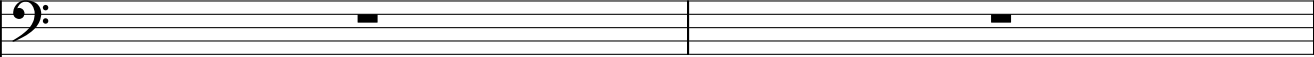
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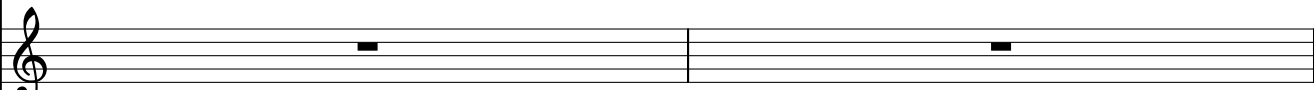
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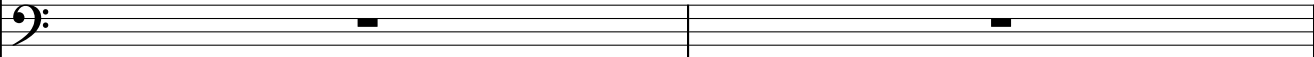
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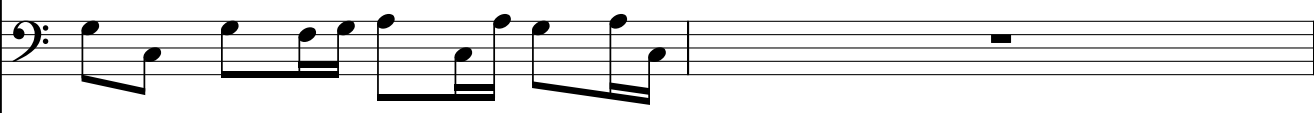
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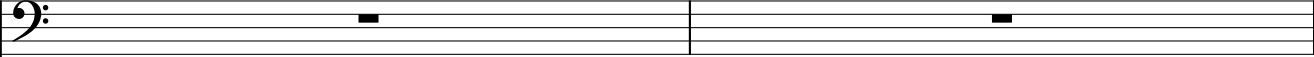
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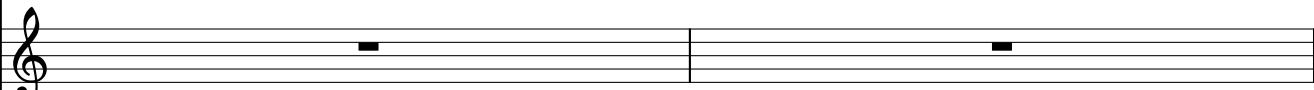
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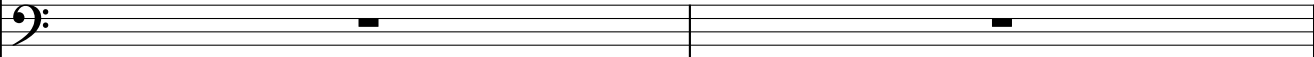
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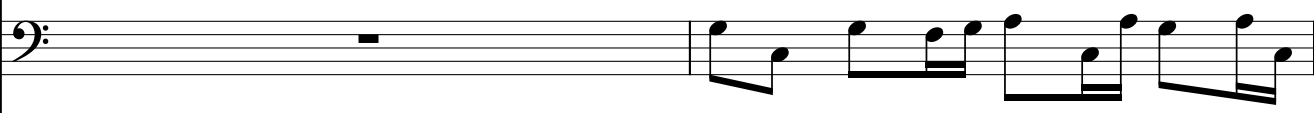
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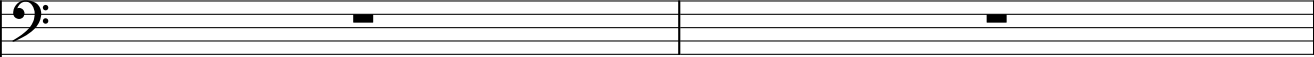
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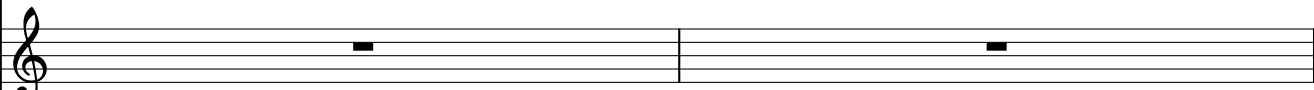
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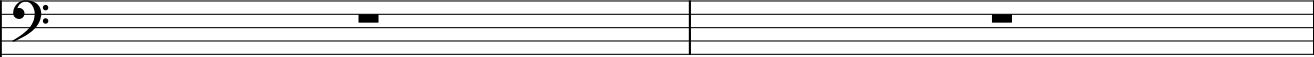
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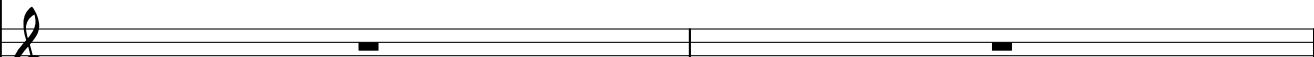
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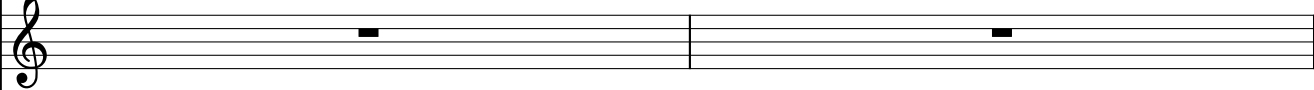
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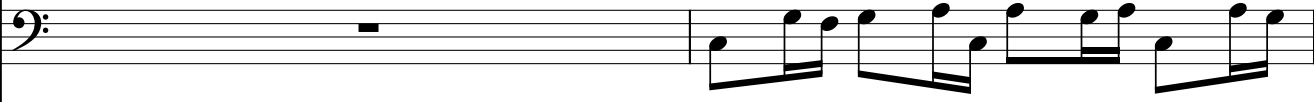
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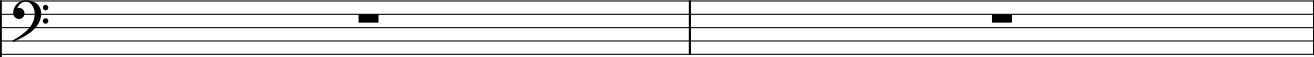
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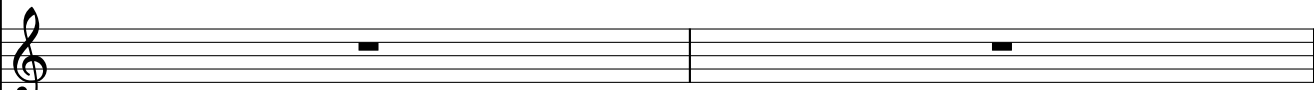
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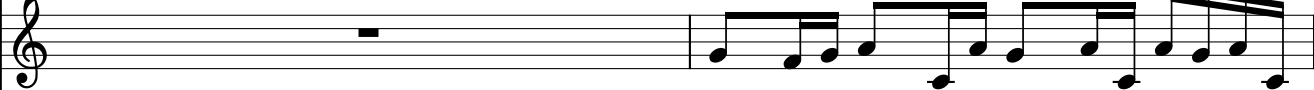
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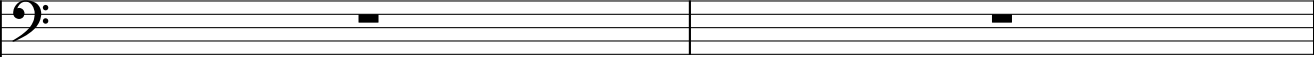
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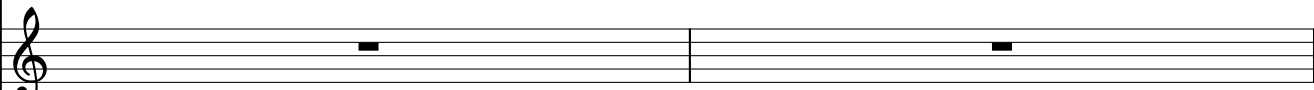
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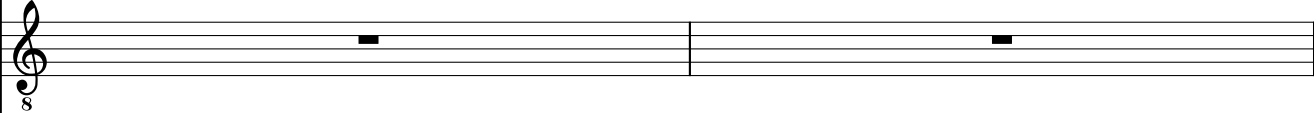
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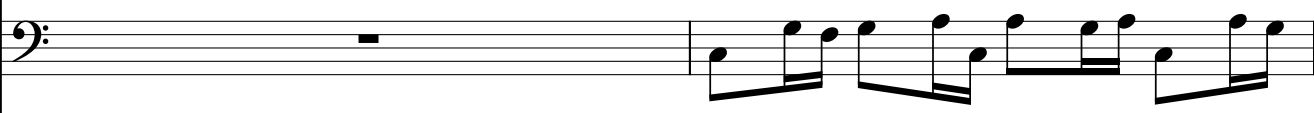
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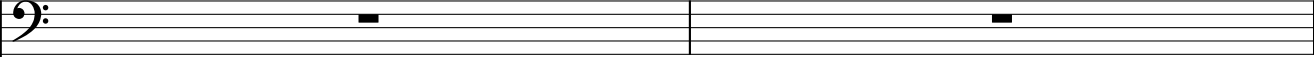
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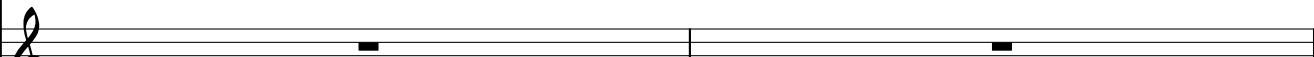
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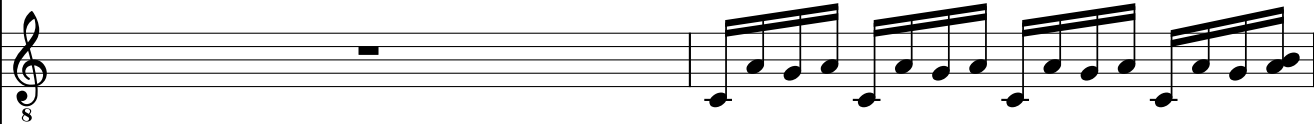
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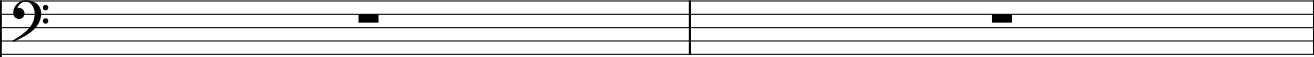
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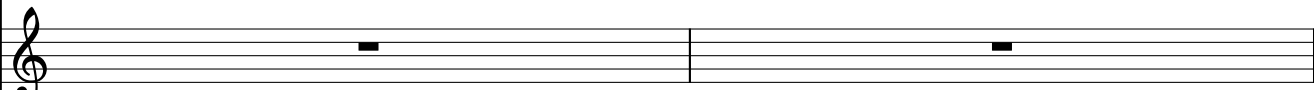
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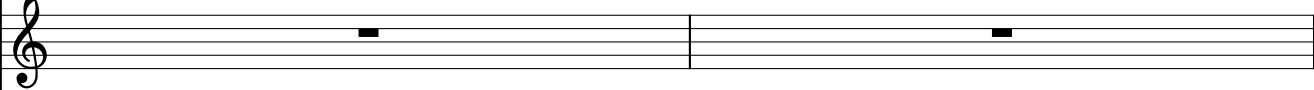
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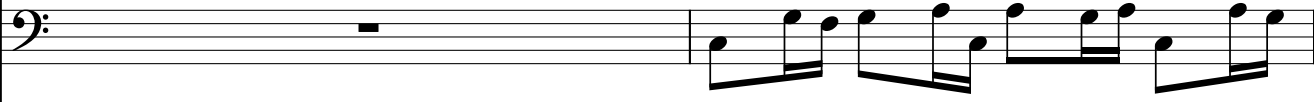
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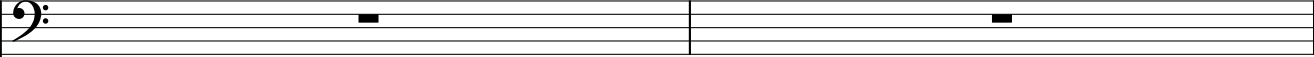
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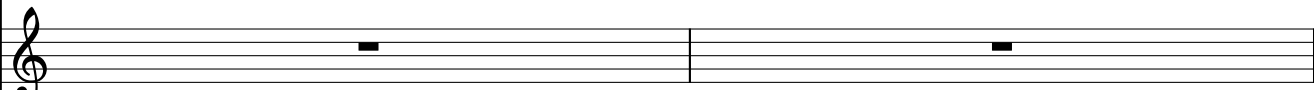
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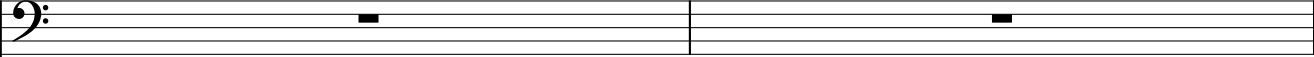
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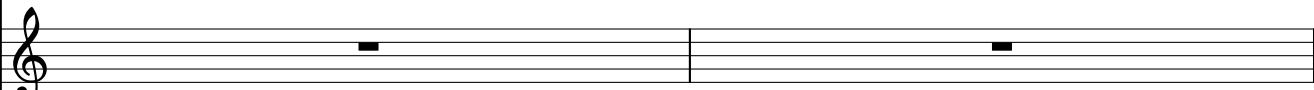
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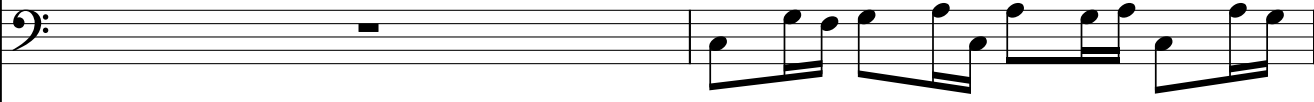
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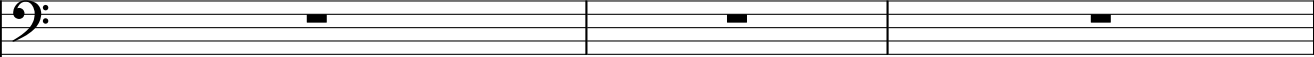
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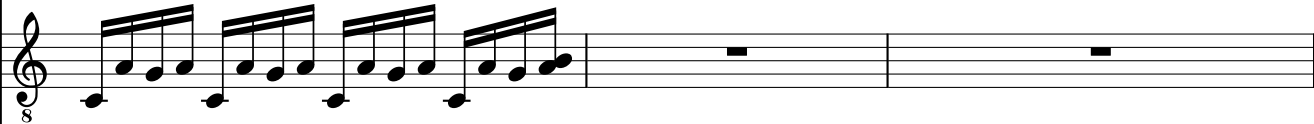
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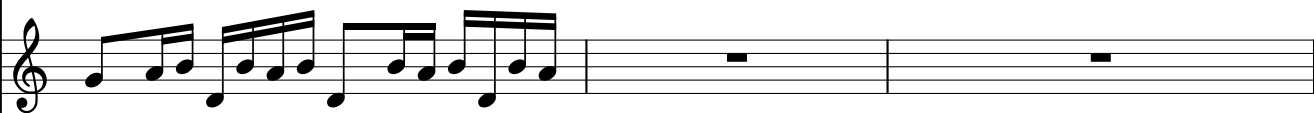
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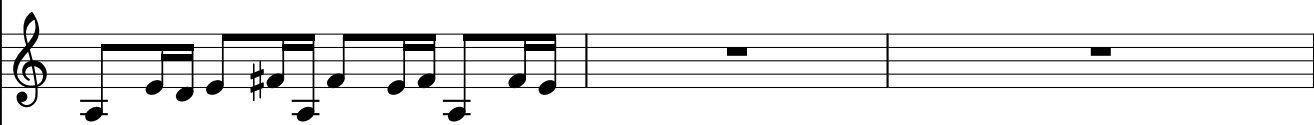
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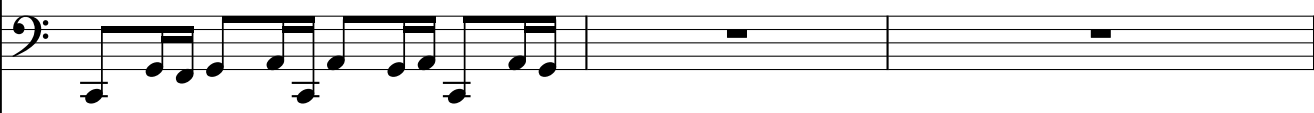
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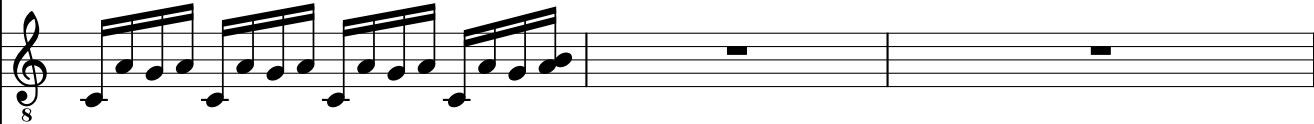
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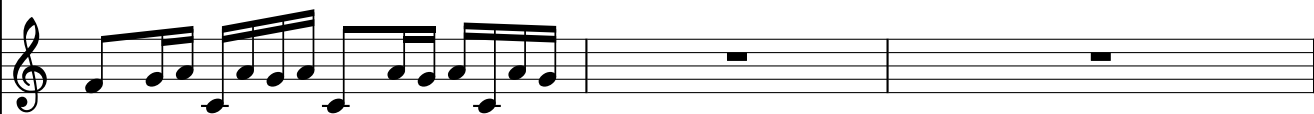
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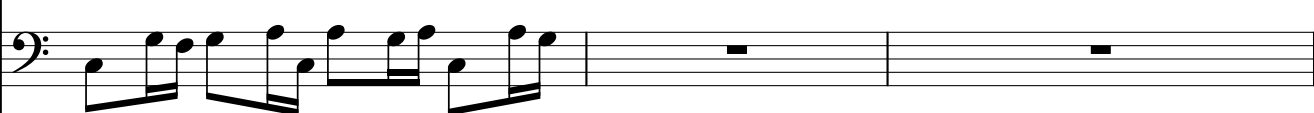
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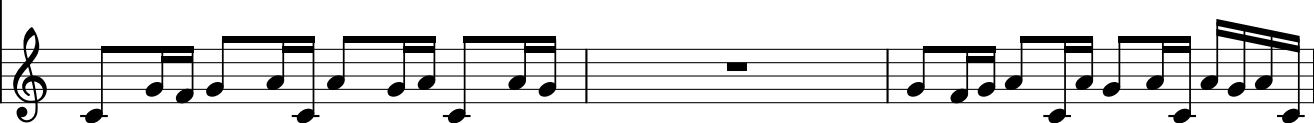
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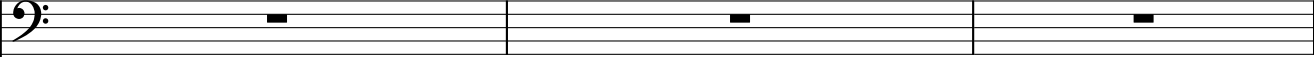
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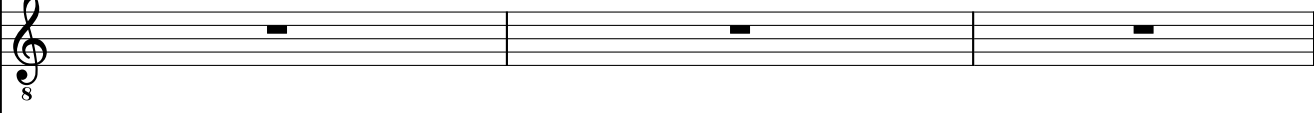
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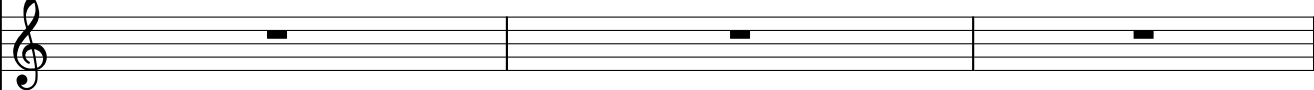
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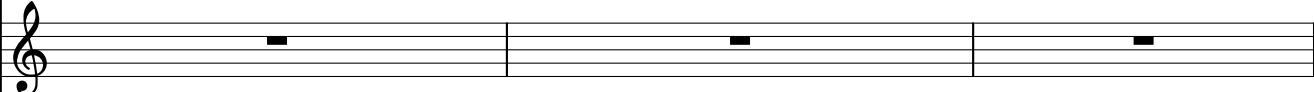
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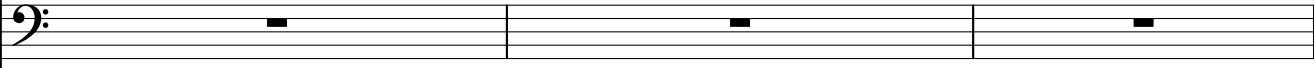
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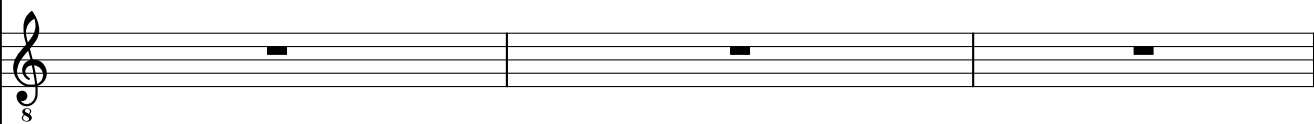
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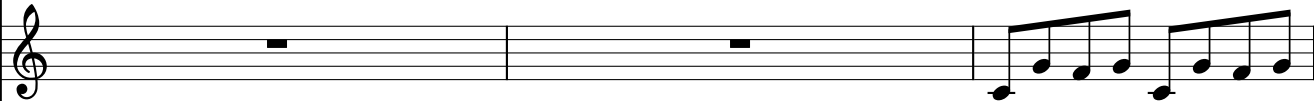
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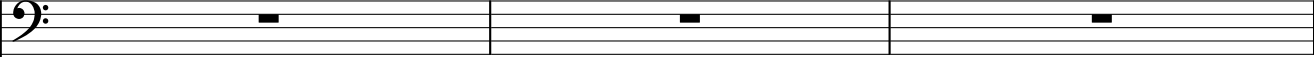
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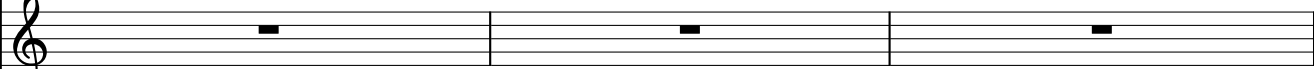
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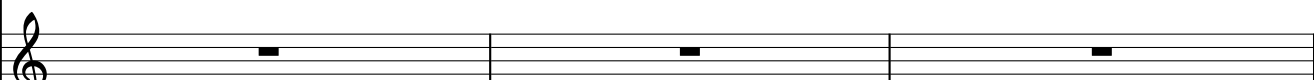
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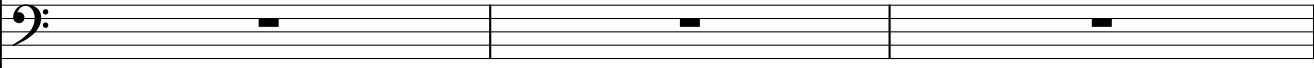
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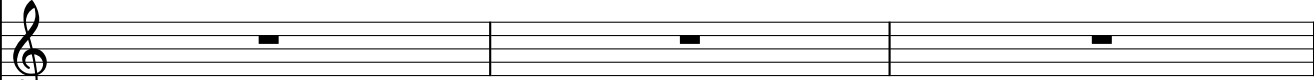
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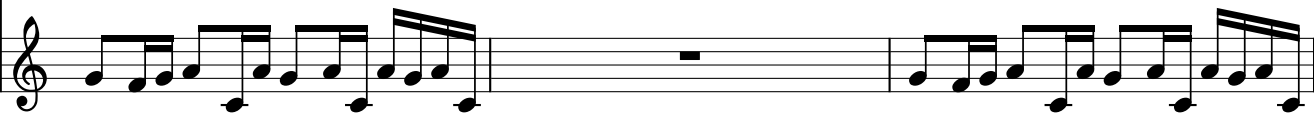
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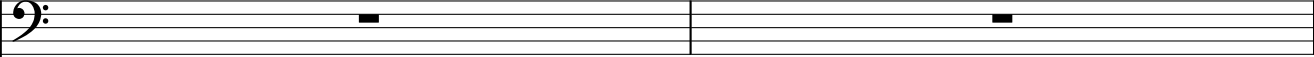
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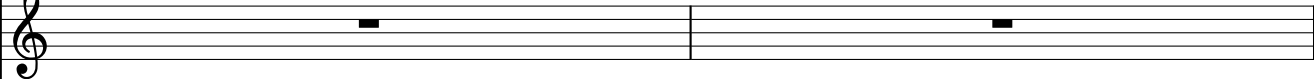
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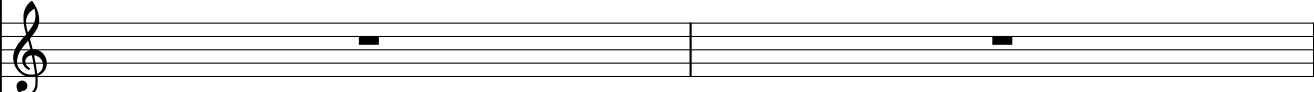
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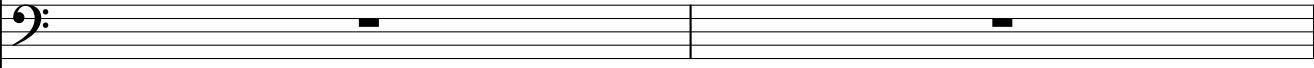
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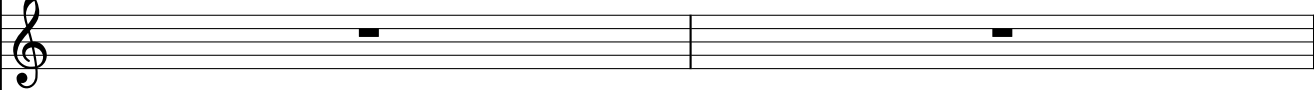
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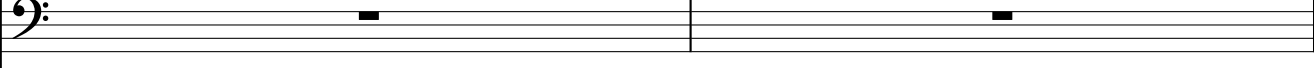
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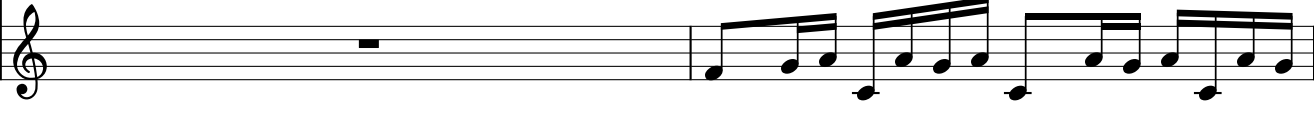
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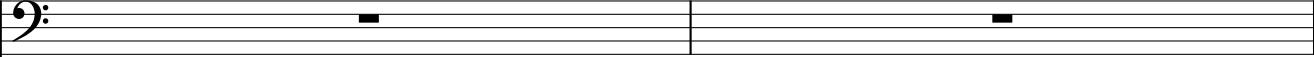
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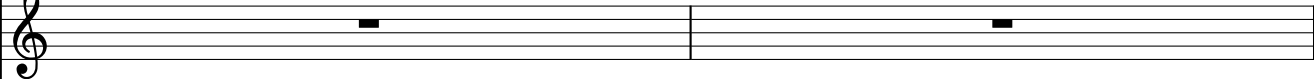
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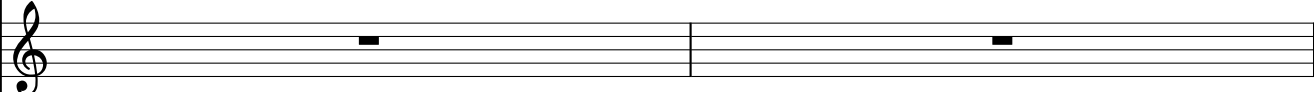
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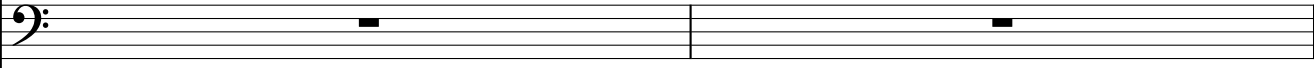
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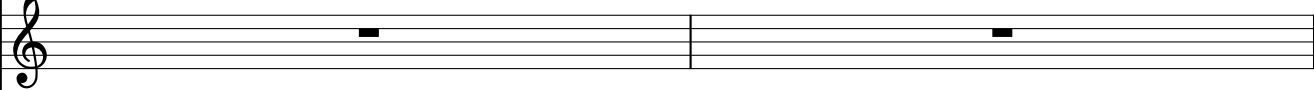
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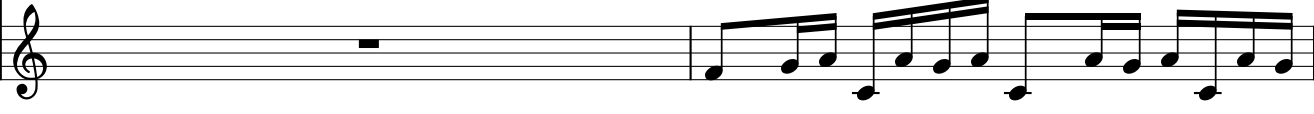
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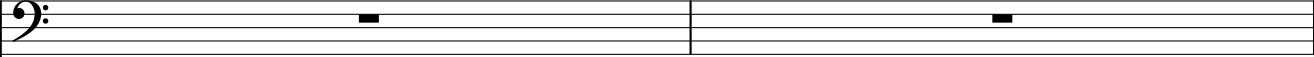
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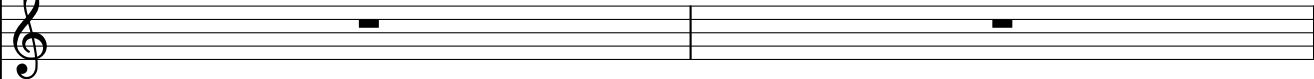
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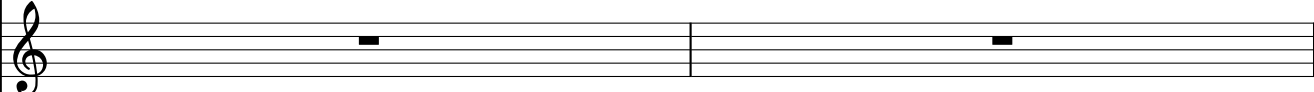
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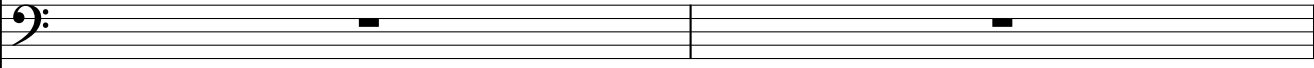
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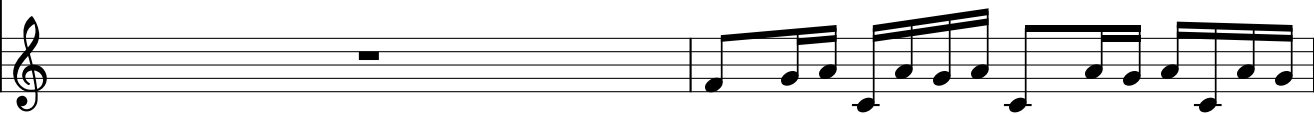
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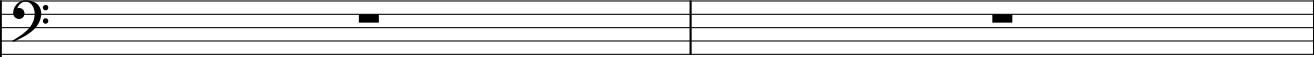
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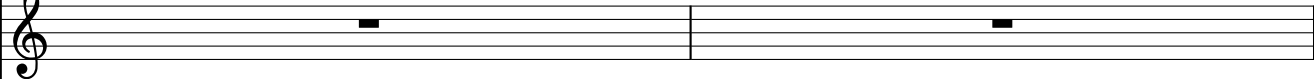
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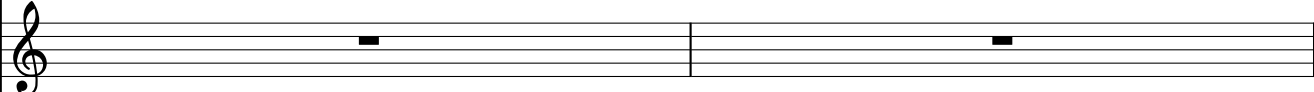
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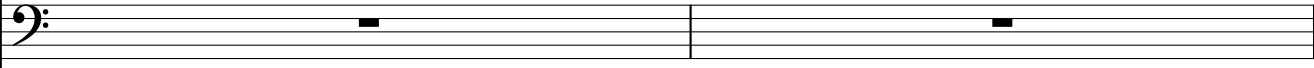
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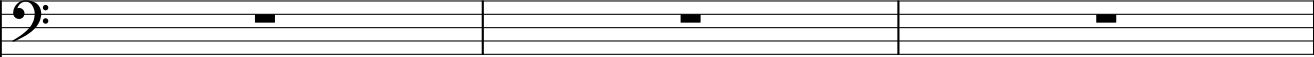
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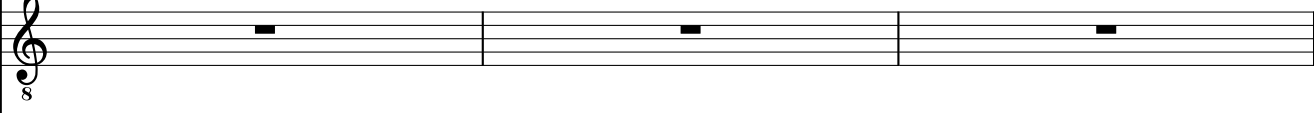
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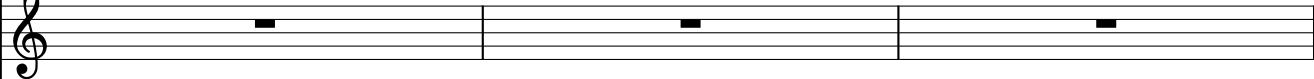
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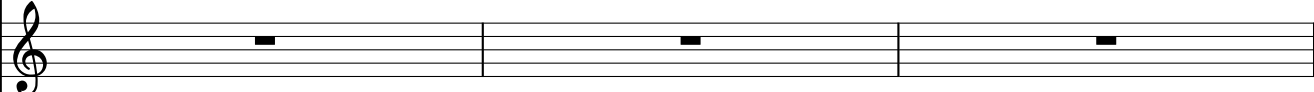
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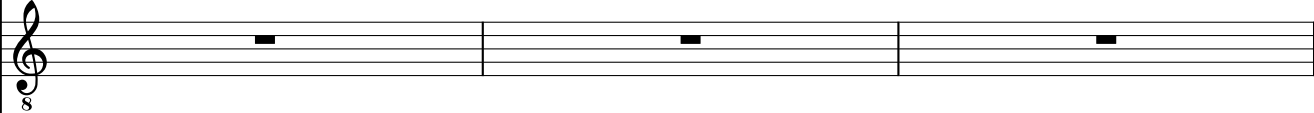
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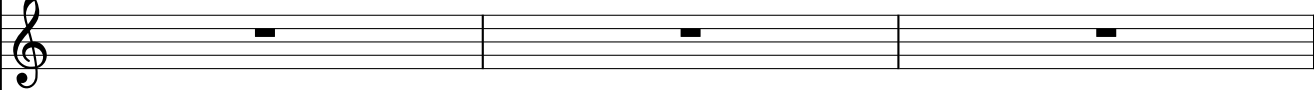
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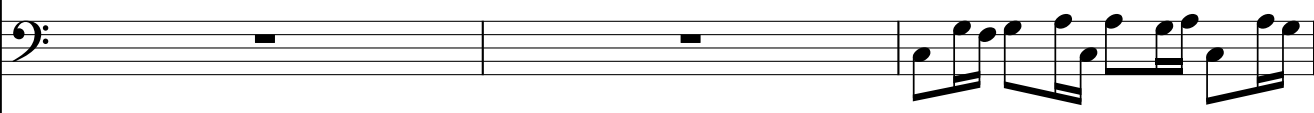
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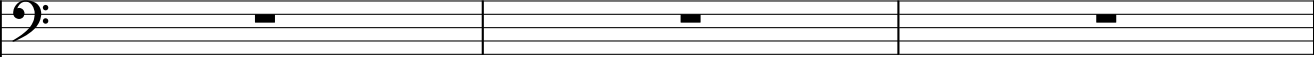
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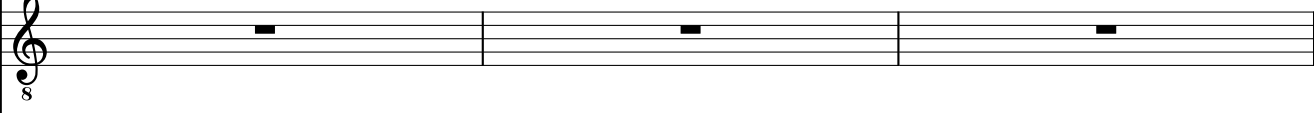
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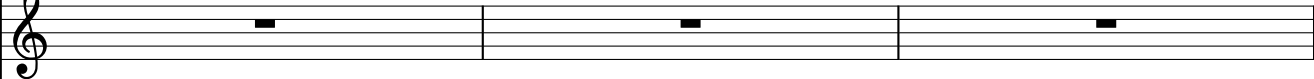
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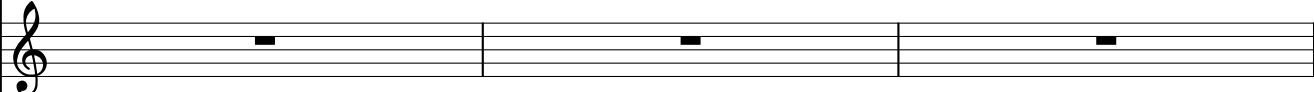
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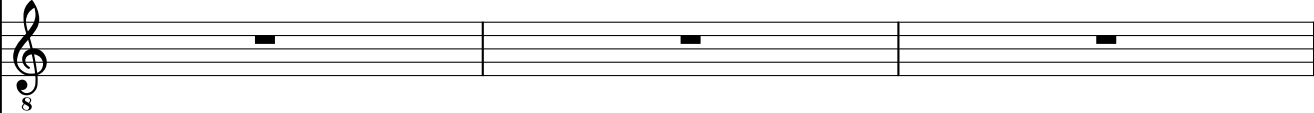
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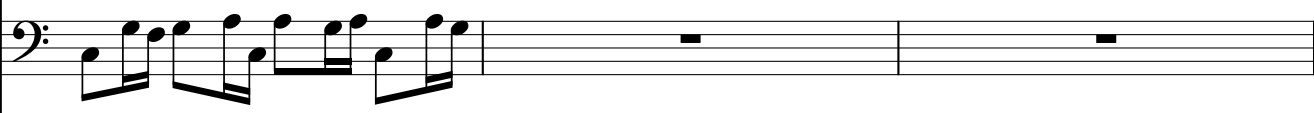
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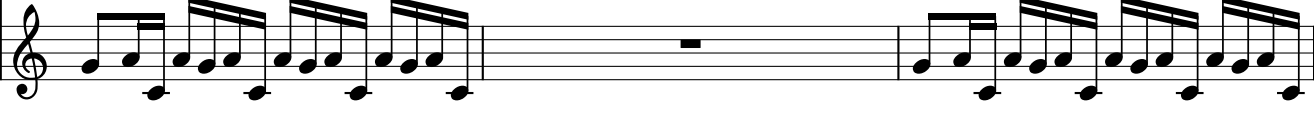
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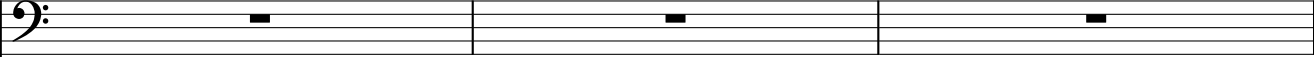
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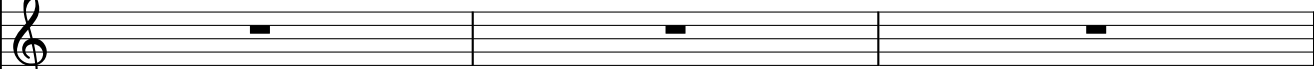
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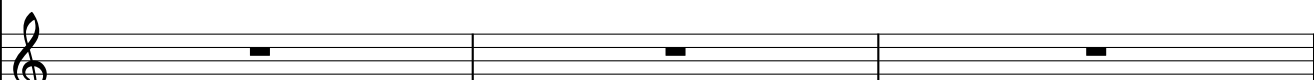
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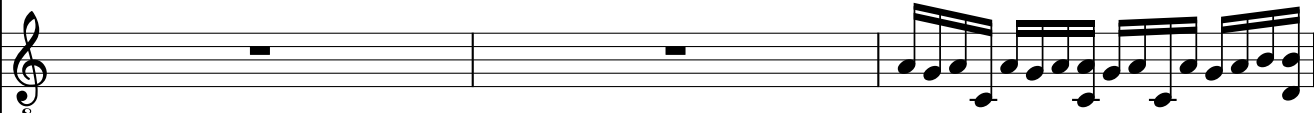
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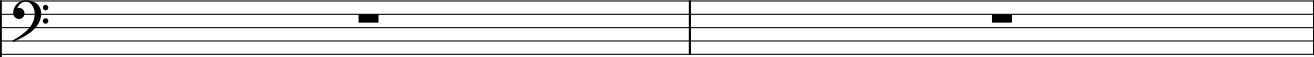
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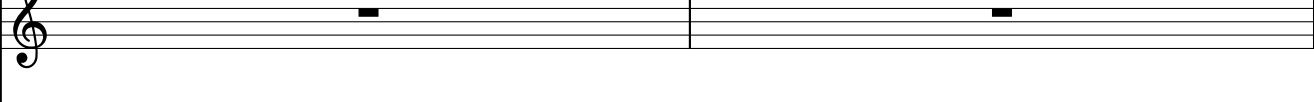
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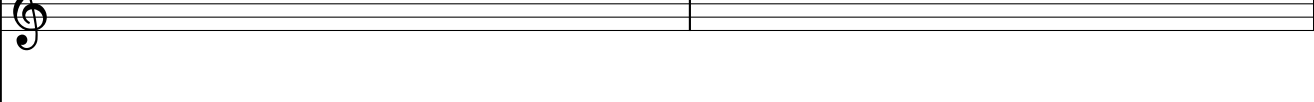
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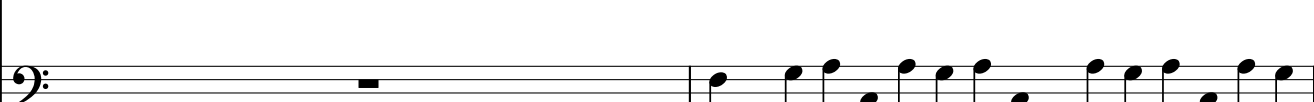
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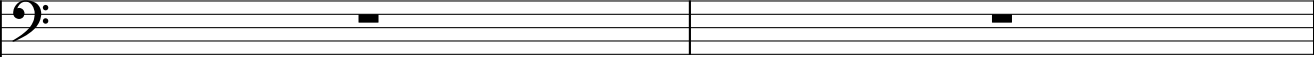
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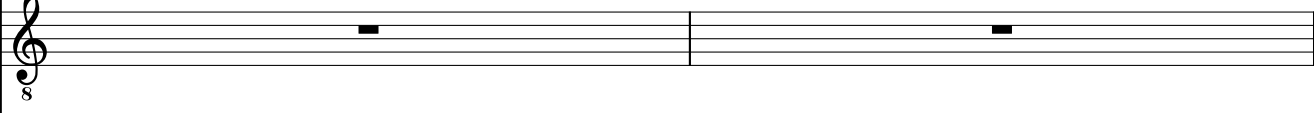
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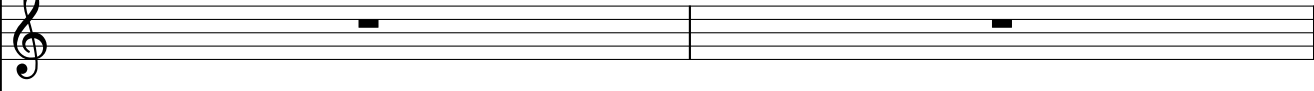
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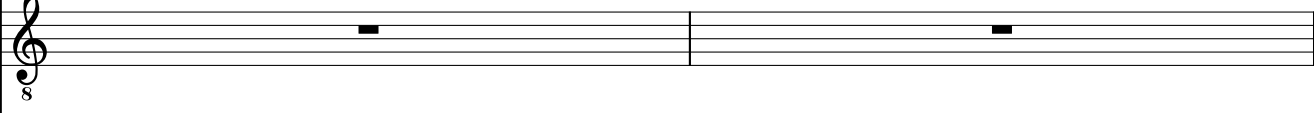
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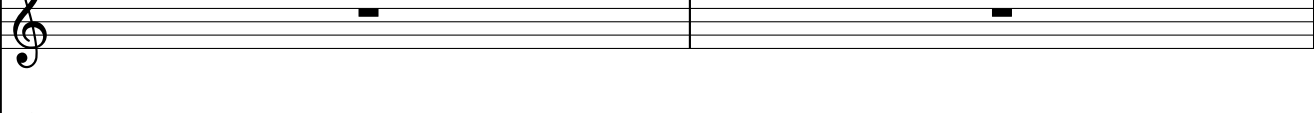
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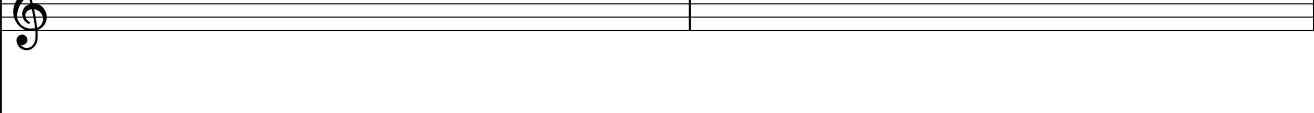
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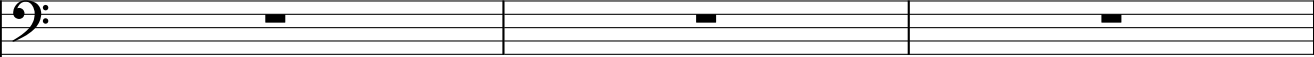
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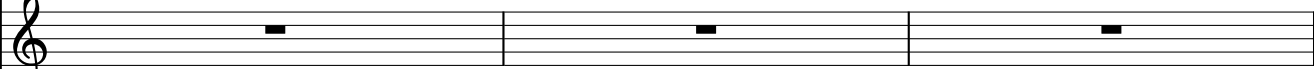
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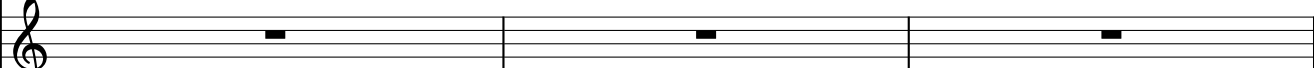
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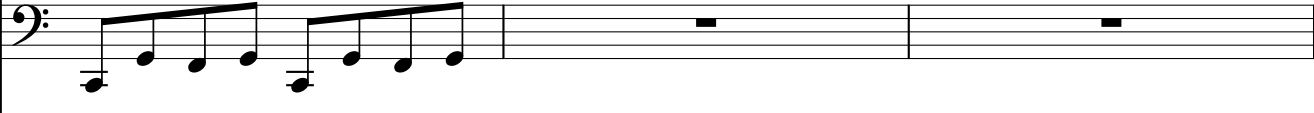
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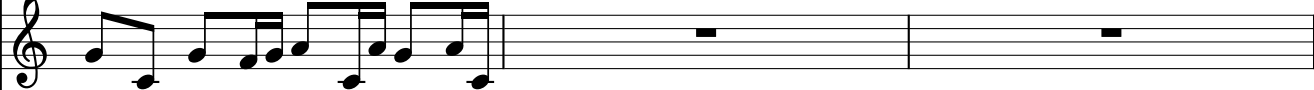
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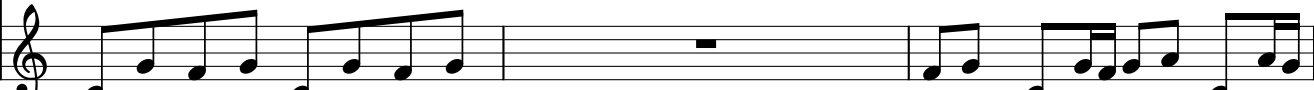
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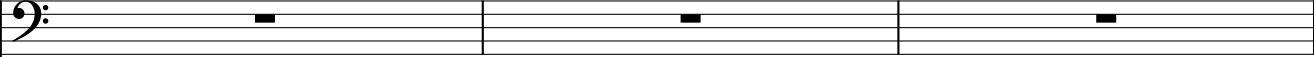
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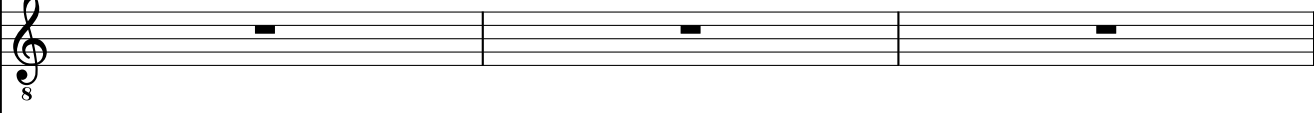
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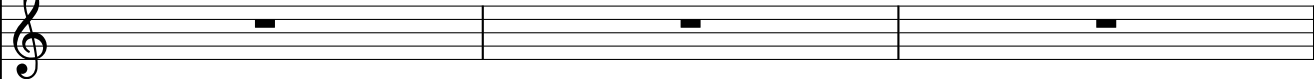
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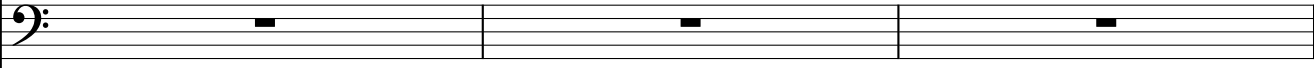
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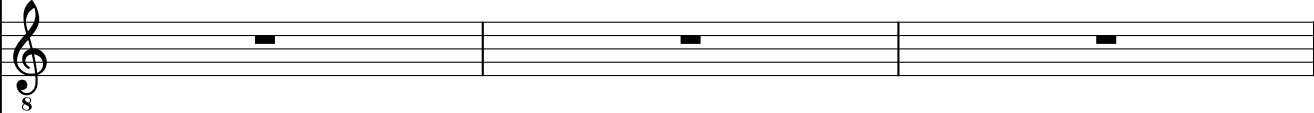
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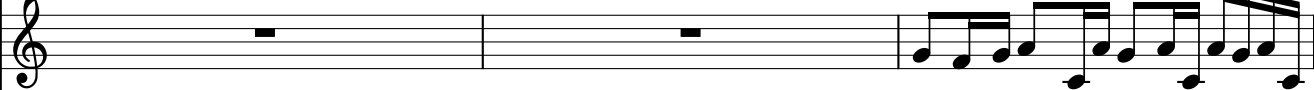
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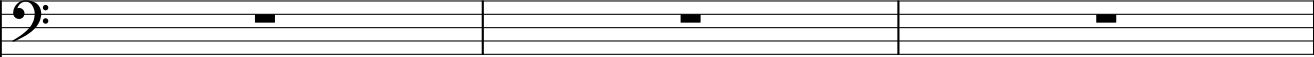
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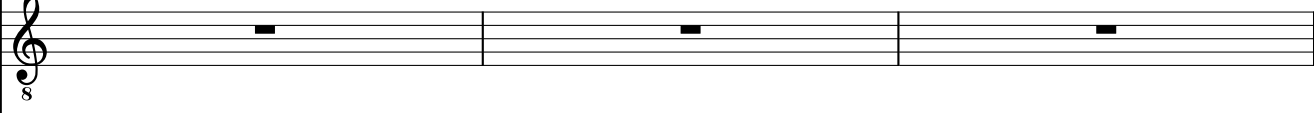
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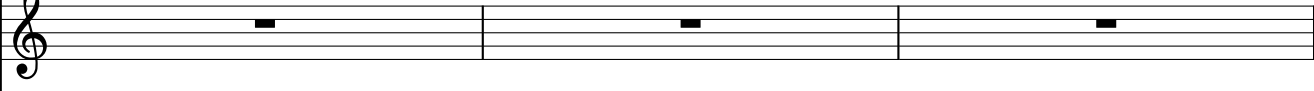
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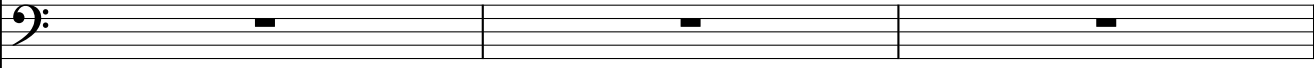
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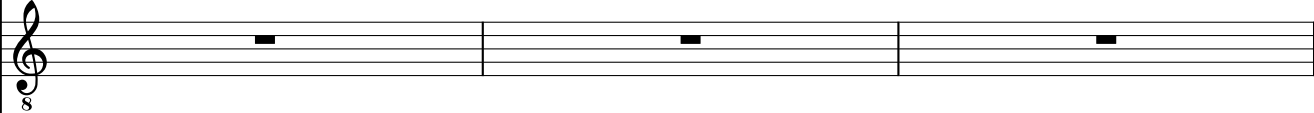
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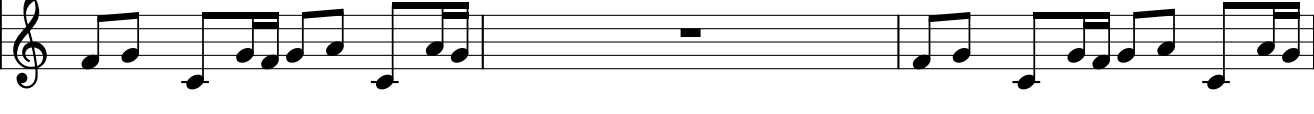
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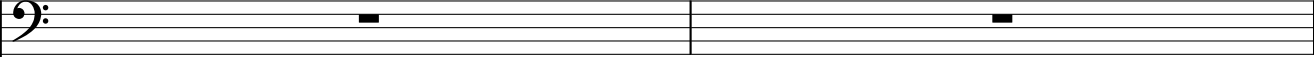
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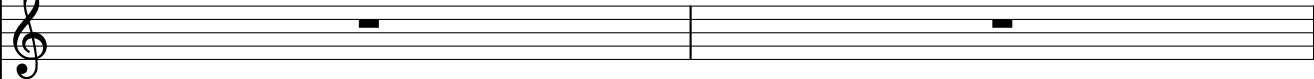
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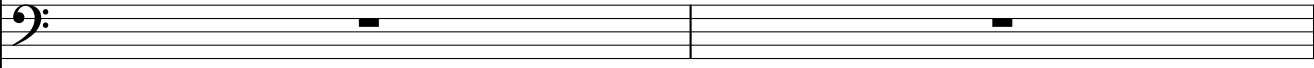
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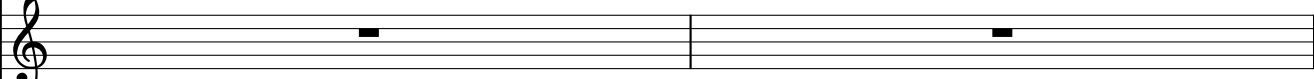
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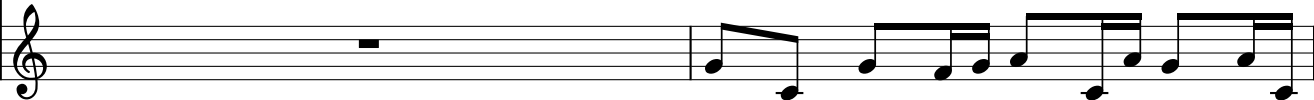
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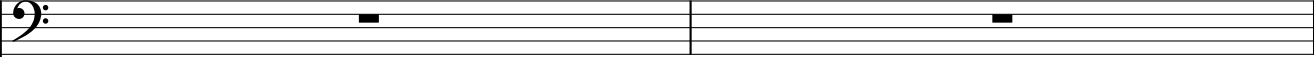
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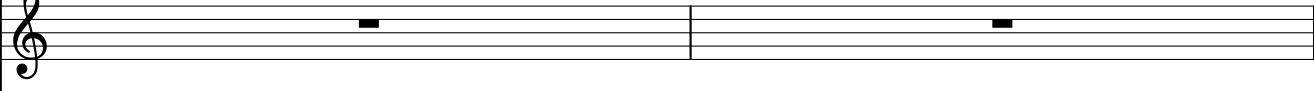
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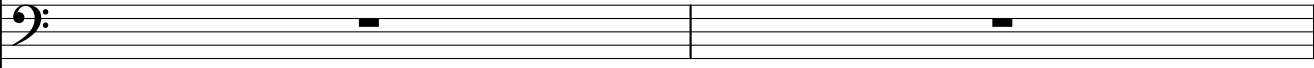
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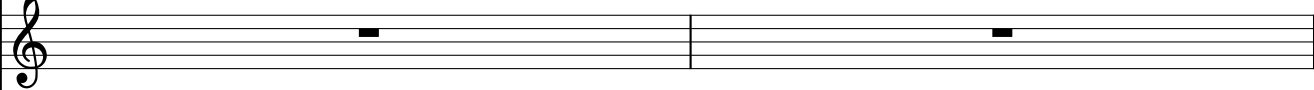
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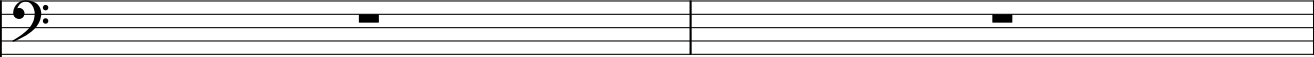
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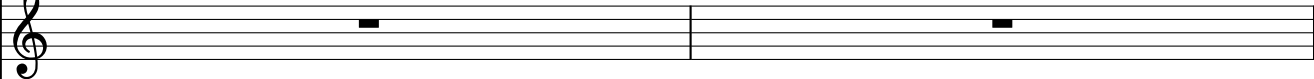
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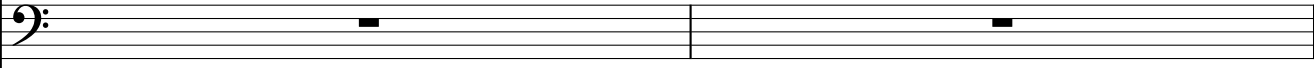
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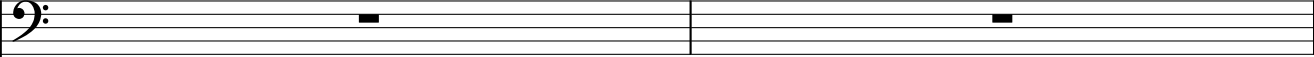
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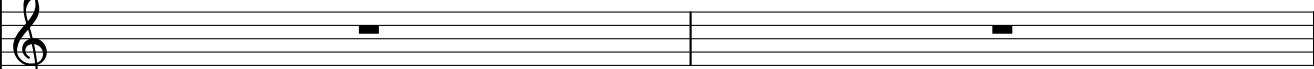
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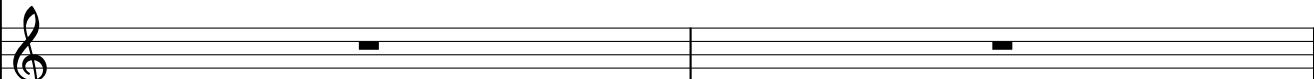
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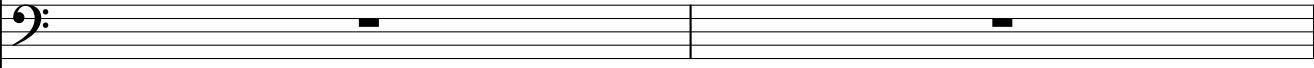
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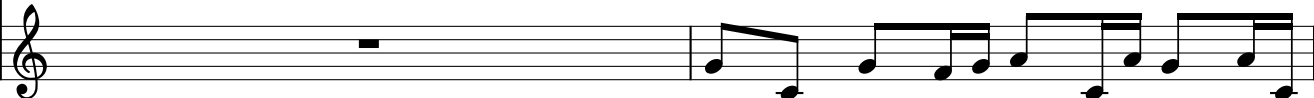
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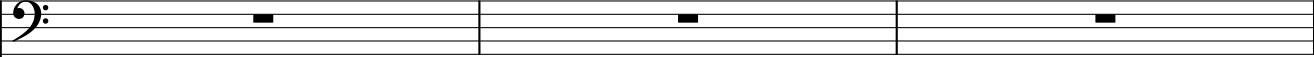
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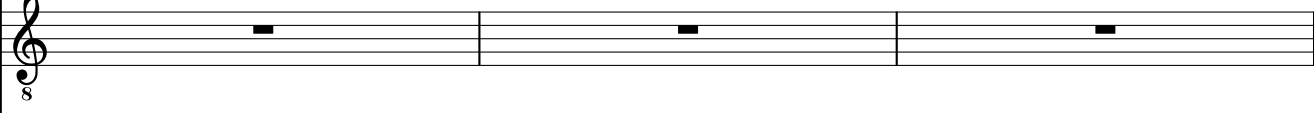
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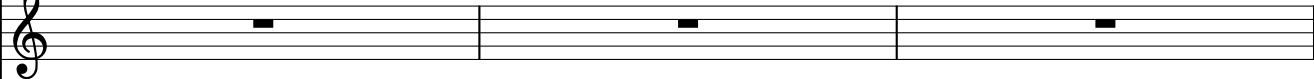
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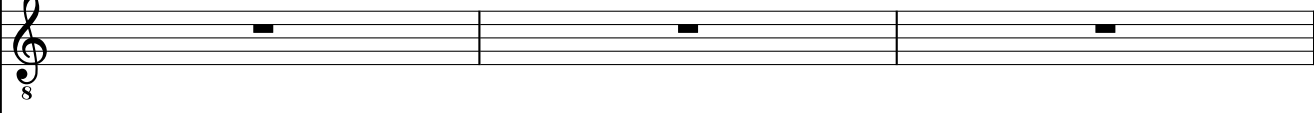
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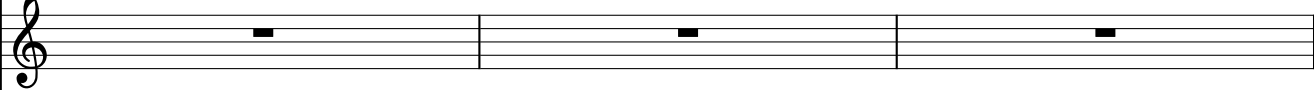
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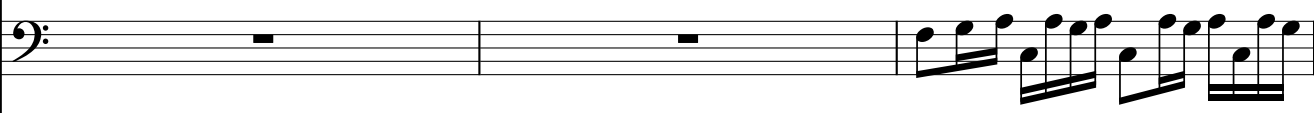
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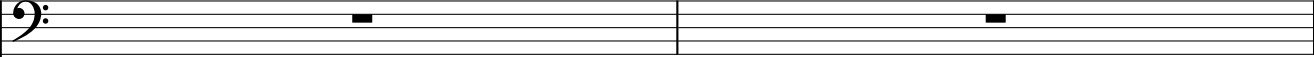
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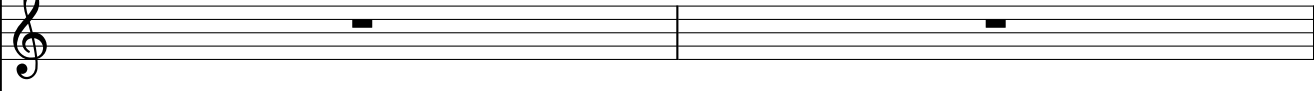
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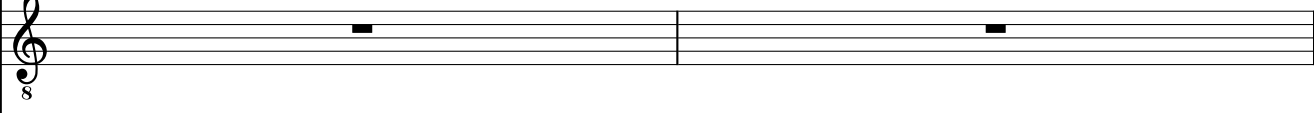
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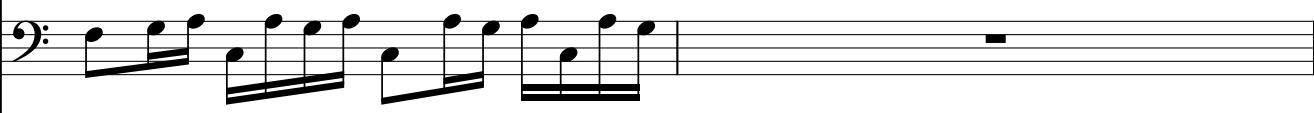
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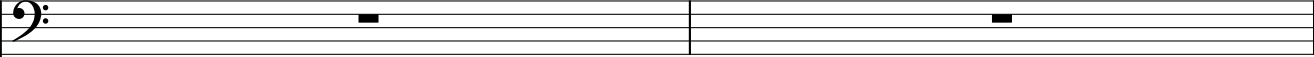
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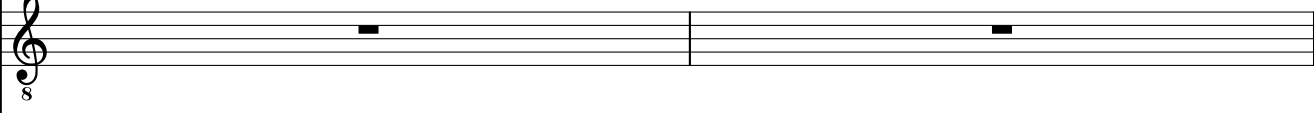
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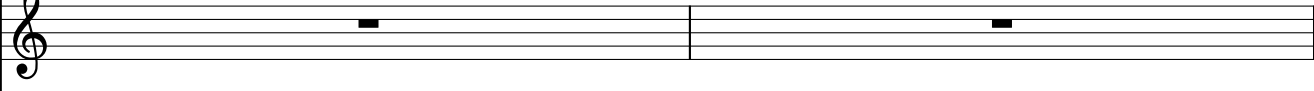
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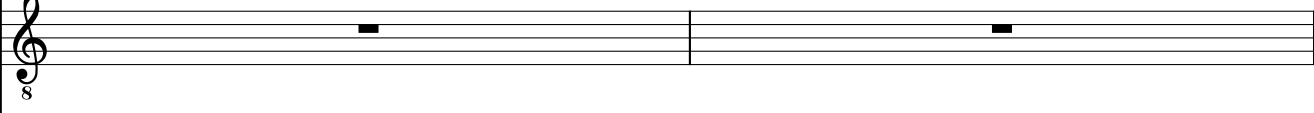
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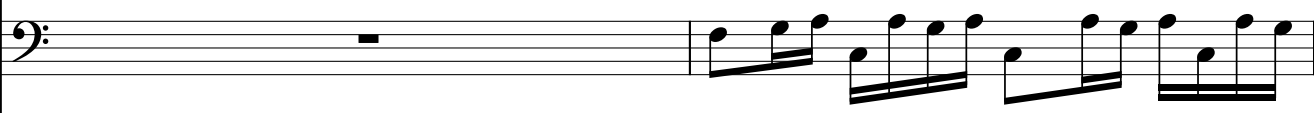
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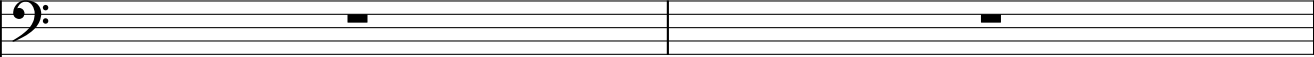
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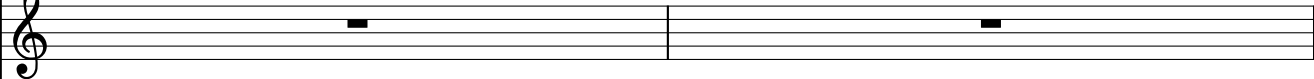
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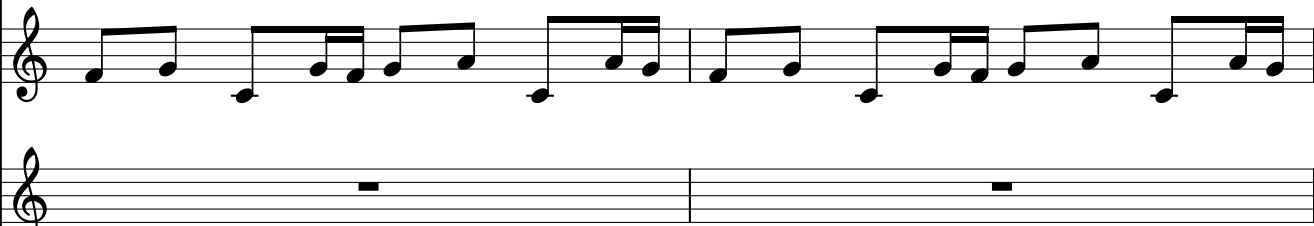
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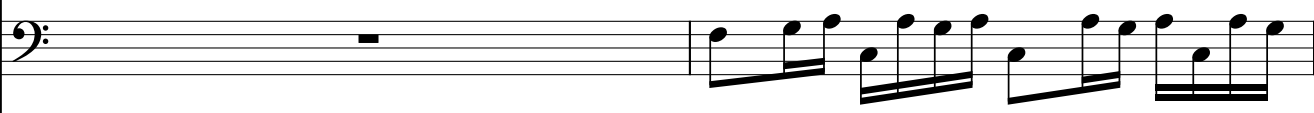
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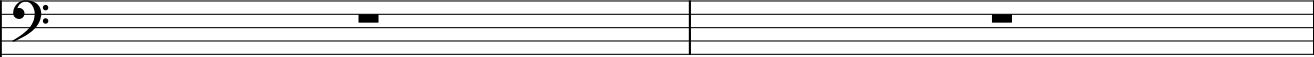
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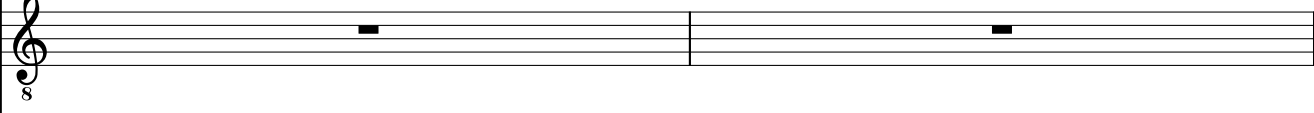
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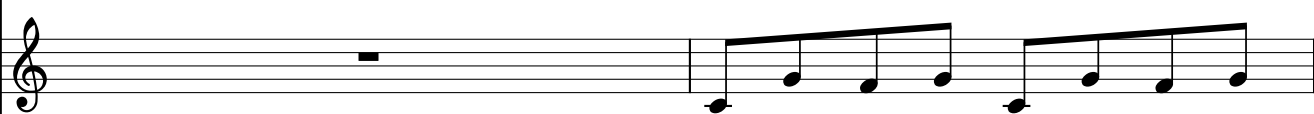
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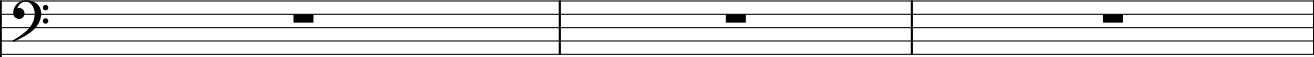
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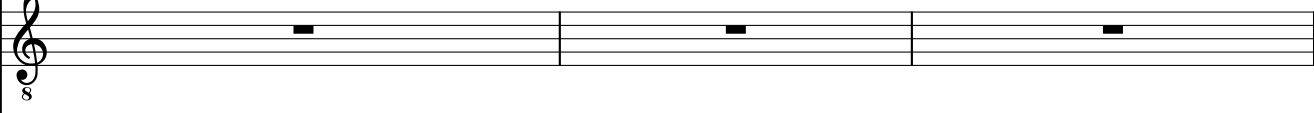
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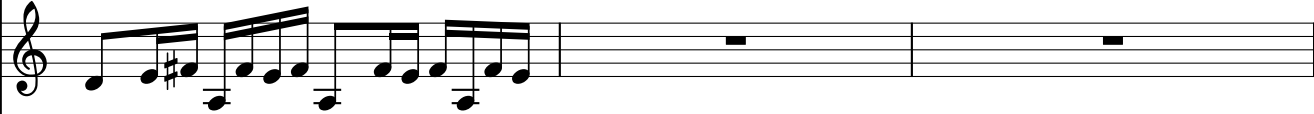
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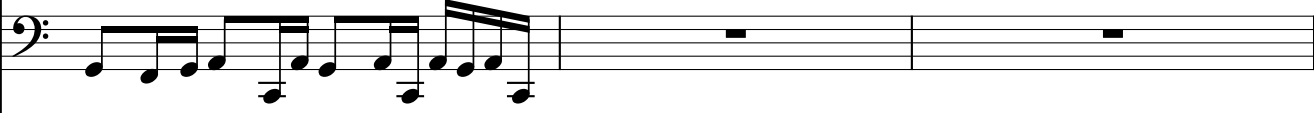
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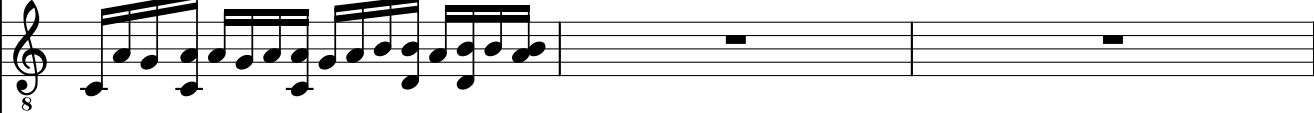
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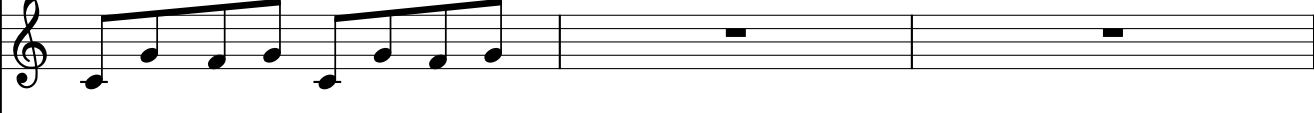
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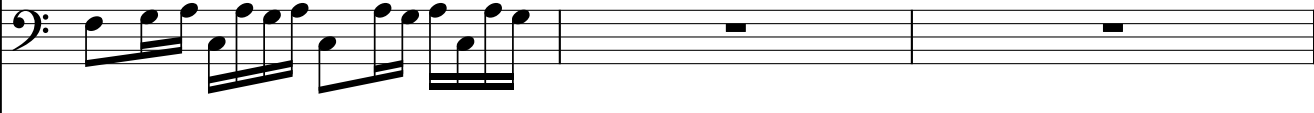
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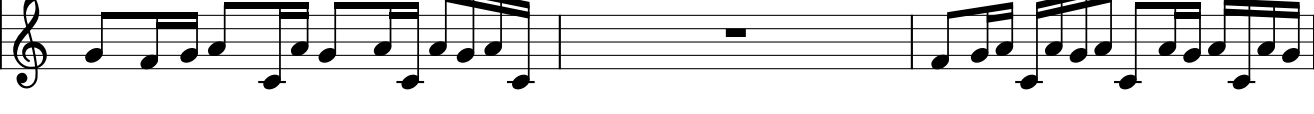
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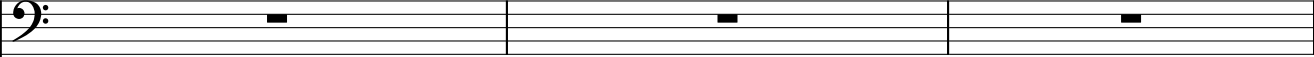
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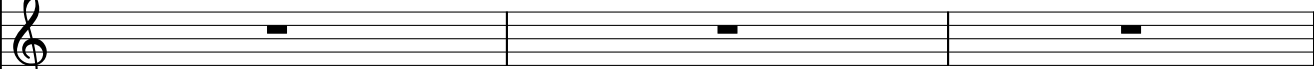
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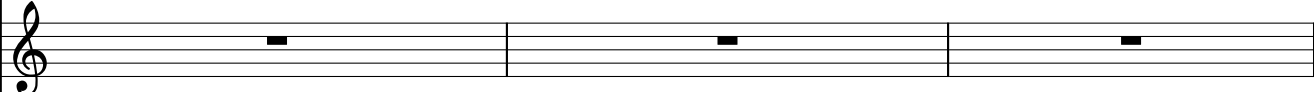
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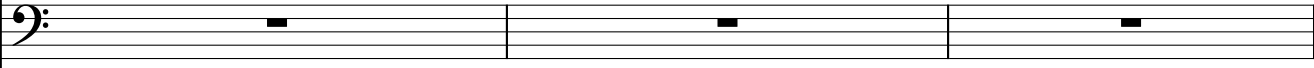
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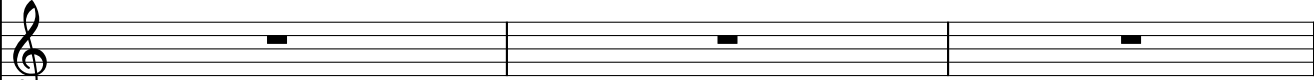
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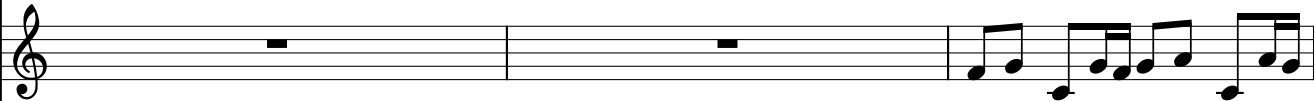
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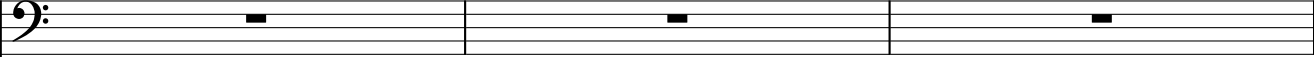
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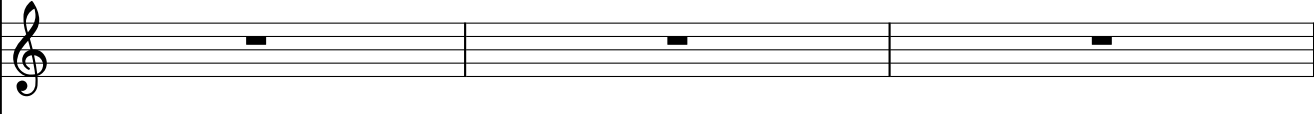
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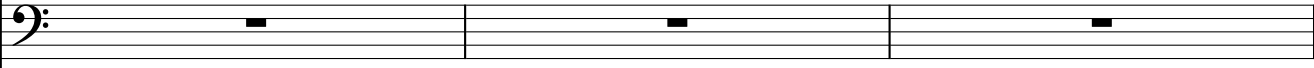
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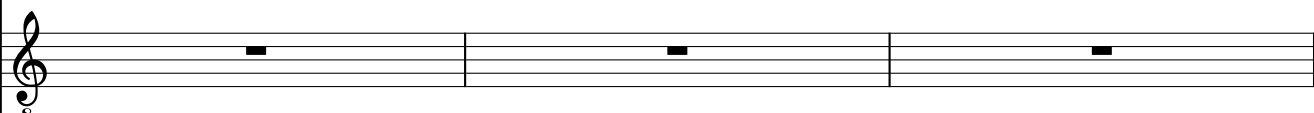
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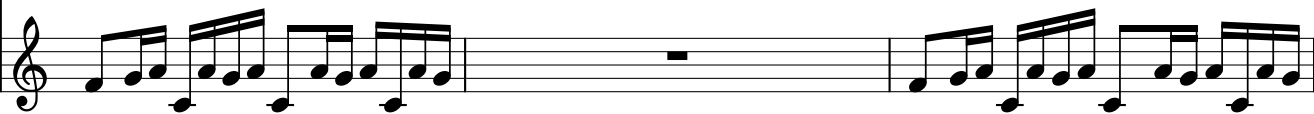
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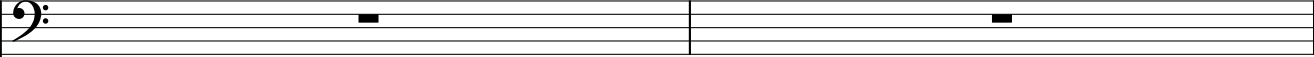
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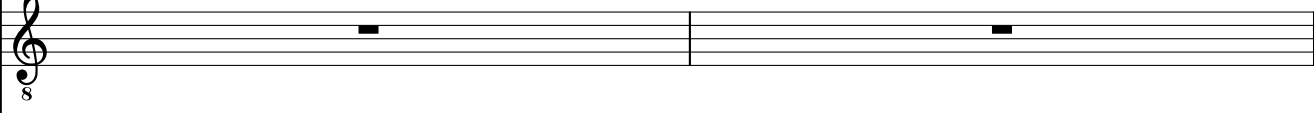
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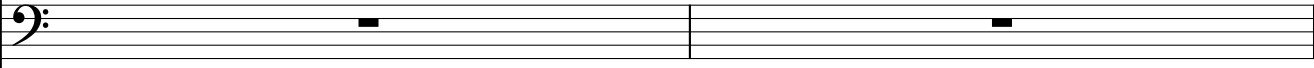
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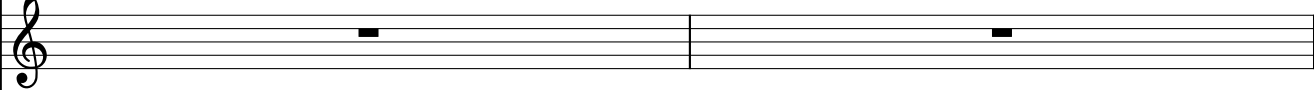
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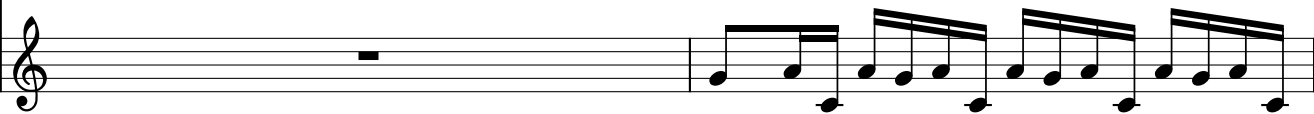
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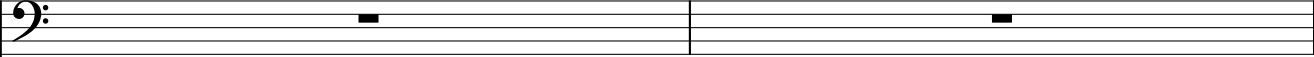
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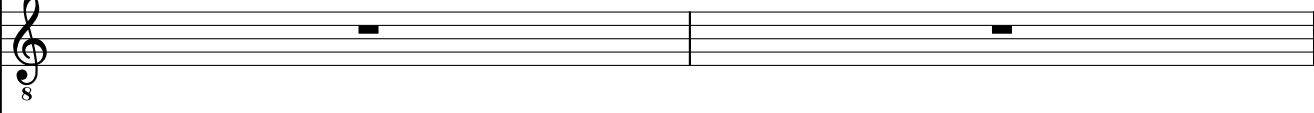
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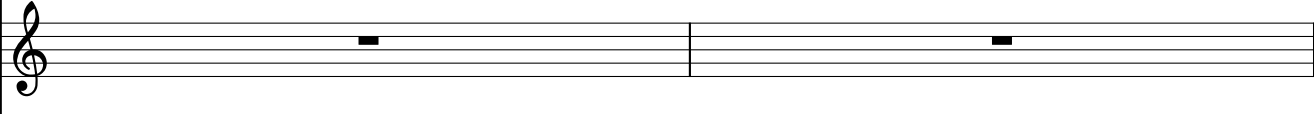
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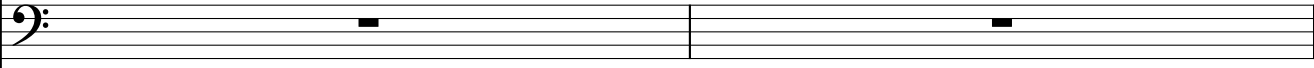
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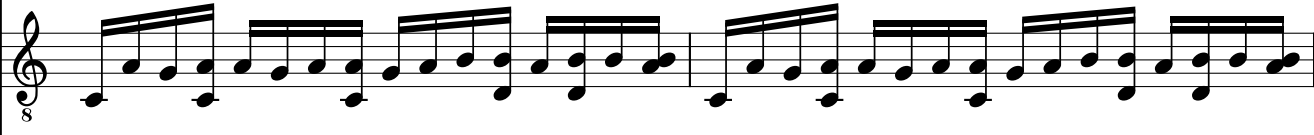
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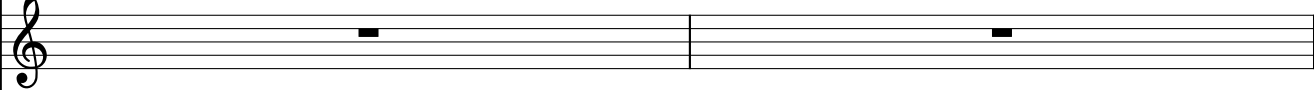
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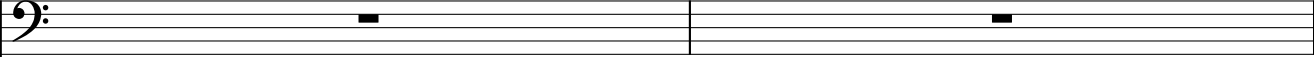
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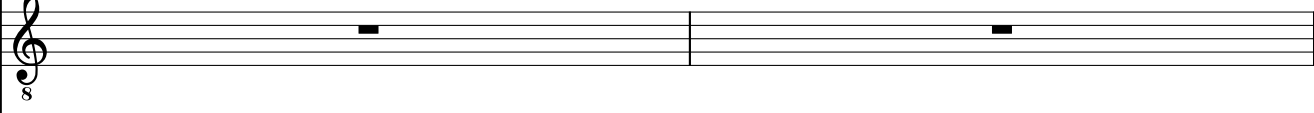
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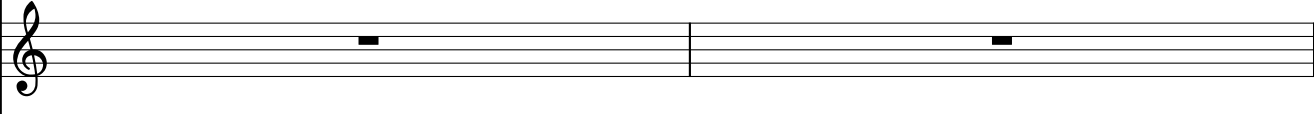
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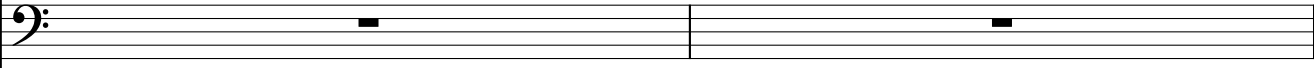
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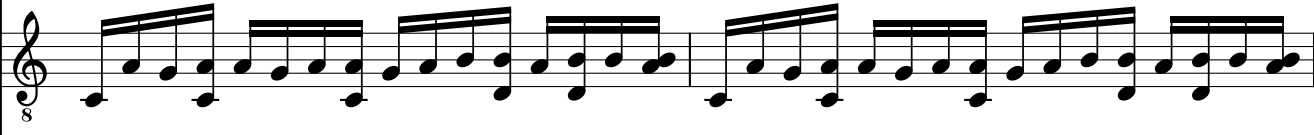
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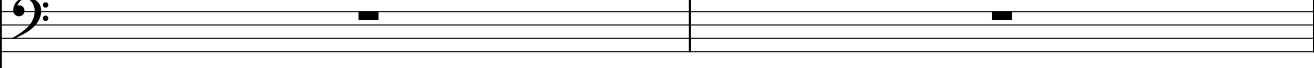
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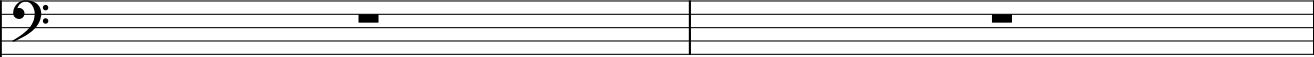
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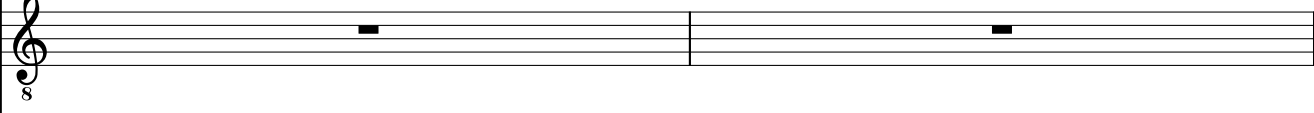
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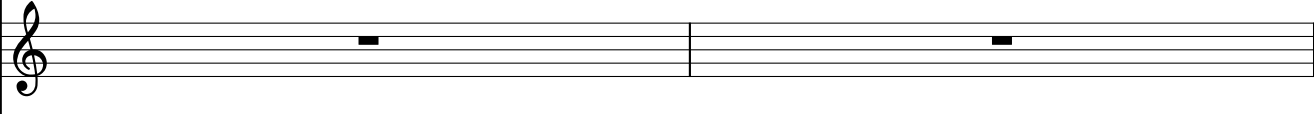
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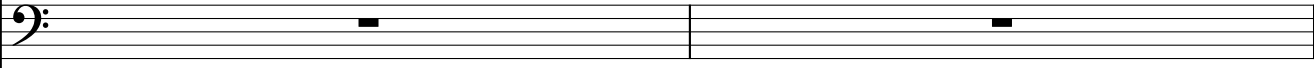
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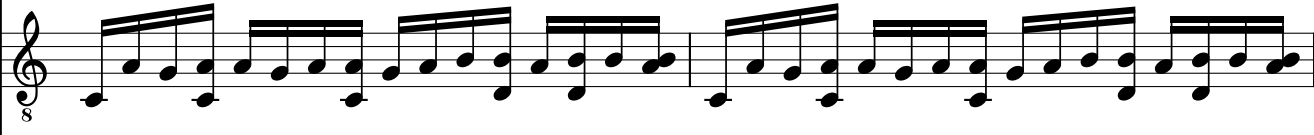
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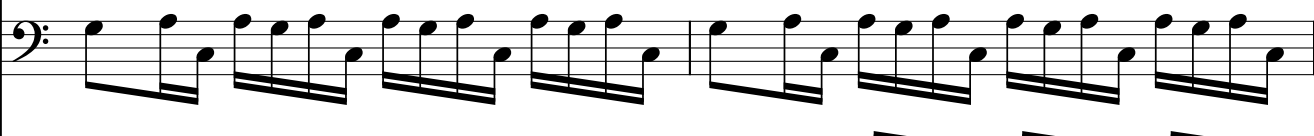
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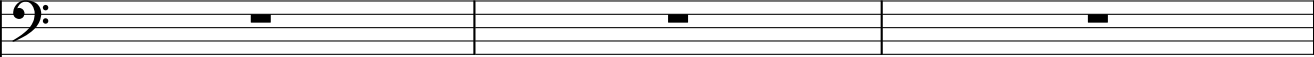
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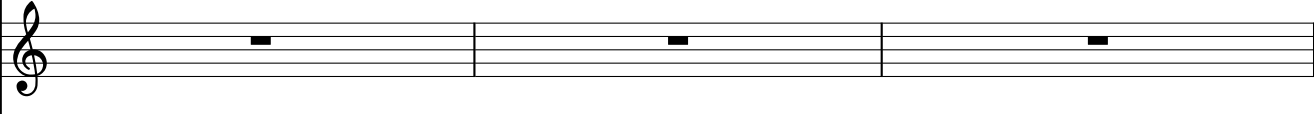
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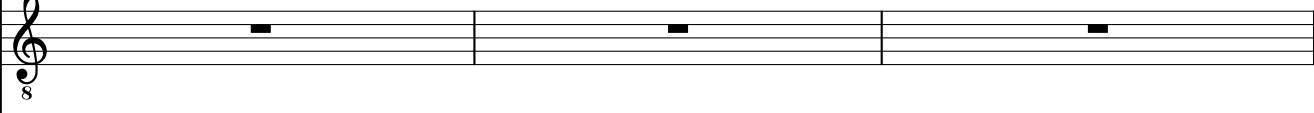
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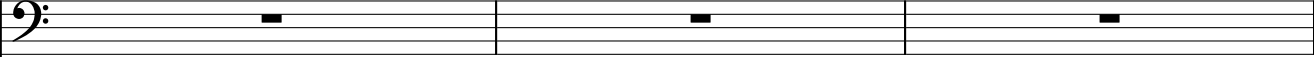
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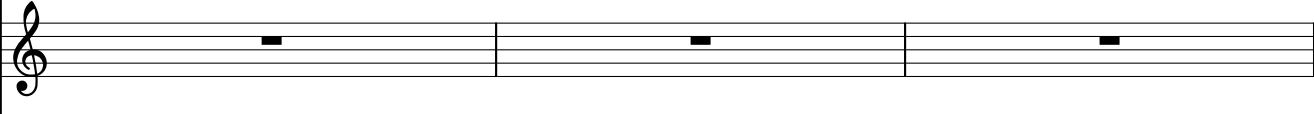
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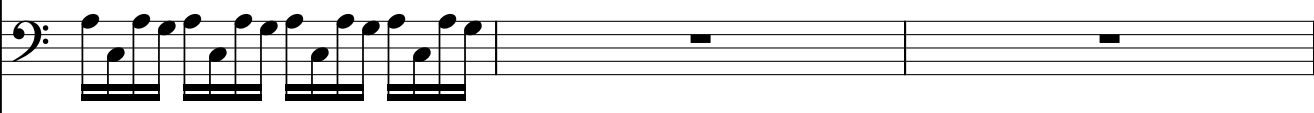
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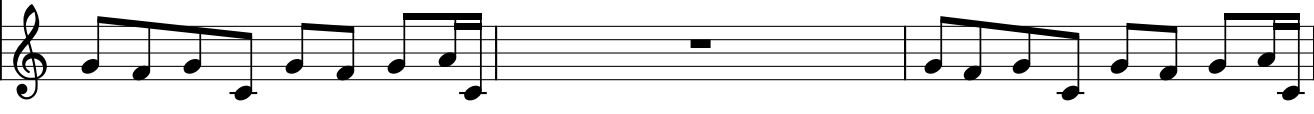
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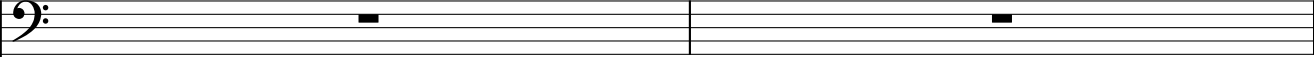
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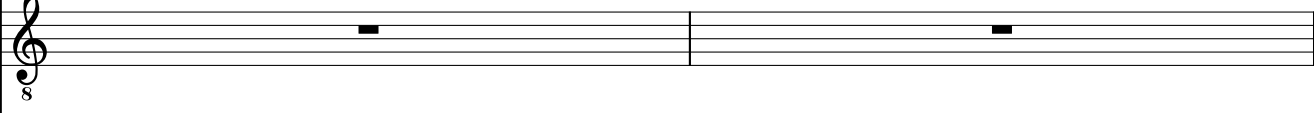
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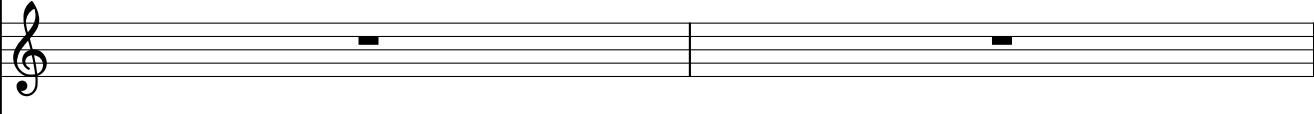
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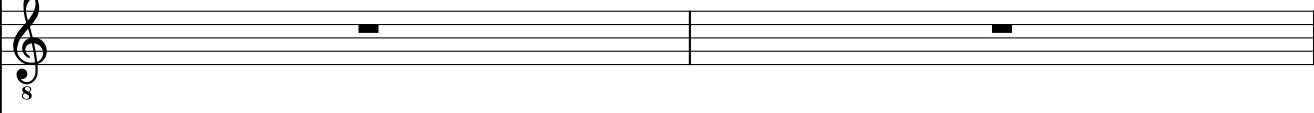
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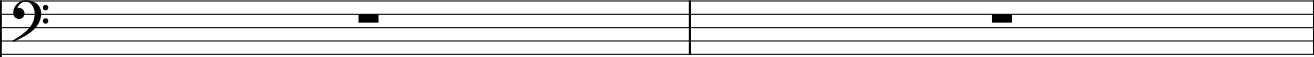
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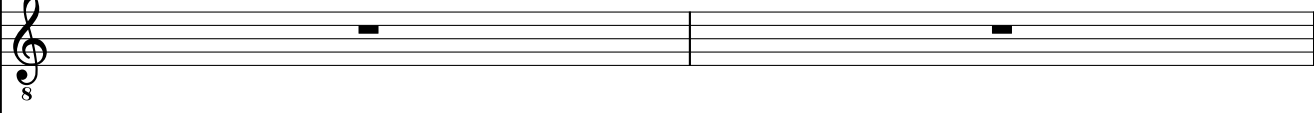
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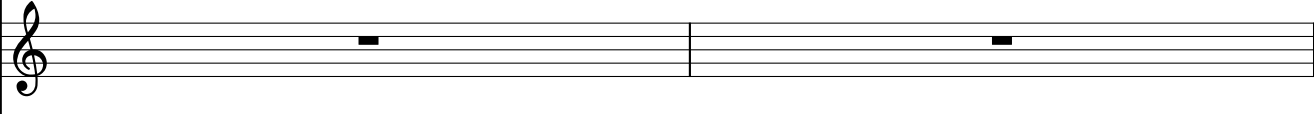
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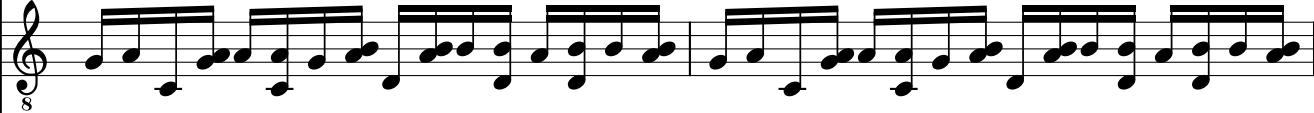
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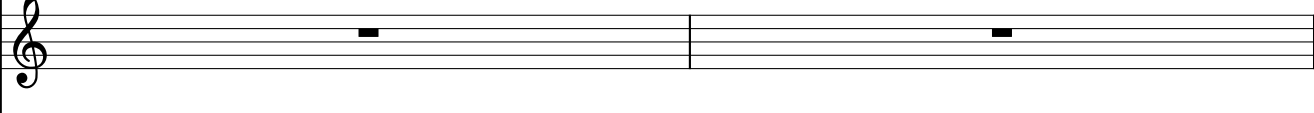
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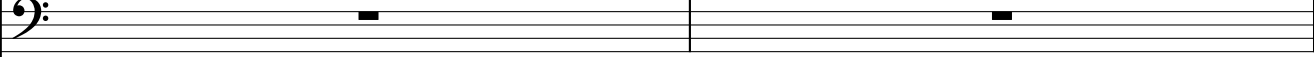
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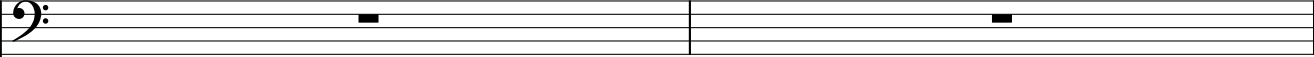
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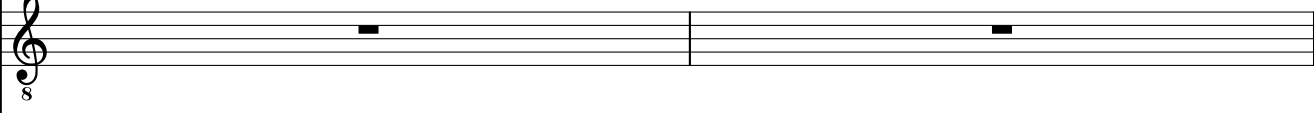
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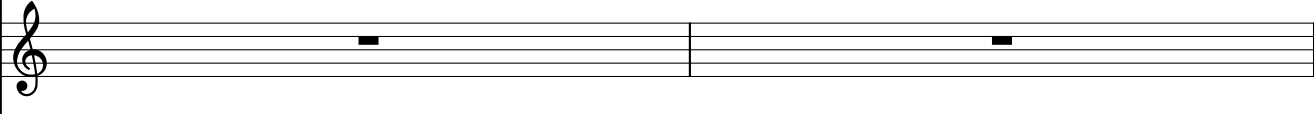
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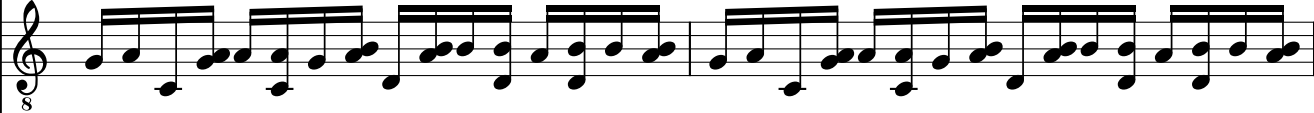
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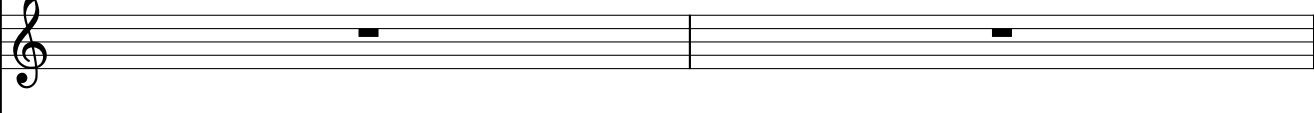
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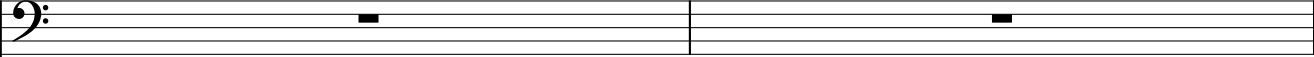
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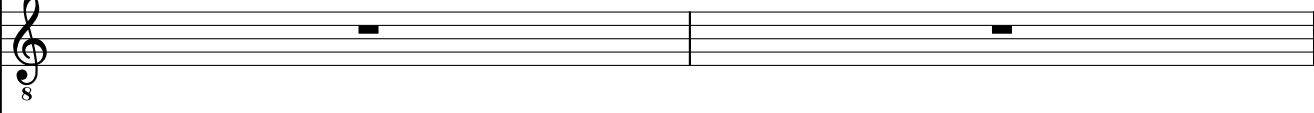
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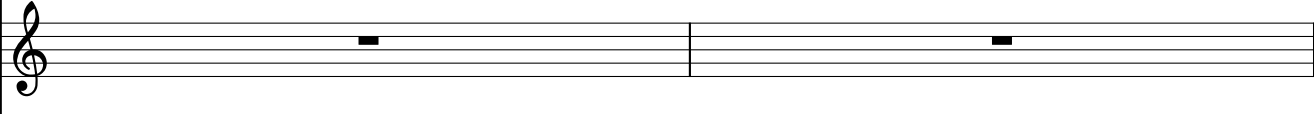
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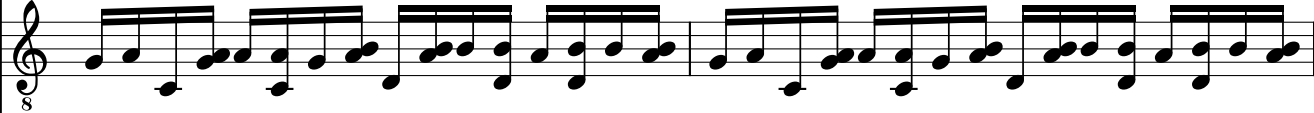
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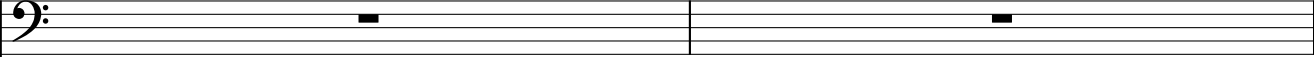
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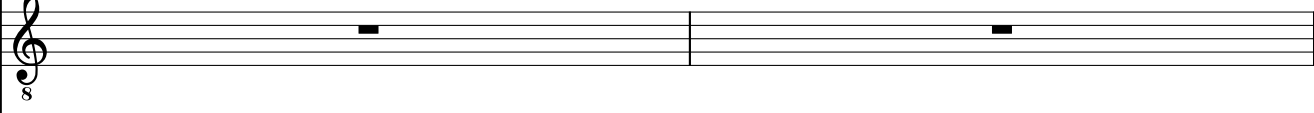
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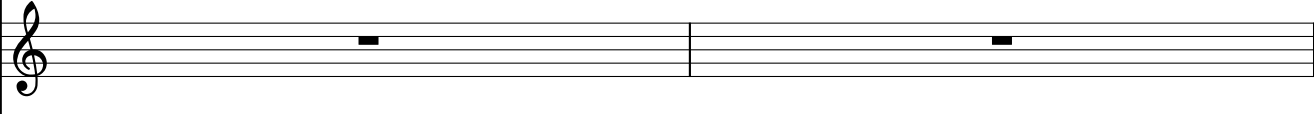
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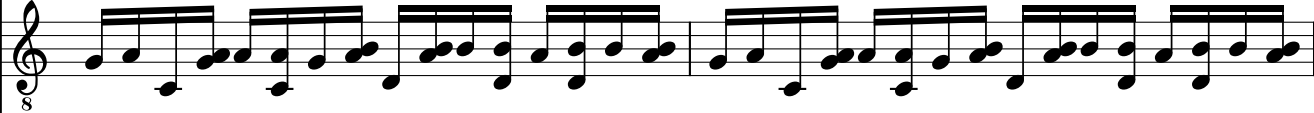
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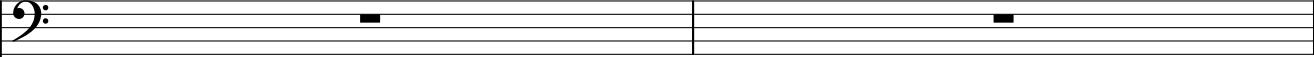
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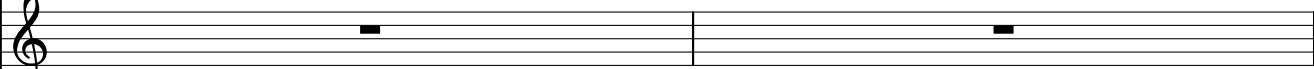
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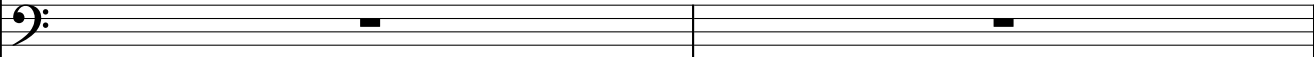
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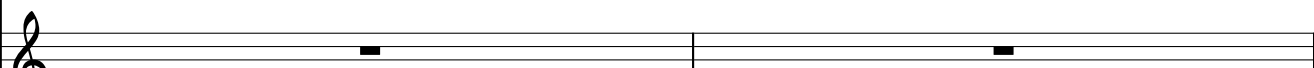
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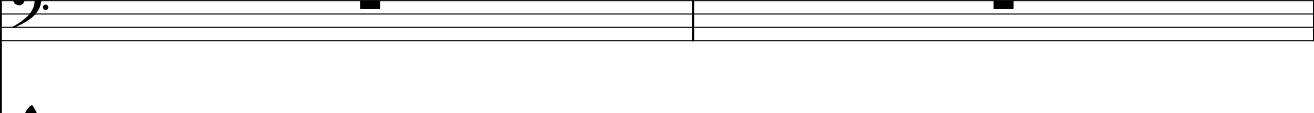
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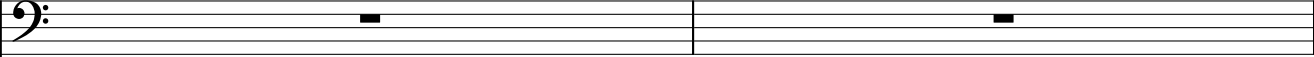
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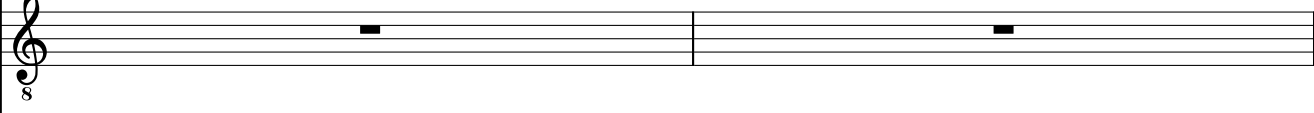
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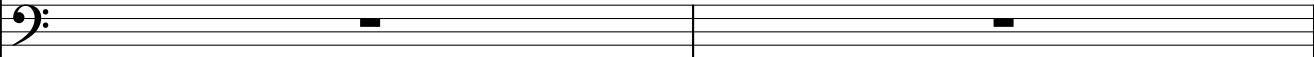
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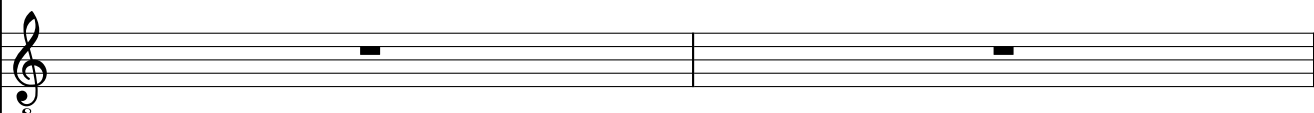
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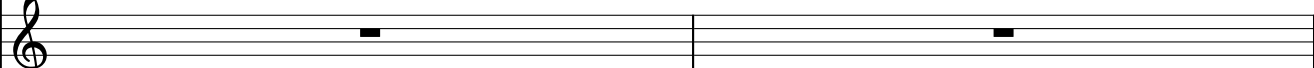
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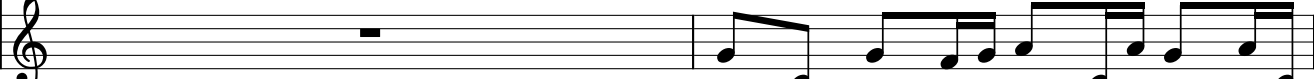
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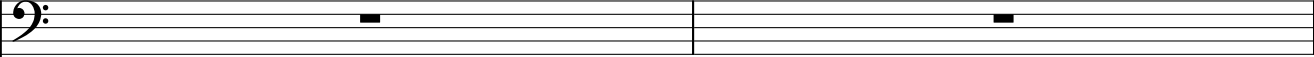
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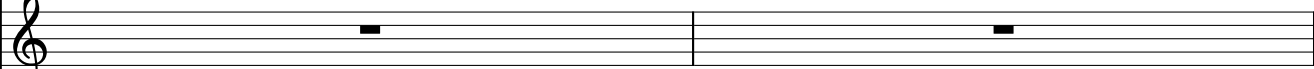
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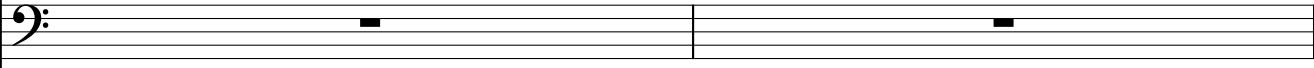
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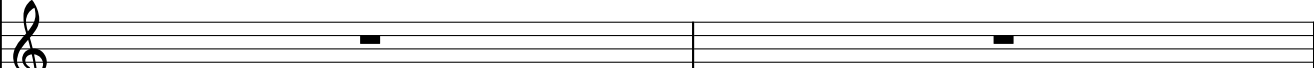
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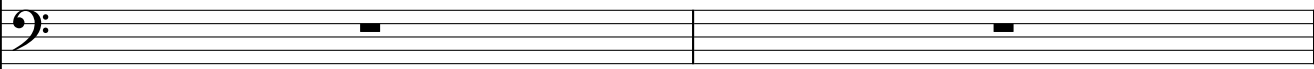
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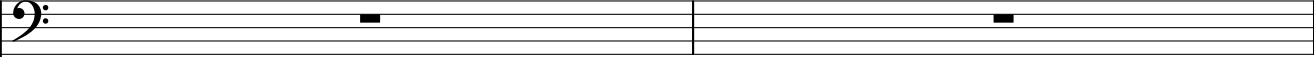
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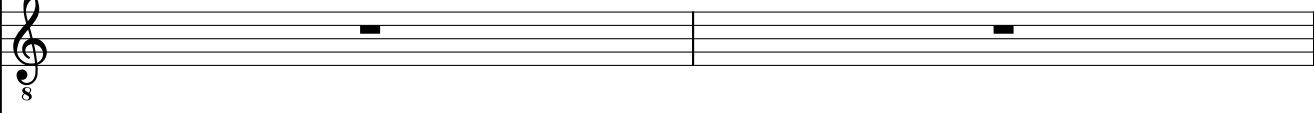
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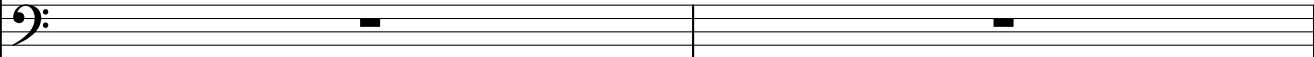
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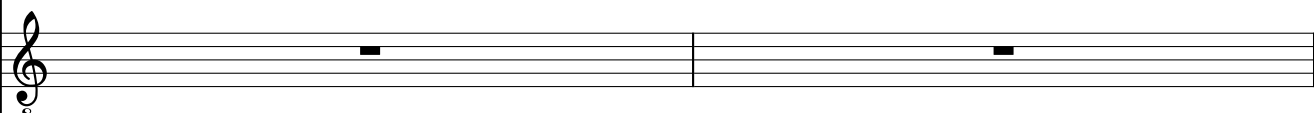
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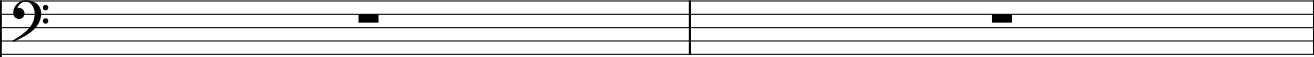
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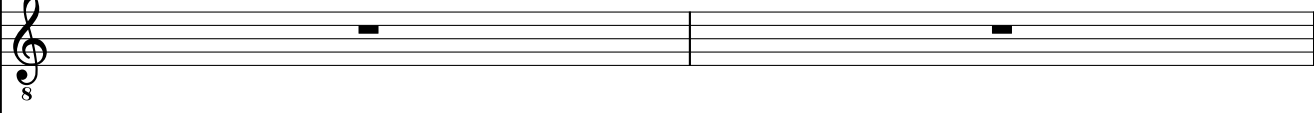
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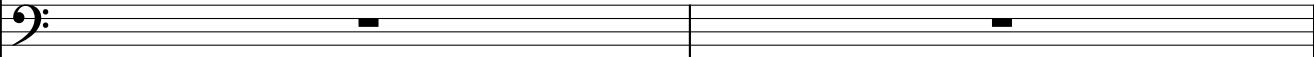
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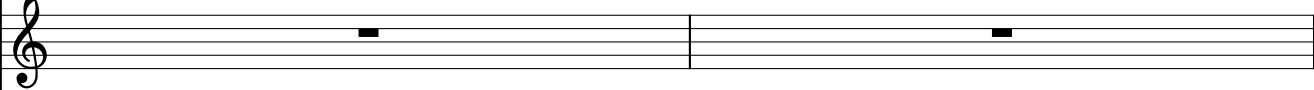
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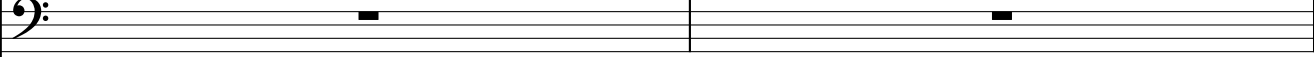
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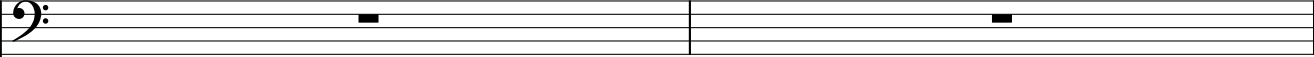
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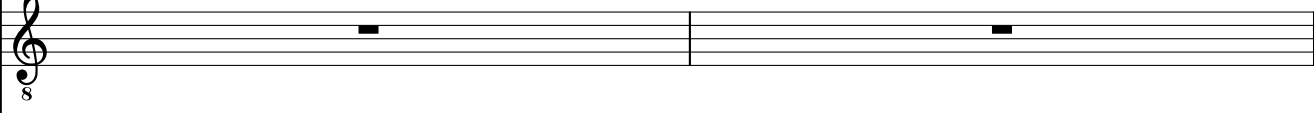
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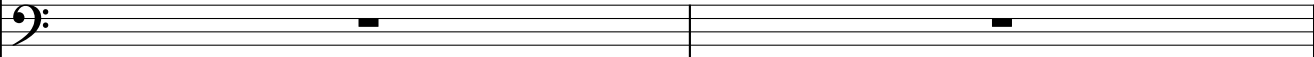
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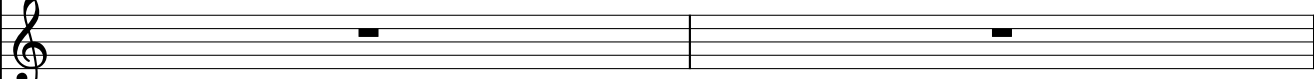
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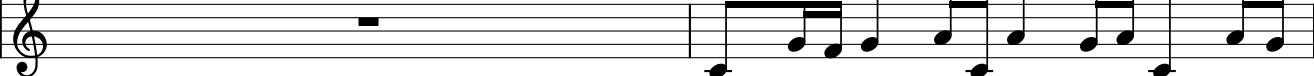
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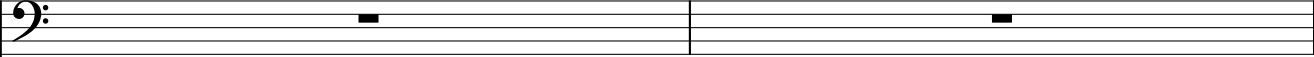
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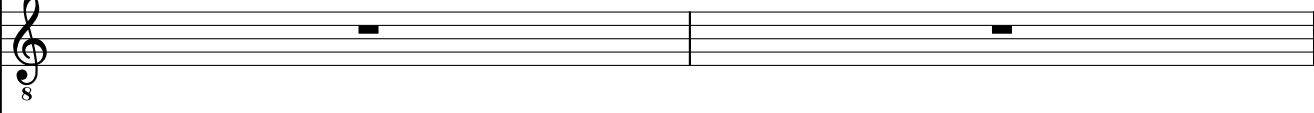
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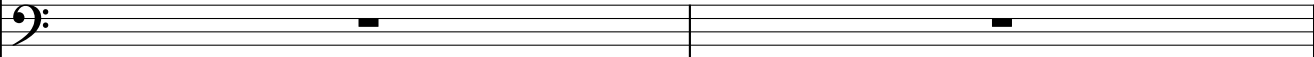
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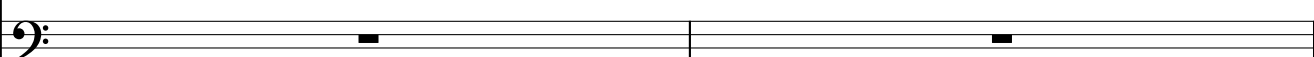
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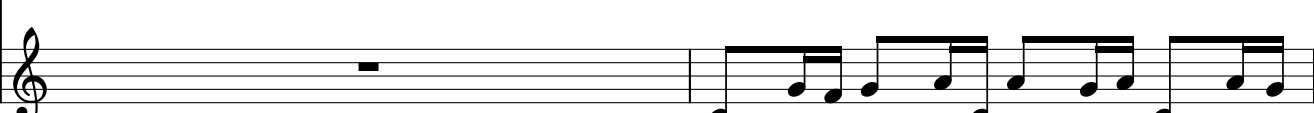
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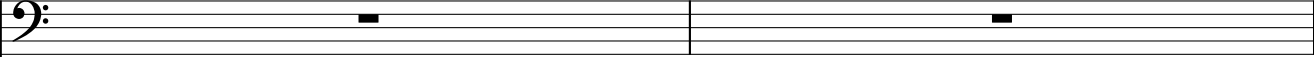
