

♩ = 116
♩ = 118
♩ = 116
♩ = 114
♩ = 112
♩ = 110
♩ = 108
♩ = 106
♩ = 104
♩ = 102
♩ = 100
♩ = 98
♩ = 96
♩ = 120
♩ = 114
♩ = 116
♩ = 118
♩ = 120
♩ = 114
♩ = 112
♩ = 80

Piano

Piano

Piano

Piano

Musical score for four staves, labeled "Klav." (Klavier). The score includes a series of tempo markings (beats per minute) and musical notation.

Tempo markings (from top to bottom):

- ♩ = 114
- ♩ = 154
- ♩ = 110
- ♩ = 152
- ♩ = 106
- ♩ = 150
- ♩ = 102
- ♩ = 148
- ♩ = 146
- ♩ = 144
- ♩ = 150
- ♩ = 142
- ♩ = 152
- ♩ = 140
- ♩ = 138
- ♩ = 136
- ♩ = 140
- ♩ = 134
- ♩ = 132
- ♩ = 130
- ♩ = 128
- ♩ = 126
- ♩ = 124
- ♩ = 132
- ♩ = 122
- ♩ = 136
- ♩ = 120

The score is divided into four staves, each labeled "Klav.":

- Staff 1 (Klav.):** Bass clef. Contains a sequence of notes, including a sharp sign (#) in the first measure.
- Staff 2 (Klav.):** Bass clef. Contains a sequence of notes, including a sharp sign (#) in the first measure.
- Staff 3 (Klav.):** Bass clef. Contains a sequence of notes, including a sharp sign (#) in the first measure.
- Staff 4 (Klav.):** Treble clef. Contains a sequence of notes, including a sharp sign (#) in the first measure.

The tempo markings are positioned above the staves, indicating the tempo for each section of the music.

3

♩ = 80

♩ = 124

♩ = 84

♩ = 126

♩ = 128

♩ = 130

♩ = 132

♩ = 134

♩ = 104

♩ = 136

♩ = 108

♩ = 138

♩ = 140

♩ = 142

♩ = 144

♩ = 146

♩ = 148

♩ = 150

♩ = 152

♩ = 154

12

Klav.

Klav.

Klav.

Klav.

The image shows a musical score for four staves, each labeled 'Klav.'. The first staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, 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F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B3

14

Klav. $\text{♩} = 122$ $\text{♩} = 118$ $\text{♩} = 116$ $\text{♩} = 120$ $\text{♩} = 72$ $\text{♩} = 74$ $\text{♩} = 82$ $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 114$ $\text{♩} = 90$ $\text{♩} = 92$ $\text{♩} = 94$ $\text{♩} = 112$ $\text{♩} = 110$ $\text{♩} = 114$ $\text{♩} = 116$ $\text{♩} = 118$

Klav.

Klav.

Klav. $\text{♩} = 100$ $\text{♩} = 140$ $\text{♩} = 142$ $\text{♩} = 144$ $\text{♩} = 102$ $\text{♩} = 148$ $\text{♩} = 150$ $\text{♩} = 152$ $\text{♩} = 104$ $\text{♩} = 156$ $\text{♩} = 158$ $\text{♩} = 160$ $\text{♩} = 106$ $\text{♩} = 164$ $\text{♩} = 166$ $\text{♩} = 168$

15

Klav. $\text{♩} = 108$ $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 94$

Klav.

Klav.

Klav.

5

♩ = 106

♩ = 76

♩ = 102

♩ = 74

♩ = 98

♩ = 72

♩ = 94

♩ = 70

♩ = 90

♩ = 70

♩ = 86

♩ = 72

♩ = 82

♩ = 74

♩ = 80

♩ = 76

♩ = 84

♩ = 78

♩ = 88

♩ = 80

♩ = 82

♩ = 84

♩ = 86

♩ = 88

♩ = 90

16 ♩ = 92

Klav.

Klav.

Klav.

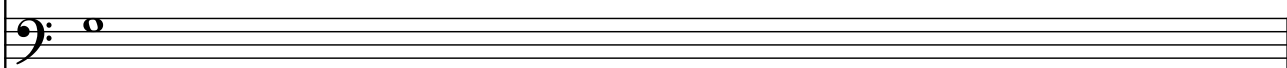
Klav.

