

The lonely Bezier

A recomposition of "The lonely Shepherd" - melody

recomposed by musescore1983

♩ = 148

Flöte

Altsaxophon

Violine

Schlagzeug

7

Fl.

A.sax.

VI.

Schlgz.

12

Fl.

A.sax.

VI.

Schlgz.

18

Fl.

A.sax.

VI.

Schlgz.

Measures 18-23. Flute (Fl.) and Snare Drum (Schlgz.) have triplet markings. Saxophone (A.sax.) and Viola (VI.) have triplet markings. The key signature is two sharps (F# and C#).

24

Fl.

A.sax.

VI.

Schlgz.

Measures 24-28. Flute (Fl.) and Snare Drum (Schlgz.) have triplet markings. Saxophone (A.sax.) and Viola (VI.) have triplet markings. The key signature is two sharps (F# and C#).

29

Fl.

A.sax.

VI.

Schlgz.

Measures 29-33. Flute (Fl.) and Snare Drum (Schlgz.) have triplet markings. Saxophone (A.sax.) and Viola (VI.) have triplet markings. The key signature is two sharps (F# and C#).

35

Fl.

A.sax.

VI.

Schlgz.

3

3

3

3

40

Fl.

A.sax.

VI.

Schlgz.

3

3

3

3

47

Fl.

A.sax.

VI.

Schlgz.

3

3

3

3

53

Fl.

A.sax.

VI.

Schlgz.

3

60

Fl.

A.sax.

VI.

Schlgz.

3

67

Fl.

A.sax.

VI.

Schlgz.

3

73

Fl.

A.sax.

VI.

Schlgz.

Measures 73-79. Flute (Fl.) plays a melodic line with eighth notes and a triplet. Alto Saxophone (A.sax.) plays a similar line with a triplet. Violin (VI.) plays a line with a triplet. Snare Drum (Schlgz.) plays a rhythmic pattern with a triplet. The key signature has two sharps (F# and C#).

80

Fl.

A.sax.

VI.

Schlgz.

Measures 80-86. Flute (Fl.) plays a melodic line with eighth notes and a triplet. Alto Saxophone (A.sax.) plays a line with a triplet. Violin (VI.) plays a line with a triplet. Snare Drum (Schlgz.) plays a rhythmic pattern with a triplet. The key signature has two sharps (F# and C#).

87

Fl.

A.sax.

VI.

Schlgz.

Measures 87-93. Flute (Fl.) plays a melodic line with eighth notes and a triplet. Alto Saxophone (A.sax.) plays a line with a triplet. Violin (VI.) plays a line with a triplet. Snare Drum (Schlgz.) plays a rhythmic pattern with a triplet. The key signature has two sharps (F# and C#).

95

Fl.

A.sax.

VI.

Schlgz.

Measures 95-100. The Flute part begins with a triplet of eighth notes. The Alto Saxophone and Violin parts also feature triplet markings. The Snare Drum part has a steady eighth-note pattern.

101

Fl.

A.sax.

VI.

Schlgz.

Measures 101-107. The Flute part has a triplet of eighth notes. The Alto Saxophone and Violin parts also feature triplet markings. The Snare Drum part has a steady eighth-note pattern.

108

Fl.

A.sax.

VI.

Schlgz.

Measures 108-113. The Flute part has a triplet of eighth notes. The Alto Saxophone and Violin parts also feature triplet markings. The Snare Drum part has a steady eighth-note pattern.

116

Fl.

A.sax.

VI.

Schlgz.

Triplet markings: $\underbrace{\quad\quad\quad}_3$

123

Fl.

A.sax.

VI.

Schlgz.

Triplet markings: $\underbrace{\quad\quad\quad}_3$

129

Fl.

A.sax.

VI.

Schlgz.

Triplet markings: $\underbrace{\quad\quad\quad}_3$

136

Fl.

A.sax.

VI.

Schlgz.

143

Fl.

A.sax.

VI.

Schlgz.

150

Fl.

A.sax.

VI.

Schlgz.

157

Fl.

A.sax.

VI.

Schlgz.

164

Fl.

A.sax.

VI.

Schlgz.