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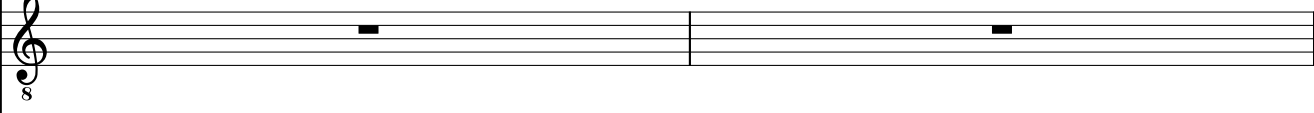
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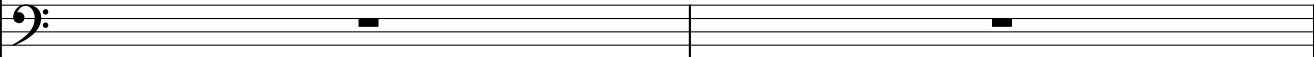
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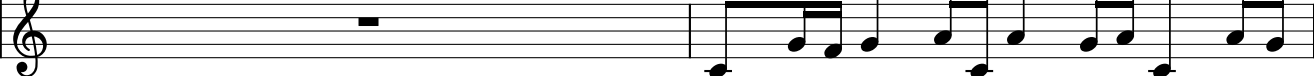
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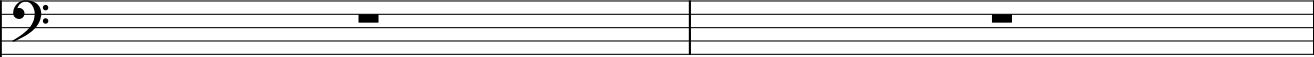
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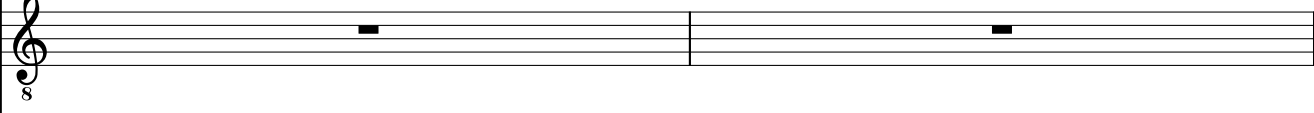
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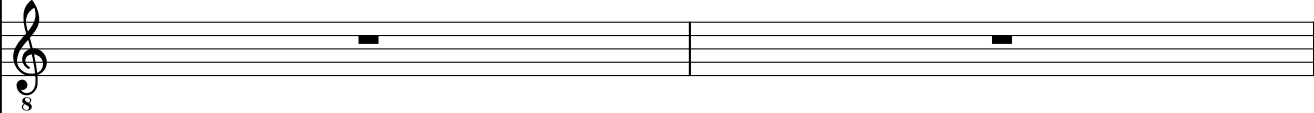
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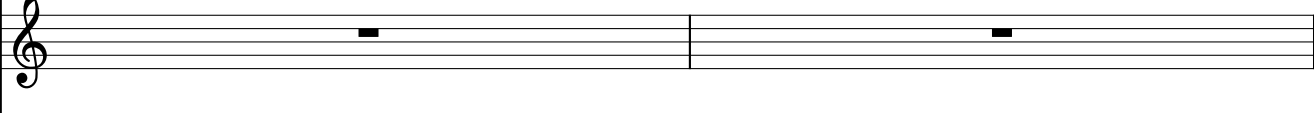
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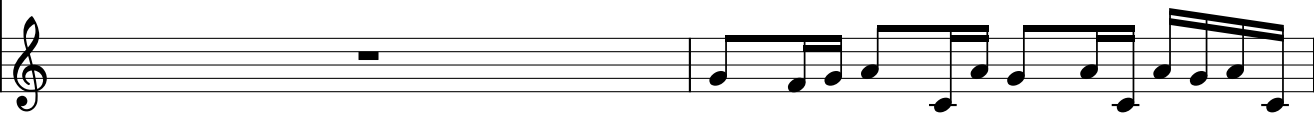
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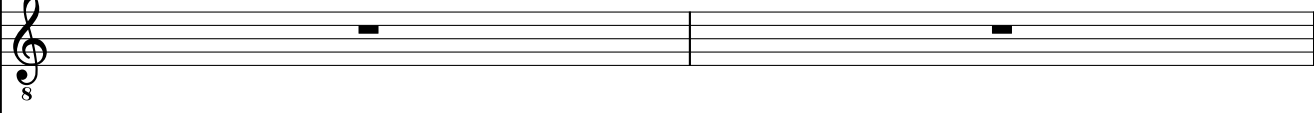
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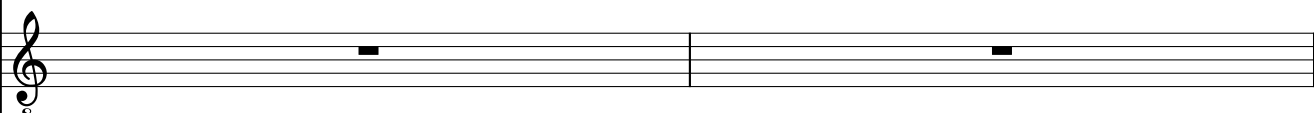
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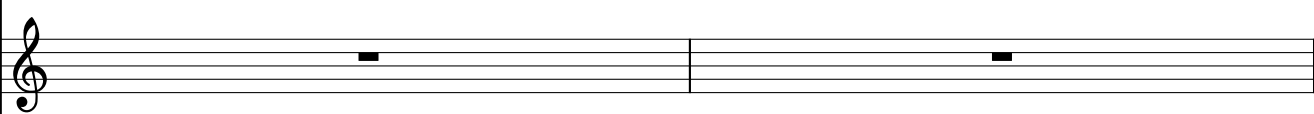
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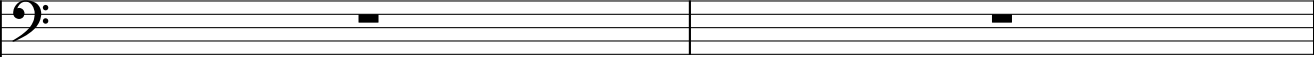
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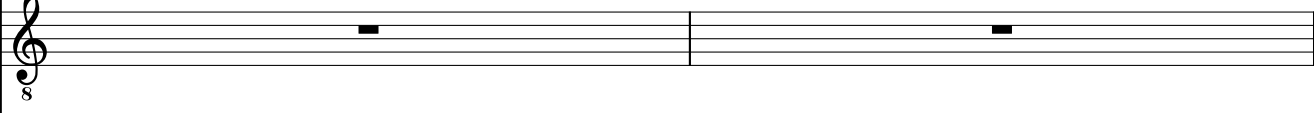
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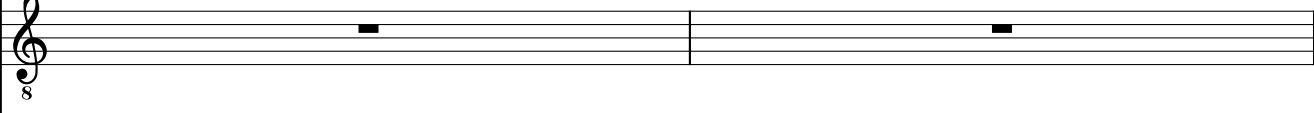
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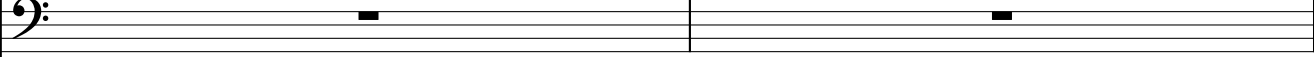
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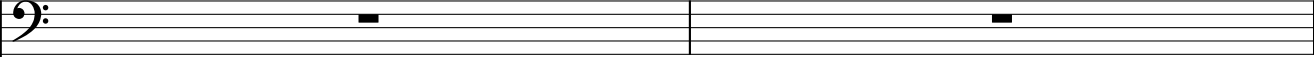
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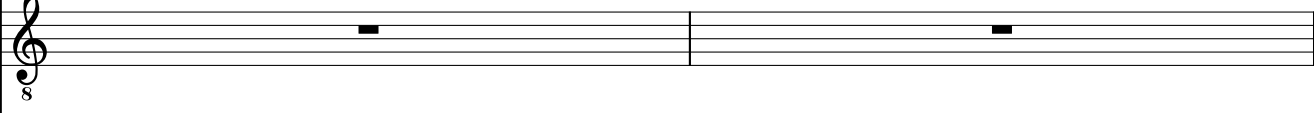
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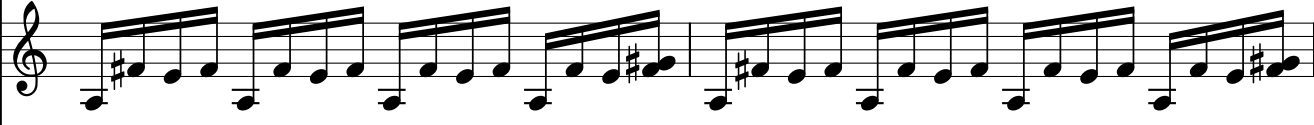
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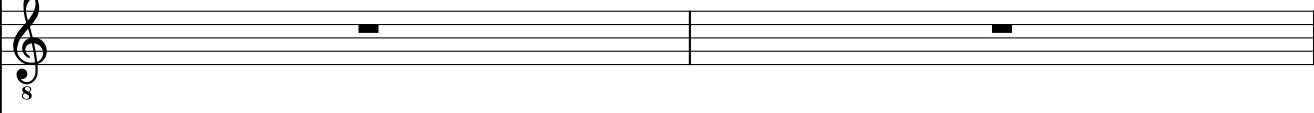
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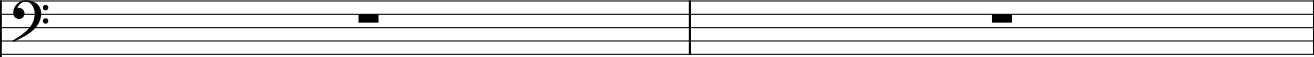
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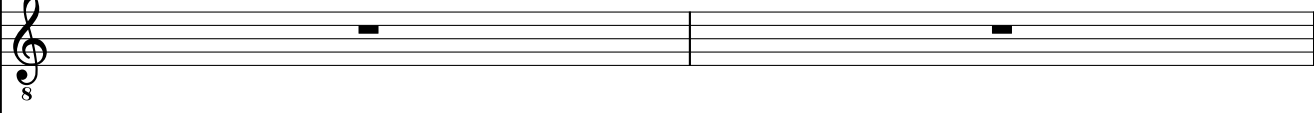
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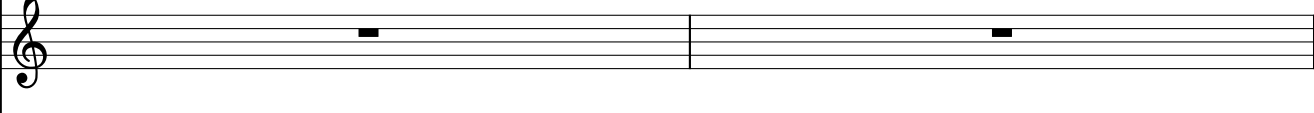
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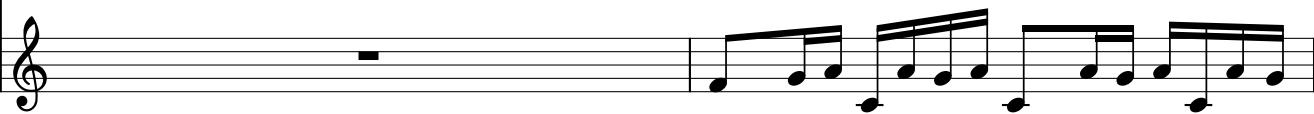
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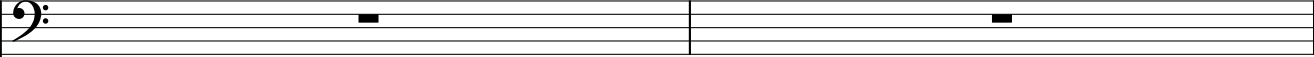
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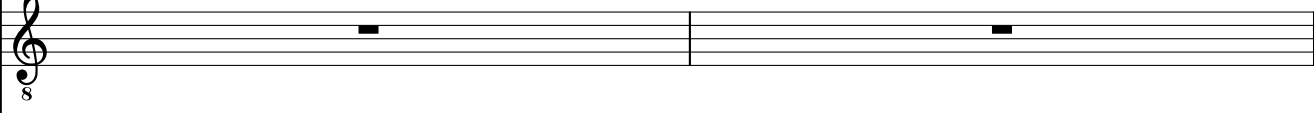
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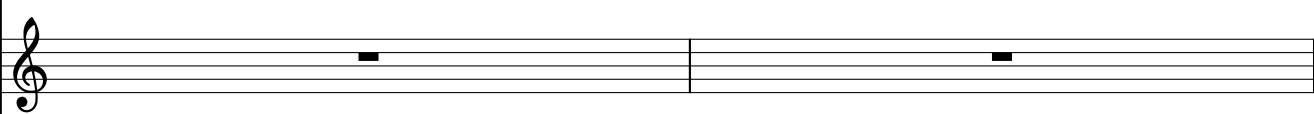
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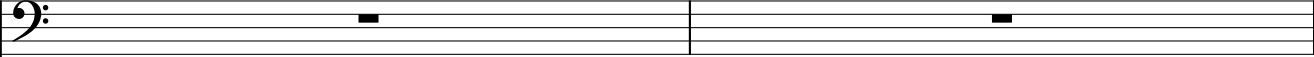
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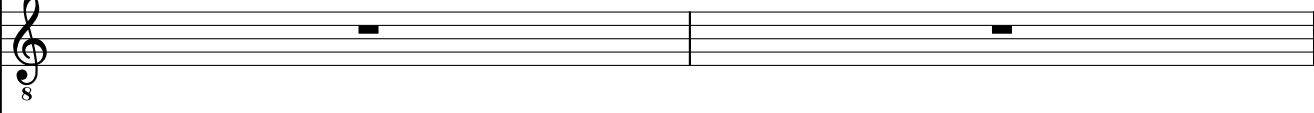
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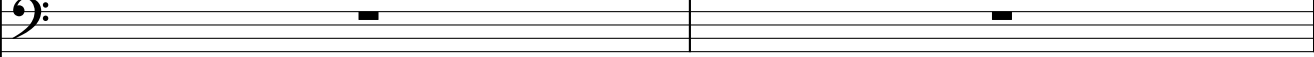
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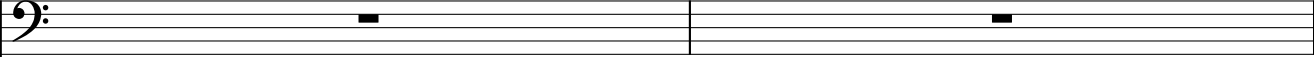
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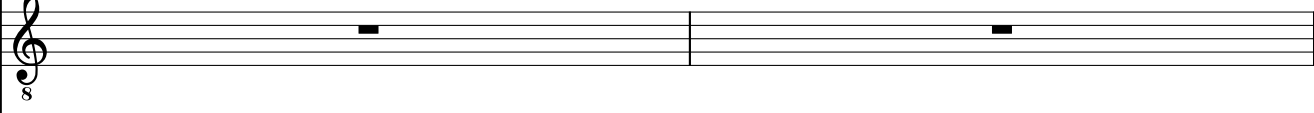
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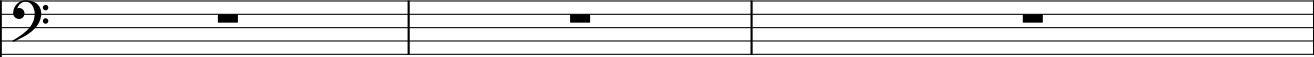
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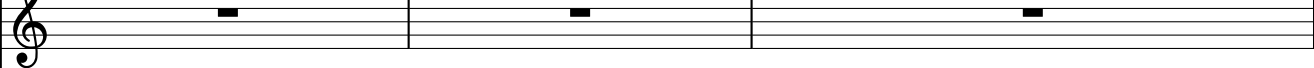
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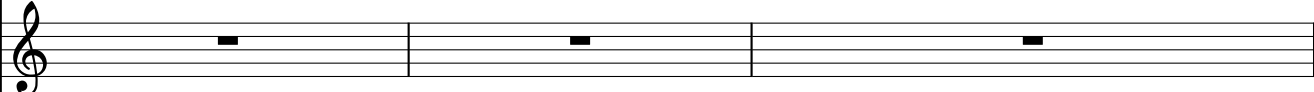
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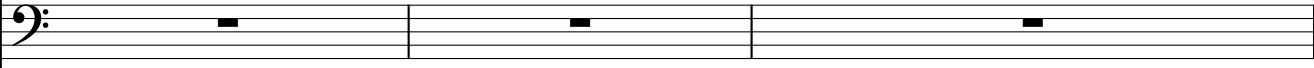
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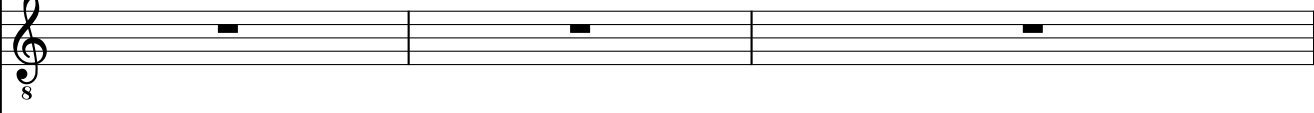
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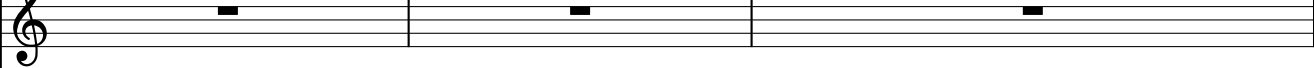
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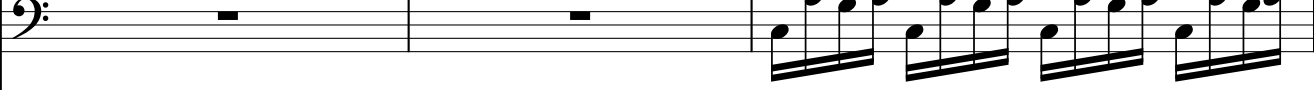
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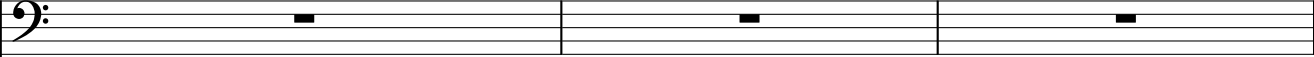
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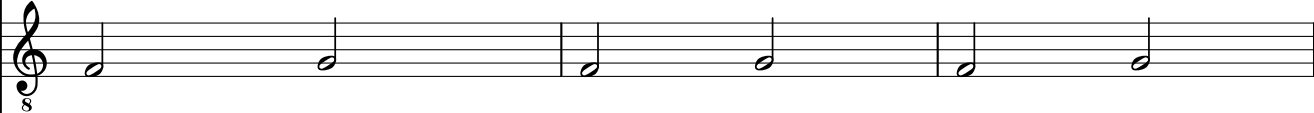
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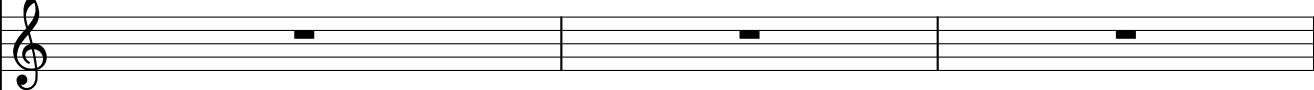
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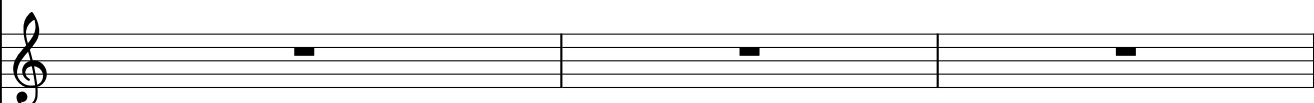
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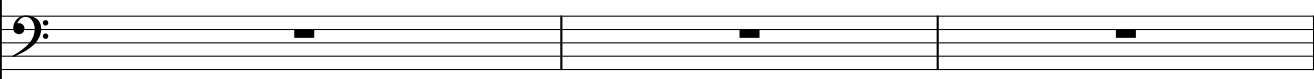
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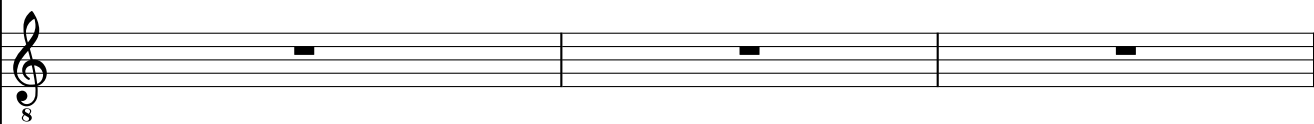
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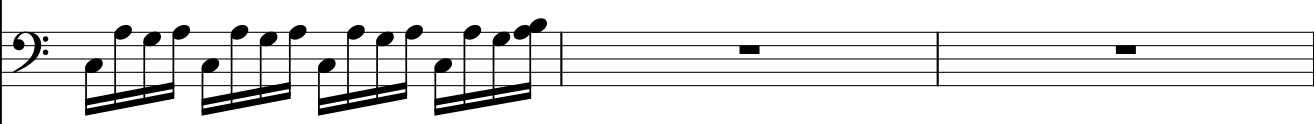
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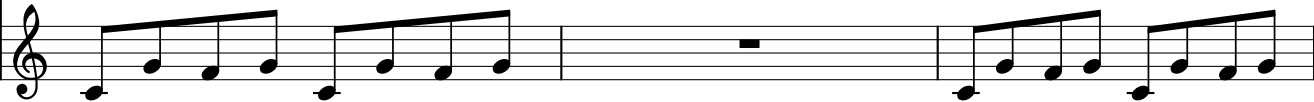
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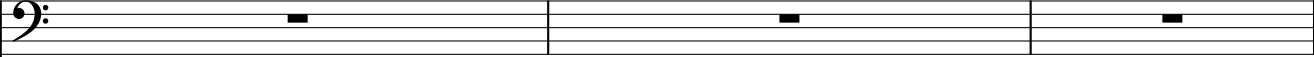
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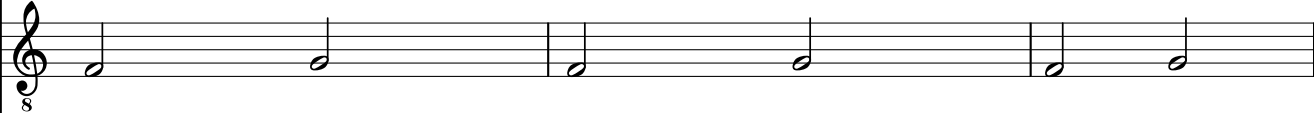
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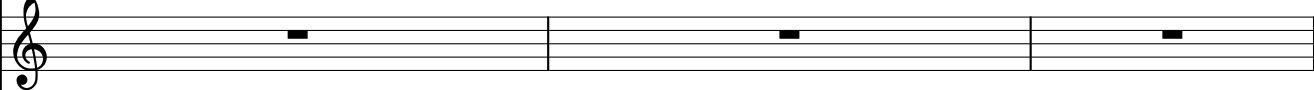
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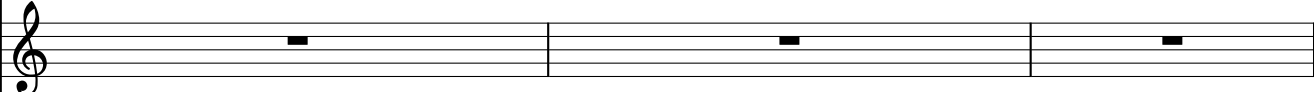
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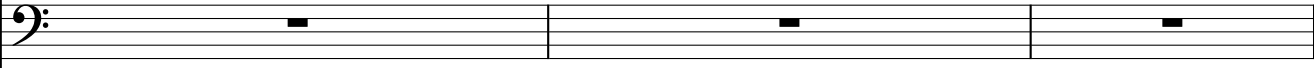
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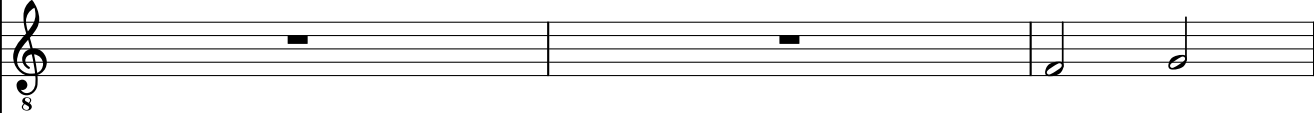
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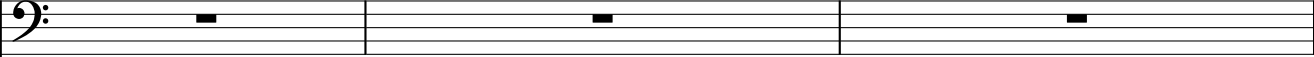
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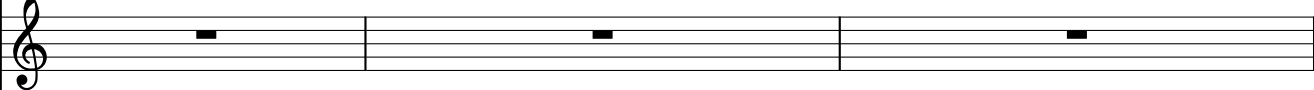
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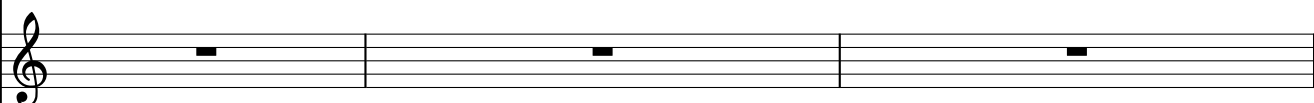
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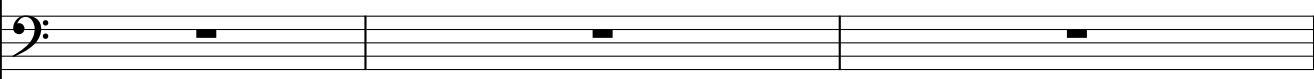
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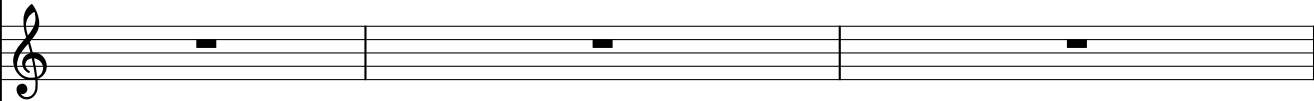
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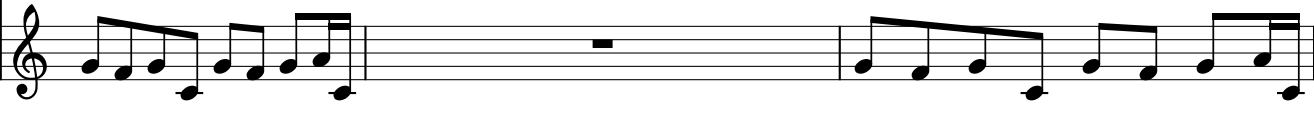
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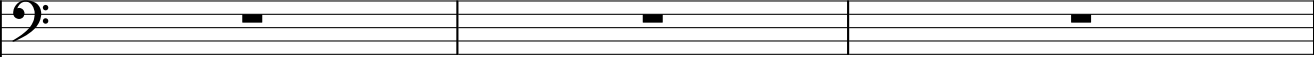
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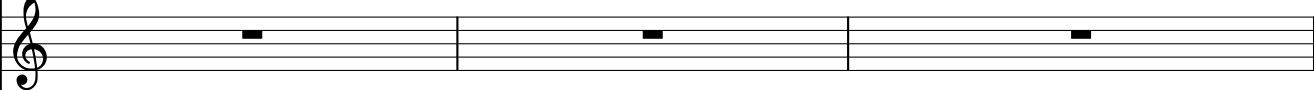
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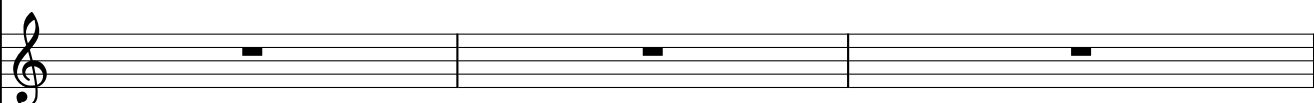
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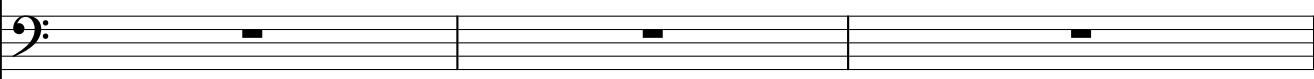
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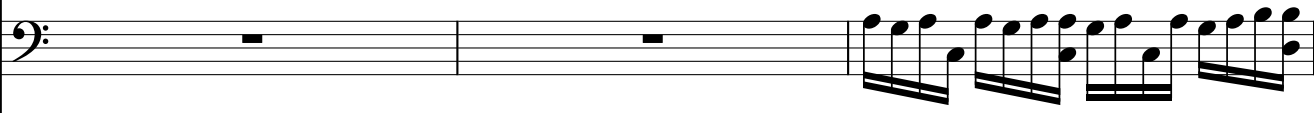
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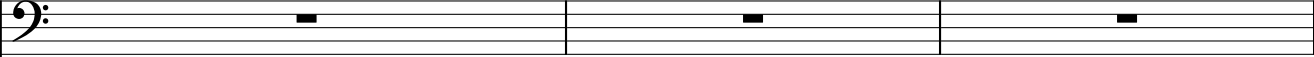
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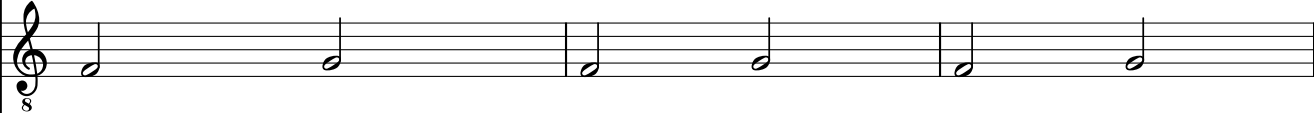
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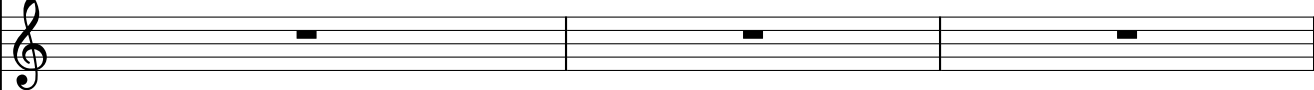
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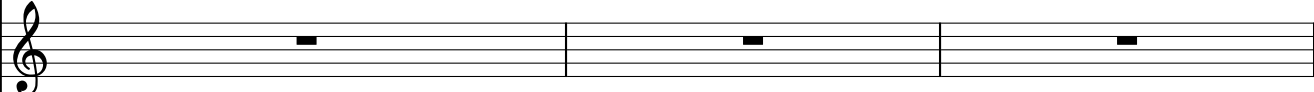
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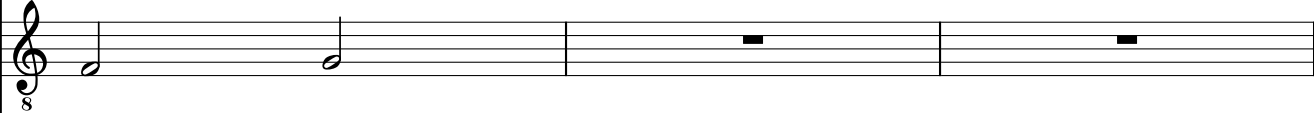
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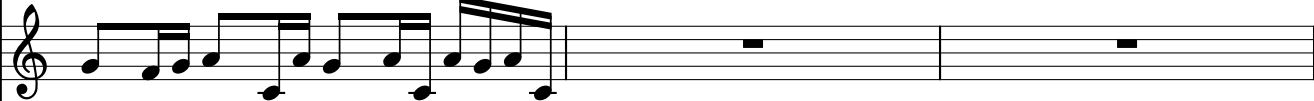
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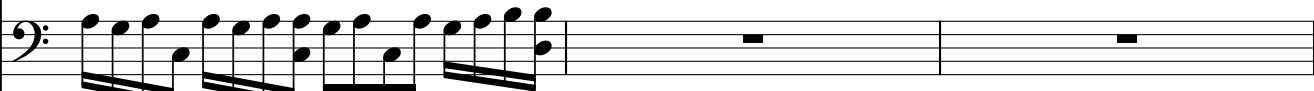
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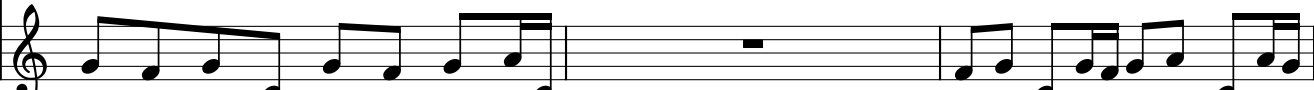
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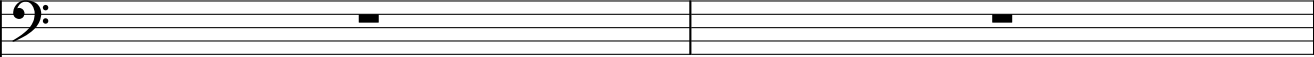
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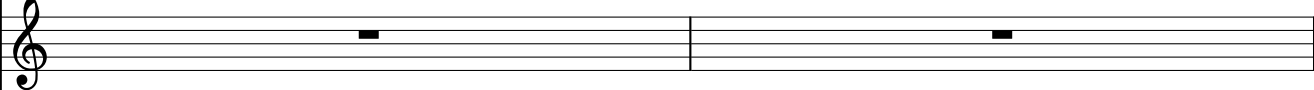
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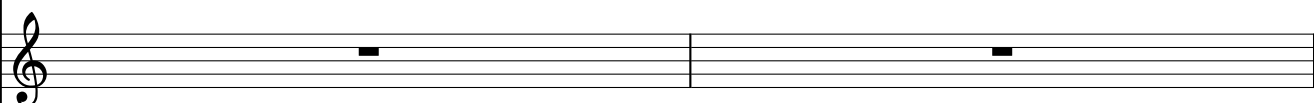
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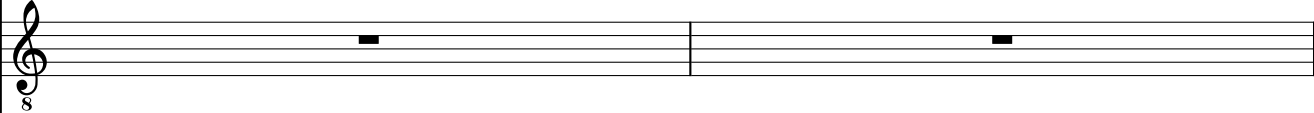
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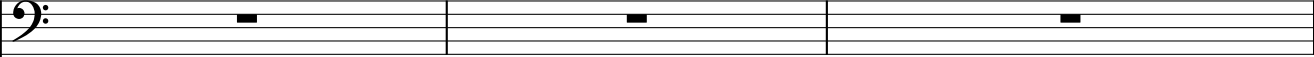
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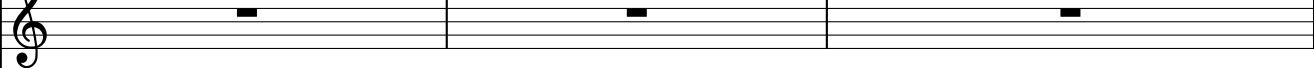
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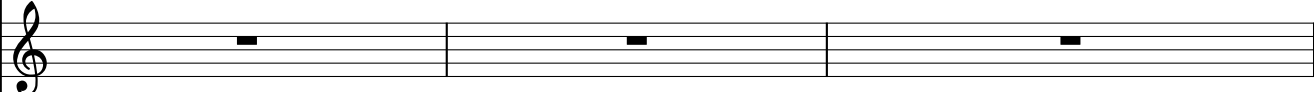
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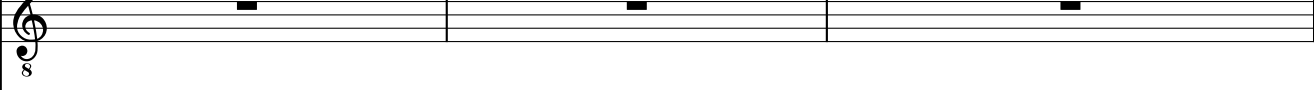
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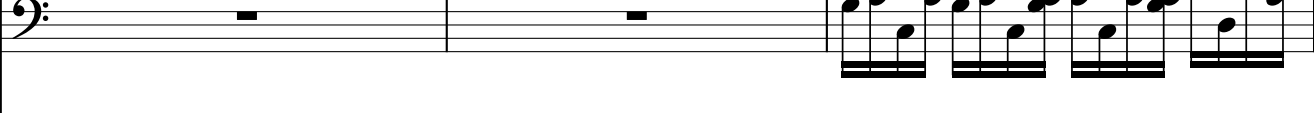
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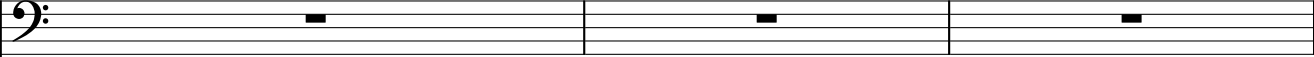
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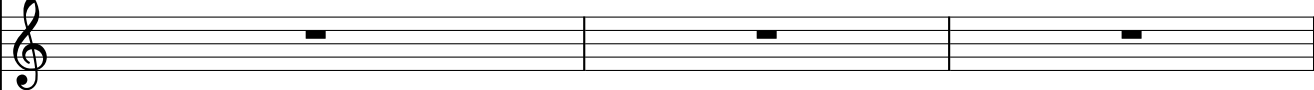
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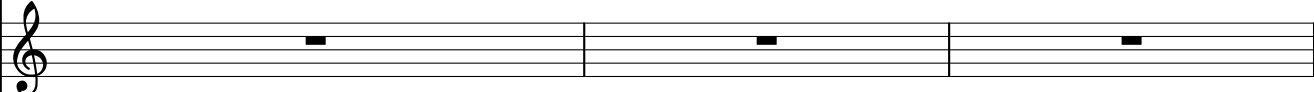
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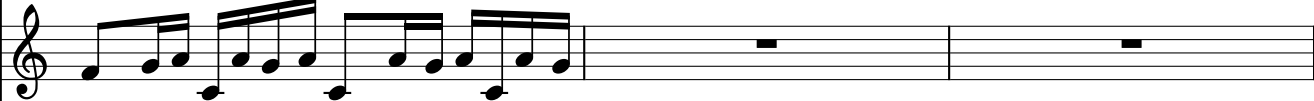
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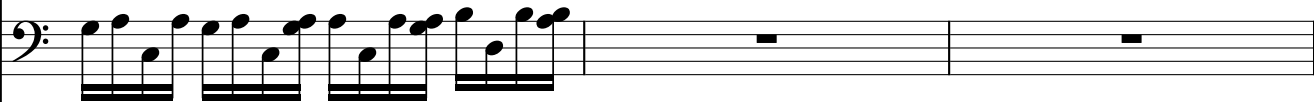
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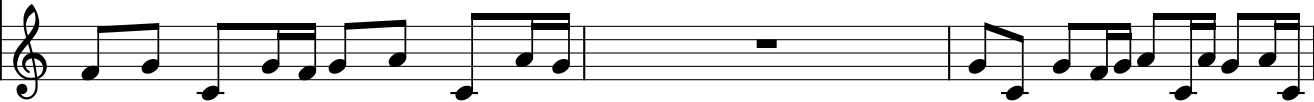
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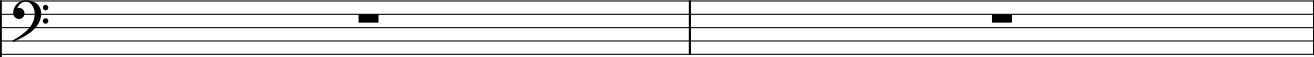
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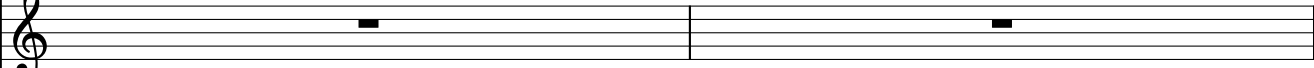
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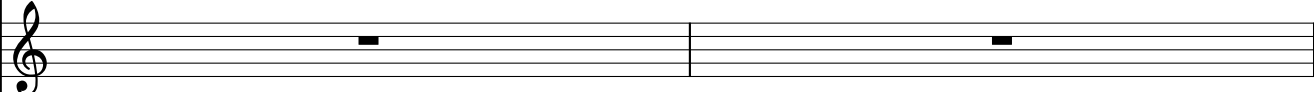
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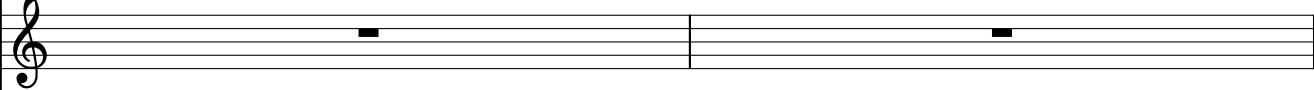
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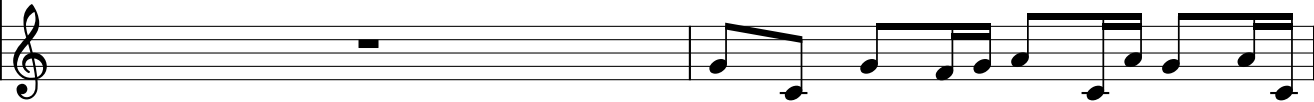
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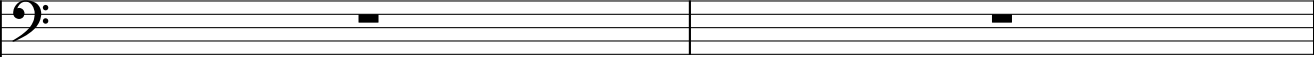
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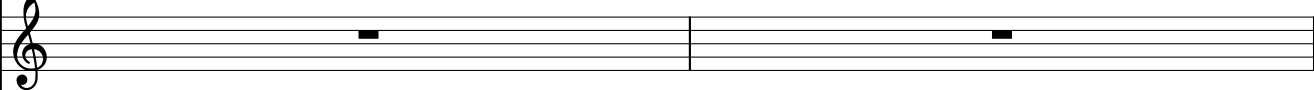
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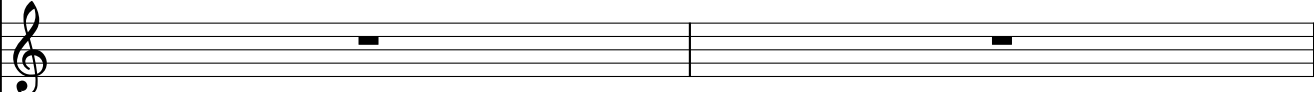
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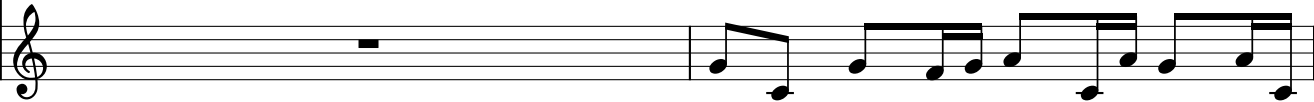
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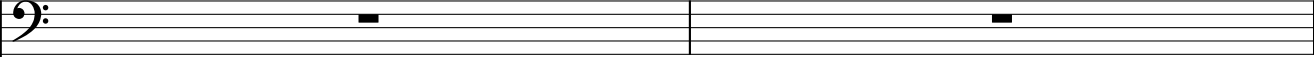
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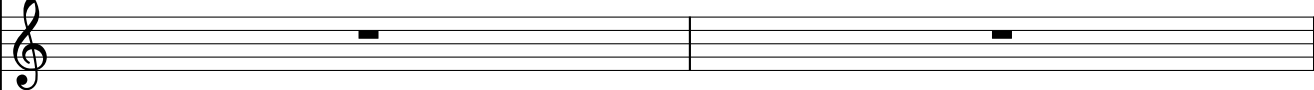
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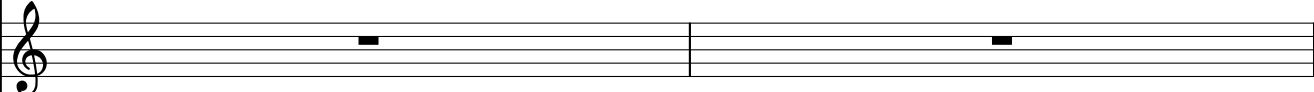
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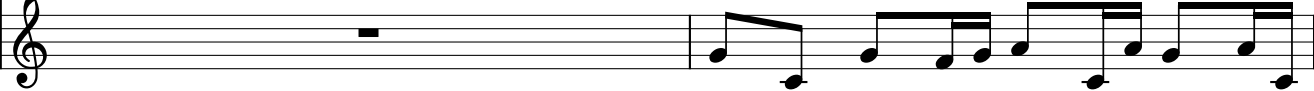
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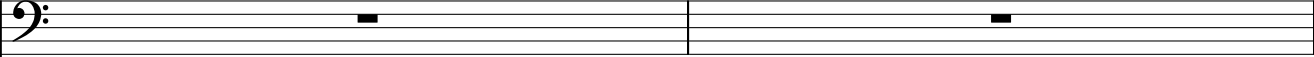
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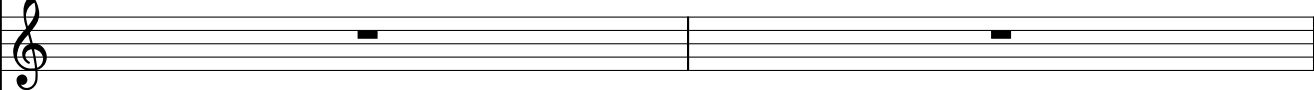
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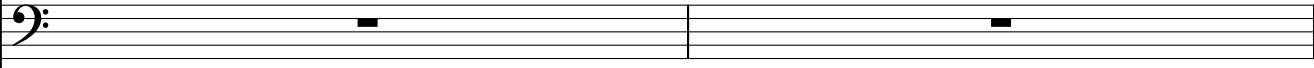
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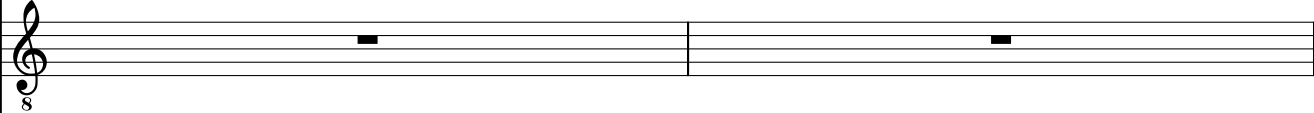
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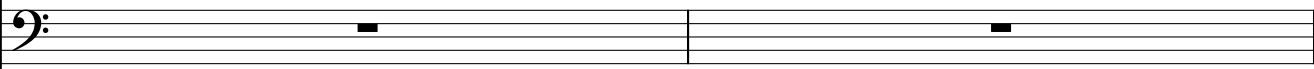
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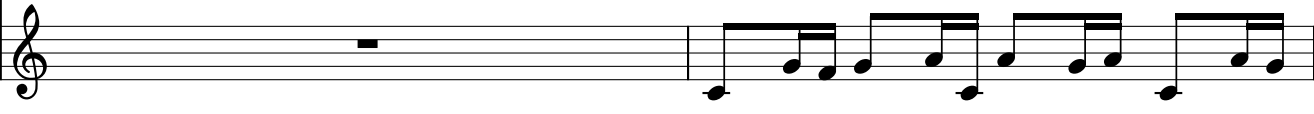
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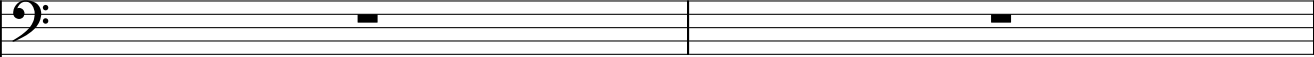
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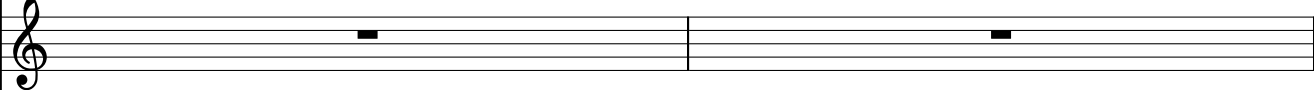
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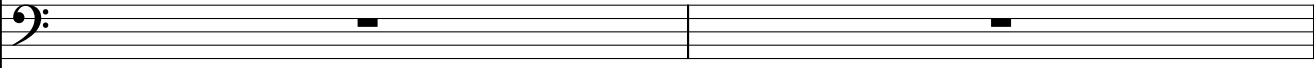
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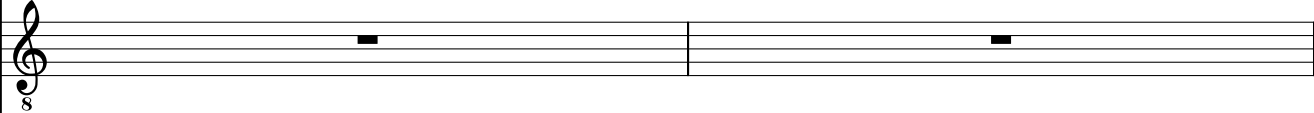
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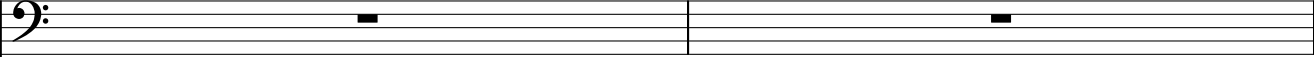
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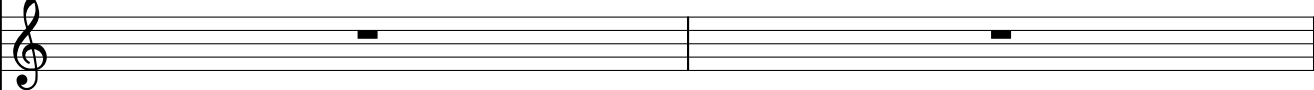
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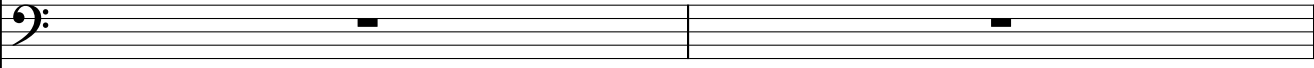
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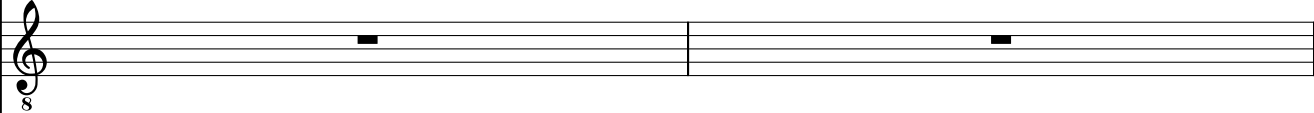
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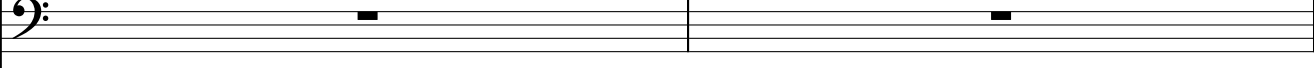
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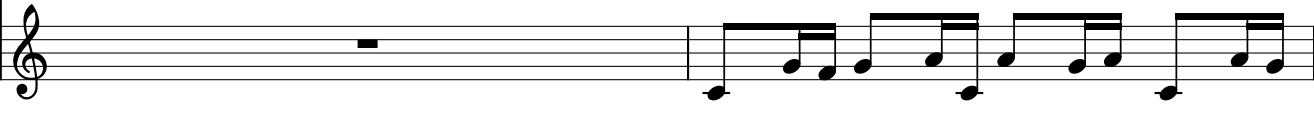
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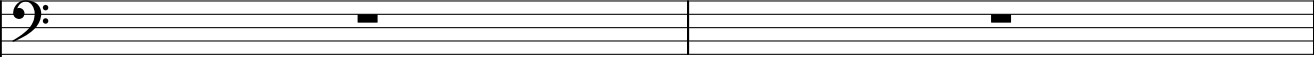
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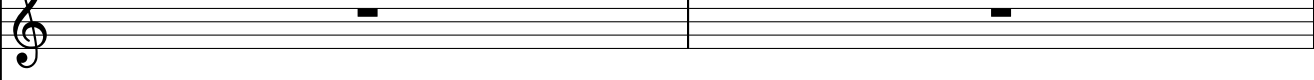
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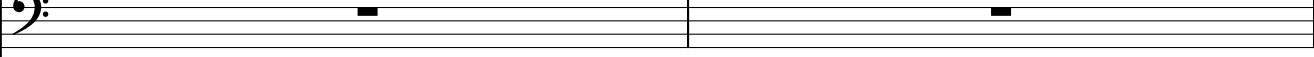
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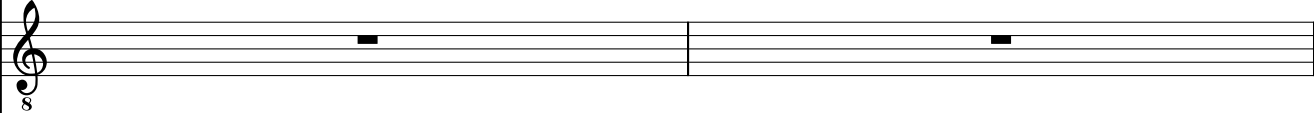
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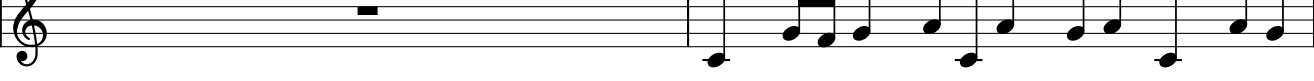
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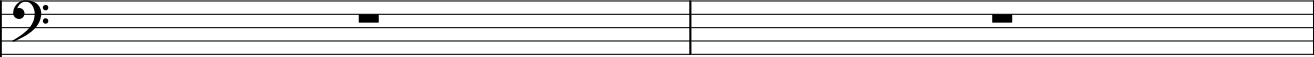
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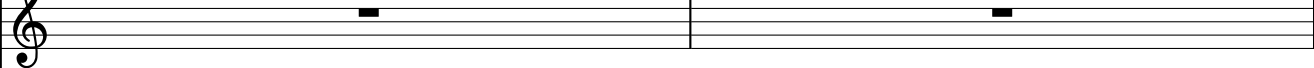
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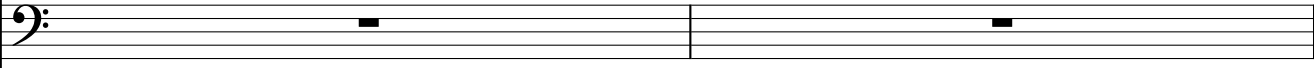
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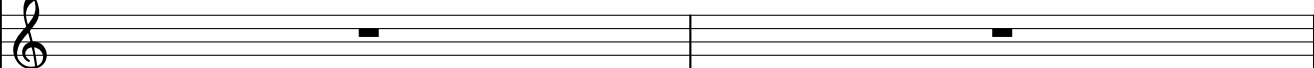
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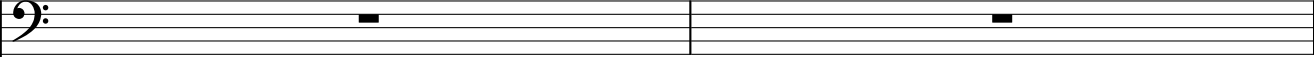
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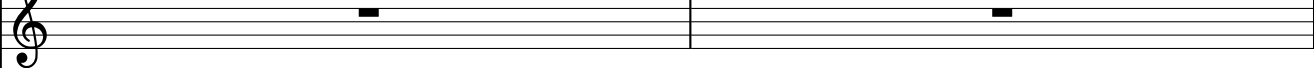
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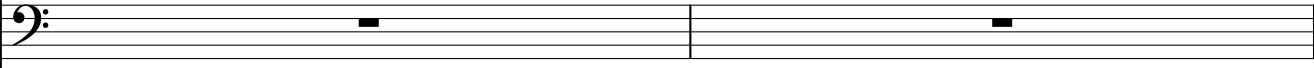
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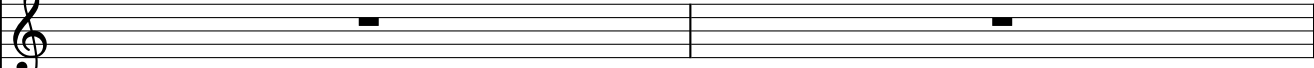
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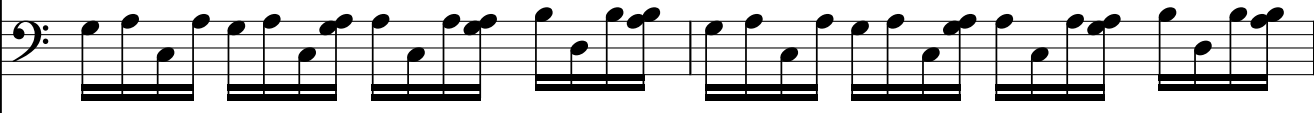
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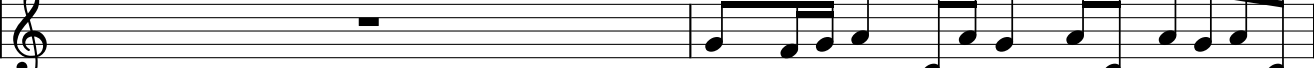
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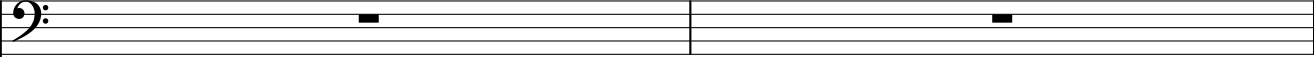
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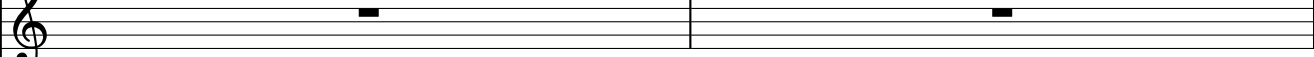
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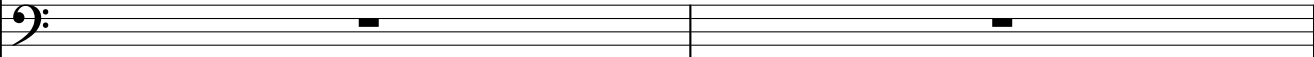
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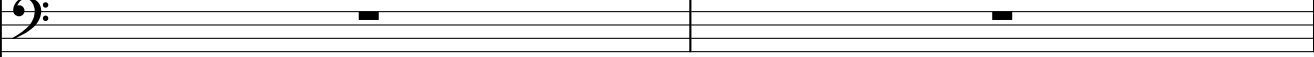
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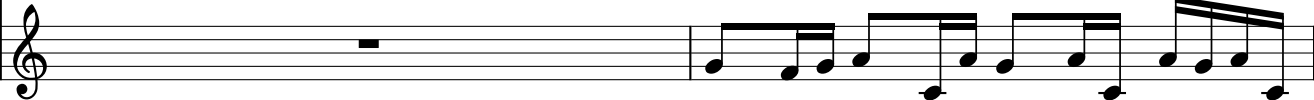
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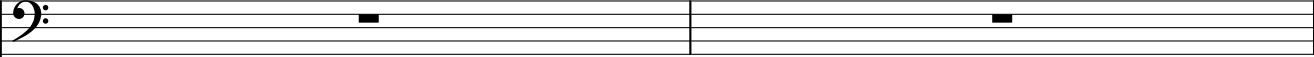
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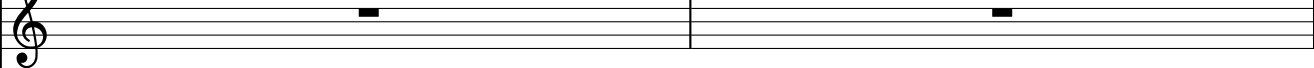
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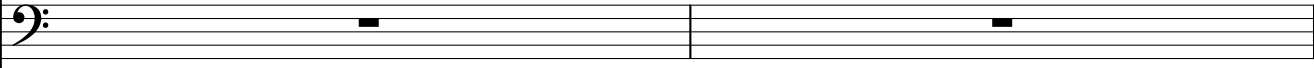
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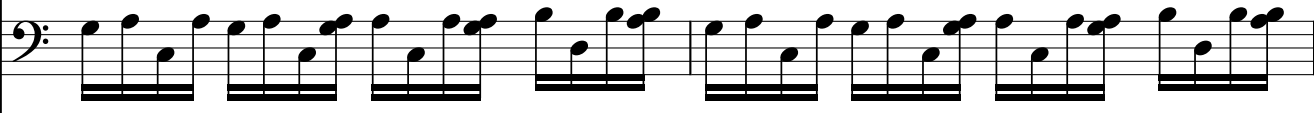
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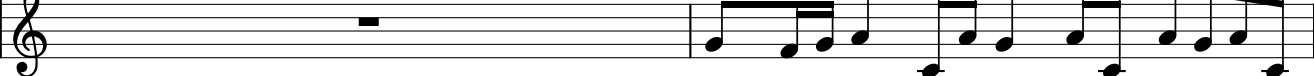
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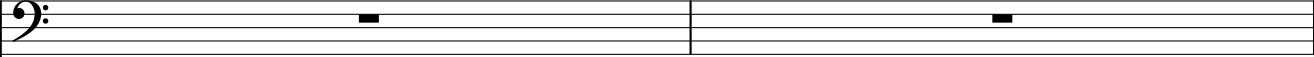
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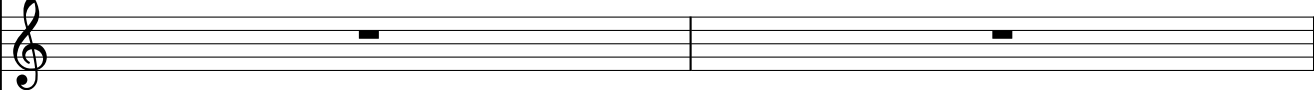
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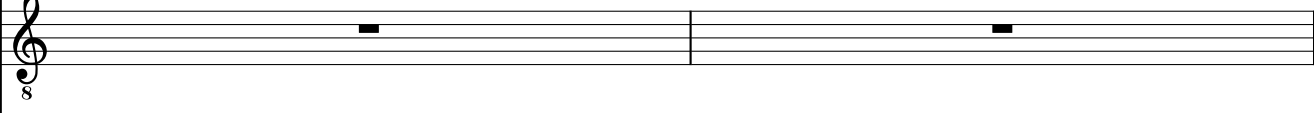
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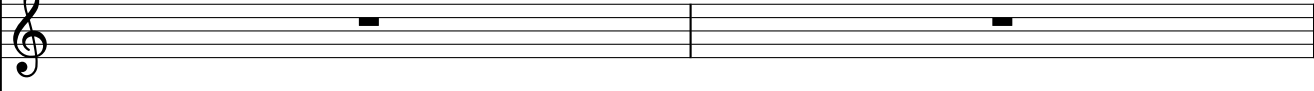
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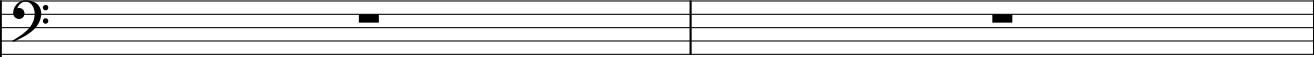
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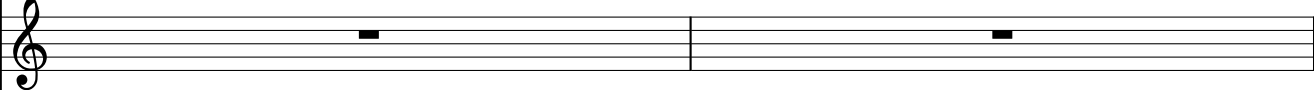
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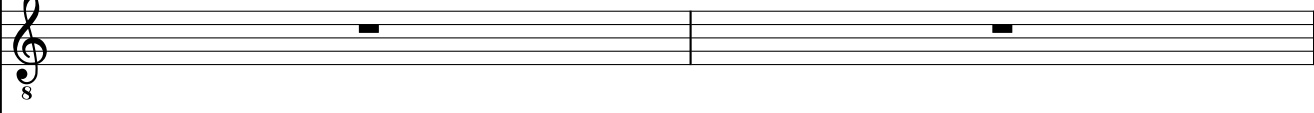
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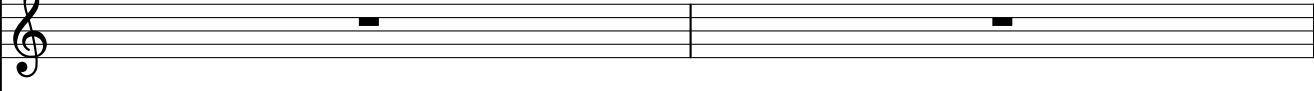
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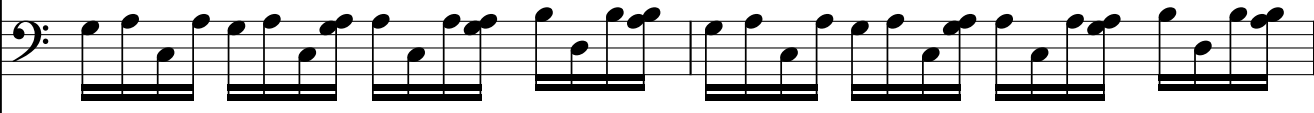
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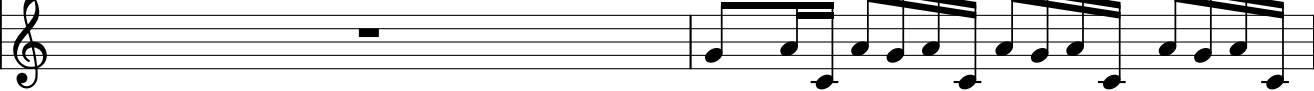
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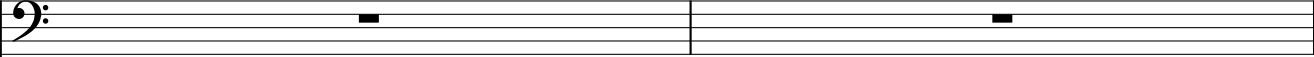
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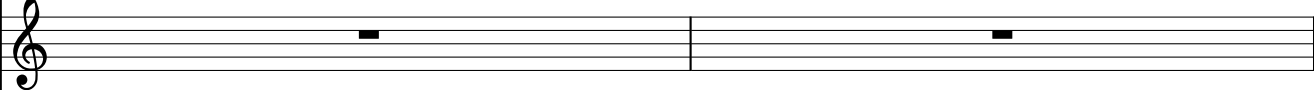
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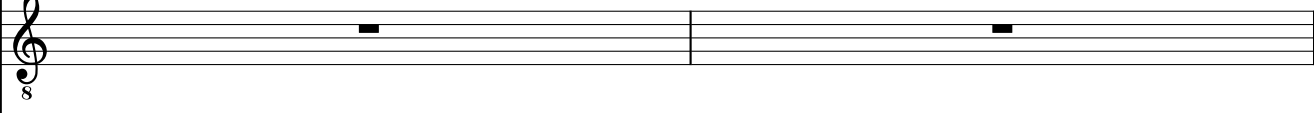
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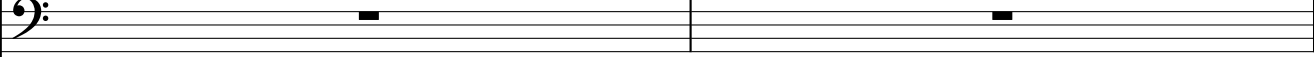
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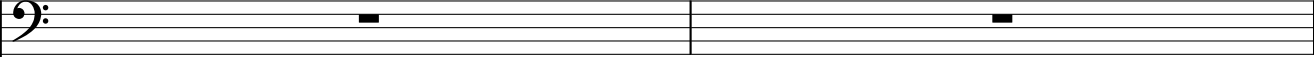
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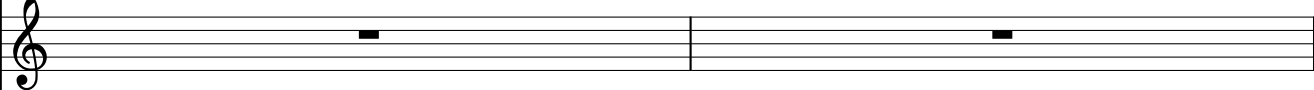
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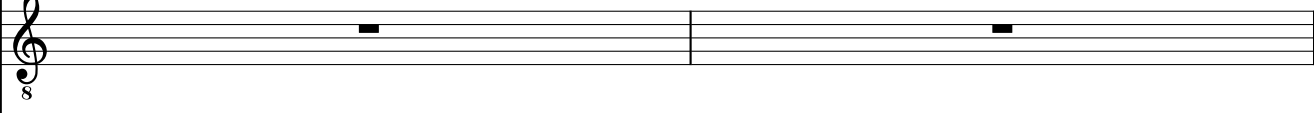
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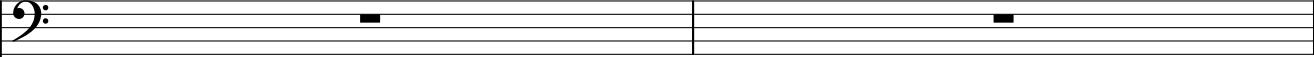
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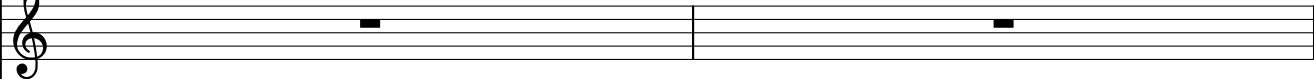
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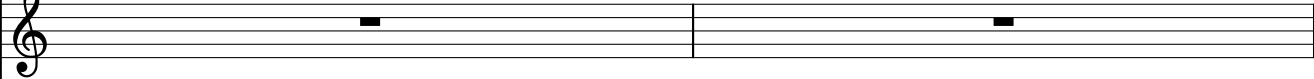
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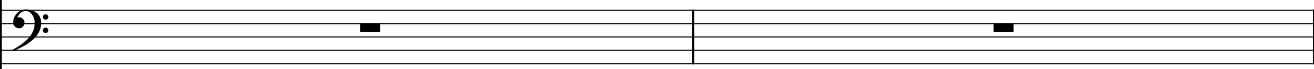
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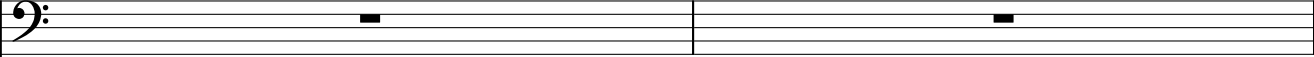
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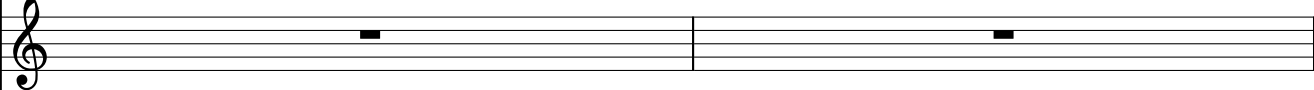
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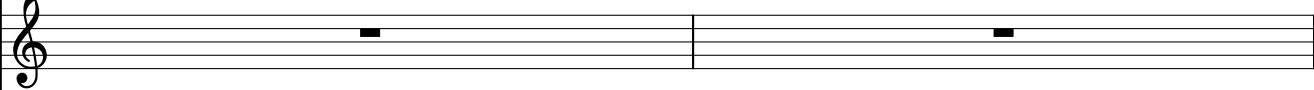
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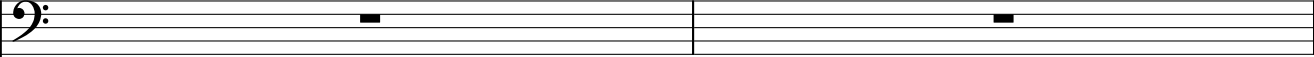
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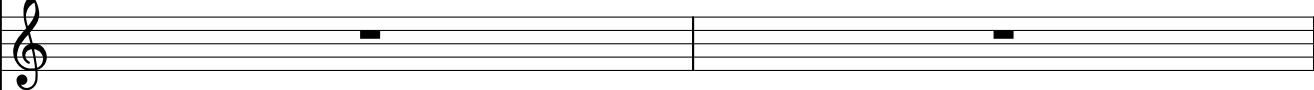
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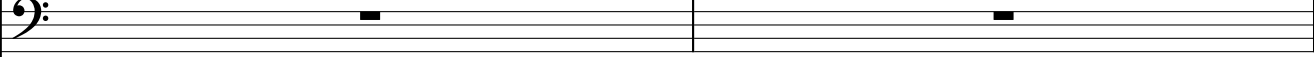
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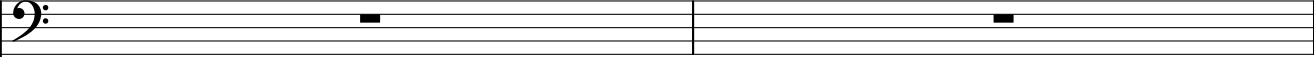
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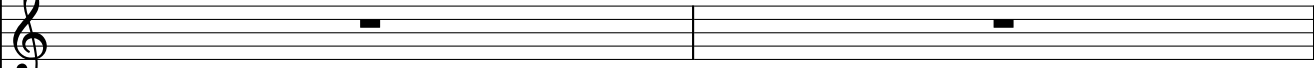
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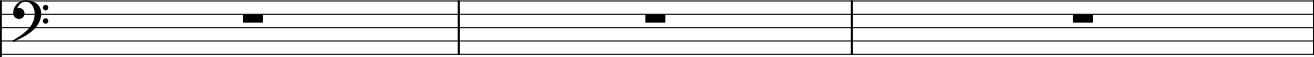
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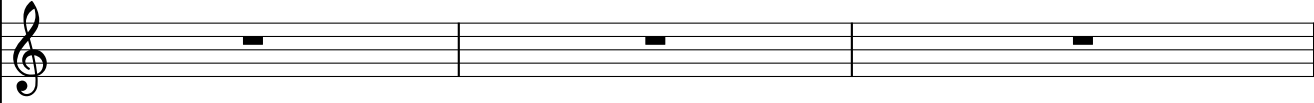
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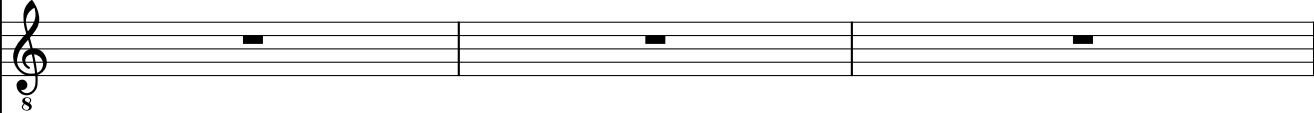
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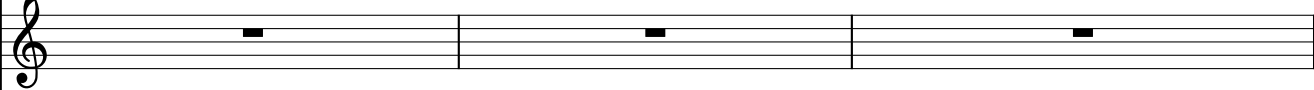
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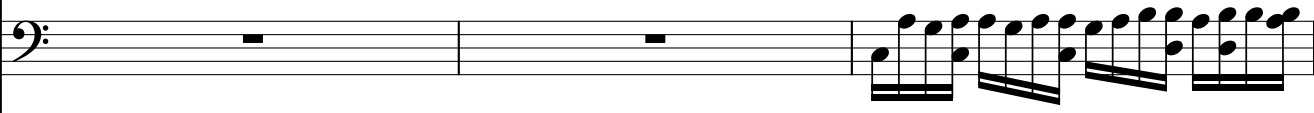
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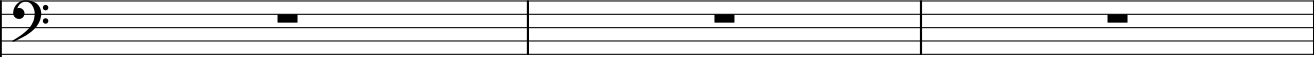
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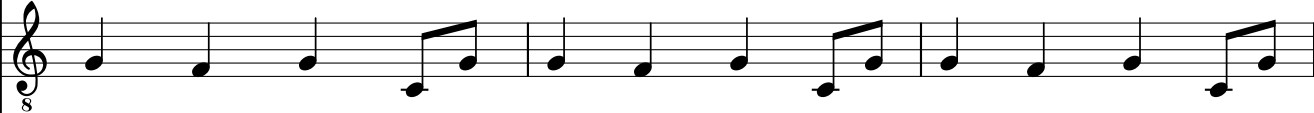
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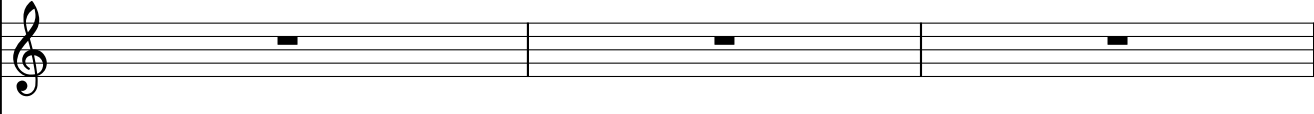
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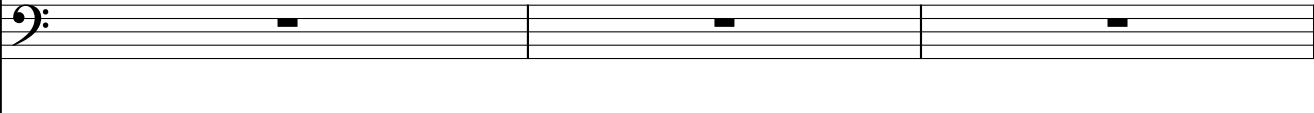
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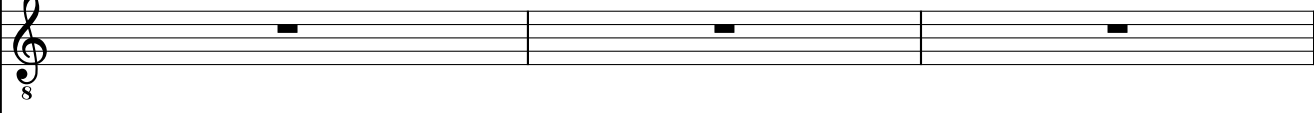
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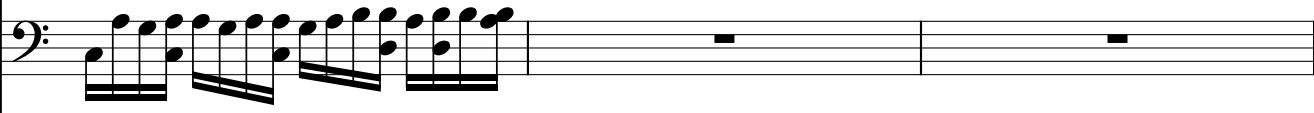
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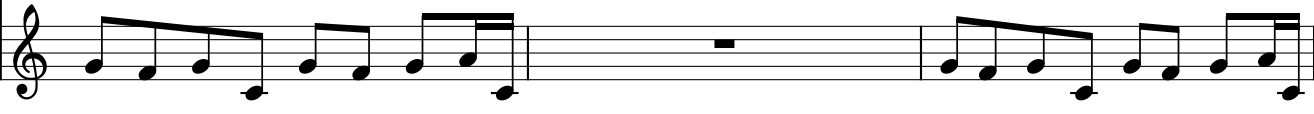
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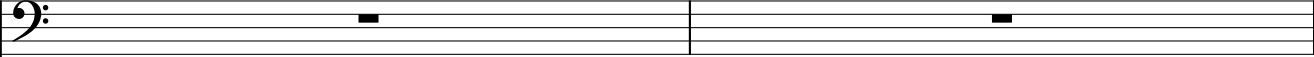
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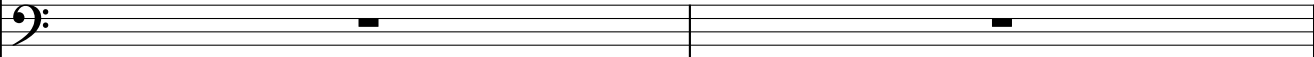
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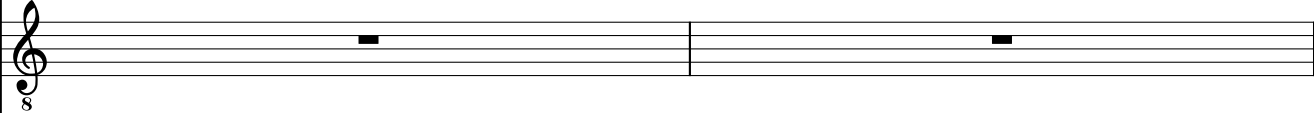
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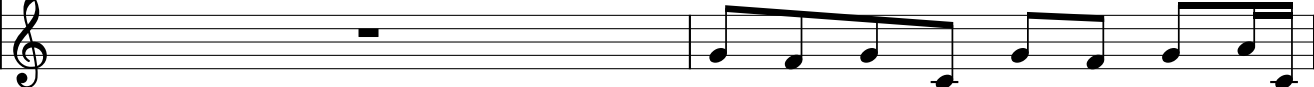
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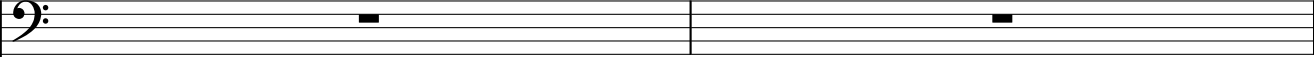
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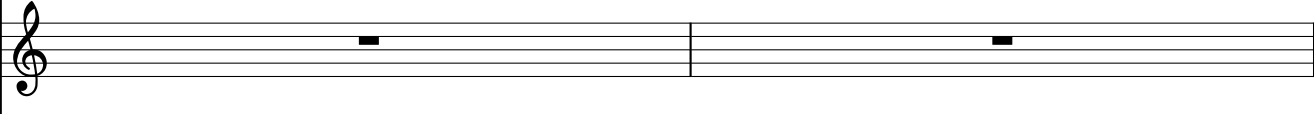
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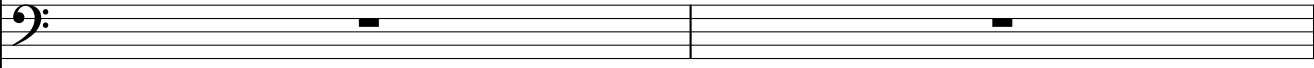
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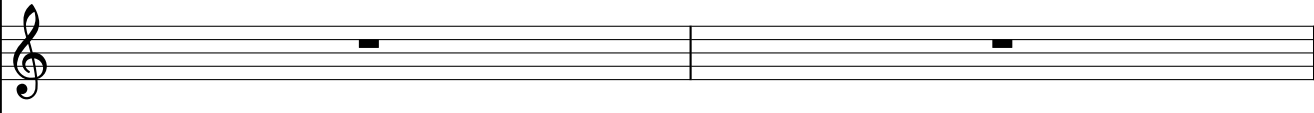
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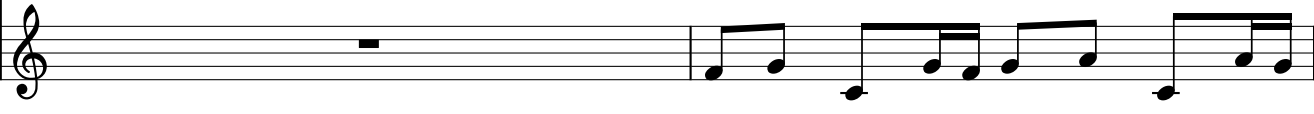
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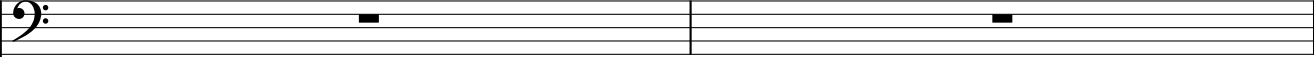
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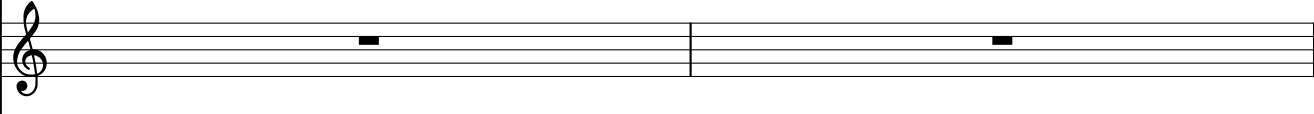
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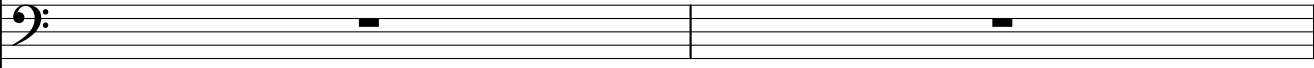
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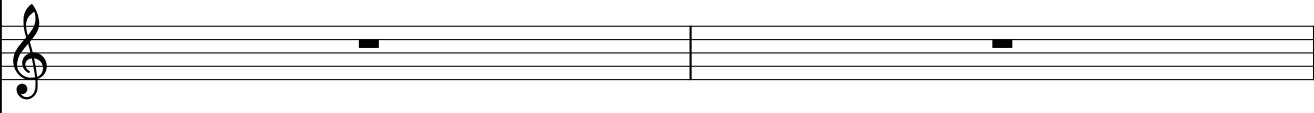
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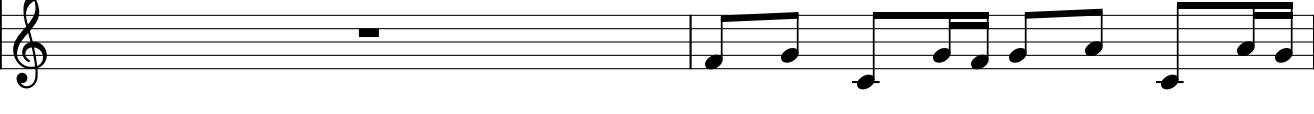
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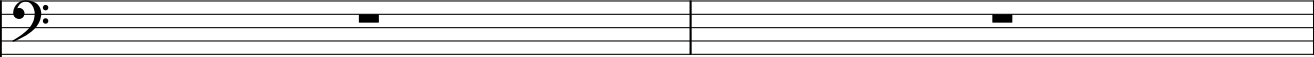
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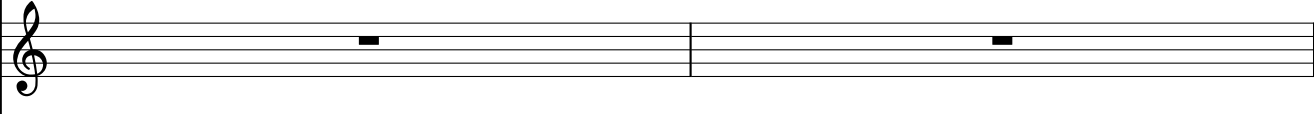
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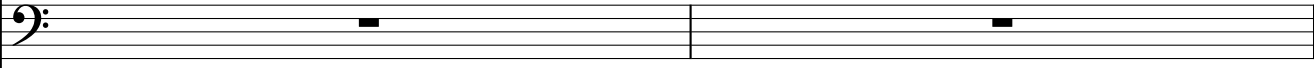
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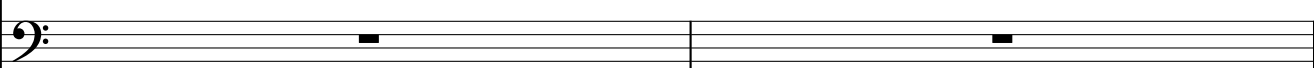
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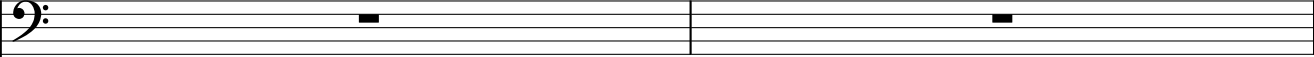
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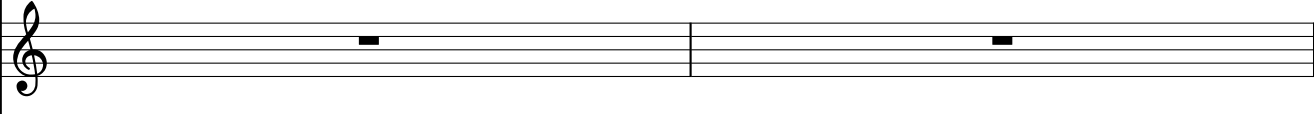
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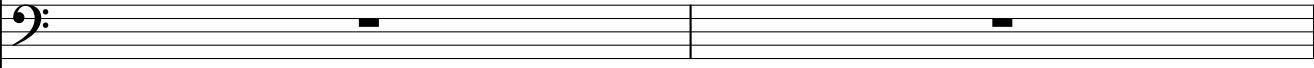
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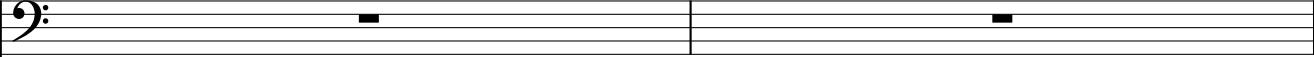
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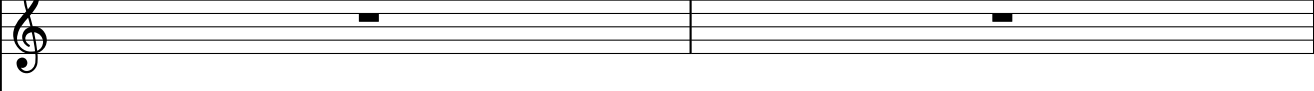
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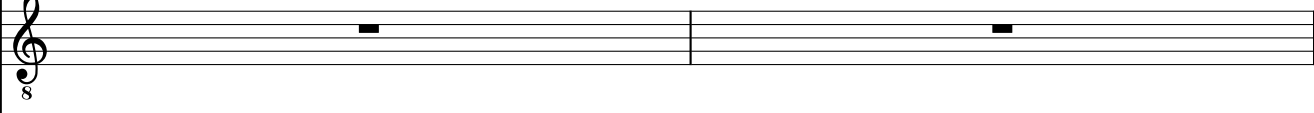
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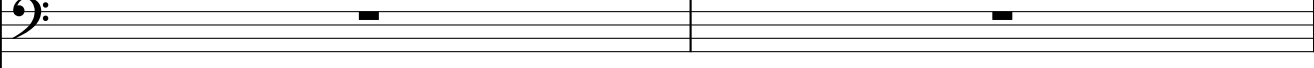
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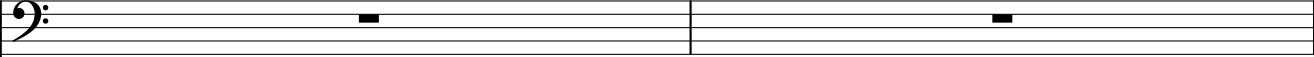
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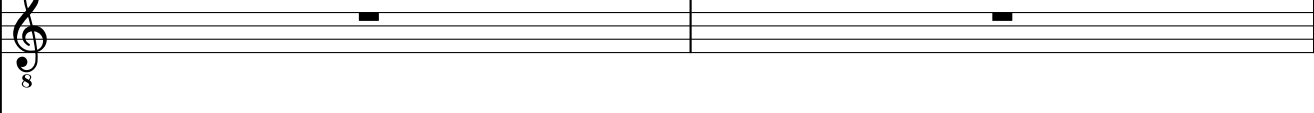
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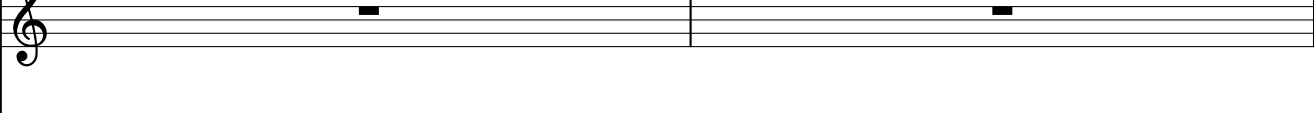
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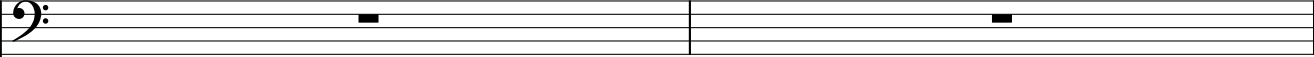
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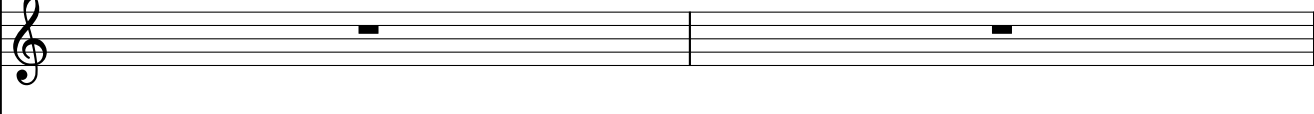
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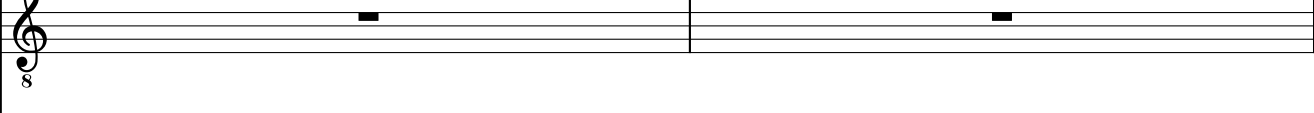
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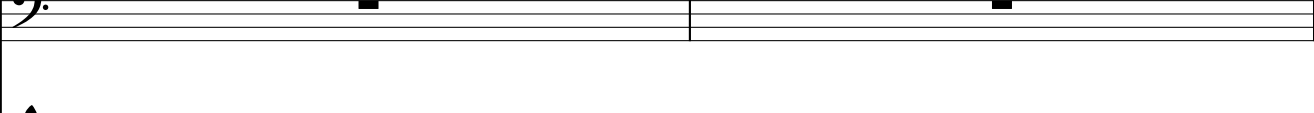
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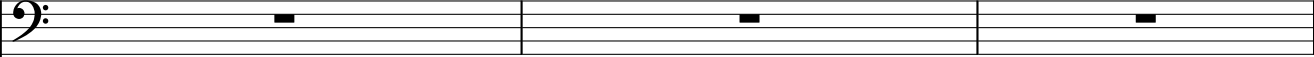
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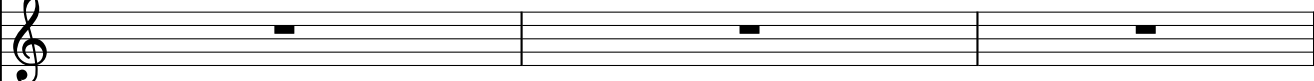
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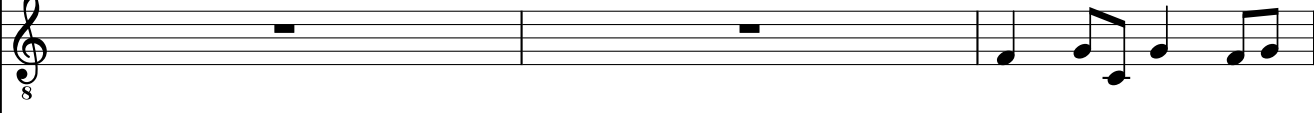
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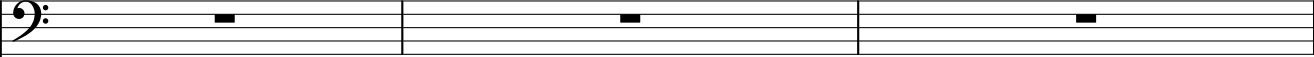
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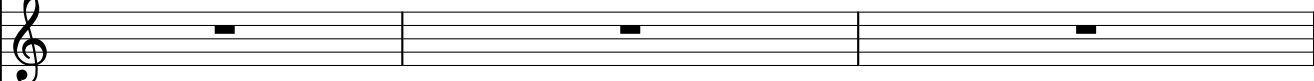
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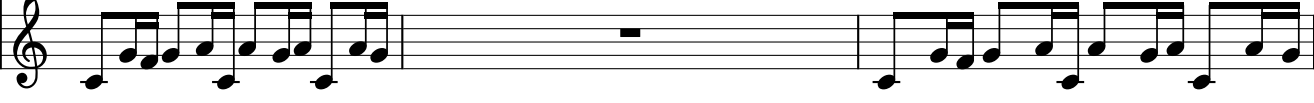
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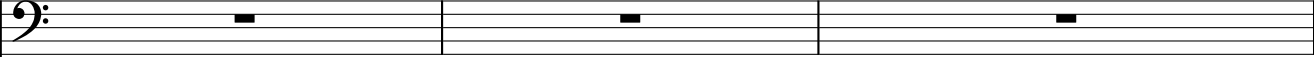
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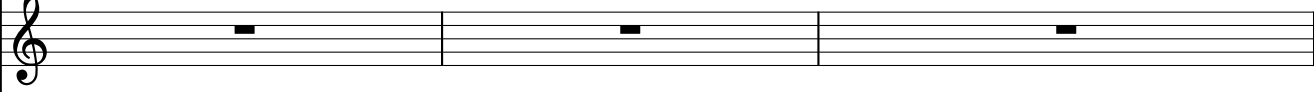
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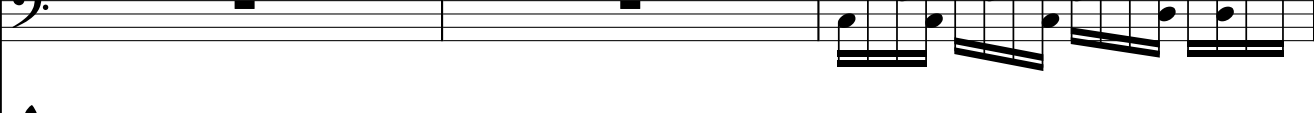
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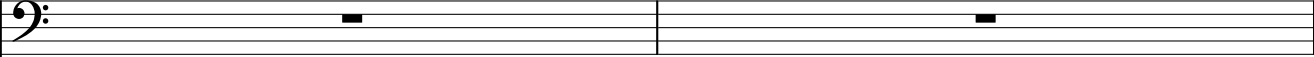
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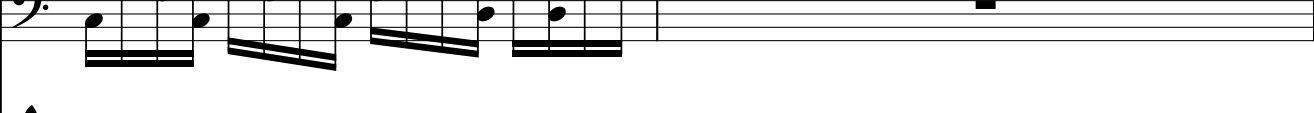
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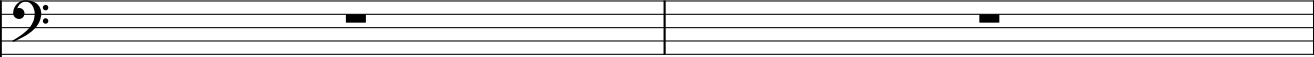
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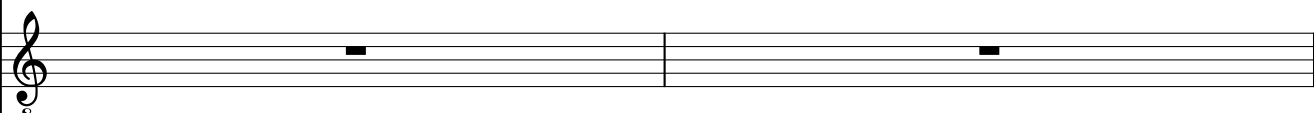
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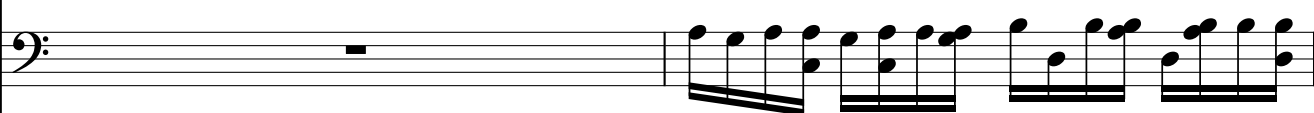
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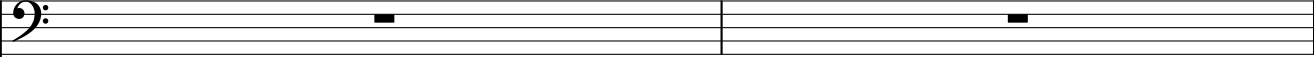
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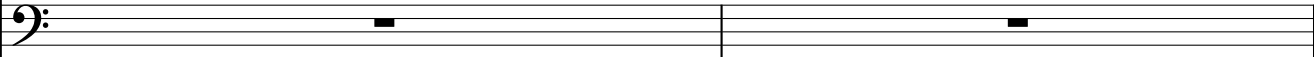
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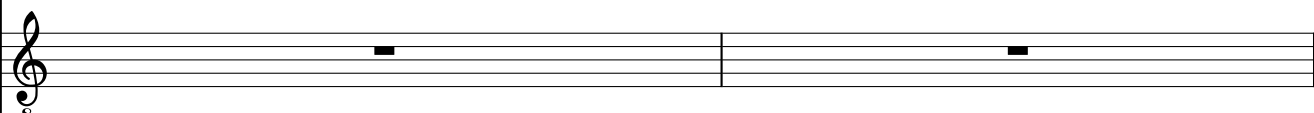
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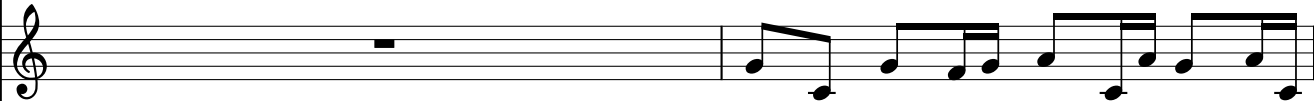
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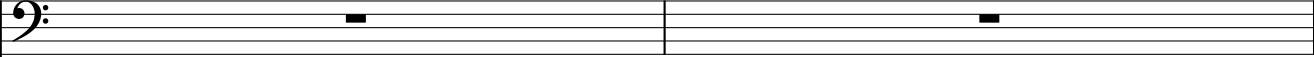
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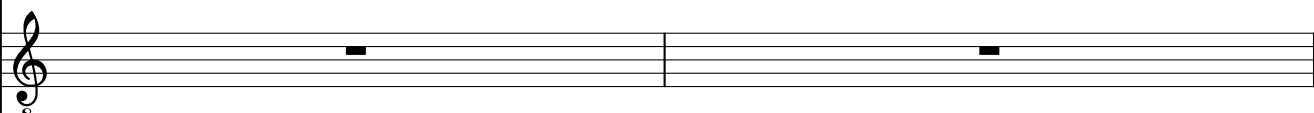
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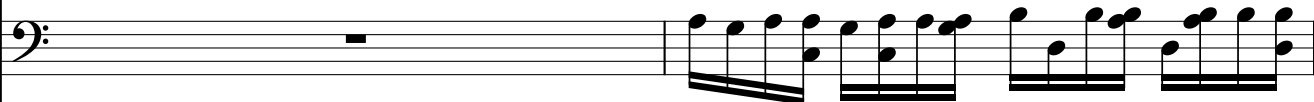
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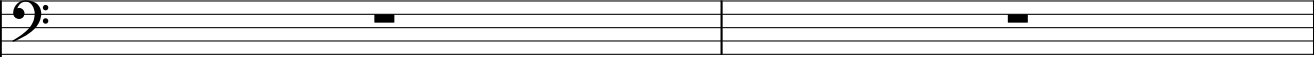
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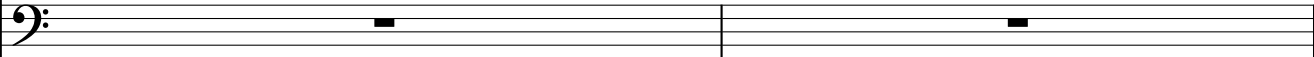
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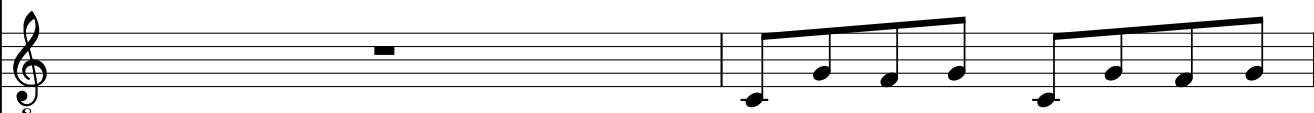
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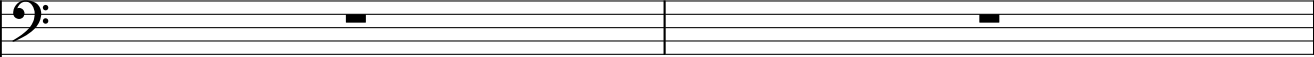
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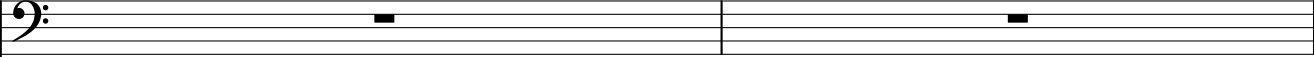
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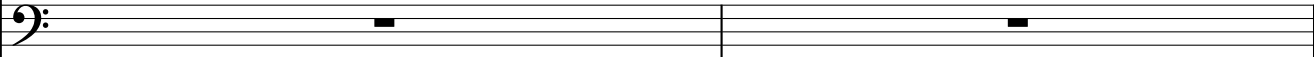
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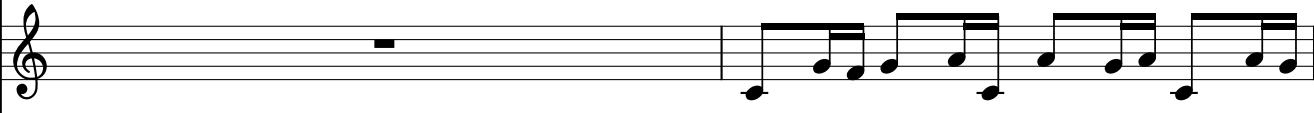
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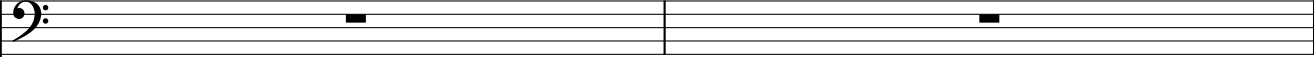
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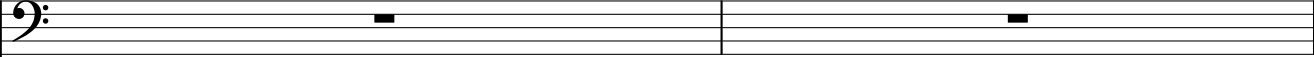
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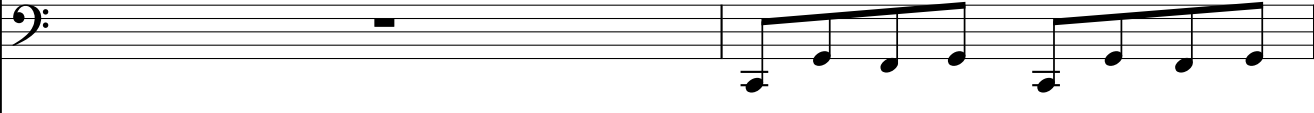
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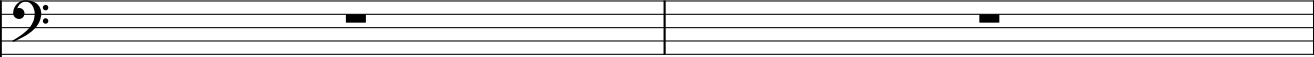
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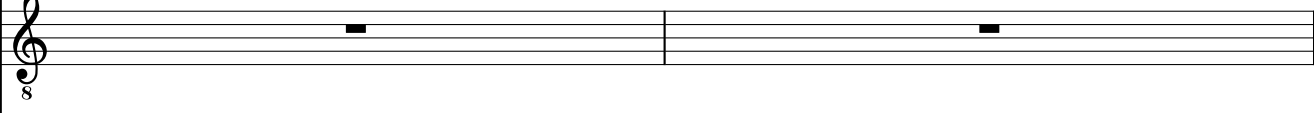
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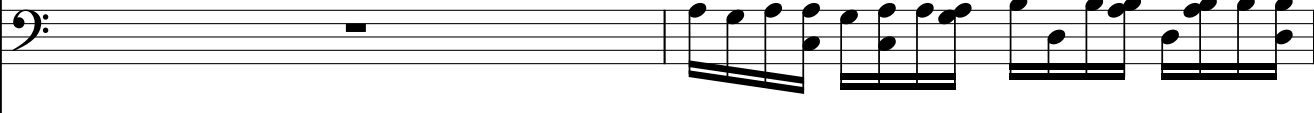
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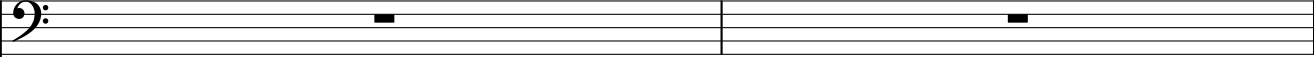
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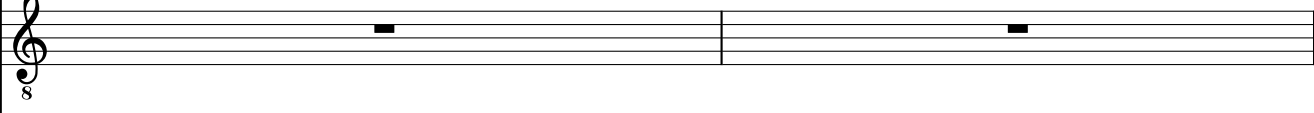
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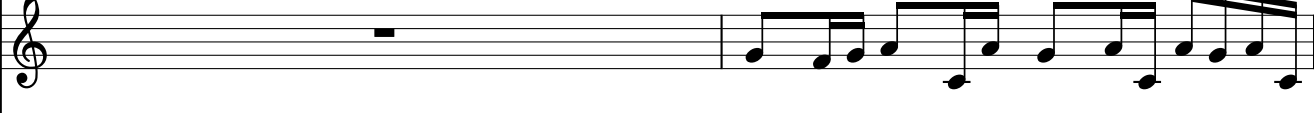
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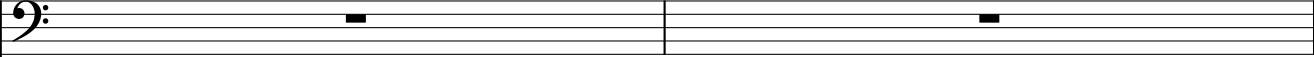
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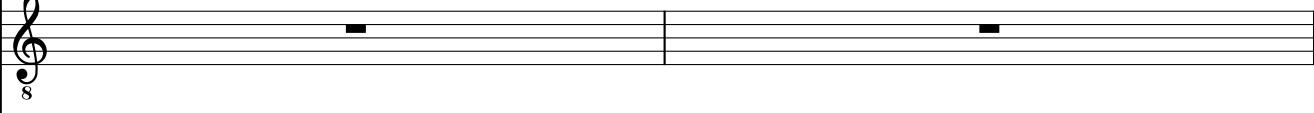
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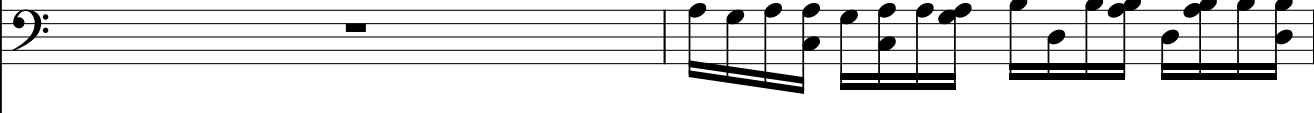
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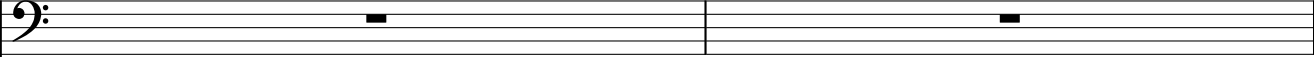
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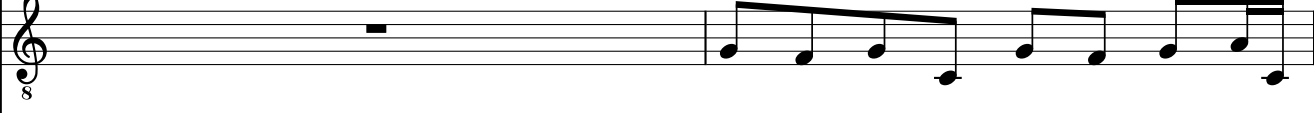
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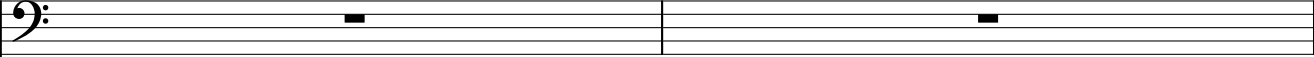
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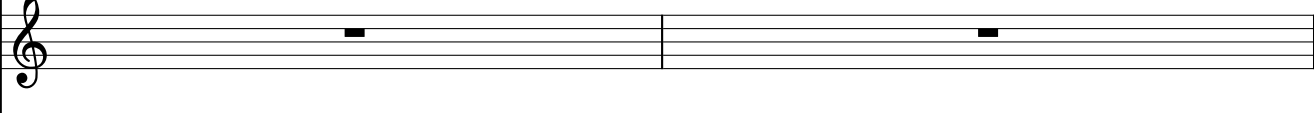
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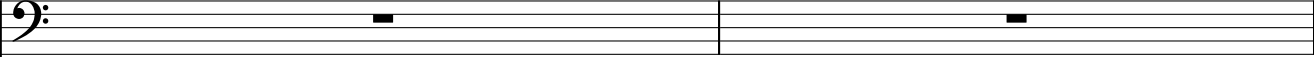
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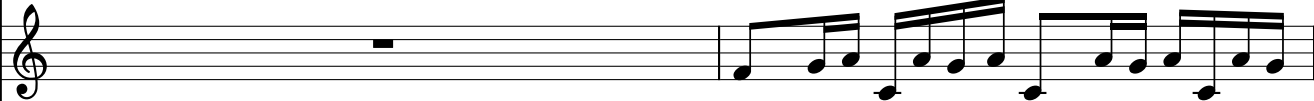
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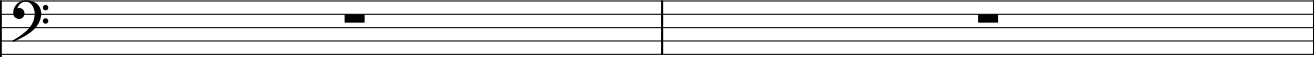
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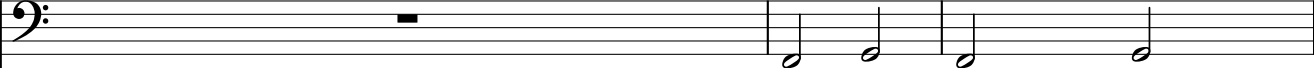
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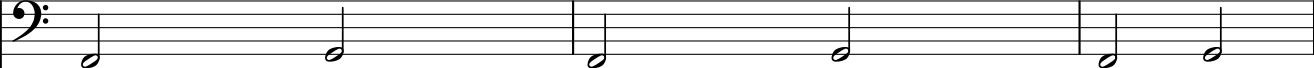
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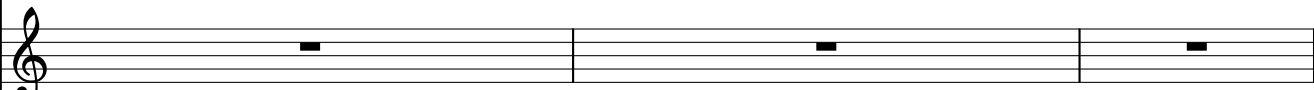
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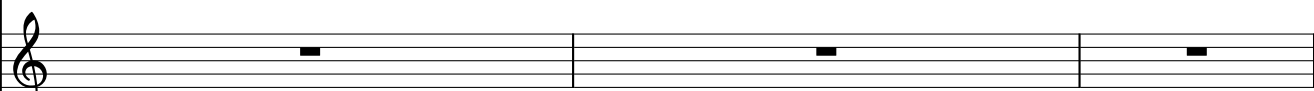
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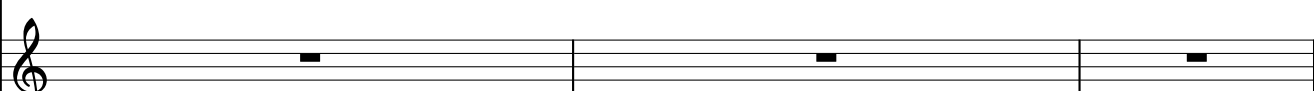
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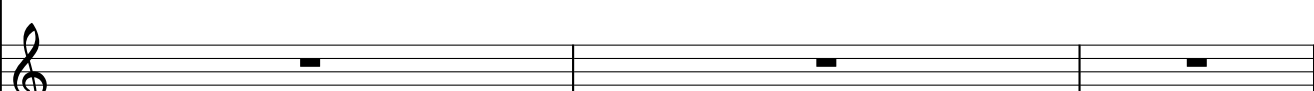
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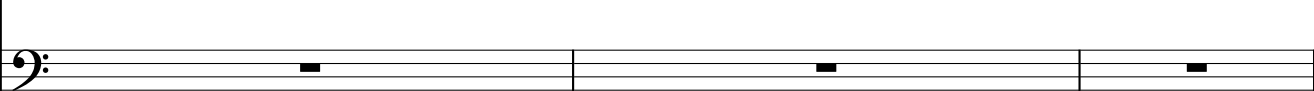
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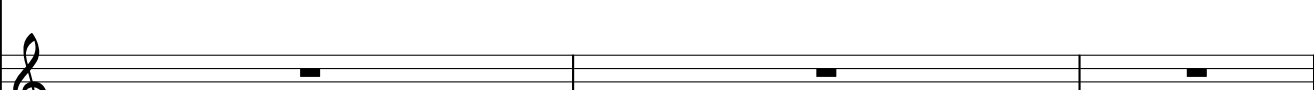
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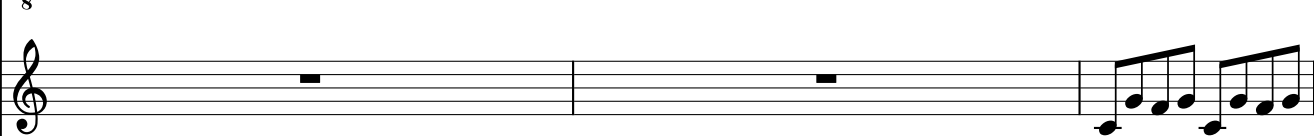
Git. 
8