The image shows a musical score for four staves, each labeled 'Klav.' on the left. The first staff features a series of notes ascending in pitch, each labeled with a frequency value: 92, 88, 86, 84, 82, 80, 78, 76, 74, 80, 82, 84, 86, 70, 90, 72, 94, 72, 98, 74, 102, 76, and 106. A '5' is written above the final note. The second staff contains a complex rhythmic pattern with many beamed notes. The third staff is mostly empty, with a single low note marked with a flat symbol. The fourth staff has a simple melodic line with a few notes and rests.

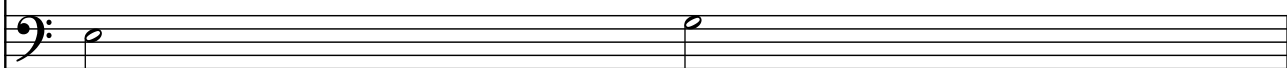
♩ = 140
♩ = 138
♩ = 136
♩ = 134
♩ = 132
♩ = 130
♩ = 128
♩ = 126
♩ = 124
♩ = 122
♩ = 120
♩ = 118
♩ = 116
♩ = 114
♩ = 112
♩ = 110
♩ = 108
♩ = 106
♩ = 104
♩ = 102
♩ = 100
♩ = 98
♩ = 96
♩ = 94
♩ = 92
♩ = 90
♩ = 88
♩ = 86
♩ = 84
♩ = 82
♩ = 80
♩ = 78

17

Klav. 

Klav. 

Klav. 

Klav. 

7

♩ = 112

♩ = 114

♩ = 116

♩ = 118

♩ = 120

♩ = 122

♩ = 124

♩ = 126

♩ = 128

♩ = 130

♩ = 132

♩ = 134

♩ = 136

♩ = 138

♩ = 140

♩ = 142

♩ = 144

18

♩ = 142

♩ = 130

♩ = 128

♩ = 126

♩ = 124

♩ = 122

♩ = 120

♩ = 118

♩ = 116

♩ = 114

♩ = 112

Klav.

Klav.

Klav.

Klav.

The image shows a musical score for four staves, each labeled 'Klav.' on the left. The first staff (top) contains a sequence of notes with increasing tempo markings: 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, and 144. The second staff contains a sequence of notes with increasing tempo markings: 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, and 144. The third and fourth staves are empty.

21

Klav.

Klav.

Klav.

Klav.

♪ = 110

♪ = 108

♪ = 106

♪ = 104

♪ = 102

♪ = 104

♪ = 106

♪ = 108

♪ = 110

♪ = 112

♪ = 114

♪ = 116

♪ = 112

♪ = 118

♪ = 116

♪ = 120

♪ = 122

♪ = 124

♪ = 126

♪ = 128

♪ = 130

♪ = 132

The image displays a musical score for 'The Great Gate of Kiev' by Scriabin. It features a piano solo and a four-part vocal setting. The piano part is in G major, 3/4 time, and the vocal parts are in the same key and time. The score includes a piano introduction and a four-part vocal setting of the hymn 'The Great Gate of Kiev'.

The piano introduction is marked with a tempo of 134 and a key signature of one sharp (F#). The tempo is indicated by a quarter note followed by the number 134. The key signature is indicated by a sharp sign (#) on the F line of the staff.

The four-part vocal setting is arranged for Soprano, Alto, Tenor, and Bass. The Soprano part is marked with a tempo of 134 and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts are marked with a tempo of 134 and a key signature of one sharp (F#). The tempo is indicated by a quarter note followed by the number 134. The key signature is indicated by a sharp sign (#) on the F line of the staff.

The piano introduction is marked with a tempo of 134 and a key signature of one sharp (F#). The tempo is indicated by a quarter note followed by the number 134. The key signature is indicated by a sharp sign (#) on the F line of the staff.

The four-part vocal setting is arranged for Soprano, Alto, Tenor, and Bass. The Soprano part is marked with a tempo of 134 and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts are marked with a tempo of 134 and a key signature of one sharp (F#). The tempo is indicated by a quarter note followed by the number 134. The key signature is indicated by a sharp sign (#) on the F line of the staff.

The image displays a musical score for 'The Great Gate of Kiev' by Scriabin. It begins with a piano introduction consisting of four staves. The first staff is labeled 'Klav.' and contains a series of chords. The second staff is also labeled 'Klav.' and contains a series of chords. The third staff is labeled 'Klav.' and contains a series of chords. The fourth staff is labeled 'Klav.' and contains a series of chords. Above the piano introduction, there is a series of chords, each with a numerical value indicating the frequency of the notes. The values are: 172, 124, 170, 176, 166, 176, 162, 174, 118, 172, 114, 170, 110, 168, 106, 166, 164, 162, 86, 160, 90, 158, 156, 154, 152, 150, 148, 146, and 144. The chords are arranged in a diagonal line, ascending from left to right.

