

The lonely Bezier

A recomposition of "The lonely Shepherd" - melody

recomposed by musescore1983

$\text{♩} = 148$

Flöte

Altsaxophon

Violine

Schlagzeug

7

Musical score for Flute (Fl.), Alto Saxophone (A.sax.), Violin (Vi.), and Snare Drum (Schlgz.). The score consists of four staves. The Flute and Alto Saxophone play eighth-note patterns with grace notes. The Violin and Snare Drum provide rhythmic support. Measure numbers 3 and 5 are indicated above the staves.

12

Musical score for Flute (Fl.), Alto Saxophone (A.sax.), Violin (Vi.), and Snare Drum (Schlgz.). The score is in 12 measures. Measure 12 starts with a measure rest for Flute and Alto Saxophone, followed by a measure rest for Violin and Snare Drum. The Flute has a sixteenth-note pattern starting with a sharp. The Alto Saxophone has a sixteenth-note pattern starting with a flat. The Violin has a sixteenth-note pattern starting with a flat. The Snare Drum has a sixteenth-note pattern starting with a sharp. Measures 13-15 show the Flute playing eighth-note pairs, the Alto Saxophone playing eighth-note pairs, the Violin playing eighth-note pairs, and the Snare Drum playing eighth-note pairs. Measures 16-17 show the Flute playing eighth-note pairs, the Alto Saxophone playing eighth-note pairs, the Violin playing eighth-note pairs, and the Snare Drum playing eighth-note pairs. Measures 18-19 show the Flute playing eighth-note pairs, the Alto Saxophone playing eighth-note pairs, the Violin playing eighth-note pairs, and the Snare Drum playing eighth-note pairs. Measures 20-21 show the Flute playing eighth-note pairs, the Alto Saxophone playing eighth-note pairs, the Violin playing eighth-note pairs, and the Snare Drum playing eighth-note pairs.

18

Fl.
A.sax.
Vi.
Schlgz.

This section consists of five measures (measures 18-22). The Flute, Alto Saxophone, and Violin play eighth-note patterns with grace notes. The Snare Drum provides a steady eighth-note bass line. Measure 18 includes dynamic markings --- 3 and --- 3. Measures 19-22 include dynamic markings --- 3 and --- 3.

24

Fl.
A.sax.
Vi.
Schlgz.

This section consists of five measures (measures 24-28). The Flute, Alto Saxophone, and Violin play eighth-note patterns with grace notes. The Snare Drum provides a steady eighth-note bass line. Measure 24 includes dynamic markings --- 3 and --- 3. Measures 25-28 include dynamic markings --- 3 and --- 3.

29

Fl.
A.sax.
Vi.
Schlgz.

This section consists of five measures (measures 29-33). The Flute, Alto Saxophone, and Violin play eighth-note patterns with grace notes. The Snare Drum provides a steady eighth-note bass line. Measure 29 includes dynamic markings 3 and --- 3. Measures 30-33 include dynamic markings 3 and --- 3.

35

Fl.

A.sax.

Vl.

Schlgz.

40

Fl.

A.sax.

Vl.

Schlgz.

47

Fl.

A.sax.

Vl.

Schlgz.

53

Fl.
A.sax.
Vi.
Schlgz.

Flute, Alto Saxophone, Violin, and Snare Drum parts. Measures 53-58. The Flute, Alto Saxophone, and Violin play eighth-note patterns with sixteenth-note grace notes. The Snare Drum provides a steady eighth-note bass line. Measure 58 concludes with a fermata over the first two measures of the next system.

60

Fl.
A.sax.
Vi.
Schlgz.

Flute, Alto Saxophone, Violin, and Snare Drum parts. Measures 60-65. The Flute, Alto Saxophone, and Violin continue their eighth-note patterns with grace notes. The Snare Drum maintains its eighth-note bass line. Measure 65 ends with a fermata over the first two measures of the next system.

67

Fl.
A.sax.
Vi.
Schlgz.

Flute, Alto Saxophone, Violin, and Snare Drum parts. Measures 67-72. The Flute, Alto Saxophone, and Violin play eighth-note patterns with grace notes. The Snare Drum provides a steady eighth-note bass line. Measure 72 ends with a fermata over the first two measures of the next system.

73

Fl.
A.sax.
Vi.
Schlgz.

Flute part: The flute plays a continuous eighth-note pattern with grace notes. Measure numbers 73-75 are indicated above the staff.

Alto Saxophone part: The alto saxophone plays a eighth-note pattern with grace notes. Measure numbers 73-75 are indicated above the staff.

Violin part: The violin plays a eighth-note pattern with grace notes. Measure numbers 73-75 are indicated above the staff.

Snare Drum part: The snare drum plays a eighth-note pattern with grace notes. Measure numbers 73-75 are indicated above the staff.

80

Fl.
A.sax.
Vi.
Schlgz.

Flute part: The flute continues its eighth-note pattern with grace notes. Measure numbers 80-82 are indicated above the staff.

Alto Saxophone part: The alto saxophone continues its eighth-note pattern with grace notes. Measure numbers 80-82 are indicated above the staff.

Violin part: The violin continues its eighth-note pattern with grace notes. Measure numbers 80-82 are indicated above the staff.

Snare Drum part: The snare drum continues its eighth-note pattern with grace notes. Measure numbers 80-82 are indicated above the staff.