B Kl. 

Es B.tpt. 

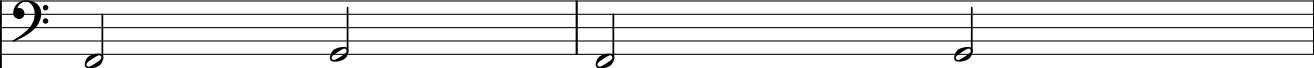
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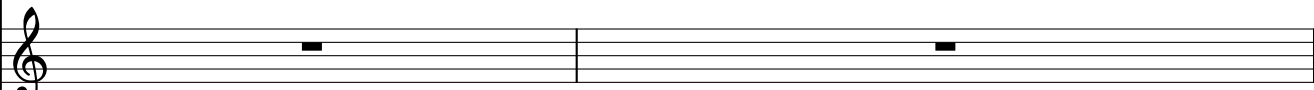
Git. 
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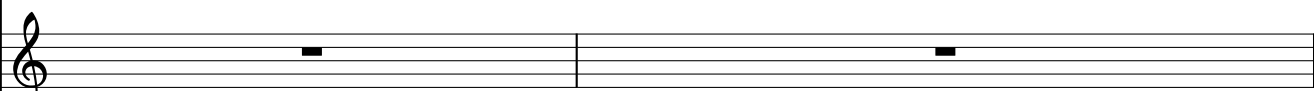
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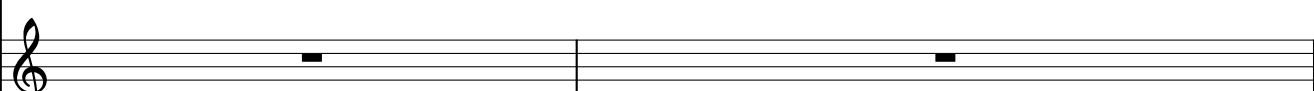
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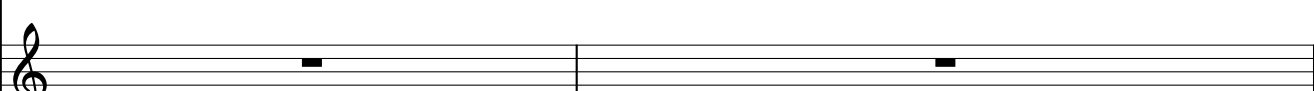
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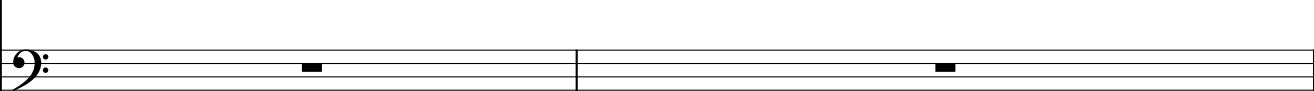
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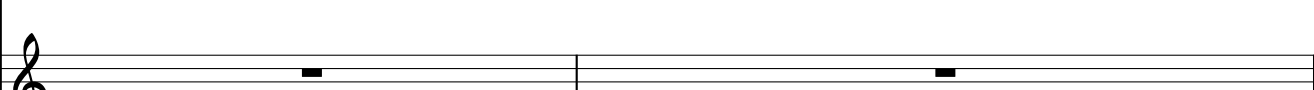
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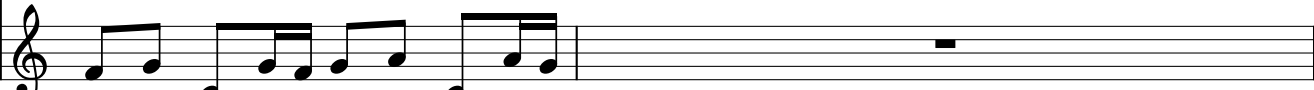
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Vc. 

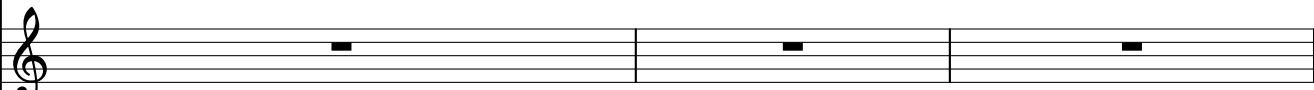
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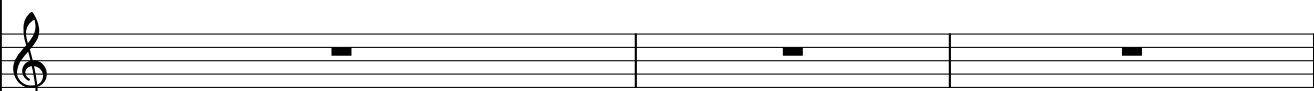
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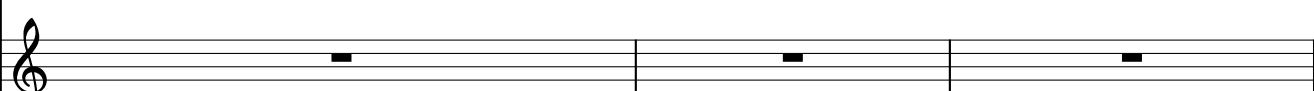
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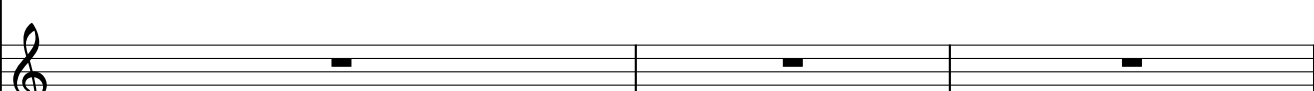
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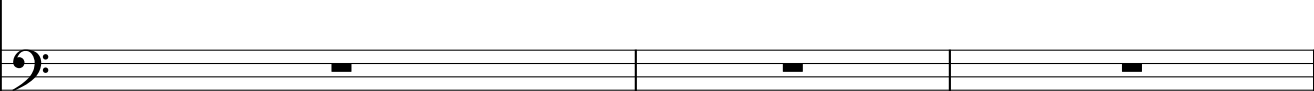
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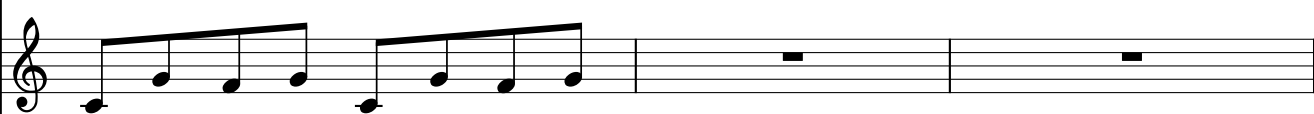
Git. 
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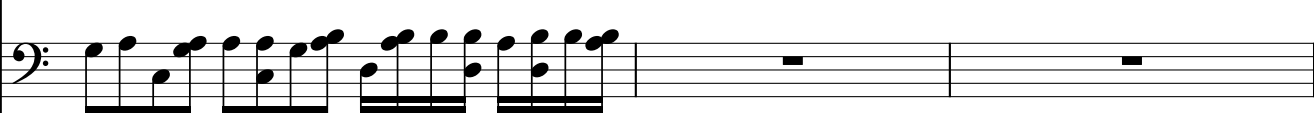
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Es B.tpt. 

Vc. 

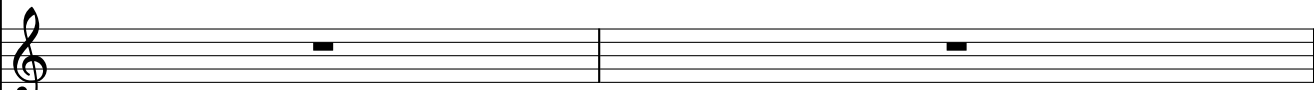
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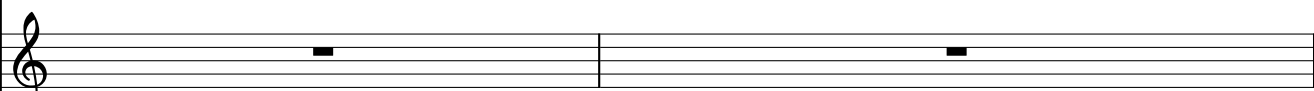
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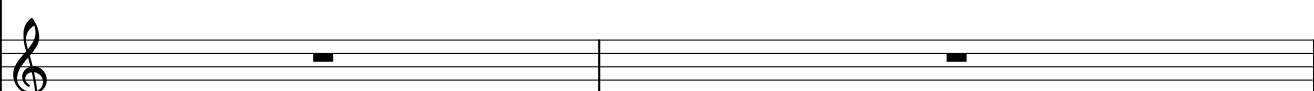
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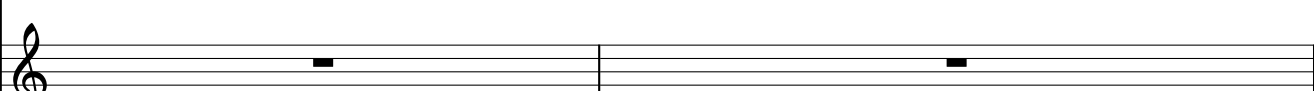
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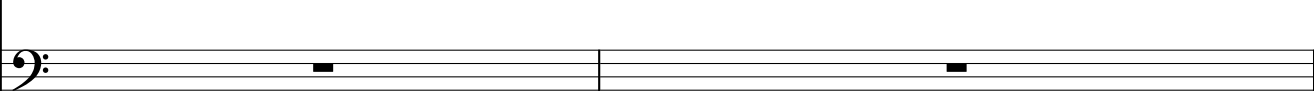
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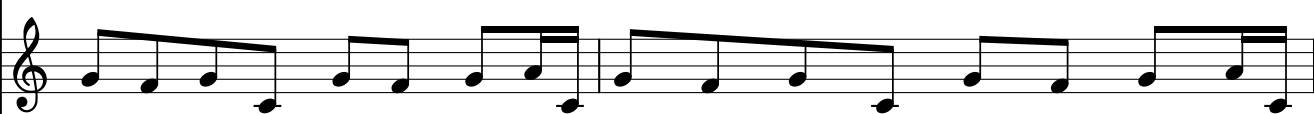
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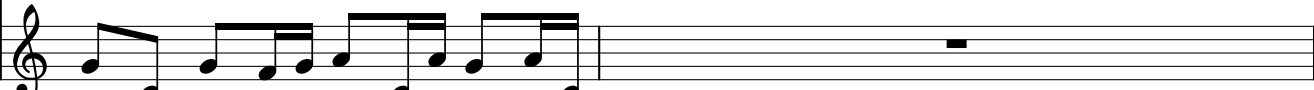
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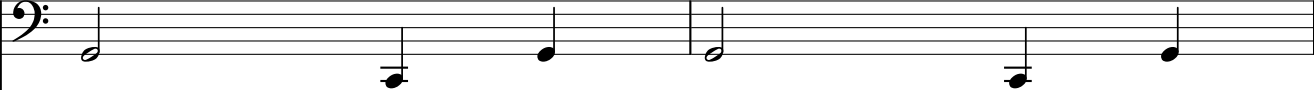
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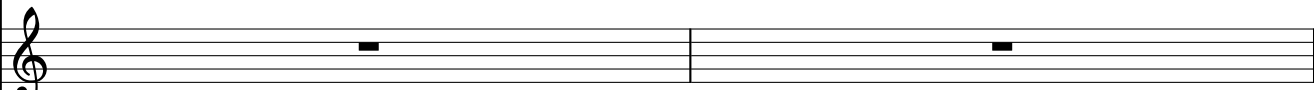
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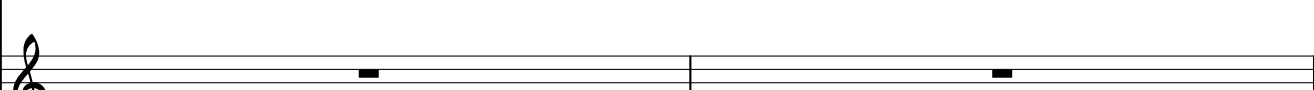
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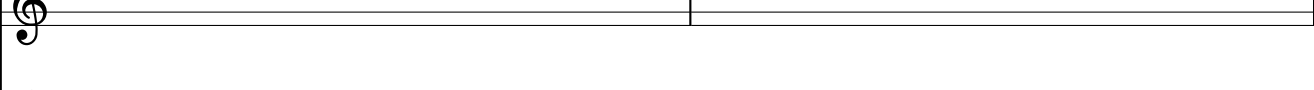
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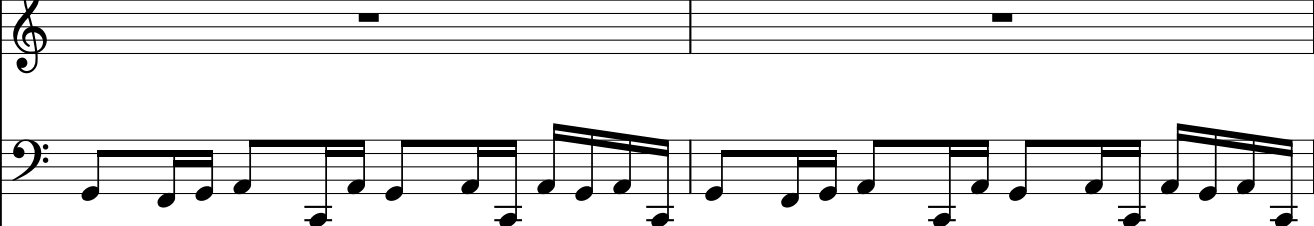
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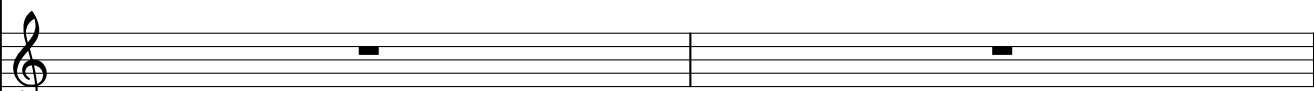
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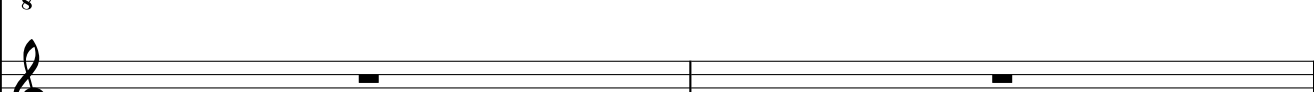
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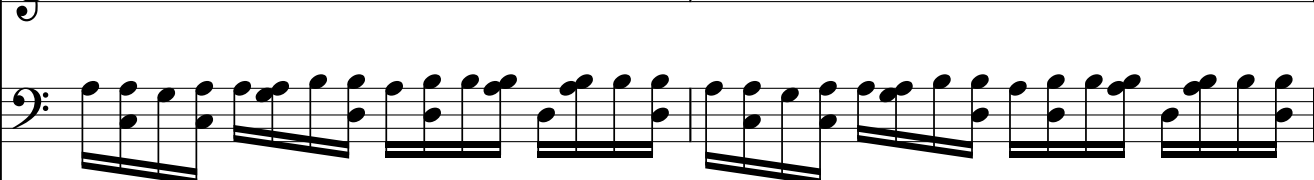
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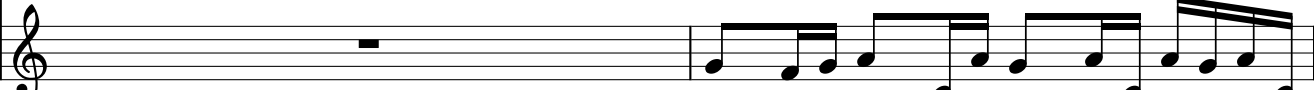
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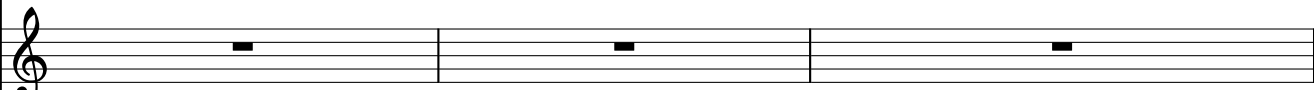
Git. 
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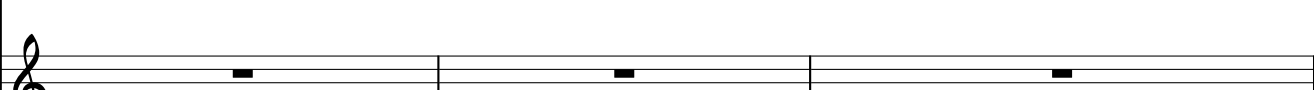
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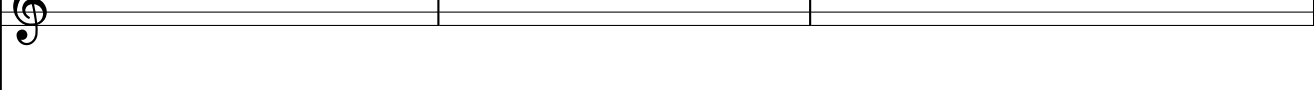
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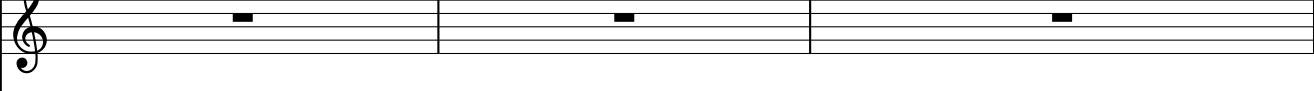
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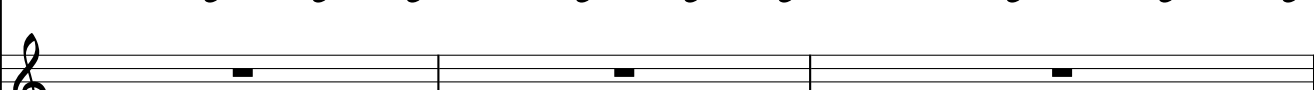
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B Kl. 

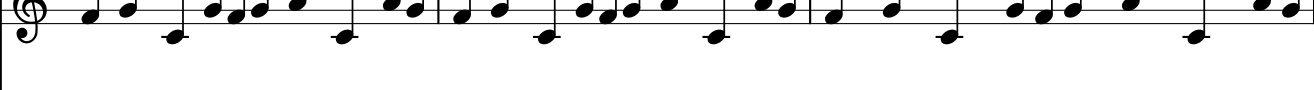
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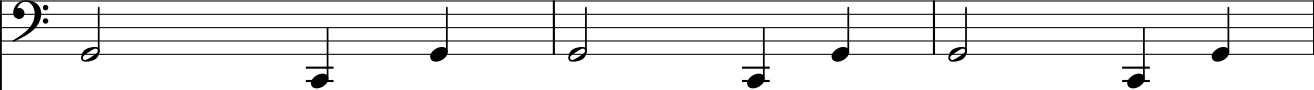
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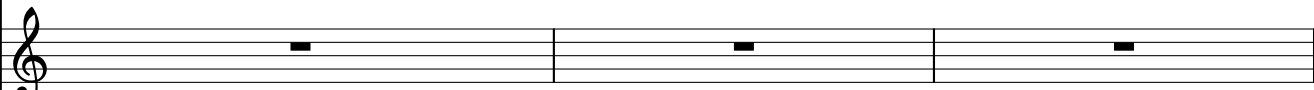
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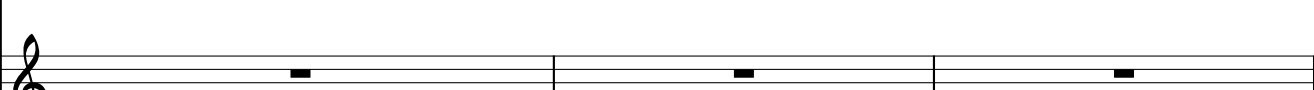
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Klav. 

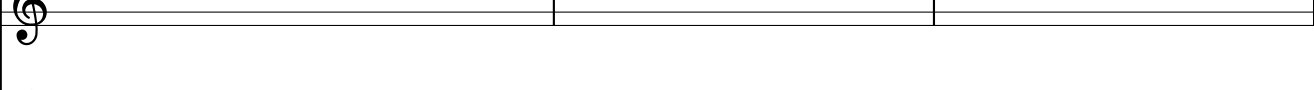
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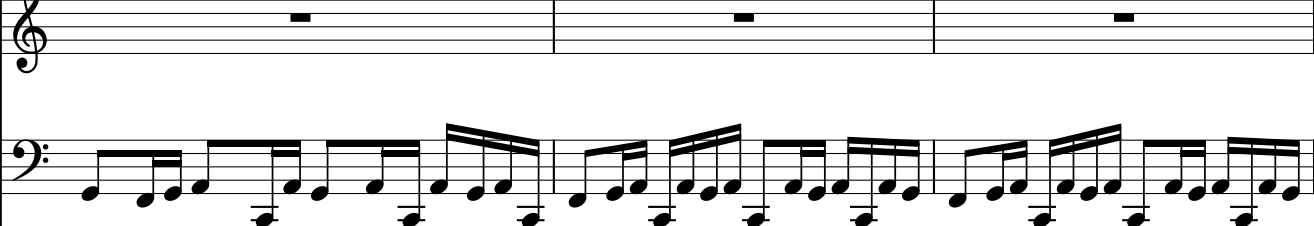
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Klav. 

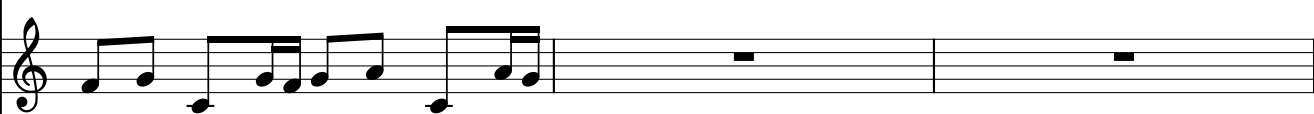
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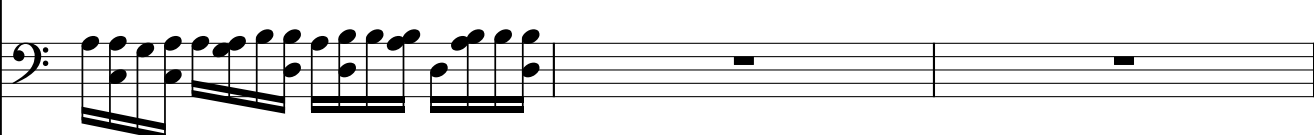
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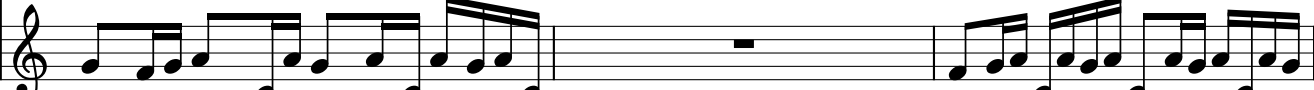
Es B.tpt. 

Vc. 

Git. 
8

Vib. 

Klav. 

Pn.fl. 

Musical score for page 538, featuring multiple staves for various instruments. The score is divided into two systems, each containing two measures.

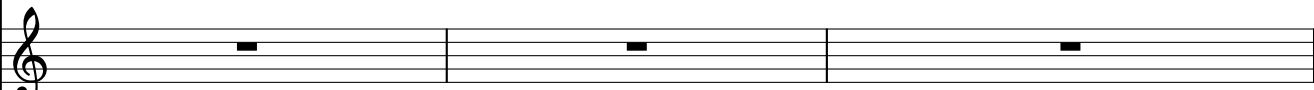
System 1 (Measures 1-2):

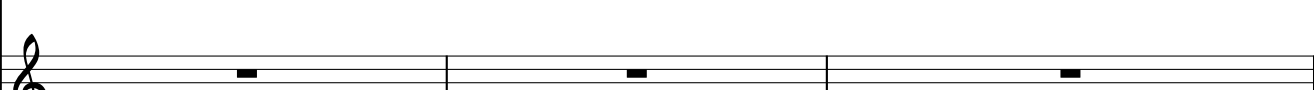
- Klav. (Bass):** Measures 1 and 2 contain quarter notes. Measure 1: G2, B1. Measure 2: G2, B1.
- Klav. (Treble):** Measures 1 and 2 contain whole rests.
- Git. (Treble):** Measures 1 and 2 contain whole rests.
- B Kl. (Treble):** Measures 1 and 2 contain whole rests.
- Es B.tpt. (Treble):** Measures 1 and 2 contain whole rests.
- Vc. (Bass):** Measures 1 and 2 contain eighth-note patterns. Measure 1: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: G2, A2, B2, C3, D3, E3, F3, G3.
- Git. (Treble):** Measures 1 and 2 contain eighth-note patterns. Measure 1: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: G2, A2, B2, C3, D3, E3, F3, G3.
- Vib. (Treble):** Measures 1 and 2 contain whole rests.
- Klav. (Bass):** Measures 1 and 2 contain eighth-note patterns. Measure 1: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: G2, A2, B2, C3, D3, E3, F3, G3.
- Pn.fl. (Treble):** Measures 1 and 2 contain eighth-note patterns. Measure 1: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: G2, A2, B2, C3, D3, E3, F3, G3.

System 2 (Measures 3-4):

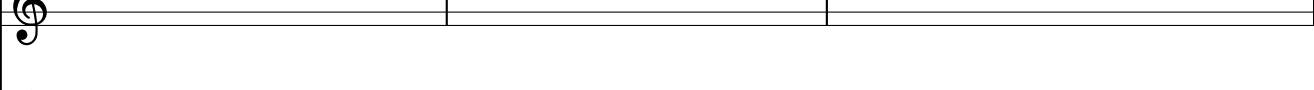
- Klav. (Bass):** Measures 3 and 4 contain quarter notes. Measure 3: G2, B1. Measure 4: G2, B1.
- Klav. (Treble):** Measures 3 and 4 contain whole rests.
- Git. (Treble):** Measures 3 and 4 contain whole rests.
- B Kl. (Treble):** Measures 3 and 4 contain whole rests.
- Es B.tpt. (Treble):** Measures 3 and 4 contain whole rests.
- Vc. (Bass):** Measures 3 and 4 contain eighth-note patterns. Measure 3: G2, A2, B2, C3, D3, E3, F3, G3. Measure 4: G2, A2, B2, C3, D3, E3, F3, G3.
- Git. (Treble):** Measures 3 and 4 contain eighth-note patterns. Measure 3: G2, A2, B2, C3, D3, E3, F3, G3. Measure 4: G2, A2, B2, C3, D3, E3, F3, G3.
- Vib. (Treble):** Measures 3 and 4 contain whole rests.
- Klav. (Bass):** Measures 3 and 4 contain eighth-note patterns. Measure 3: G2, A2, B2, C3, D3, E3, F3, G3. Measure 4: G2, A2, B2, C3, D3, E3, F3, G3.
- Pn.fl. (Treble):** Measures 3 and 4 contain eighth-note patterns. Measure 3: G2, A2, B2, C3, D3, E3, F3, G3. Measure 4: G2, A2, B2, C3, D3, E3, F3, G3.

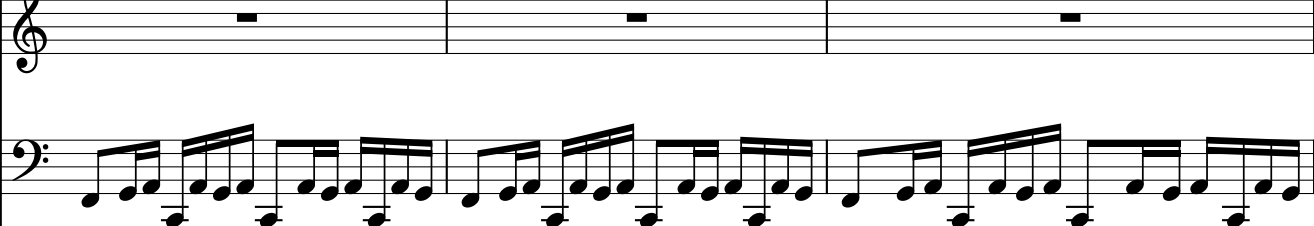
Klav. 

Klav. 

Git. 

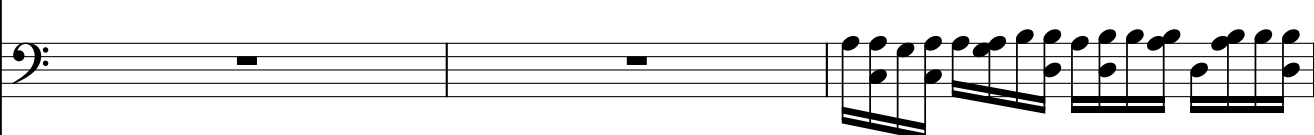
B Kl. 

Es B.tpt. 

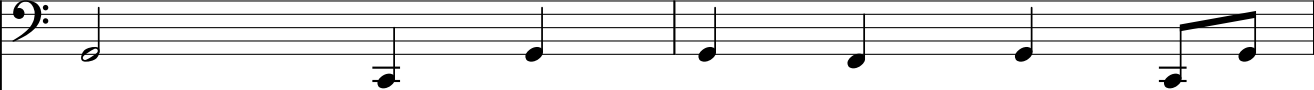
Vc. 

Git. 

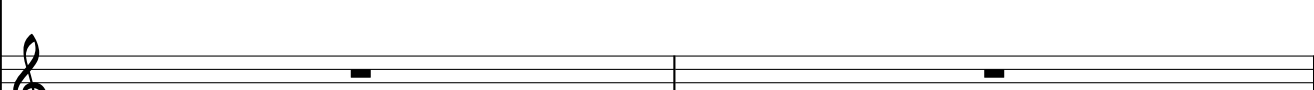
Vib. 

Klav. 

Pn.fl. 

Klav. 

Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

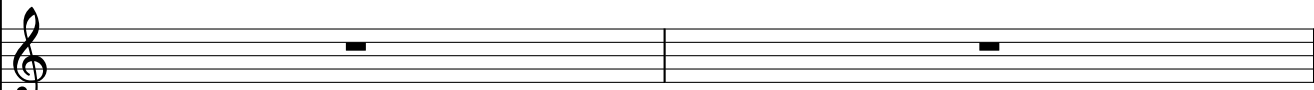
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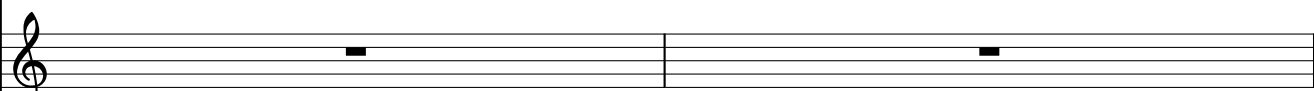
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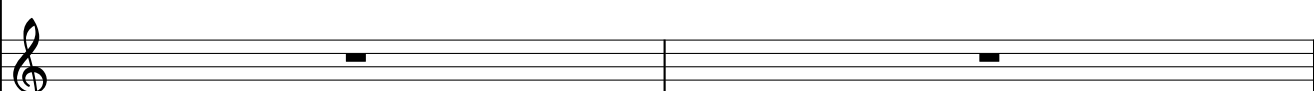
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Pn.fl. 

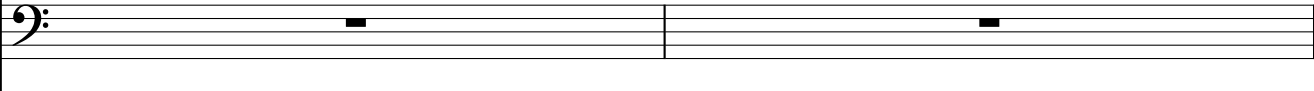
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Klav. 

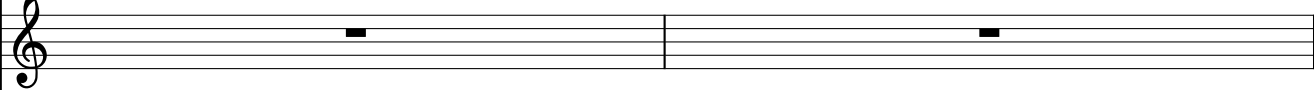
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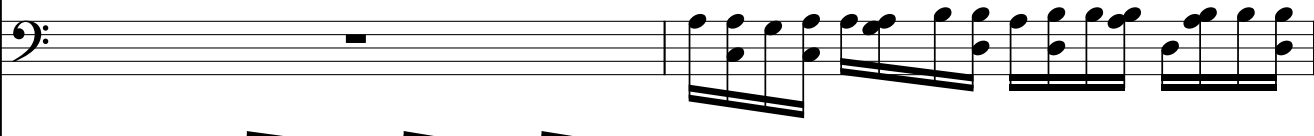
B Kl. 

Es B.tpt. 

Vc. 

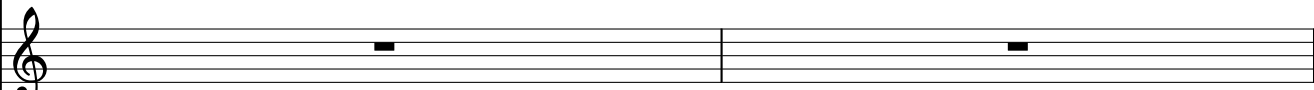
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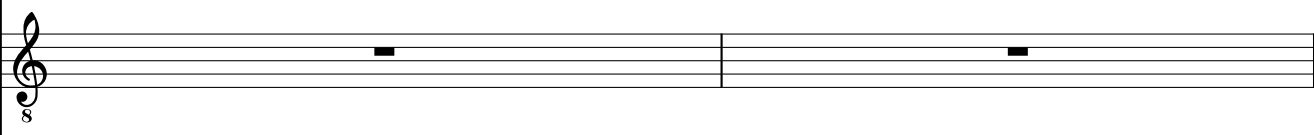
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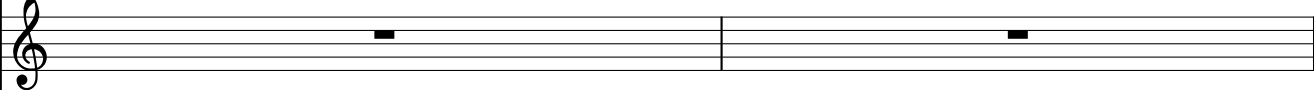
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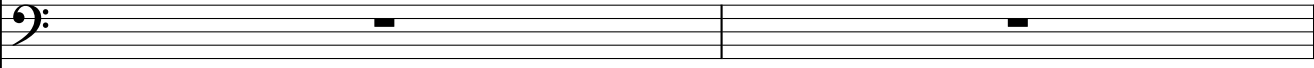
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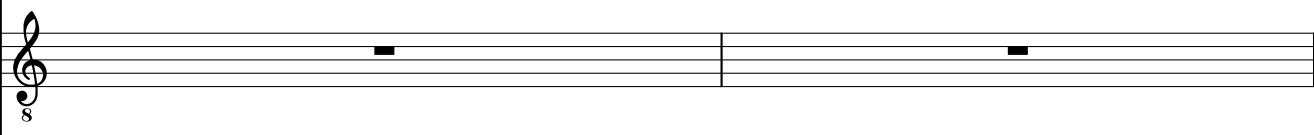
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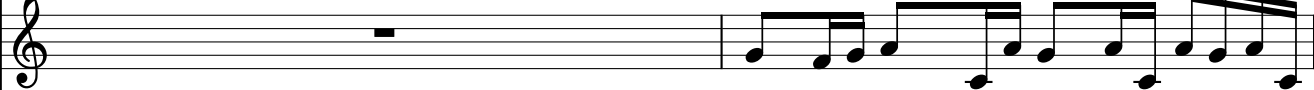
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B Kl. 

Es B.tpt. 

Vc. 

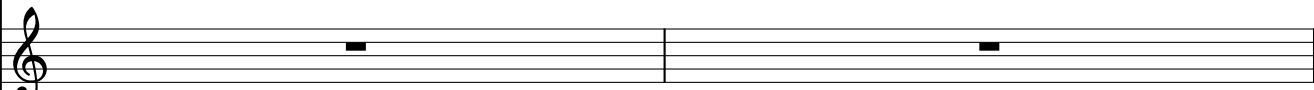
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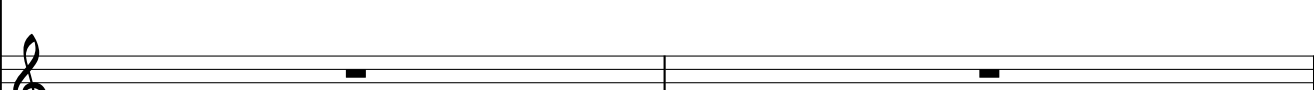
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Klav. 

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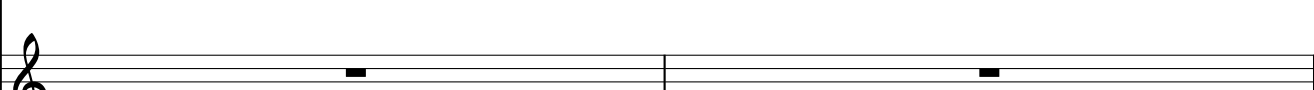
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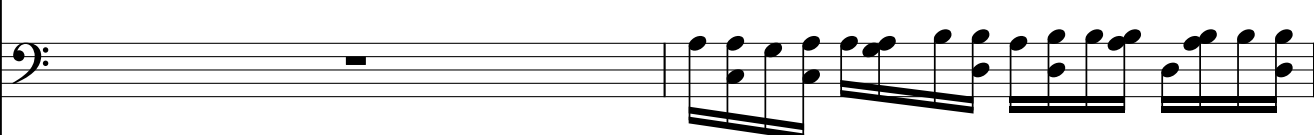
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Es B.tpt. 

Vc. 

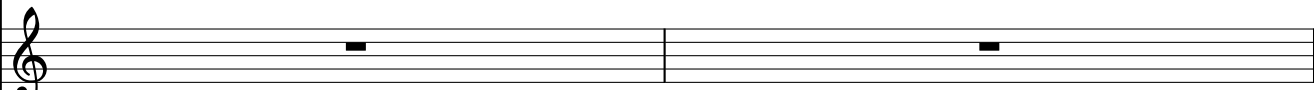
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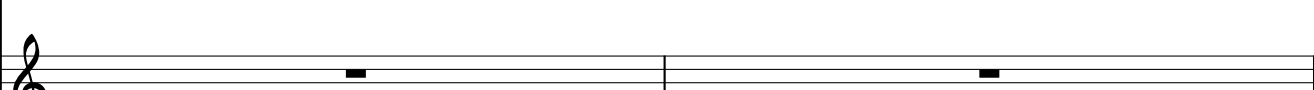
Vib. 

Klav. 

Pn.fl. 

Klav. 

Klav. 

Git. 

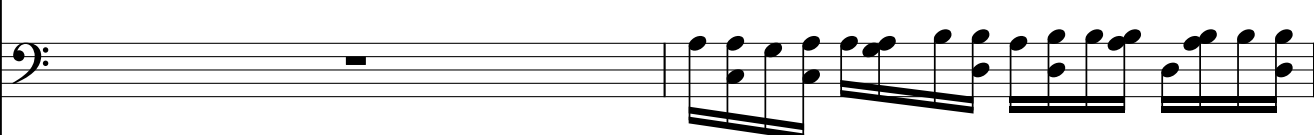
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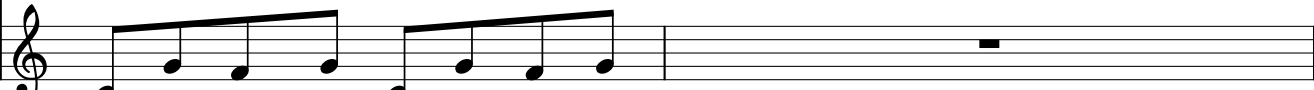
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Vc. 

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Vib. 

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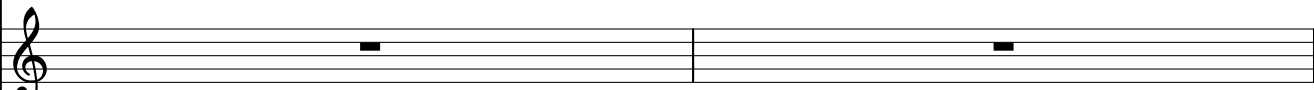
Pn.fl. 

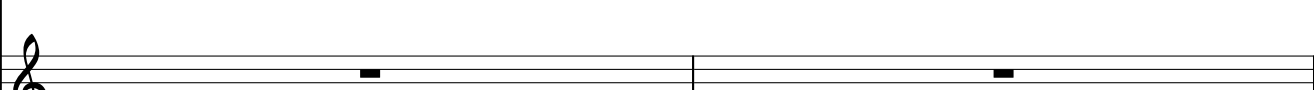
Musical score for page 561, featuring ten staves for various instruments. The staves are labeled on the left: Klav. (bass clef), Klav. (treble clef), Git. (treble clef, 8), B Kl. (treble clef), Es B.tpt. (treble clef), Vc. (bass clef), Git. (treble clef, 8), Vib. (treble clef), Klav. (bass clef), and Pn.fl. (treble clef). The score shows musical notation for each instrument, including notes, rests, and accidentals. The Es B.tpt. staff contains a melodic line with sharps and naturals. The Vc. staff contains a melodic line with a descending phrase. The Pn.fl. staff contains a melodic line with a descending phrase. The other staves (Klav. 1, Klav. 2, Git. 1, B Kl., Git. 2, Vib., Klav. 3) contain rests, indicating they are silent during this section.

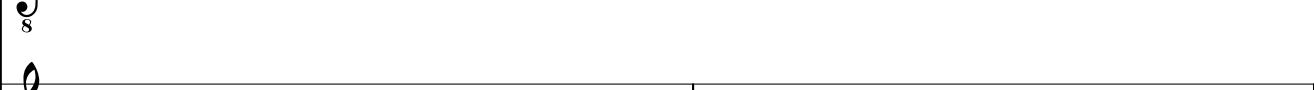
Musical score for page 562, featuring ten staves for various instruments. The staves are labeled on the left: Klav. (bass clef), Klav. (treble clef), Git. (treble clef, 8), B Kl. (treble clef), Es B.tpt. (treble clef), Vc. (bass clef), Git. (treble clef, 8), Vib. (treble clef), Klav. (bass clef), and Pn.fl. (treble clef). The score includes musical notation for each instrument, including notes, rests, and dynamic markings.

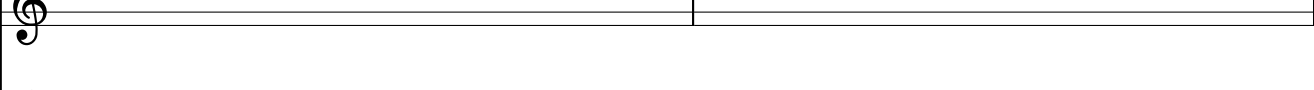
The first Klav. staff (bass clef) contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, 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Klav. 

Klav. 

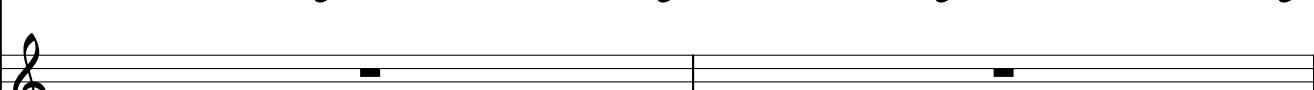
Git. 
8

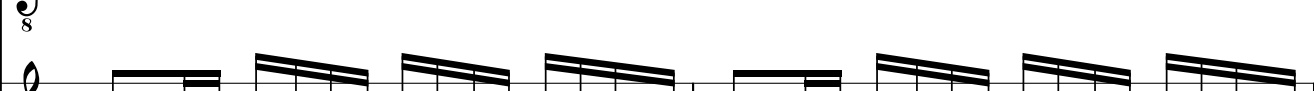
B Kl. 

Es B.tpt. 

Vc. 

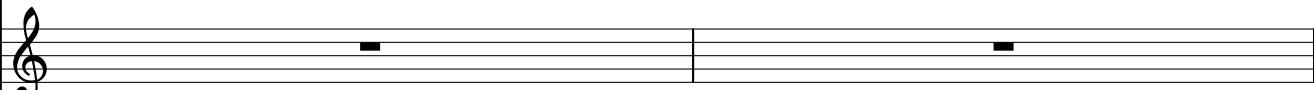
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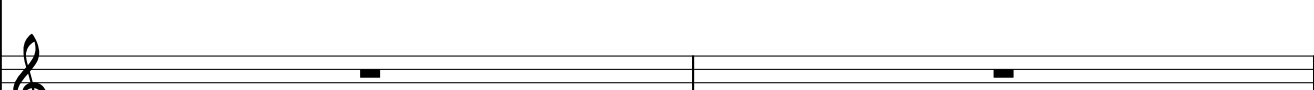
Vib. 

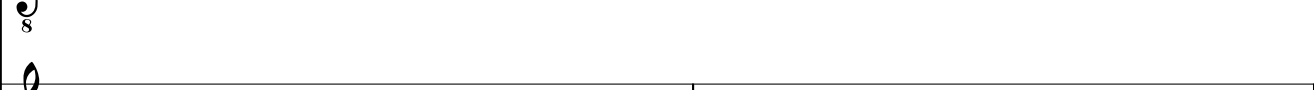
Klav. 

Pn.fl. 

Klav. 

Klav. 

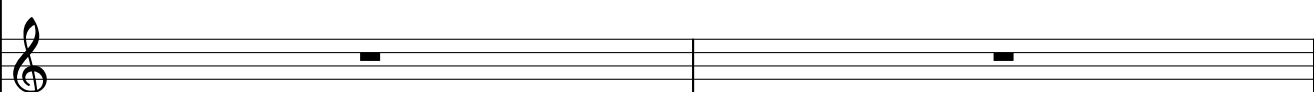
Git. 

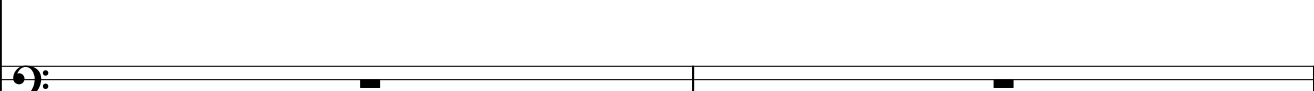
B Kl. 

Es B.tpt. 

Vc. 

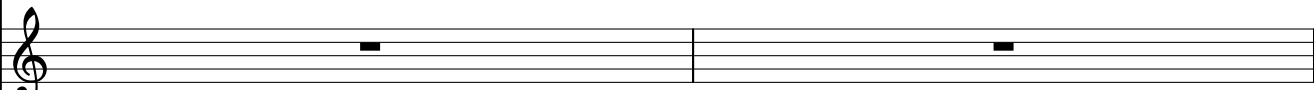
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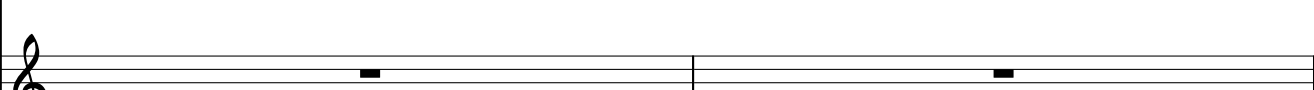
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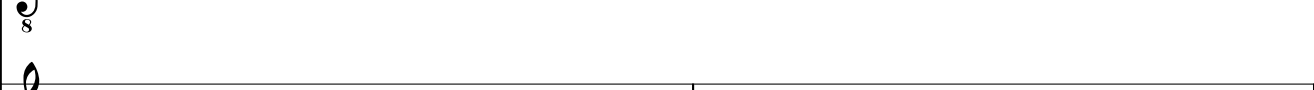
Klav. 

Pn.fl. 

Klav. 

Klav. 

Git. 

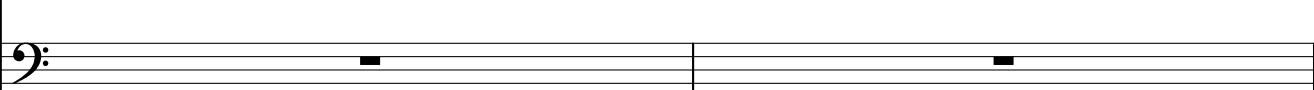
B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

Score for measures 577-578, featuring multiple instruments and staves.

Staff 1 (Klav. - Bass Clef): Continues a melodic line with eighth notes, ascending and then descending.

Staff 2 (Klav. - Treble Clef): Contains whole rests for both measures.

Staff 3 (Git. - Treble Clef): Contains whole rests for both measures.

Staff 4 (B Kl. - Treble Clef): Continues a melodic line with eighth notes, ascending and then descending.

Staff 5 (Es B.tpt. - Treble Clef): Contains whole rests for both measures.

Staff 6 (Vc. - Bass Clef): Contains whole rests for both measures.

Staff 7 (Git. - Treble Clef): Contains whole rests for both measures.

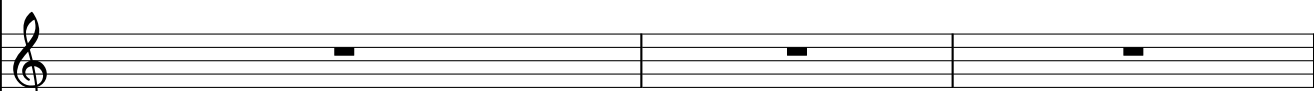
Staff 8 (Vib. - Treble Clef): Contains whole rests for both measures.

Staff 9 (Klav. - Bass Clef): Contains whole rests for the first measure, followed by a melodic line with eighth notes in the second measure.

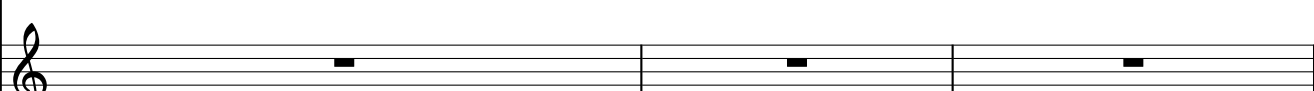
Staff 10 (Pn.fl. - Treble Clef): Continues a melodic line with eighth notes, ascending and then descending.

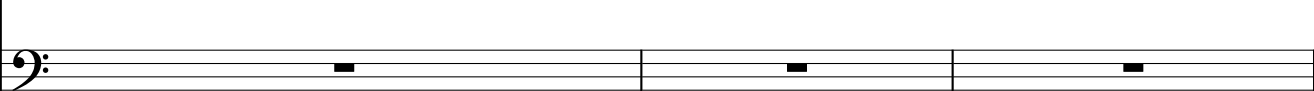
Klav. 

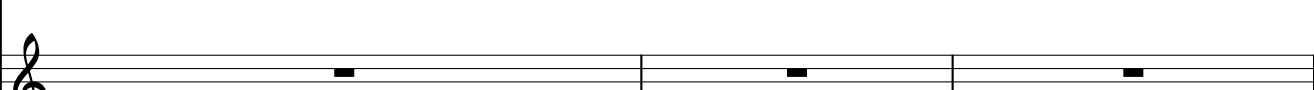
Klav. 

Git. 
8

B Kl. 

Es B.tpt. 

Vc. 

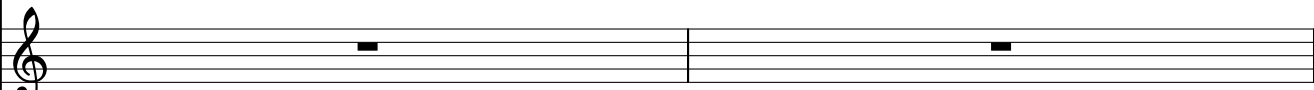
Git. 
8

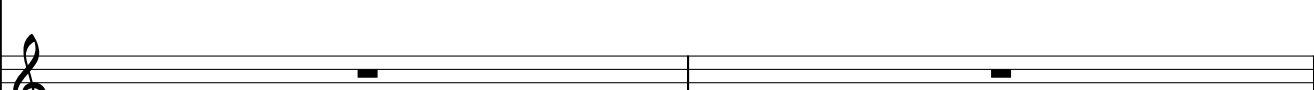
Vib. 

Klav. 

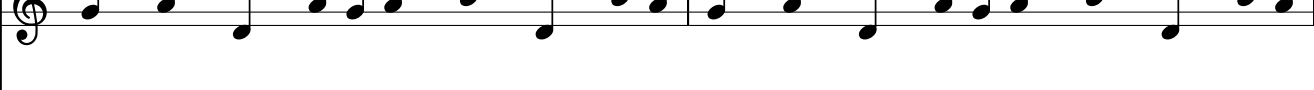
Pn.fl. 

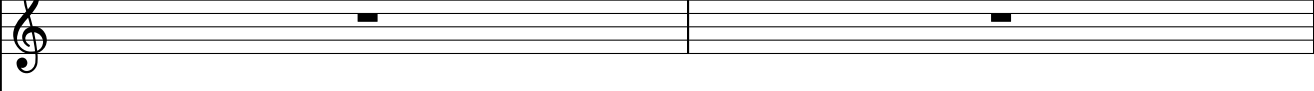
Klav. 

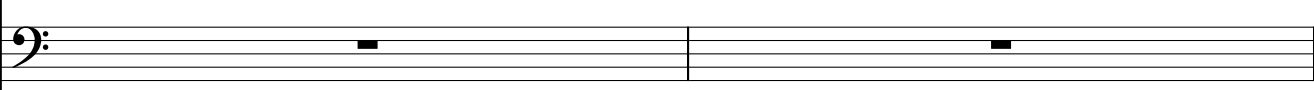
Klav. 

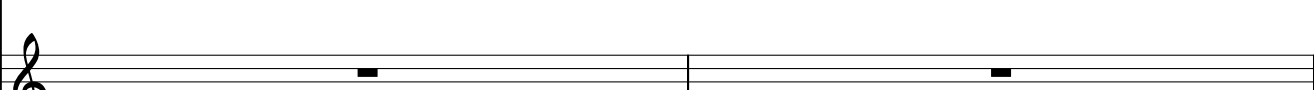
Git. 
8

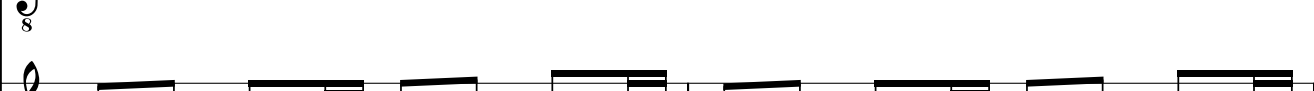
B Kl. 

Es B.tpt. 

Vc. 

Git. 
8

Vib. 

Klav. 

Pn.fl. 

Score for page 584, featuring ten staves with various instruments and vocal parts. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Staff 1: Klav. (Piano) - Bass clef. Eighth notes, ascending and descending lines.

Staff 2: Klav. (Piano) - Treble clef. Rests.

Staff 3: Git. (Guitar) - Treble clef. Rests.

Staff 4: B Kl. (Baritone Clarinet) - Treble clef. Eighth notes, ascending and descending lines.

Staff 5: Es B.tpt. (E-flat Baritone Trumpet) - Treble clef. Rests.

Staff 6: Vc. (Violoncello) - Bass clef. Rests.

Staff 7: Git. (Guitar) - Treble clef. Eighth notes, ascending and descending lines.

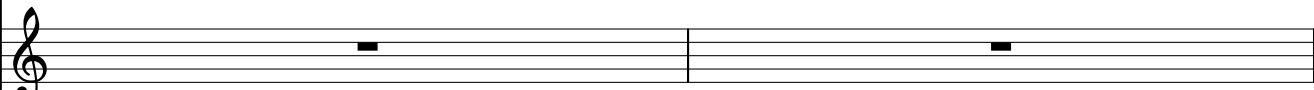
Staff 8: Vib. (Vibraphone) - Treble clef. Rests.

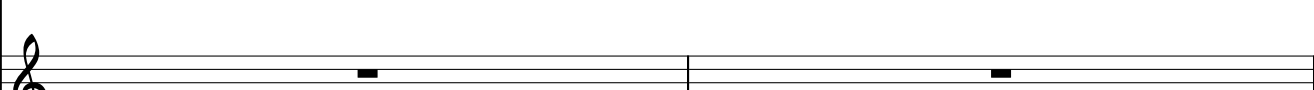
Staff 9: Klav. (Piano) - Bass clef. Rests.

Staff 10: Pn.fl. (Piano Flute) - Treble clef. Eighth notes, ascending and descending lines.

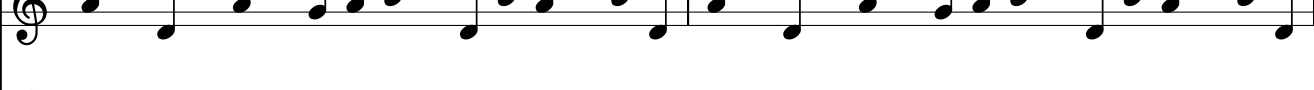
586

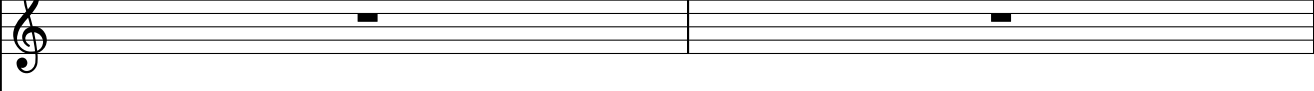
Klav. 

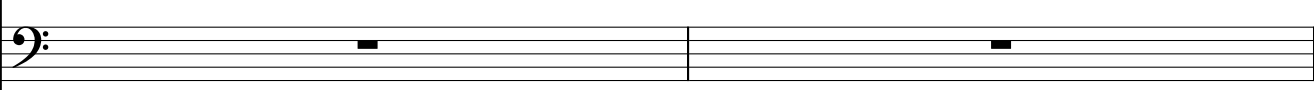
Klav. 

Git. 
8

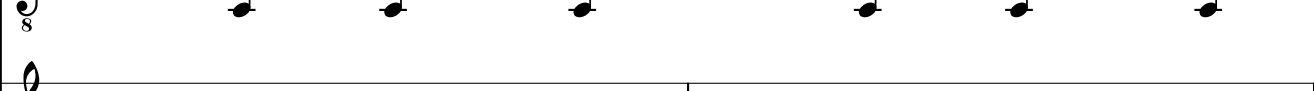
B Kl. 

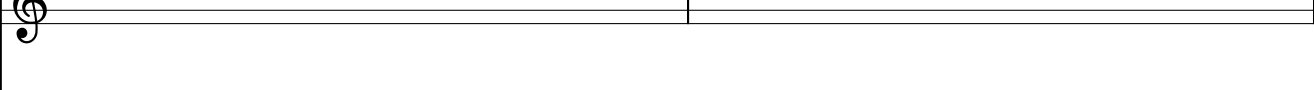
Es B.tpt. 

Vc. 

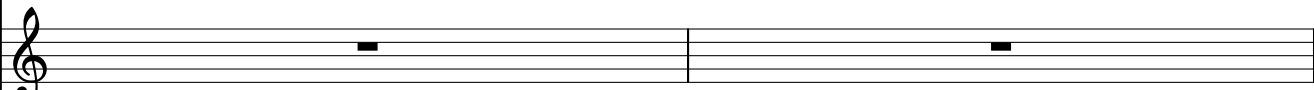
Git. 
8

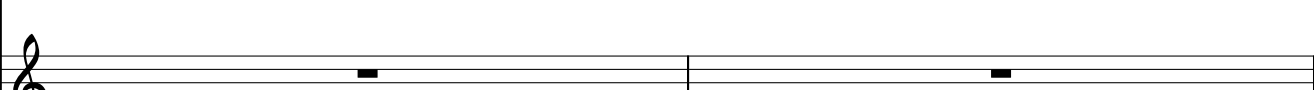
Vib. 

Klav. 

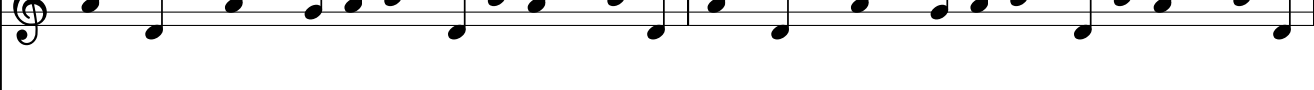
Pn.fl. 

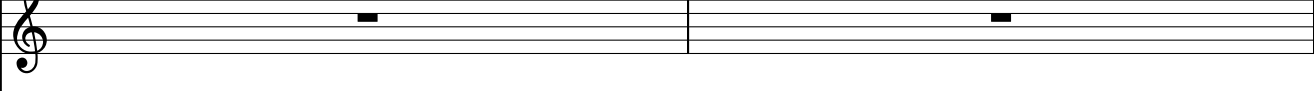
Klav. 

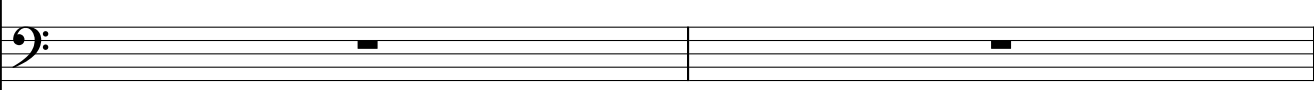
Klav. 

Git. 
8

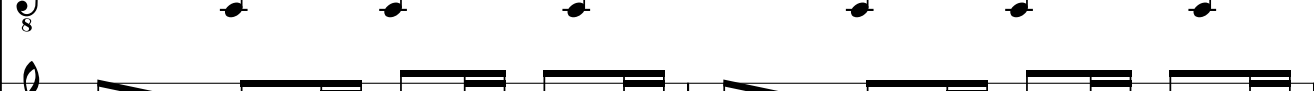
B Kl. 

Es B.tpt. 

Vc. 

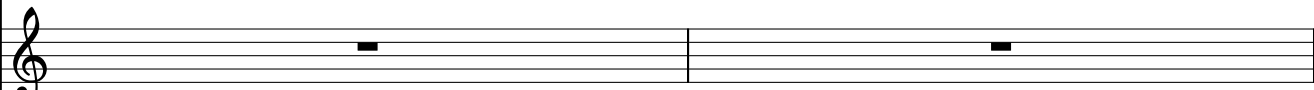
Git. 
8

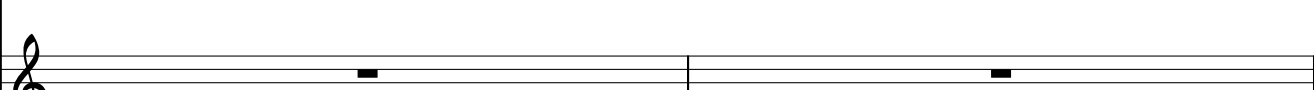
Vib. 

Klav. 

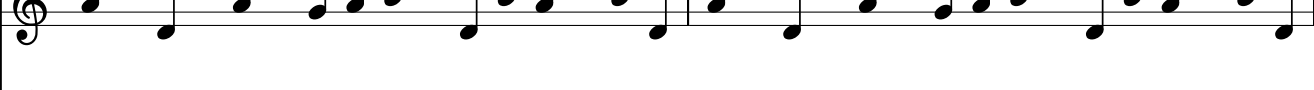
Pn.fl. 

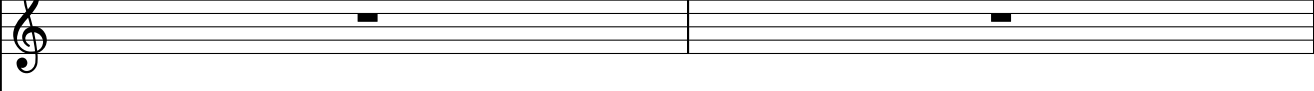
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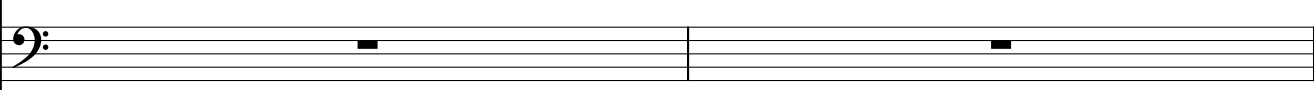
Klav. 

Git. 
8

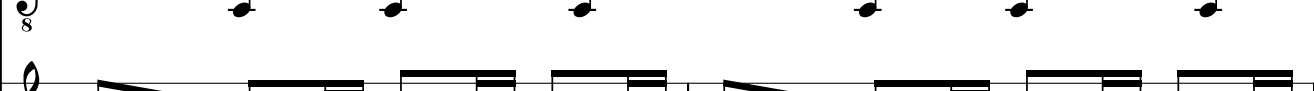
B Kl. 

Es B.tpt. 

Vc. 

Git. 
8

Vib. 

Klav. 

Pn.fl. 

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

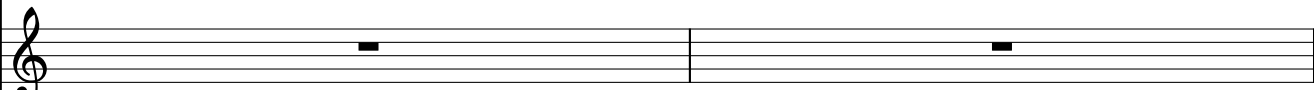
Git.

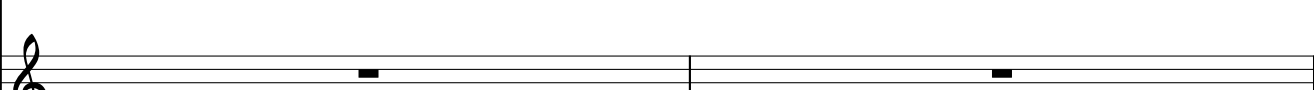
Vib.

Klav.

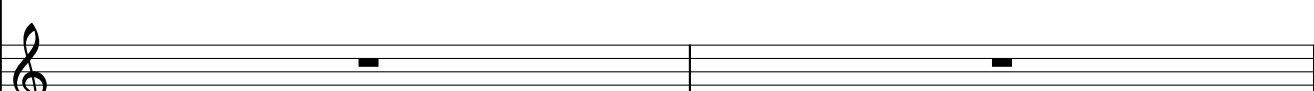
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Klav. 

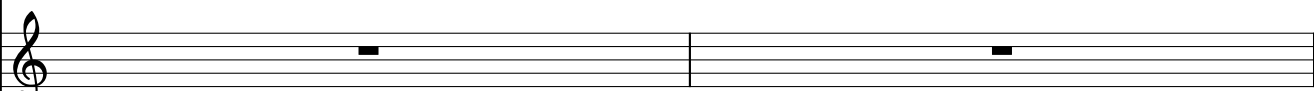
Klav. 

Git. 
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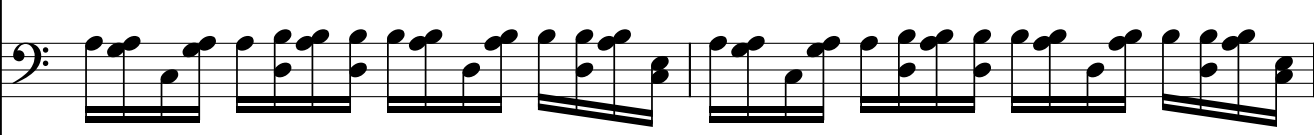
B Kl. 

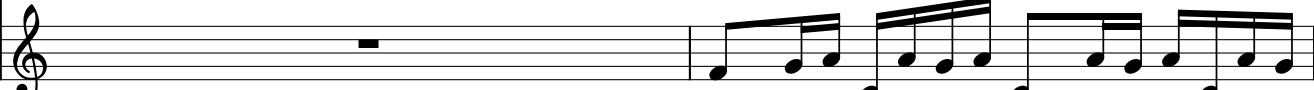
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Vc. 

Git. 
8

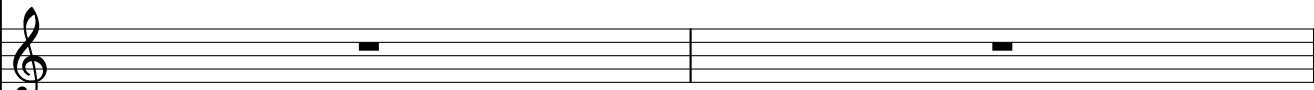
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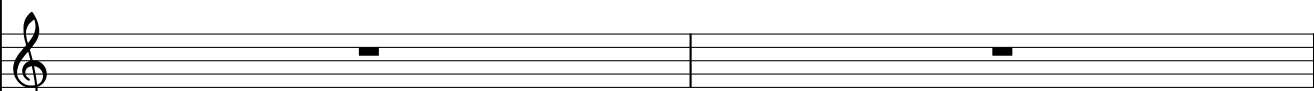
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Pn.fl. 

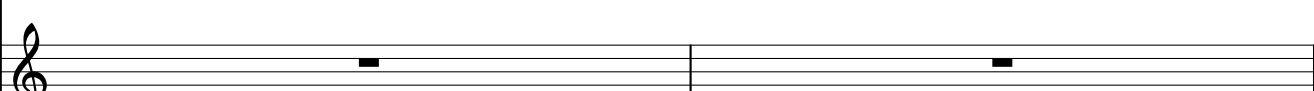
This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in G major. The score includes parts for Piano (Pn.fl.), Keyboard (Klav.), Guitar (Git.), Bass (B Kl.), Vocals (Vc.), and a second Keyboard (Klav.). The piano part features a prominent arpeggiated figure in the right hand, while the guitar provides a steady accompaniment. The vocal melody is written in the bass clef, with the lyrics "Hello, hello, good morning to you" appearing in the first system. The score is divided into two systems, each containing five staves.

Klav. 

Klav. 

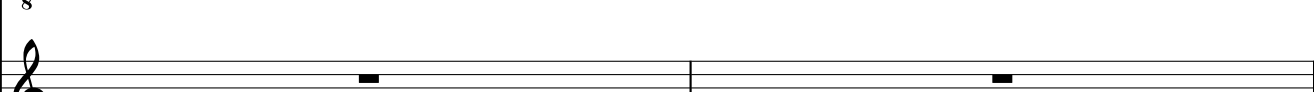
Git. 
8

B Kl. 

Es B.tpt. 

Vc. 

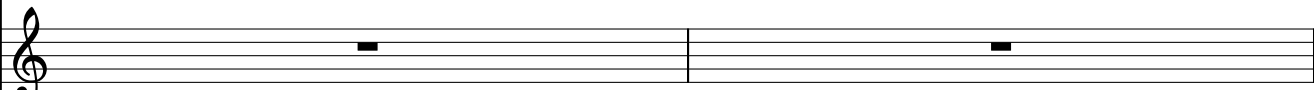
Git. 
8

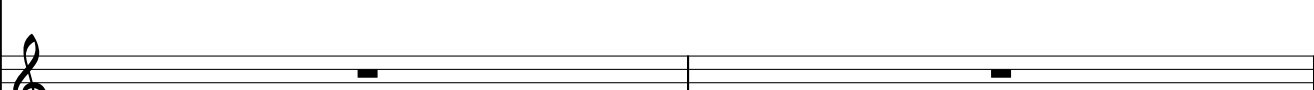
Vib. 

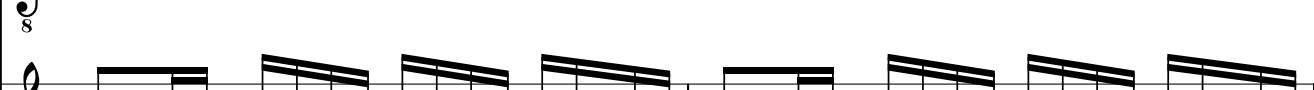
Klav. 

Pn.fl. 

Klav. 

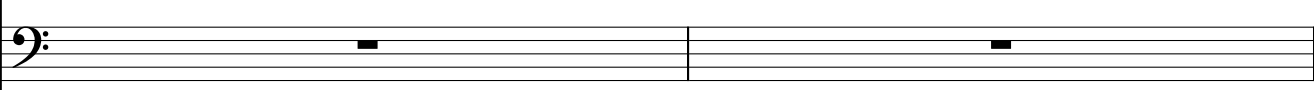
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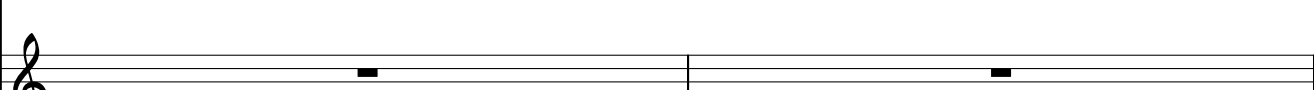
Git. 

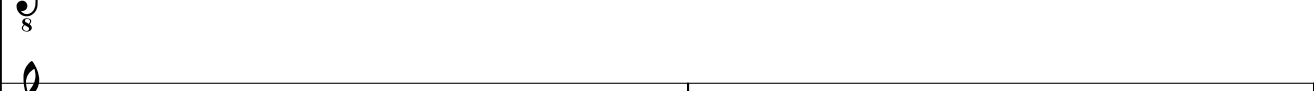
B Kl. 

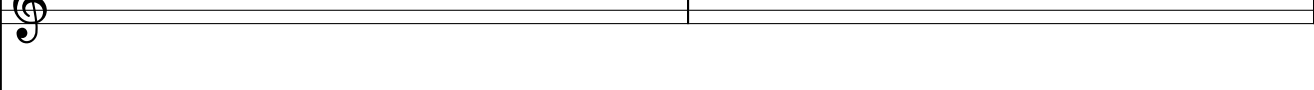
Es B.tpt. 

Vc. 

Git. 

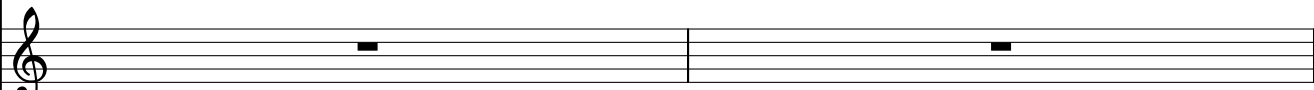
Vib. 

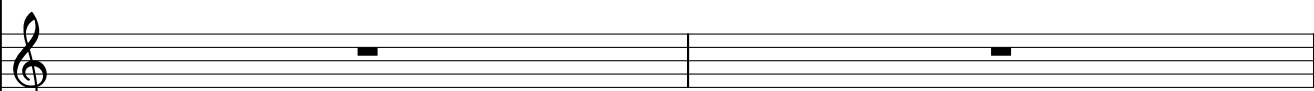
Klav. 

Pn.fl. 

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a piano (Klav.), guitar (Git.), and voice (Vc.). The score is written in G major and 4/4 time. The piano part (Klav.) is in the bass clef, playing a descending line of eighth notes. The guitar part (Git.) is in the treble clef, playing a descending line of eighth notes. The voice part (Vc.) is in the bass clef, singing the lyrics. The score is divided into two systems of six measures each. The first system includes a piano (Klav.), guitar (Git.), and voice (Vc.). The second system includes a piano (Klav.), guitar (Git.), and voice (Vc.). The piano part (Klav.) is in the bass clef, playing a descending line of eighth notes. The guitar part (Git.) is in the treble clef, playing a descending line of eighth notes. The voice part (Vc.) is in the bass clef, singing the lyrics. The score is divided into two systems of six measures each. The first system includes a piano (Klav.), guitar (Git.), and voice (Vc.). The second system includes a piano (Klav.), guitar (Git.), and voice (Vc.).

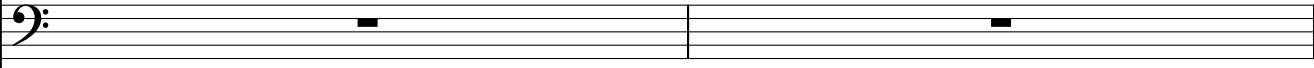
Klav. 

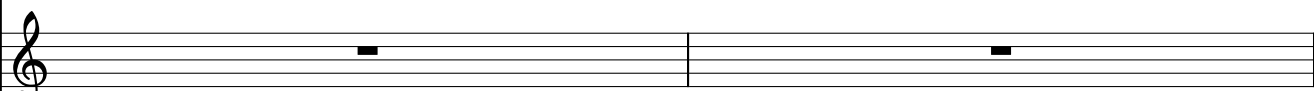
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Git. 
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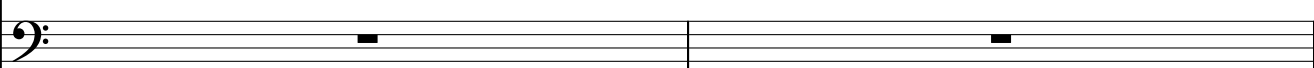
B Kl. 

Es B.tpt. 

Vc. 

Git. 
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Vib. 

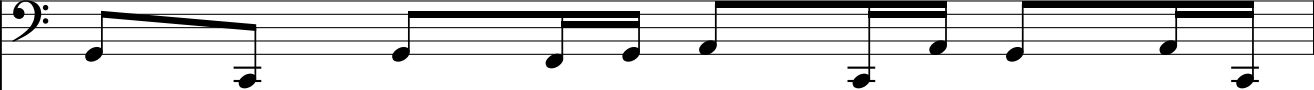
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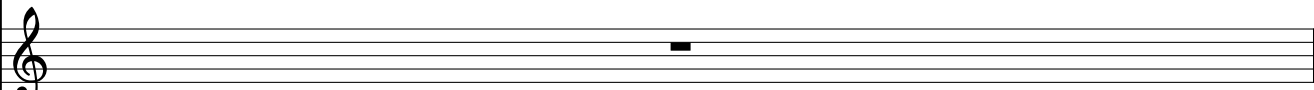
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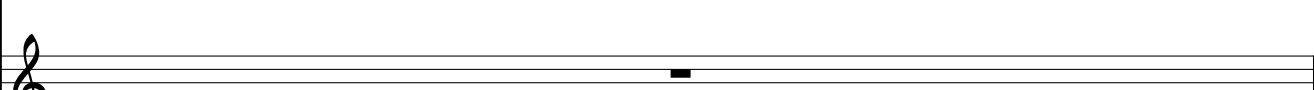
Musical score for measures 614-617, featuring Klav., Git., B Kl., Es B.tpt., Vc., Vib., and Pn.fl. staves.

The score is written for measures 614 through 617. The instruments and their parts are as follows:

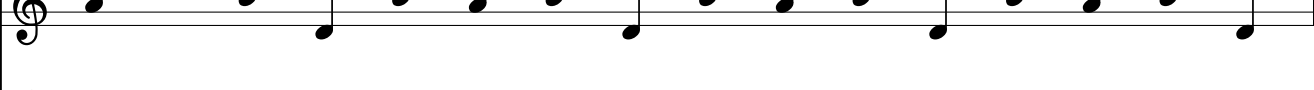
- Klav. (Piano):** The first staff (bass clef) plays a descending eighth-note scale in measure 614, followed by a whole note in measure 615, and then a descending eighth-note scale in measure 616. The second staff (treble clef) is silent.
- Git. (Guitar):** The first staff (treble clef) is silent. The second staff (bass clef) plays a descending eighth-note scale in measure 614, followed by a whole note in measure 615, and then a descending eighth-note scale in measure 616.
- B Kl. (Baritone Horn):** The staff (treble clef) plays a descending eighth-note scale in measure 614, followed by a whole note in measure 615, and then a descending eighth-note scale in measure 616.
- Es B.tpt. (E-flat Trumpet):** The staff (treble clef) plays a descending eighth-note scale in measure 614, followed by a whole note in measure 615, and then a descending eighth-note scale in measure 616.
- Vc. (Violoncello):** The staff (bass clef) is silent.
- Vib. (Vibraphone):** The staff (treble clef) plays a descending eighth-note scale in measure 614, followed by a whole note in measure 615, and then a descending eighth-note scale in measure 616.
- Pn.fl. (Piano):** The staff (treble clef) is silent.

Klav. 

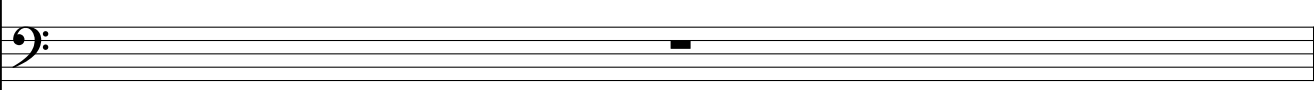
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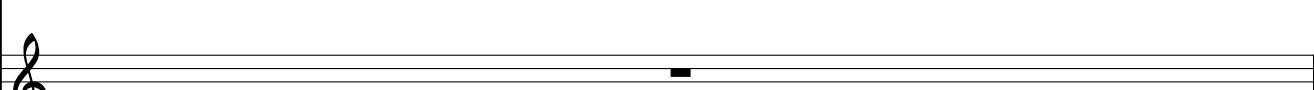
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B Kl. 

Es B.tpt. 

Vc. 

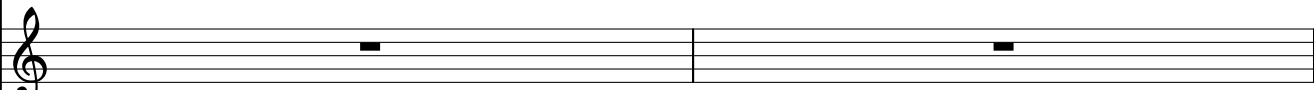
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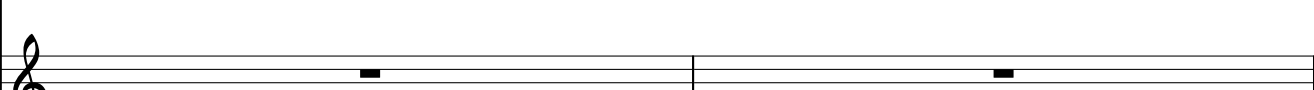
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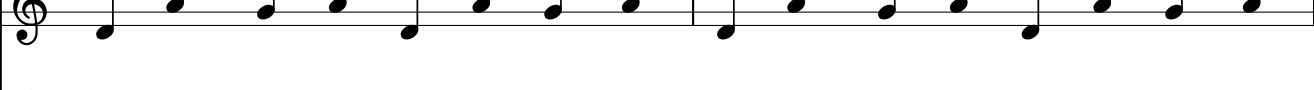
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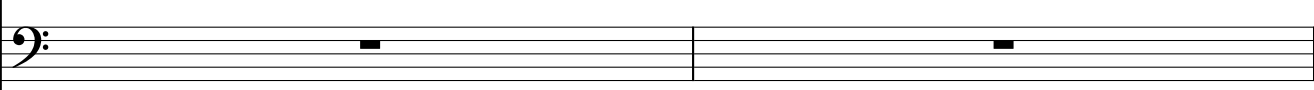
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Git. 
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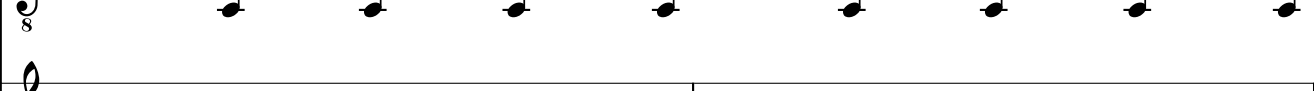
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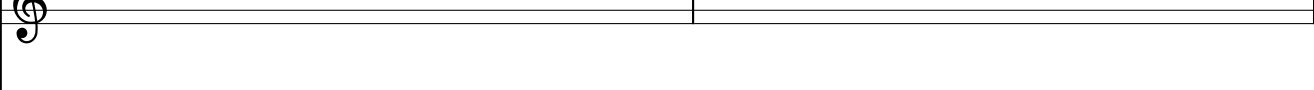
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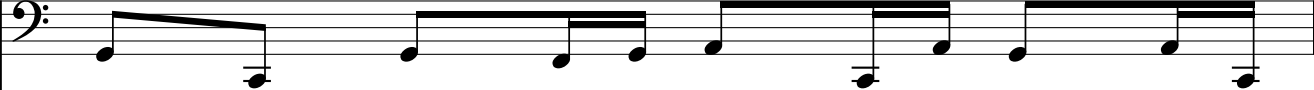
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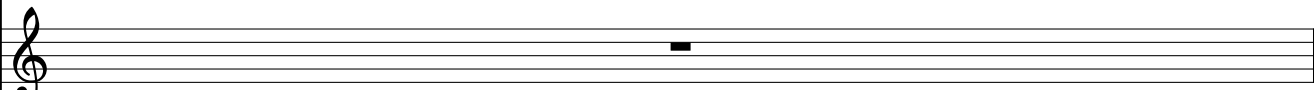
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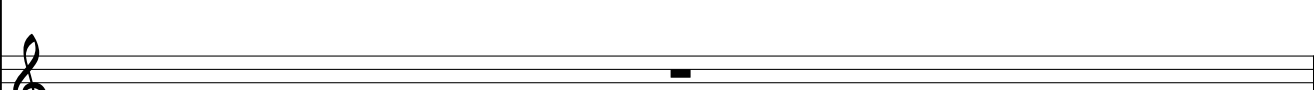
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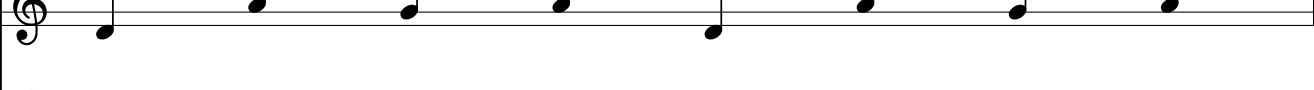
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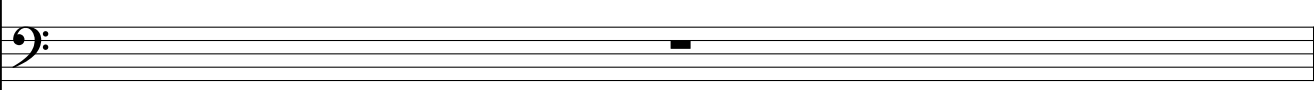
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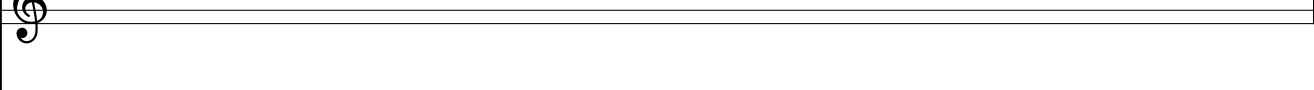
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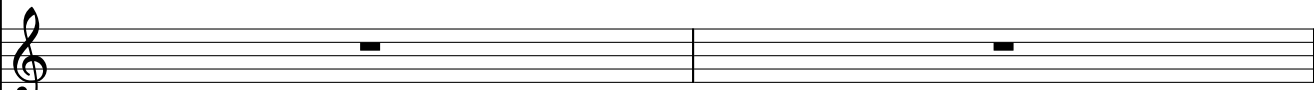
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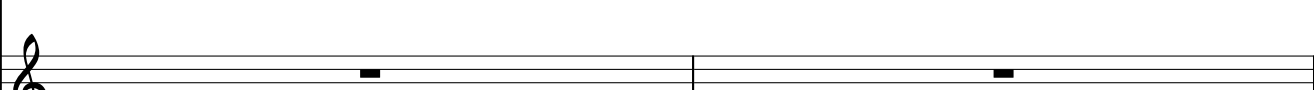
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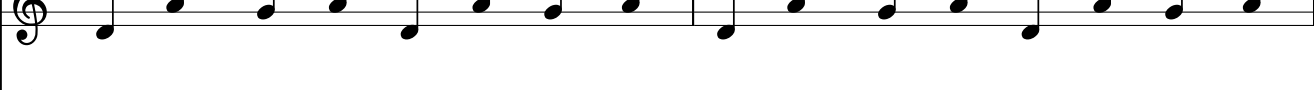
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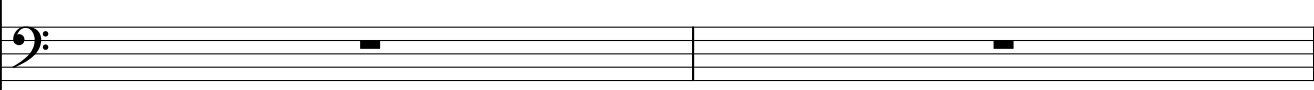
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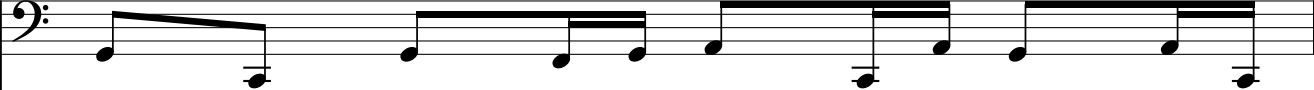
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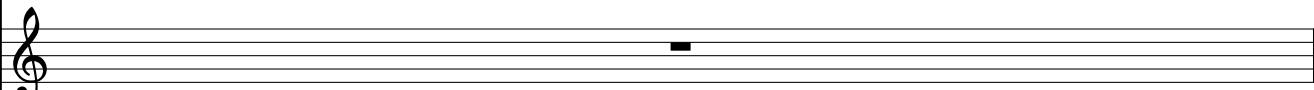
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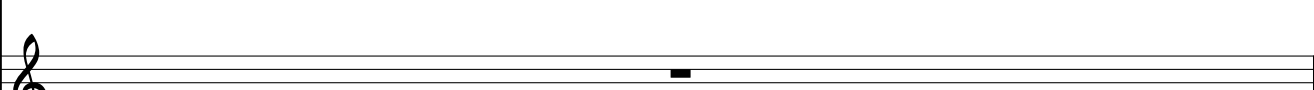
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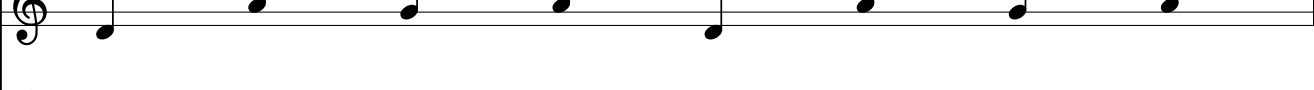
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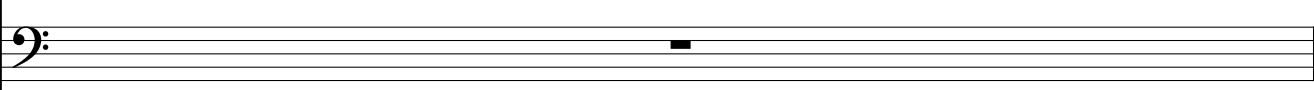
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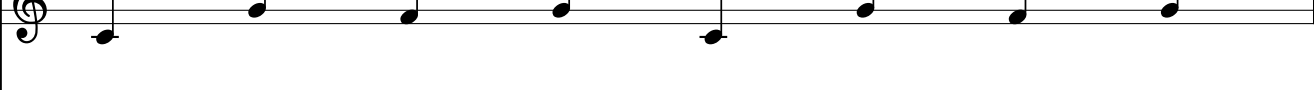
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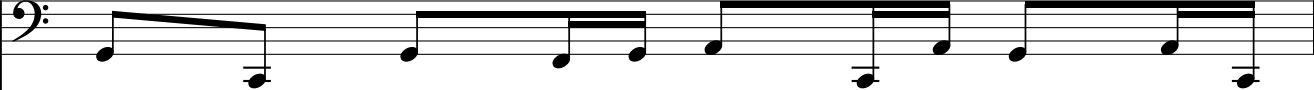
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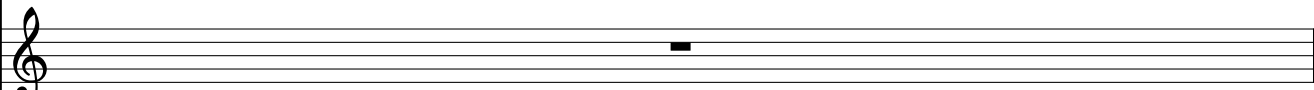
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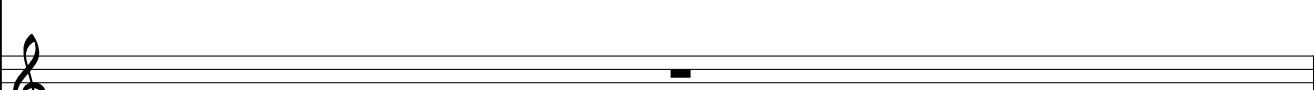
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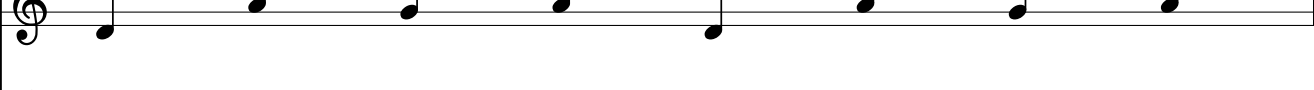
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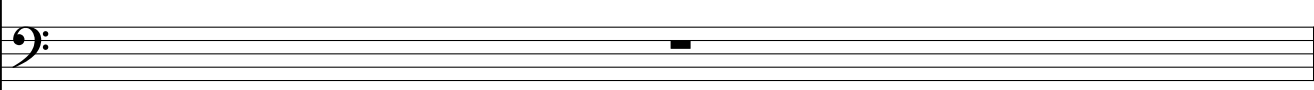
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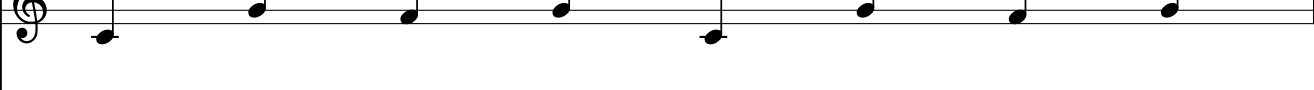
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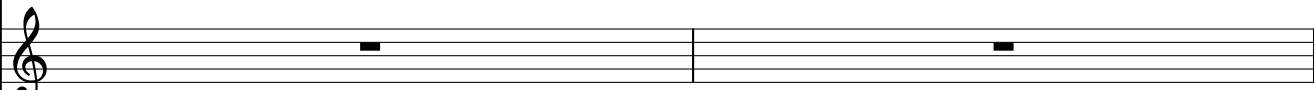
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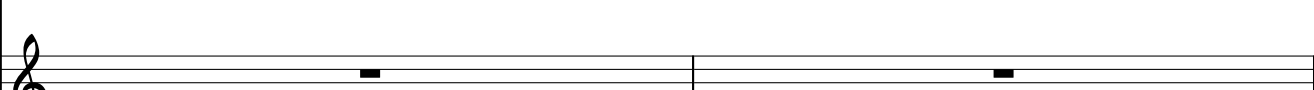
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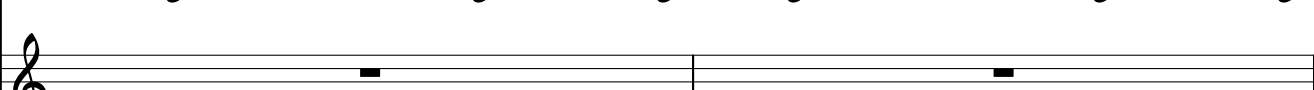
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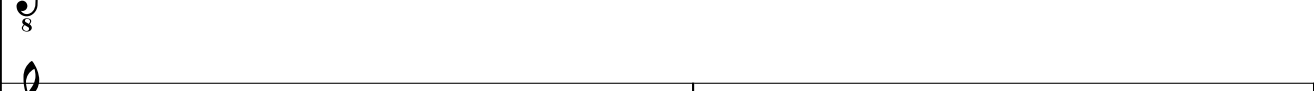
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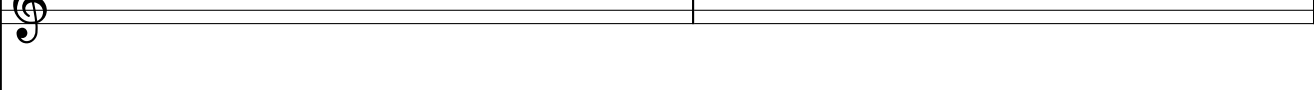
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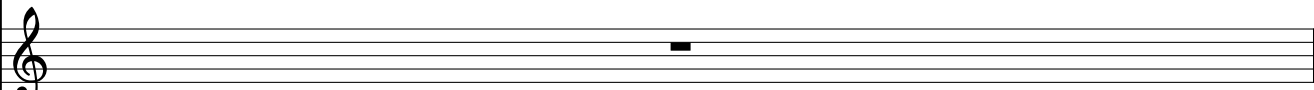
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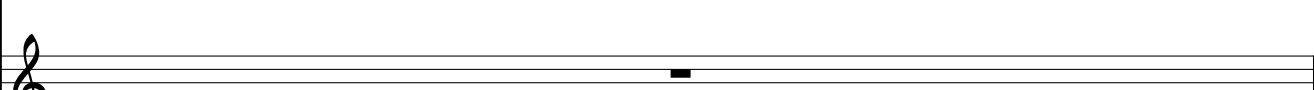
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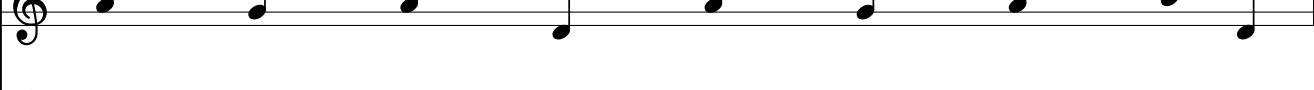
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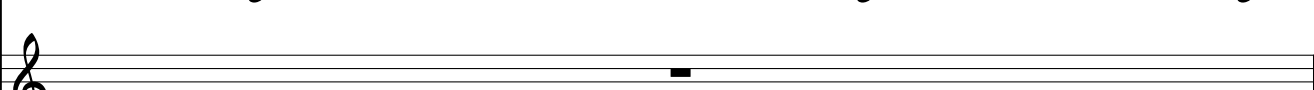
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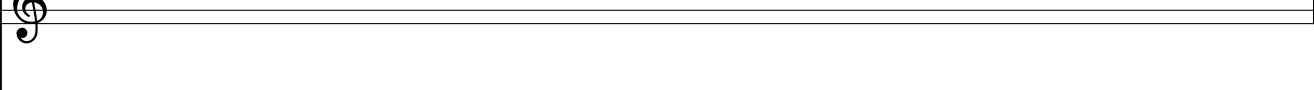
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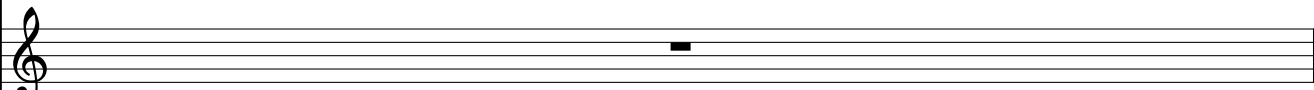
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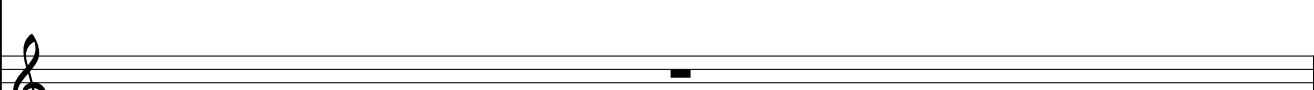
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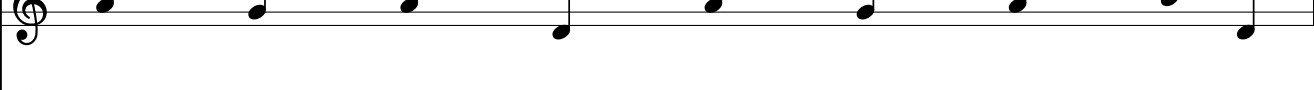
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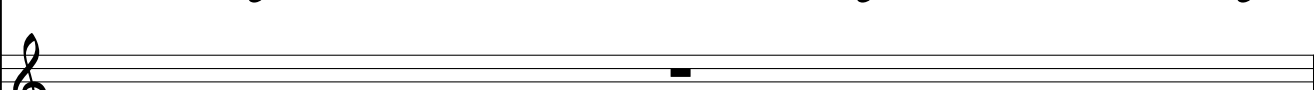
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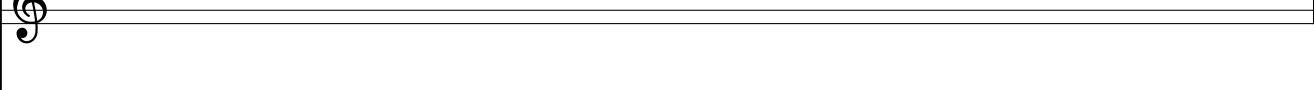
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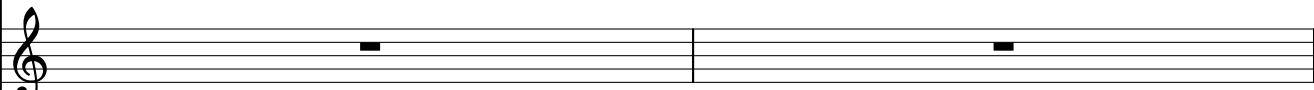
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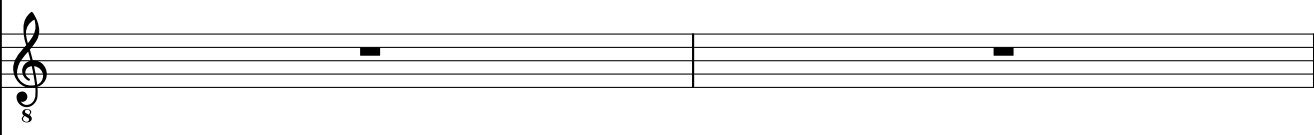
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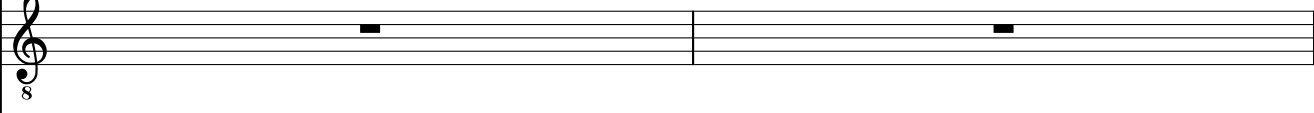
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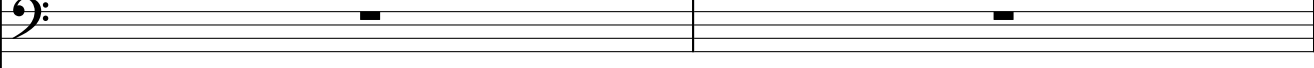
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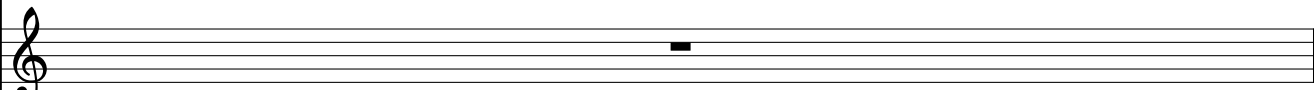
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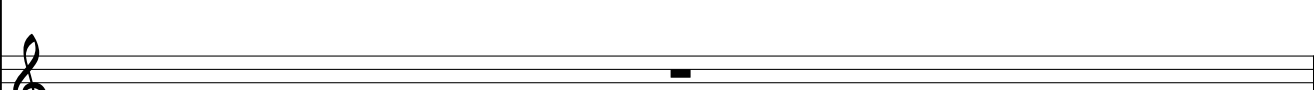
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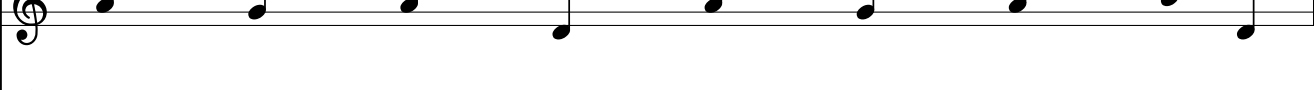
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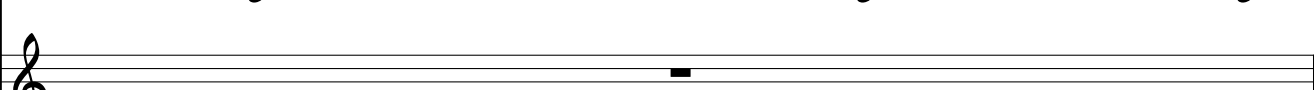
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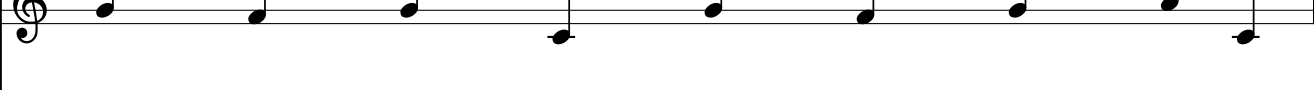
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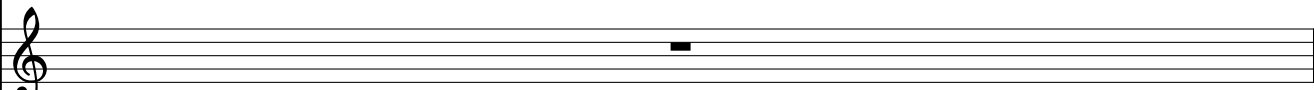
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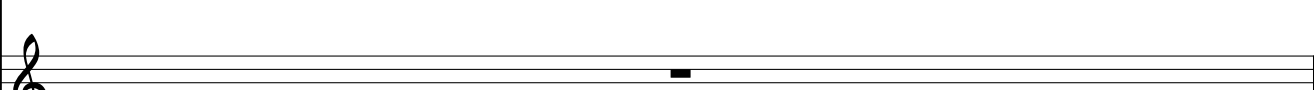
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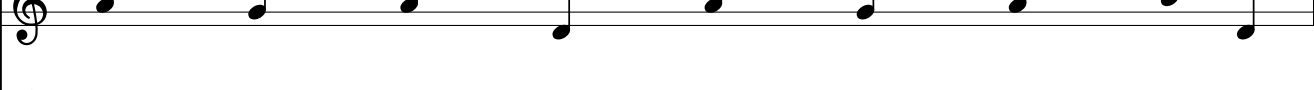
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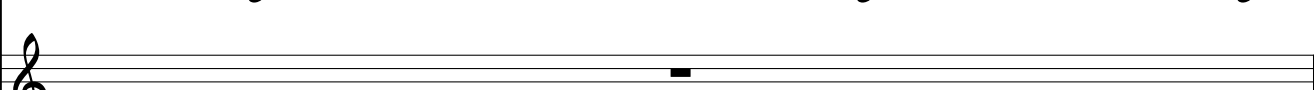
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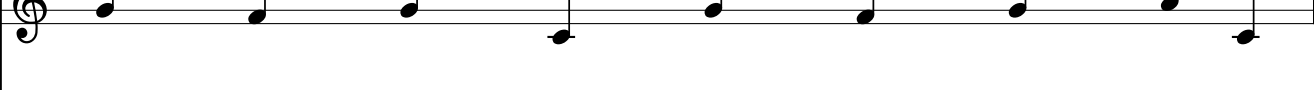
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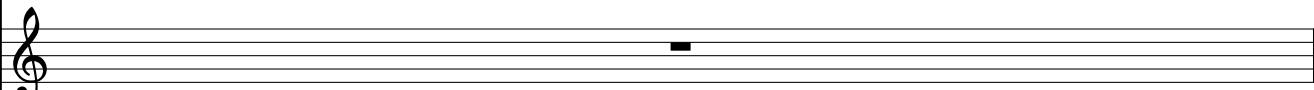
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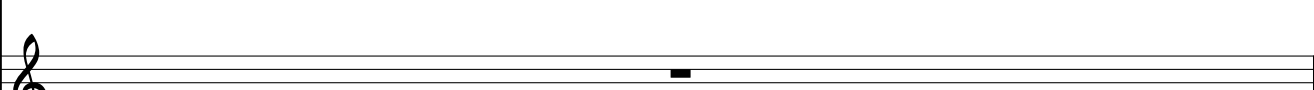
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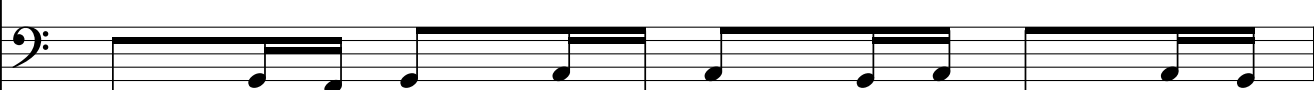
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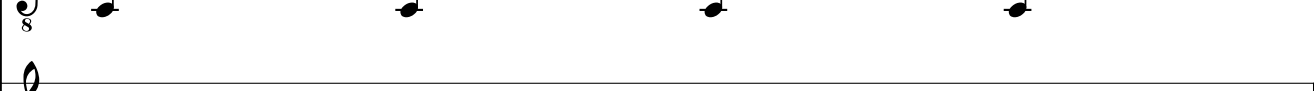
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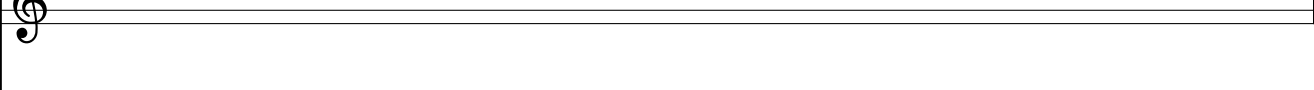
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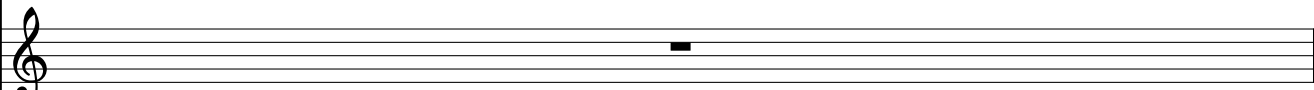
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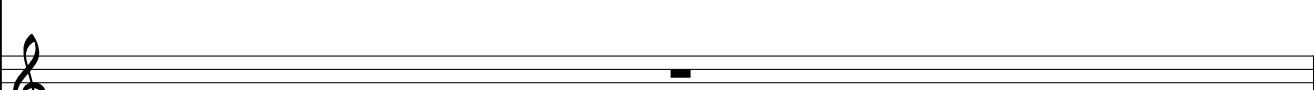
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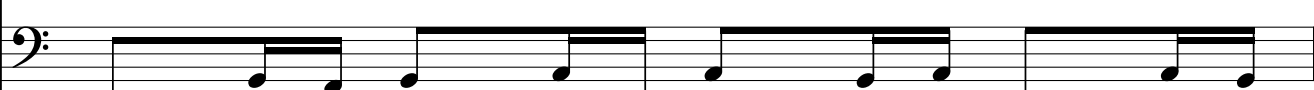
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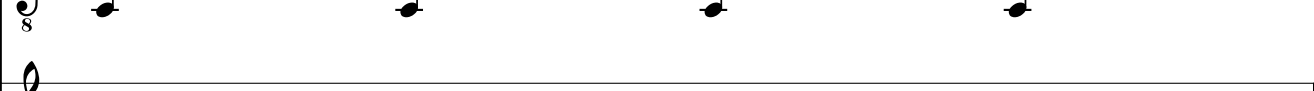
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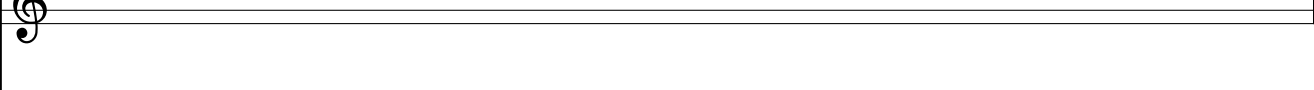
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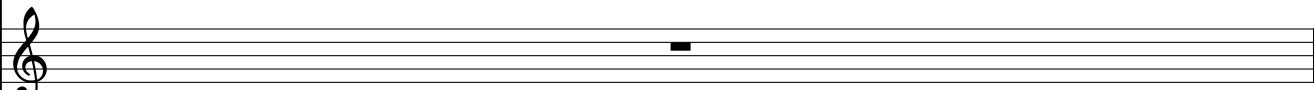
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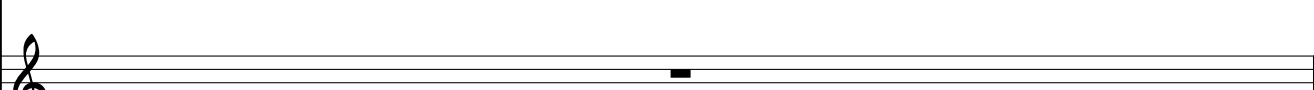
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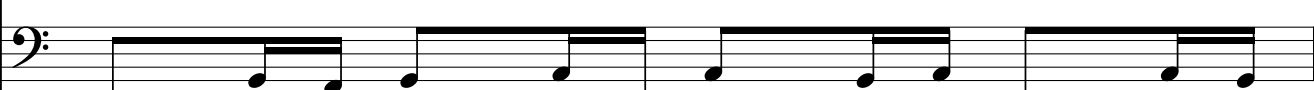
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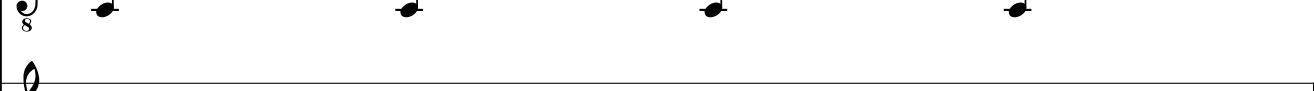
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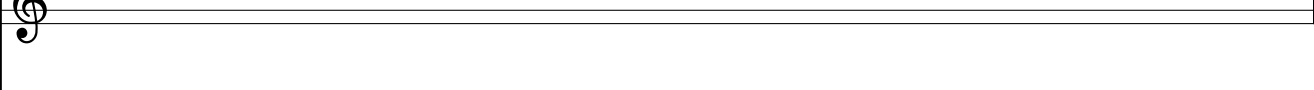
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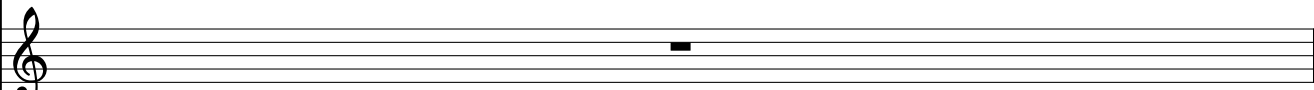
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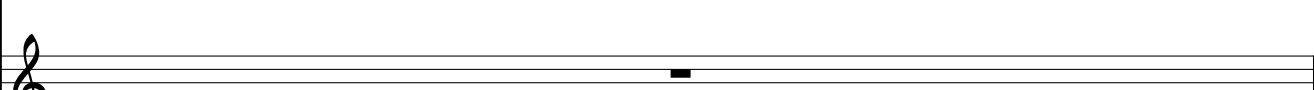
Klav. 

Pn.fl. 

635

Klav. 

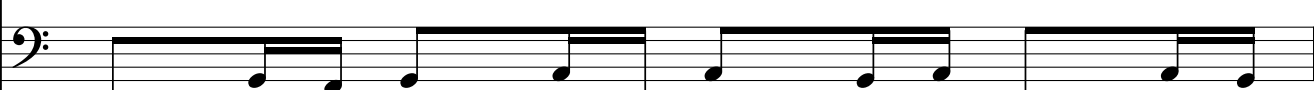
Klav. 

Git. 

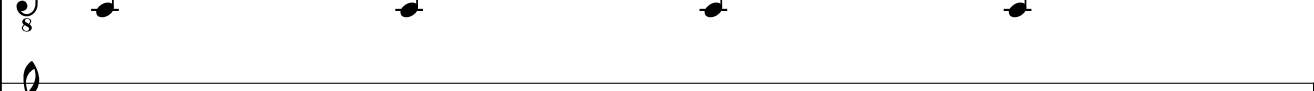
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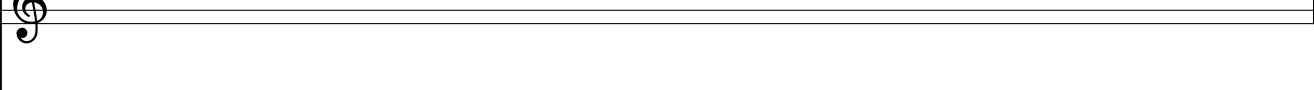
Es B.tpt. 

Vc. 

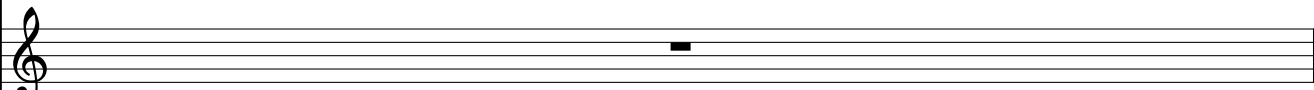
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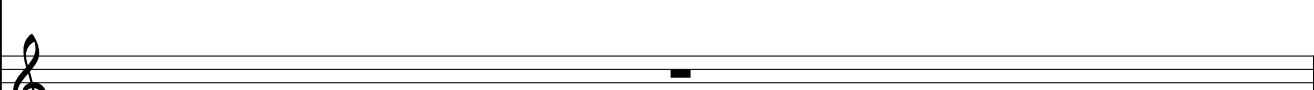
Vib. 

Klav. 

Pn.fl. 

Klav. 

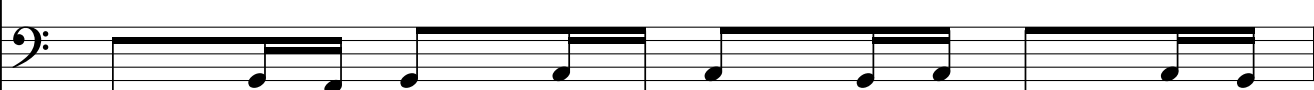
Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

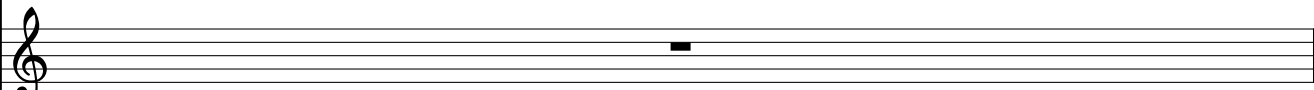
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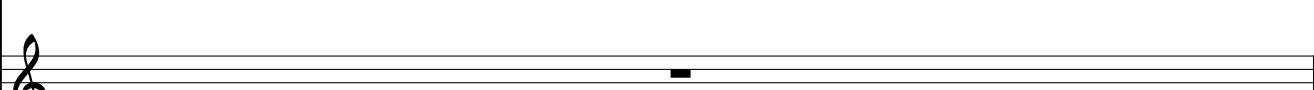
Klav. 

Pn.fl. 

637

Klav. 

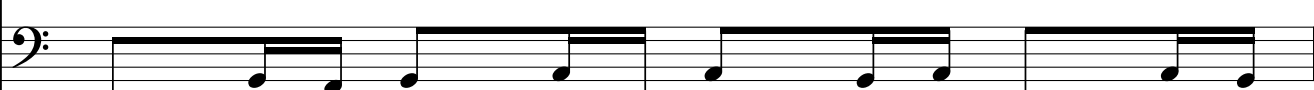
Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

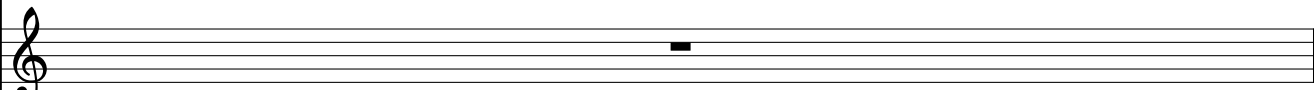
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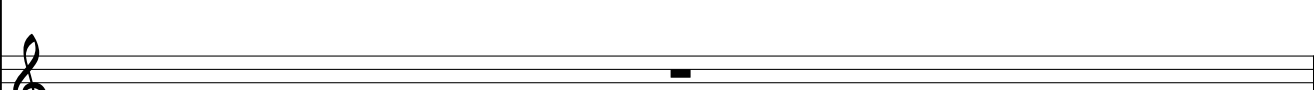
Klav. 

Pn.fl. 

638

Klav. 

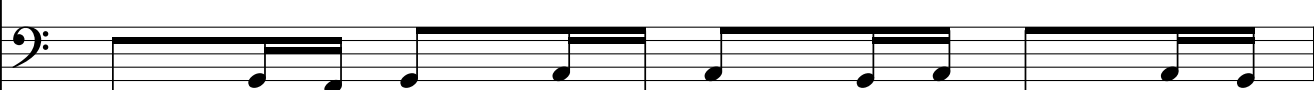
Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

Musical score for page 639, featuring ten staves for various instruments. The score is divided into two systems of five staves each. The first system includes Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), and Es B.tpt. (Treble). The second system includes Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The notation includes various musical symbols such as notes, rests, and accidentals.

Staff 1 (Klav. Bass): Features a continuous eighth-note pattern in the bass register, with a melodic flourish in the second measure.

Staff 2 (Klav. Treble): Contains whole rests for the first two measures, followed by a whole note chord in the third measure.

Staff 3 (Git. Treble): Contains whole rests for the first two measures, followed by a melodic line in the third measure.

Staff 4 (B Kl. Treble): Features a melodic line in the first two measures, followed by a whole rest in the third measure.

Staff 5 (Es B.tpt. Treble): Features a melodic line with sharps in the first two measures, followed by a whole rest in the third measure.

Staff 6 (Vc. Bass): Features a continuous eighth-note pattern in the bass register, with a melodic flourish in the second measure.

Staff 7 (Git. Treble): Features a melodic line in the first two measures, followed by a whole rest in the third measure.

Staff 8 (Vib. Treble): Features a melodic line in the first two measures, followed by a whole rest in the third measure.

Staff 9 (Klav. Bass): Features a continuous eighth-note pattern in the bass register, with a melodic flourish in the second measure.

Staff 10 (Pn.fl. Treble): Features a melodic line in the first two measures, followed by a whole rest in the third measure.

641

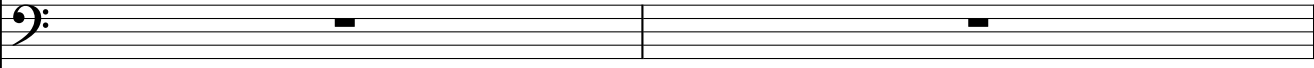
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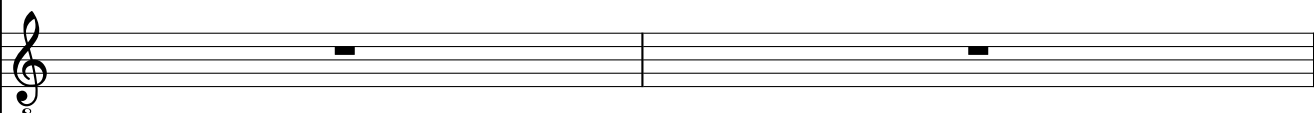
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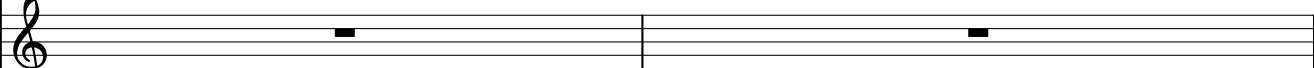
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B Kl. 

Es B.tpt. 

Vc. 

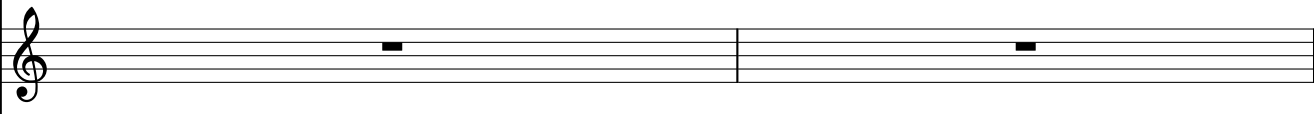
Git. 

Vib. 

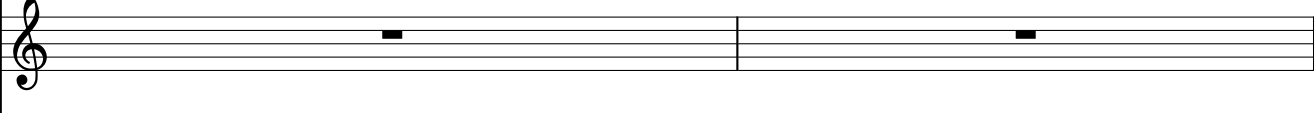
Klav. 

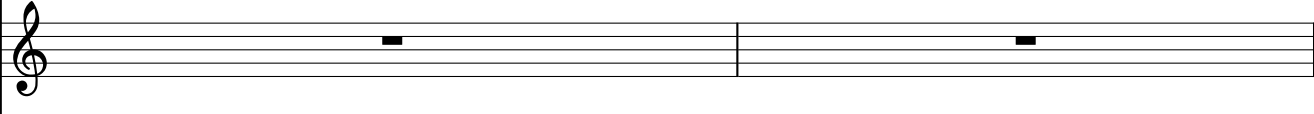
Pn.fl. 

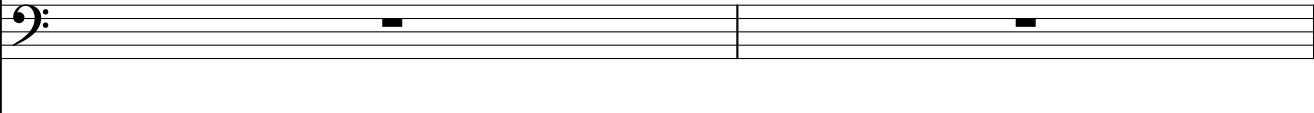
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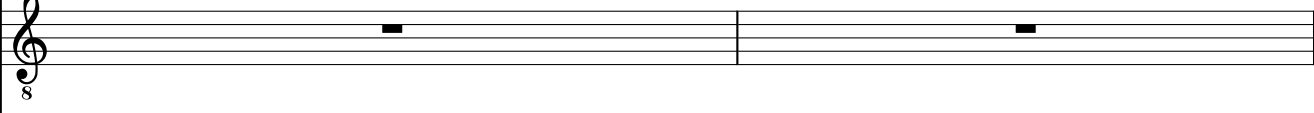
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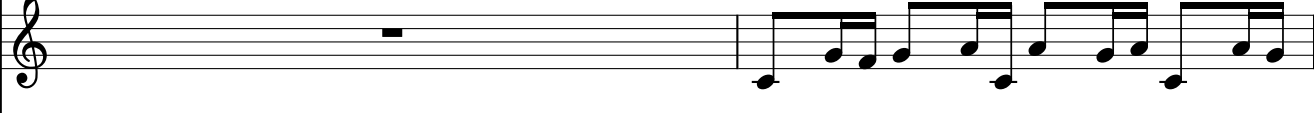
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B Kl. 

Es B.tpt. 

Vc. 

Git. 

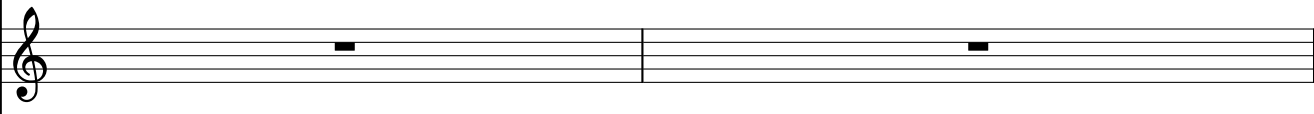
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Klav. 

Pn.fl. 

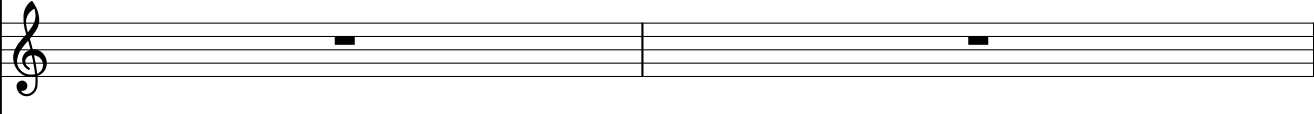
645

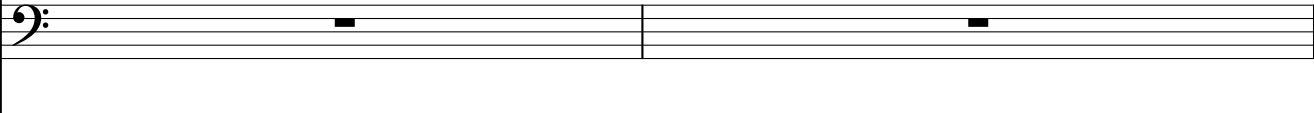
Klav. 

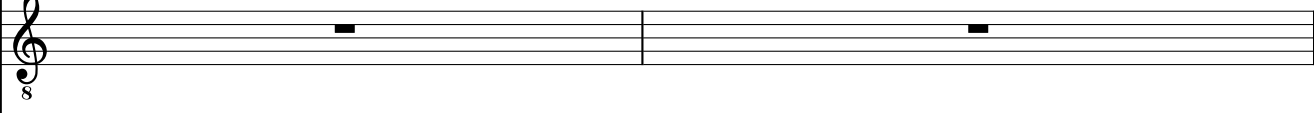
Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

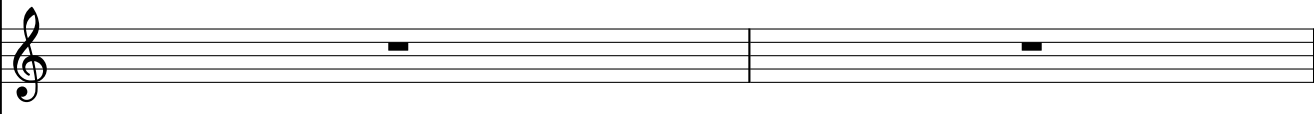
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Klav. 

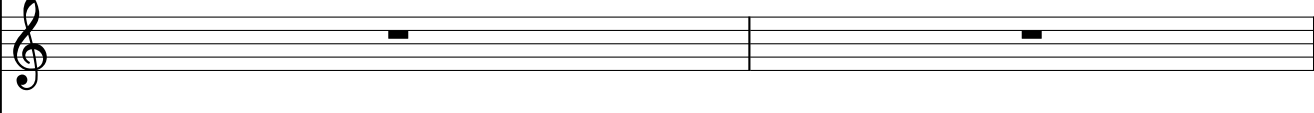
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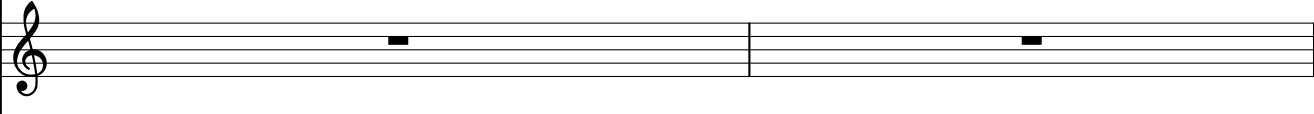
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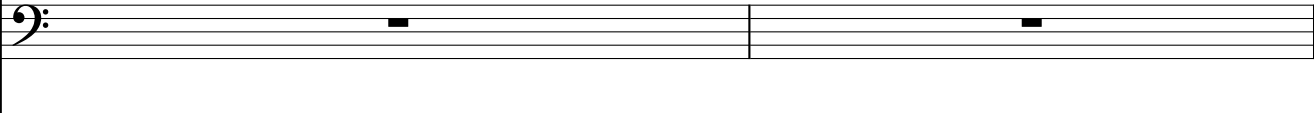
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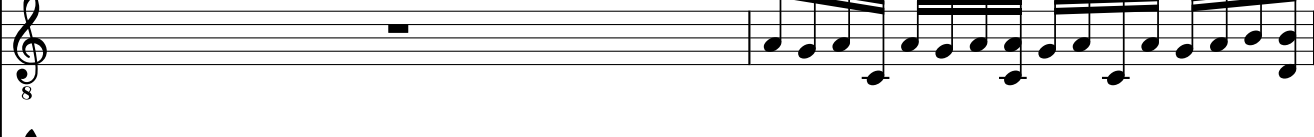
Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

Musical score for page 649, featuring multiple staves for Klav., Git., B Kl., Es B.tpt., Vc., Vib., and Pn.fl. The score is divided into two systems. The first system includes Klav. (bass), Klav. (treble), Git. (treble, 8va), B Kl. (treble), Es B.tpt. (treble), Vc. (bass), Git. (treble, 8va), Vib. (treble), and Klav. (bass). The second system includes Klav. (bass) and Pn.fl. (treble). The Klav. parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Git. parts feature eighth and sixteenth notes, and rests. The B Kl., Es B.tpt., Vc., and Vib. parts feature rests. The Pn.fl. part features eighth and sixteenth notes, and rests.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

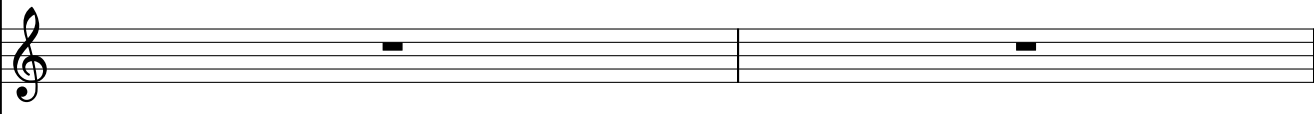
Git.

Vib.

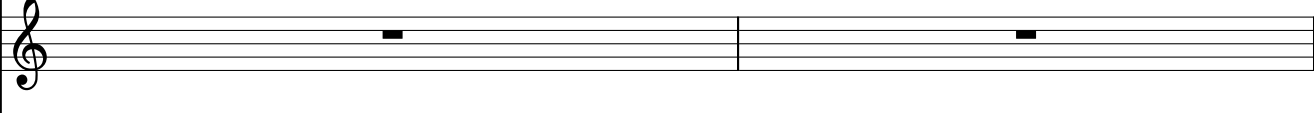
Klav.

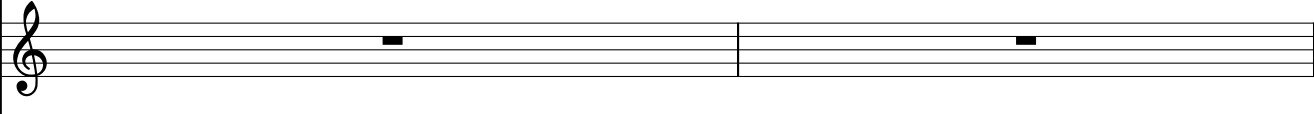
Pn.fl.

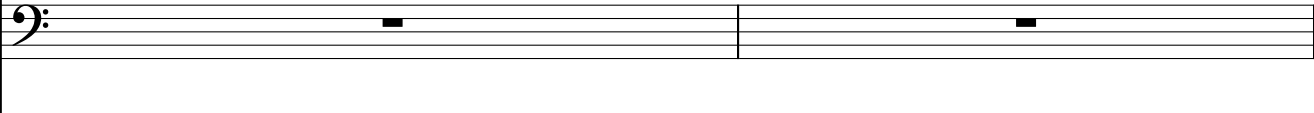
Klav. 

Klav. 

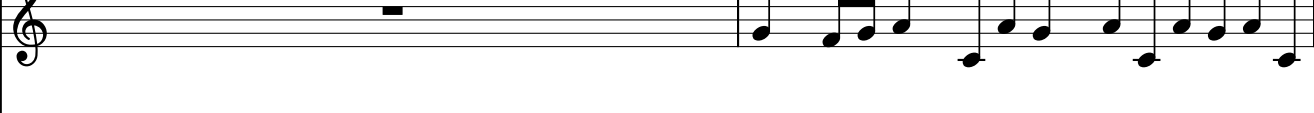
Git. 

B Kl. 

Es B.tpt. 

Vc. 

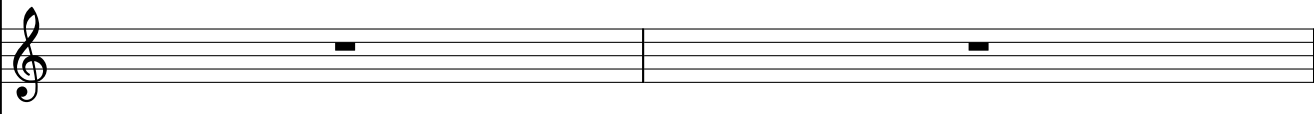
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Vib. 

Klav. 

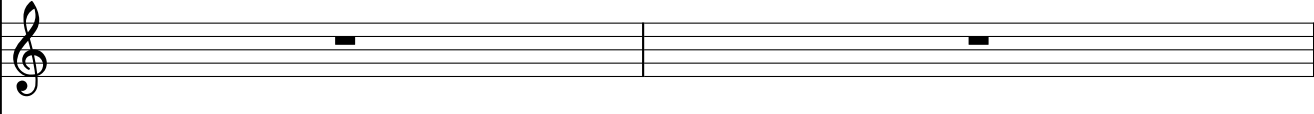
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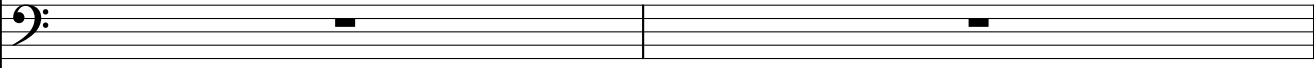
Klav. 

Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

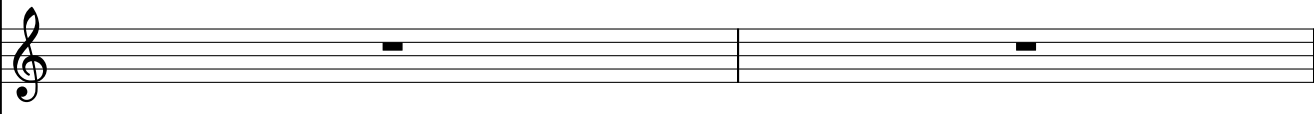
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Vib. 

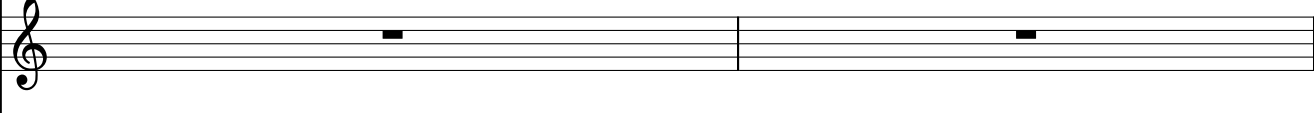
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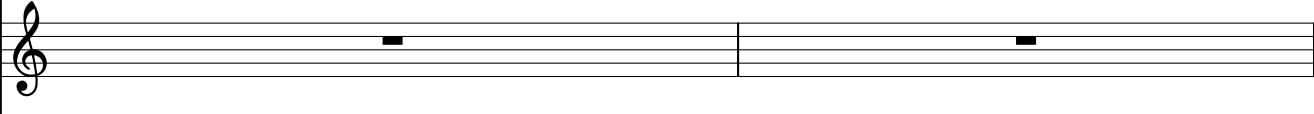
Pn.fl. 

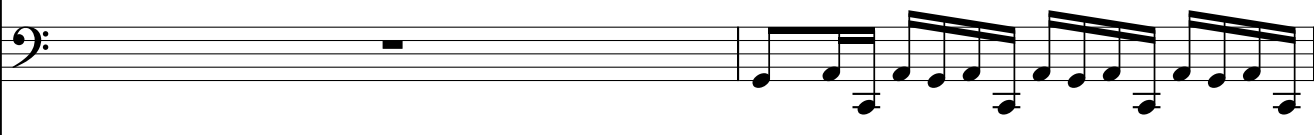
Klav. 

Klav. 

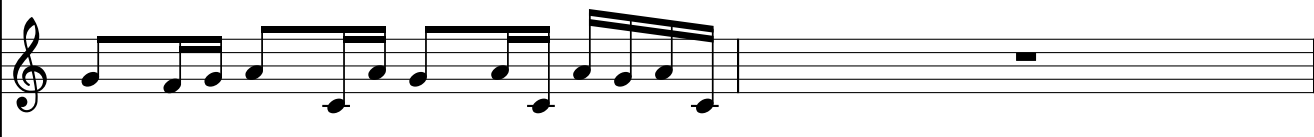
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B Kl. 

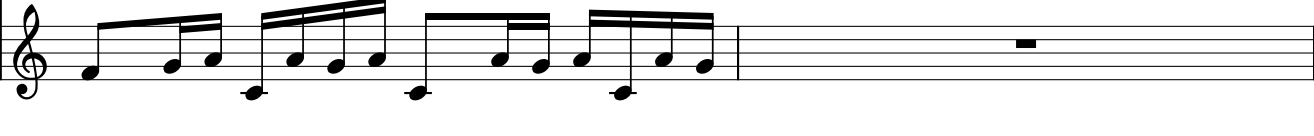
Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

657

Klav. 

Klav. 

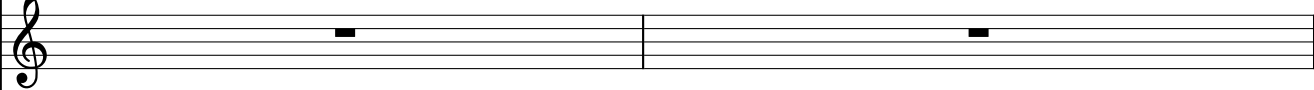
Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

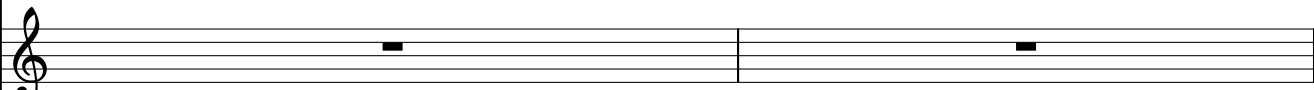
Vib. 

Klav. 

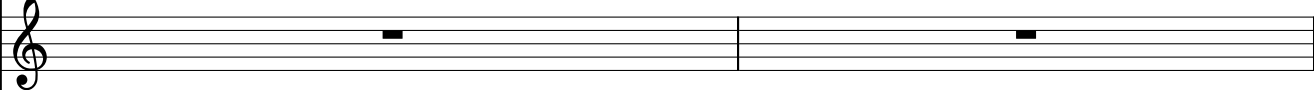
Pn.fl. 

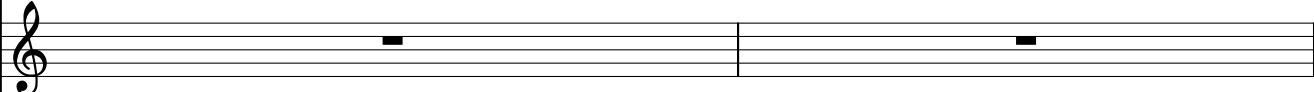
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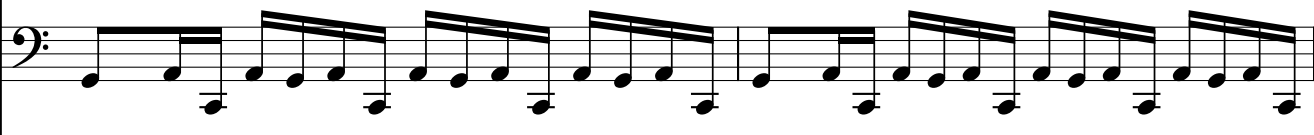
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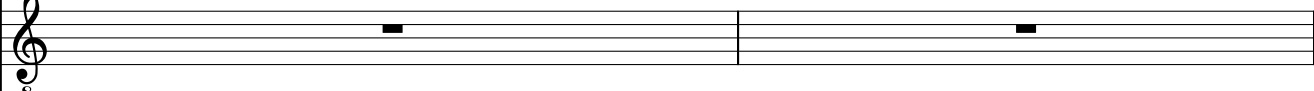
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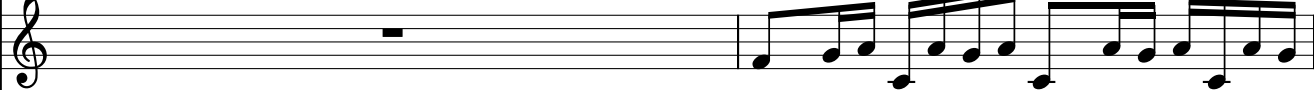
Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

661

Klav. 

Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

Musical score for page 663, featuring multiple instruments. The score is divided into two systems of staves. The first system includes Klav. (bass), Klav. (treble), Git. (treble), B Kl. (treble), Es B.tpt. (treble), Vc. (bass), and Git. (treble). The second system includes Vib. (treble), Klav. (bass), and Pn.fl. (treble). The Klav. parts are active throughout, while the other instruments have rests in the first system and enter in the second system.

First System:

- Klav. (bass):** Active throughout the first system.
- Klav. (treble):** Rests throughout the first system.
- Git. (treble):** Active throughout the first system.
- B Kl. (treble):** Rests throughout the first system.
- Es B.tpt. (treble):** Rests throughout the first system.
- Vc. (bass):** Active throughout the first system.
- Git. (treble):** Rests throughout the first system.

Second System:

- Vib. (treble):** Active throughout the second system.
- Klav. (bass):** Active throughout the second system.
- Pn.fl. (treble):** Active throughout the second system.

665

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

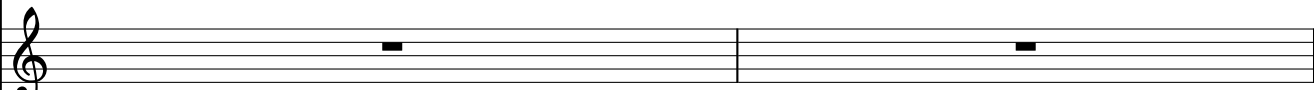
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Vib.

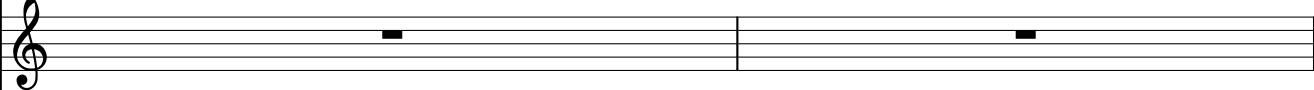
Klav.

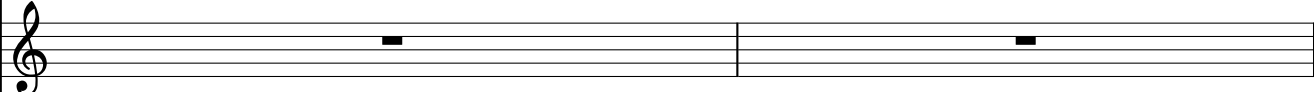
Pn.fl.

Klav. 

Klav. 

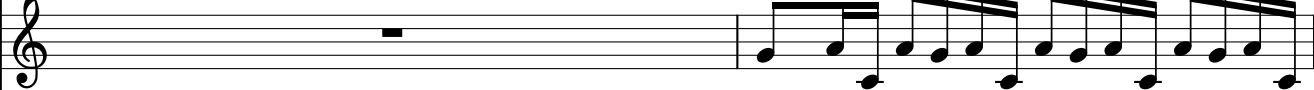
Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

669

Klav. 

Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

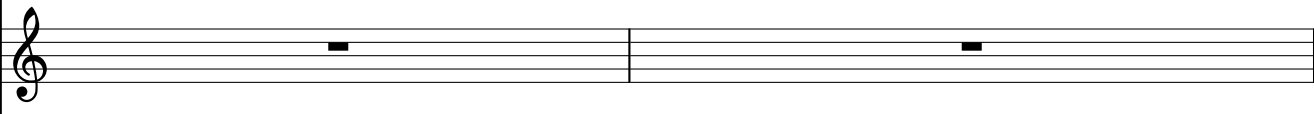
Vib. 

Klav. 

Pn.fl. 

671

Klav. 

Klav. 

Git. 

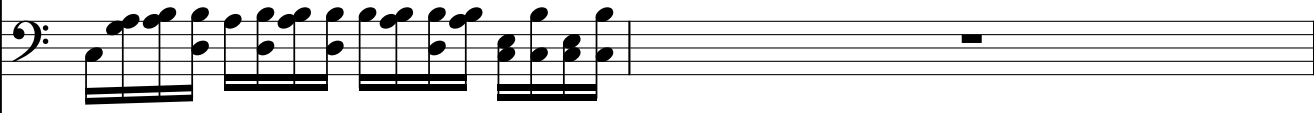
B Kl. 

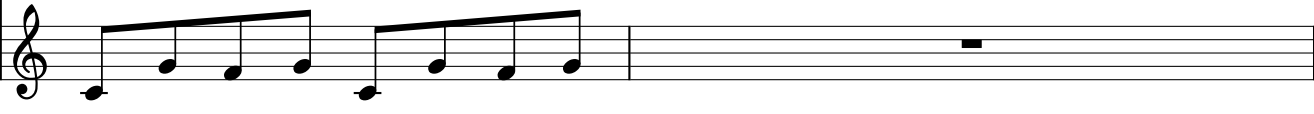
Es B.tpt. 

Vc. 

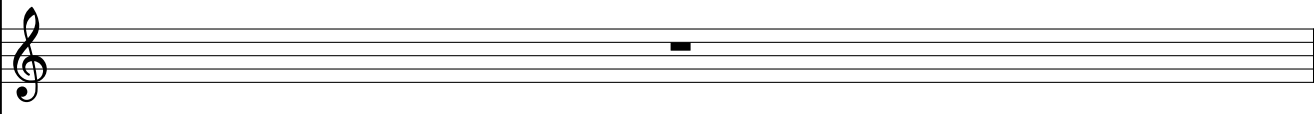
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Vib. 

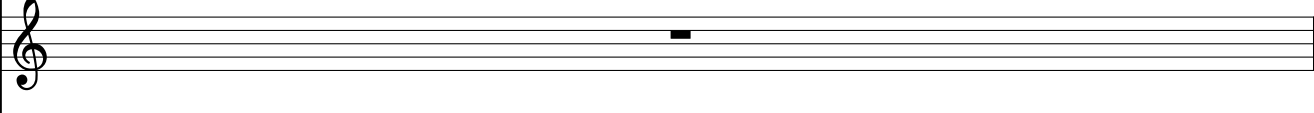
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Pn.fl. 

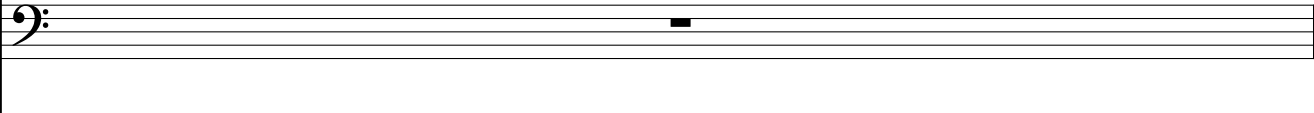
Klav. 

Klav. 

Git. 

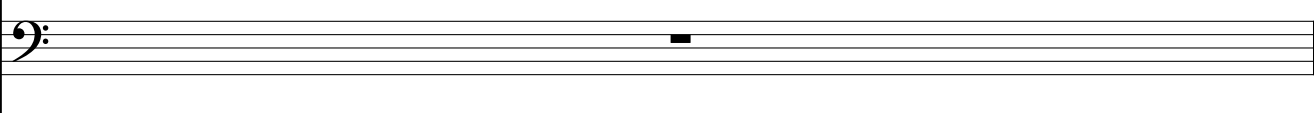
B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

674

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

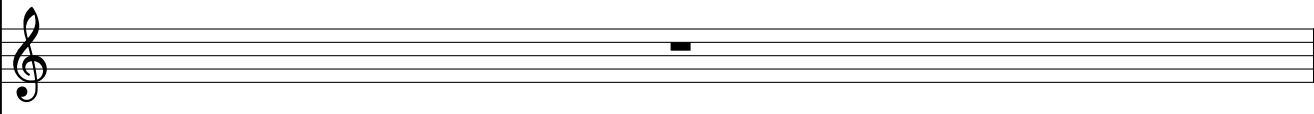
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Vib.

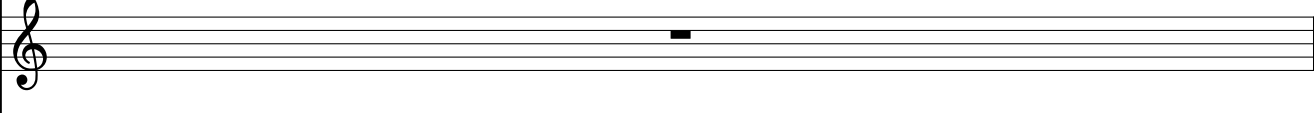
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Pn.fl.

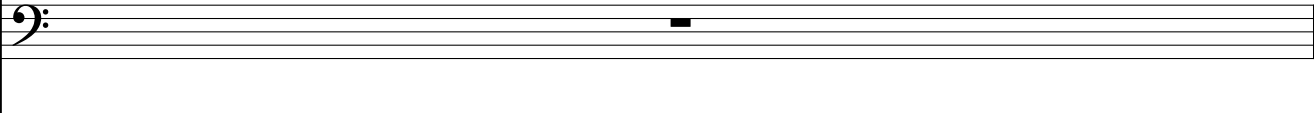
Klav. 

Klav. 

Git. 
8

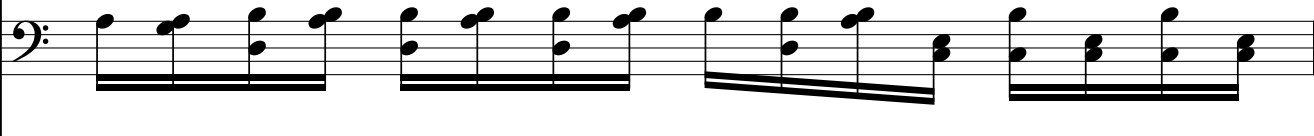
B Kl. 

Es B.tpt. 

Vc. 

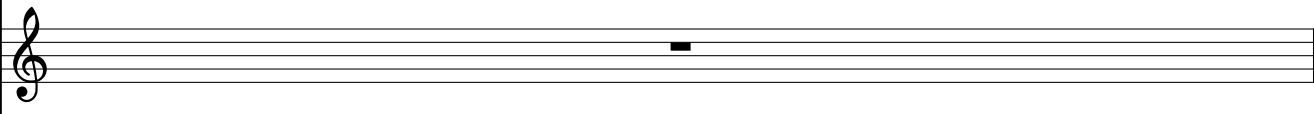
Git. 
8

Vib. 

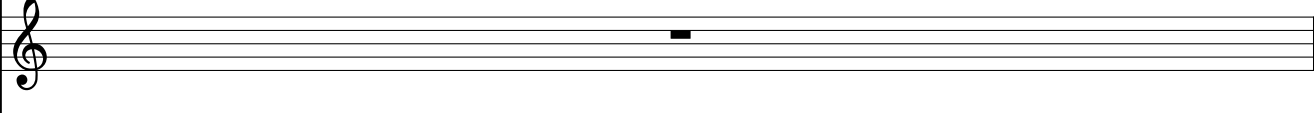
Klav. 

Pn.fl. 

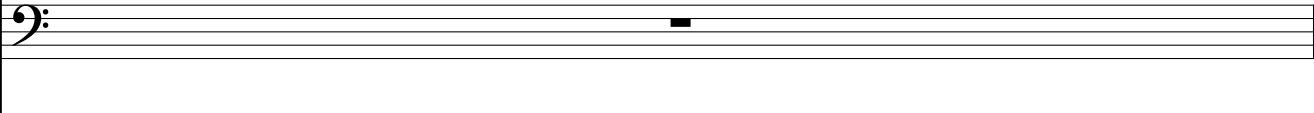
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Klav. 

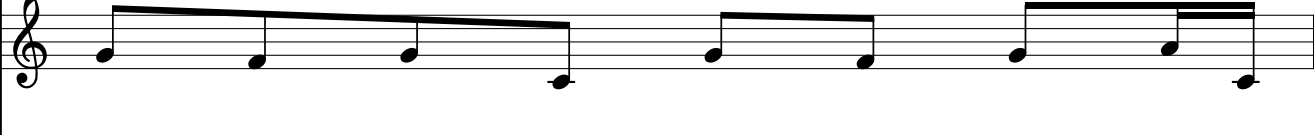
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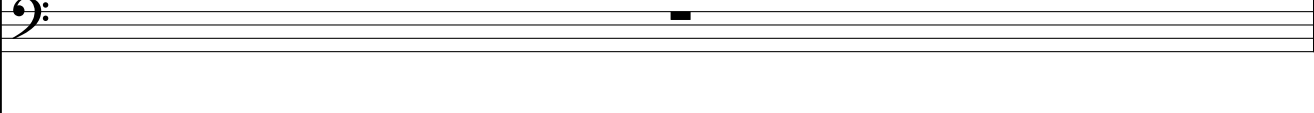
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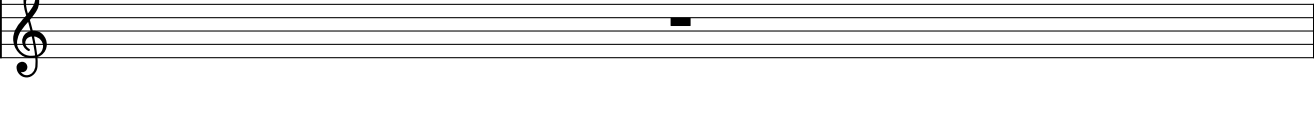
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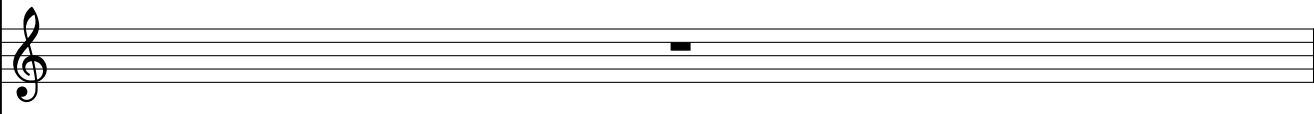
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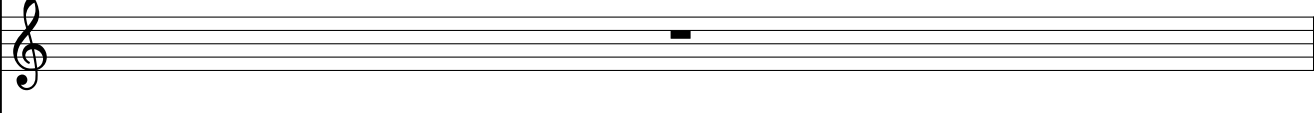
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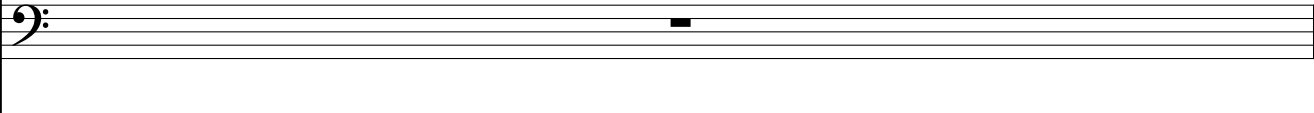
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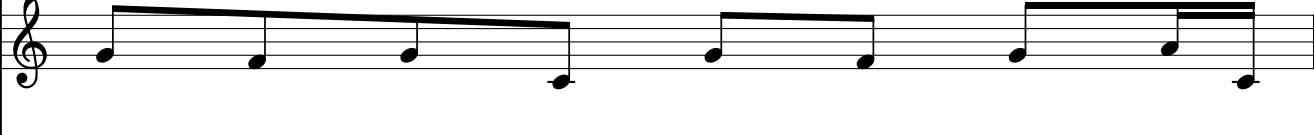
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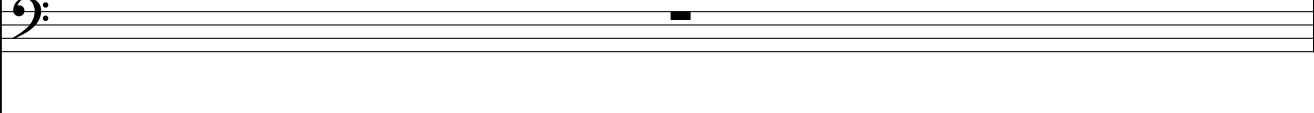
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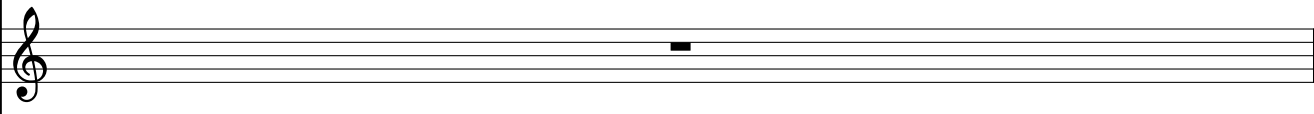
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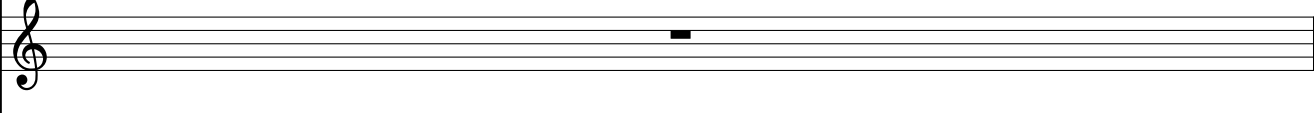
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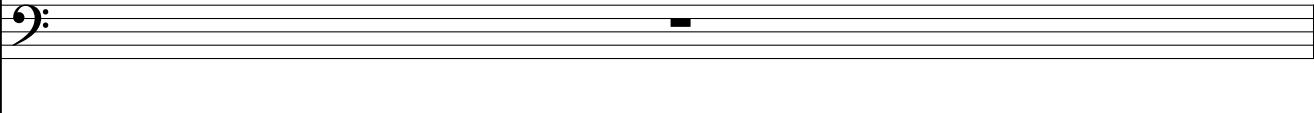
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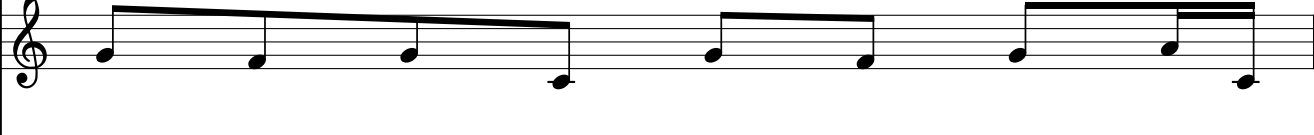
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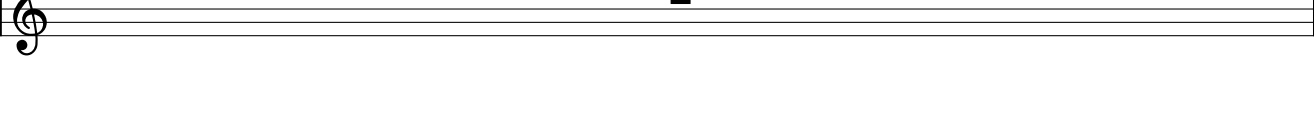
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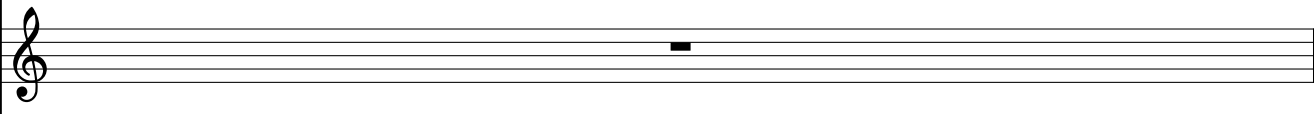
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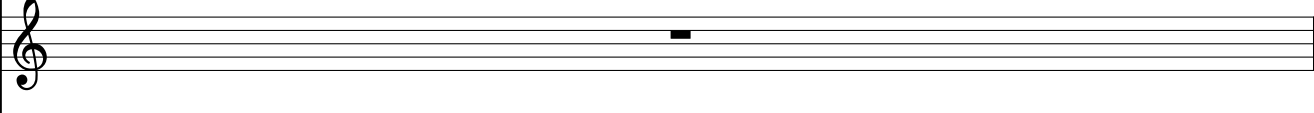
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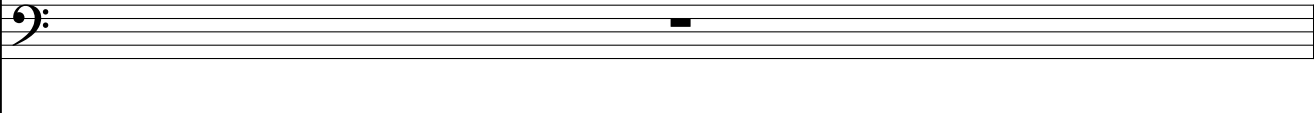
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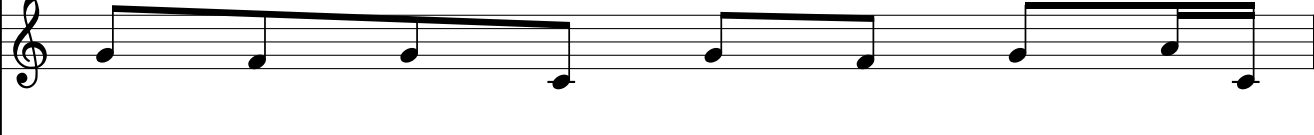
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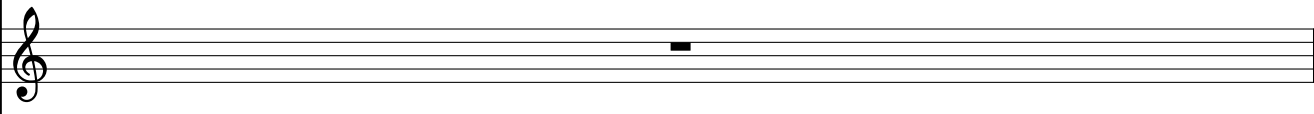
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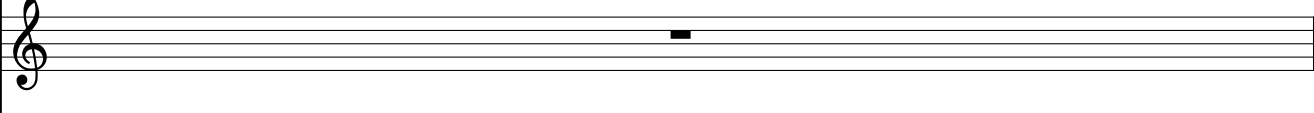
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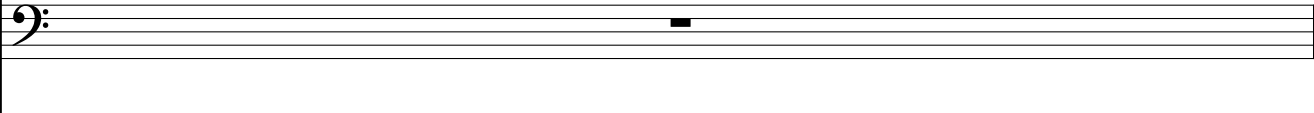
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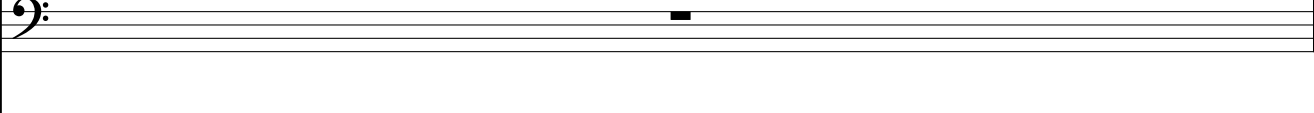
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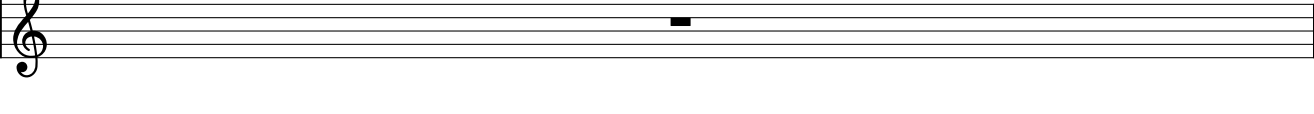
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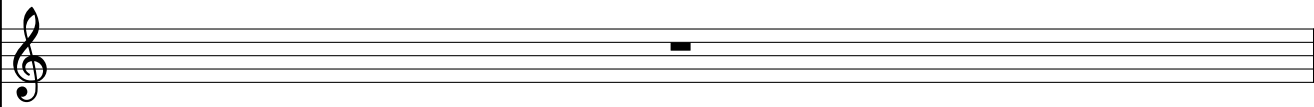
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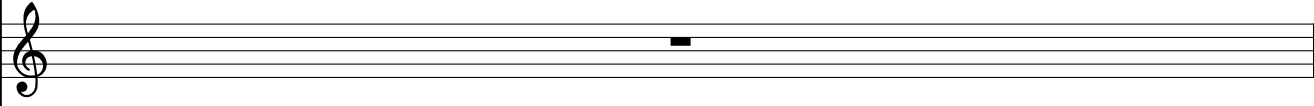
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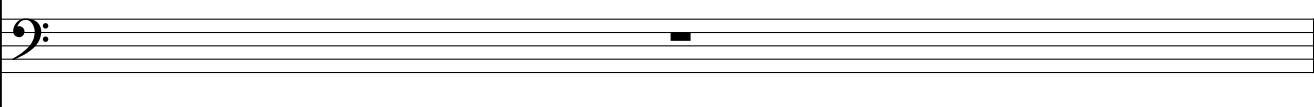
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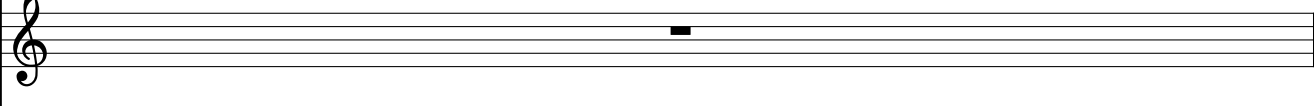
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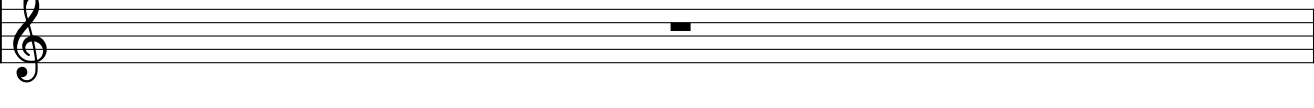
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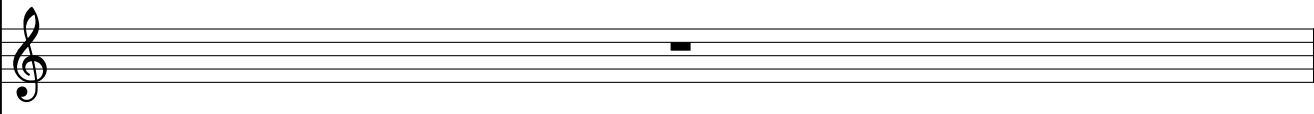
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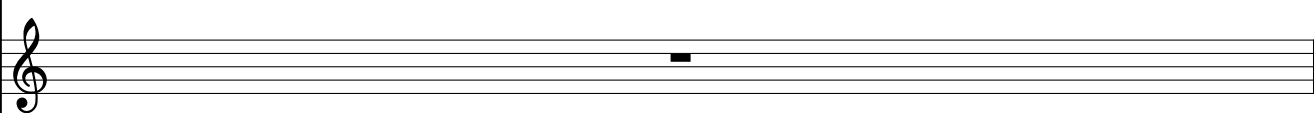
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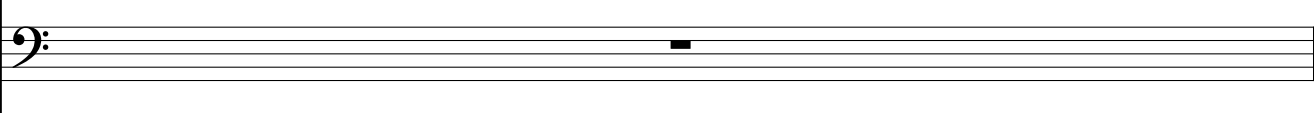
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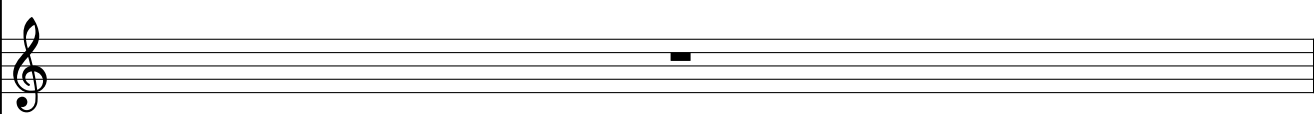
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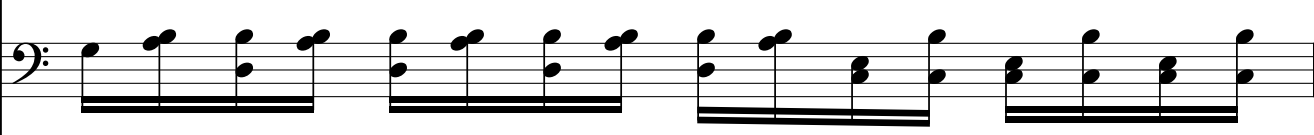
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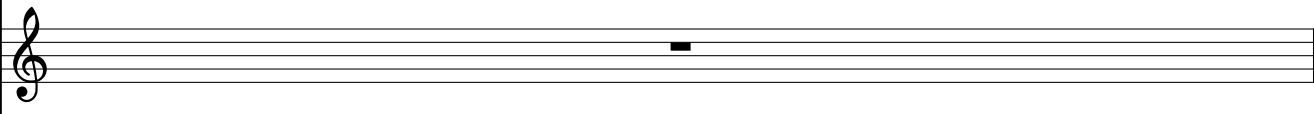
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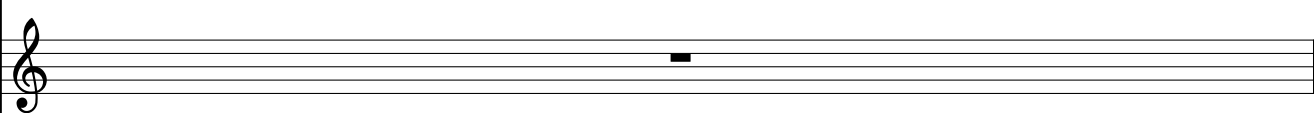
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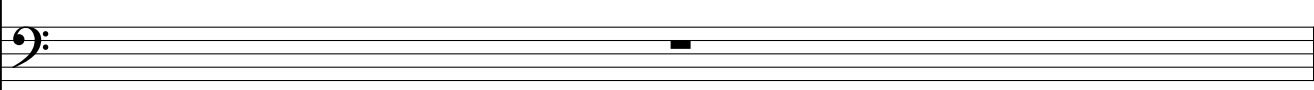
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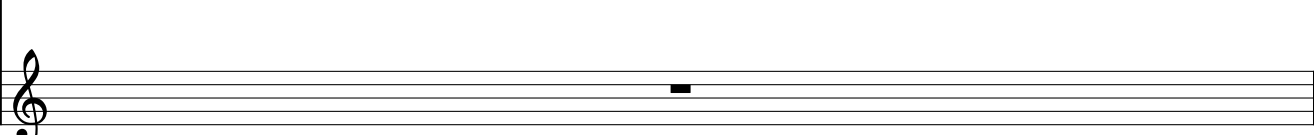
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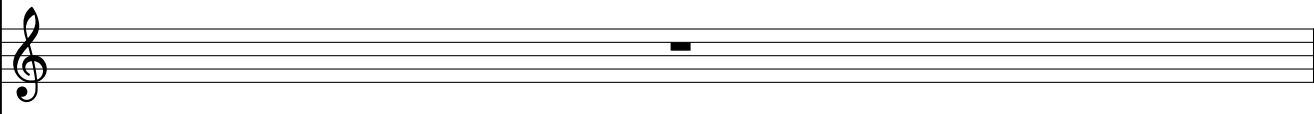
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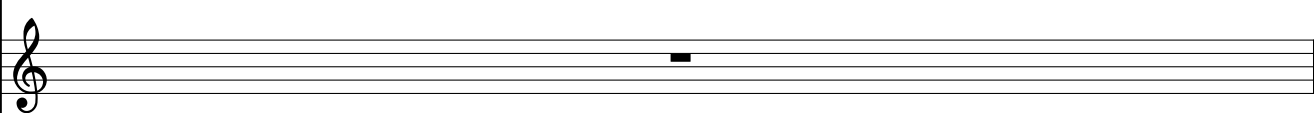
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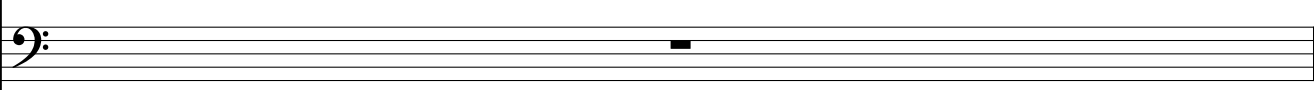
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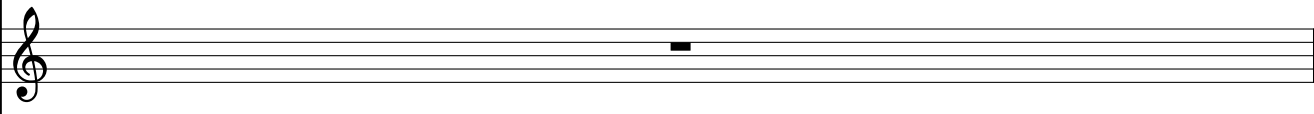
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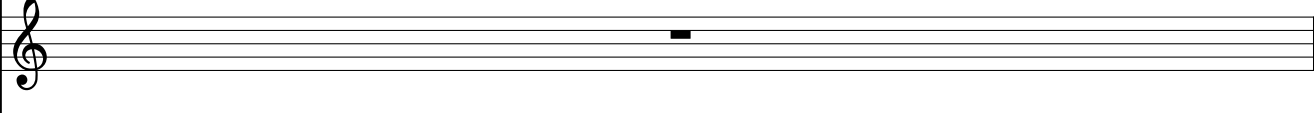
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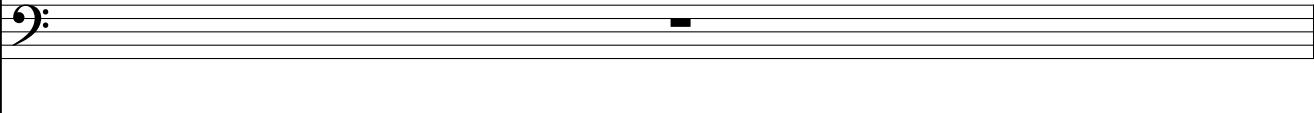
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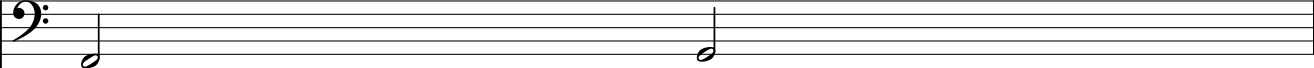
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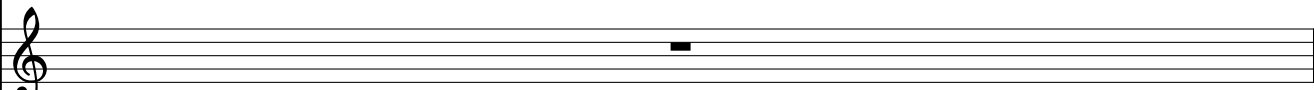
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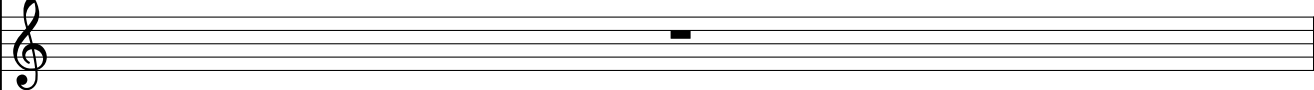
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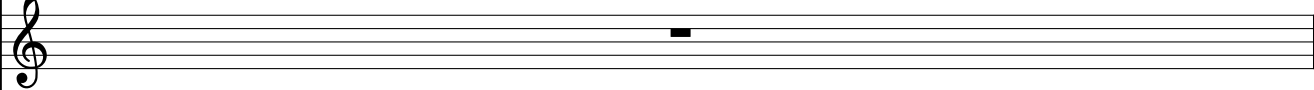
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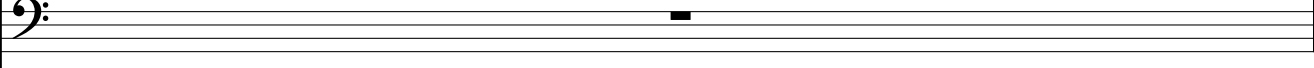
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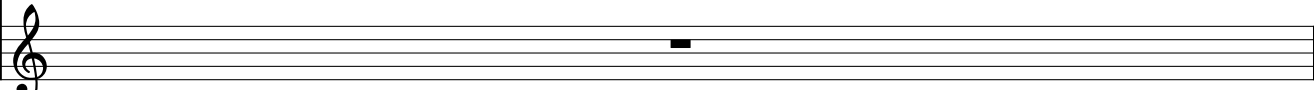
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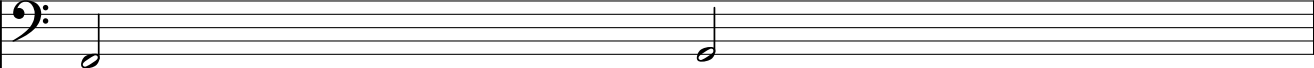
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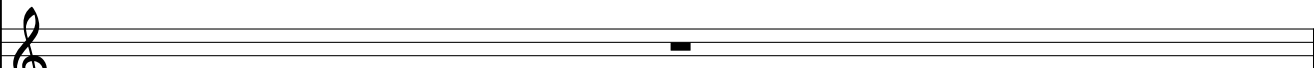
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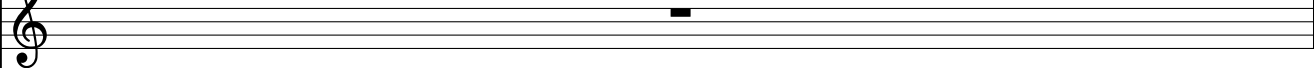
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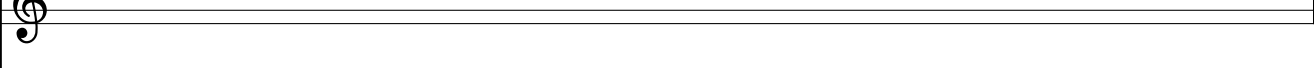
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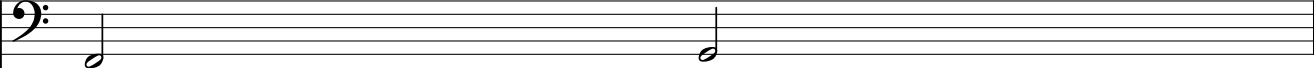
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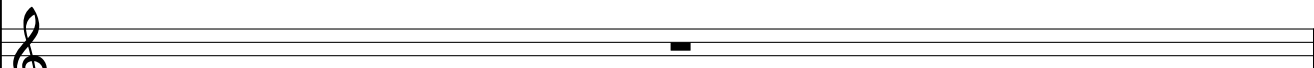
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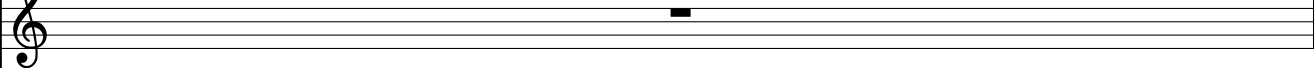
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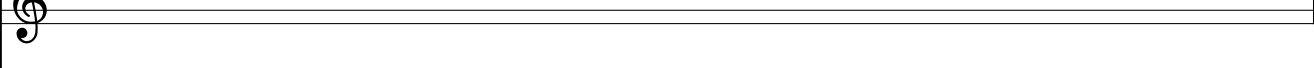
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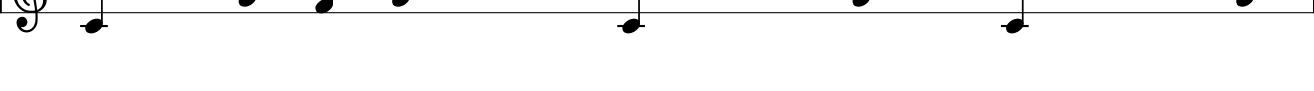
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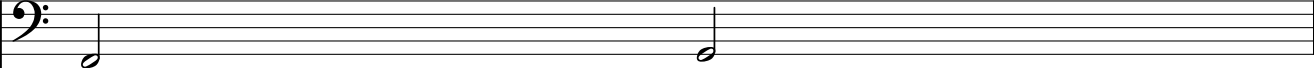
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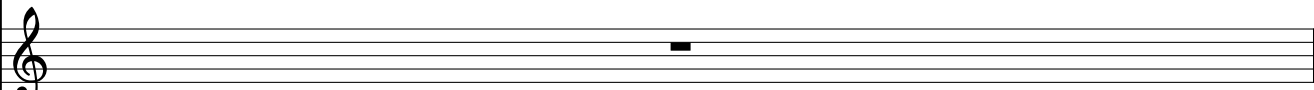
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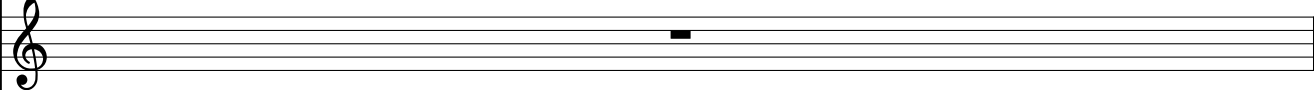
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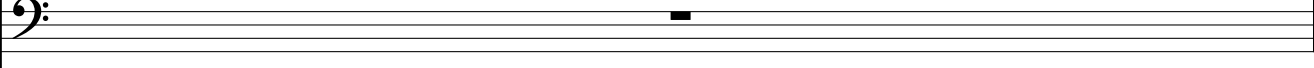
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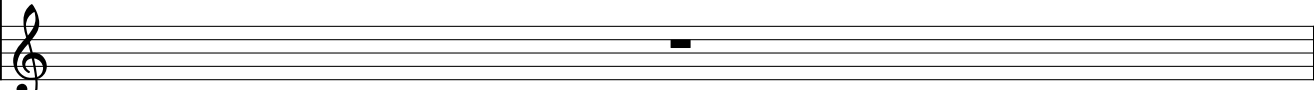
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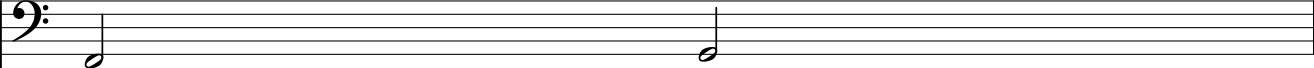
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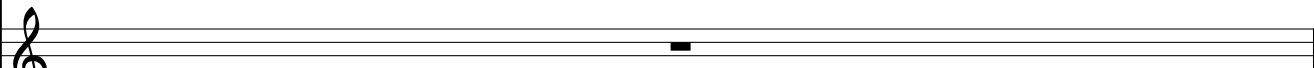
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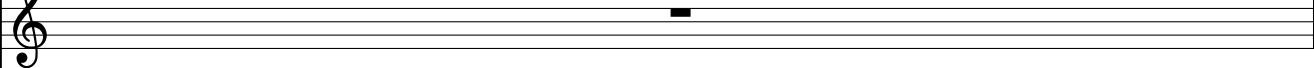
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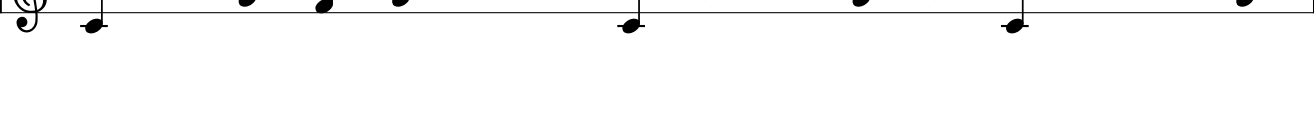
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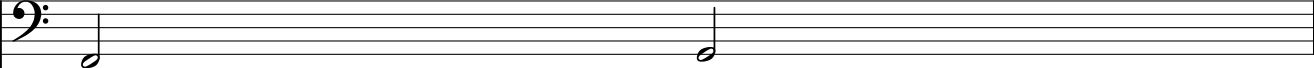
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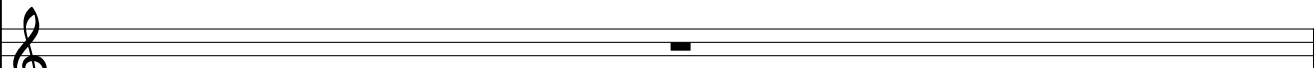
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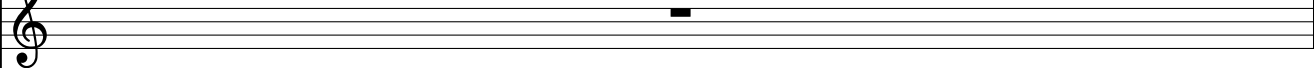
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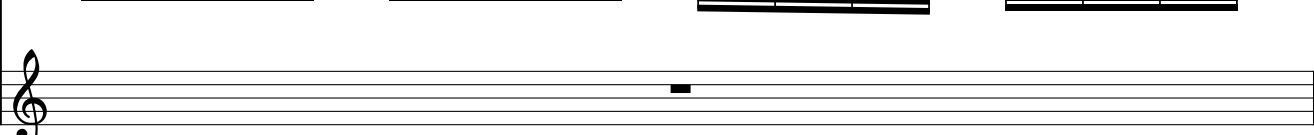
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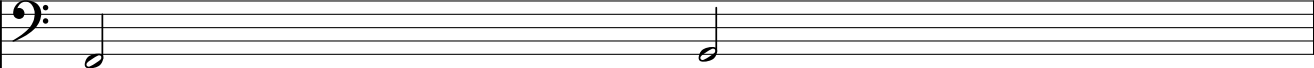
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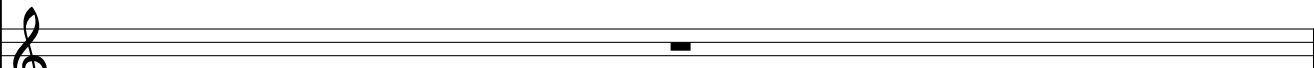
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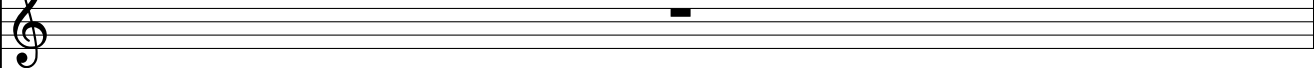
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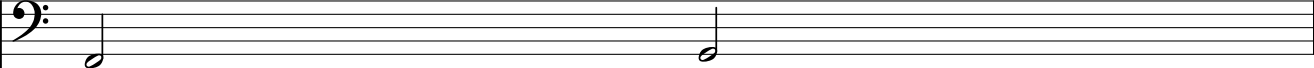
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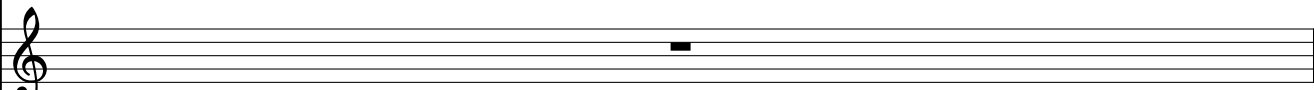
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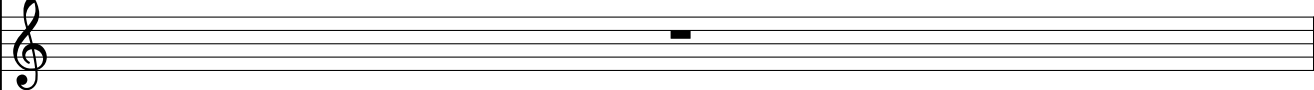
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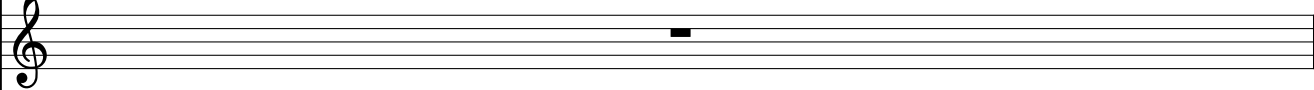
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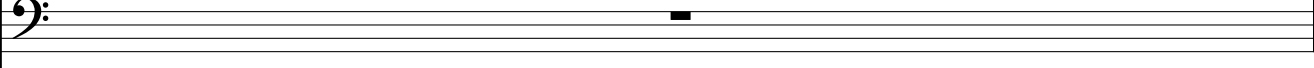
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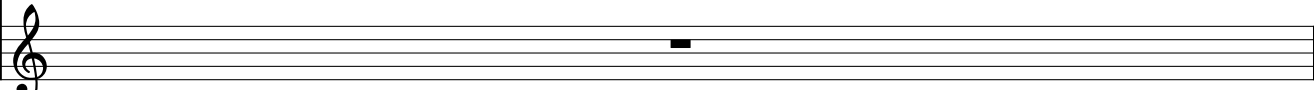
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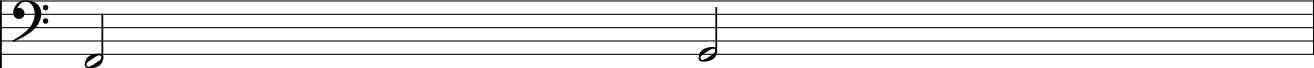
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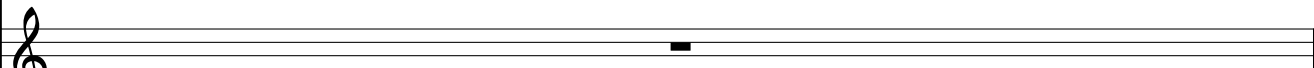
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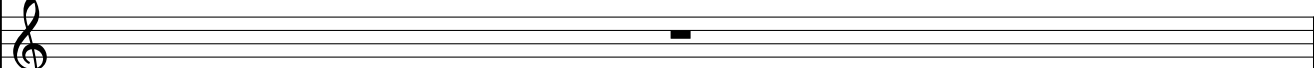
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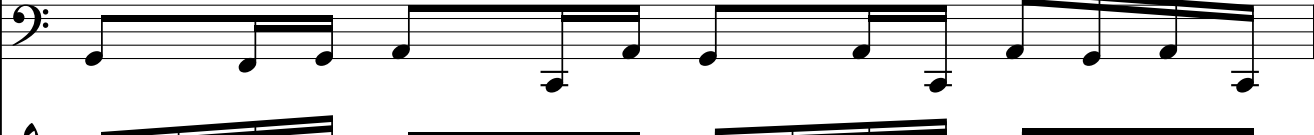
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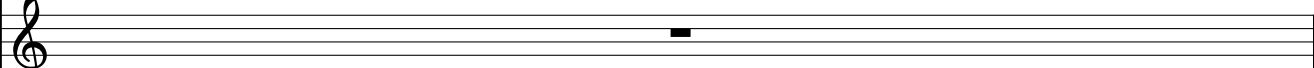
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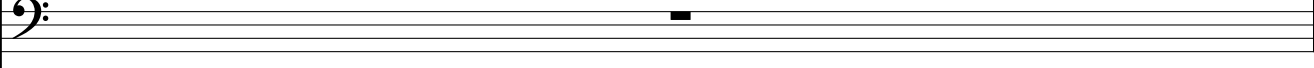
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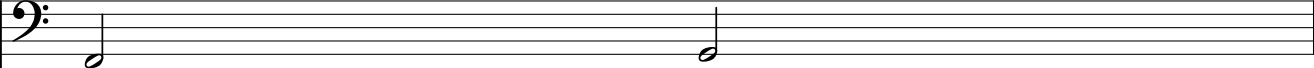
Vc. 