87

Fl.
A.sax.
Vi.
Schlgz.

Flute part: The flute plays a eighth-note pattern with grace notes. Measure numbers 87-89 are indicated above the staff.

Alto Saxophone part: The alto saxophone plays a eighth-note pattern with grace notes. Measure numbers 87-89 are indicated above the staff.

Violin part: The violin plays a eighth-note pattern with grace notes. Measure numbers 87-89 are indicated above the staff.

Snare Drum part: The snare drum plays a eighth-note pattern with grace notes. Measure numbers 87-89 are indicated above the staff.

95

Fl.
A.sax.
Vl.
Schlgz.

Flute part: Measures 95-98. Includes slurs and grace notes. Measure 98 has a dynamic instruction $\square\ 3\square$.

Alto Saxophone part: Measures 95-98. Includes slurs and grace notes. Measure 98 has a dynamic instruction $\square\ 3\square$.

Violin part: Measures 95-98. Includes slurs and grace notes. Measure 98 has a dynamic instruction $\square\ 3\square$.

Snare Drum part: Measures 95-98. Includes slurs and grace notes. Measure 98 has a dynamic instruction $\square\ 3\square$.

101

Fl.
A.sax.
Vl.
Schlgz.

Flute part: Measures 101-104. Includes slurs and grace notes. Measure 104 has a dynamic instruction $\square\ 3\square$.

Alto Saxophone part: Measures 101-104. Includes slurs and grace notes. Measure 104 has a dynamic instruction $\square\ 3\square$.

Violin part: Measures 101-104. Includes slurs and grace notes. Measure 104 has a dynamic instruction $\square\ 3\square$.

Snare Drum part: Measures 101-104. Includes slurs and grace notes. Measure 104 has a dynamic instruction $\square\ 3\square$.

108

Fl.
A.sax.
Vl.
Schlgz.

Flute part: Measures 108-111. Includes slurs and grace notes. Measures 110-111 have a dynamic instruction $\square\ 3\square$.

Alto Saxophone part: Measures 108-111. Includes slurs and grace notes. Measures 110-111 have a dynamic instruction $\square\ 3\square$.

Violin part: Measures 108-111. Includes slurs and grace notes. Measures 110-111 have a dynamic instruction $\square\ 3\square$.

Snare Drum part: Measures 108-111. Includes slurs and grace notes. Measures 110-111 have a dynamic instruction $\square\ 3\square$.

116

Fl.

A.sax.

Vl.

Schlgz.

Measure 116 consists of four staves. The Flute (Fl.) has a sixteenth-note pattern with grace notes. The Alto Saxophone (A.sax.) has eighth-note pairs. The Violin (Vl.) has eighth-note pairs. The Snare Drum (Schlgz.) has eighth-note pairs. Measure numbers 116 and 117 are indicated above the staves.

123

Fl.

A.sax.

Vl.

Schlgz.

Measure 123 consists of four staves. The Flute (Fl.) has eighth-note pairs. The Alto Saxophone (A.sax.) has eighth-note pairs. The Violin (Vl.) has eighth-note pairs. The Snare Drum (Schlgz.) has eighth-note pairs. Measure numbers 123 and 124 are indicated above the staves.

129

Fl.

A.sax.

Vl.

Schlgz.

Measure 129 consists of four staves. The Flute (Fl.) has eighth-note pairs. The Alto Saxophone (A.sax.) has eighth-note pairs. The Violin (Vl.) has eighth-note pairs. The Snare Drum (Schlgz.) has eighth-note pairs. Measure numbers 129 and 130 are indicated above the staves.

136

Fl.

A.sax.

Vl.

Schlgz.

$\underbrace{\quad}_{3}$

$\overbrace{\quad}^3$

$\underbrace{\quad}_{3}$

$\underbrace{\quad}_{3}$

143

Fl.

A.sax.

Vl.

Schlgz.

$\overbrace{\quad}^3$

$\overbrace{\quad}^3$

$\underbrace{\quad}_{3}$

$\underbrace{\quad}_{3}$

150

Fl.

A.sax.

Vl.

Schlgz.

$\overbrace{\quad}^3$

$\overbrace{\quad}^3$

$\overbrace{\quad}^3$

$\overbrace{\quad}^3$

157

Fl.

A.sax.

Vl.

Schlgz.

This musical score page contains four staves. The first staff is for the Flute (Fl.), the second for the Alto Saxophone (A.sax.), the third for the Violin (Vl.), and the fourth for the Bass Drum (Schlgz.). The measures show various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 157 ends with a bass drum roll. Measure 158 begins with a bass drum followed by eighth-note patterns. Measure 159 starts with a bass drum. Measures 160 and 161 feature eighth-note patterns with grace notes. Measure 162 concludes with a bass drum. Measure 163 consists entirely of bass drum strokes.

164

Fl.

A.sax.

Vl.

Schlgz.

This musical score page contains four staves. The first staff is for the Flute (Fl.), the second for the Alto Saxophone (A.sax.), the third for the Violin (Vl.), and the fourth for the Bass Drum (Schlgz.). The measures show eighth-note patterns. Measure 164 ends with a bass drum. Measures 165-167 show eighth-note patterns. Measures 168-169 end with bass drum strokes.