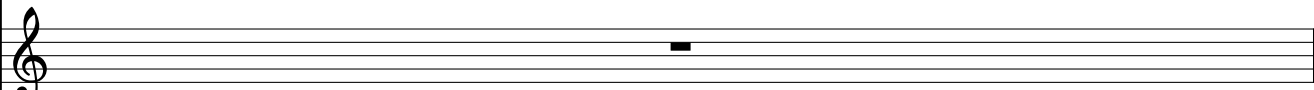
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Vib. 

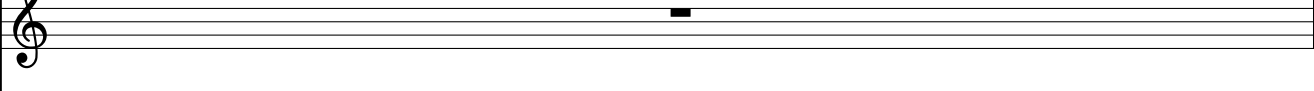
Klav. 

Pn.fl. 

Klav. 

Klav. 

Git. 

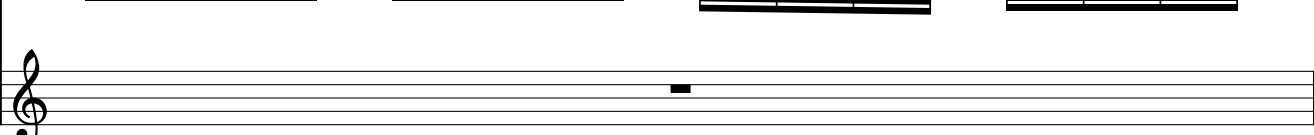
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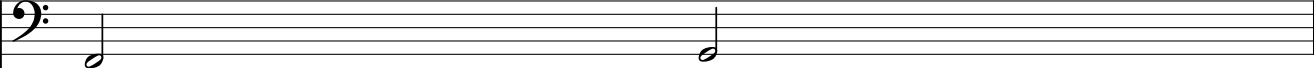
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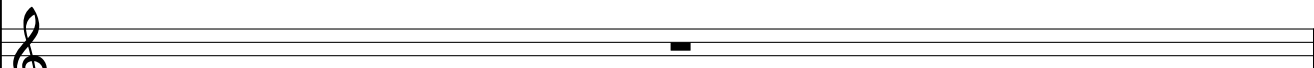
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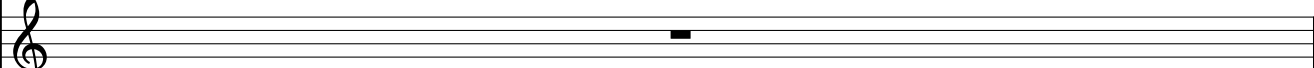
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Pn.fl. 

Klav. 

Klav. 

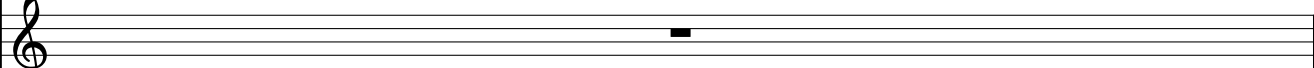
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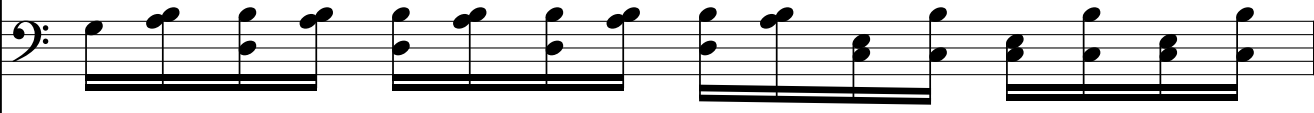
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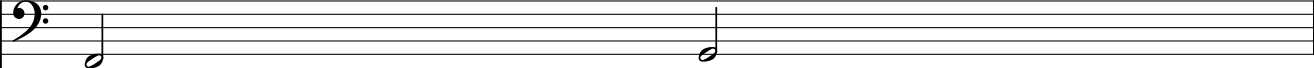
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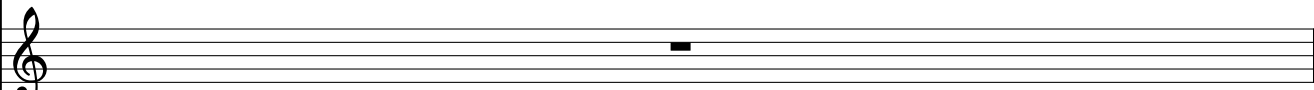
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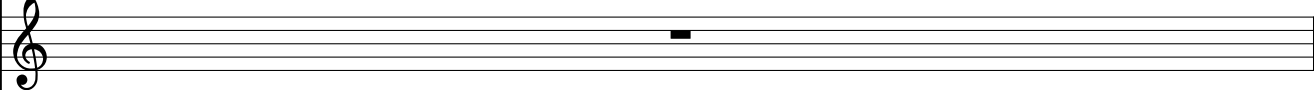
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Pn.fl. 

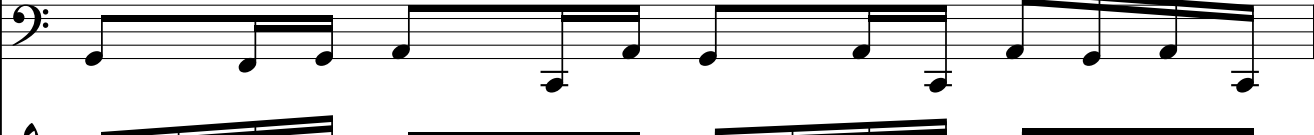
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Klav. 

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B Kl. 

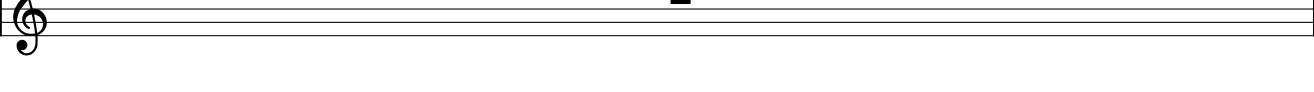
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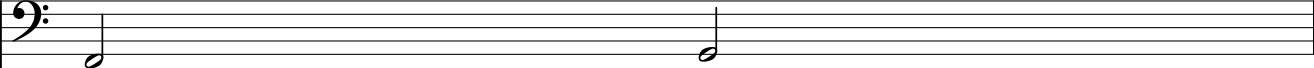
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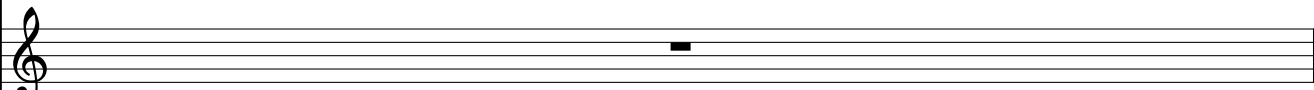
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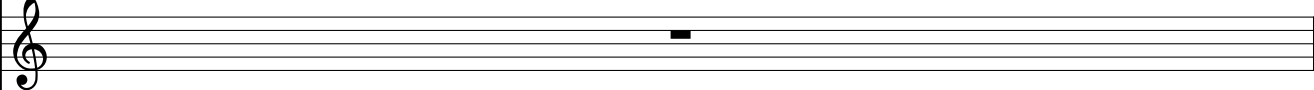
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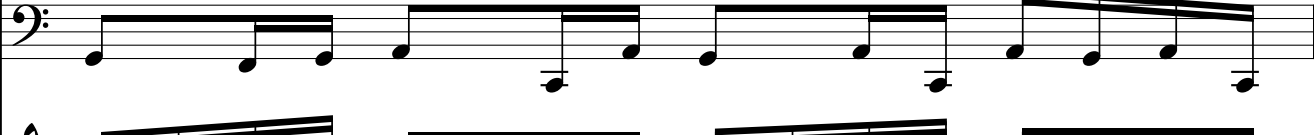
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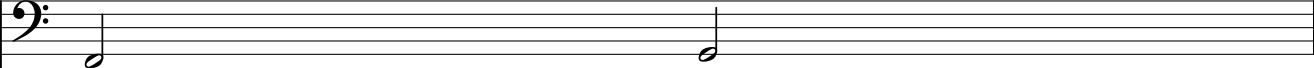
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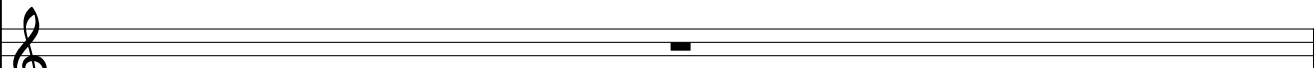
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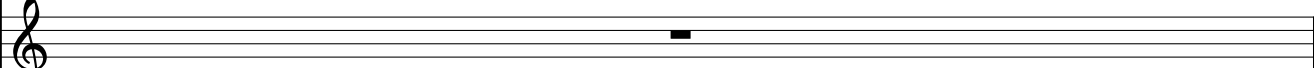
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Pn.fl. 

Klav. 

Klav. 

Git. 

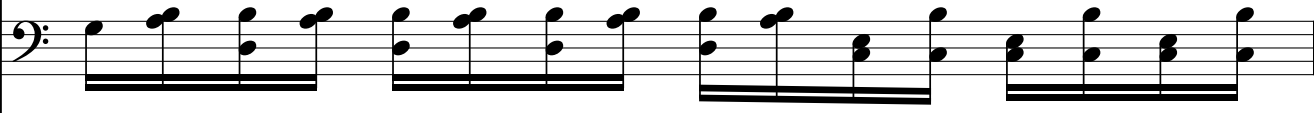
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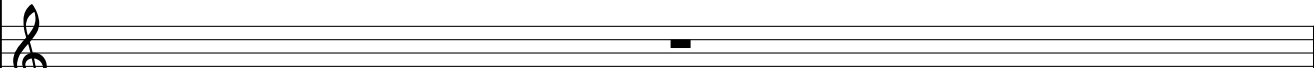
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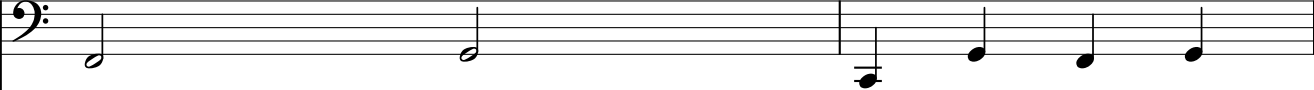
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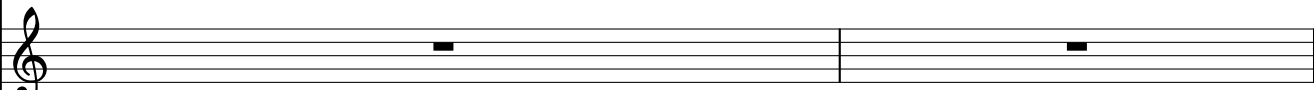
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Vib. 

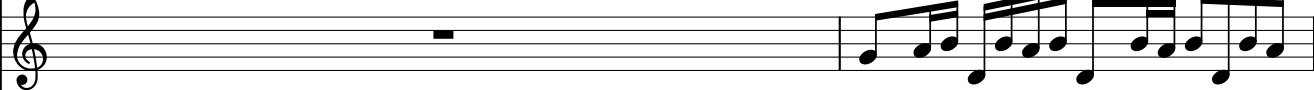
Klav. 

Pn.fl. 

Klav. 

Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

705

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

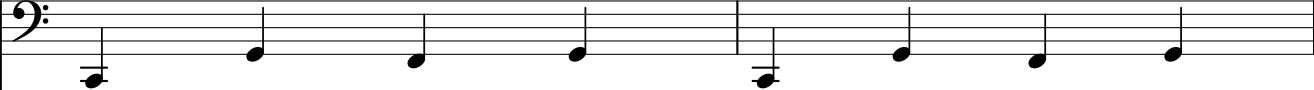
Vc.

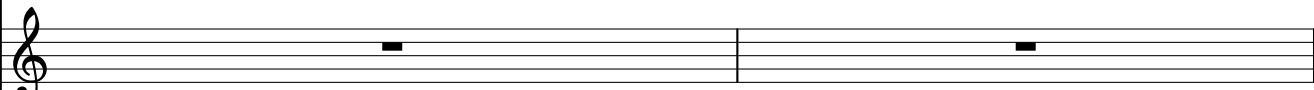
Git.

Vib.

Klav.

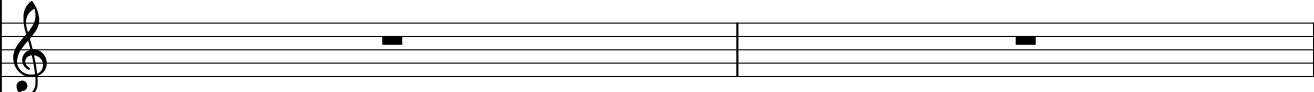
Pn.fl.

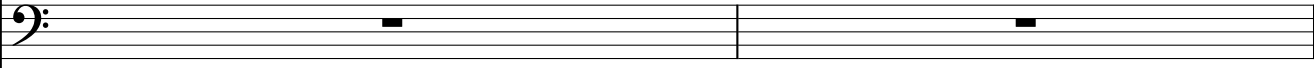
Klav. 

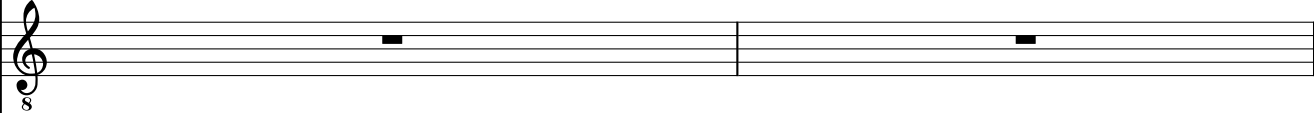
Klav. 

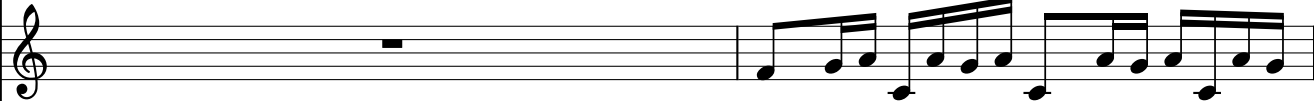
Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

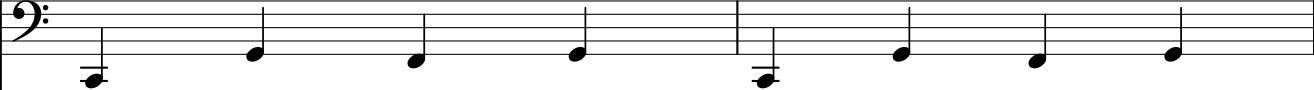
Musical score for page 709, featuring ten staves for various instruments. The score is divided into two systems of five staves each. The instruments are labeled on the left: Klav., Klav., Git., B Kl., Es B.tpt., Vc., Git., Vib., Klav., and Pn.fl.

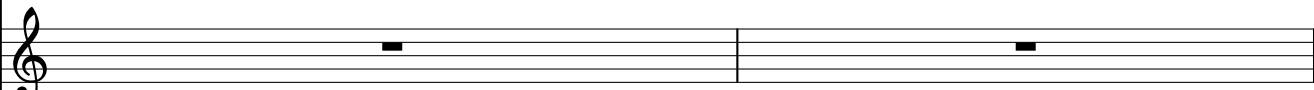
The first system (staves 1-5) includes:

- Klav. (Bass):** Plays a sequence of eighth notes in the first measure, followed by a whole note in the second measure.
- Klav. (Treble):** Plays a whole note in the first measure, followed by a whole note in the second measure.
- Git. (Treble):** Plays a sequence of eighth notes in the first measure, followed by a whole note in the second measure.
- B Kl. (Treble):** Plays a sequence of eighth notes in the first measure, followed by a whole note in the second measure.
- Es B.tpt. (Treble):** Plays a whole note in the first measure, followed by a whole note in the second measure.
- Vc. (Bass):** Plays a whole note in the first measure, followed by a whole note in the second measure.

The second system (staves 6-10) includes:

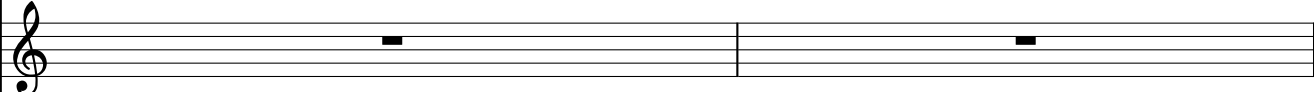
- Git. (Treble):** Plays a whole note in the first measure, followed by a whole note in the second measure.
- Vib. (Treble):** Plays a sequence of eighth notes in the first measure, followed by a whole note in the second measure.
- Klav. (Bass):** Plays a whole note in the first measure, followed by a sequence of eighth notes in the second measure.
- Pn.fl. (Treble):** Plays a sequence of eighth notes in the first measure, followed by a whole note in the second measure.

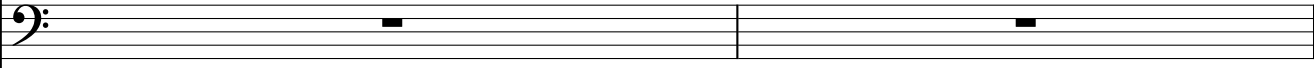
Klav. 

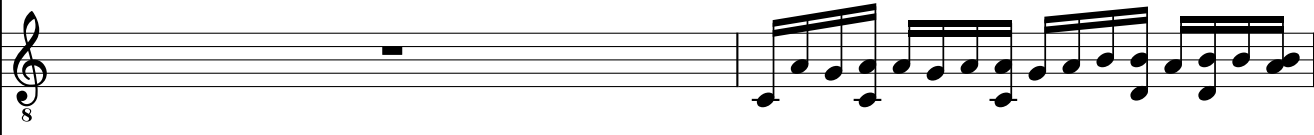
Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

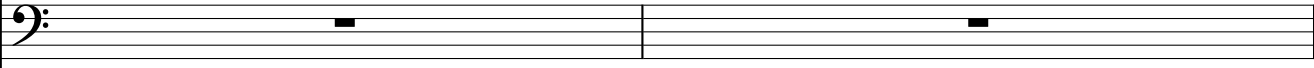
Klav. 

Klav. 

Git. 

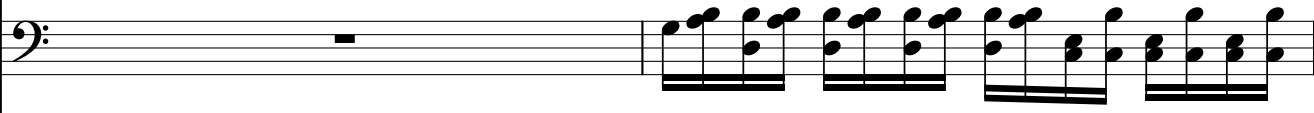
B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

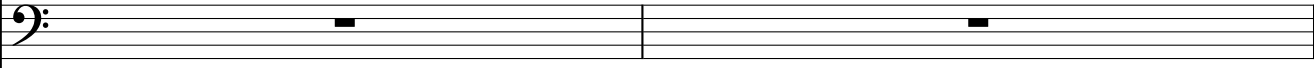
Klav. 

Klav. 

Git. 

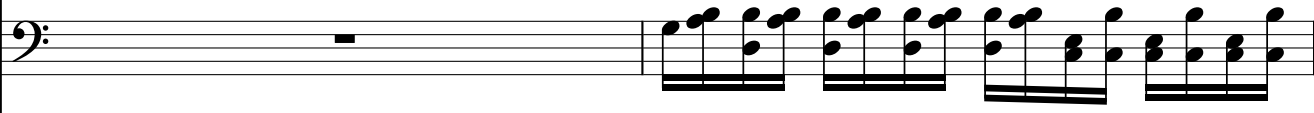
B Kl. 

Es B.tpt. 

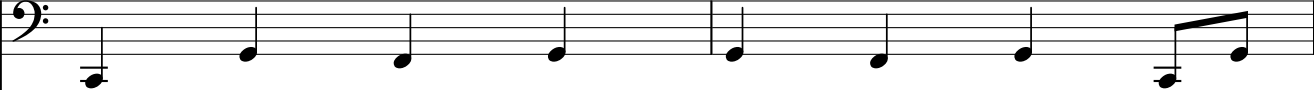
Vc. 

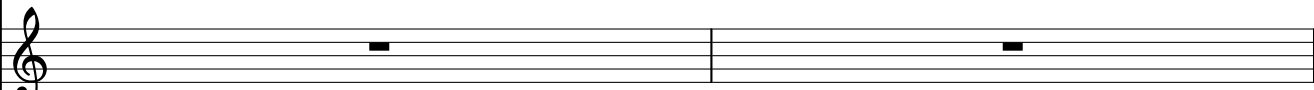
Git. 

Vib. 

Klav. 

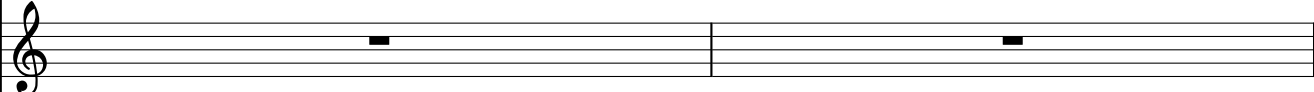
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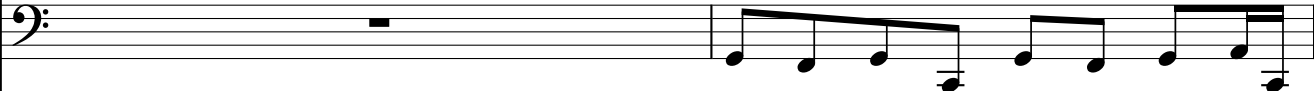
Klav. 

Klav. 

Git. 

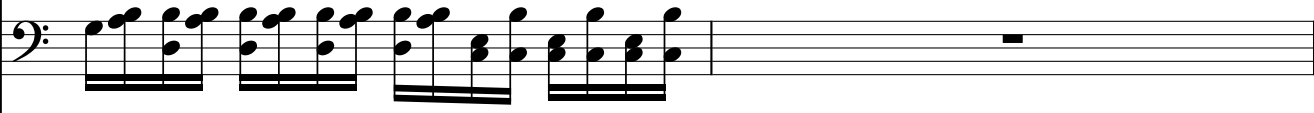
B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

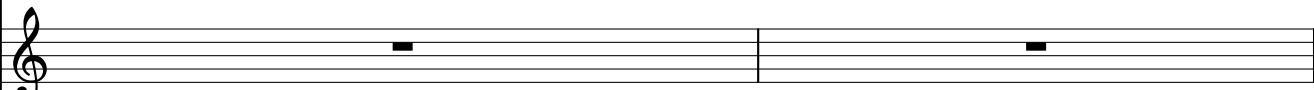
Klav. 

Pn.fl. 

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, guitar, and vocal ensemble. The score is in 4/4 time and consists of 16 measures. The piano part (Klav.) is in the bass clef, featuring a steady eighth-note accompaniment. The guitar part (Git.) is in the treble clef, featuring a steady eighth-note accompaniment. The vocal part (Vc.) is in the bass clef, featuring a melody that rises and falls. The piano part (Klav.) is in the bass clef, featuring a steady eighth-note accompaniment. The guitar part (Git.) is in the treble clef, featuring a steady eighth-note accompaniment. The vocal part (Vc.) is in the bass clef, featuring a melody that rises and falls. The piano part (Klav.) is in the bass clef, featuring a steady eighth-note accompaniment. The guitar part (Git.) is in the treble clef, featuring a steady eighth-note accompaniment. The vocal part (Vc.) is in the bass clef, featuring a melody that rises and falls.

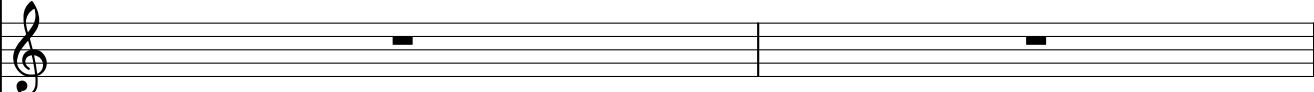
This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, guitar, and vocal ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat major or D-flat minor). The piano part is in the bass clef, while the guitar and vocal parts are in the treble clef. The score is divided into two systems, each containing five staves. The first system includes the piano, guitar, and vocal parts, while the second system includes the piano, guitar, and vocal parts. The piano part is in the bass clef, while the guitar and vocal parts are in the treble clef. The score is divided into two systems, each containing five staves. The first system includes the piano, guitar, and vocal parts, while the second system includes the piano, guitar, and vocal parts.

Klav. 

Klav. 

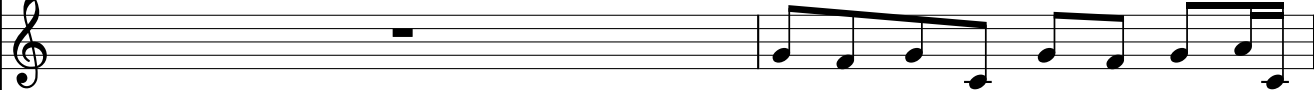
Git. 

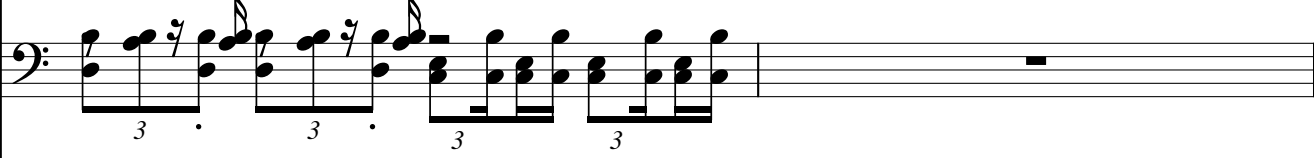
B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 12-piece band. The score is written for the following instruments:

- Klav. (Piano):** Two staves. The left staff (bass clef) plays the main melody, and the right staff (treble clef) plays chords.
- Git. (Guitar):** Two staves. The left staff (treble clef) plays a complex, fast-paced melody, and the right staff (bass clef) plays a steady, rhythmic accompaniment.
- B. Kl. (Baritone Saxophone):** One staff (treble clef) playing a melodic line.
- Es B.tpt. (E-flat Trumpet):** One staff (treble clef) playing a melodic line.
- Vc. (Violoncello):** One staff (bass clef) playing a melodic line.
- Vib. (Vibraphone):** One staff (treble clef) playing a melodic line.
- Klav. (Piano):** One staff (bass clef) playing a complex, fast-paced melody.
- Pn.fl. (Piano Flute):** One staff (treble clef) playing a melodic line.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into two systems, each containing seven staves. The first system includes the Klav. (Piano), Git. (Guitar), B. Kl. (Baritone Saxophone), Es B.tpt. (E-flat Trumpet), Vc. (Violoncello), Vib. (Vibraphone), and Klav. (Piano). The second system includes the Klav. (Piano), Git. (Guitar), Vib. (Vibraphone), Klav. (Piano), and Pn.fl. (Piano Flute). The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

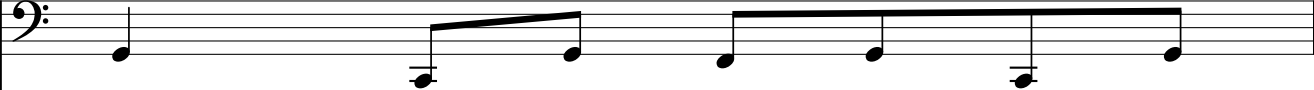
Vc.

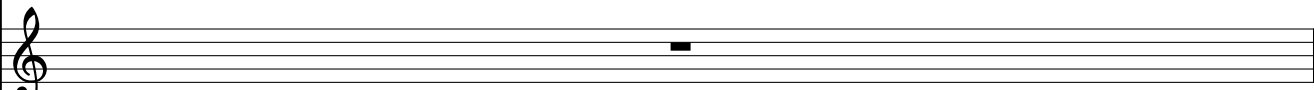
Git.

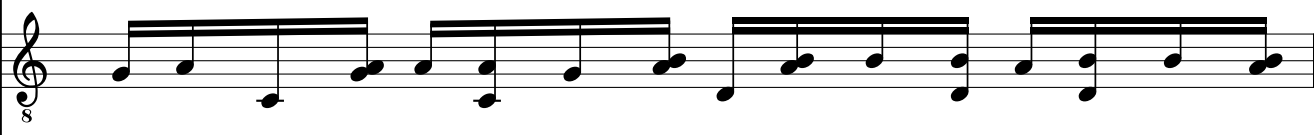
Vib.

Klav.

Pn.fl.

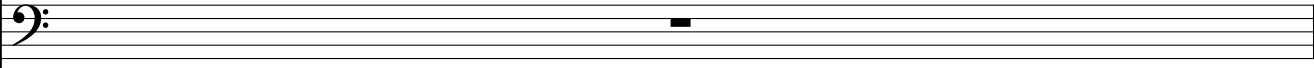
Klav. 

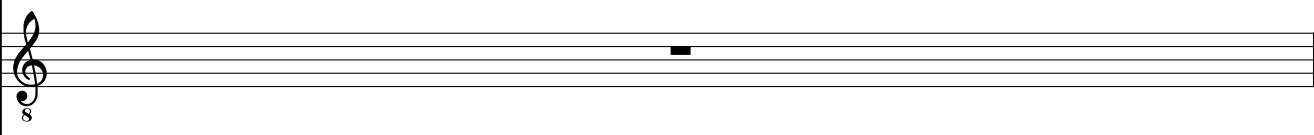
Klav. 

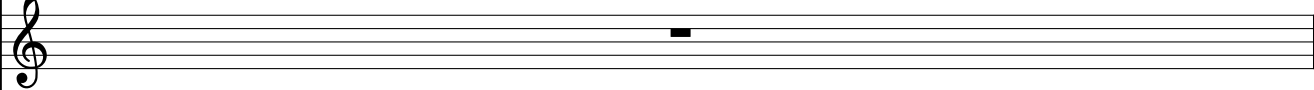
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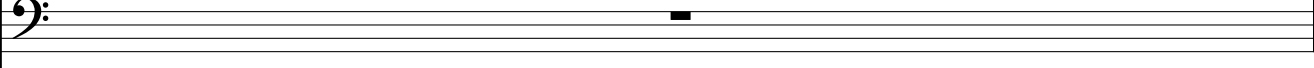
B Kl. 

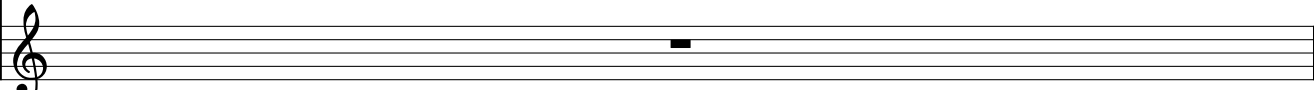
Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

Musical score for page 739, featuring multiple staves for Klav., Git., B Kl., Es B.tpt., Vc., Vib., and Pn.fl. The score is written in 2/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. The Klav. part is in the bass clef, while the other instruments are in the treble clef. The Es B.tpt. part includes a key signature change to one sharp (F#) and a 3-measure rest. The Vib. part includes a 3-measure rest. The Pn.fl. part includes a 3-measure rest.

Klav.

Musical score for page 740, measures 740-743. The score is arranged in two systems of five staves each. The instruments are Klav. (Piano), Git. (Guitar), B Kl. (Baritone), Es B.tpt. (E-flat Trumpet), Vc. (Violoncello), Vib. (Vibraphone), Klav. (Piano), and Pn.fl. (Piano/Flute). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in measure 743 of the Es B.tpt. staff.

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

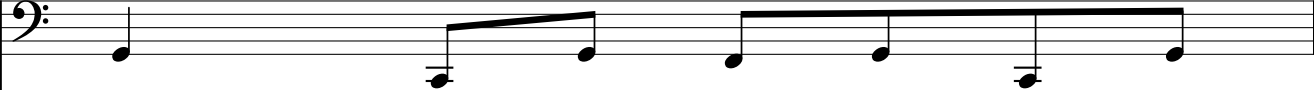
Git.

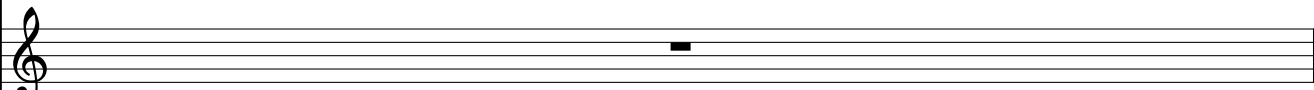
Vib.

Klav.

Pn.fl.

741

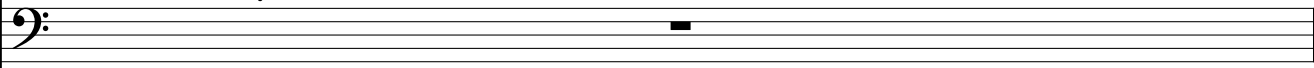
Klav. 

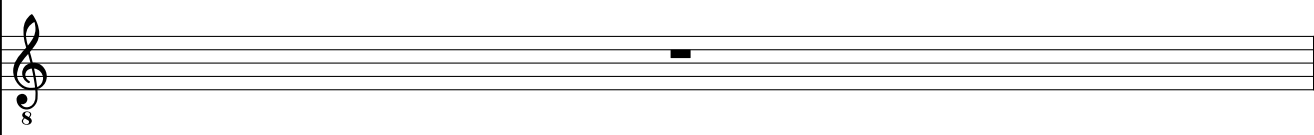
Klav. 

Git. 

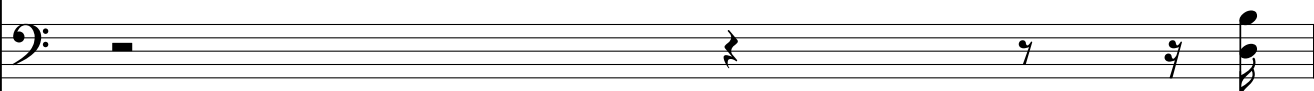
B Kl. 

Es B.tpt. 

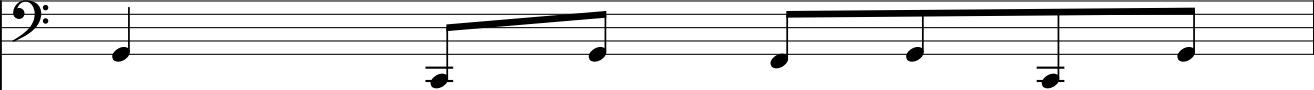
Vc. 

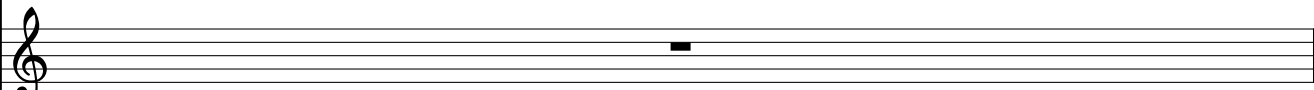
Git. 

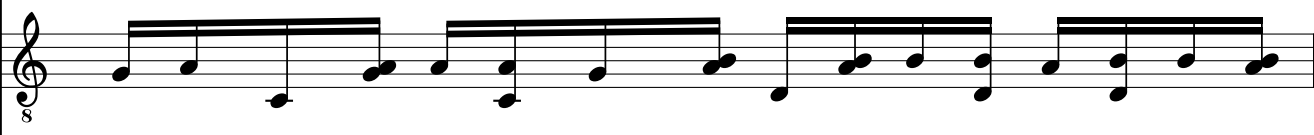
Vib. 

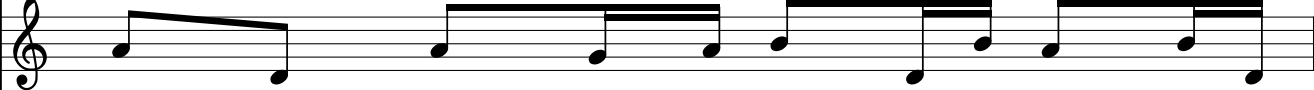
Klav. 

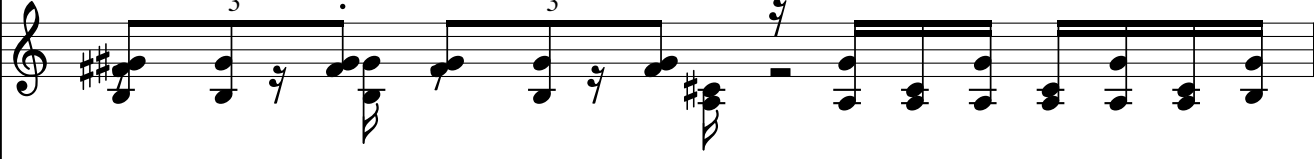
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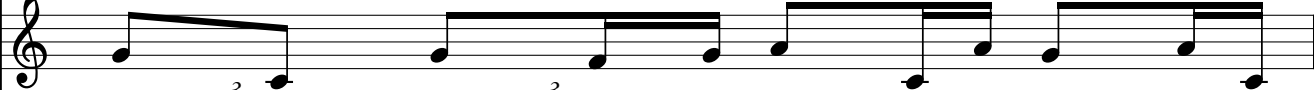
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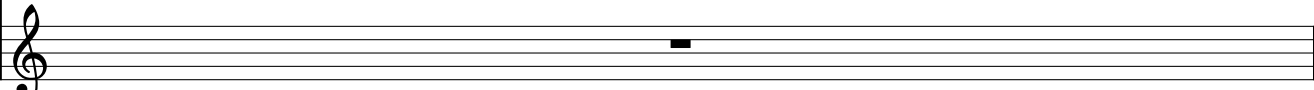
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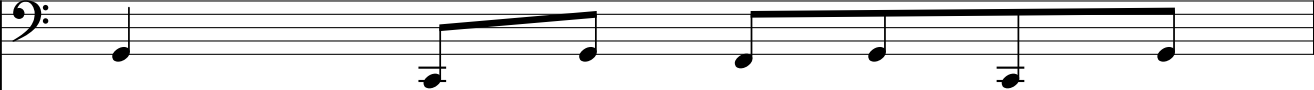
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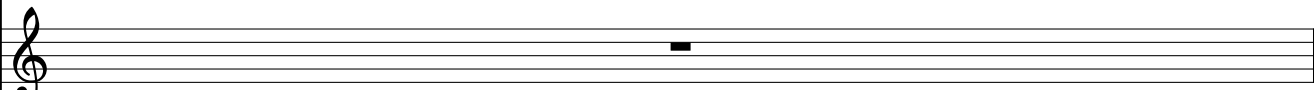
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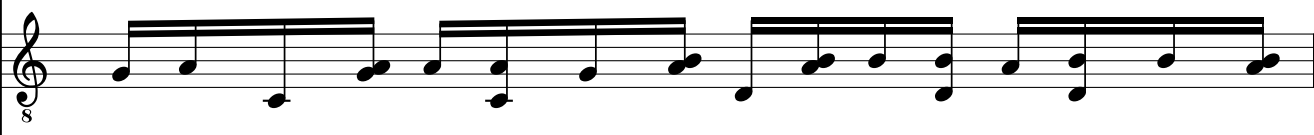
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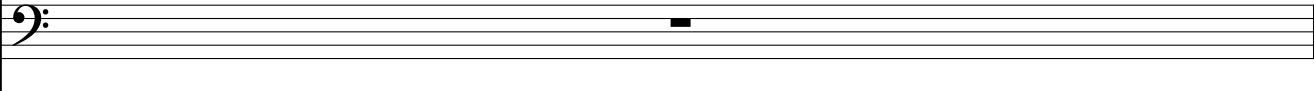
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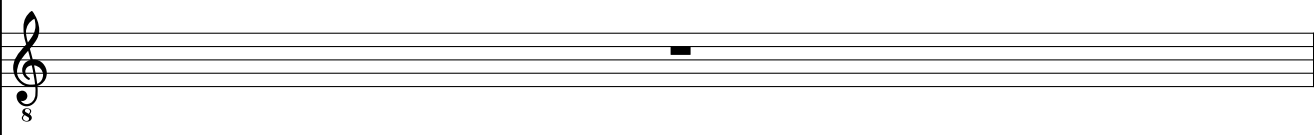
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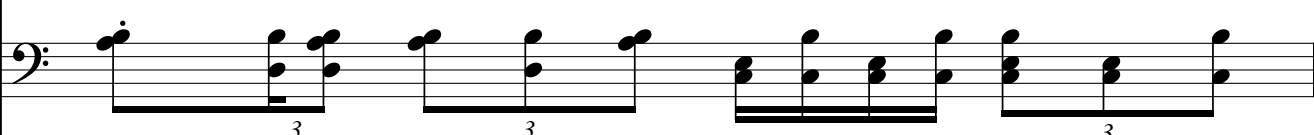
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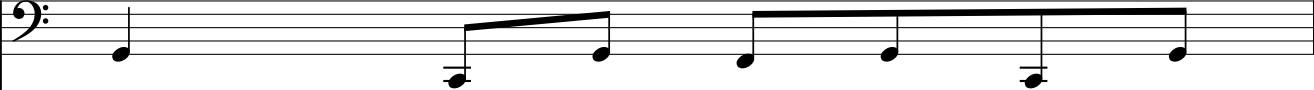
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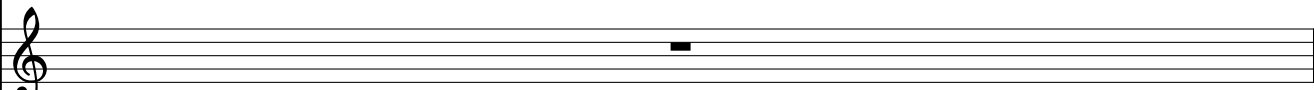
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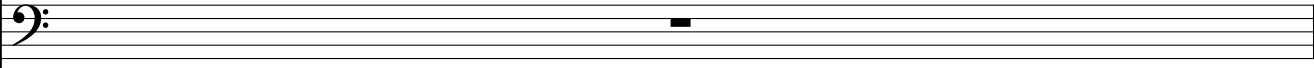
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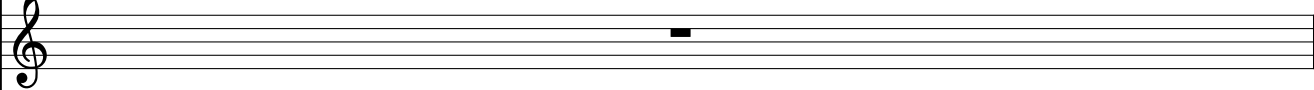
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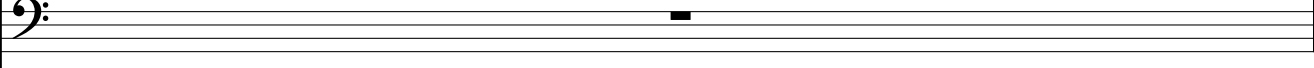
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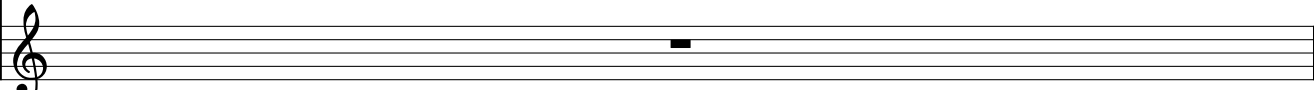
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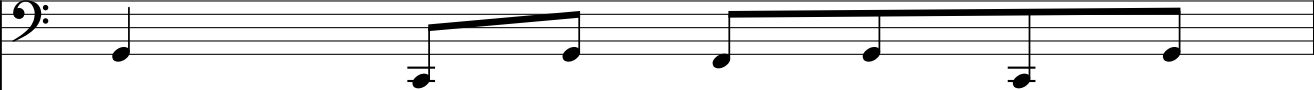
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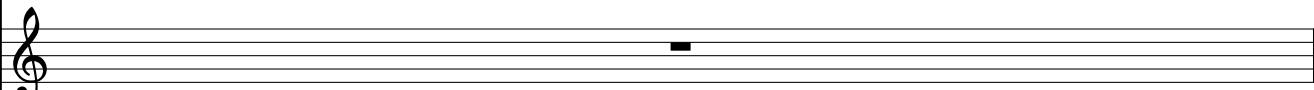
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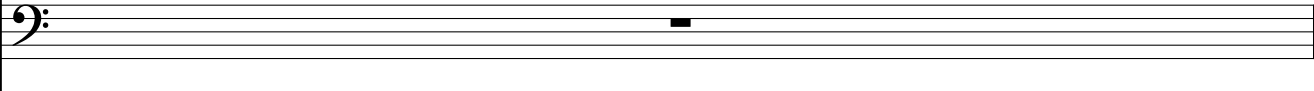
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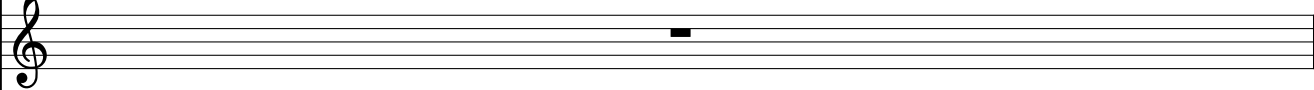
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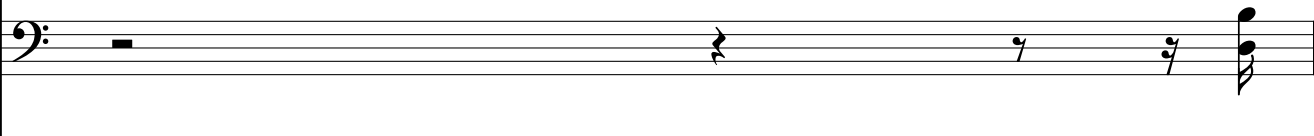
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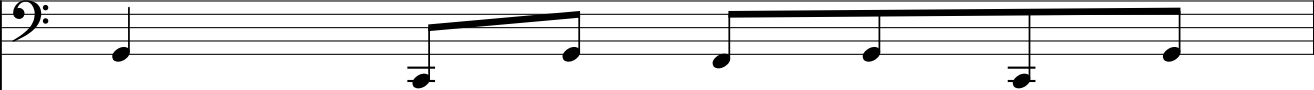
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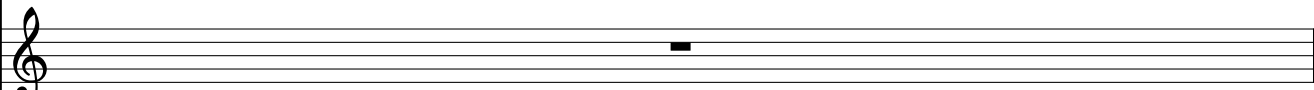
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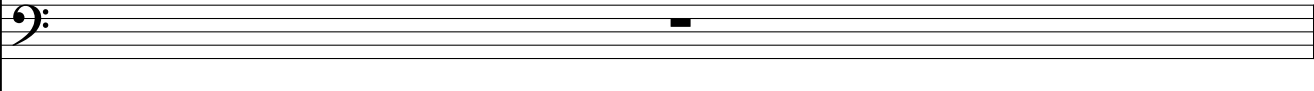
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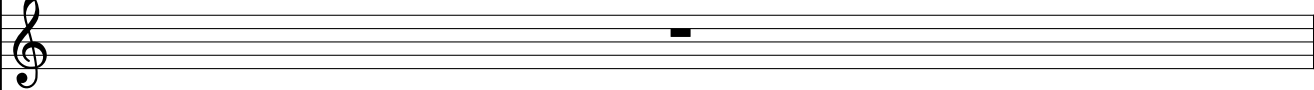
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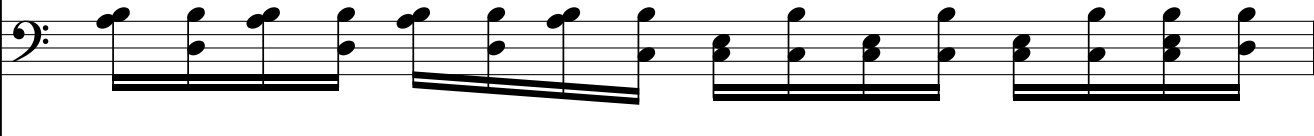
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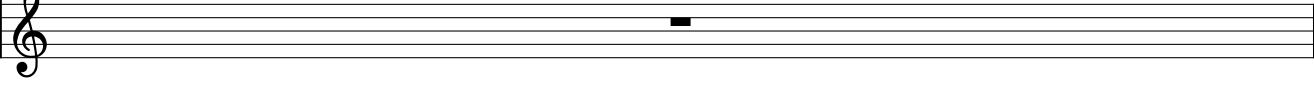
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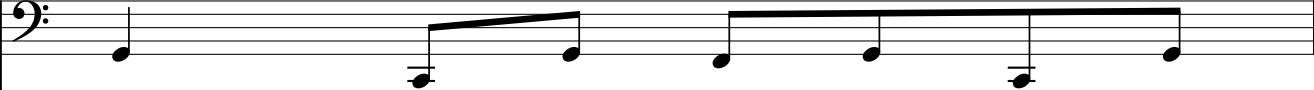
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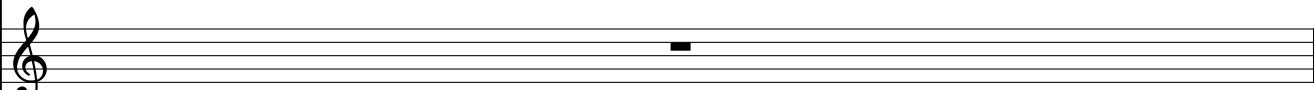
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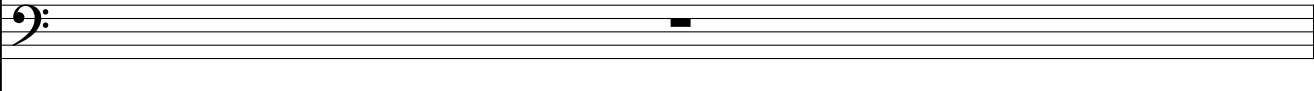
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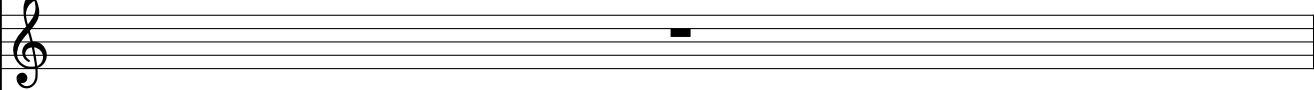
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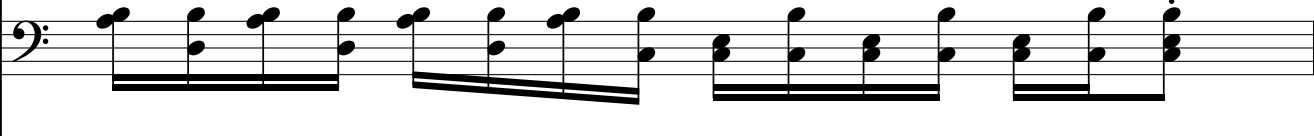
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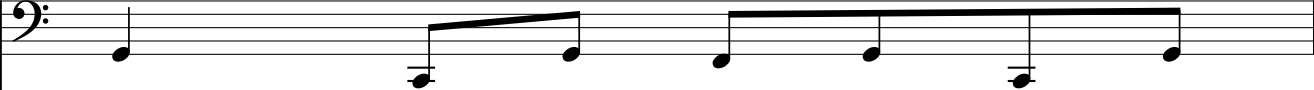
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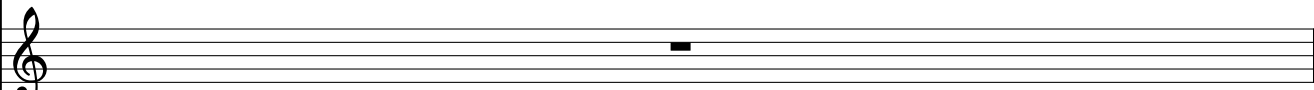
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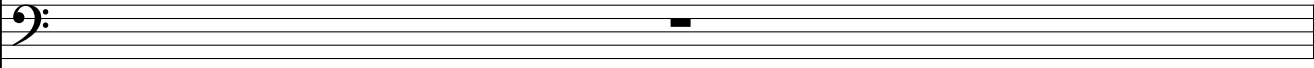
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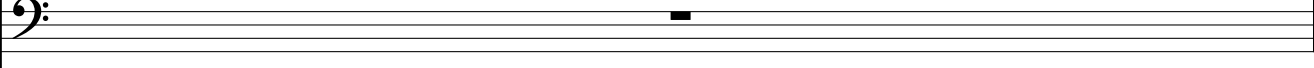
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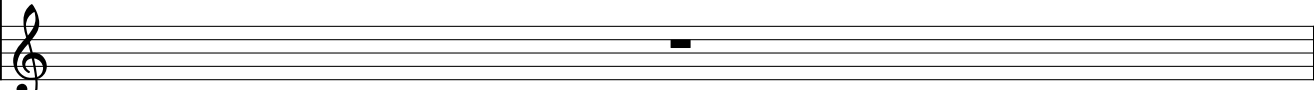
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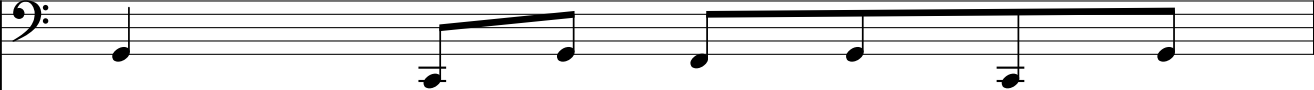
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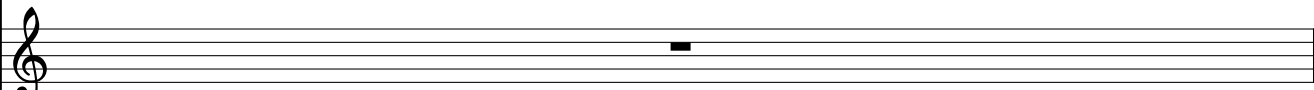
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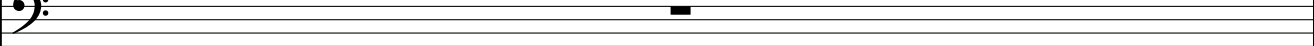
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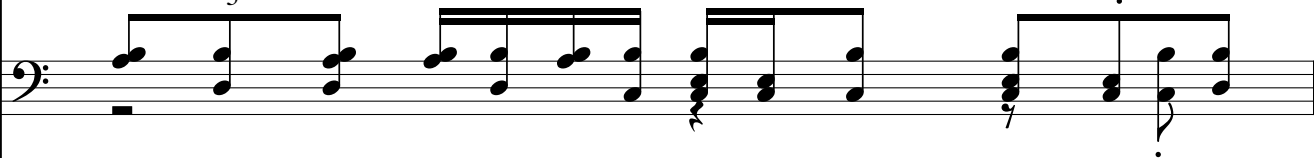
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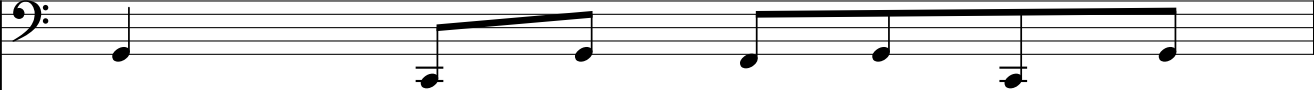
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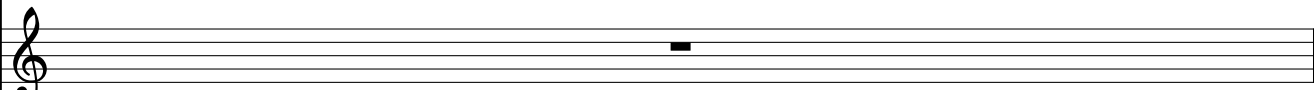
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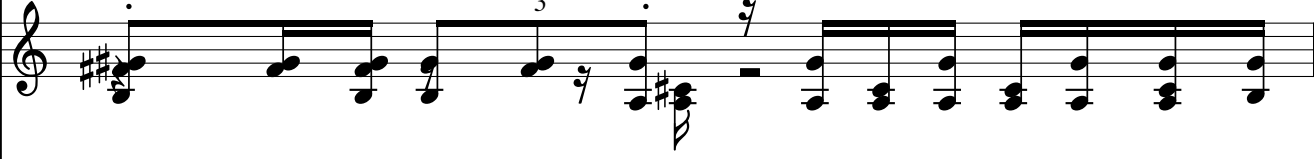
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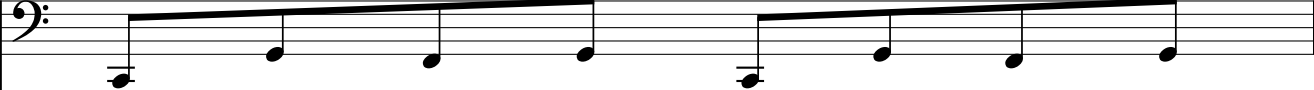
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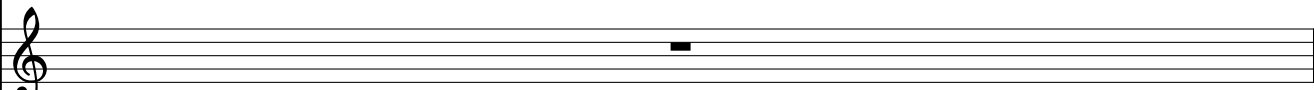
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Pn.fl. 

752

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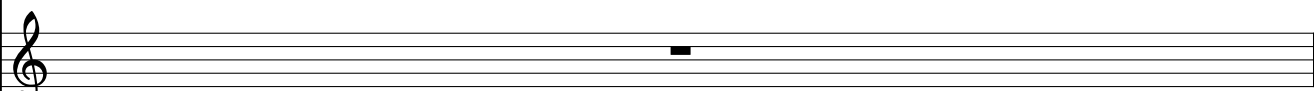
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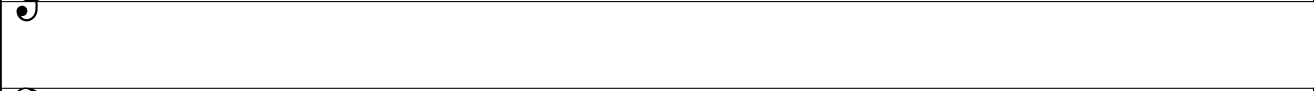
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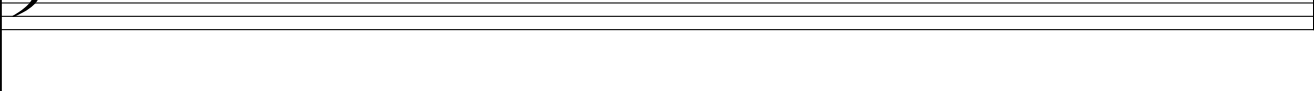
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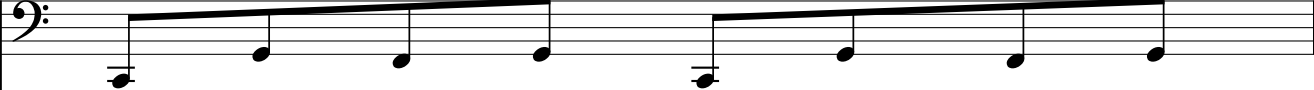
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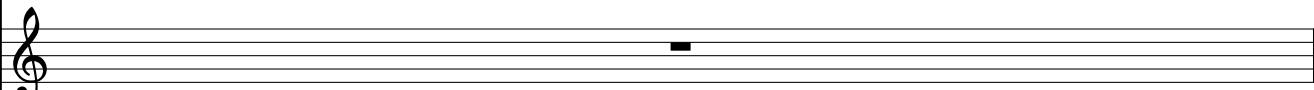
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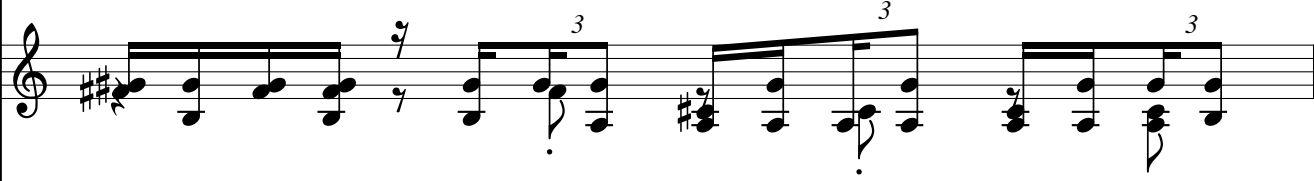
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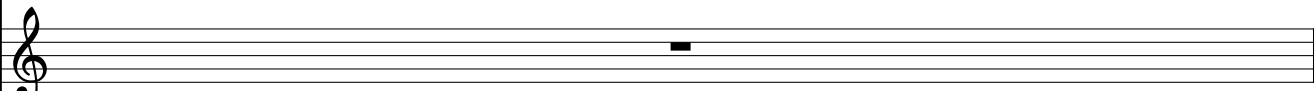
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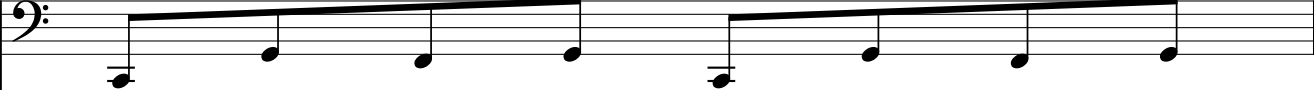
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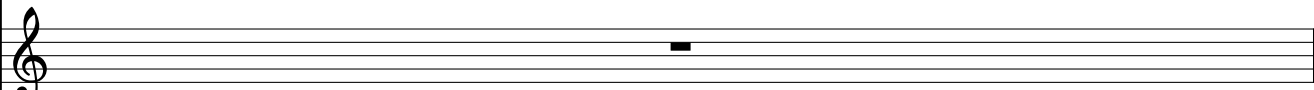
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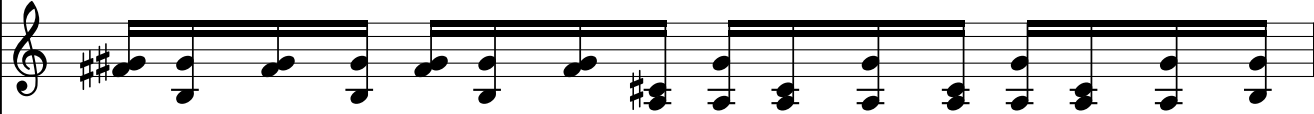
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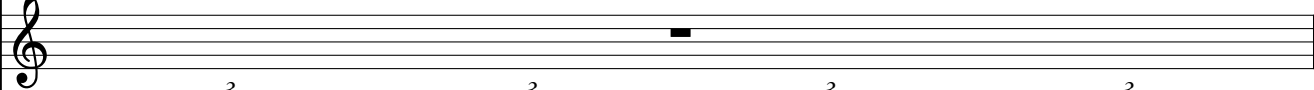
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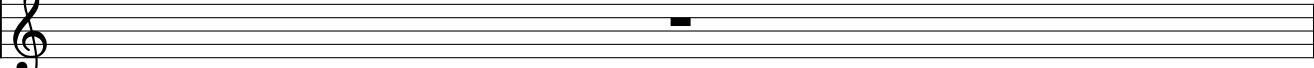
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Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

755

Klav. (Bass clef): Four measures of eighth notes, ascending and then descending.

Klav. (Treble clef): Four measures of whole notes, ascending and then descending.

Git. (Treble clef): Four measures of eighth notes, ascending and then descending.

B Kl. (Treble clef): Four measures of eighth notes, ascending and then descending.

Es B.tpt. (Treble clef): Four measures of eighth notes, ascending and then descending.

Vc. (Bass clef): Four measures of eighth notes, ascending and then descending.

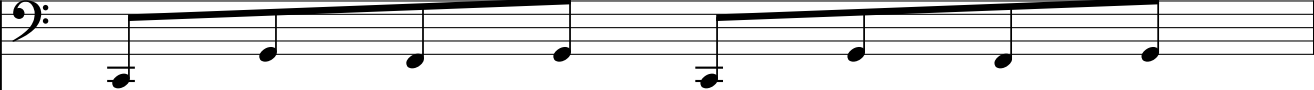
Git. (Treble clef): Four measures of whole notes, ascending and then descending.

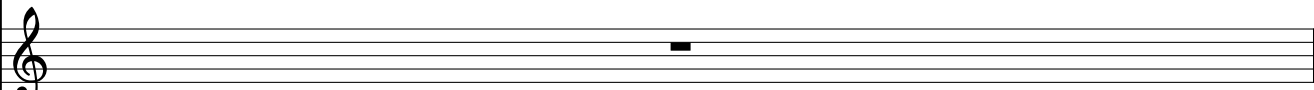
Vib. (Treble clef): Four measures of whole notes, ascending and then descending.

Klav. (Bass clef): Four measures of eighth notes, ascending and then descending, with triplets and slurs.

Pn.fl. (Treble clef): Four measures of eighth notes, ascending and then descending.

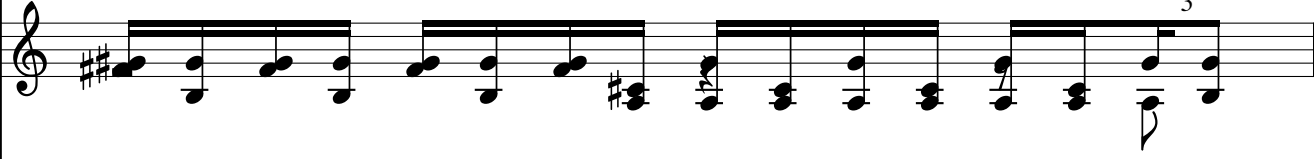
756

Klav. 

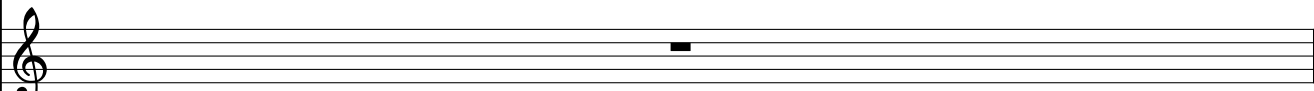
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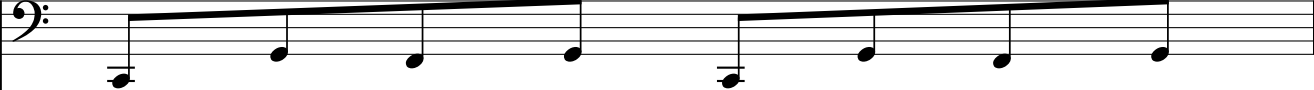
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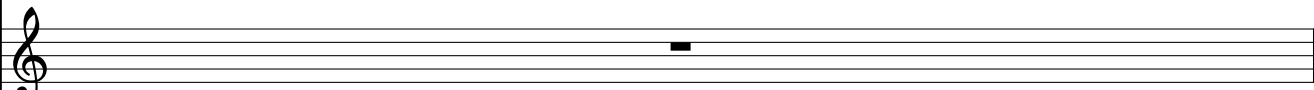
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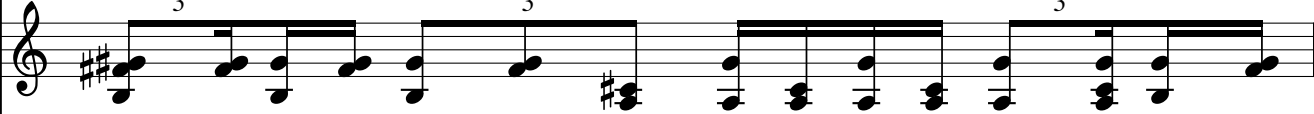
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Klav. 

Klav. 

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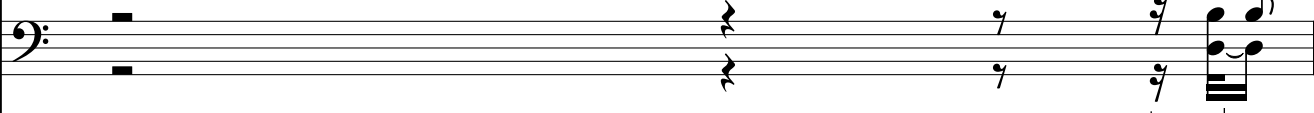
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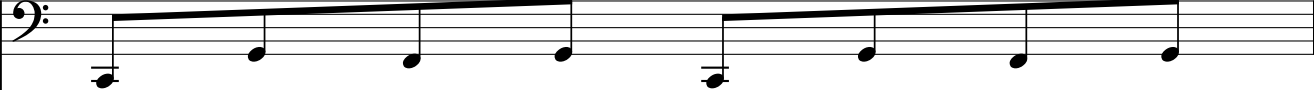
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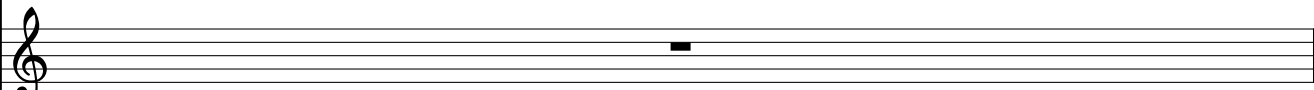
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Pn.fl. 

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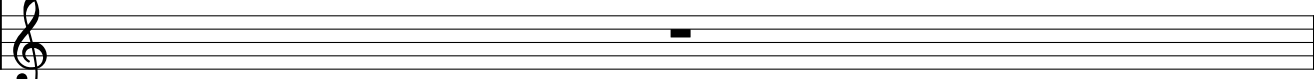
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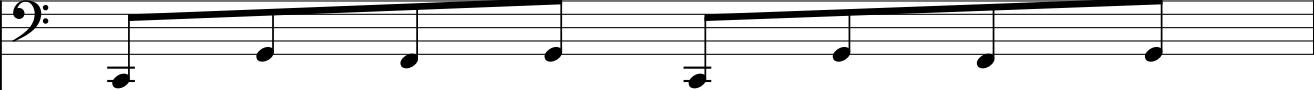
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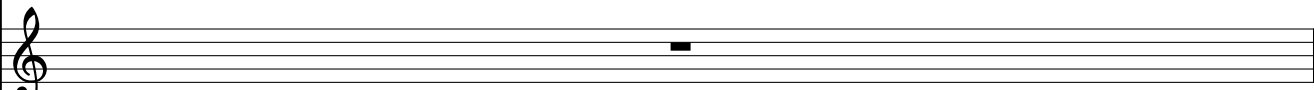
Pn.fl. 

Musical score for page 759, featuring multiple staves for various instruments. The score is written in 4/4 time and includes the following parts:

- Klav. (Bass):** Two staves. The top staff contains a melodic line with eighth notes and a trill. The bottom staff is mostly empty.
- Git. (Treble):** Two staves. The top staff contains a melodic line with eighth notes and a trill. The bottom staff is mostly empty.
- B Kl. (Treble):** A staff containing a melodic line with eighth notes and a trill.
- Es B.tpt. (Treble):** A staff containing a melodic line with eighth notes and a trill, featuring triplets and a trill.
- Vc. (Bass):** A staff containing a melodic line with eighth notes and a trill.
- Vib. (Treble):** A staff containing a melodic line with eighth notes and a trill.
- Klav. (Bass):** A staff containing a melodic line with eighth notes and a trill, featuring triplets and a trill.
- Pn.fl. (Treble):** A staff containing a melodic line with eighth notes and a trill.

The score includes various musical notations such as eighth notes, trills, and triplets, indicating a complex and rhythmic composition.

Klav. 

Klav. 

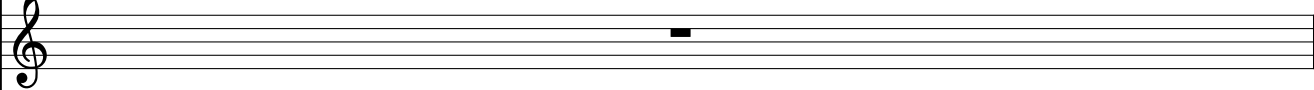
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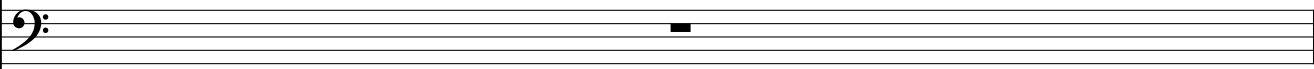
B Kl. 

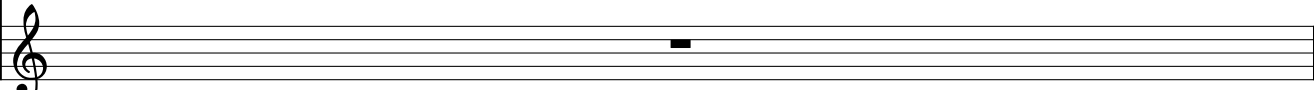
Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

761

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

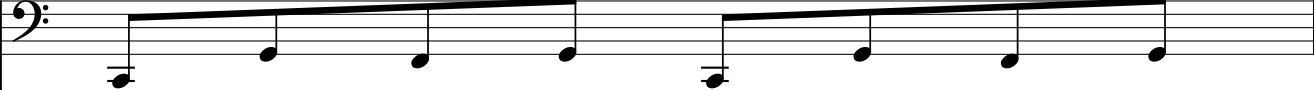
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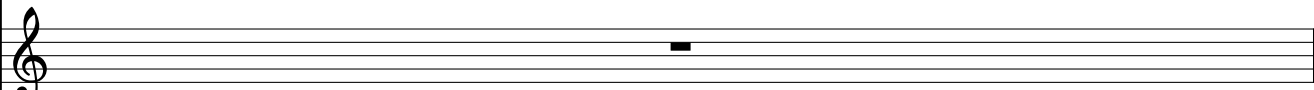
Vib.

Klav.

Pn.fl.

762

Klav. 

Klav. 

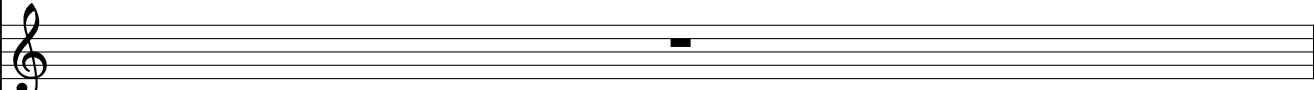
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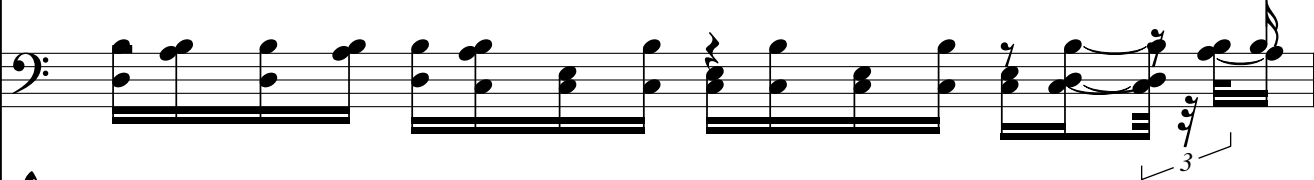
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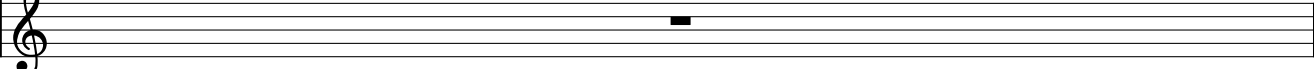
Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

763

Klav. (Bass): Melodic line with eighth notes and slurs.

Klav. (Treble): Rest.

Git. (Treble): Rhythmic accompaniment with eighth notes and slurs.

B Kl. (Treble): Melodic line with eighth notes and slurs.

Es B.tpt. (Treble): Melodic line with eighth notes, slurs, and a triplet of eighth notes.

Vc. (Bass): Melodic line with eighth notes and slurs.

Git. (Treble): Rhythmic accompaniment with eighth notes and slurs.

Vib. (Treble): Rest.

Klav. (Bass): Rhythmic accompaniment with eighth notes and slurs, including a triplet.

Pn.fl. (Treble): Melodic line with eighth notes and slurs.

764

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

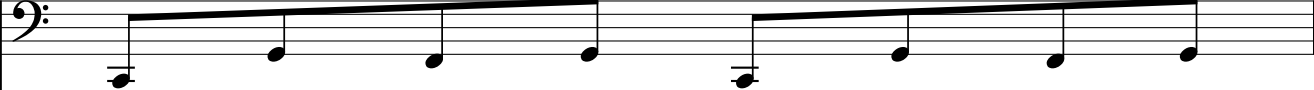
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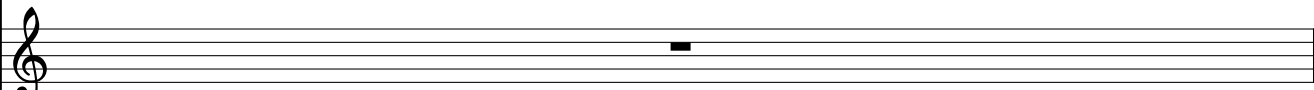
Vib.

Klav.

Pn.fl.

Musical score for page 765, featuring ten staves for various instruments. The staves are labeled on the left: Klav. (bass clef), Klav. (treble clef), Git. (treble clef, 8va), B Kl. (treble clef), Es B.tpt. (treble clef), Vc. (bass clef), Git. (treble clef, 8va), Vib. (treble clef), Klav. (bass clef), and Pn.fl. (treble clef). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. The Es B.tpt. staff has a key signature change to two sharps (F# and C#) at the beginning. The Vib. staff has a triplet of eighth notes marked with a '3' and a slur. The Klav. staff (bottom) has a triplet of eighth notes marked with a '3' and a slur. The Pn.fl. staff has a triplet of eighth notes marked with a '3' and a slur.

Klav. 

Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

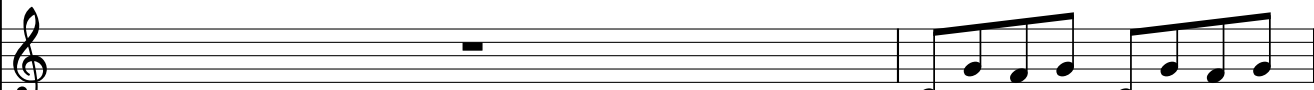
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Vib. 

Klav. 

Pn.fl. 

Klav. 

Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

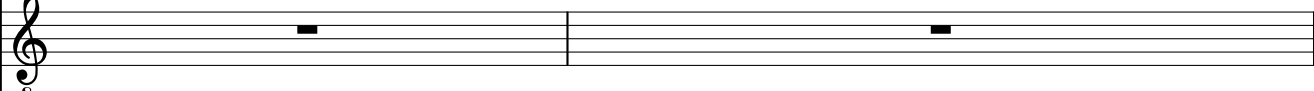
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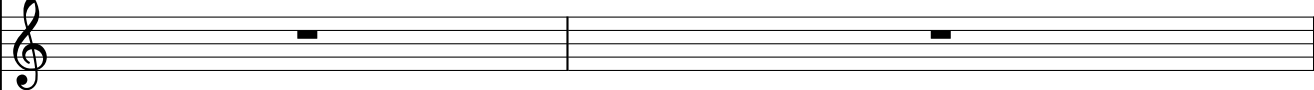
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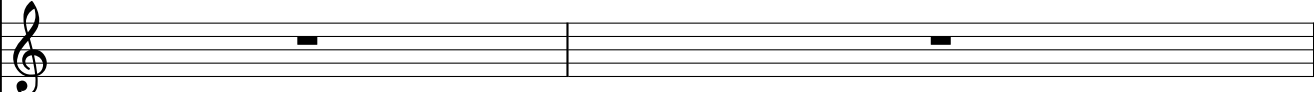
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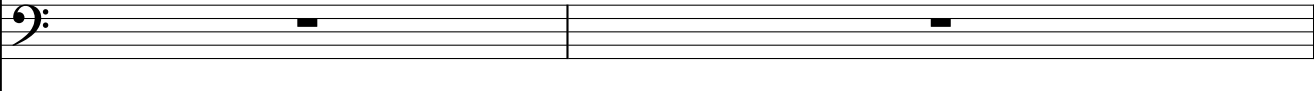
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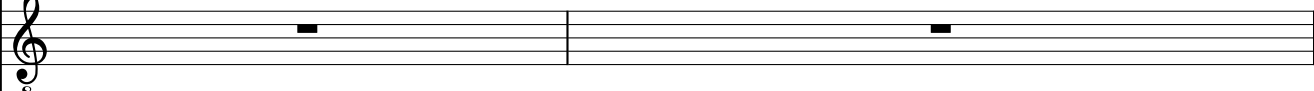
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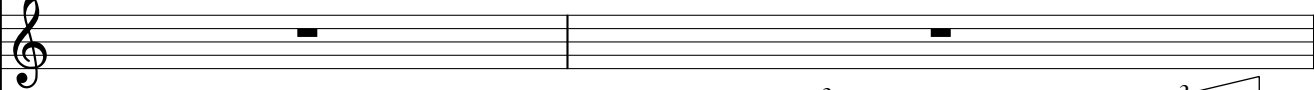
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B Kl. 

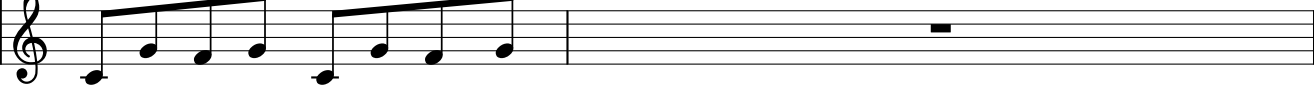
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Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

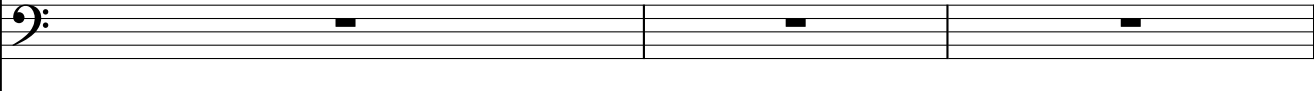
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Klav. 

Git. 

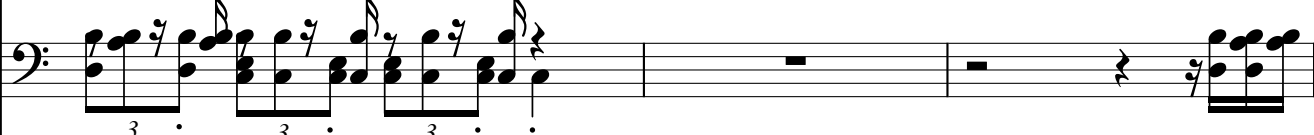
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Vc. 

Git. 

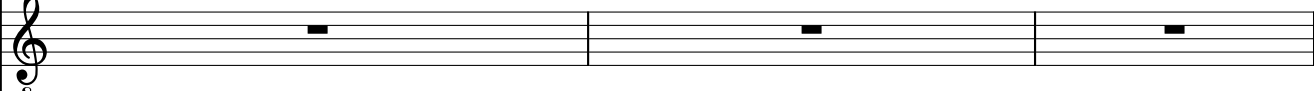
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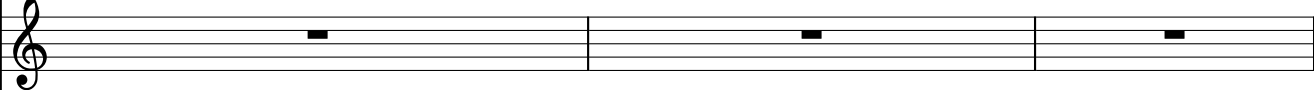
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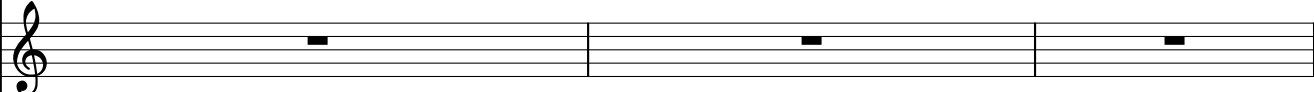
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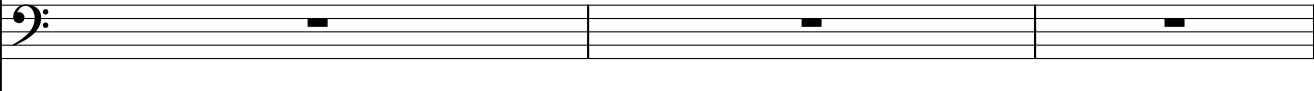
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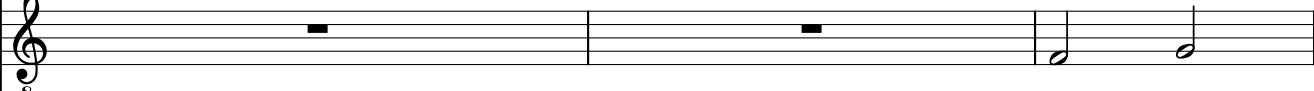
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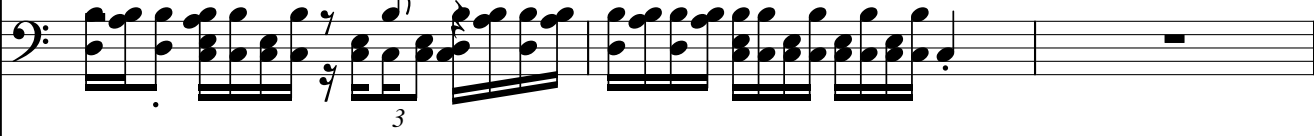
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Es B.tpt. 

Vc. 

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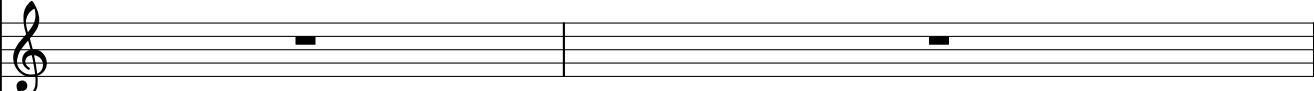
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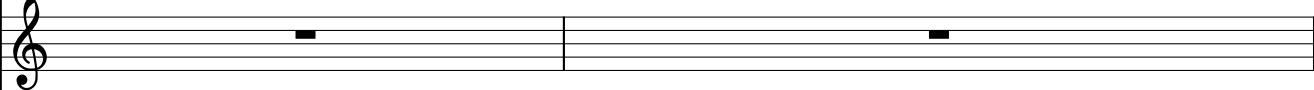
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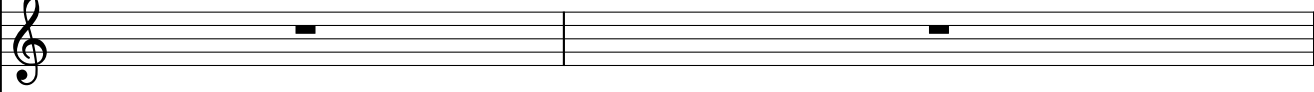
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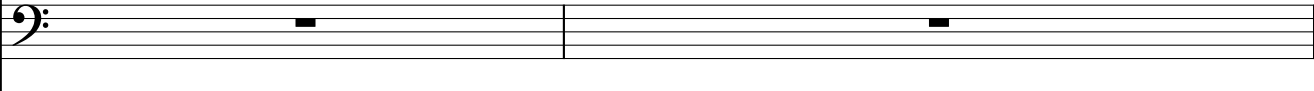
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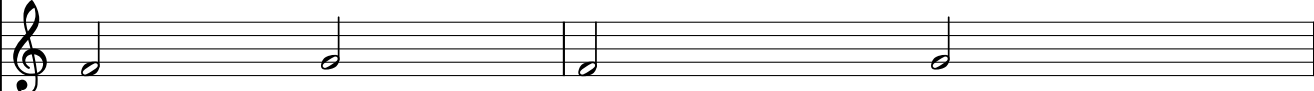
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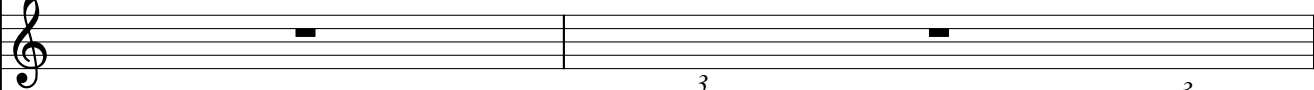
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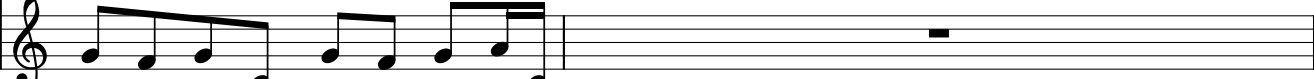
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Vc. 

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Vib. 

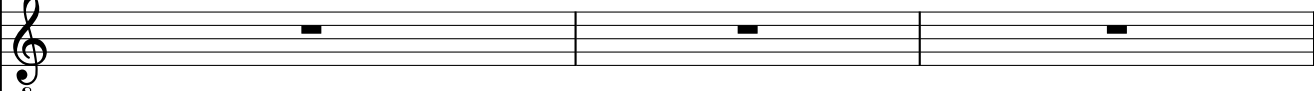
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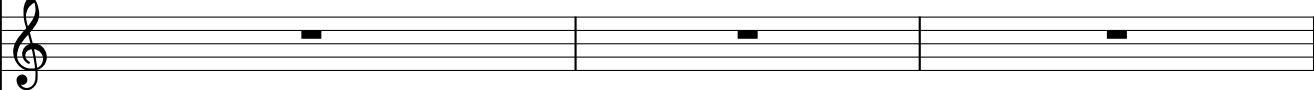
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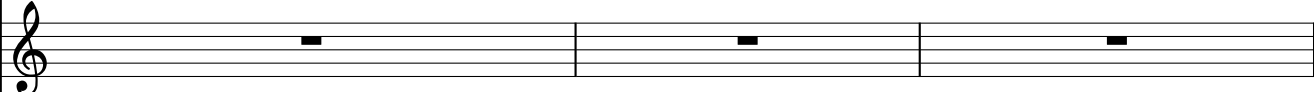
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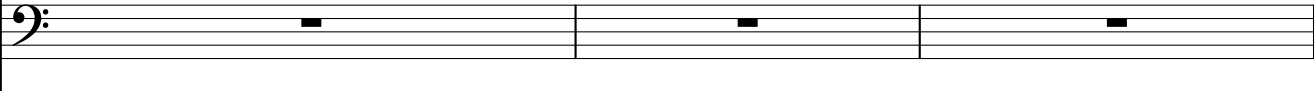
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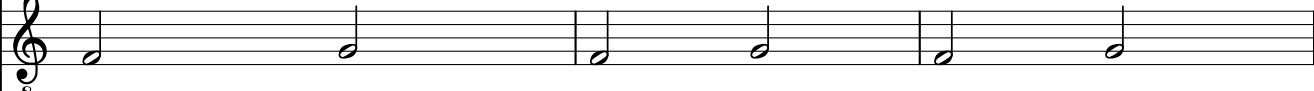
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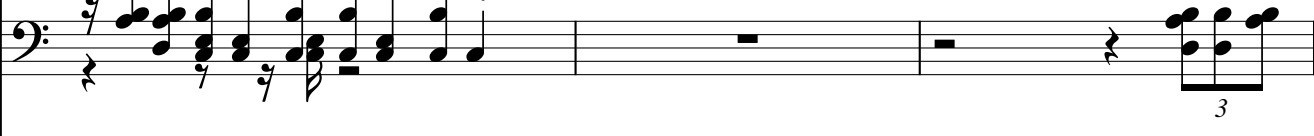
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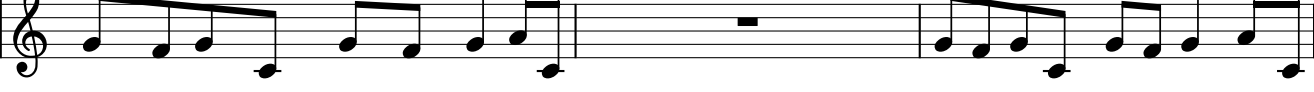
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Vc. 

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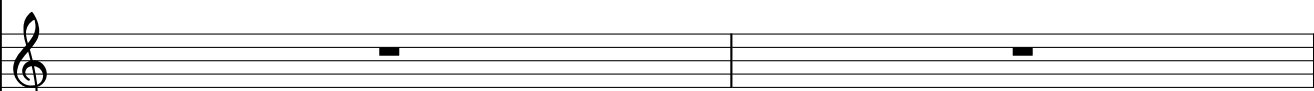
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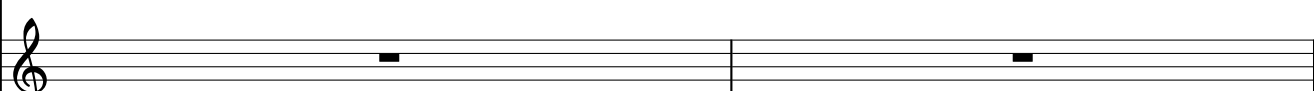
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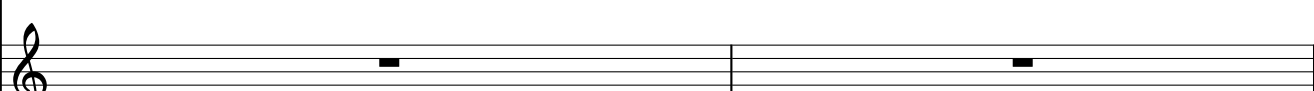
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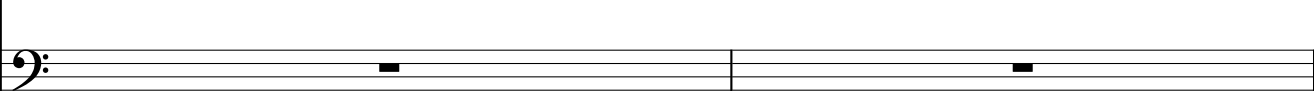
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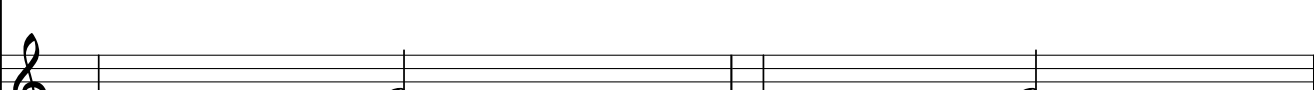
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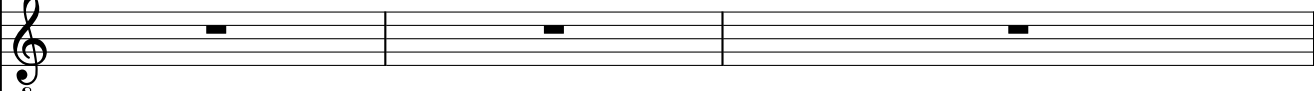
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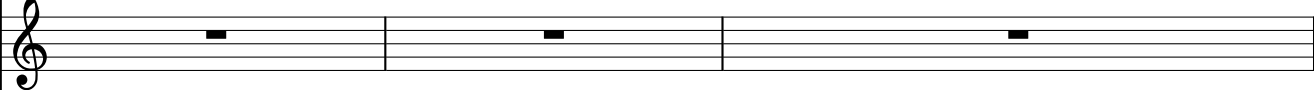
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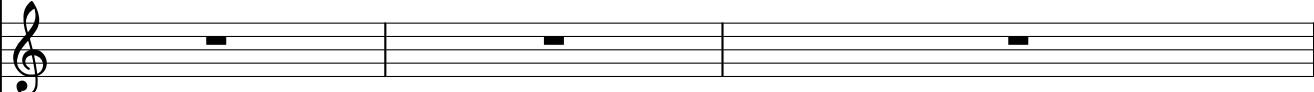
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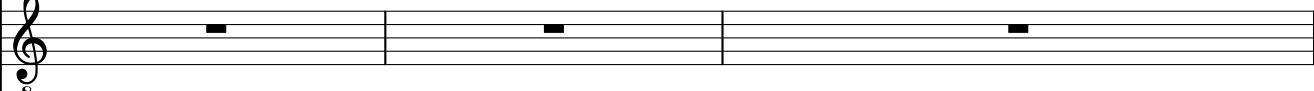
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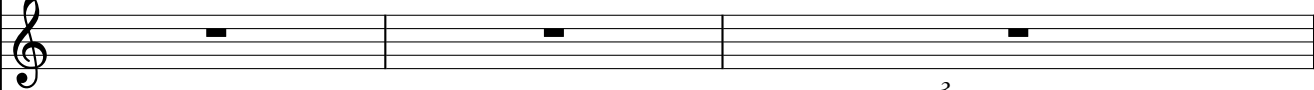
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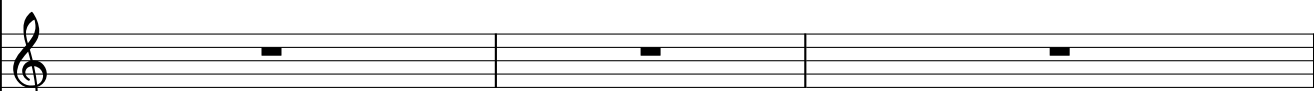
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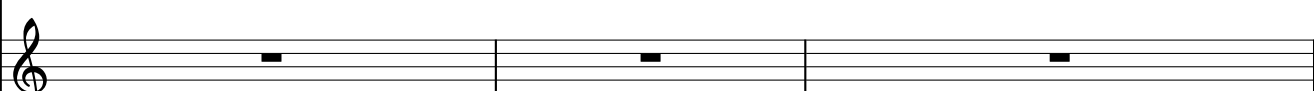
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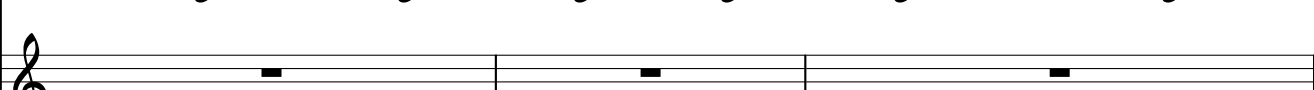
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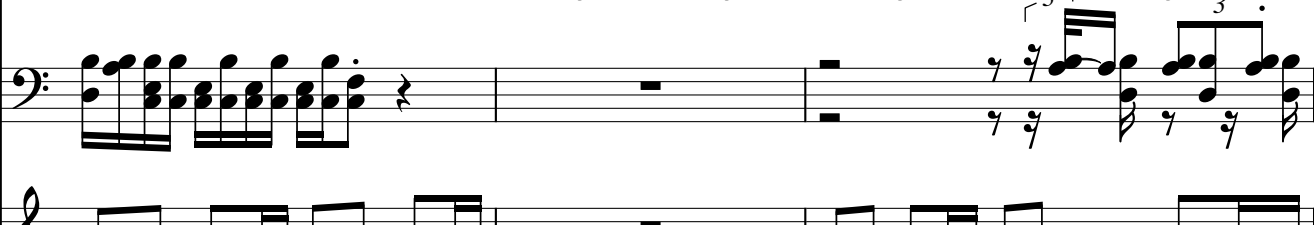
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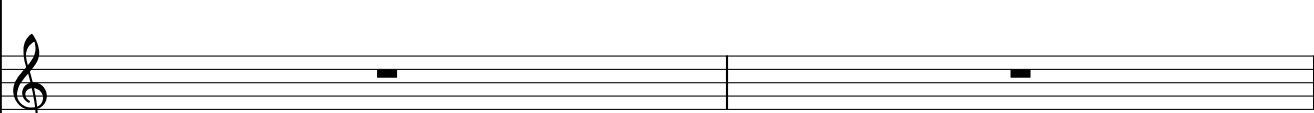
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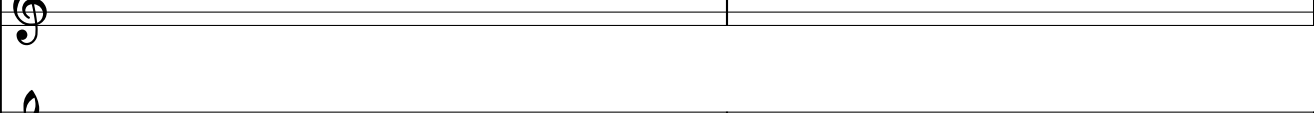


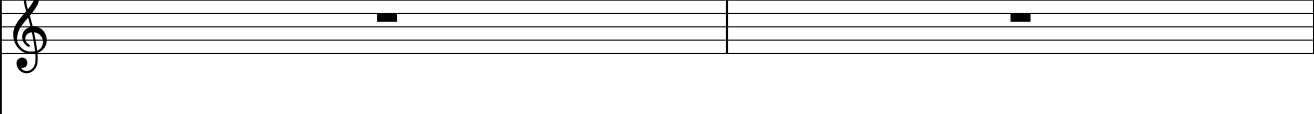
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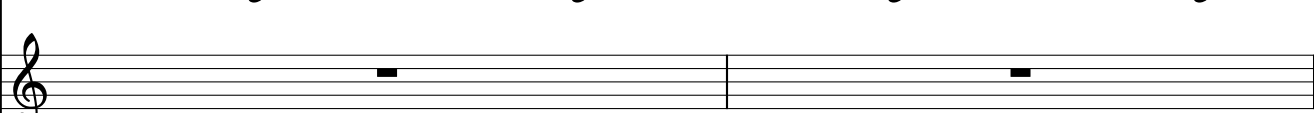
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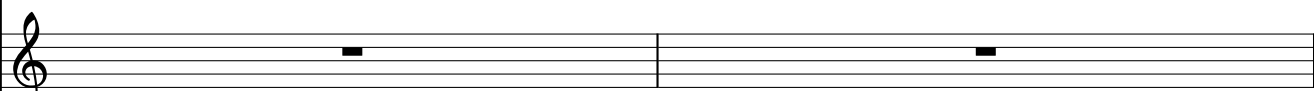
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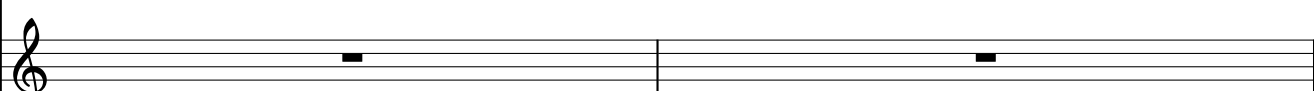
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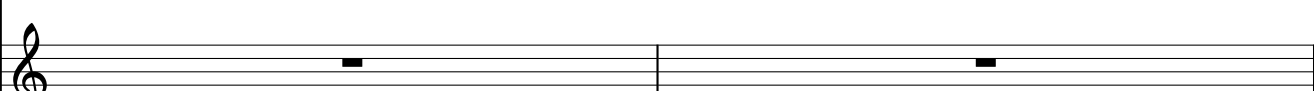
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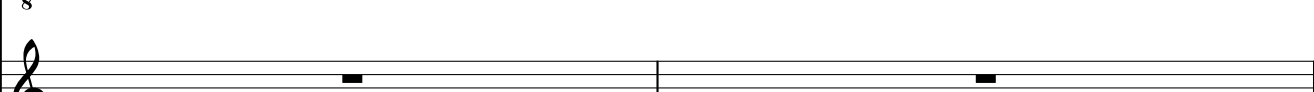
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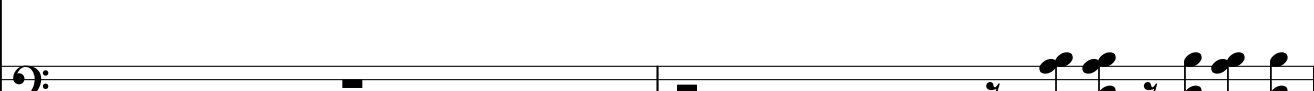
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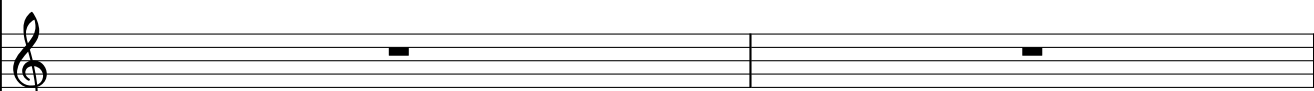
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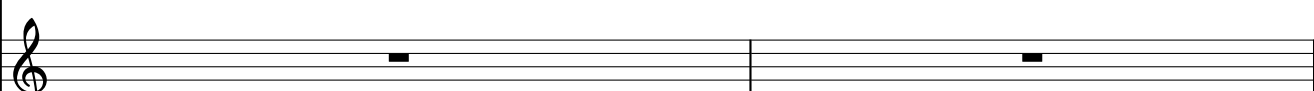
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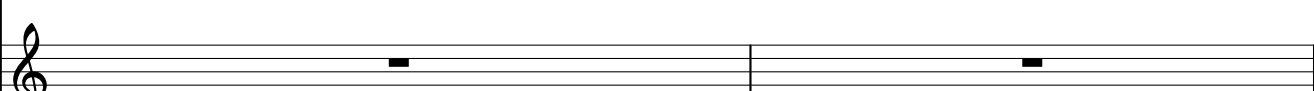
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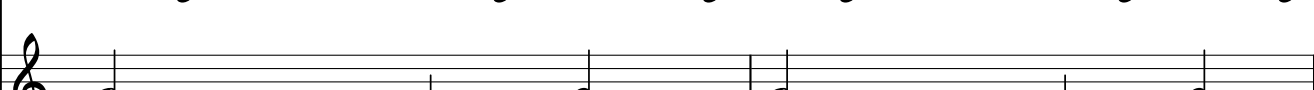
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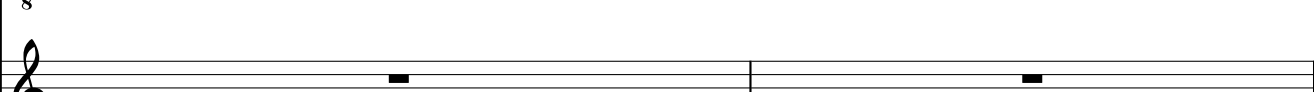
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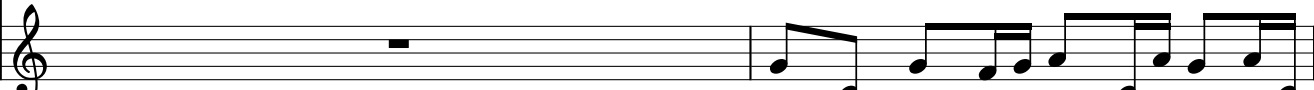
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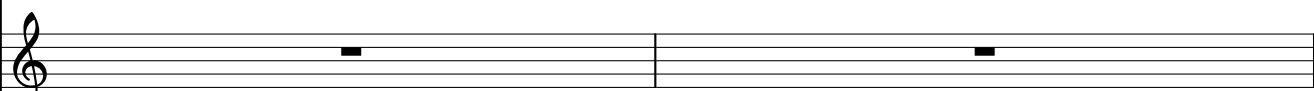
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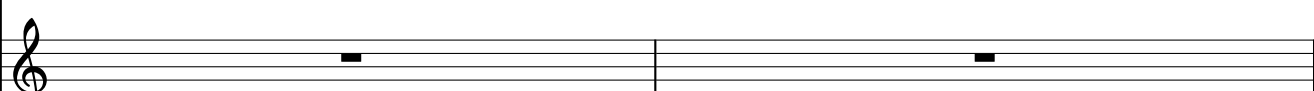
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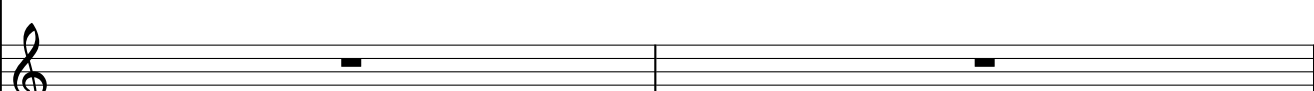
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Klav. 

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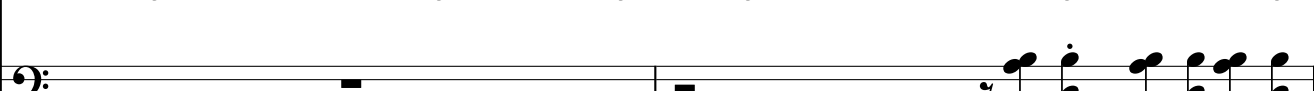
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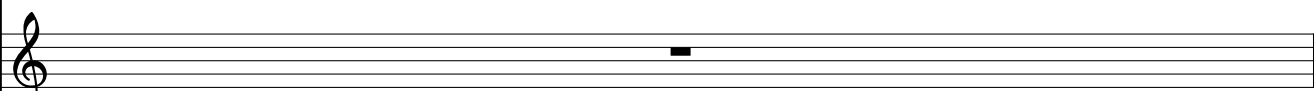
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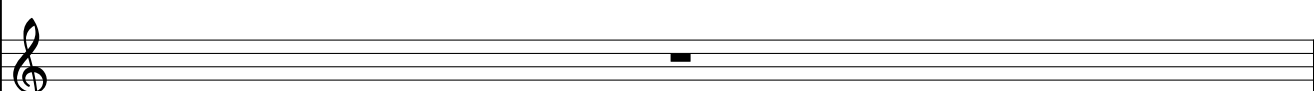
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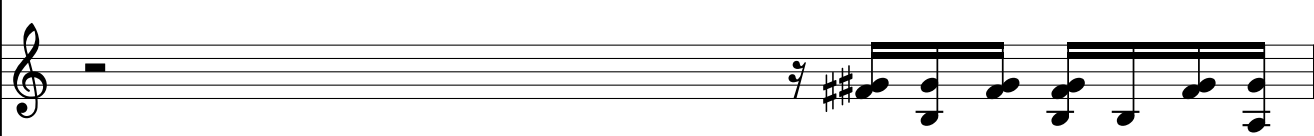
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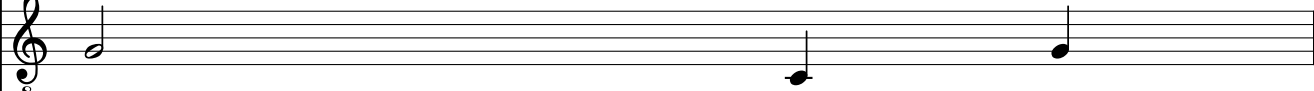
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Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

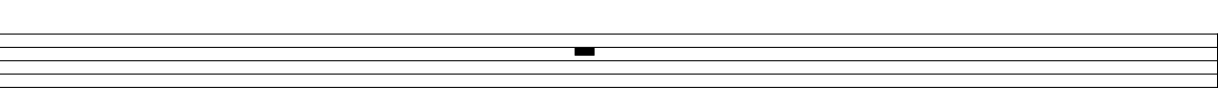
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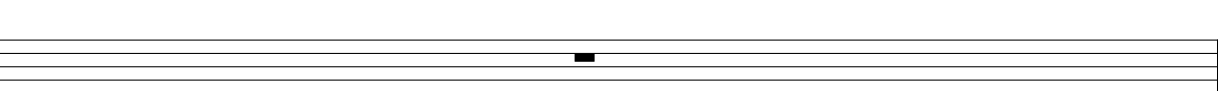
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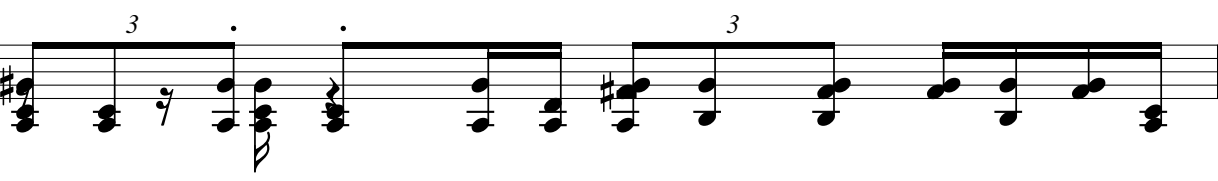
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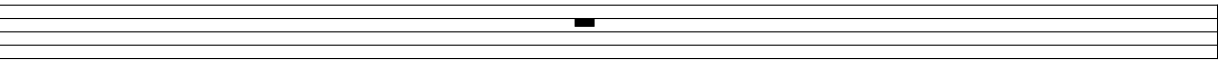
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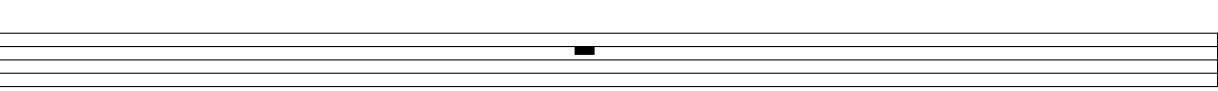
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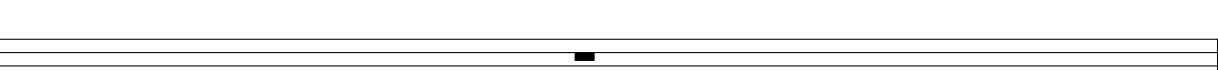
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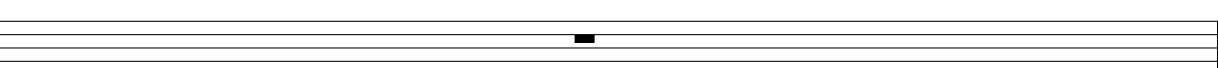
B Kl.  

Es B.tpt.  

Vc.  

Git.  

Vib.  

Klav.  

Pn.fl.  

801

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

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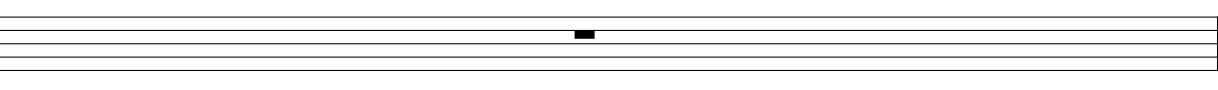
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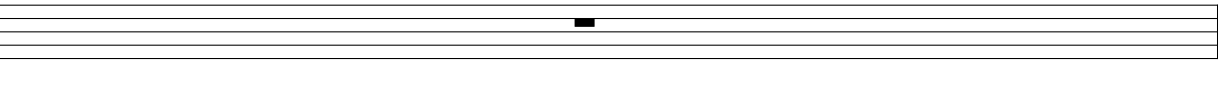
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Klav.  

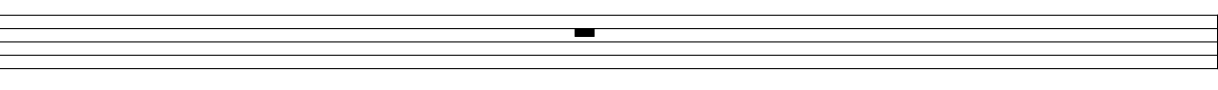
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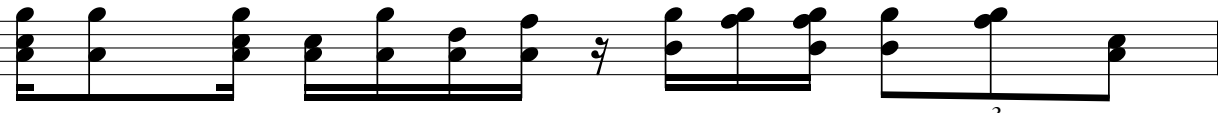
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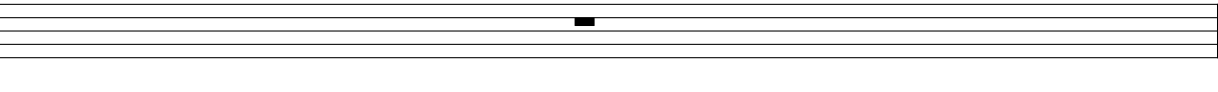
Es B.tpt.  

Vc.  

Git.  

Vib.  

Klav.  

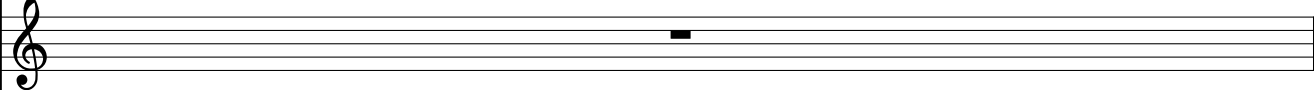
Pn.fl.  

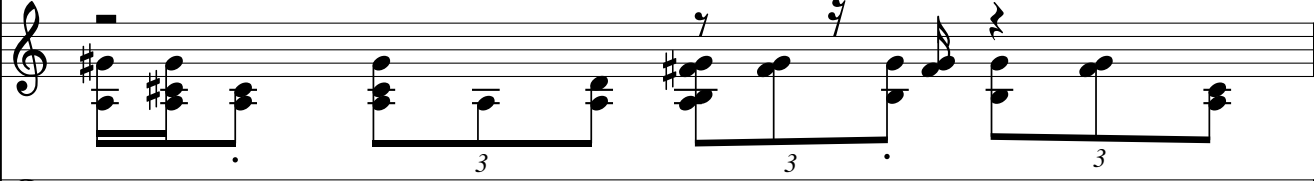
803

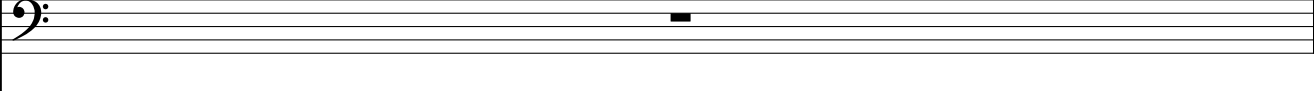
Klav. 

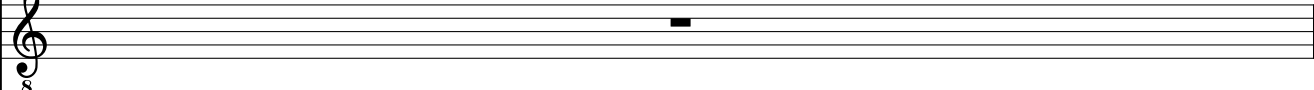
Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

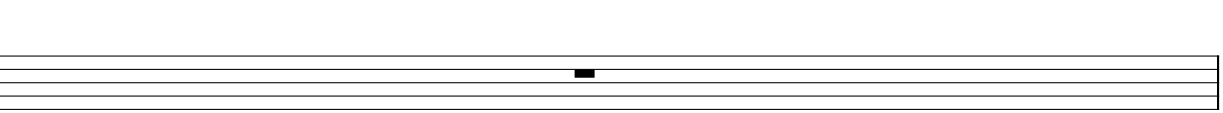
Klav. 

Pn.fl. 

804

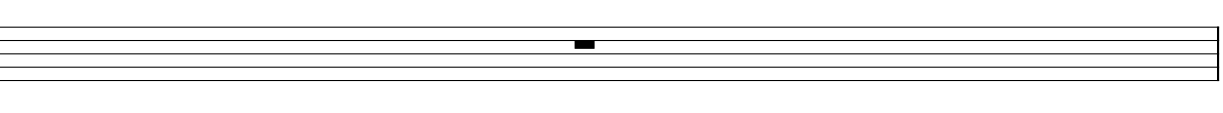
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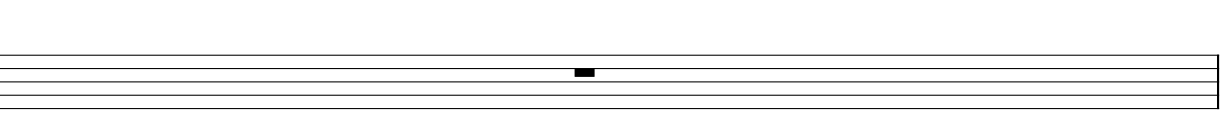
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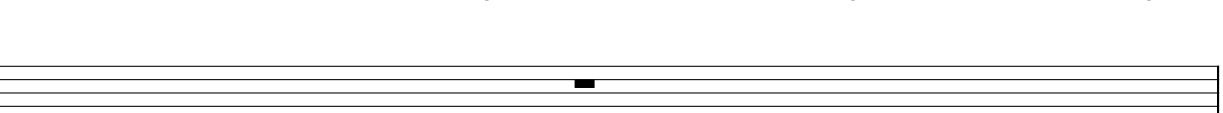
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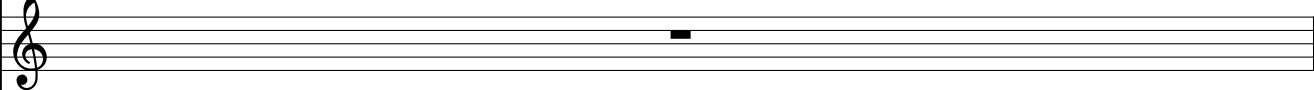
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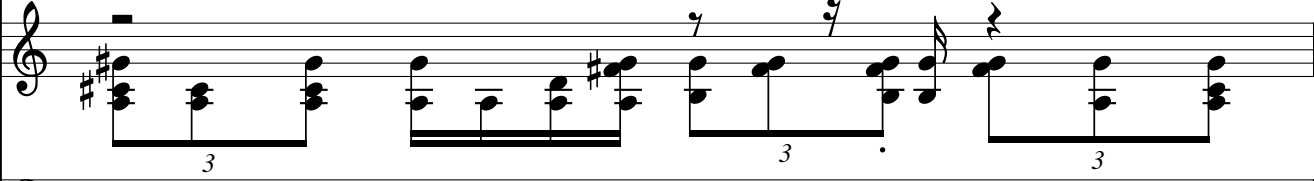
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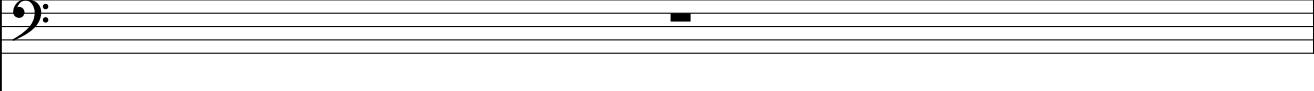
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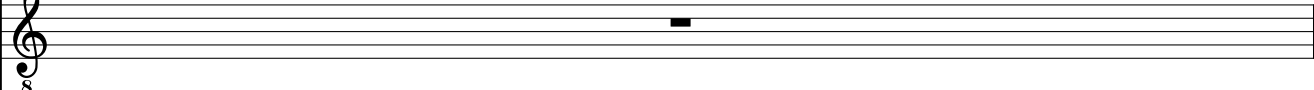
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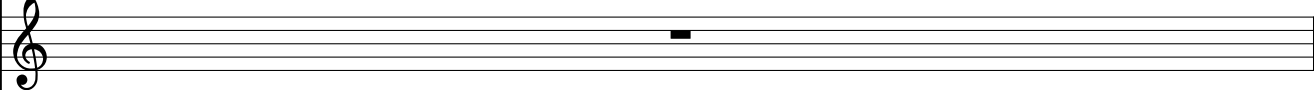
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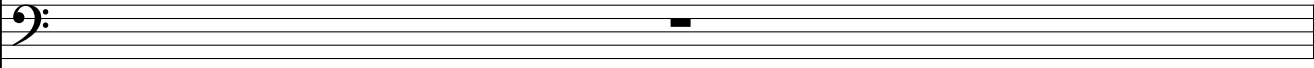
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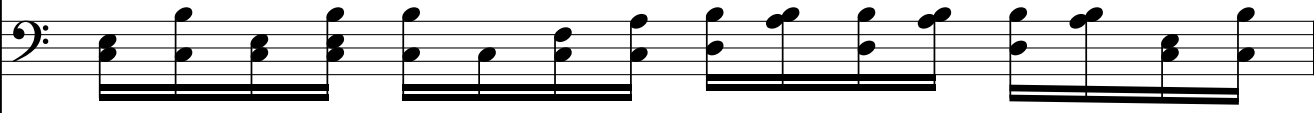
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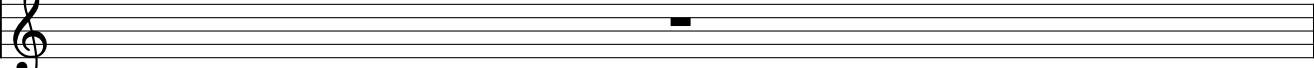
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Vc. 

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Vib. 

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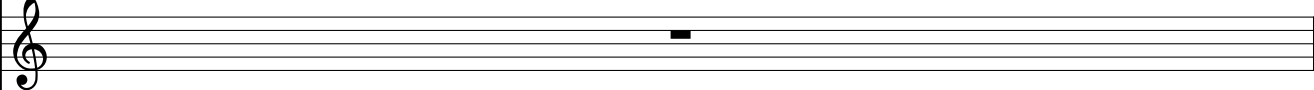
Pn.fl. 

807

Klav. 

Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

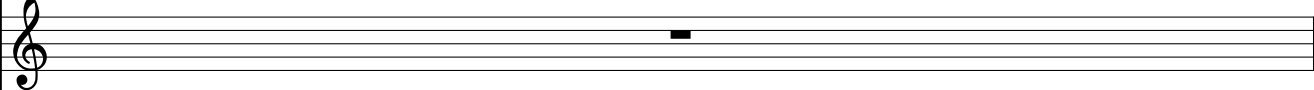
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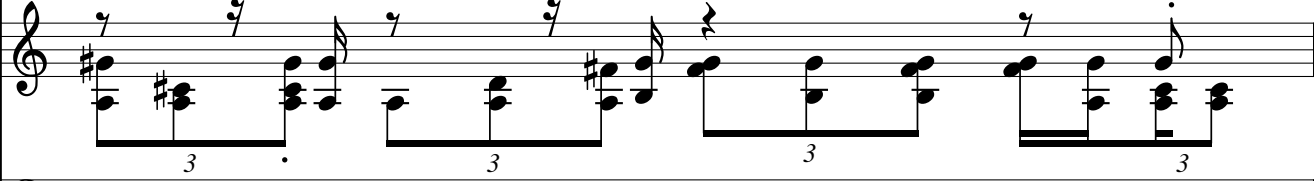
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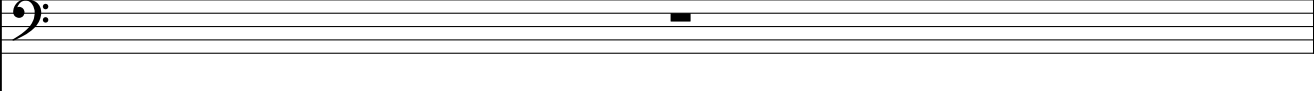
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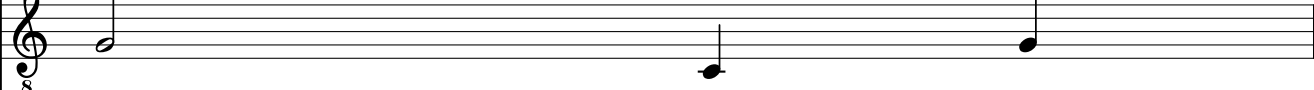
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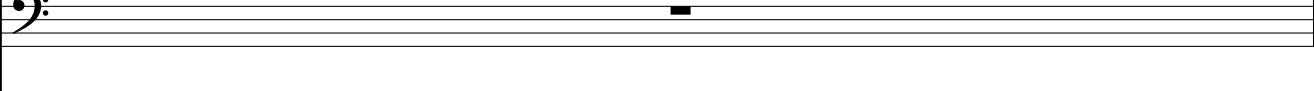
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Vc. 

Git. 

Vib. 

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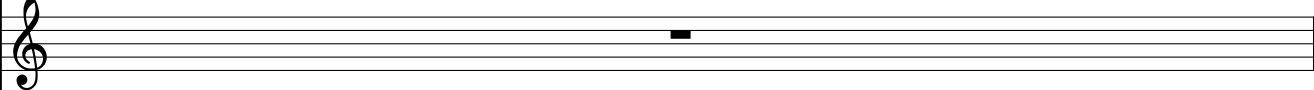
Pn.fl. 

809

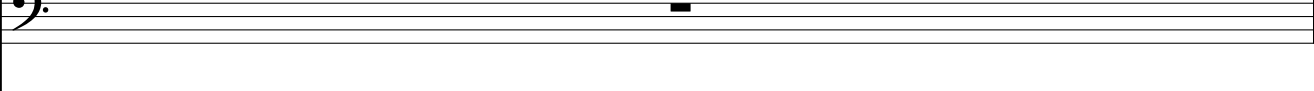
Klav. 

Klav. 

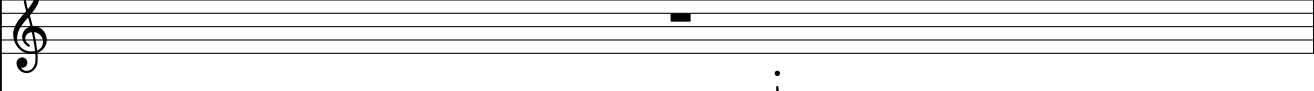
Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

810

Klav. *Bass*

Klav. *Treble*

Git. *Treble*

B Kl. *Treble*

Es B.tpt. *Treble*

Vc. *Bass*

Git. *Treble*

Vib. *Treble*

Klav. *Bass*

Pn.fl. *Treble*

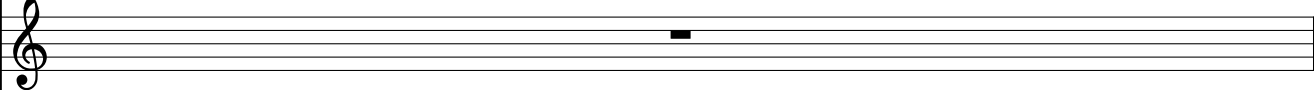
Measures 810-813. The score includes parts for Klav. (Bass and Treble), Git. (Tremolo and Sustained), B Kl. (Tremolo), Es B.tpt. (Tremolo), Vc. (Tremolo), and Pn.fl. (Tremolo). The Es B.tpt. part features a melodic line with a triplet in measure 813. The Klav. (Bass) part features a melodic line with a triplet in measure 813. The Klav. (Treble) part features a melodic line with a triplet in measure 813. The Git. (Tremolo) part features a melodic line with a triplet in measure 813. The B Kl. part features a melodic line with a triplet in measure 813. The Vc. part features a melodic line with a triplet in measure 813. The Pn.fl. part features a melodic line with a triplet in measure 813.

811

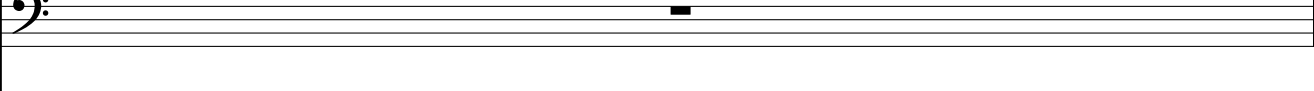
Klav. 

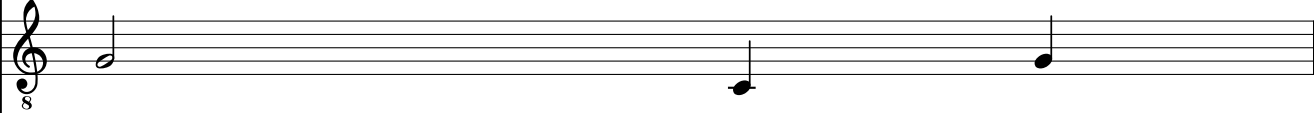
Klav. 

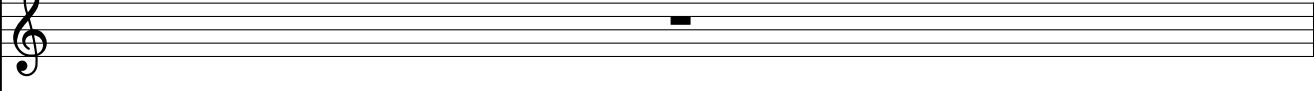
Git. 

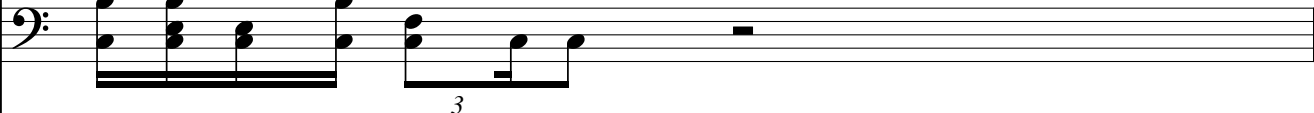
B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

812

Klav. 

Klav. 

Git. 
8

B Kl. 

Es B.tpt. 
3

Vc. 

Git. 
8

Vib. 

Klav. 

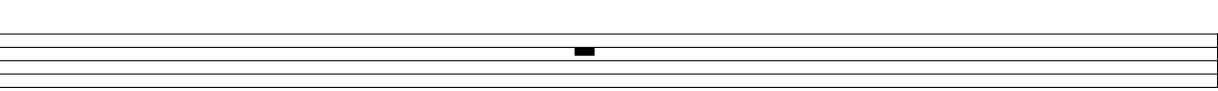
Pn.fl. 

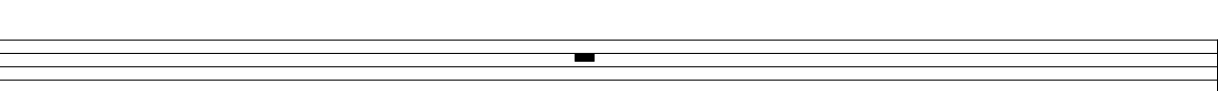


813

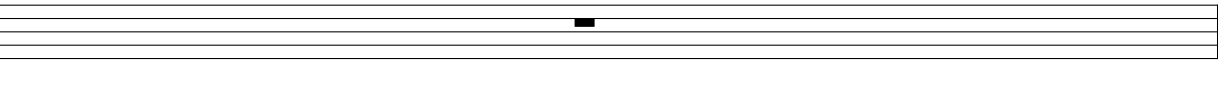
Klav.  

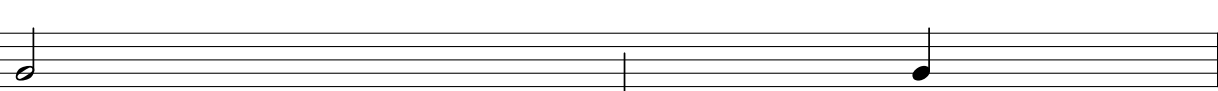
Klav.  

Git.  

B Kl.  

Es B.tpt.  

Vc.  

Git.  

Vib.  

Klav.  

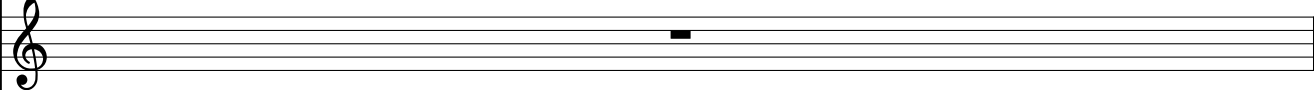
Pn.fl.  

814

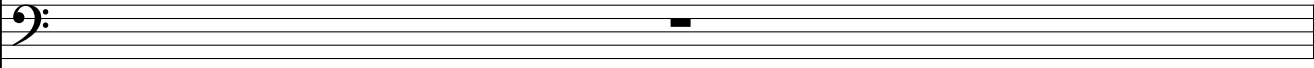
Klav. 

Klav. 

Git. 

B Kl. 

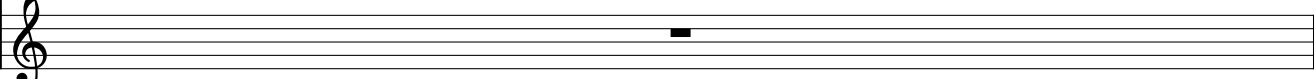
Es B.tpt. 

Vc. 

Git. 

Vib. 

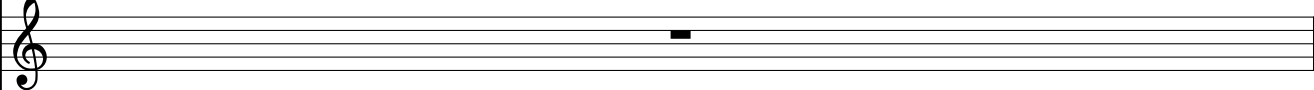
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Pn.fl. 

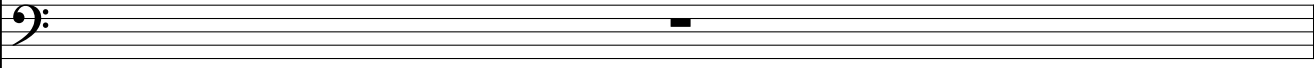
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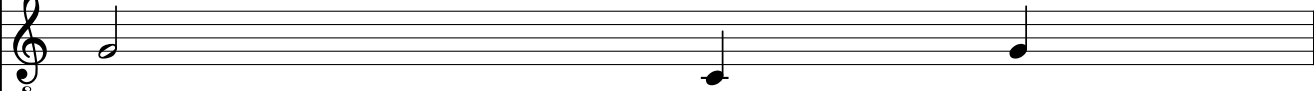
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Git. 

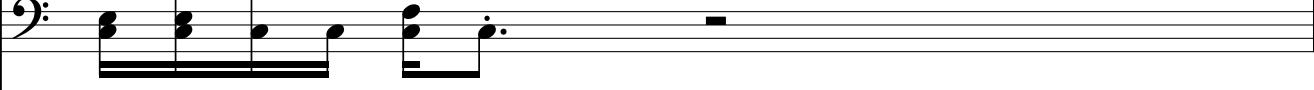
B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

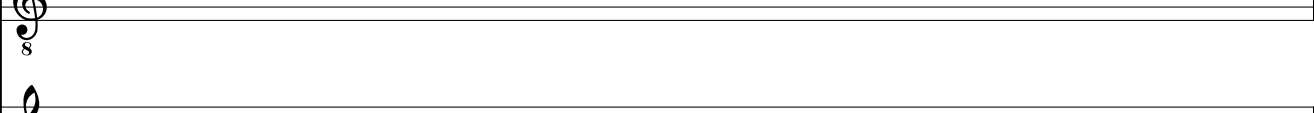
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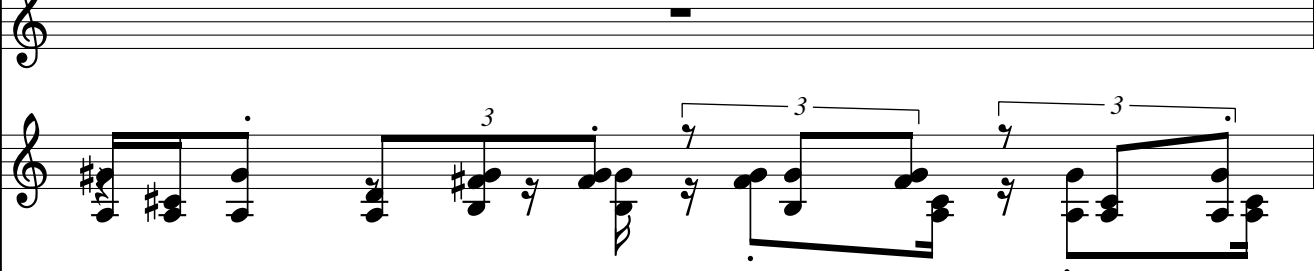
816

Klav.  

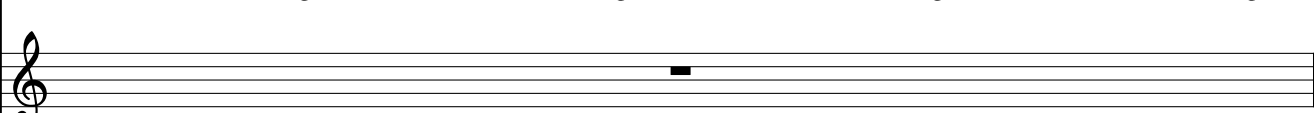
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Git.  

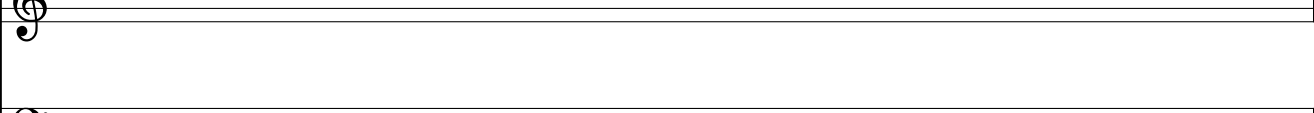
B Kl.  

Es B.tpt.  

Vc.  

Git.  

Vib.  

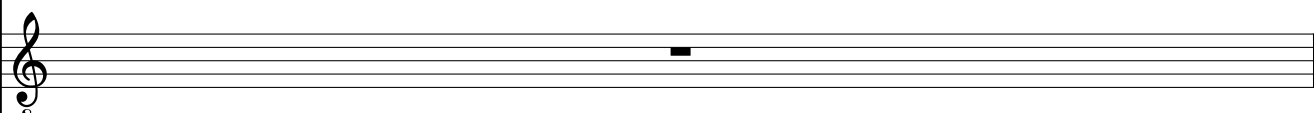
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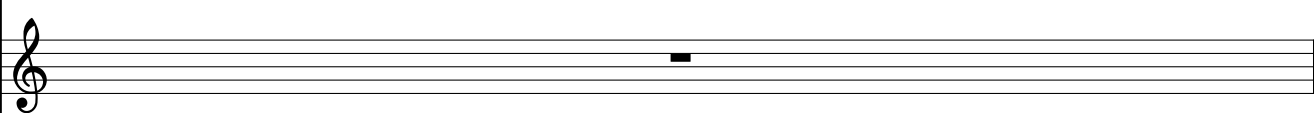
Pn.fl.  

817

Klav. 

Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

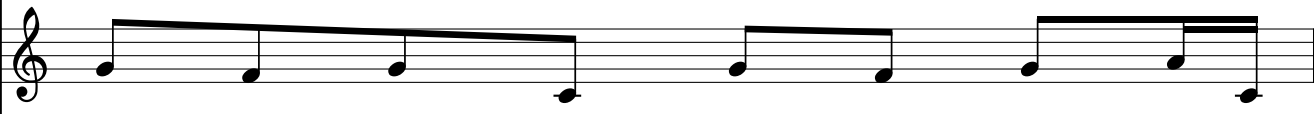
Vib. 

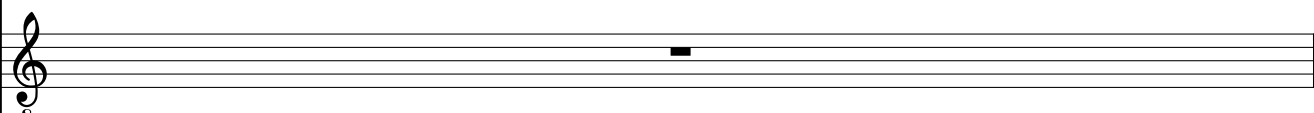
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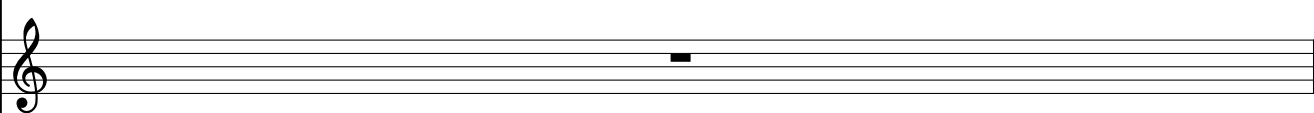
Pn.fl. 

818

Klav. 

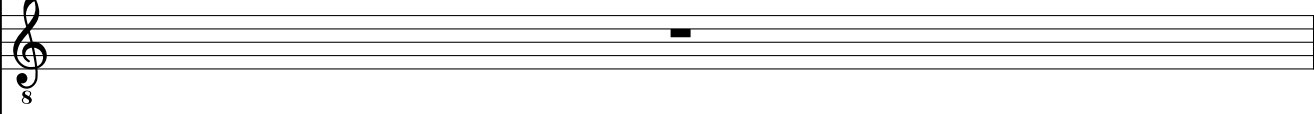
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Git. 

B Kl. 

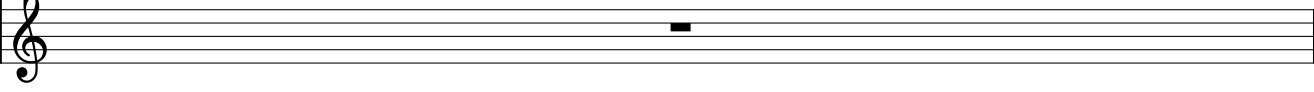
Es B.tpt. 

Vc. 

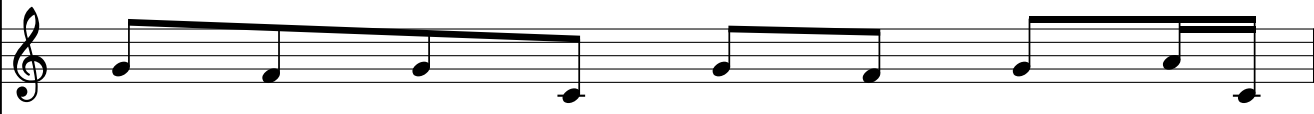
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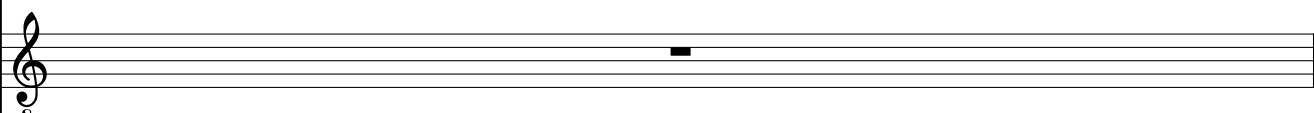
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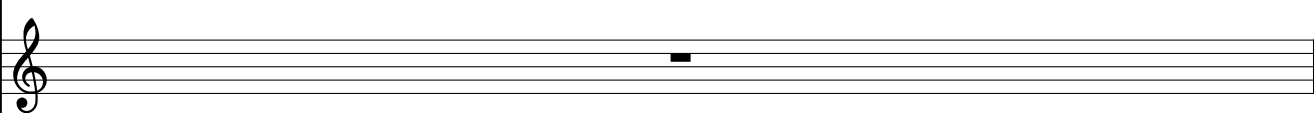
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Pn.fl. 

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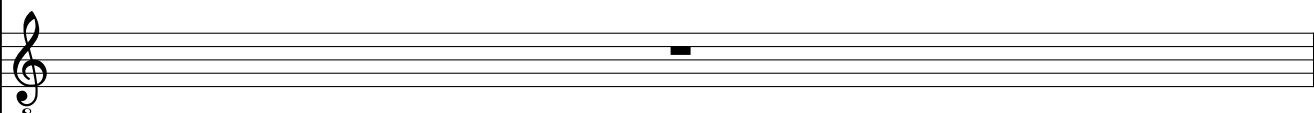
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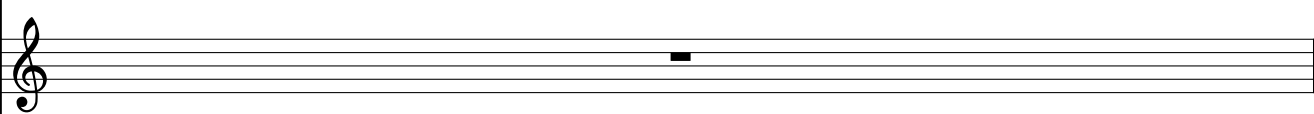
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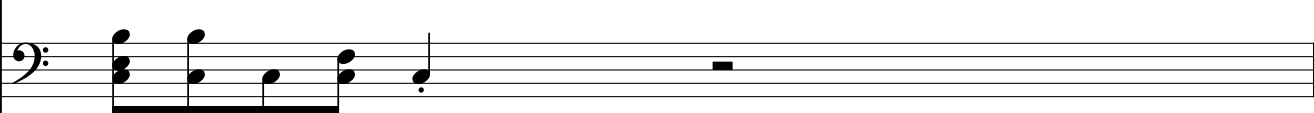
B Kl. 

Es B.tpt. 

Vc. 

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Vib. 

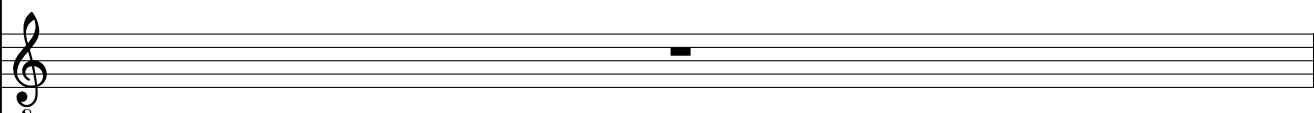
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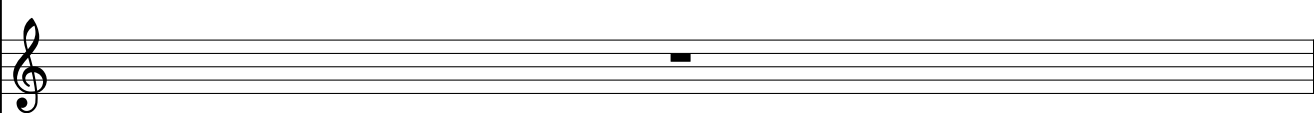
Pn.fl. 

820

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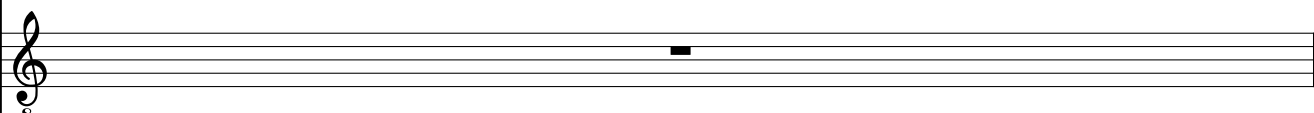
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Git.  

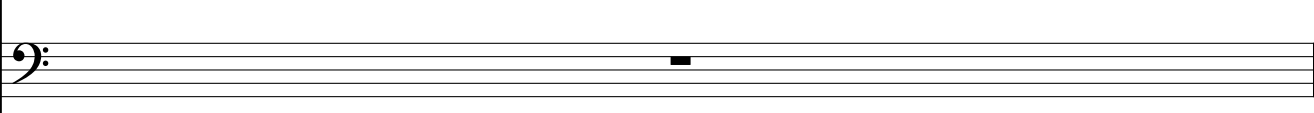
B Kl.  

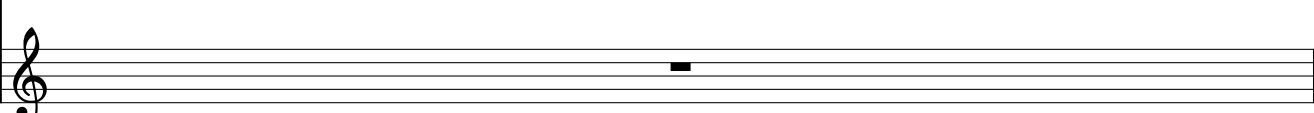
Es B.tpt.  

Vc.  

Git.  

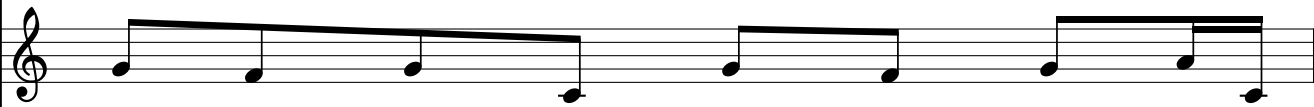
Vib.  

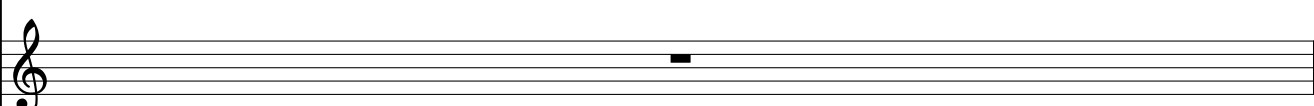
Klav.  

Pn.fl.  

821

Klav. 

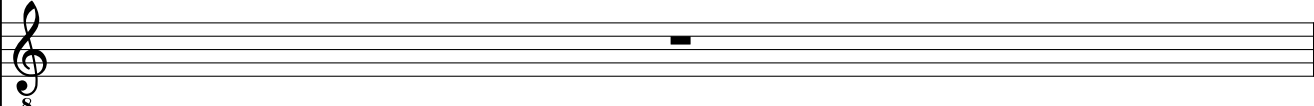
Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

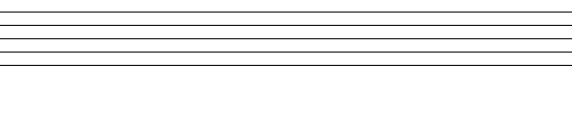
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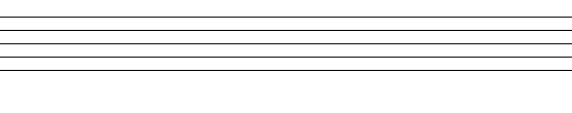
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822

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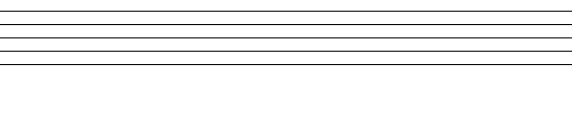
Klav.  

Git.  

B Kl.  

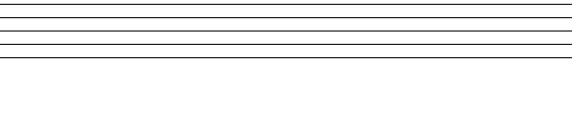
Es B.tpt.  

Vc.  

Git.  

Vib.  

Klav.  

Pn.fl.  

823

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

825

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

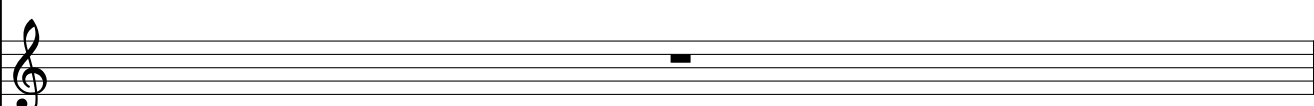
Pn.fl.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written for ten staves, each representing a different instrument or voice part. The instruments are: Klav. (Piano), Klav. (Piano), Git. (Guitar), B Kl. (Bass Clarinet), Es B.tpt. (E-flat Trumpet), Vc. (Violoncello), Git. (Guitar), Vib. (Vibraphone), Klav. (Piano), and Pn.fl. (Piano Flute). The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by its iconic arpeggiated piano introduction and the haunting, layered vocal harmonies. The guitar part provides a steady, rhythmic accompaniment. The piano part features complex arpeggiated figures and triplets. The other instruments, including the B Clarinet, E-flat Trumpet, Cello, Vibraphone, and Piano Flute, are mostly silent, indicated by whole rests, suggesting they are optional or for a specific orchestration.

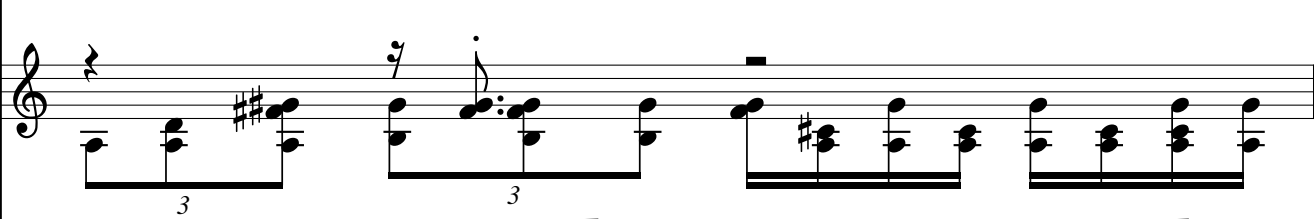
827

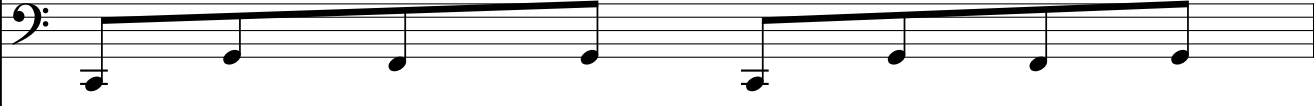
Klav. 

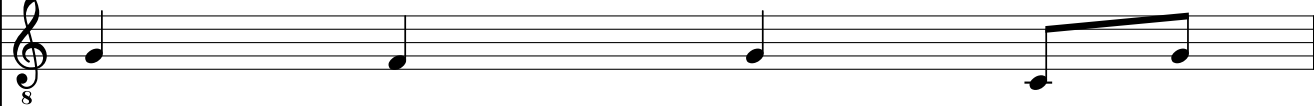
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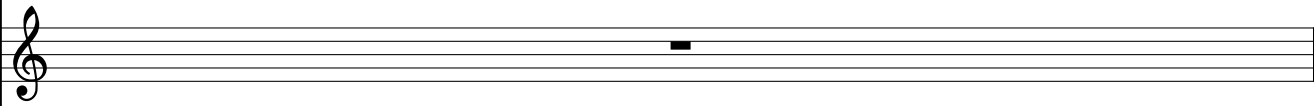
Git. 

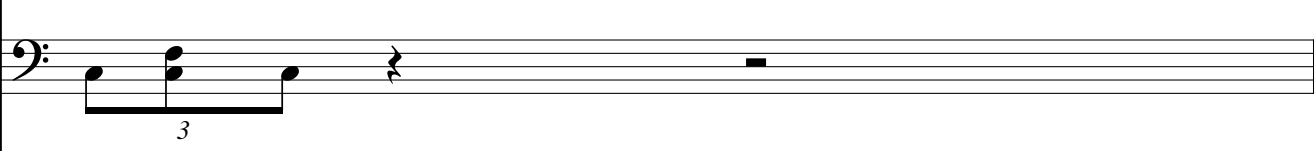
B Kl. 

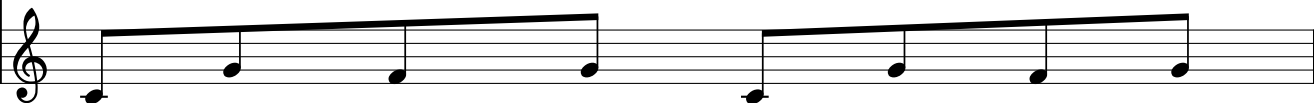
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Vc. 

Git. 

Vib. 

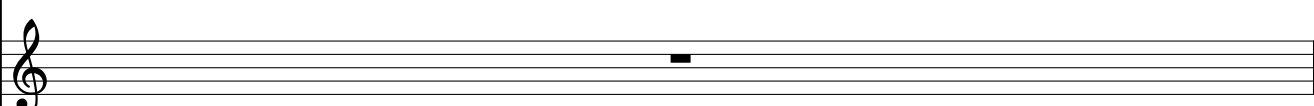
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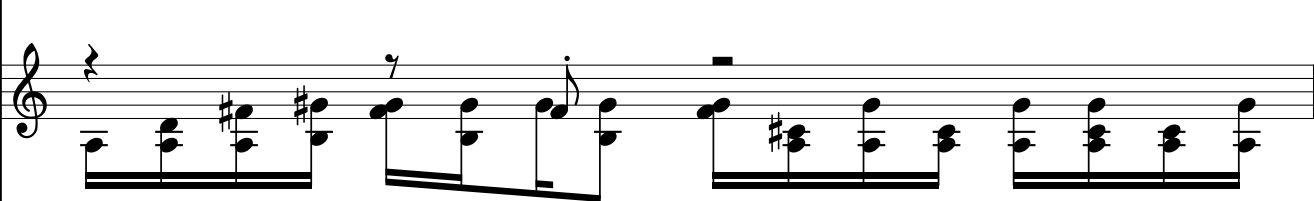
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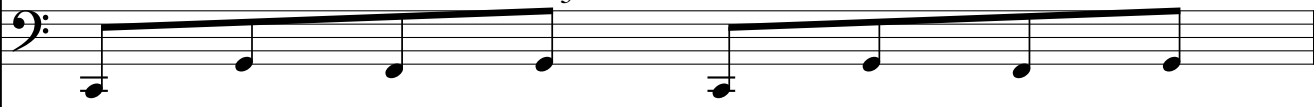
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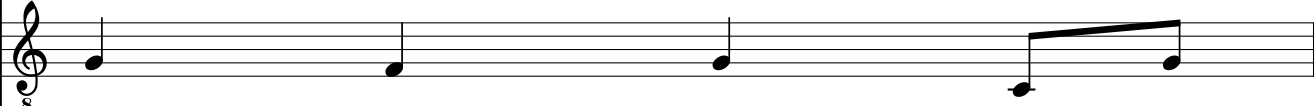
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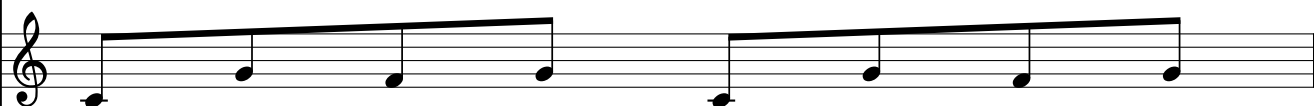
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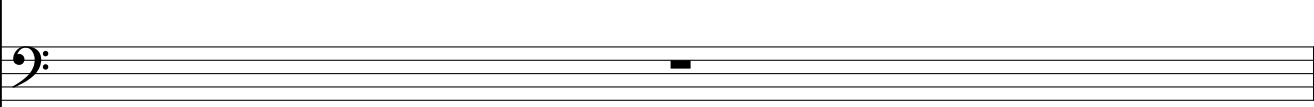
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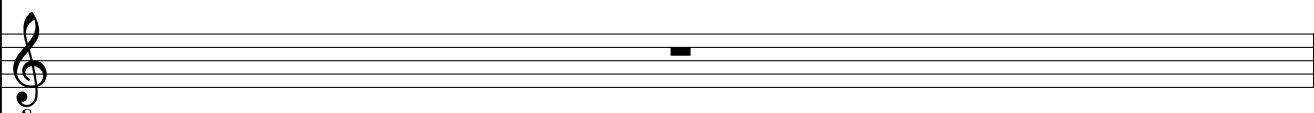
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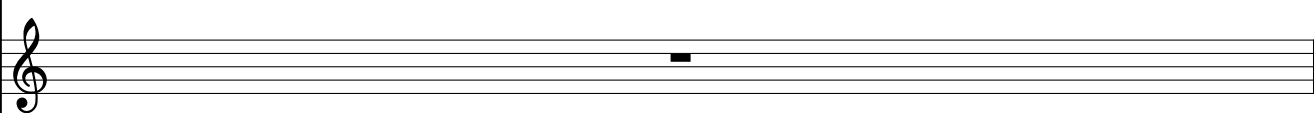
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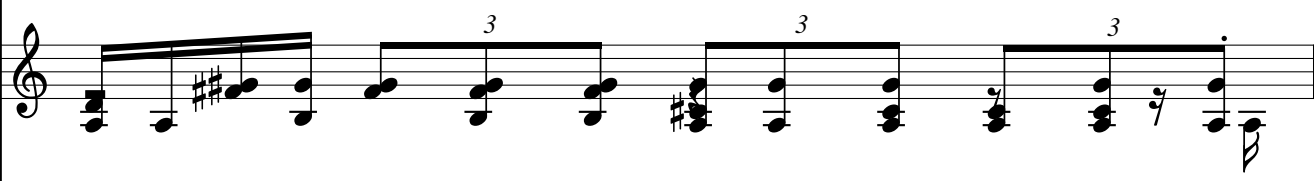
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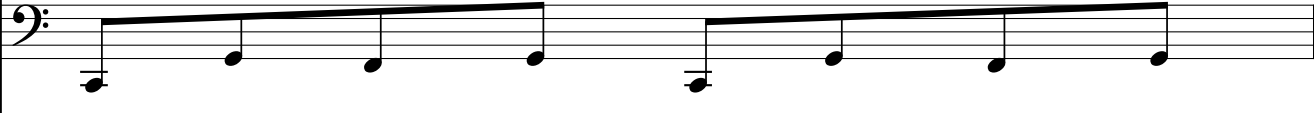
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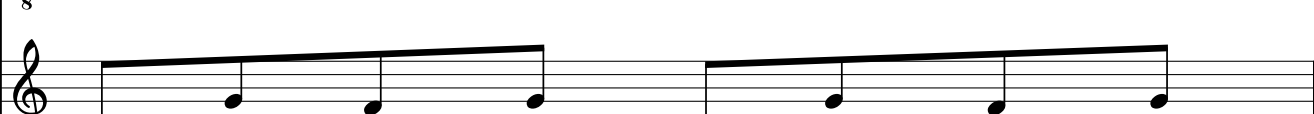
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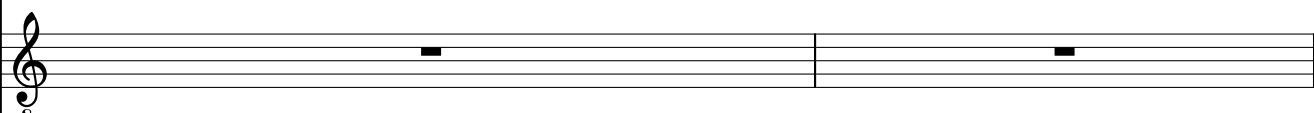
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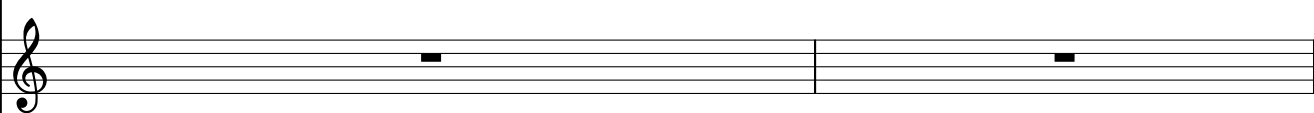
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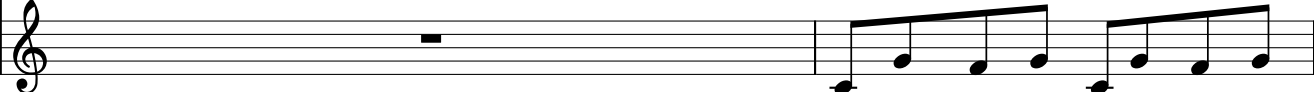
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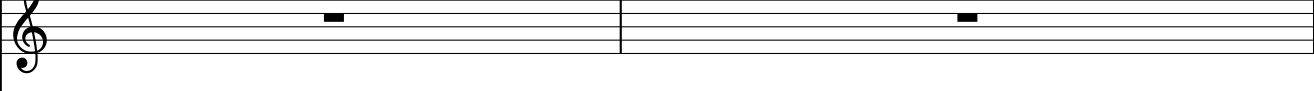
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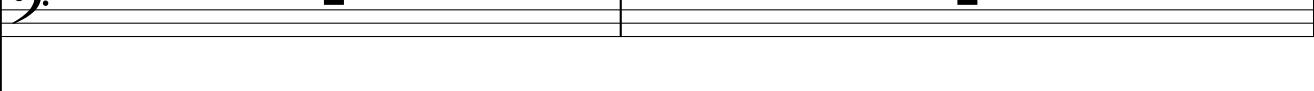
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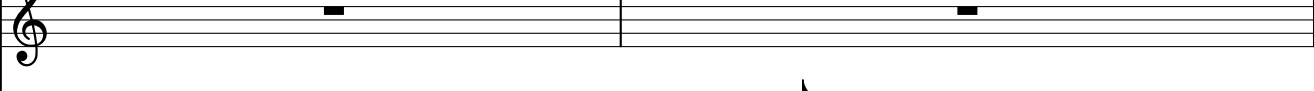
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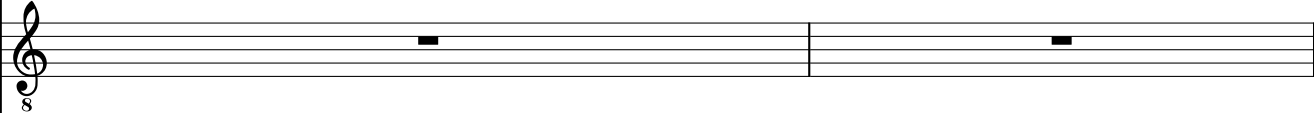
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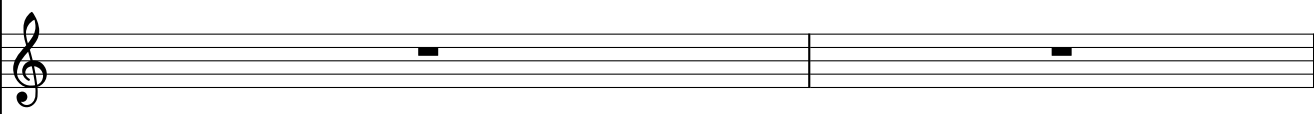
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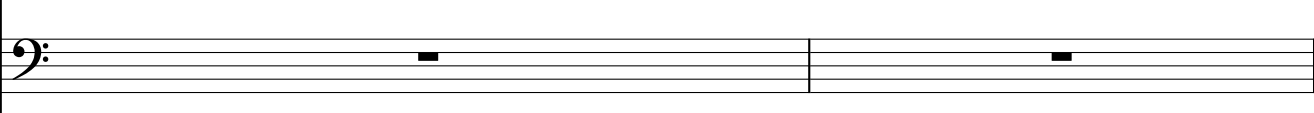
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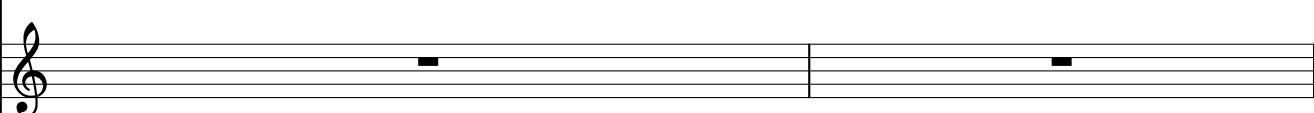
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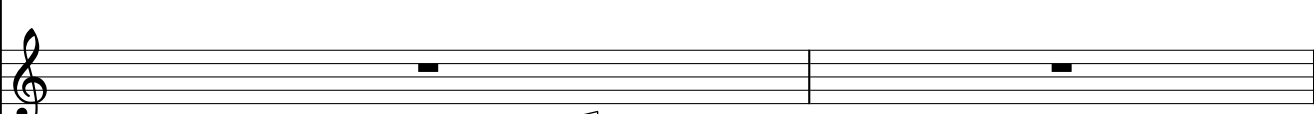
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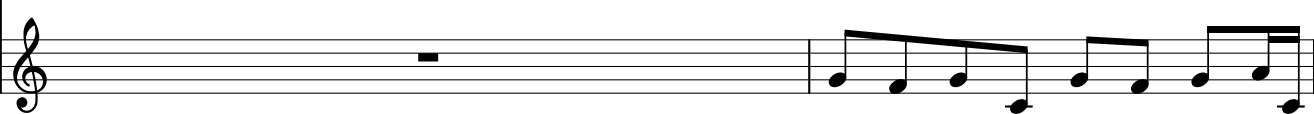
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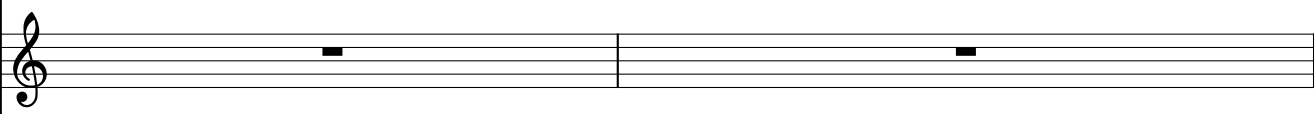
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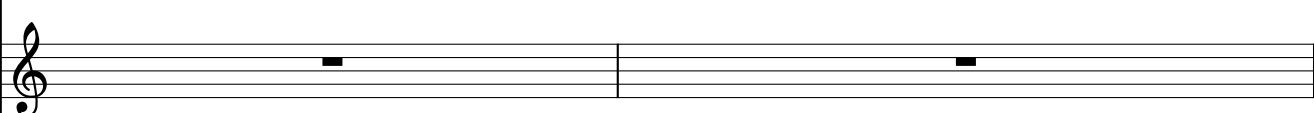
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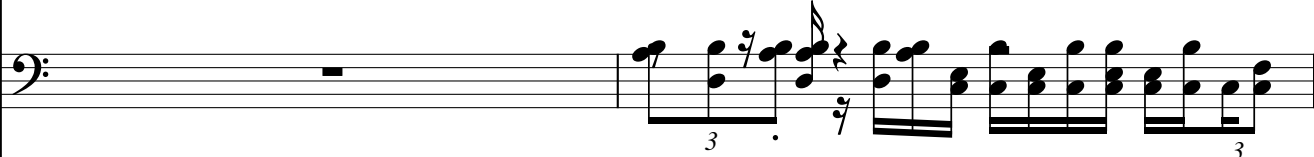
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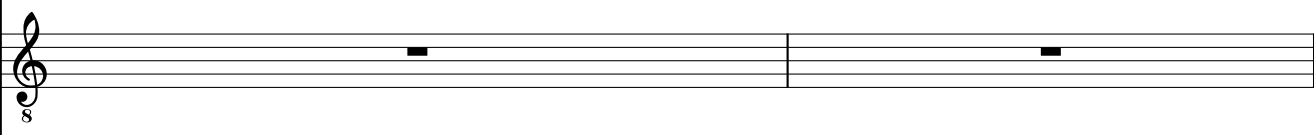
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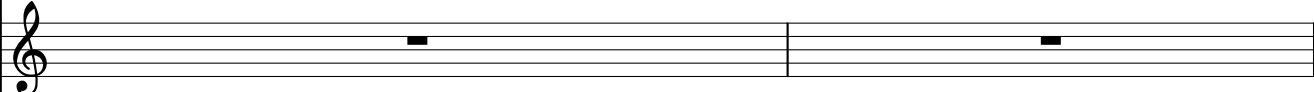
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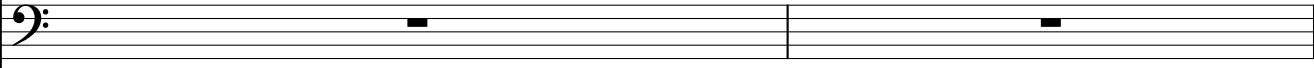
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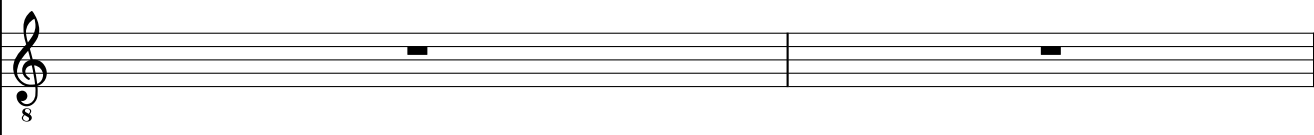
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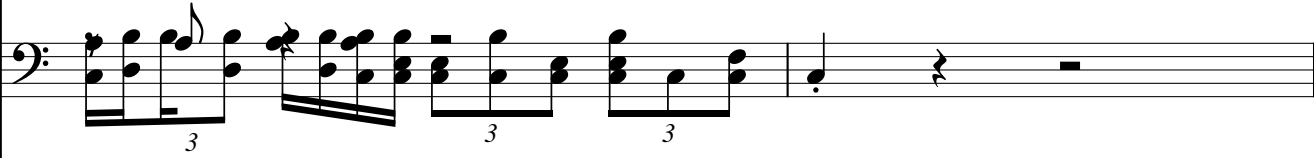
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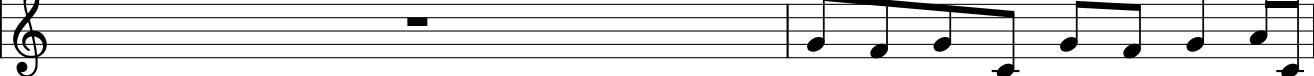
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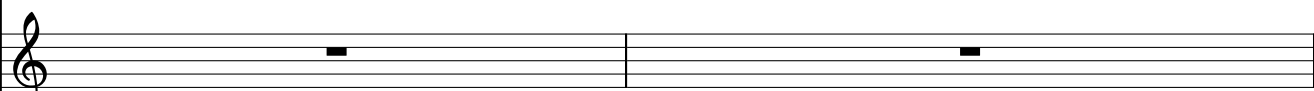
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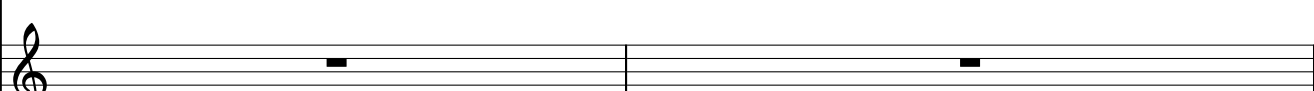
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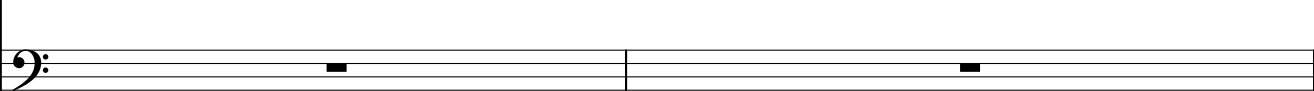
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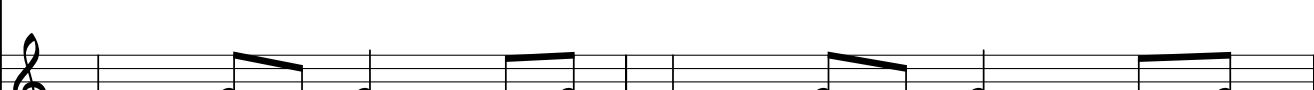
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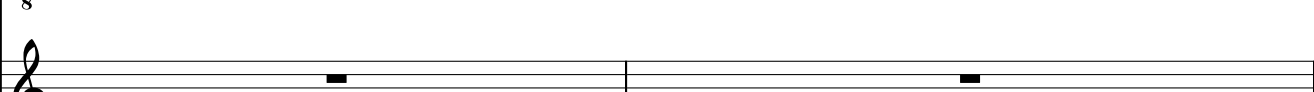
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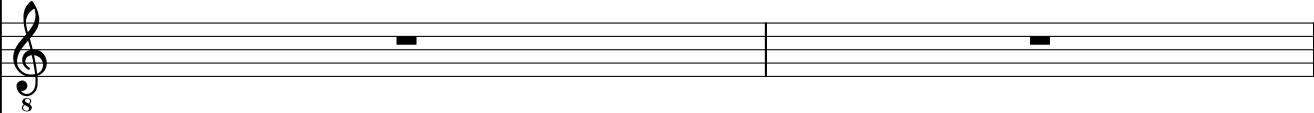
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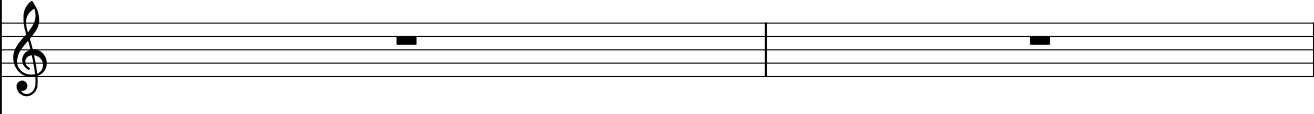
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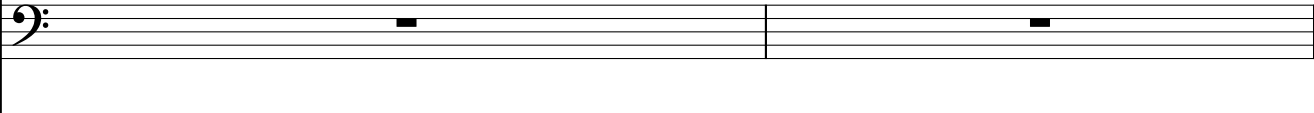
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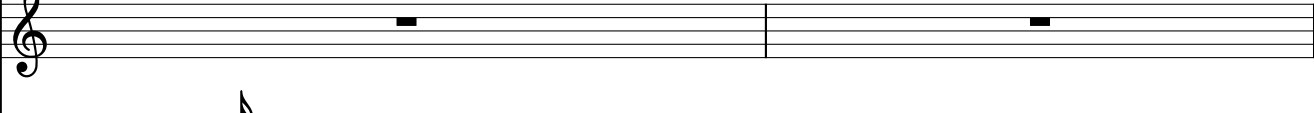
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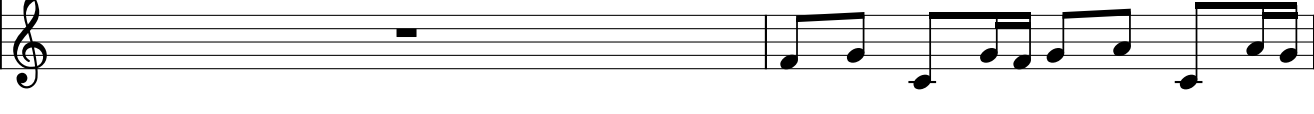
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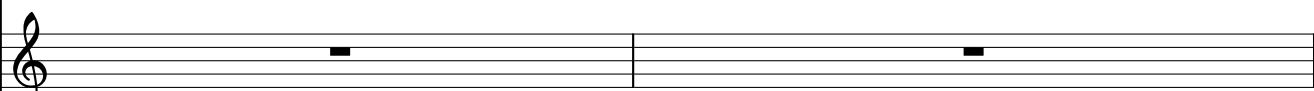
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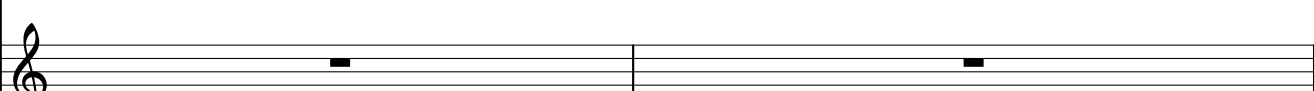
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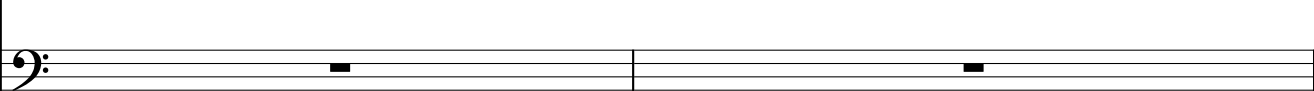
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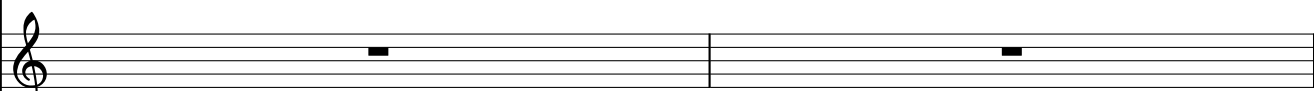
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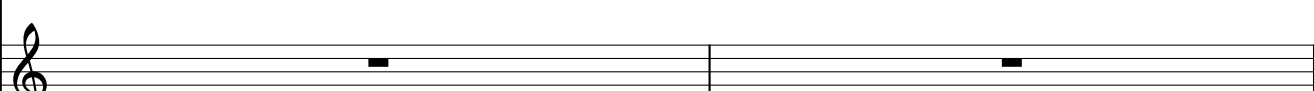
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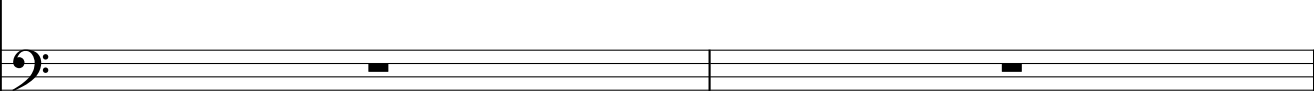
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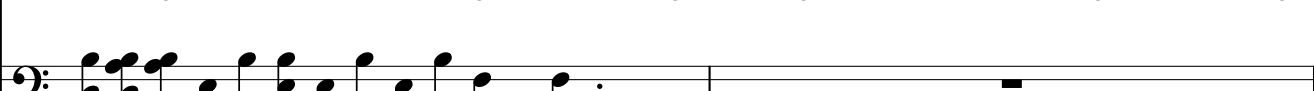
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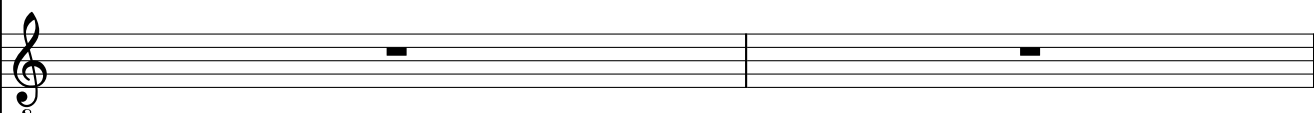
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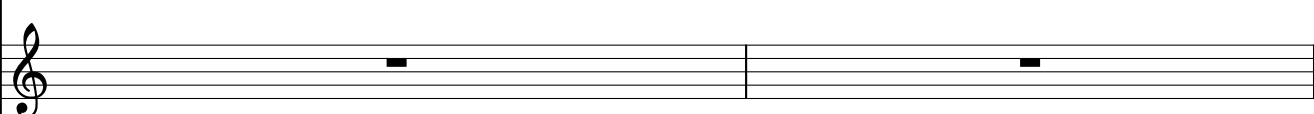
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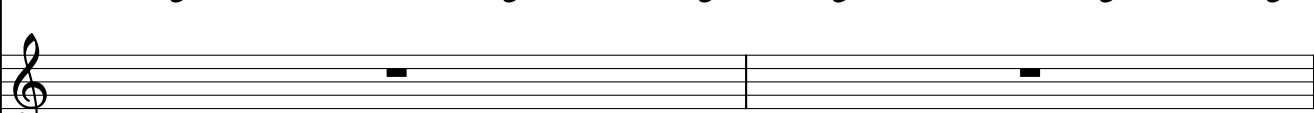
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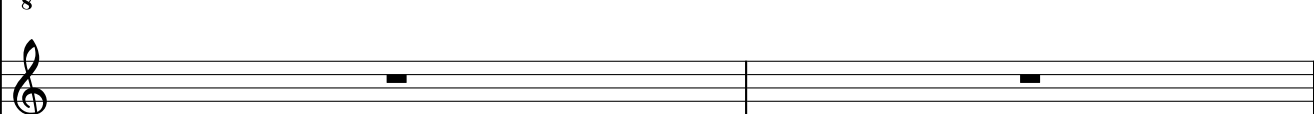
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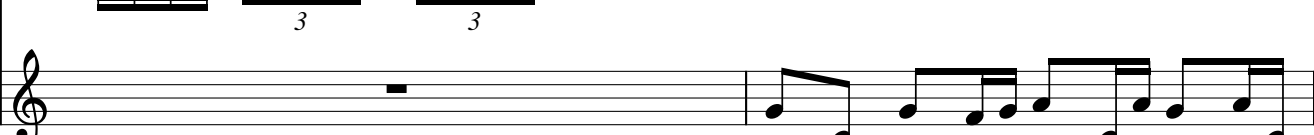
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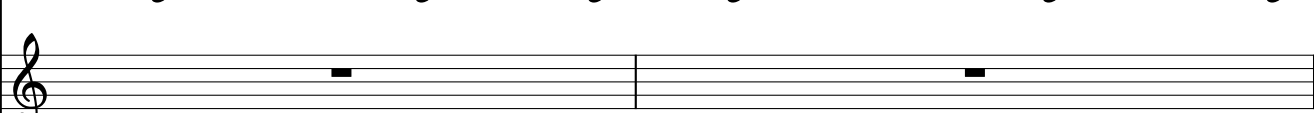
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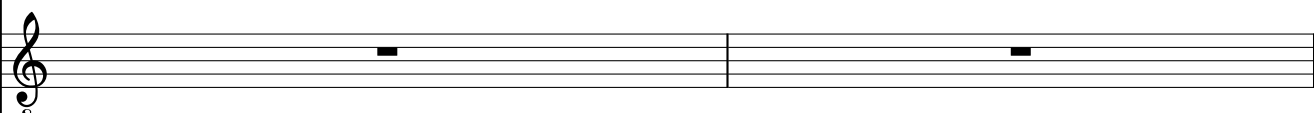
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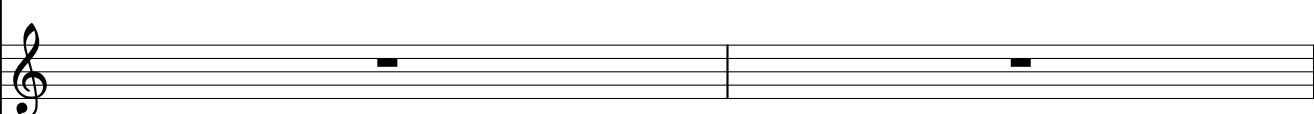
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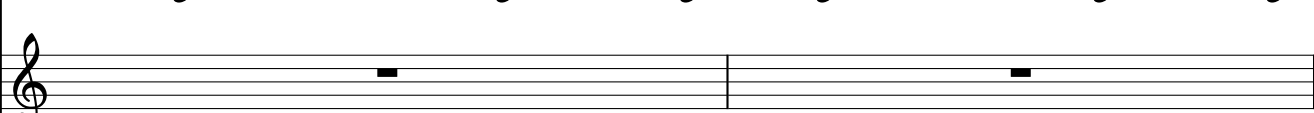
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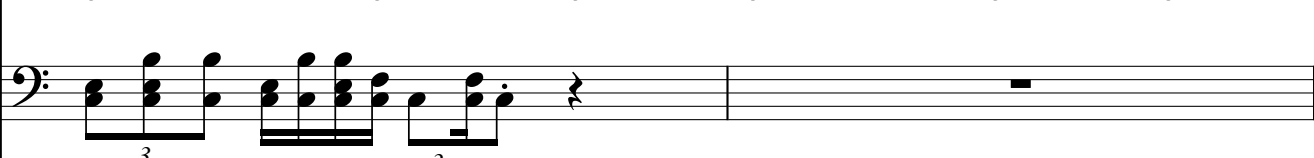
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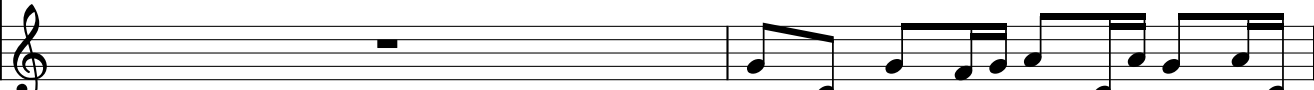
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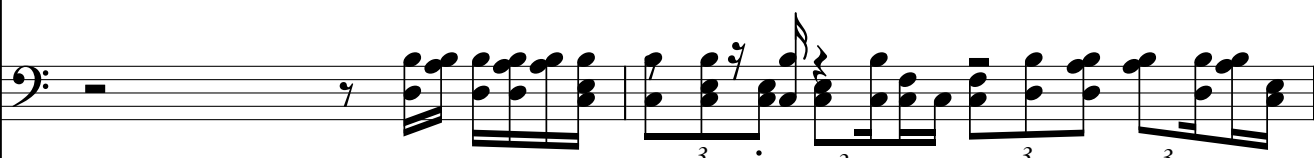
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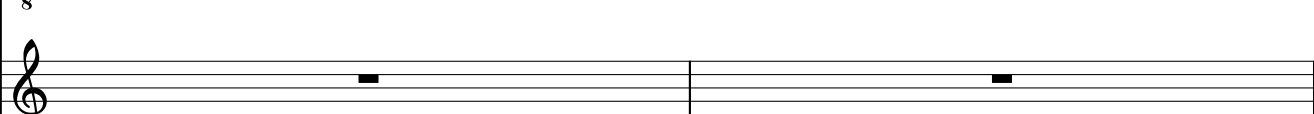
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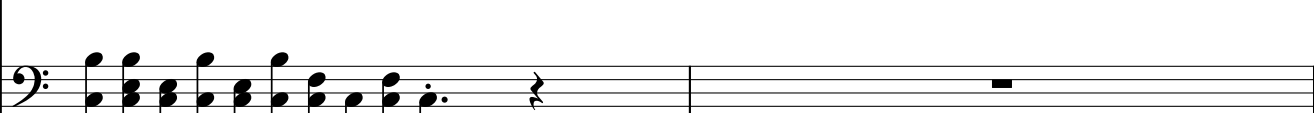
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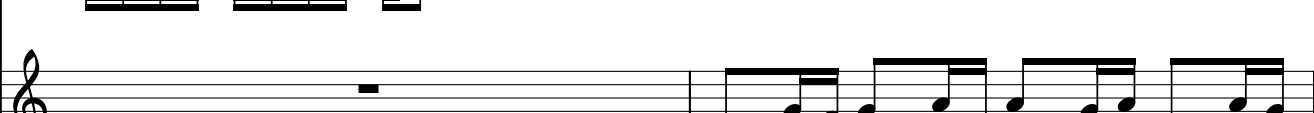
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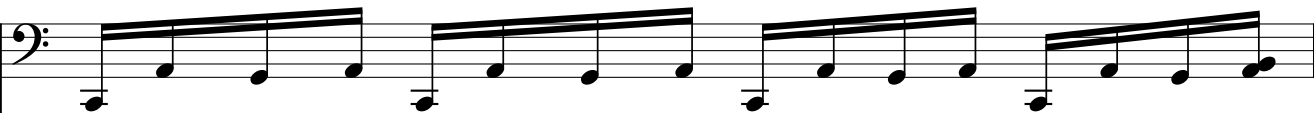
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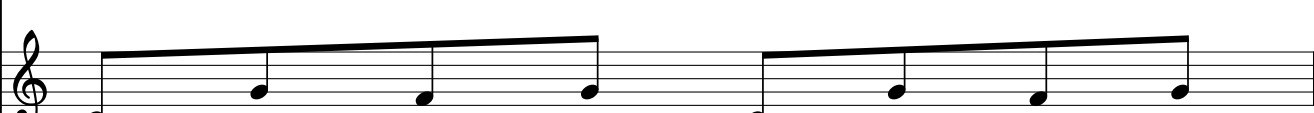
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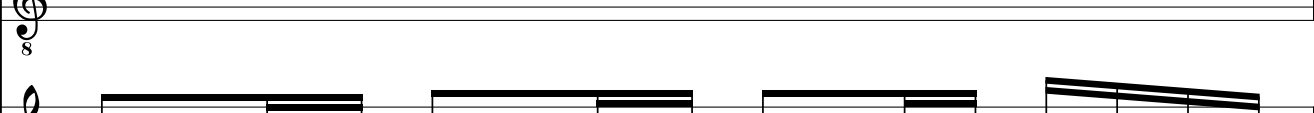
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862

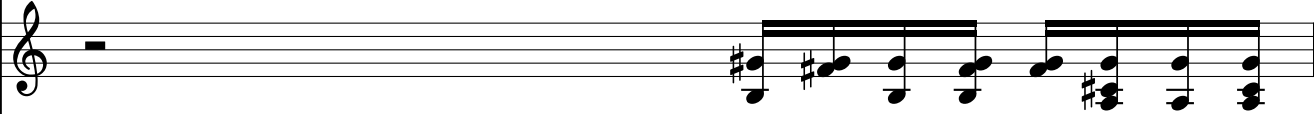
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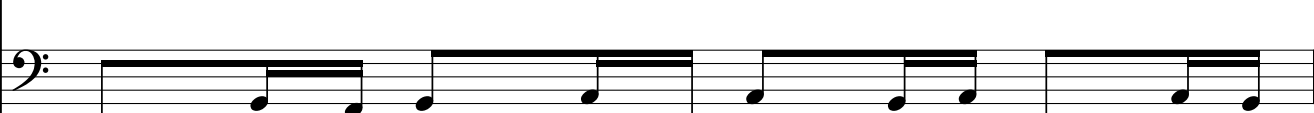
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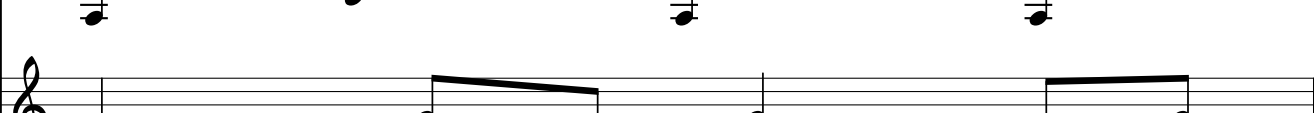
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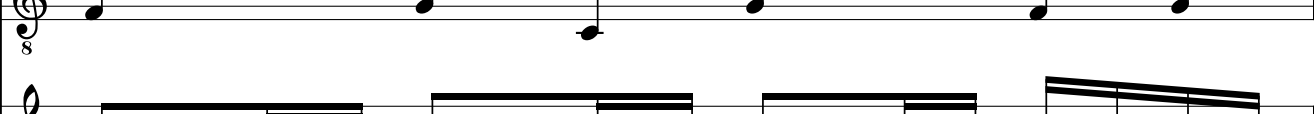
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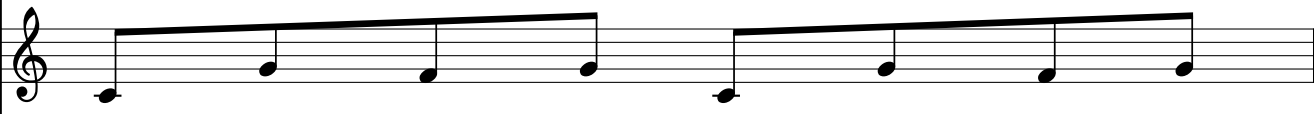
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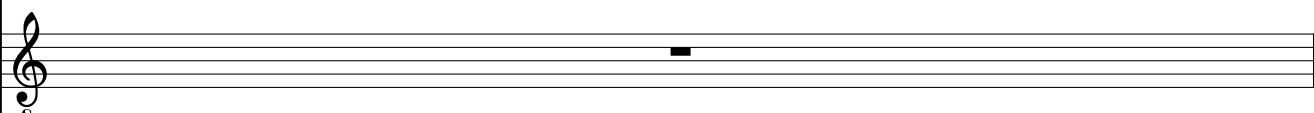
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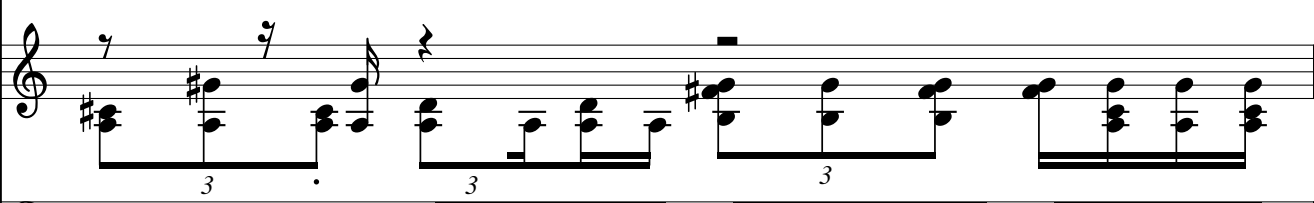
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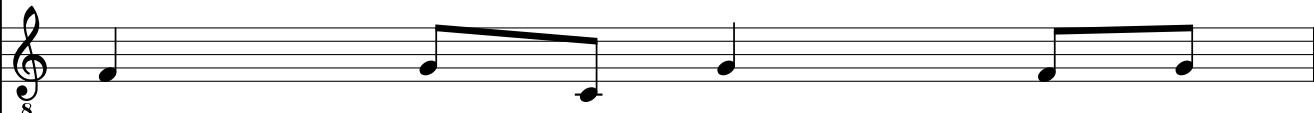
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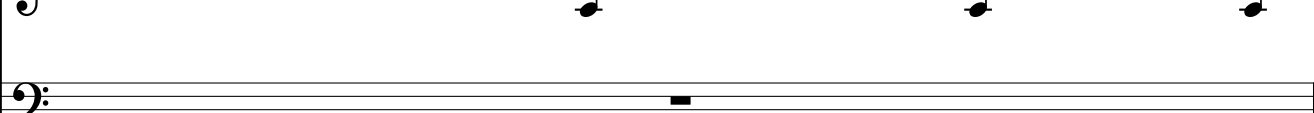
B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

Musical score for measures 864-867, featuring multiple instruments and staves. The score is divided into two systems of four staves each.

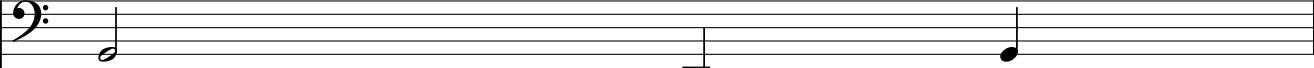
System 1 (Measures 864-865):

- Klav. (Bass):** Measures 864 and 865. Measure 864 has a half note G2. Measure 865 has a half note G2.
- Klav. (Treble):** Measures 864 and 865. Measure 864 has a half note G4. Measure 865 has a half note G4.
- Git. (Treble):** Measures 864 and 865. Measure 864 has a half note G4. Measure 865 has a half note G4.
- B Kl. (Treble):** Measures 864 and 865. Measure 864 has a half note G4. Measure 865 has a half note G4.
- Es B.tpt. (Treble):** Measures 864 and 865. Measure 864 has a half note G4. Measure 865 has a half note G4.
- Vc. (Bass):** Measures 864 and 865. Measure 864 has a half note G2. Measure 865 has a half note G2.
- Git. (Treble):** Measures 864 and 865. Measure 864 has a half note G4. Measure 865 has a half note G4.
- Vib. (Treble):** Measures 864 and 865. Measure 864 has a half note G4. Measure 865 has a half note G4.

System 2 (Measures 866-867):

- Klav. (Bass):** Measures 866 and 867. Measure 866 has a half note G2. Measure 867 has a half note G2.
- Klav. (Treble):** Measures 866 and 867. Measure 866 has a half note G4. Measure 867 has a half note G4.
- Git. (Treble):** Measures 866 and 867. Measure 866 has a half note G4. Measure 867 has a half note G4.
- Vib. (Treble):** Measures 866 and 867. Measure 866 has a half note G4. Measure 867 has a half note G4.
- Klav. (Bass):** Measures 866 and 867. Measure 866 has a half note G2. Measure 867 has a half note G2.
- Pn.fl. (Treble):** Measures 866 and 867. Measure 866 has a half note G4. Measure 867 has a half note G4.

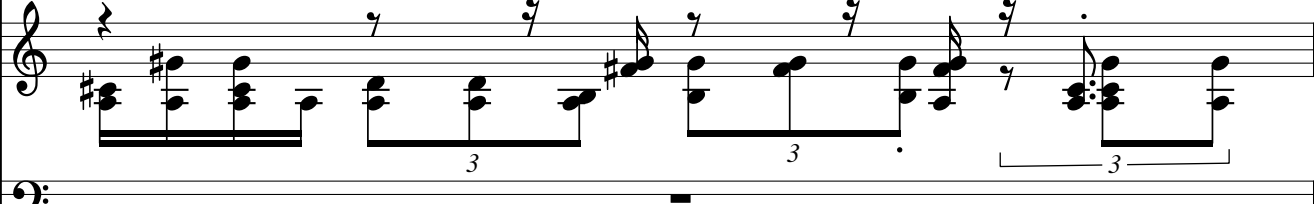
865

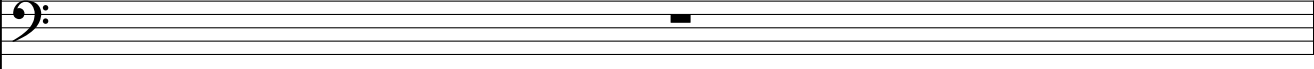
Klav. 

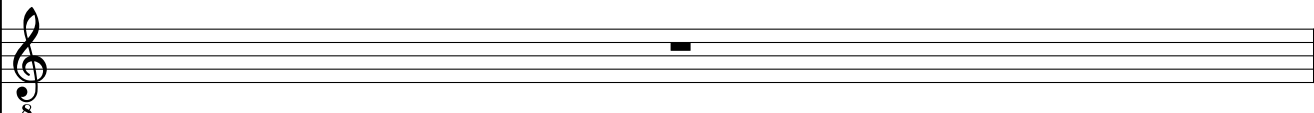
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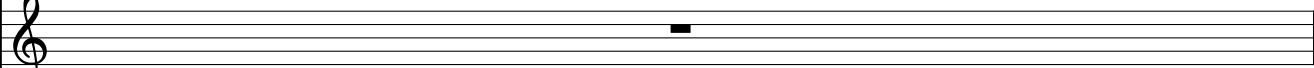
Git. 

B Kl. 

Es B.tpt. 

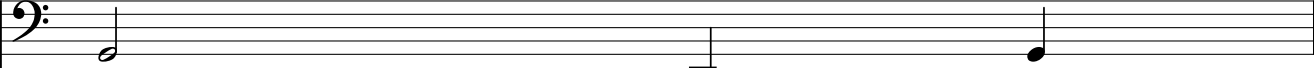
Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

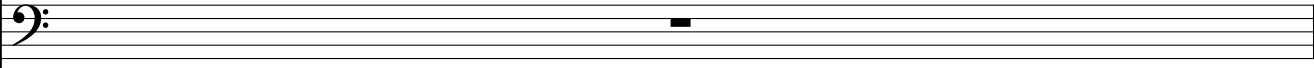
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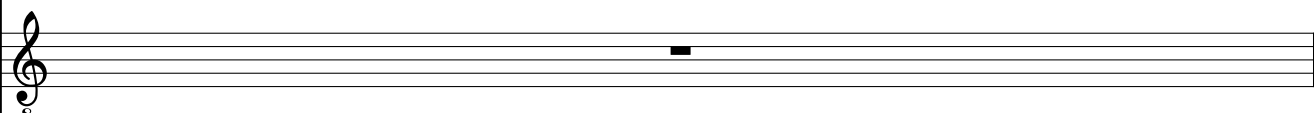
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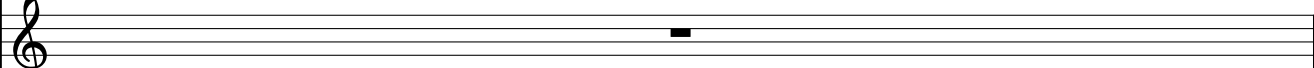
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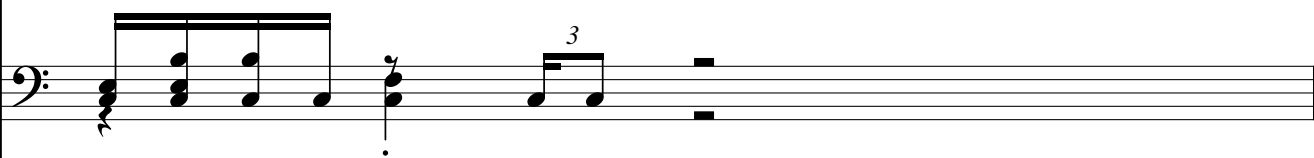
B Kl. 

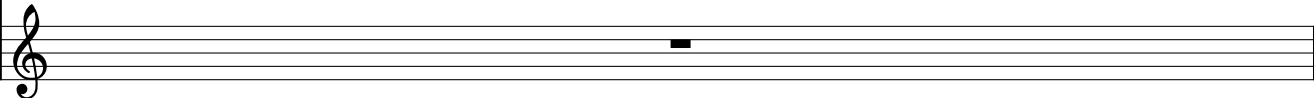
Es B.tpt. 

Vc. 

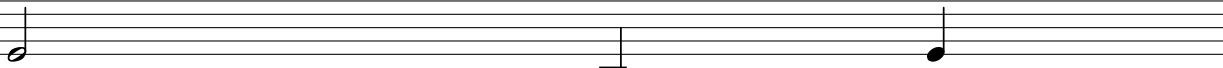
Git. 

Vib. 

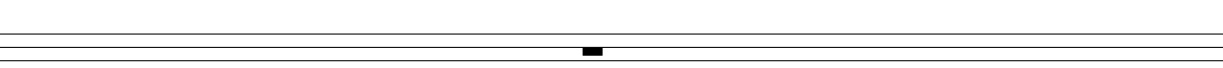
Klav. 

Pn.fl. 

867

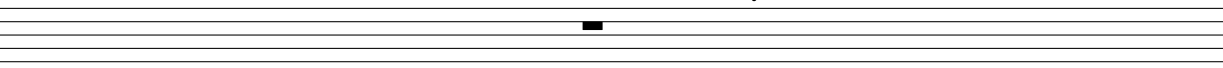
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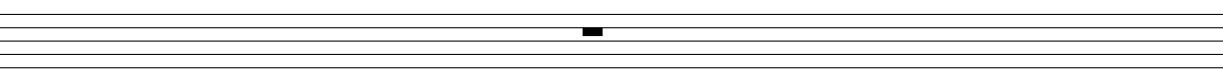
Klav.  

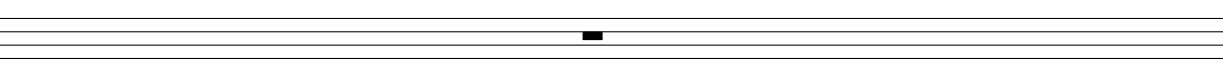
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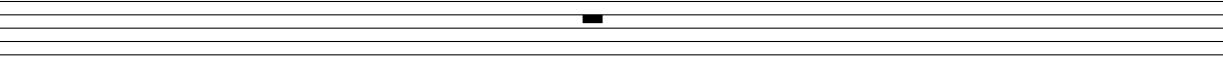
B Kl.  

Es B.tpt.  

Vc.  

Git.  

Vib.  

Klav.  

Pn.fl.  

868

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

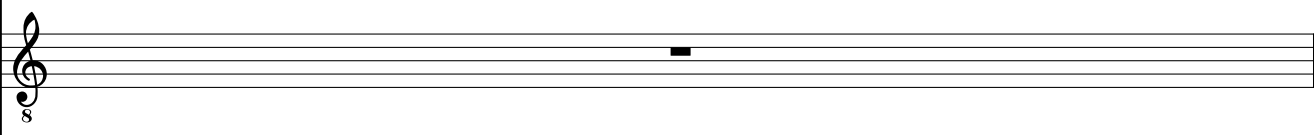
Vib.

Klav.

Pn.fl.

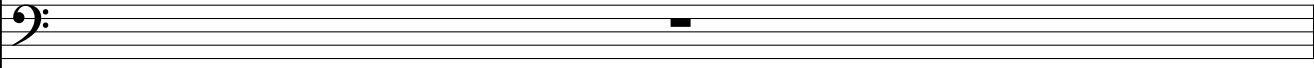
Klav. 

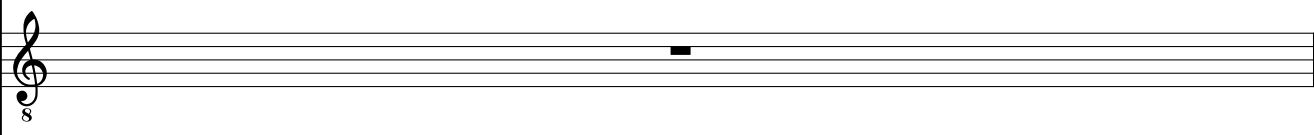
Klav. 

Git. 

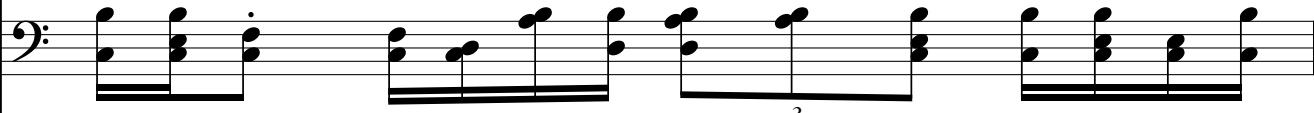
B Kl. 

Es B.tpt. 

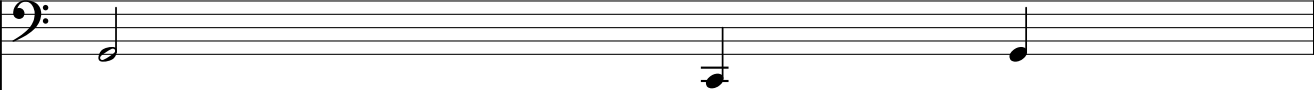
Vc. 

Git. 

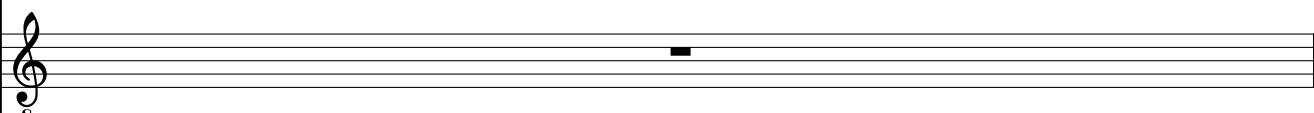
Vib. 

Klav. 

Pn.fl. 

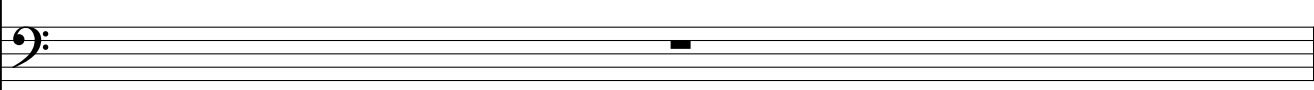
Klav. 

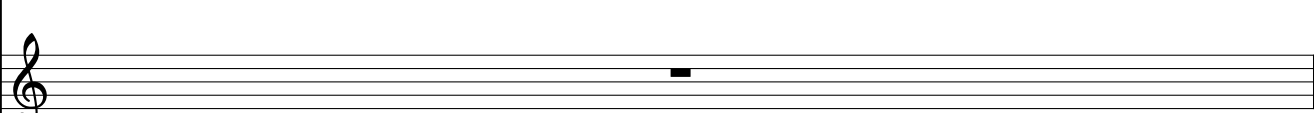
Klav. 

Git. 

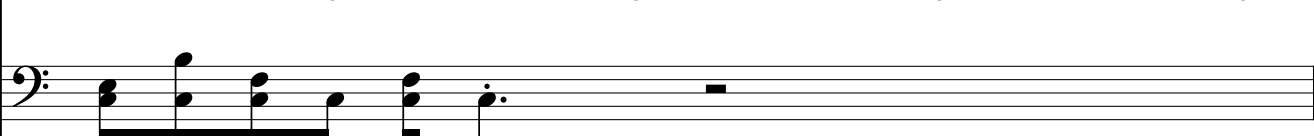
B Kl. 

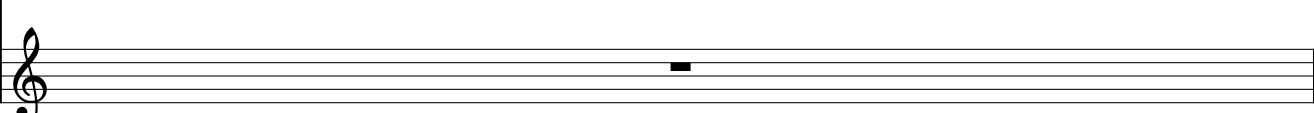
Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

871

Klav. 

Klav. 

Git. 
8

B Kl. 

Es B.tpt. 
3 3 3

Vc. 

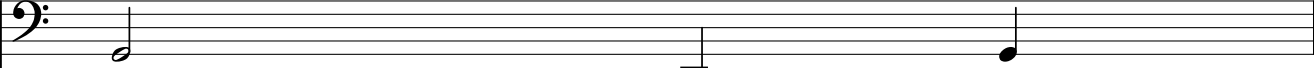
Git. 
8

Vib. 

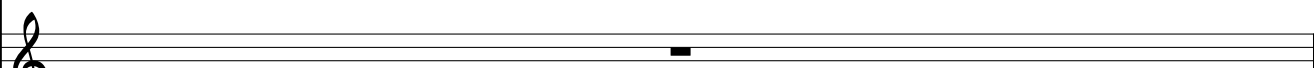
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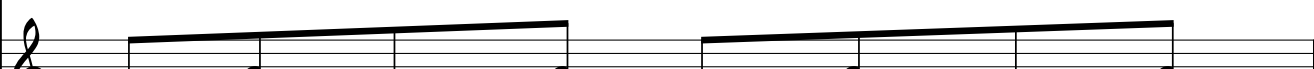
Pn.fl. 



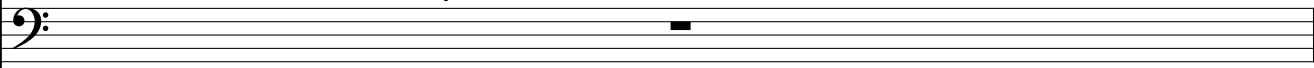
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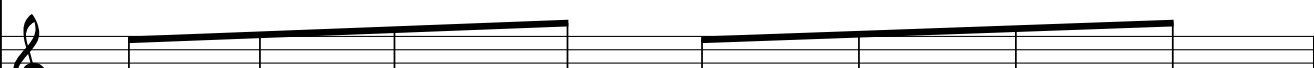
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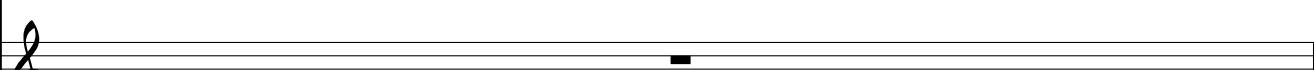
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B Kl.  

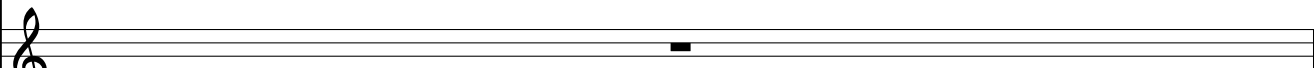
Es B.tpt.  

Vc.  

Git.  

Vib.  

Klav.  

Pn.fl.  

873

Klav. 

Klav. 

Git. 
8

B Kl. 

Es B.tpt. 
3

Vc. 
8

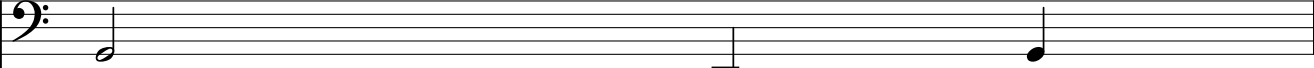
Git. 
8

Vib. 

Klav. 
3

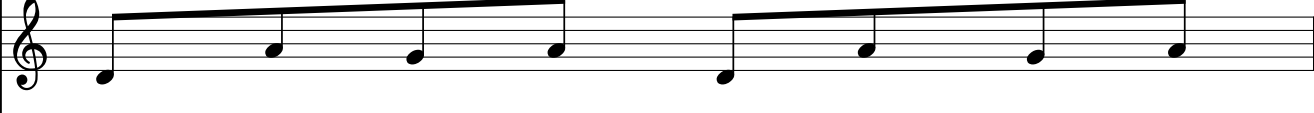
Pn.fl. 

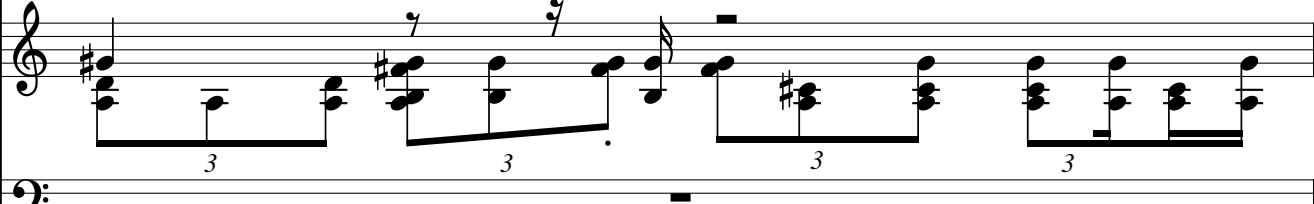


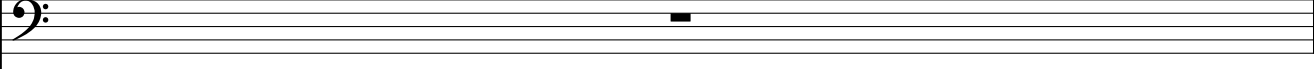
Klav. 

Klav. 

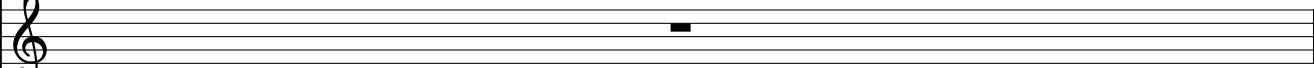
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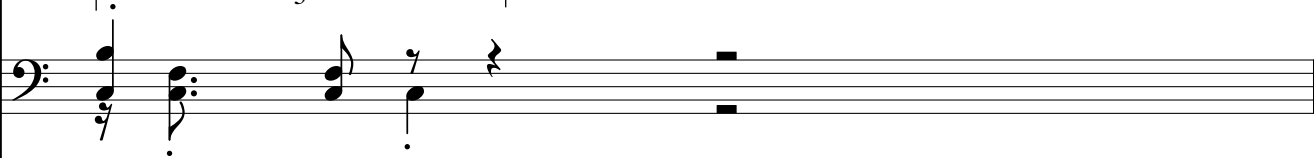
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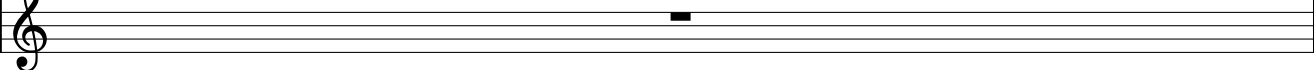
Es B.tpt. 

Vc. 

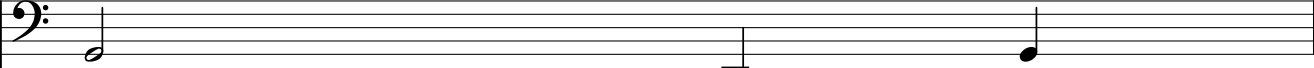
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Vib. 

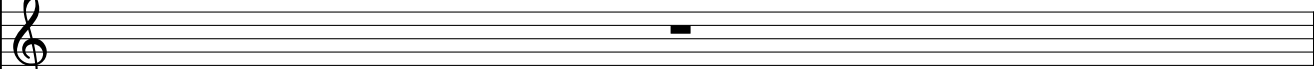
Klav. 

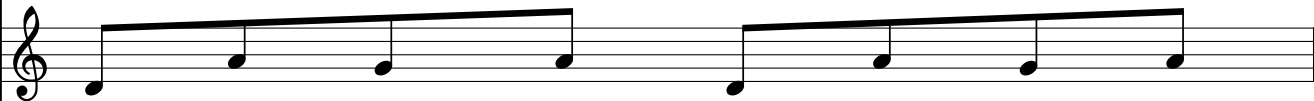
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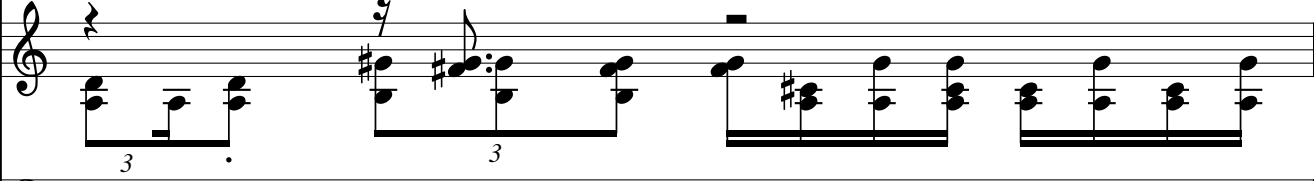
875

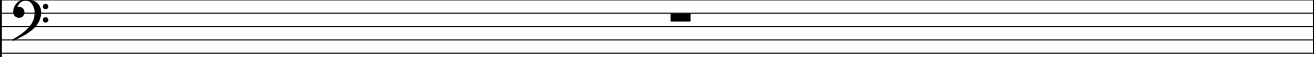
Klav. 

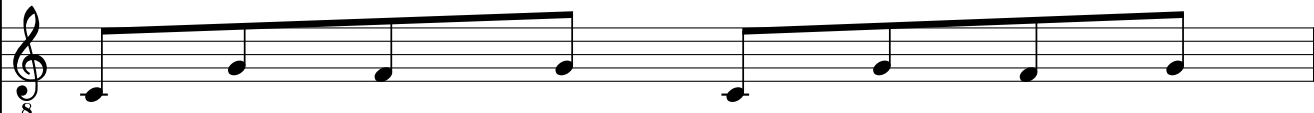
Klav. 

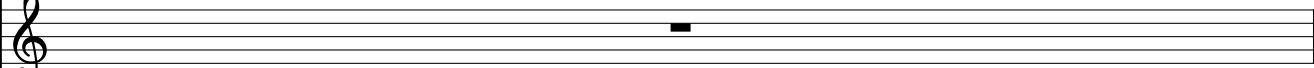
Git. 

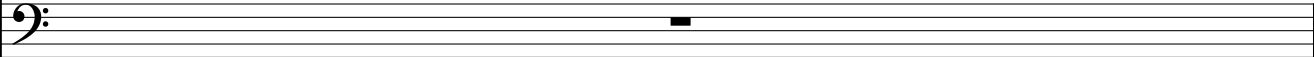
B Kl. 

Es B.tpt. 

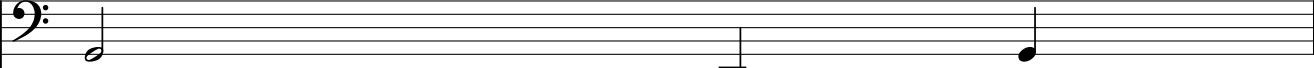
Vc. 

Git. 

Vib. 

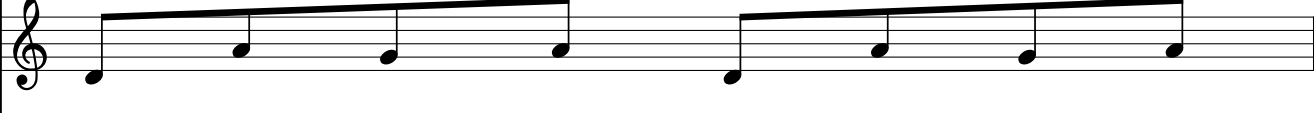
Klav. 

Pn.fl. 

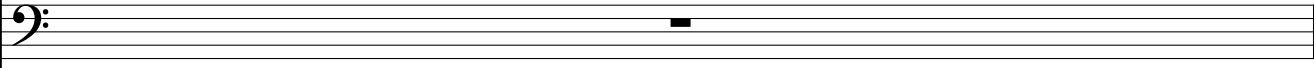
Klav. 

Klav. 

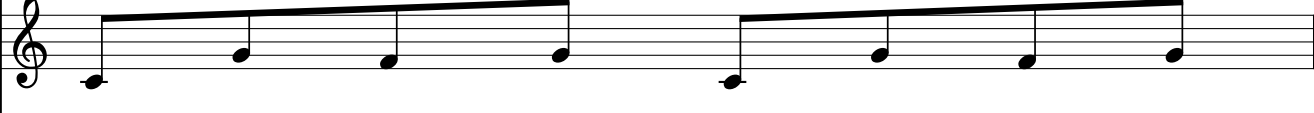
Git. 

B Kl. 

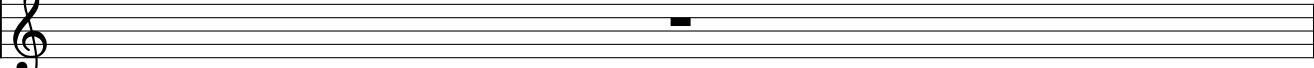
Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one sharp (F#). The score is arranged for a piano (Pn.fl.), voice (Vc.), guitar (Git.), vibraphone (Vib.), and various keyboard instruments (Klav., B Kl., Es B.tpt.). The piano part begins with a bass clef and a key signature of one sharp, followed by a treble clef. The voice part is in the bass clef. The guitar part is in the treble clef. The vibraphone part is in the treble clef. The keyboard parts are in the bass clef. The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like "piano" and "vibrato".

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

The musical score for page 879 consists of ten staves, each representing a different instrument. The instruments are: Klav. (top), Klav., Git., B Kl., Es B.tpt., Vc., Git., Vib., Klav., and Pn.fl. (bottom). The notation includes various musical symbols: notes, rests, slurs, and triplets. The Es B.tpt. staff features a triplet of eighth notes and a triplet of quarter notes. The Vib. staff has a slur over a series of notes. The Pn.fl. staff has a slur over a series of notes. The Git. staves have a slur over a series of notes. The B Kl. staff has a slur over a series of notes. The Klav. staves have a slur over a series of notes. The Vc. staff has a slur over a series of notes. The Klav. staff has a slur over a series of notes. The Pn.fl. staff has a slur over a series of notes.

880

Klav. (Bass): Four measures of quarter notes, starting on C2 and ascending to E2.

Klav. (Treble): Four measures of eighth-note chords, starting on C4 and ascending to E4.

Git. (Treble): Four measures of whole rests, marked with an 8-measure rest symbol.

B Kl. (Treble): Four measures of quarter notes, starting on C4 and ascending to E4.

Es B.tpt. (Treble): Four measures of eighth-note chords, starting on C4 and ascending to E4. Includes triplets and accents.

Vc. (Bass): Four measures of quarter notes, starting on C2 and ascending to E2.

Git. (Treble): Four measures of whole rests, marked with an 8-measure rest symbol.

Vib. (Treble): Four measures of whole rests, marked with an 8-measure rest symbol.

Klav. (Bass): Four measures of eighth-note chords, starting on C4 and ascending to E4. Includes triplets and accents.

Pn.fl. (Treble): Four measures of whole rests, marked with an 8-measure rest symbol.

Musical score for page 881, featuring ten staves for various instruments. The staves are labeled as follows:

- Klav. (Bass clef): Four quarter notes, ascending.
- Klav. (Treble clef): A melodic line with eighth and sixteenth notes, including a trill.
- Git. (Treble clef): A whole rest with an 8-measure rest symbol below.
- B Kl. (Treble clef): A melodic line with eighth and sixteenth notes, including a trill.
- Es B.tpt. (Treble clef): A melodic line with eighth and sixteenth notes, including a trill and a triplet of eighth notes.
- Vc. (Bass clef): A melodic line with eighth and sixteenth notes, including a trill.
- Git. (Treble clef): A whole rest with an 8-measure rest symbol below.
- Vib. (Treble clef): A whole rest with an 8-measure rest symbol below.
- Klav. (Bass clef): A melodic line with eighth and sixteenth notes, including a trill.
- Pn.fl. (Treble clef): A melodic line with eighth and sixteenth notes, including a trill.

882

Klav. (Bass): Four measures of quarter notes, starting on C2 and ascending to G2.

Klav. (Treble): Four measures of eighth-note chords, starting on C4 and ascending to G4.

Git. (Treble): Four measures of whole rests, with an 8-measure rest indicated below the staff.

B Kl. (Treble): Four measures of quarter notes, starting on C4 and ascending to G4.

Es B.tpt. (Treble): Four measures of eighth-note chords, starting on C4 and ascending to G4. The first measure includes a triplet of eighth notes.

Vc. (Bass): Four measures of quarter notes, starting on C2 and ascending to G2.

Git. (Treble): Four measures of whole rests, with an 8-measure rest indicated below the staff.

Vib. (Treble): Four measures of whole rests, with an 8-measure rest indicated below the staff.

Klav. (Bass): Four measures of quarter notes, starting on C2 and ascending to G2.

Pn.fl. (Treble): Four measures of whole rests, with an 8-measure rest indicated below the staff.

883

Klav. 

Klav. 

Git. 
8

B Kl. 

Es B.tpt. 
3 3

Vc. 

Git. 
8

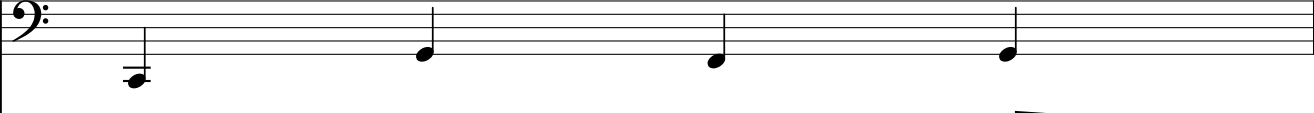
Vib. 

Klav. 

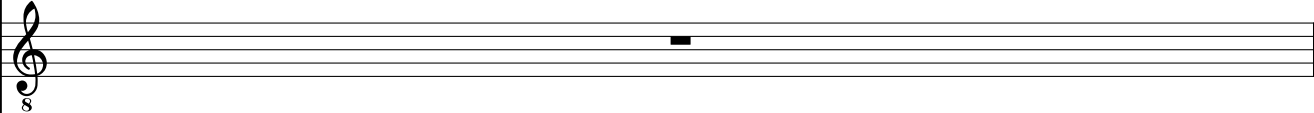
Pn.fl. 

883

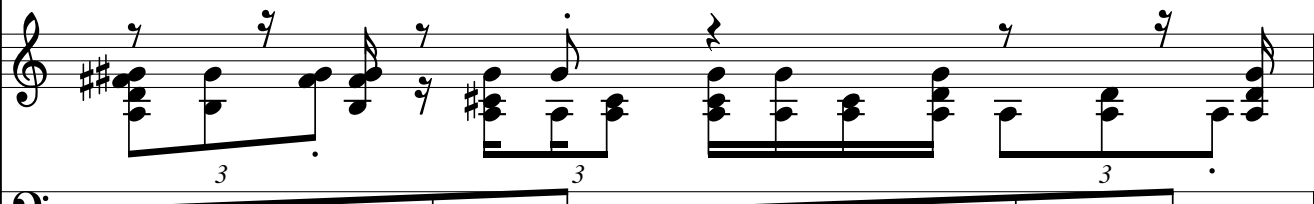
884

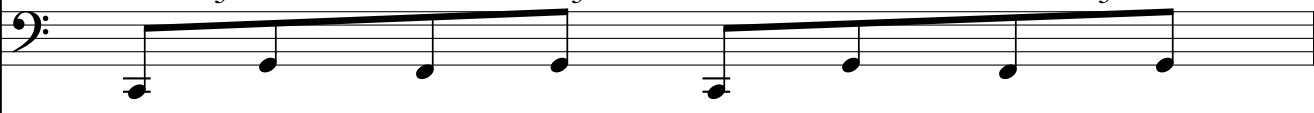
Klav. 

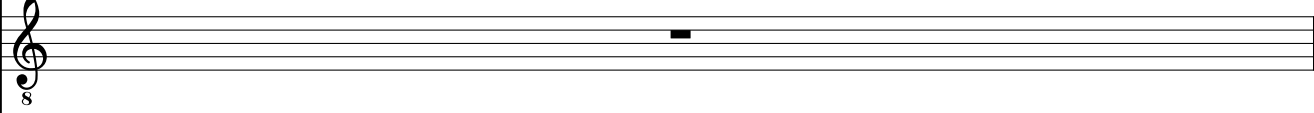
Klav. 

Git. 

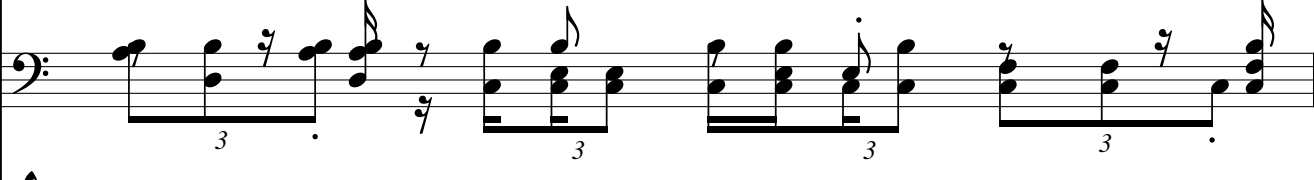
B Kl. 

Es B.tpt. 

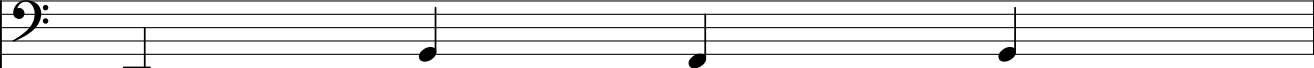
Vc. 

Git. 

Vib. 

Klav. 

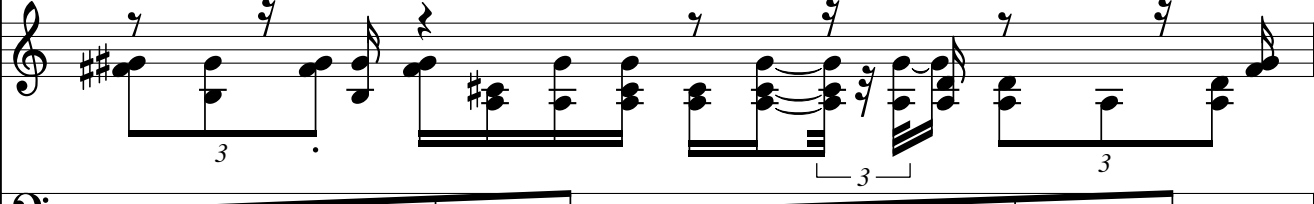
Pn.fl. 

Klav. 

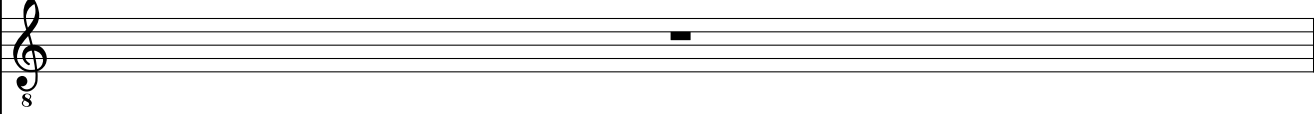
Klav. 

Git. 

B Kl. 

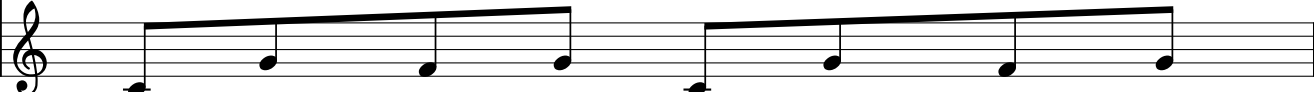
Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

Musical score for page 886, featuring multiple staves for Klav., Git., B Kl., Es B.tpt., Vc., Vib., and Pn.fl. The score is written in standard musical notation with various instruments and parts.

The staves are labeled as follows:

- Klav. (Piano)
- Klav. (Piano)
- Git. (Guitar)
- B Kl. (Bass Clarinet)
- Es B.tpt. (E♭ Trumpet)
- Vc. (Violoncello)
- Git. (Guitar)
- Vib. (Vibraphone)
- Klav. (Piano)
- Pn.fl. (Piano/Flute)

The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Klav.) shows a series of notes in the bass clef. The second staff (Klav.) shows a series of notes in the treble clef. The third staff (Git.) shows a single note in the treble clef. The fourth staff (B Kl.) shows a series of notes in the treble clef. The fifth staff (Es B.tpt.) shows a series of notes in the treble clef, including a triplet marked with a '3'. The sixth staff (Vc.) shows a series of notes in the bass clef. The seventh staff (Git.) shows a single note in the treble clef. The eighth staff (Vib.) shows a series of notes in the treble clef. The ninth staff (Klav.) shows a single note in the bass clef. The tenth staff (Pn.fl.) shows a single note in the treble clef.

887

Klav. 

Klav. 

Git. 
8

B Kl. 

Es B.tpt. 
3 . 3 .

Vc. 

Git. 
8

Vib. 

Klav. 
3

Pn.fl. 



888

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

3

3

3

3

8

8

7

Detailed description: This page of a musical score contains seven systems of staves. The first system includes Klav. (bass), Klav. (treble), Git. (treble), B Kl. (treble), Es B.tpt. (treble), Vc. (bass), and Git. (treble). The second system includes Vib. (treble), Klav. (bass), and Pn.fl. (treble). The Es B.tpt. staff features triplet markings (3) and a fermata. The Vc. staff has a fermata. The Klav. staff has a fermata and a 7-measure rest. The Pn.fl. staff has a fermata. The Git. staves have an 8-measure rest. The Vib. staff has a fermata. The Klav. staff has a 7-measure rest.

889

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

Klav.

Pn.fl.

890

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

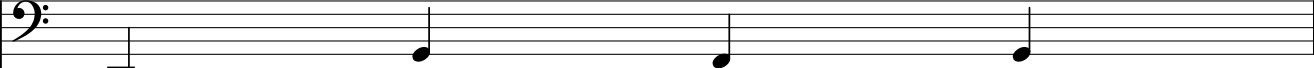
Git.

Vib.

Klav.

Pn.fl.

891

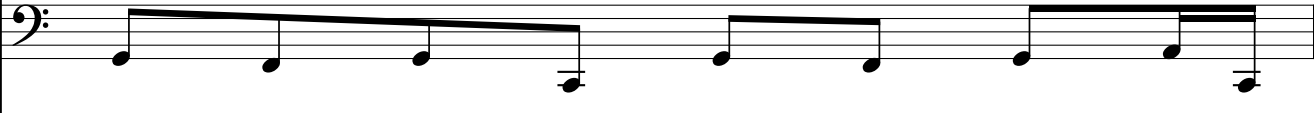
Klav. 

Klav. 

Git. 

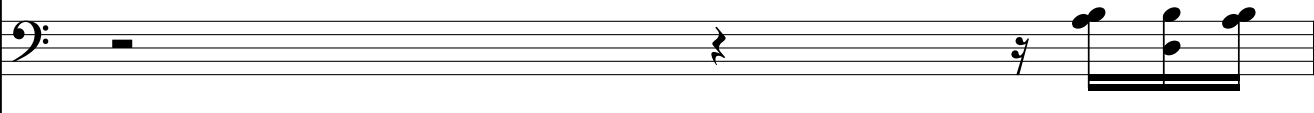
B Kl. 

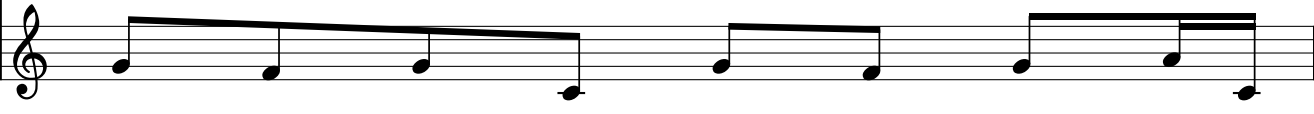
Es B.tpt. 

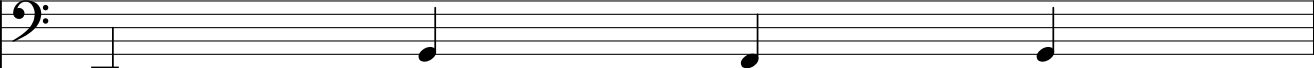
Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

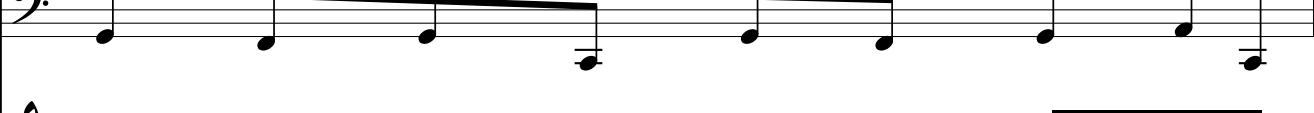
Klav. 

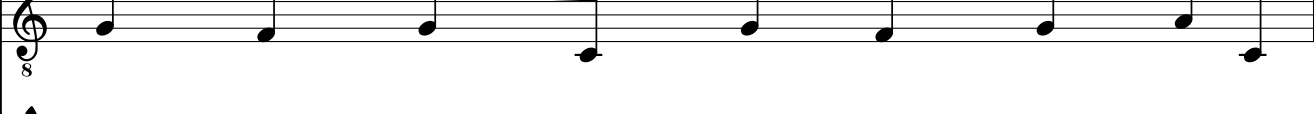
Klav. 

Git. 

B Kl. 

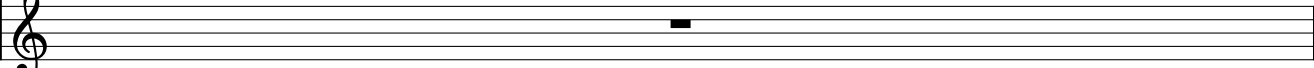
Es B.tpt. 

Vc. 

Git. 

Vib. 

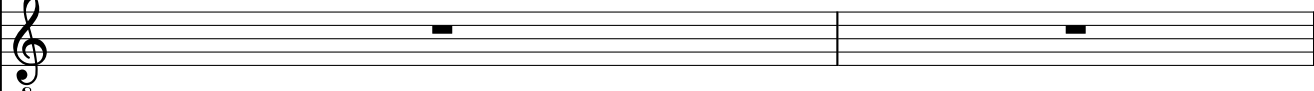
Klav. 

Pn.fl. 

893

Klav.  

Klav.  

Git.  

B Kl.  

Es B.tpt.  

Vc.  

Git.  

Vib.  

Klav.  

Pn.fl.  

Klav. 

Klav. 

Git. 

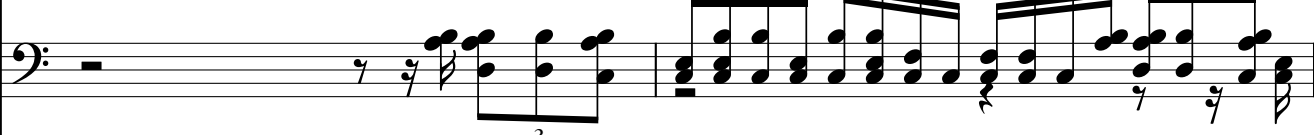
B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

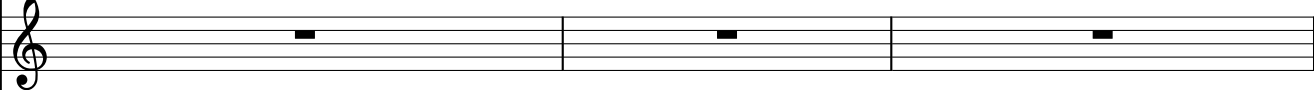
Klav. 

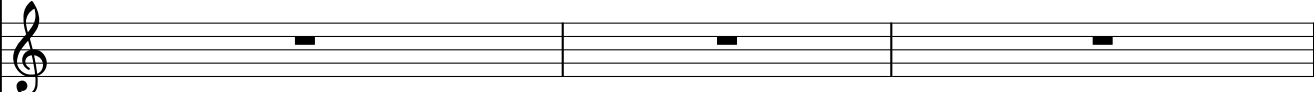
Pn.fl. 

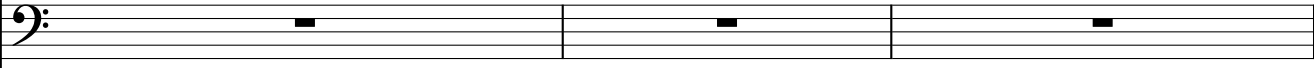
Klav. 

Klav. 

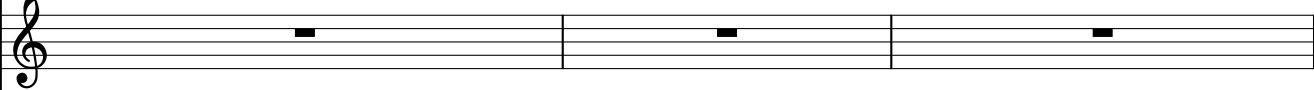
Git. 

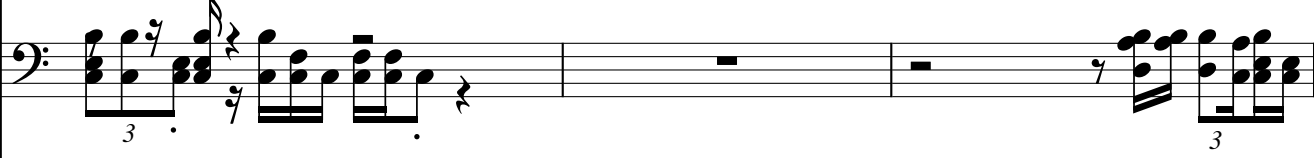
B Kl. 

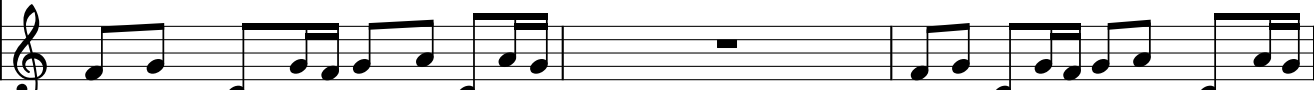
Es B.tpt. 

Vc. 

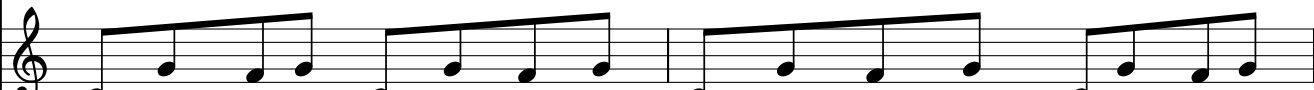
Git. 

Vib. 

Klav. 

Pn.fl. 

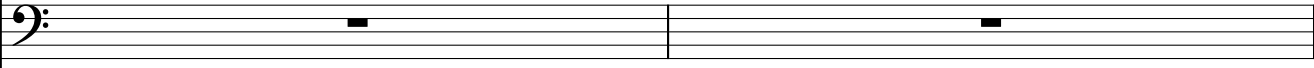
Klav. 

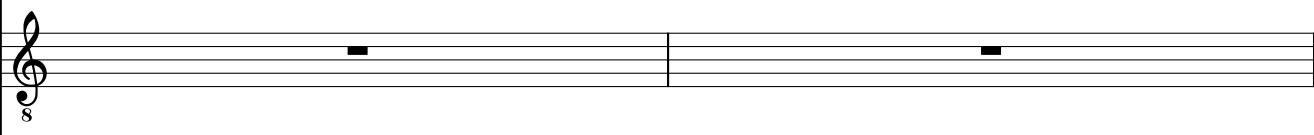
Klav. 

Git. 

B Kl. 

Es B.tpt. 

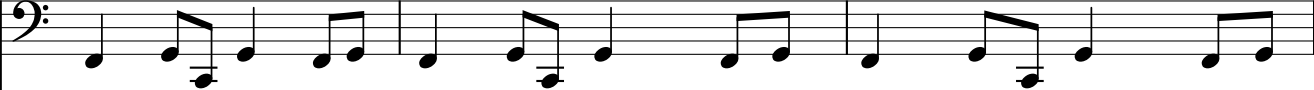
Vc. 

Git. 

Vib. 

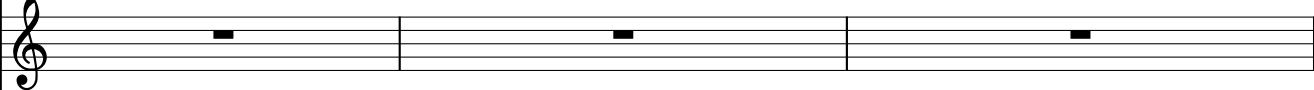
Klav. 

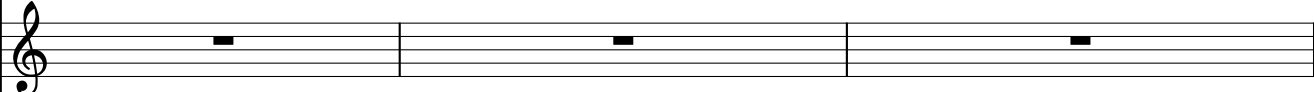
Pn.fl. 

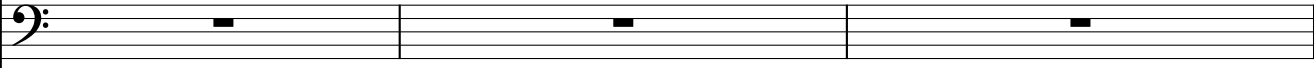
Klav. 

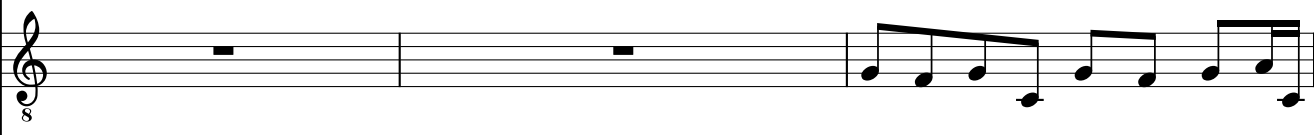
Klav. 

Git. 

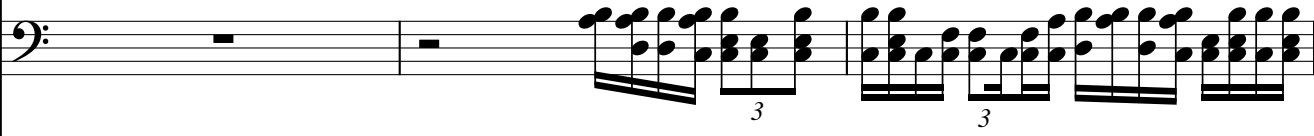
B Kl. 

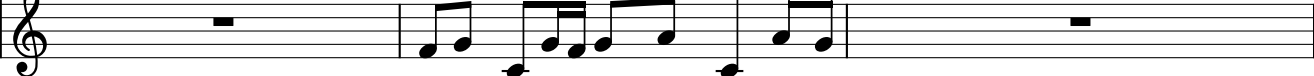
Es B.tpt. 

Vc. 

Git. 

Vib. 

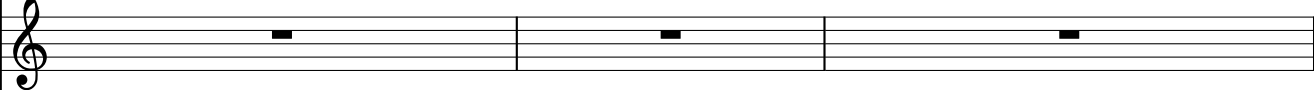
Klav. 

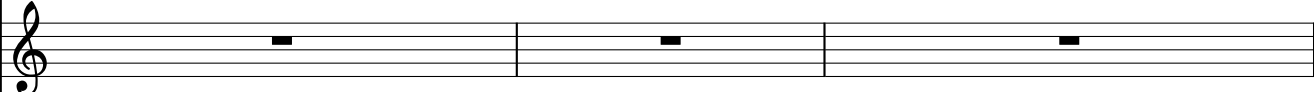
Pn.fl. 

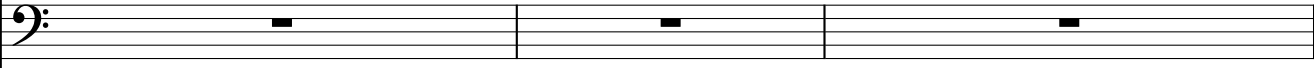
Klav. 

Klav. 

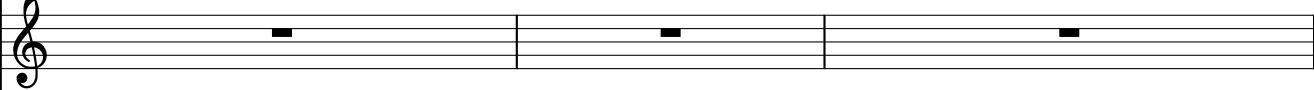
Git. 

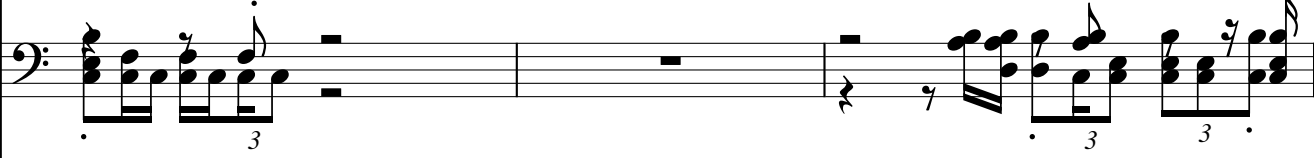
B Kl. 

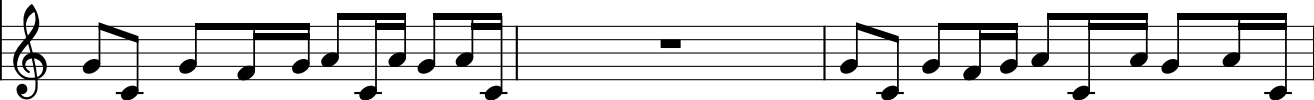
Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

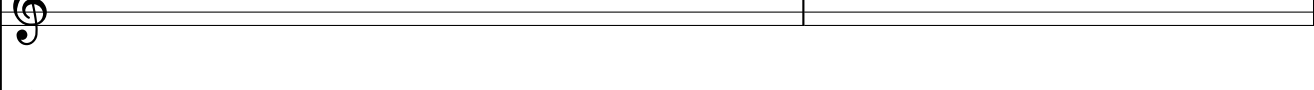
Pn.fl. 

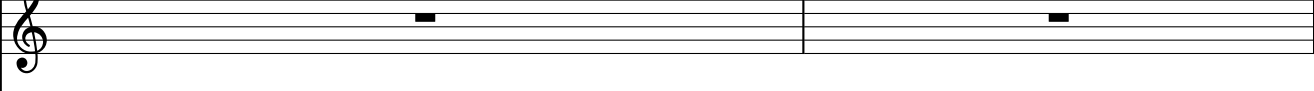
Klav. 

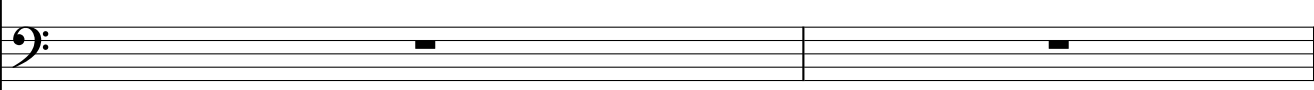
Klav. 

Git. 

B Kl. 

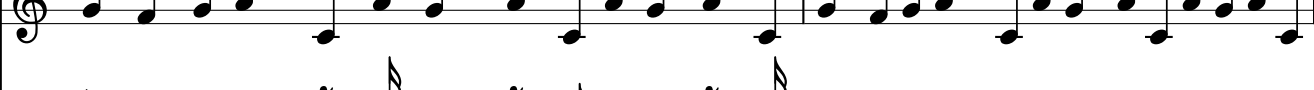
Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

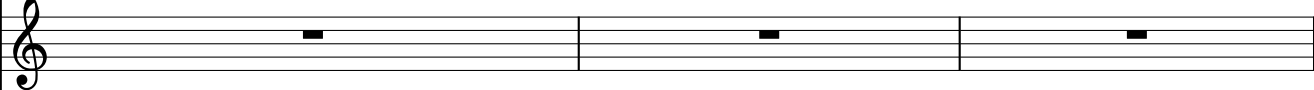
Musical score for page 910, featuring multiple staves for Klav., Git., B Kl., Es B.tpt., Vc., Vib., and Pn.fl. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

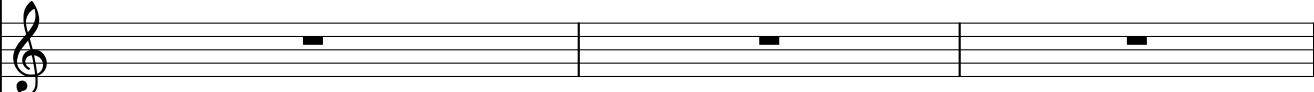
The score is organized into two systems of staves. The first system includes Klav. (bass), Klav. (treble), Git. (treble), B Kl. (treble), Es B.tpt. (treble), Vc. (bass), and Git. (treble). The second system includes Vib. (treble), Klav. (bass), and Pn.fl. (treble). The Klav. part in the second system features a triplet of eighth notes.

Klav. 

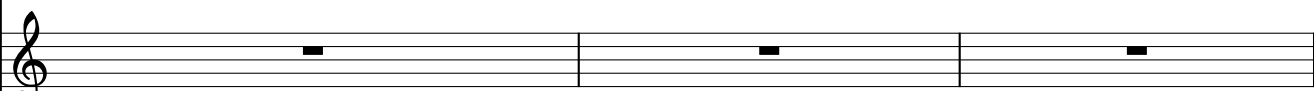
Klav. 

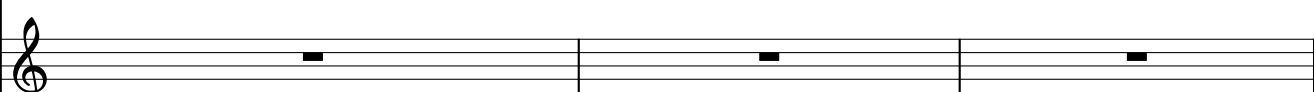
Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

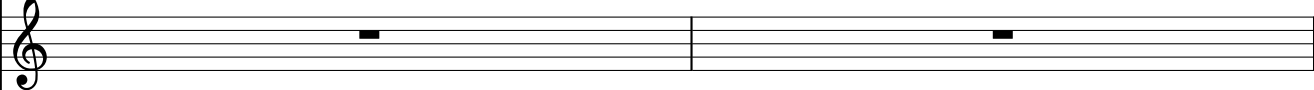
Klav. 

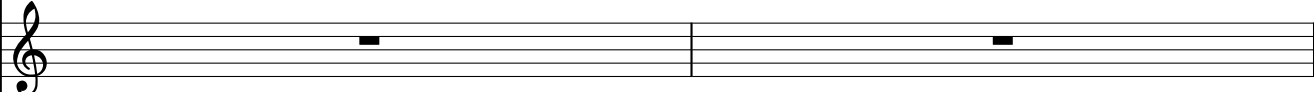
Pn.fl. 

Klav. 

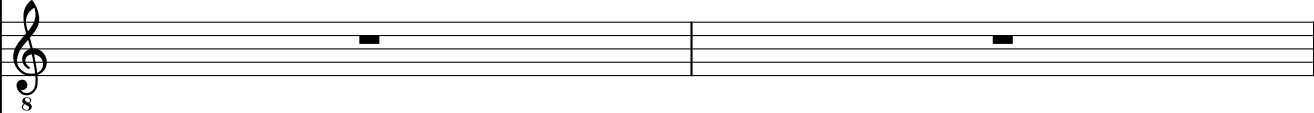
Klav. 

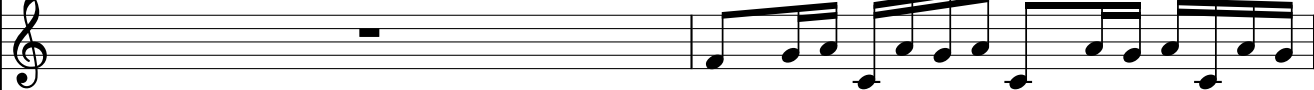
Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

Musical score for page 917, featuring multiple staves for Klav., Git., B Kl., Es B.tpt., Vc., Vib., and Pn.fl. The score is divided into two systems, each with two measures. The first system includes Klav. (bass), Klav. (treble), Git. (treble), B Kl. (treble), Es B.tpt. (treble), Vc. (bass), Git. (treble), Vib. (treble), Klav. (bass), and Pn.fl. (treble). The second system includes Klav. (bass), Klav. (treble), Git. (treble), B Kl. (treble), Es B.tpt. (treble), Vc. (bass), Git. (treble), Vib. (treble), Klav. (bass), and Pn.fl. (treble).

System 1:

- Klav. (bass):** Two measures of eighth-note patterns.
- Klav. (treble):** Two measures of eighth-note patterns.
- Git. (treble):** Two measures of eighth-note patterns.
- B Kl. (treble):** Two measures of whole rests.
- Es B.tpt. (treble):** Two measures of whole rests.
- Vc. (bass):** Two measures of eighth-note patterns.
- Git. (treble):** Two measures of whole rests.
- Vib. (treble):** Two measures of eighth-note patterns.
- Klav. (bass):** Two measures of eighth-note patterns.
- Pn.fl. (treble):** Two measures of eighth-note patterns.

System 2:

- Klav. (bass):** Two measures of eighth-note patterns.
- Klav. (treble):** Two measures of eighth-note patterns.
- Git. (treble):** Two measures of eighth-note patterns.
- B Kl. (treble):** Two measures of whole rests.
- Es B.tpt. (treble):** Two measures of whole rests.
- Vc. (bass):** Two measures of eighth-note patterns.
- Git. (treble):** Two measures of whole rests.
- Vib. (treble):** Two measures of eighth-note patterns.
- Klav. (bass):** Two measures of eighth-note patterns.
- Pn.fl. (treble):** Two measures of eighth-note patterns.

Musical score for page 919, featuring multiple staves for Klav., Git., B Kl., Es B.tpt., Vc., Vib., and Pn.fl. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

The score is organized into two systems. The first system includes Klav. (bass), Klav. (treble), Git. (treble), B Kl. (treble), Es B.tpt. (treble), Vc. (bass), Git. (treble), Vib. (treble), and a second Klav. (bass) with a 7/8 time signature and a triplet. The second system includes Pn.fl. (treble). The B Kl., Es B.tpt., and Vib. staves are mostly empty, indicating rests.

Musical score for page 921, featuring multiple staves for various instruments. The score is divided into two systems, each containing seven staves.

System 1 (Top):

- Klav. (Bass):** Plays a sequence of eighth notes, with some notes beamed together.
- Klav. (Treble):** Plays a sequence of eighth notes, with some notes beamed together.
- Git. (Treble):** Plays a sequence of eighth notes, with some notes beamed together.
- B Kl. (Treble):** Rests.
- Es B.tpt. (Treble):** Rests.
- Vc. (Bass):** Plays a sequence of eighth notes, with some notes beamed together.
- Git. (Treble):** Plays a sequence of eighth notes, with some notes beamed together.

System 2 (Bottom):

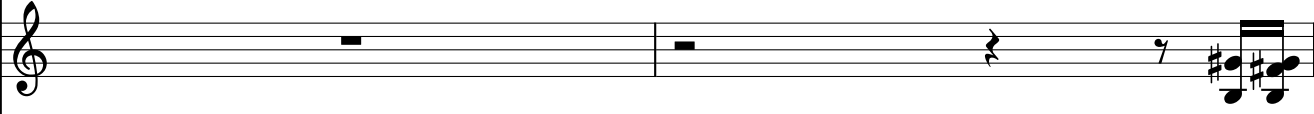
- Vib. (Treble):** Rests.
- Klav. (Bass):** Rests, followed by a triplet of eighth notes.
- Pn.fl. (Treble):** Plays a sequence of eighth notes, with some notes beamed together.

Klav. 

Klav. 

Git. 

B Kl. 

Es B.tpt. 

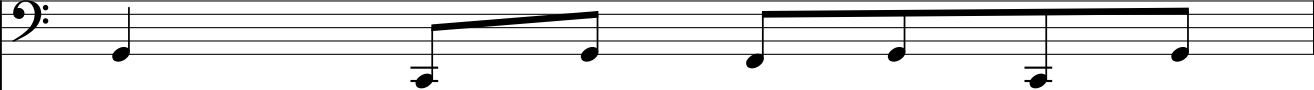
Vc. 

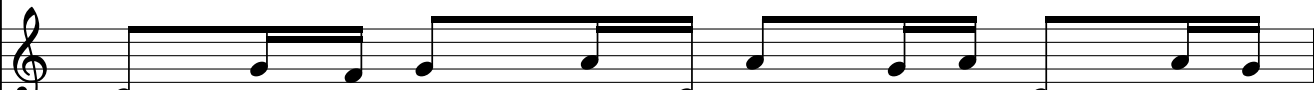
Git. 

Vib. 

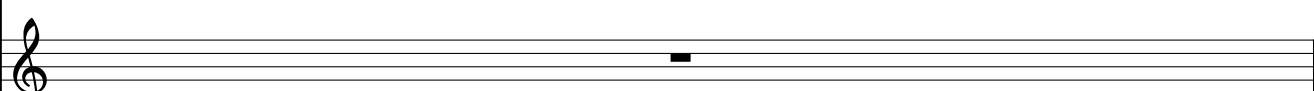
Klav. 

Pn.fl. 

Klav. 

Klav. 

Git. 

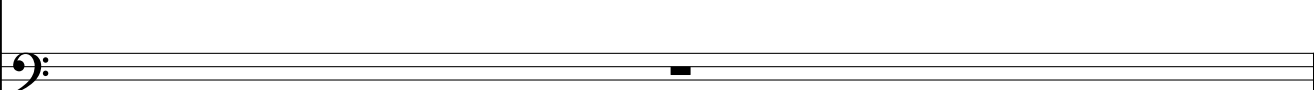
B Kl. 

Es B.tpt. 

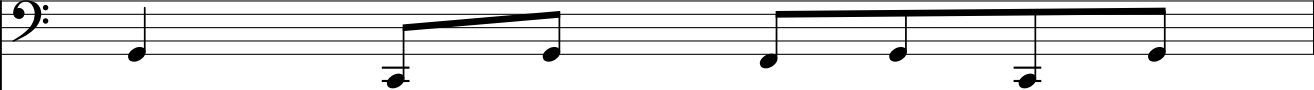
Vc. 

Git. 

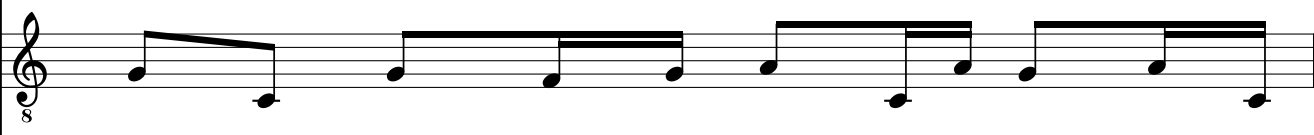
Vib. 

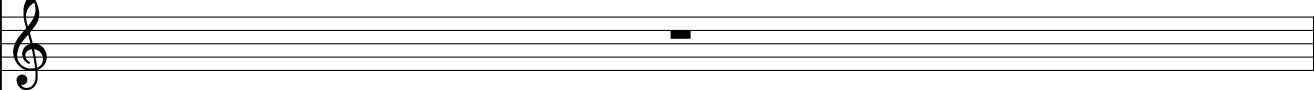
Klav. 

Pn.fl. 

Klav. 

Klav. 

Git. 

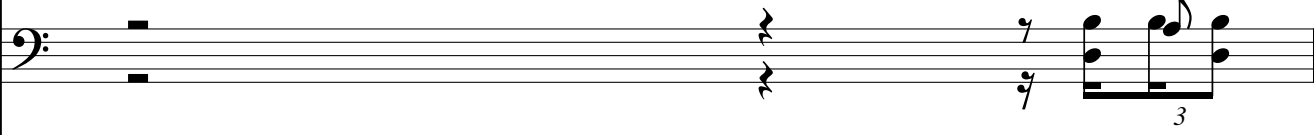
B Kl. 

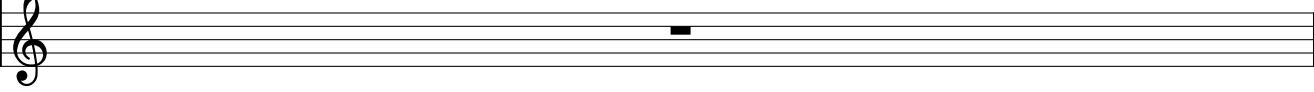
Es B.tpt. 

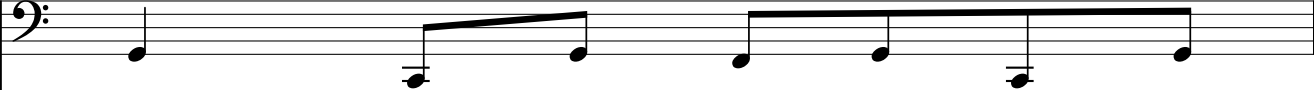
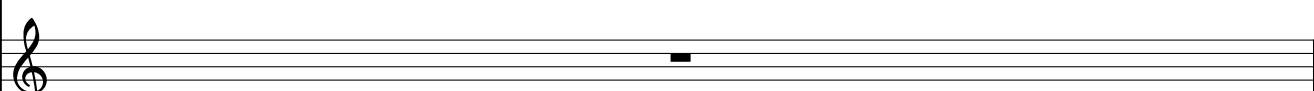
Vc. 

Git. 

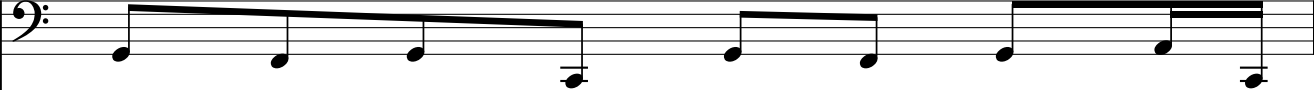
Vib. 

Klav. 

Pn.fl. 

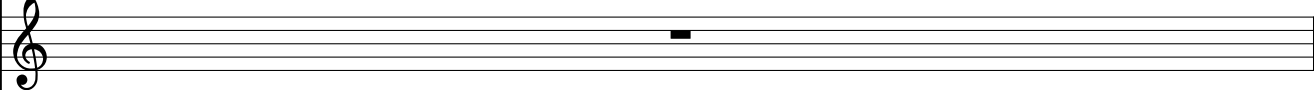
Klav.  Klav.  Git.  B Kl.  Es B.tpt.  Vc.  Git.  Vib.  Klav.  Pn.fl. 

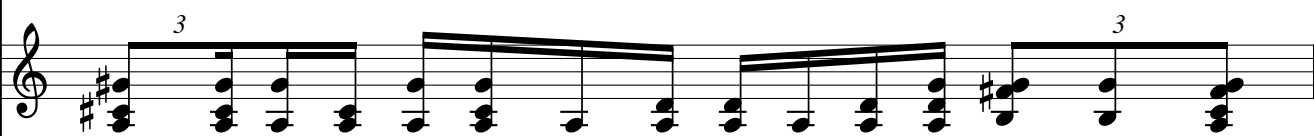
Detailed description: This page contains ten staves of musical notation for a large ensemble. The instruments are labeled on the left: Klav. (Bass), Klav. (Treble), Git. (Treble), B Kl. (Treble), Es B.tpt. (Treble), Vc. (Bass), Git. (Treble), Vib. (Treble), Klav. (Bass), and Pn.fl. (Treble). The notation includes various musical symbols such as clefs, notes, rests, and articulation marks. The Es B.tpt. and Vib. staves feature triplets and slurs. The Pn.fl. staff has a double bar line in the middle. The overall layout is clean and professional, typical of a printed musical score.

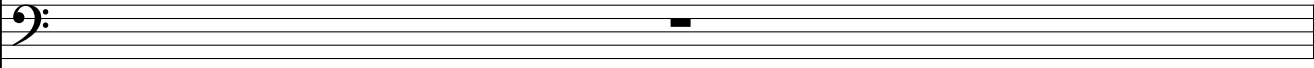
Klav. 

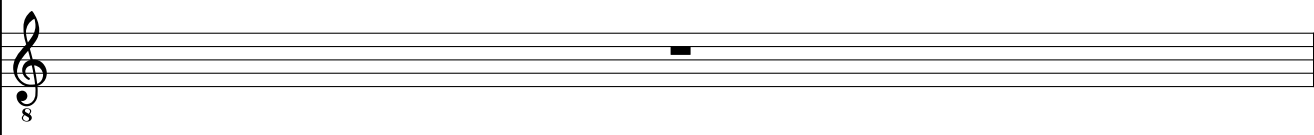
Klav. 

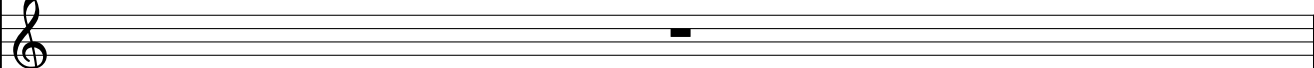
Git. 

B Kl. 

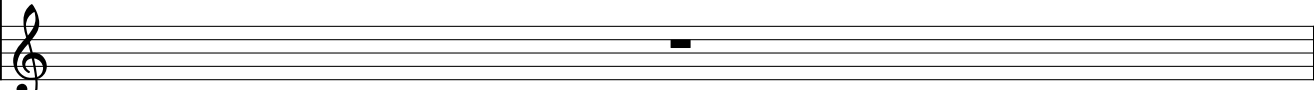
Es B.tpt. 

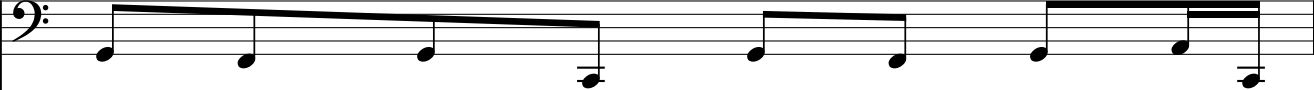
Vc. 

Git. 

Vib. 

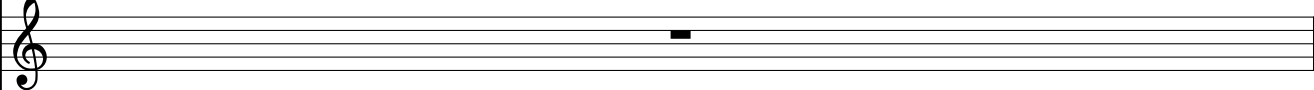
Klav. 

Pn.fl. 

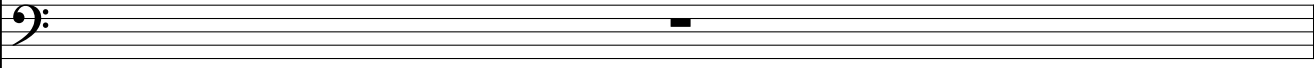
Klav. 

Klav. 

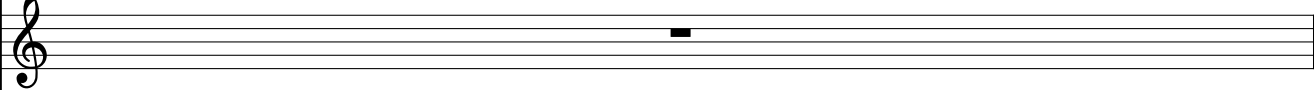
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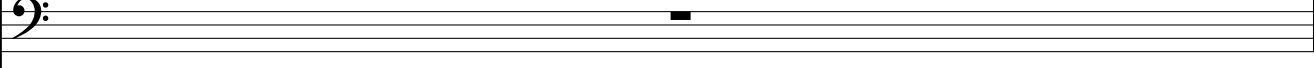
B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

930

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

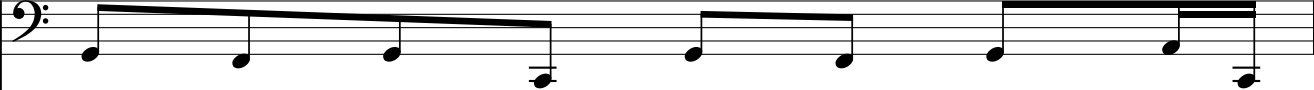
Vc.

Git.

Vib.

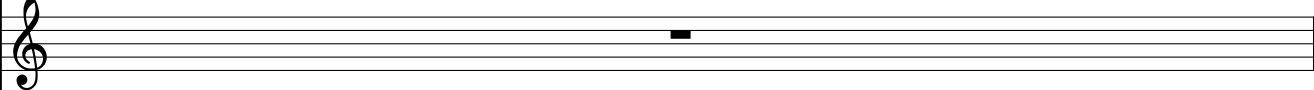
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Pn.fl.

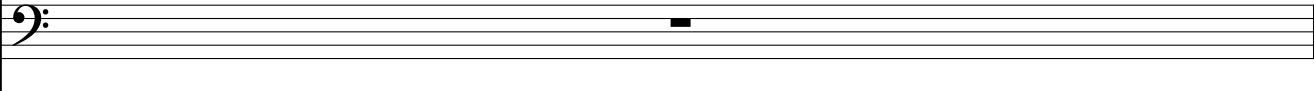
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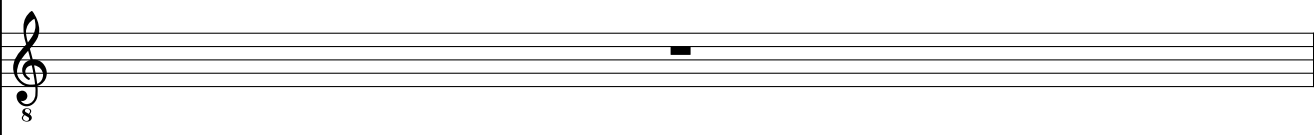
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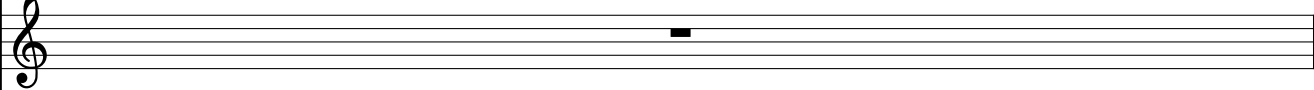
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B Kl. 

Es B.tpt. 

Vc. 

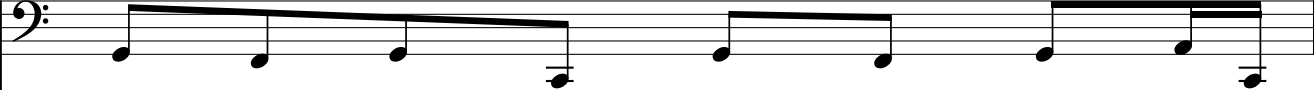
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Vib. 

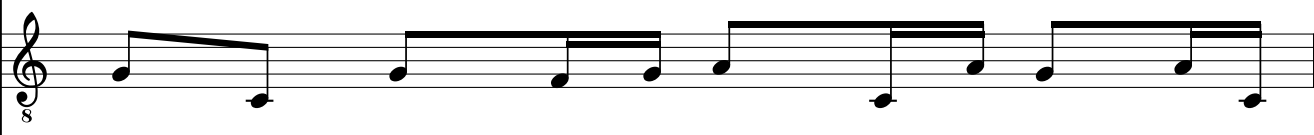
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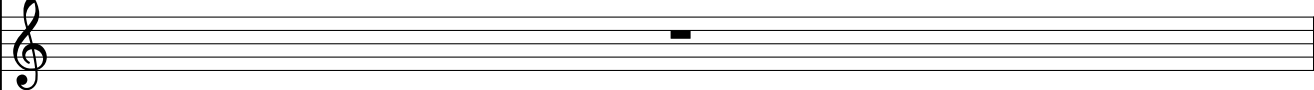
Pn.fl. 

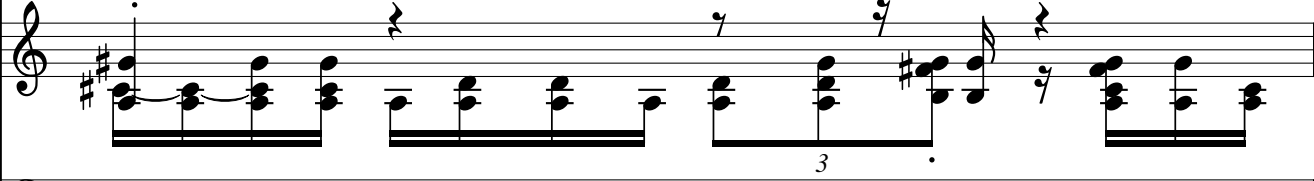
932

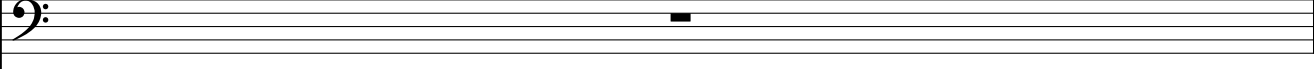
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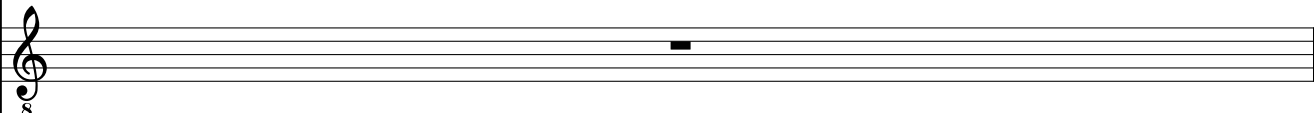
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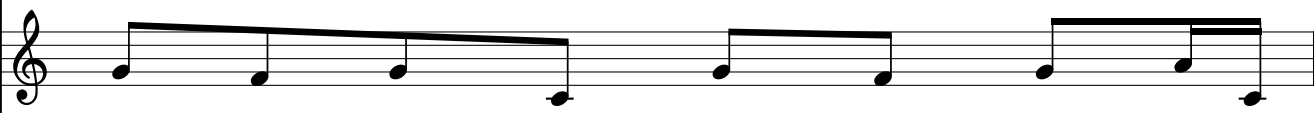
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Es B.tpt. 

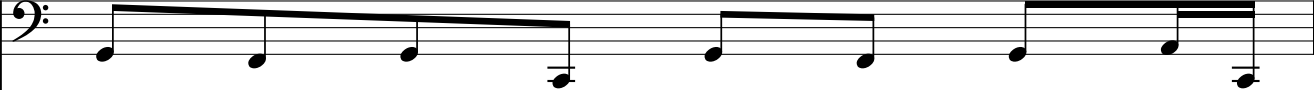
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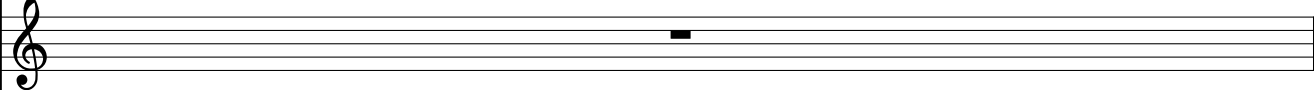
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Pn.fl. 

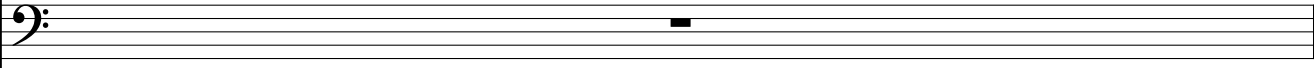
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Klav. 

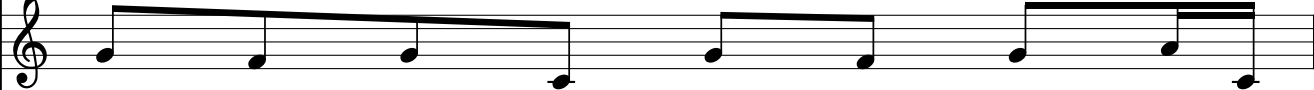
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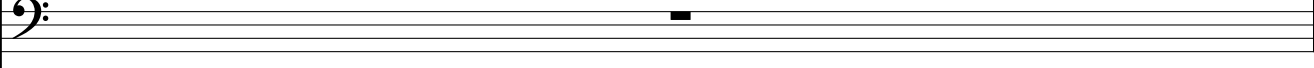
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Es B.tpt. 

Vc. 

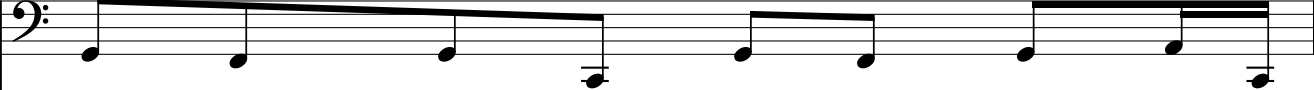
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Vib. 

Klav. 

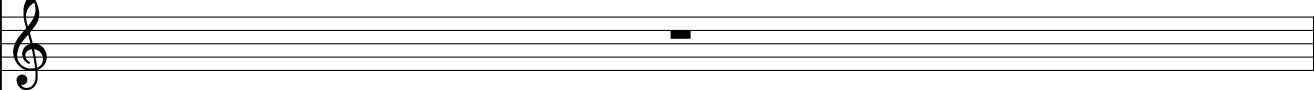
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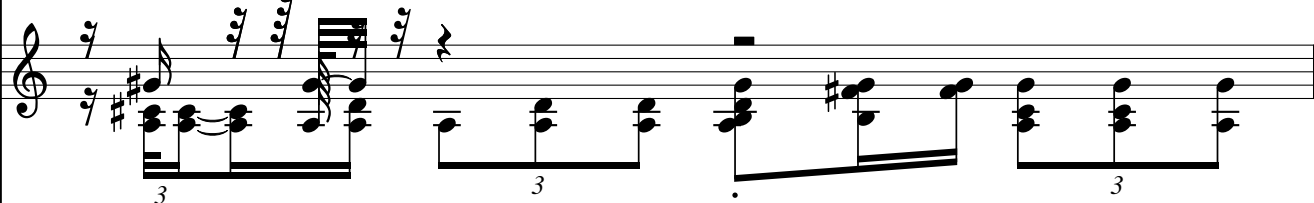
934

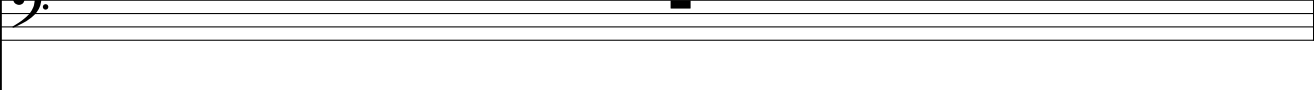
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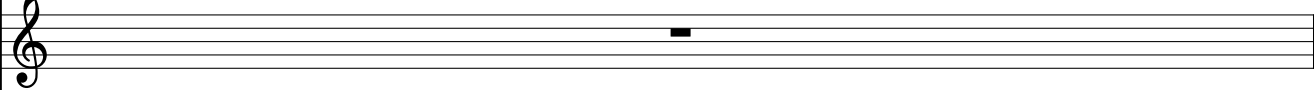
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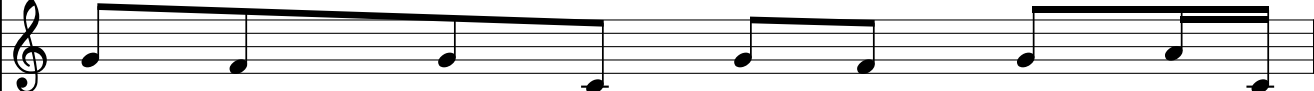
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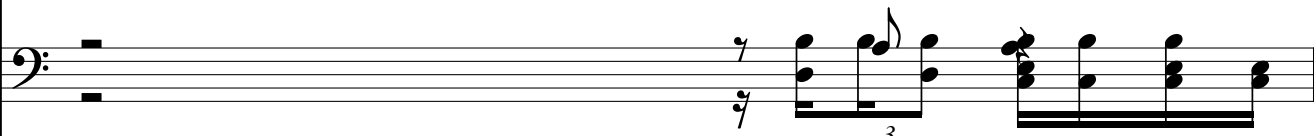
B Kl. 

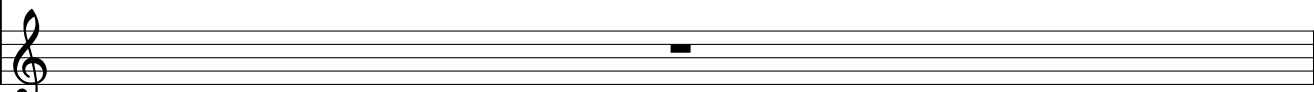
Es B.tpt. 

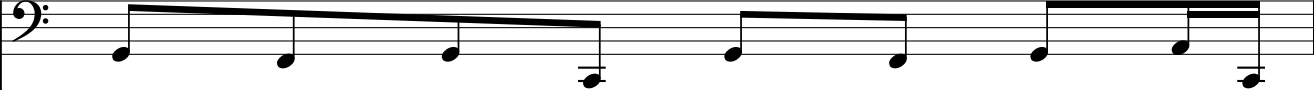
Vc. 

Git. 

Vib. 

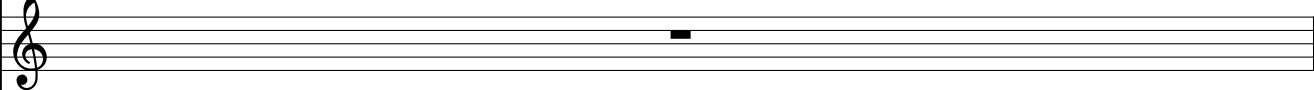
Klav. 

Pn.fl. 

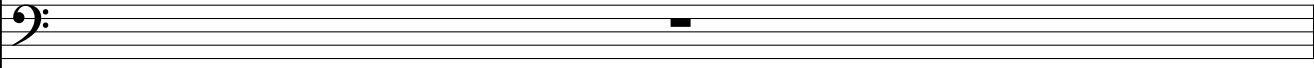
Klav. 

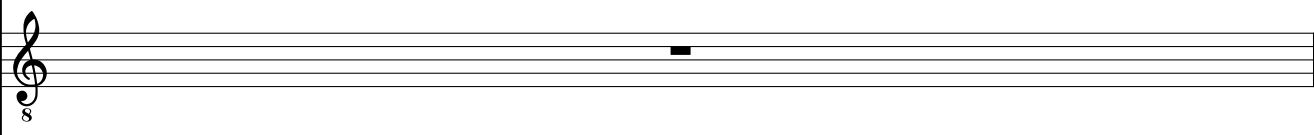
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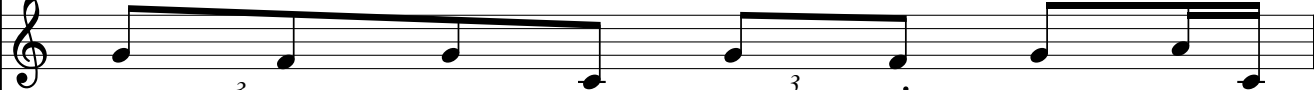
Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

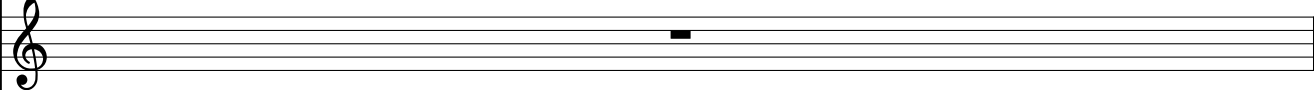
Pn.fl. 

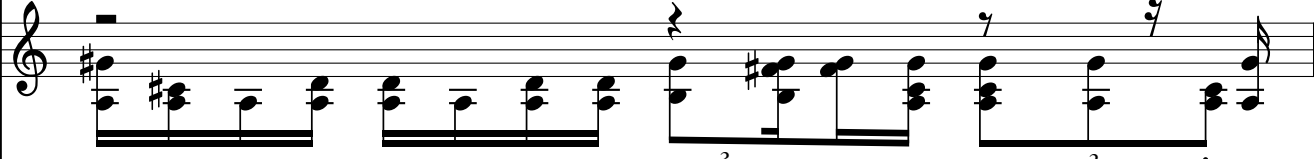
936

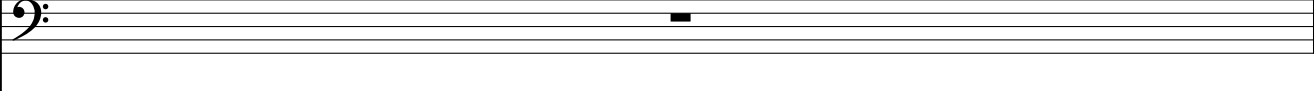
Klav. 

Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

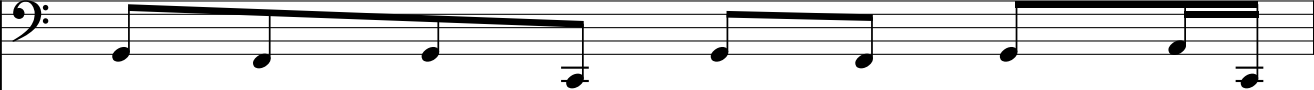
Git. 

Vib. 

Klav. 

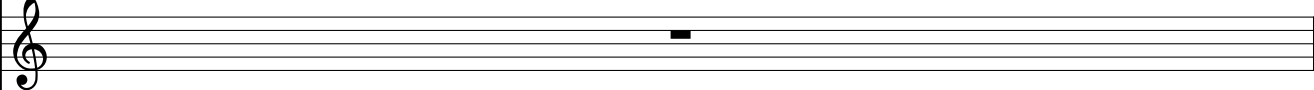
Pn.fl. 

937

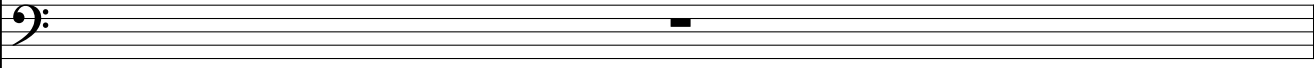
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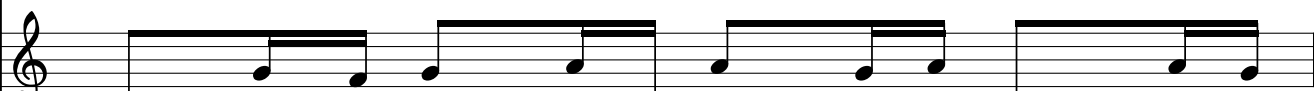
Klav. 

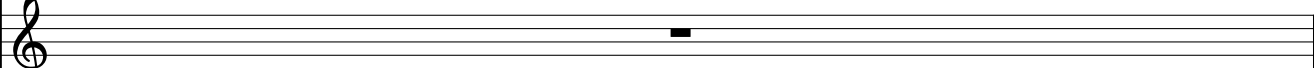
Git. 
8

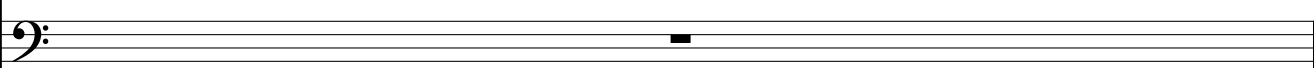
B Kl. 

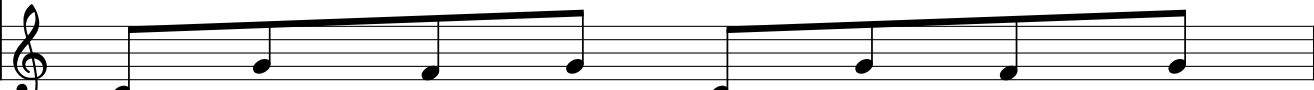
Es B.tpt. 
3

Vc. 

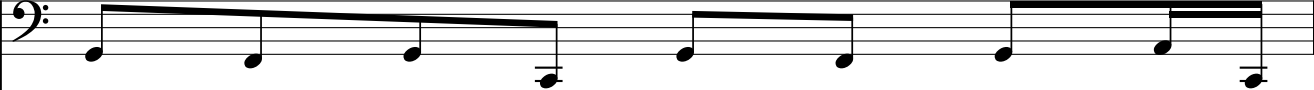
Git. 
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Vib. 

Klav. 

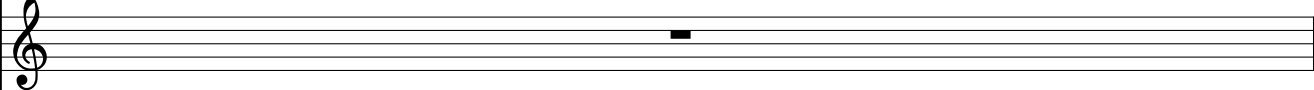
Pn.fl. 

938

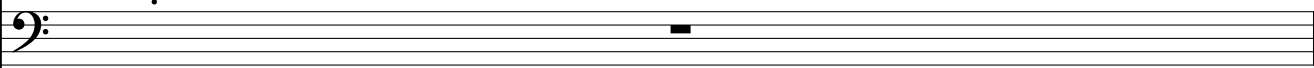
Klav. 

Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

Musical score for page 939, featuring multiple staves for Klav., Git., Es B.tpt., Vc., Vib., and Pn.fl. The score includes various musical notations such as eighth notes, triplets, and rests.

Klav. (Bass): Eighth notes, descending and ascending lines.

Klav. (Treble): Eighth notes, descending and ascending lines.

Git. (Treble): Eighth notes, descending and ascending lines.

B Kl. (Bass): Rest.

Es B.tpt. (Treble): Eighth notes, descending and ascending lines, including a triplet of eighth notes.

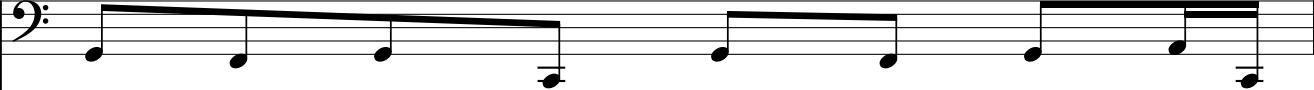
Vc. (Bass): Rest.

Git. (Treble): Eighth notes, descending and ascending lines.

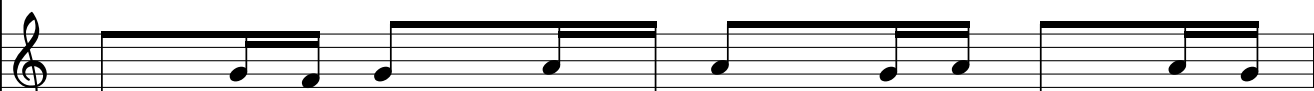
Vib. (Treble): Rest.

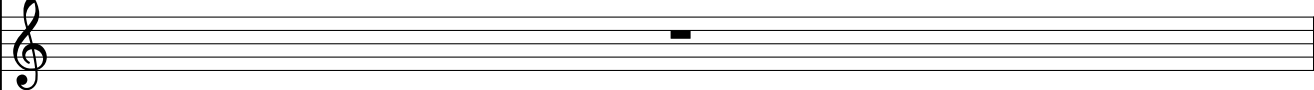
Klav. (Bass): Eighth notes, descending and ascending lines, including a triplet of eighth notes.

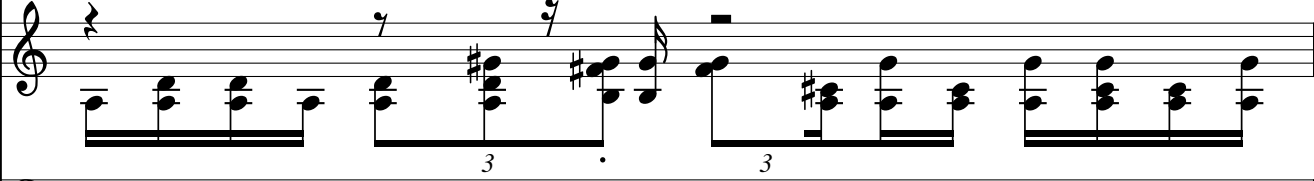
Pn.fl. (Treble): Eighth notes, descending and ascending lines.

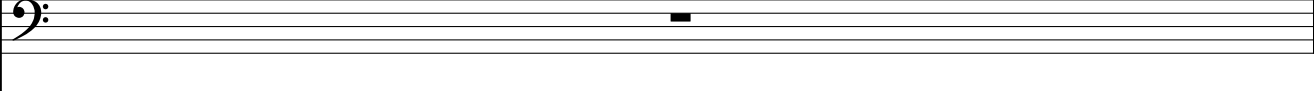
Klav. 

Klav. 

Git. 

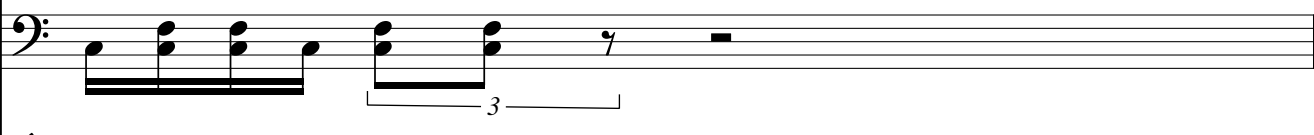
B Kl. 

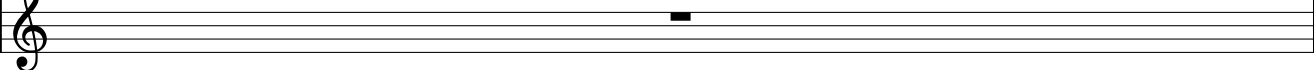
Es B.tpt. 

Vc. 

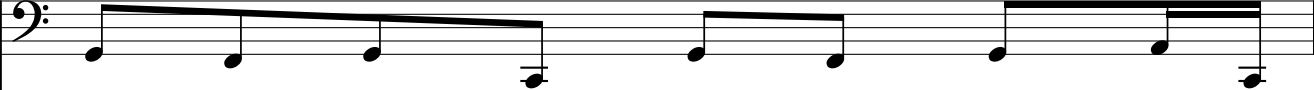
Git. 

Vib. 

Klav. 

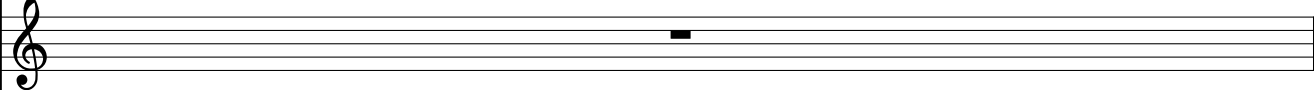
Pn.fl. 

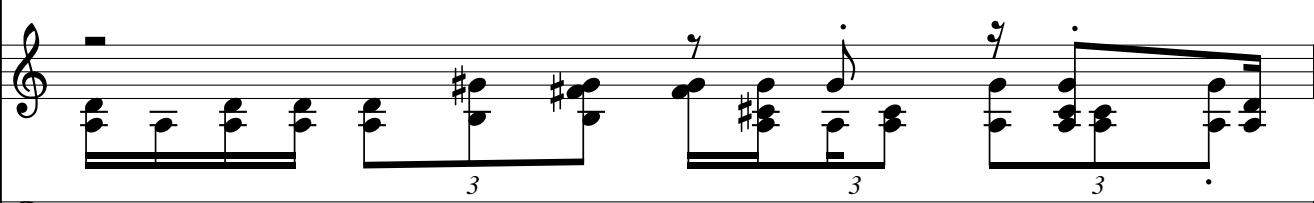
941

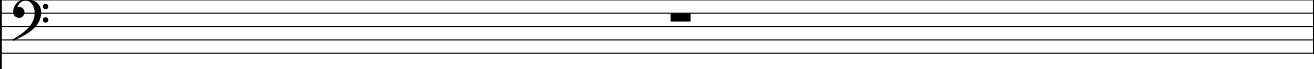
Klav. 

Klav. 

Git. 

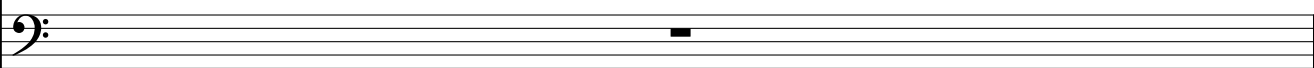
B Kl. 

Es B.tpt. 

Vc. 

Git. 

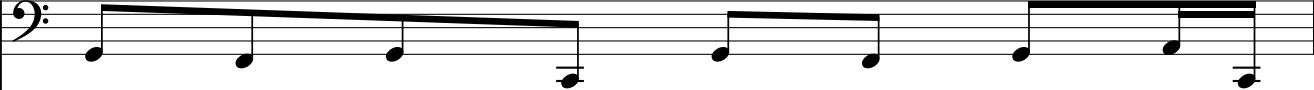
Vib. 

Klav. 

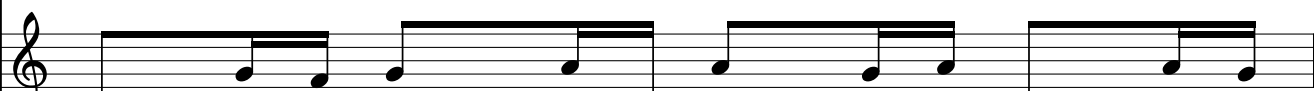
Pn.fl. 

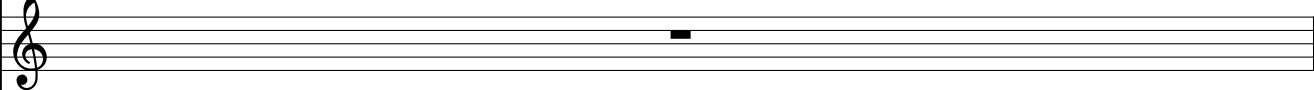
Musical score for measures 942-947, featuring the following instruments and parts:

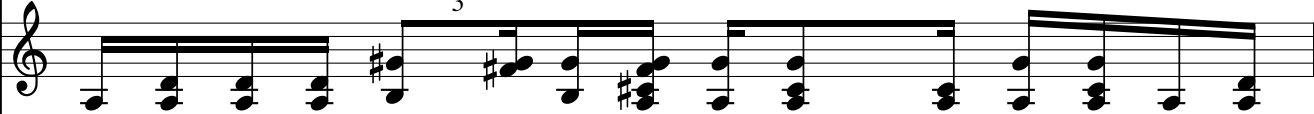
- Klav. (Bass):** Measures 942-947. Melodic line with eighth and sixteenth notes, including a triplet in measure 946.
- Klav. (Treble):** Measures 942-947. Melodic line with eighth and sixteenth notes, including a triplet in measure 946.
- Git. (Treble):** Measures 942-947. Melodic line with eighth and sixteenth notes, including a triplet in measure 946.
- B Kl. (Bass):** Measures 942-947. Rested.
- Es B.tpt. (Treble):** Measures 942-947. Melodic line with eighth and sixteenth notes, including a triplet in measure 946.
- Vc. (Bass):** Measures 942-947. Rested.
- Git. (Treble):** Measures 942-947. Melodic line with eighth and sixteenth notes, including a triplet in measure 946.
- Vib. (Treble):** Measures 942-947. Melodic line with eighth and sixteenth notes, including a triplet in measure 946.
- Klav. (Bass):** Measures 942-947. Melodic line with eighth and sixteenth notes, including a triplet in measure 946.
- Pn.fl. (Treble):** Measures 942-947. Rested.

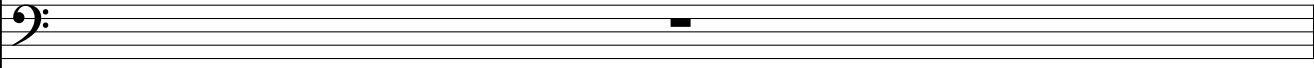
Klav. 

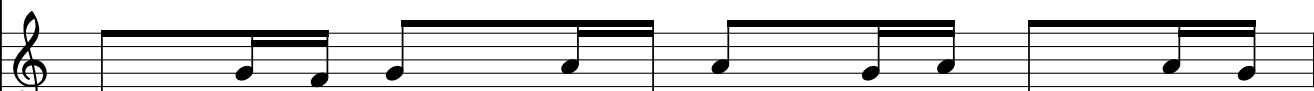
Klav. 

Git. 

B Kl. 

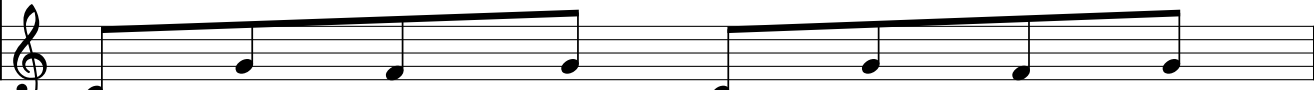
Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

Musical score for page 944, featuring multiple staves for Klav., Git., B Kl., Es B.tpt., Vc., Vib., and Pn.fl. The score is written in 4/4 time. The first system includes Klav. (bass), Klav. (treble), Git. (treble), B Kl. (treble), Es B.tpt. (treble), Vc. (bass), and Git. (treble). The second system includes Vib. (treble), Klav. (bass), and Pn.fl. (treble). The Es B.tpt. part features triplets and a fermata. The Klav. part in the first system has a bass clef and a key signature of one flat. The Klav. part in the second system has a bass clef and a key signature of one flat. The Pn.fl. part has a treble clef and a key signature of one flat. The B Kl. part has a treble clef and a key signature of one flat. The Vib. part has a treble clef and a key signature of one flat. The Git. parts have a treble clef and a key signature of one flat. The Vc. part has a bass clef and a key signature of one flat.

Score for multiple instruments and voices, measures 945-948.

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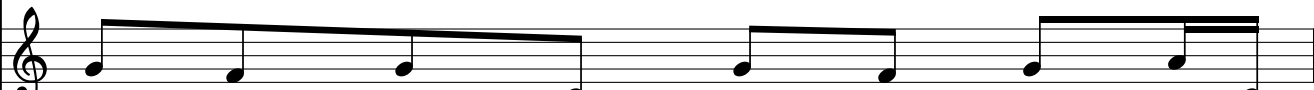
1892

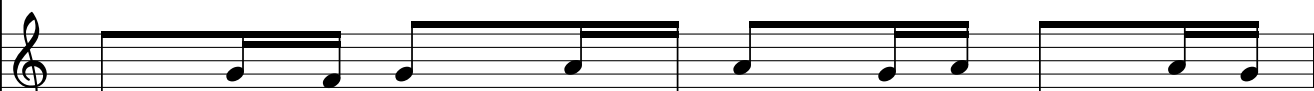
1893

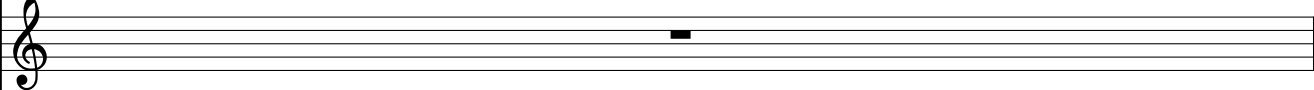
1894

1895

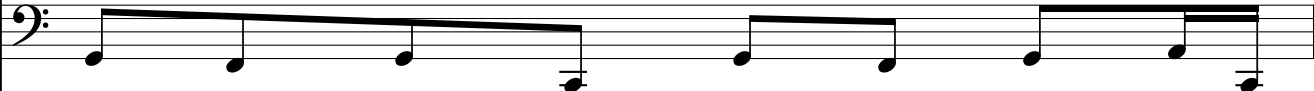
Klav. 

Klav. 

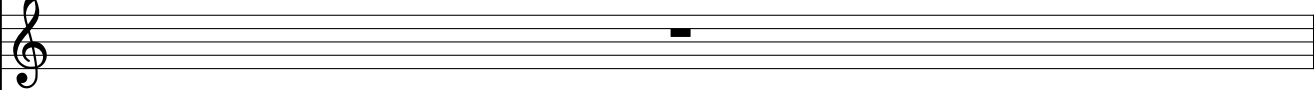
Git. 

B Kl. 

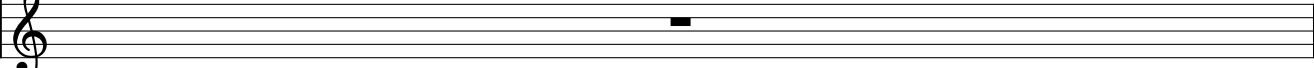
Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

Klav.

Klav.

Git.

B Kl.

Es B.tpt.

Vc.

Git.

Vib.

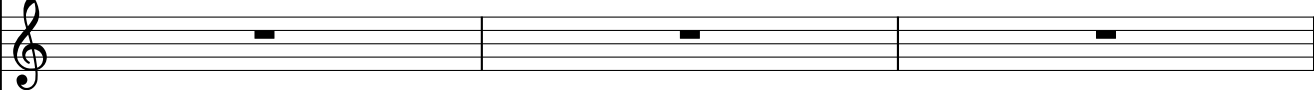
Klav.

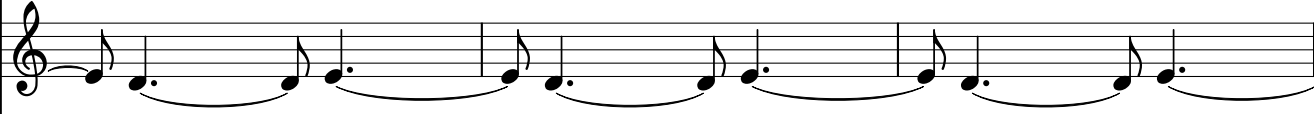
Pn.fl.

Klav. 

Klav. 

Git. 

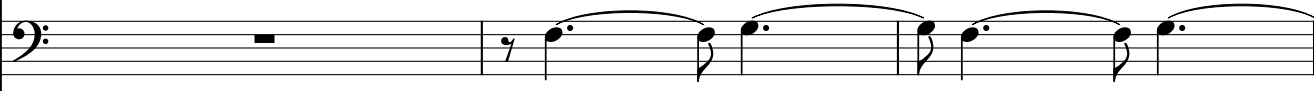
B Kl. 

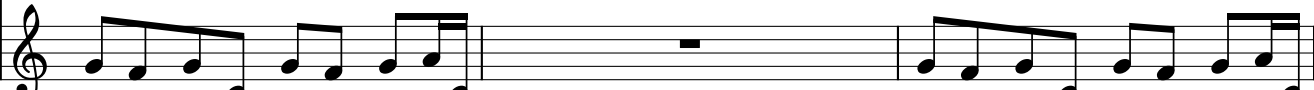
Es B.tpt. 

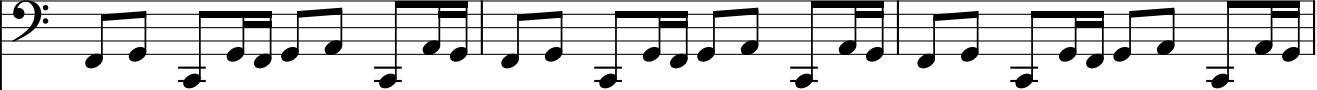
Vc. 

Git. 

Vib. 

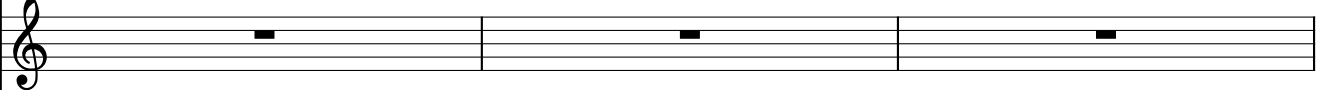
Klav. 

Pn.fl. 

Klav. 

Klav. 

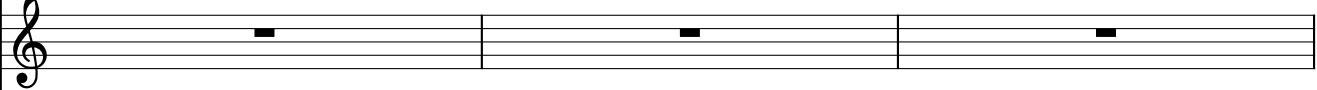
Git. 

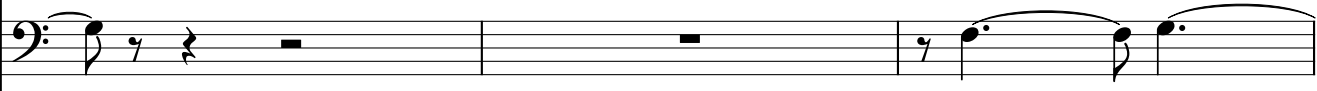
B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

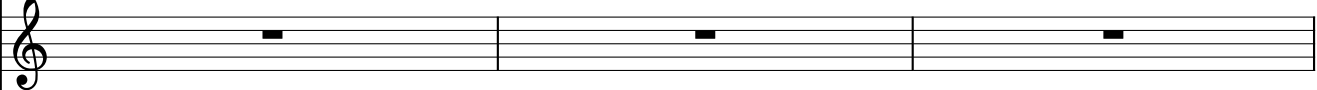
Klav. 

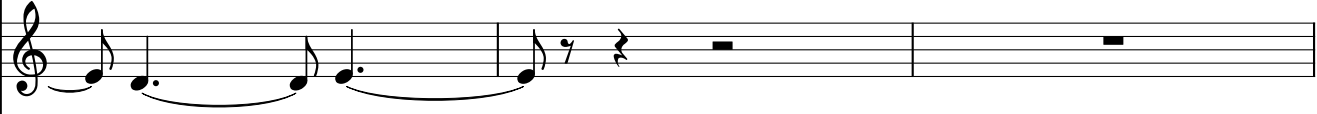
Pn.fl. 

Klav.  

Klav.  

Git.  

B Kl.  

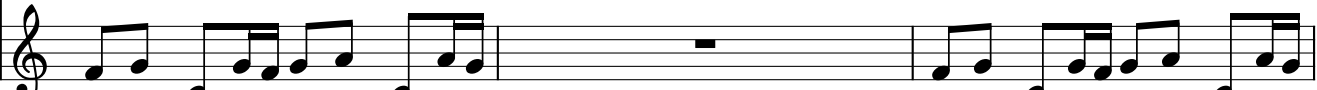
Es B.tpt.  

Vc.  

Git.  

Vib.  

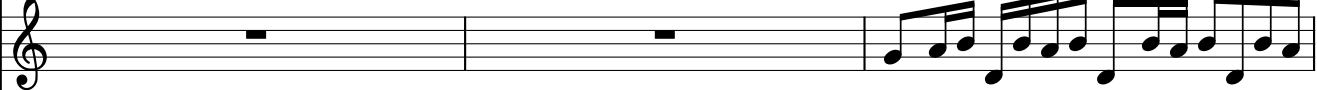
Klav.  

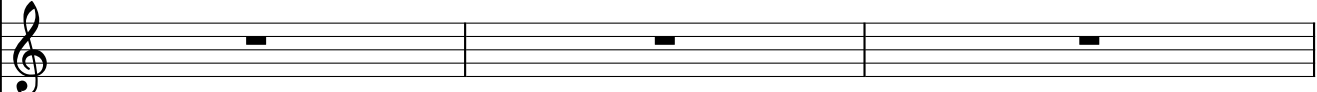
Pn.fl.  

Klav. 

Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

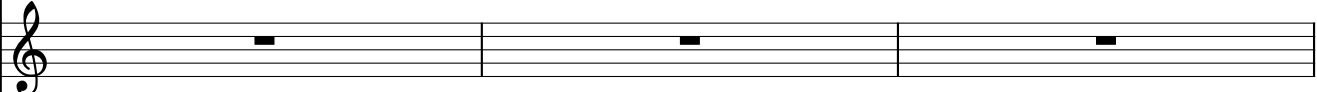
Pn.fl. 

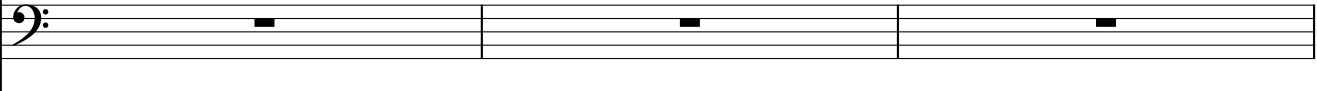
Klav.  

Klav.  

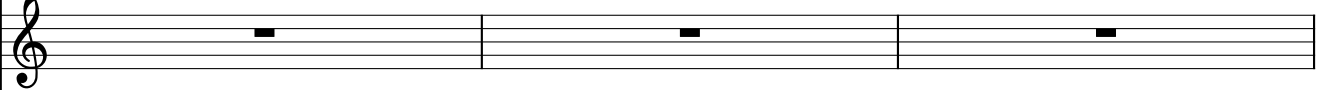
Git.  

B Kl.  

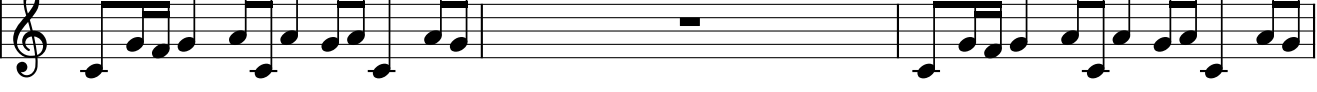
Es B.tpt.  

Vc.  

Git.  

Vib.  

Klav.  

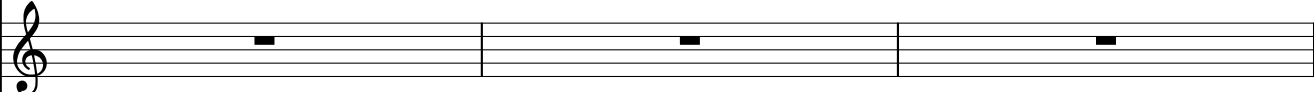
Pn.fl.  

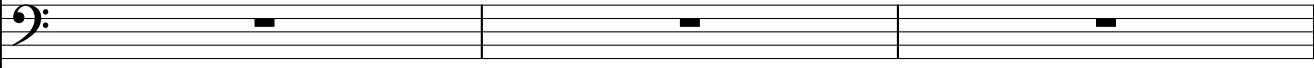
Klav. 

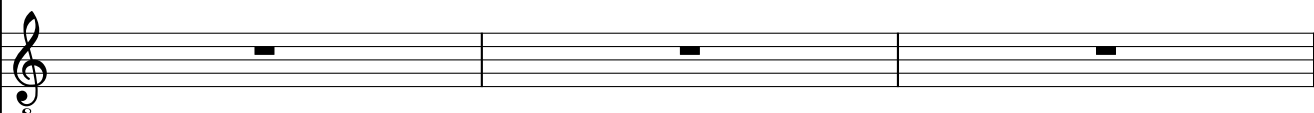
Klav. 

Git. 

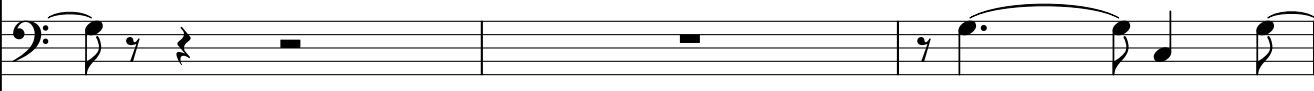
B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

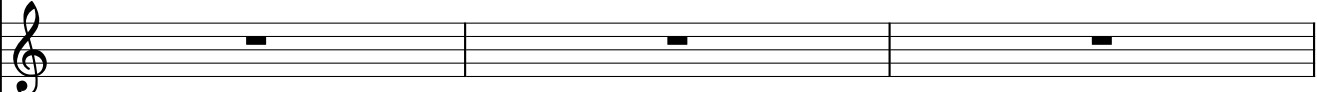
Pn.fl. 

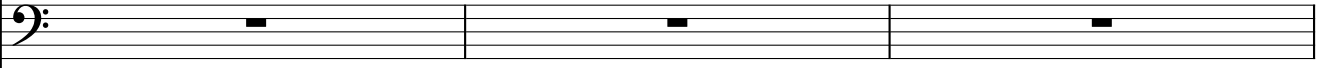
Klav. 

Klav. 

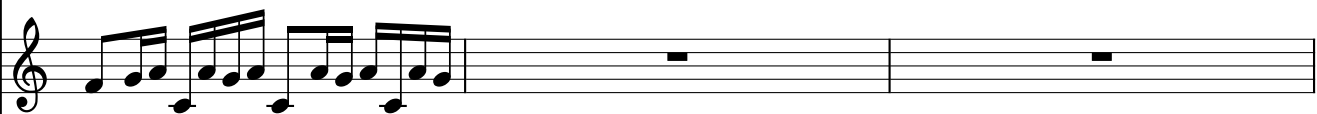
Git. 

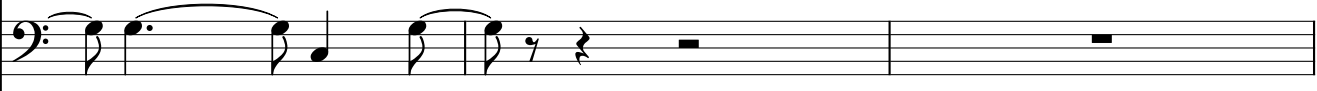
B Kl. 

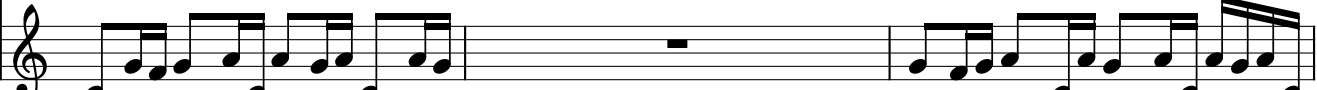
Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

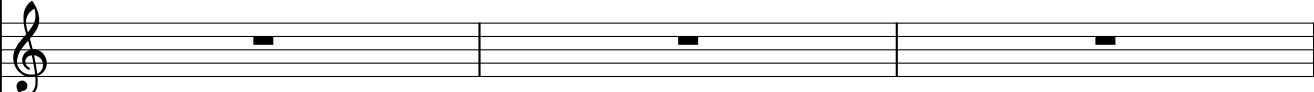
Pn.fl. 

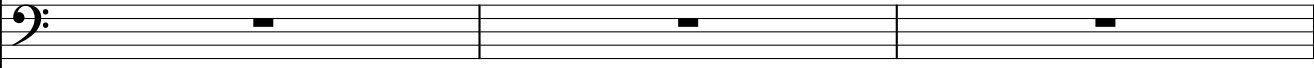
Klav. 

Klav. 

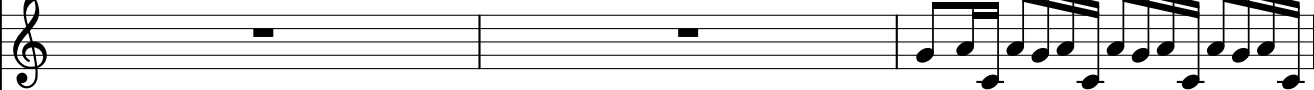
Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

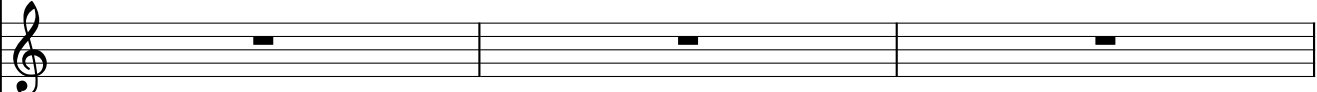
Pn.fl. 

Klav. 

Klav. 

Git. 

B Kl. 

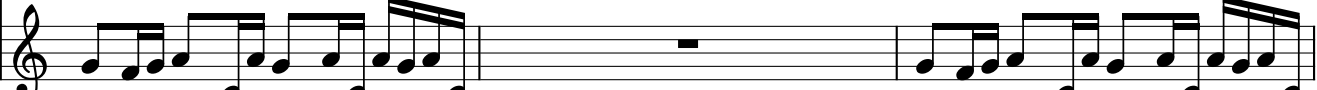
Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

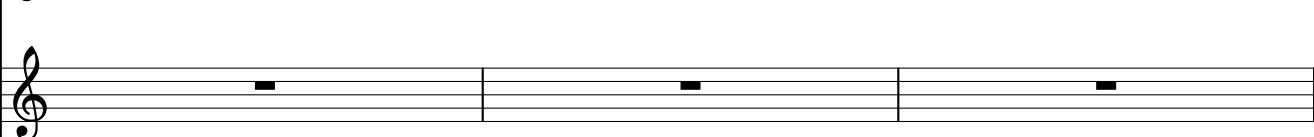
Pn.fl. 

Klav.  

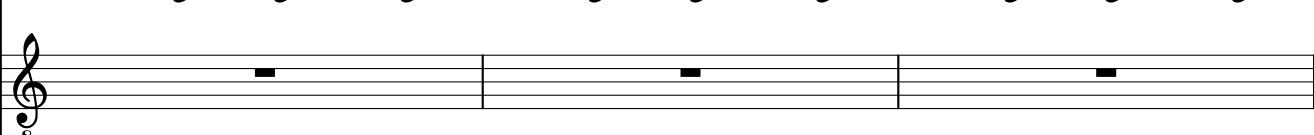
Klav.  

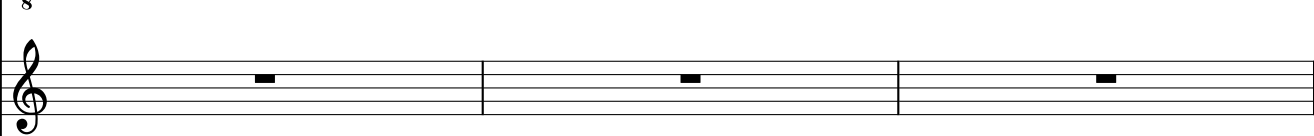
Git.  

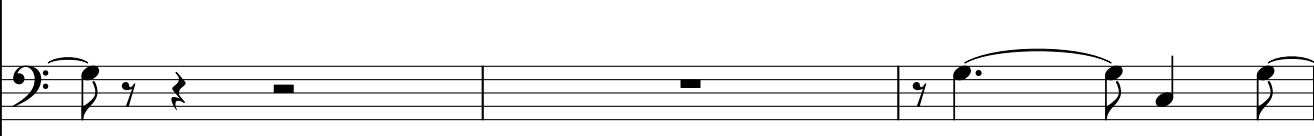
B Kl.  

Es B.tpt.  

Vc.  

Git.  

Vib.  

Klav.  

Pn.fl.  

Musical score for page 979, featuring multiple staves for Klav., Git., B Kl., Es B.tpt., Vc., Vib., and Pn.fl. The score is divided into two systems. The first system includes Klav. (bass and treble), Git. (treble), B Kl. (treble), Es B.tpt. (treble), Vc. (bass), and Vib. (treble). The second system includes Klav. (bass) and Pn.fl. (treble). The notation includes eighth notes, sixteenth notes, and rests.

System 1:

- Klav. (bass):** Continuous eighth-note pattern.
- Klav. (treble):** Continuous eighth-note pattern.
- Git. (treble):** Continuous eighth-note pattern.
- B Kl. (treble):** Continuous eighth-note pattern.
- Es B.tpt. (treble):** Rests.
- Vc. (bass):** Continuous eighth-note pattern.
- Vib. (treble):** Rests.

System 2:

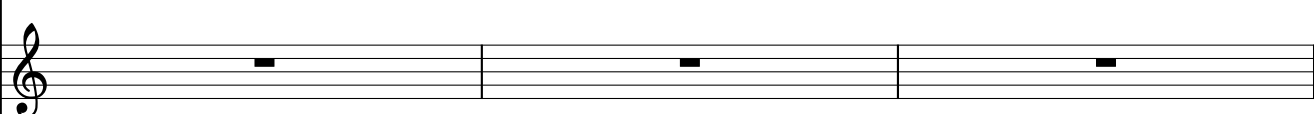
- Klav. (bass):** Eighth-note pattern with a melodic line.
- Pn.fl. (treble):** Continuous eighth-note pattern.

Klav. 

Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

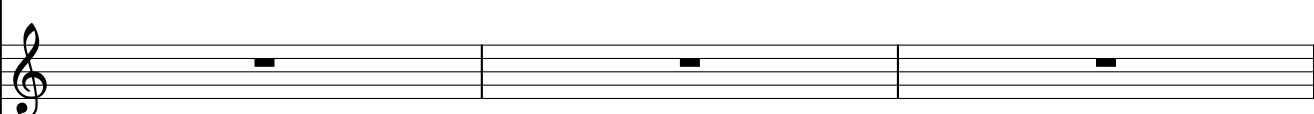
Pn.fl. 

Klav. 

Klav. 

Git. 

B Kl. 

Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

Klav. 

Klav. 

Git. 

B Kl. 

Es B.tpt. 

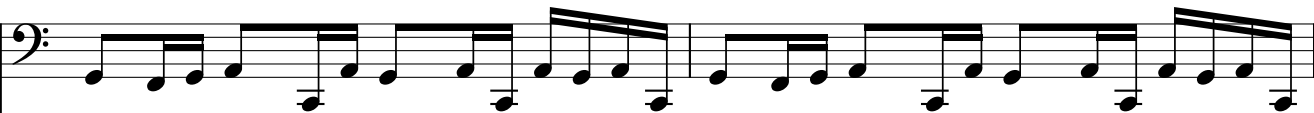
Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

Klav. 

Klav. 

Git. 

B Kl. 

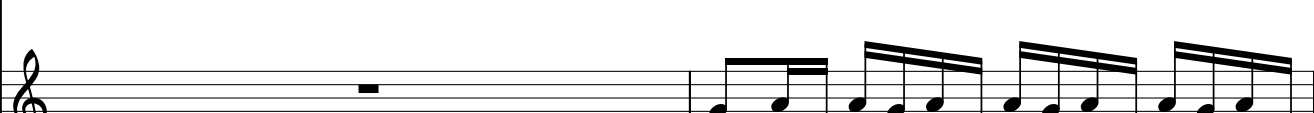
Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

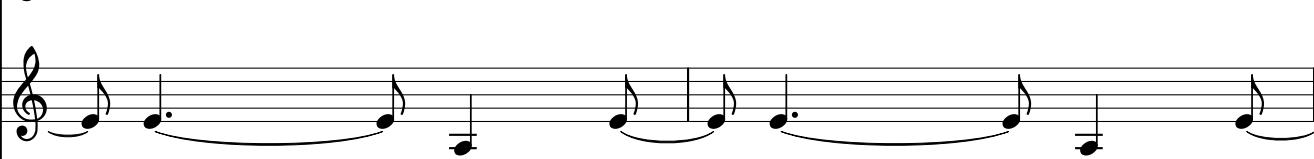
Pn.fl. 

Klav.  

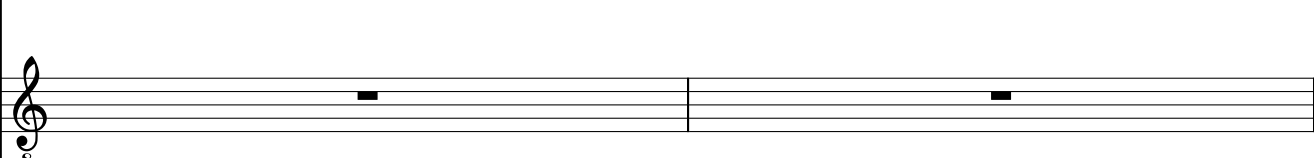
Klav.  

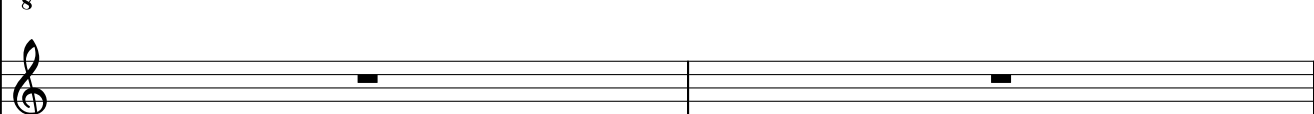
Git.  

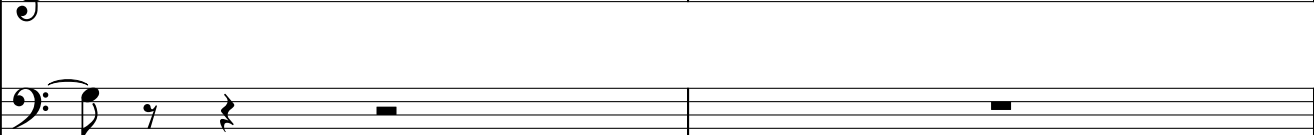
B Kl.  

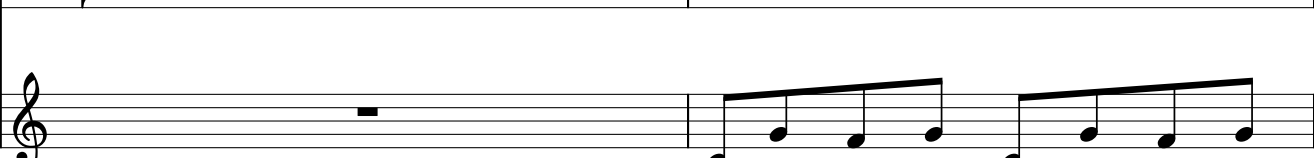
Es B.tpt.  

Vc.  

Git.  

Vib.  

Klav.  

Pn.fl.  

994

Klav. Klav. Git. B Kl. Es B.tpt. Vc. Git. Vib. Klav. Pn.fl.

995

Detailed description: This musical score page contains two systems of staves. The first system (measures 994-995) includes staves for Klav. (bass), Klav. (treble), Git. (treble, 8va), B Kl. (treble), Es B.tpt. (treble), Vc. (bass), Git. (treble, 8va), Vib. (treble), Klav. (bass), and Pn.fl. (treble). Measures 994-995 show active musical notation for most instruments, with the exception of Vc., Git., and Vib., which have whole rests. The second system (measures 996-997) continues the notation for the same instruments. Measures 996-997 show active notation for all instruments, including Vc., Git., and Vib., which have whole rests in the first system.

Klav. 

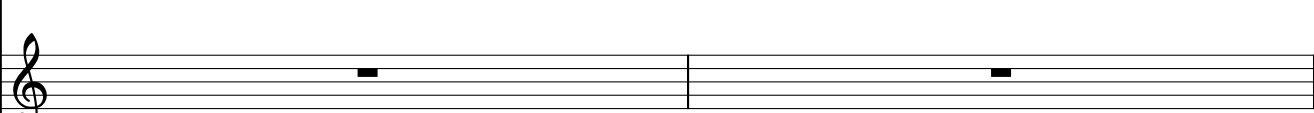
Klav. 

Git. 

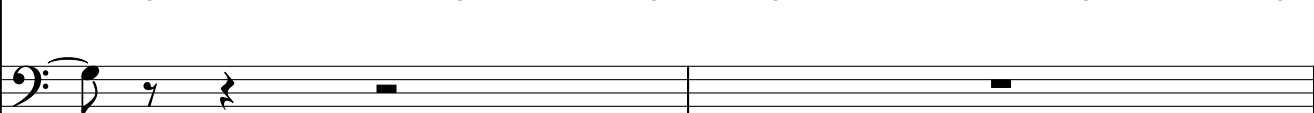
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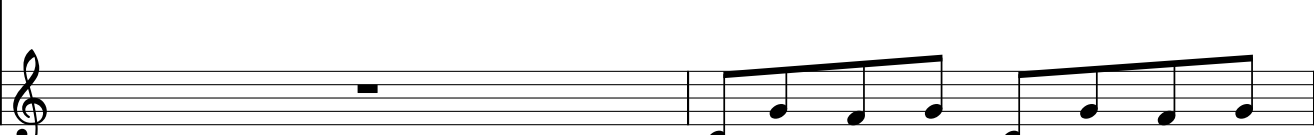
Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

Klav. 

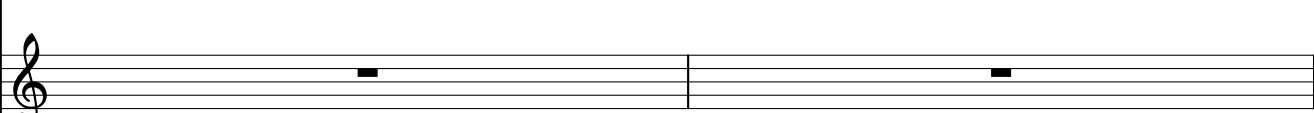
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Git. 

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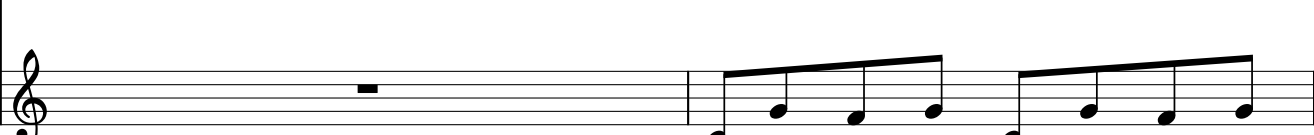
Es B.tpt. 

Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

1000

Klav. (Bass): Continuous eighth-note accompaniment.

Klav. (Treble): Continuous eighth-note accompaniment.

Git. (Treble): Continuous eighth-note accompaniment, marked with an 8va.

B Kl. (Treble): Continuous eighth-note accompaniment.

Es B.tpt. (Treble): Melodic line with eighth notes and rests.

Vc. (Bass): Rests.

Git. (Treble): Continuous eighth-note accompaniment, marked with an 8va.

Vib. (Treble): Rests.

Klav. (Bass): Rests, starting with a fermata.

Pn.fl. (Treble): Rests, followed by a melodic line.

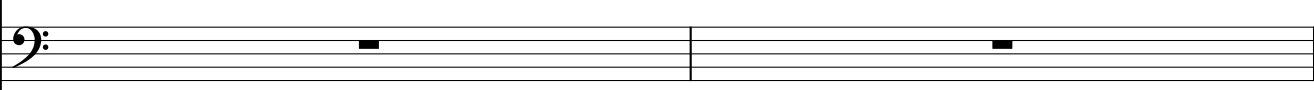
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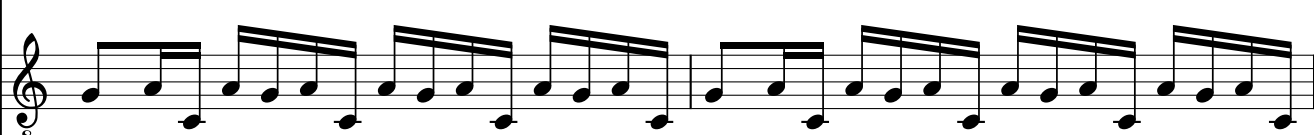
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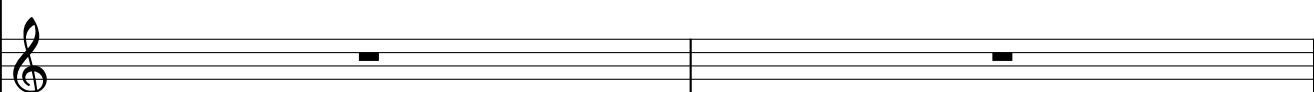
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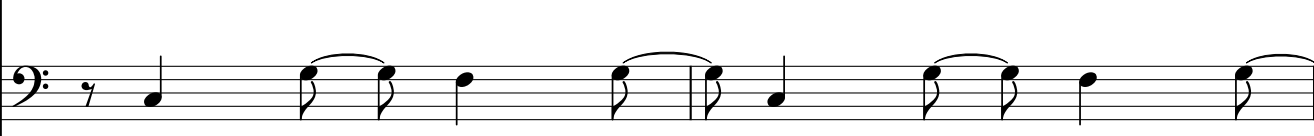
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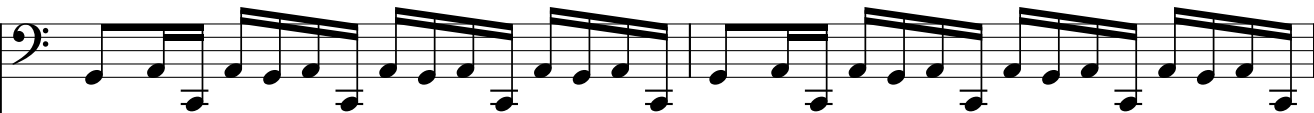
Vc. 

Git. 

Vib. 

Klav. 

Pn.fl. 

Klav.  

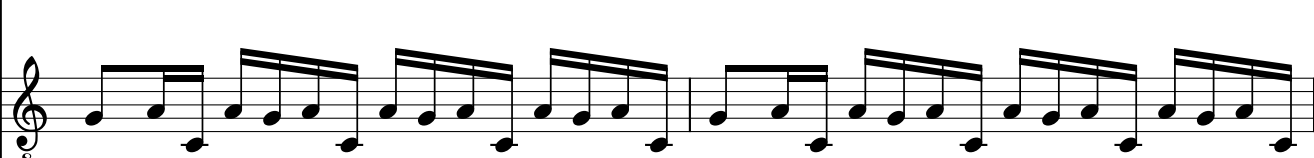
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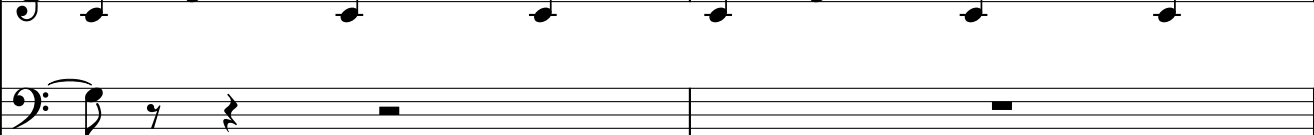
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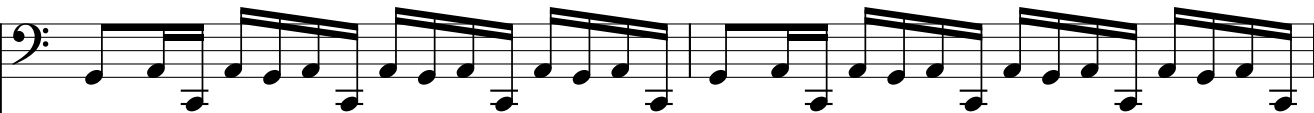
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Git.  

Vib.  

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Pn.fl.  

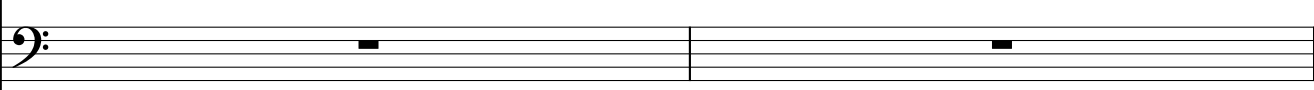
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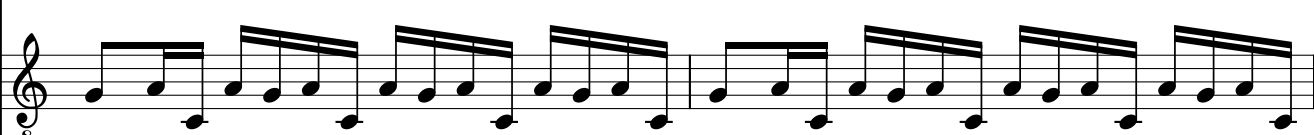
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Git. 

B Kl. 

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Vc. 

Git. 

Vib. 

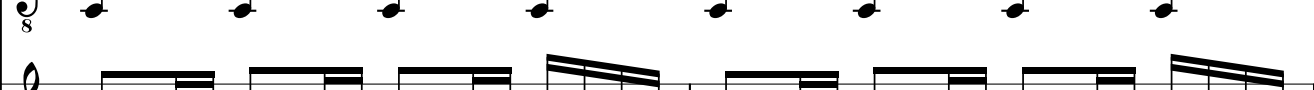
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Pn.fl. 

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Klav. 

Git. 

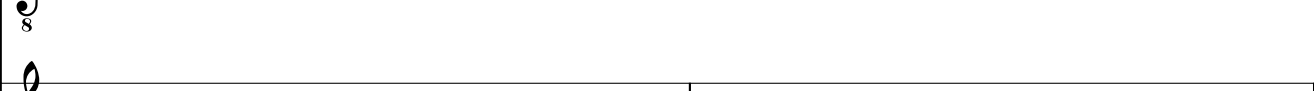
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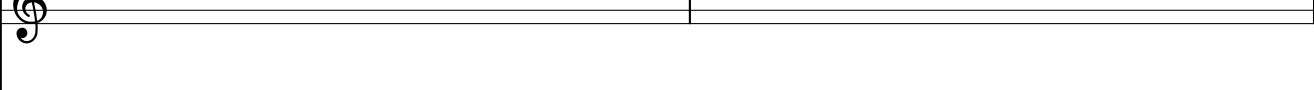
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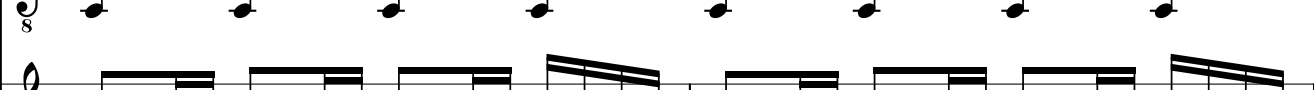
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Klav. 

Klav. 

Git. 

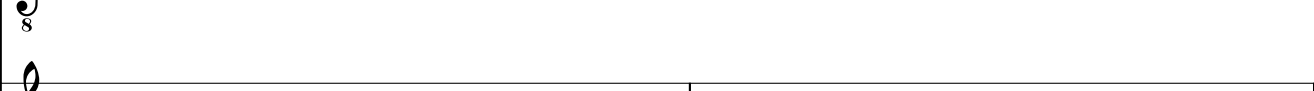
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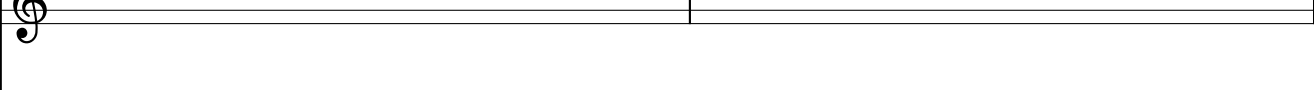
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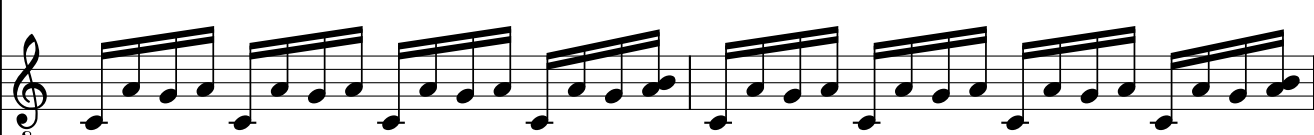
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Klav. 

Pn.fl. 

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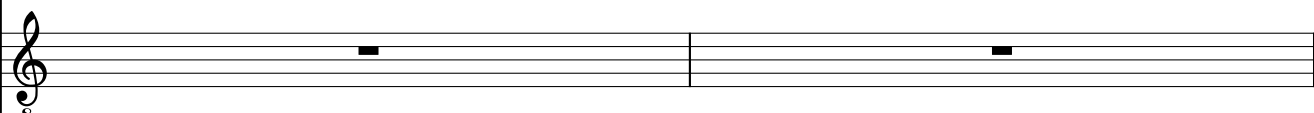
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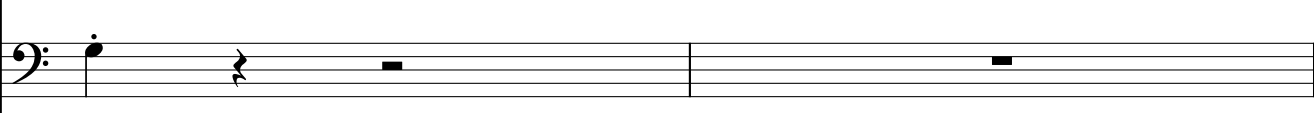
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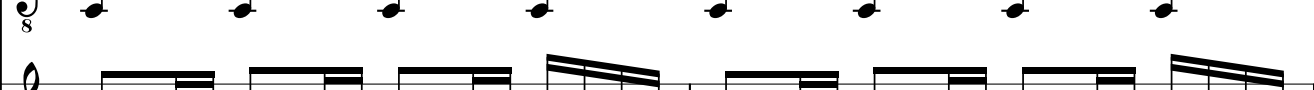
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Pn.fl. 

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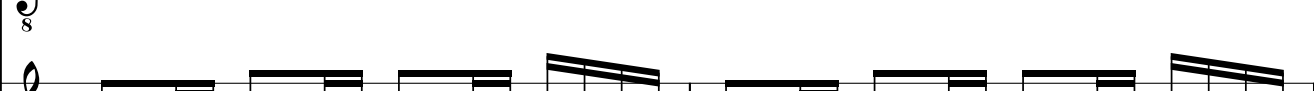
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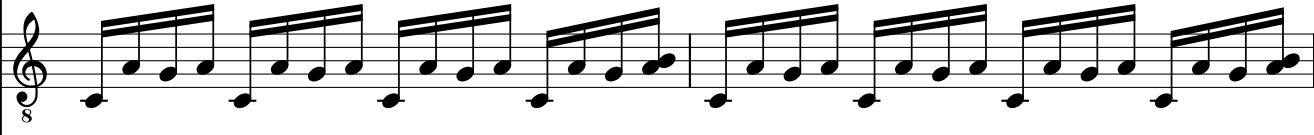
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Pn.fl. 

1016

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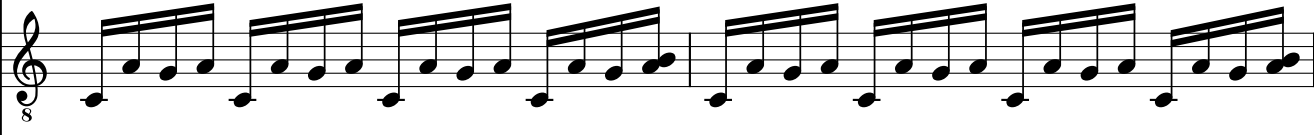
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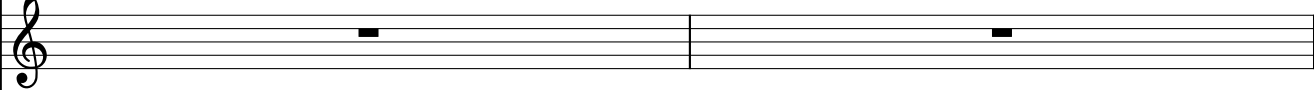
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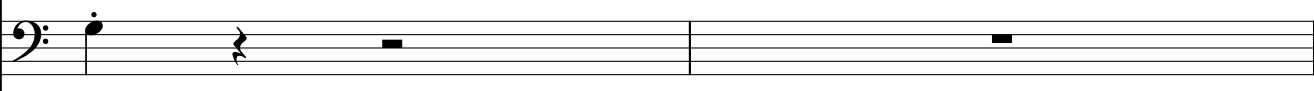
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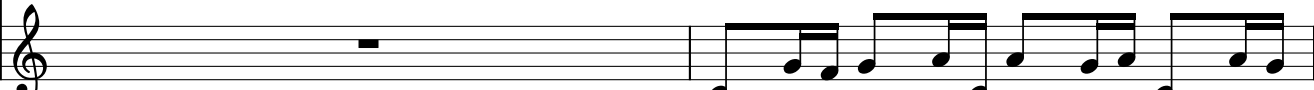
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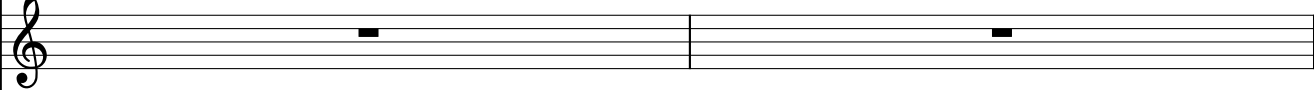
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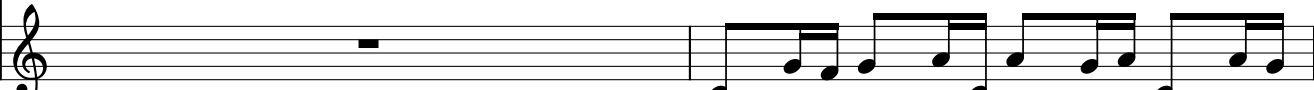
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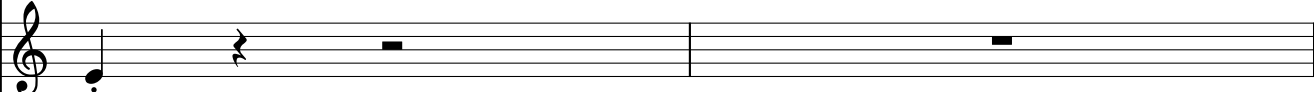
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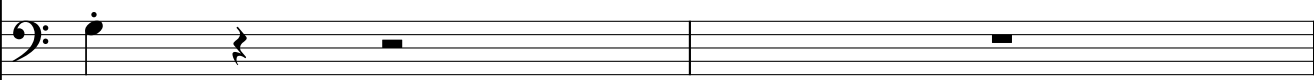
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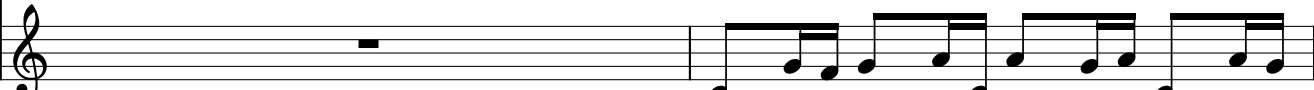
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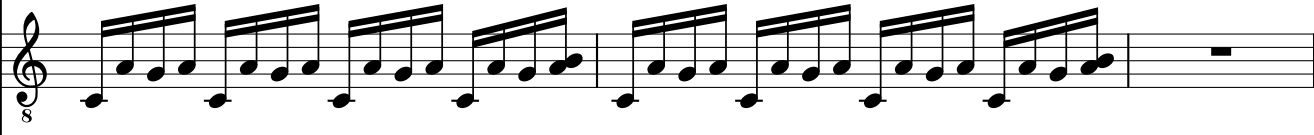
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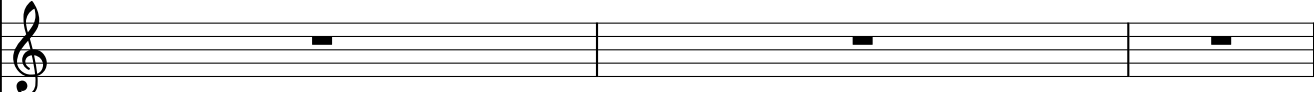
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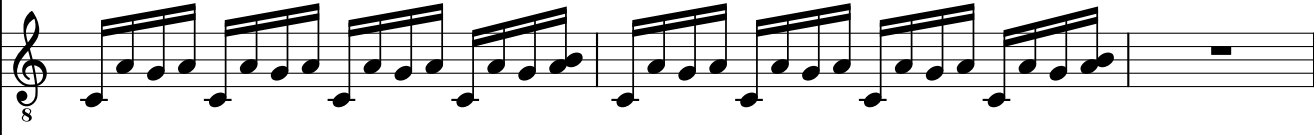
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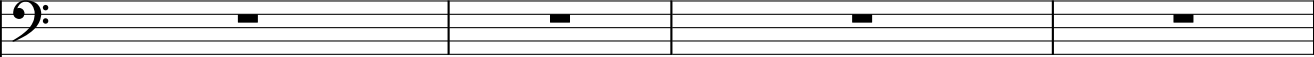
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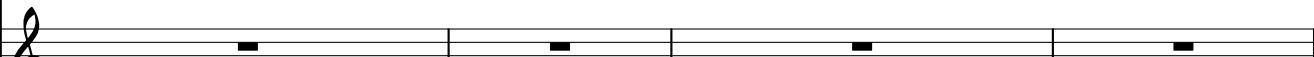
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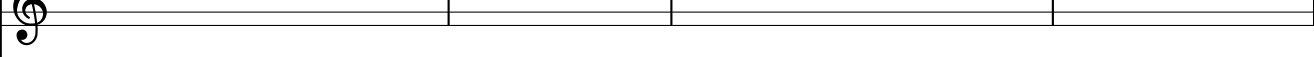
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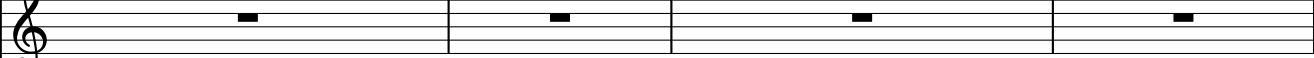
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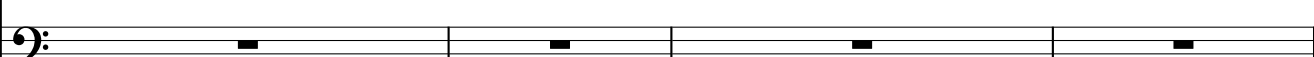
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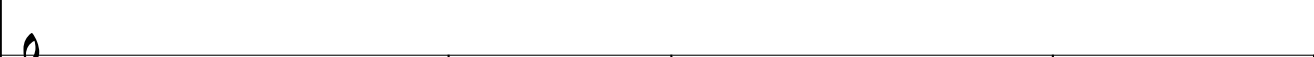
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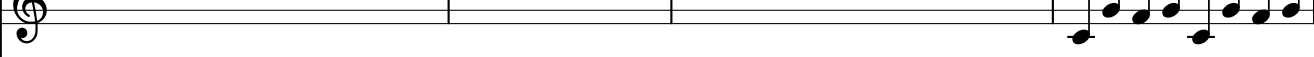
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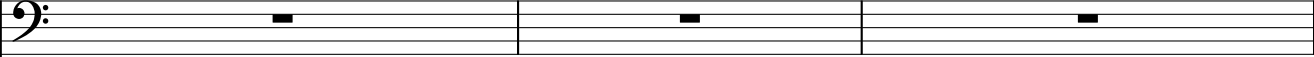
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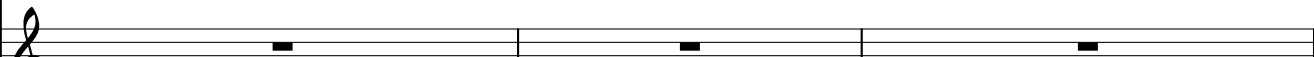
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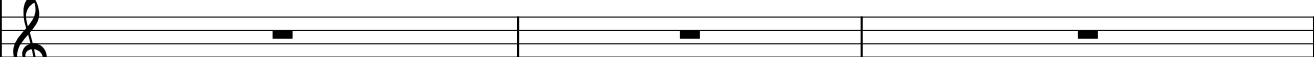
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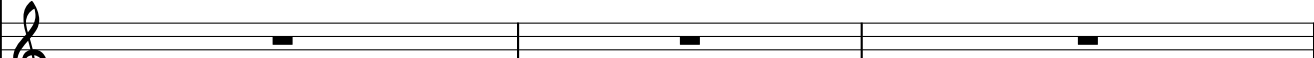
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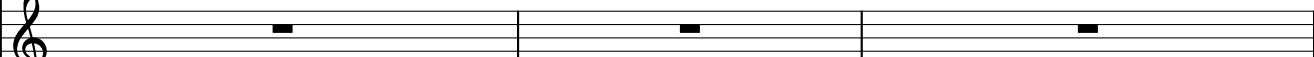
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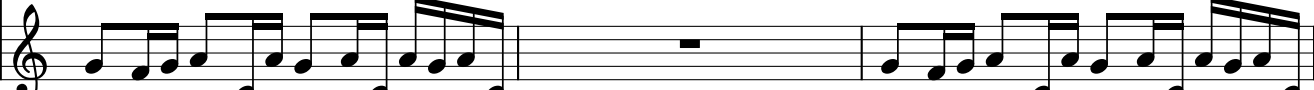
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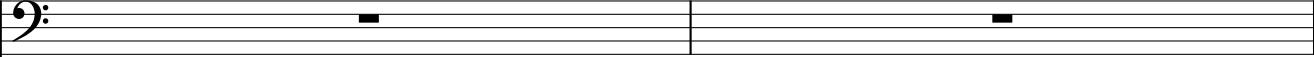
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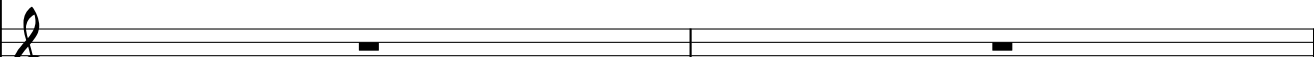
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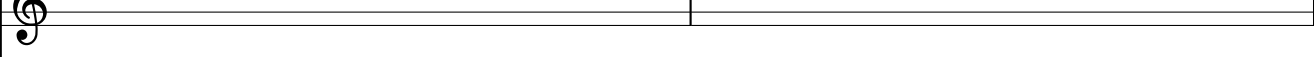
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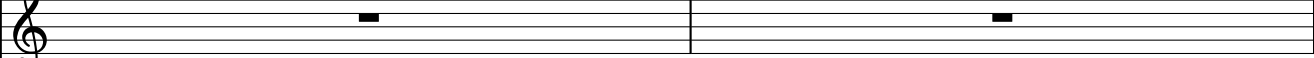
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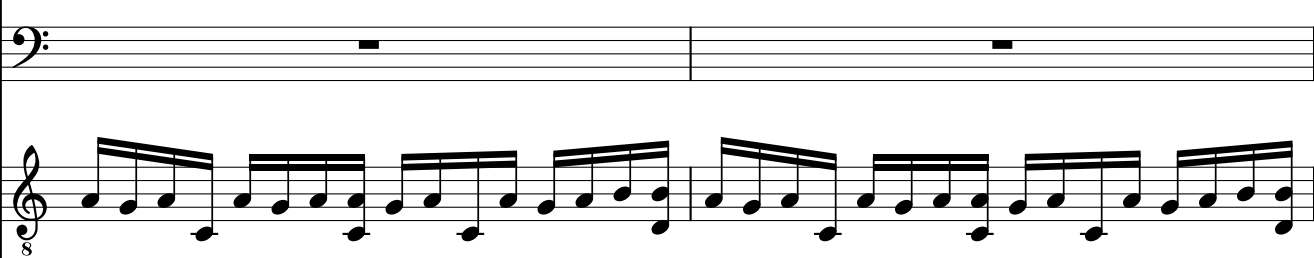
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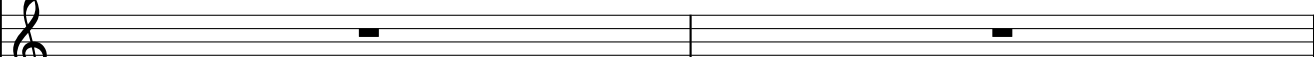
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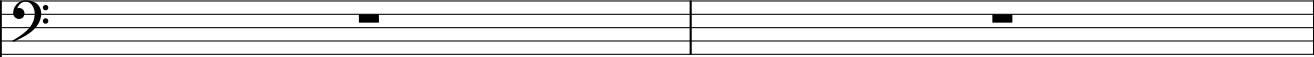
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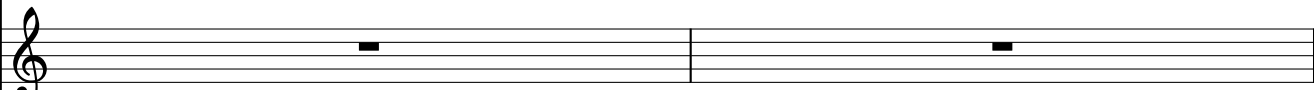
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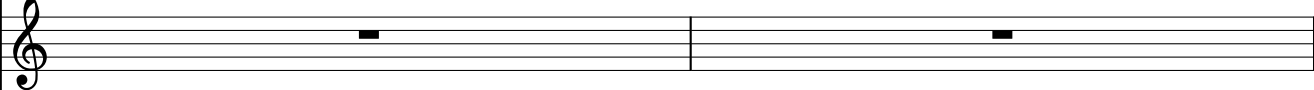
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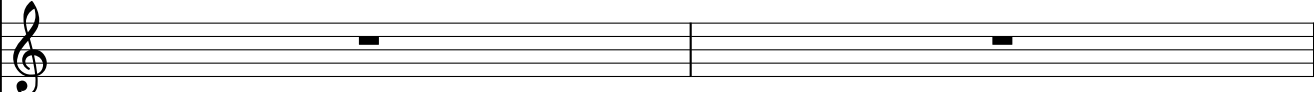
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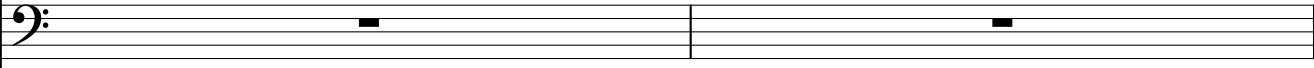
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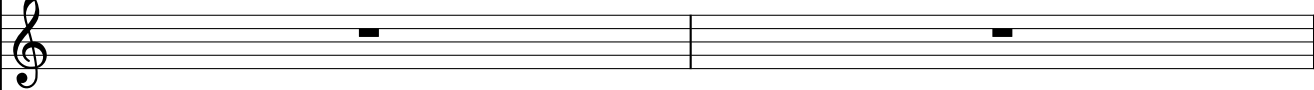
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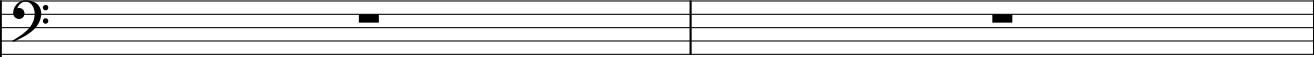
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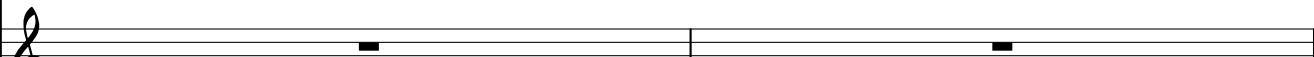
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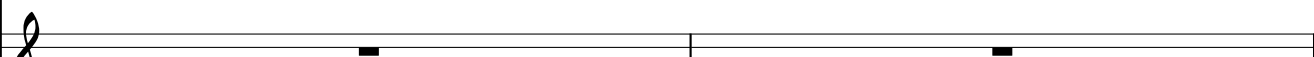
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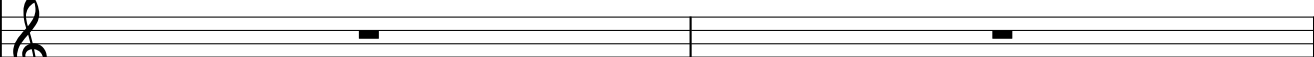
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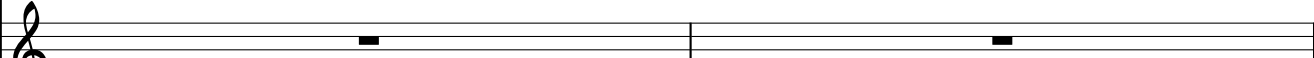
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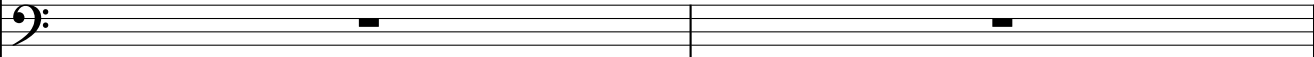
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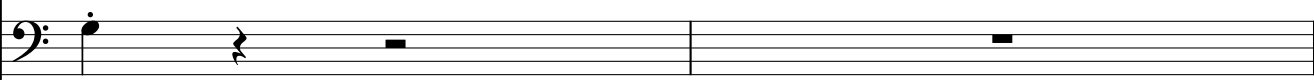
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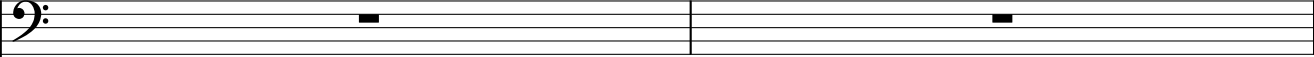
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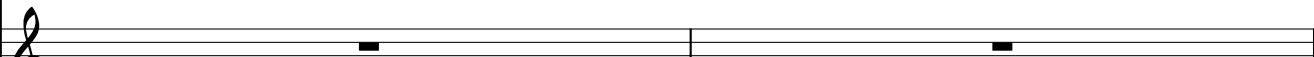
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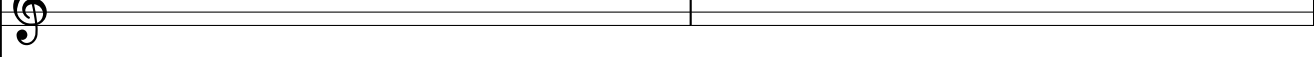
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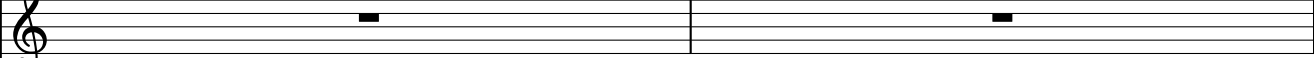
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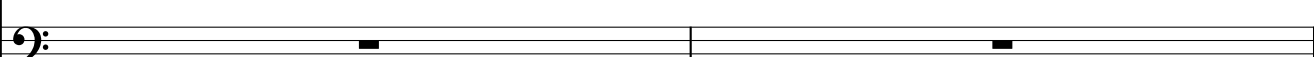
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Git. 
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Vc. 

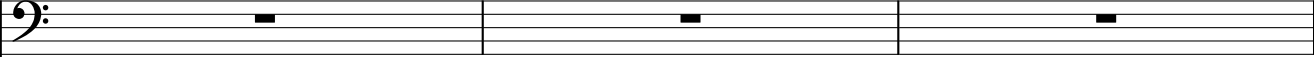
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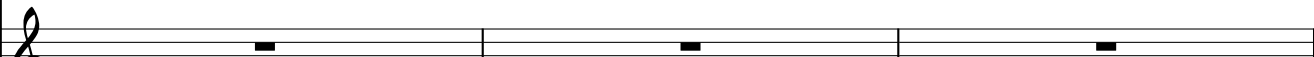
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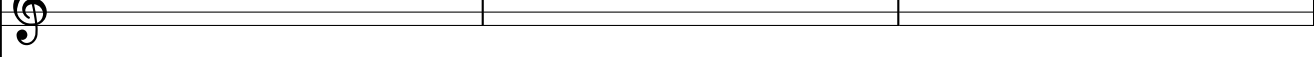
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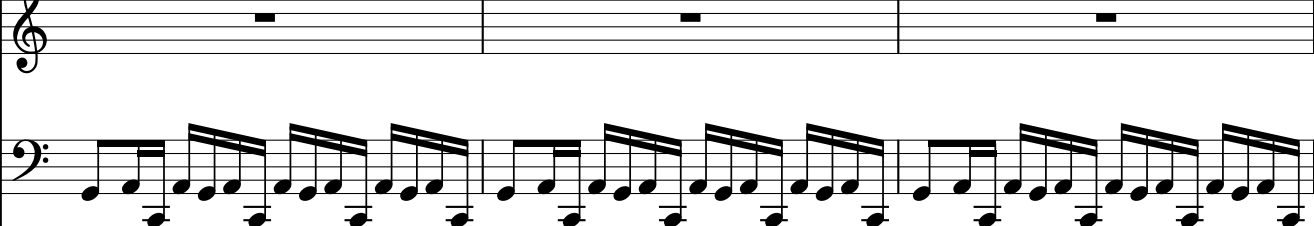
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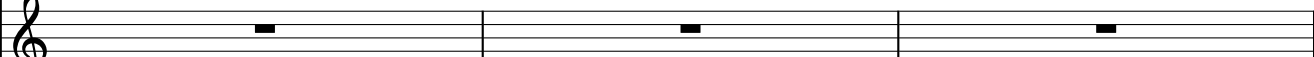
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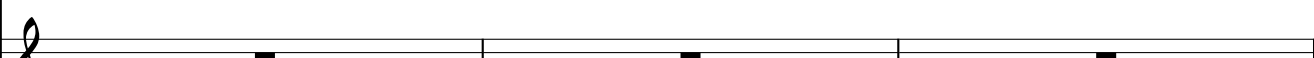
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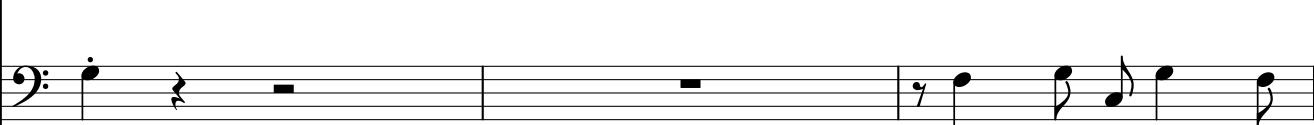
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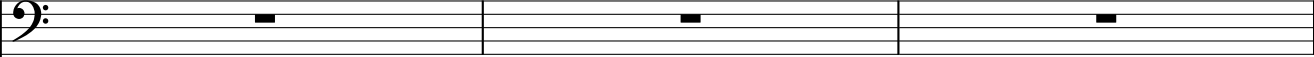
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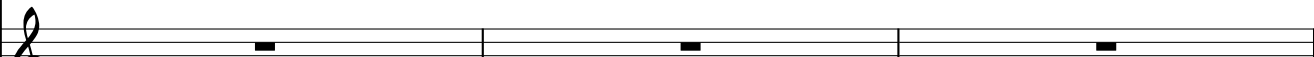
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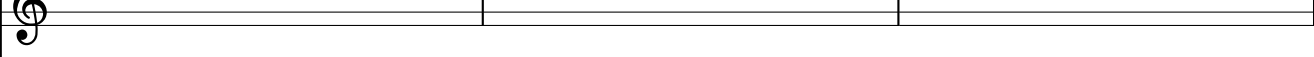
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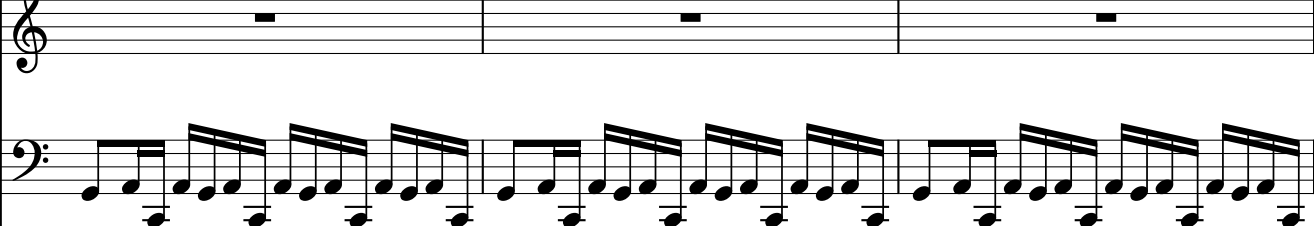
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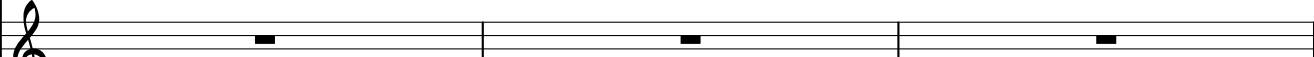
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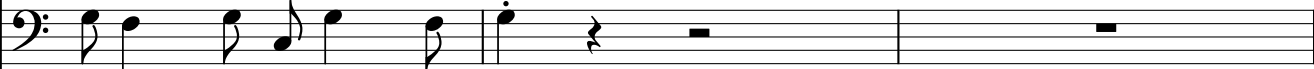
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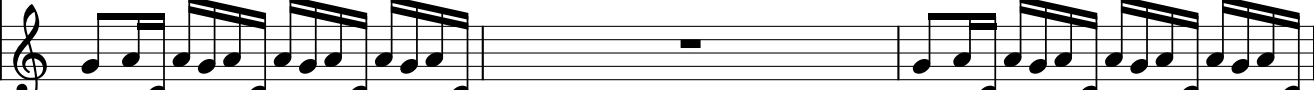
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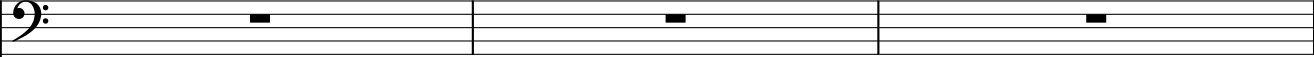
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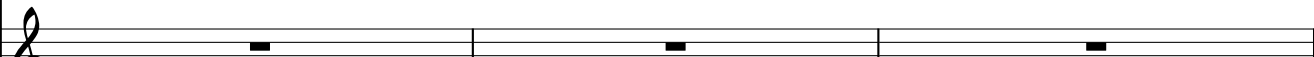
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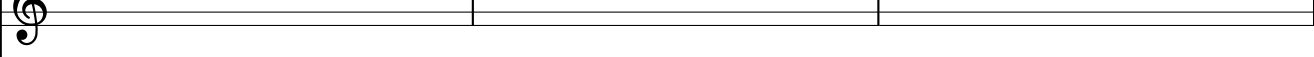
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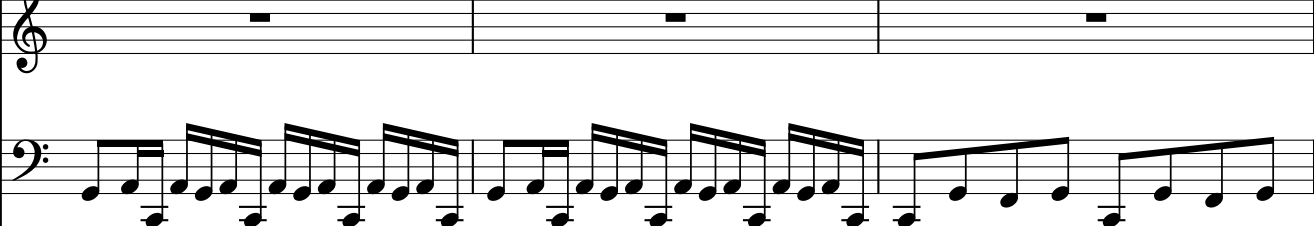
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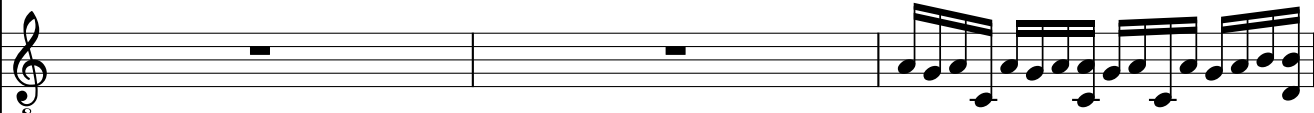
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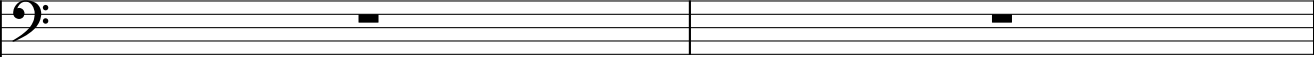
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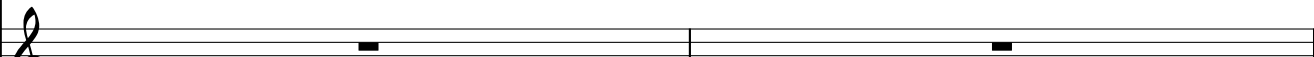
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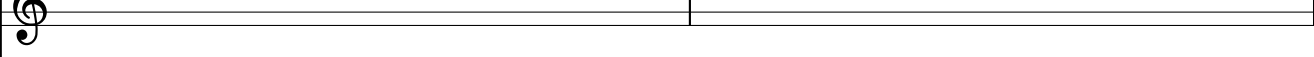
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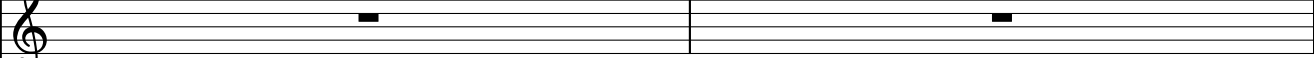
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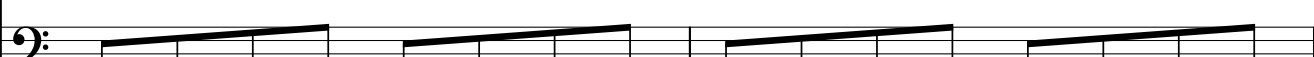
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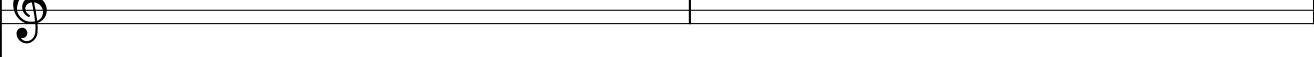
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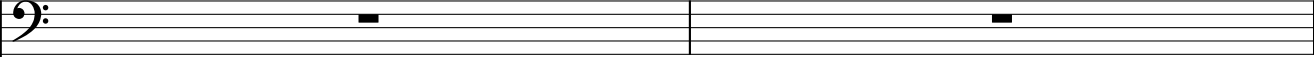
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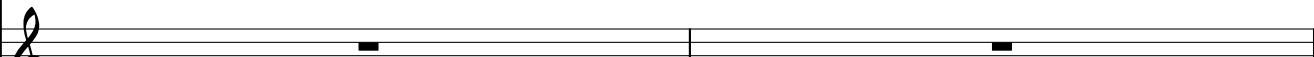
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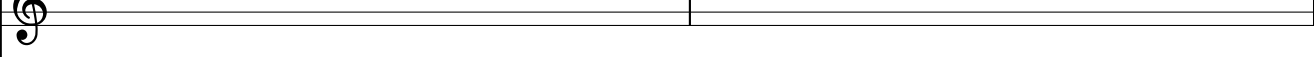
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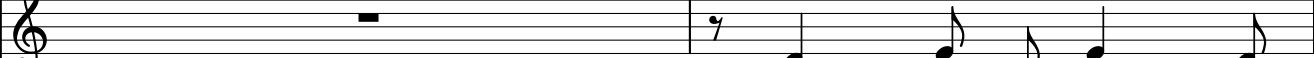
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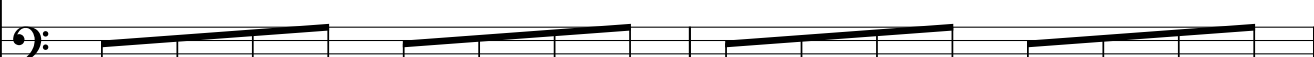
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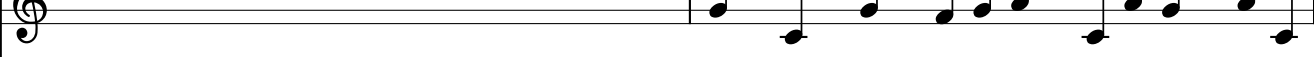
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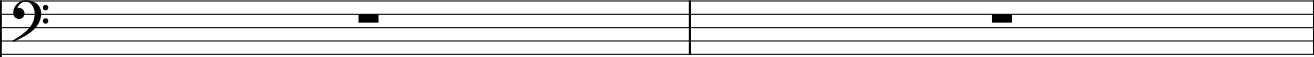
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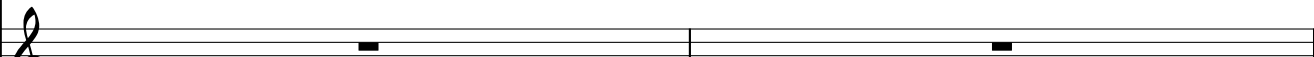
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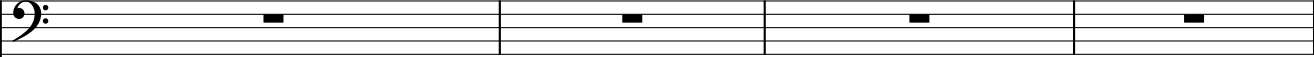
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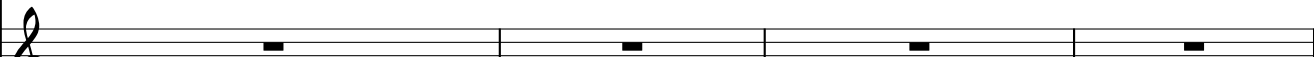
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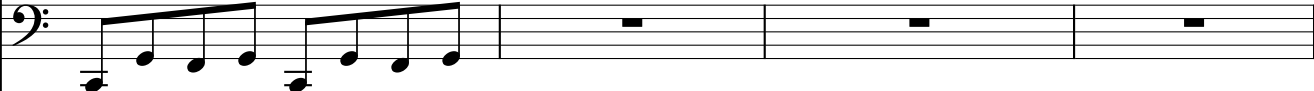
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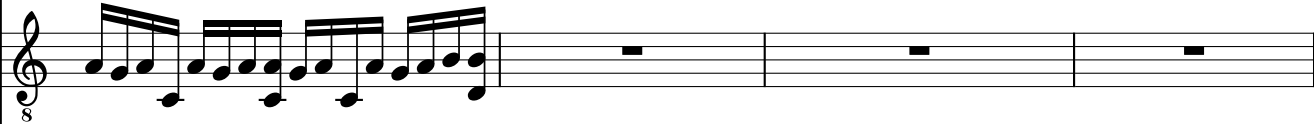
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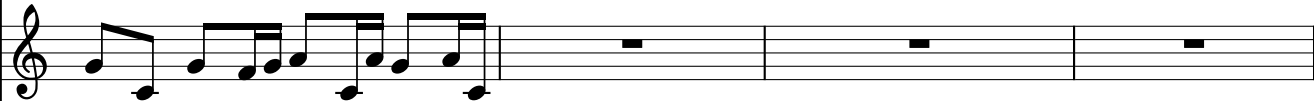
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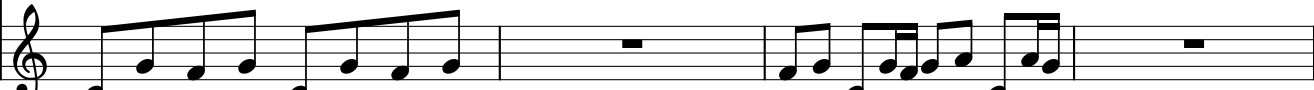
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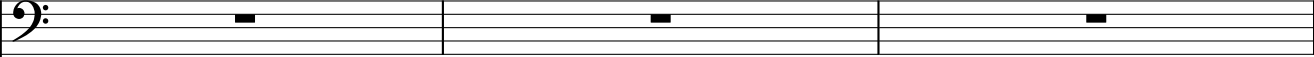
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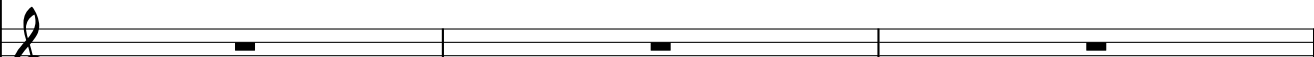
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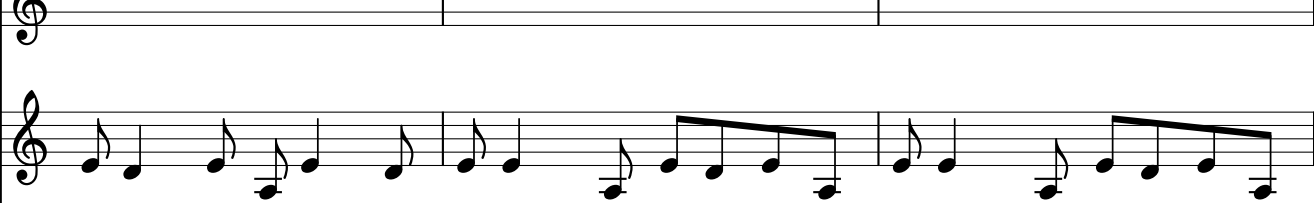
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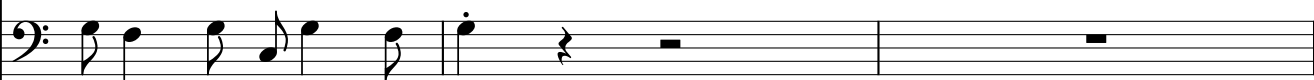
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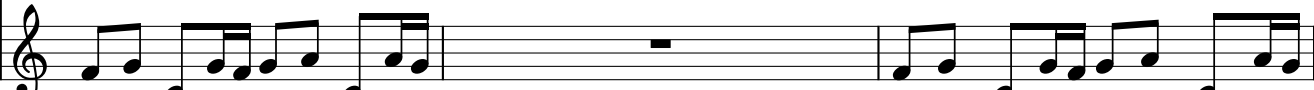
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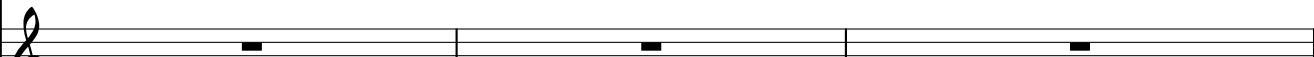
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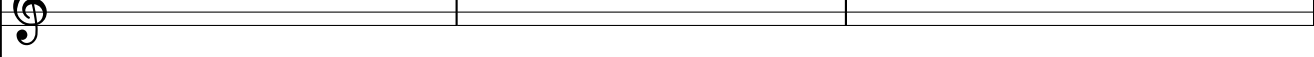
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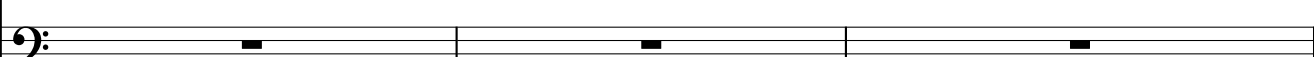
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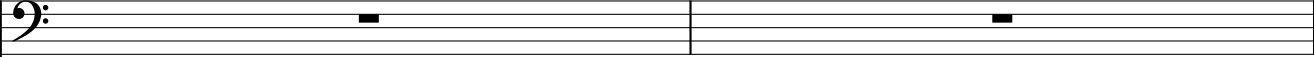
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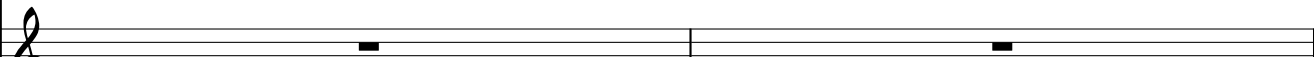
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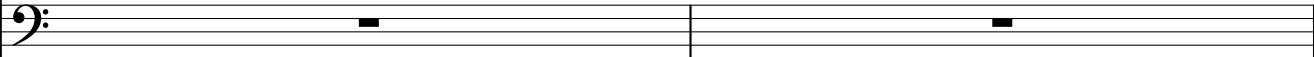
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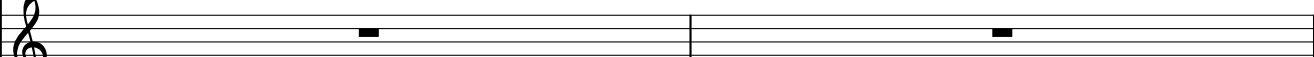
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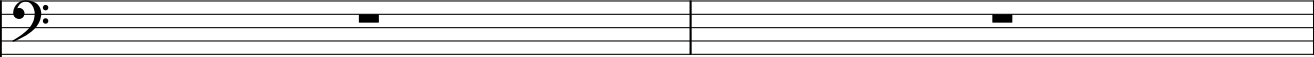
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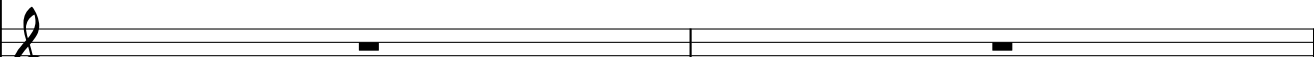
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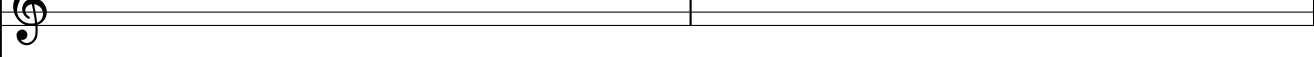
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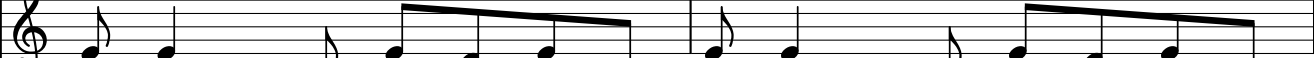
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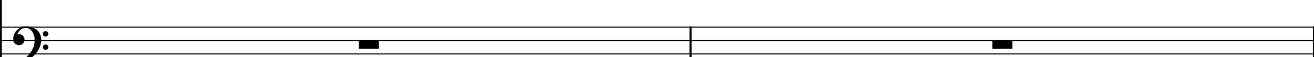
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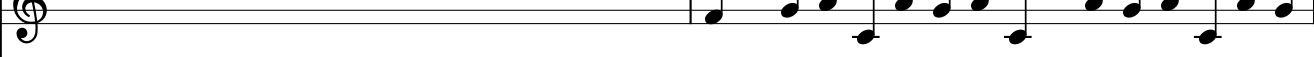
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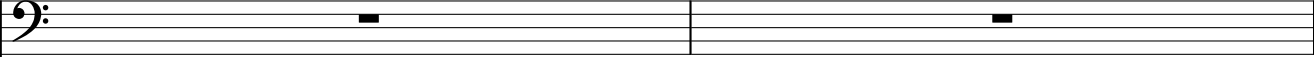
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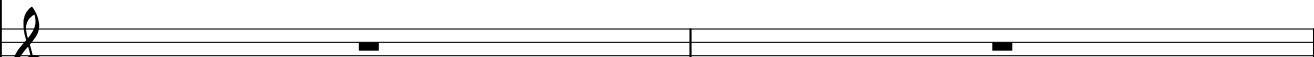
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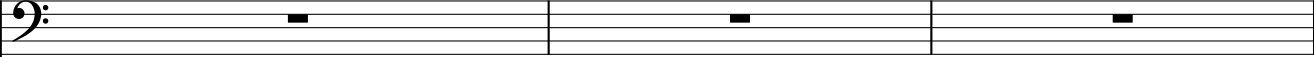
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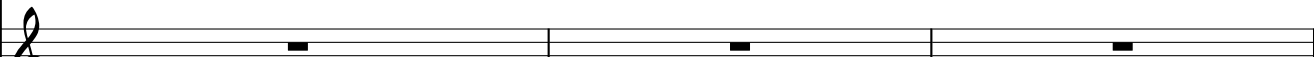
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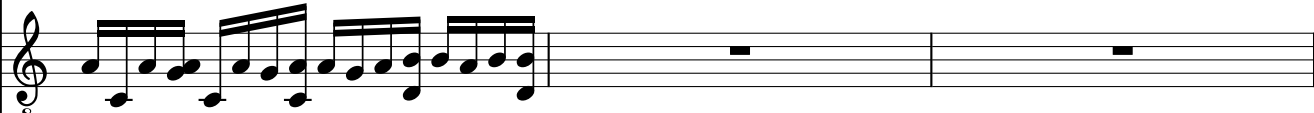
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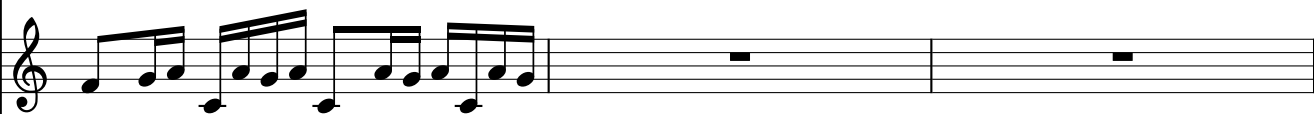
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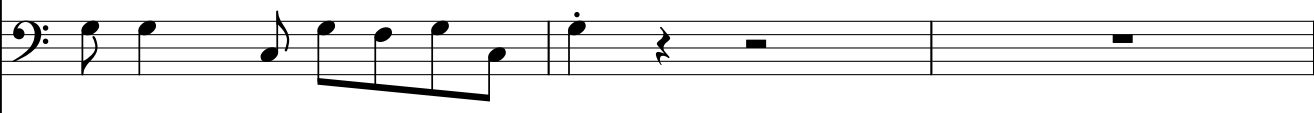
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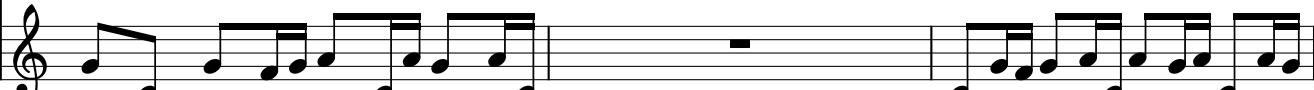
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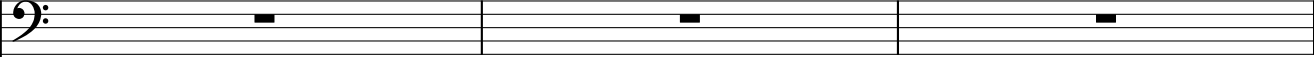
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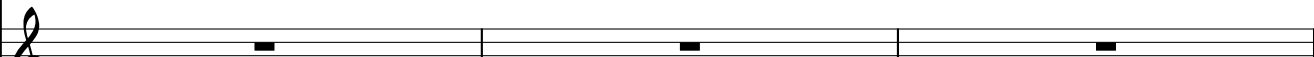
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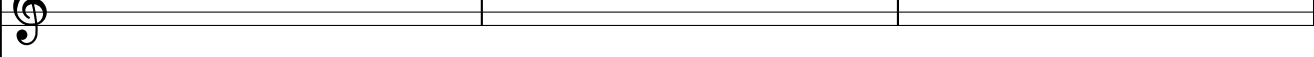
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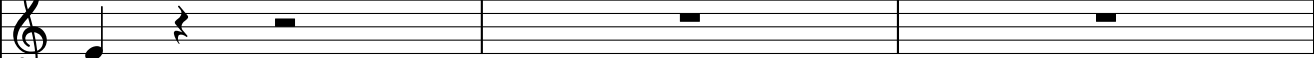
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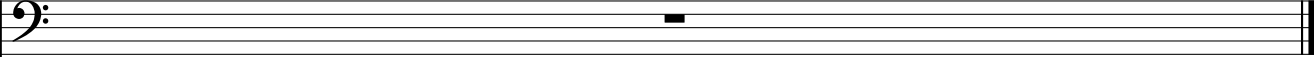
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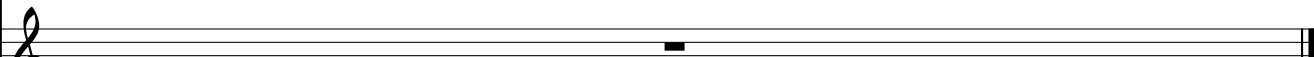
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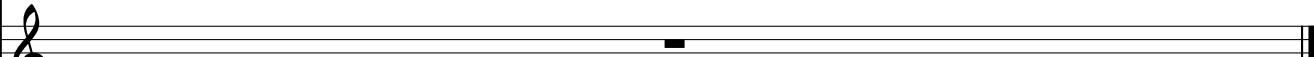
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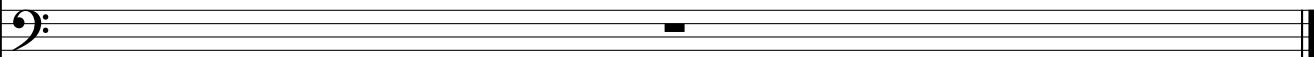
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