38

Klav.

Klav.

Klav.

Klav.

♩ = 112

♩ = 136

♩ = 142

♩ = 140

♩ = 110

♩ = 144

♩ = 146

♩ = 148

♩ = 108

♩ = 152

♩ = 140

♩ = 154

♩ = 106

♩ = 150

♩ = 136

♩ = 146

♩ = 104

♩ = 142

♩ = 132

♩ = 138

♩ = 102

♩ = 134

♩ = 128

♩ = 130

♩ = 100

♩ = 124

♩ = 98

♩ = 120

39

♩ = 96

♩ = 116

♩ = 94

♩ = 112

♩ = 92

♩ = 108

♩ = 92

♩ = 104

♩ = 94

♩ = 102

♩ = 96

♩ = 106

♩ = 98

♩ = 110

♩ = 100

♩ = 114

♩ = 102

♩ = 118

♩ = 104

♩ = 122

♩ = 106

♩ = 108

♩ = 110

♩ = 112

♩ = 114

♩ = 116

13

Klav.

Klav.

Klav.

Klav.

40

Klav.

Klav.

Klav.

Klav.

♩ = 118

♩ = 120

♩ = 122

♩ = 124

♩ = 126

♩ = 128

♩ = 130

♩ = 132

♩ = 134

♩ = 136

♩ = 138

♩ = 140

♩ = 142

♩ = 144

♩ = 146

♩ = 148

♩ = 150

♩ = 152

♩ = 154

♩ = 156

♩ = 158

♩ = 160

♩ = 162

♩ = 164

♩ = 166

♩ = 164

♩ = 162

♩ = 160

♩ = 158

♩ = 156

♩ = 154

♩ = 152

The image displays a musical score for the piece "The Great Wall of China" by John Williams. The score is written for a piano solo and three keyboard accompaniment staves. The piano solo part is written in treble clef and begins with a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 4/4. The score is divided into three measures, each containing a piano solo line and three keyboard accompaniment staves. The piano solo line is marked with a "42" and a "150" indicating the measure number and the tempo. The keyboard accompaniment staves are marked with "Klav." and contain rests. The piano solo line is marked with a "42" and a "150" indicating the measure number and the tempo. The keyboard accompaniment staves are marked with "Klav." and contain rests. The piano solo line is marked with a "42" and a "150" indicating the measure number and the tempo. The keyboard accompaniment staves are marked with "Klav." and contain rests.

45

Klav.

Klav.

Klav.

Klav.

♩ = 120

♩ = 86

♩ = 118

♩ = 90

♩ = 116

♩ = 94

♩ = 114

♩ = 98

♩ = 112

♩ = 102

♩ = 110

♩ = 106

♩ = 108

♩ = 106

♩ = 104

♩ = 102

♩ = 100

♩ = 98

♩ = 96

♩ = 94

♩ = 92

♩ = 90

♩ = 88

♩ = 86

♩ = 84

♩ = 144

♩ = 82

♩ = 84

♩ = 86

♩ = 136

♩ = 88

♩ = 132

17

♩ = 128

♩ = 126

♩ = 124

♩ = 104

♩ = 120

♩ = 118

♩ = 116

♩ = 102

♩ = 112

♩ = 110

♩ = 108

♩ = 100

♩ = 104

♩ = 112

♩ = 102

♩ = 98

♩ = 106

♩ = 108

♩ = 110

♩ = 96

♩ = 114

♩ = 116

♩ = 118

♩ = 94

♩ = 122

♩ = 124

♩ = 126

♩ = 92

♩ = 130

♩ = 132

♩ = 134

47 ♩ = 90

Klav.

Klav.

Klav.

Klav.

48

♩ = 106

♩ = 98

♩ = 108

♩ = 94

♩ = 110

♩ = 90

♩ = 112

♩ = 86

♩ = 114

♩ = 82

♩ = 116

♩ = 78

♩ = 118

♩ = 120

♩ = 122

♩ = 124

♩ = 126

♩ = 128

♩ = 130

♩ = 132

♩ = 134

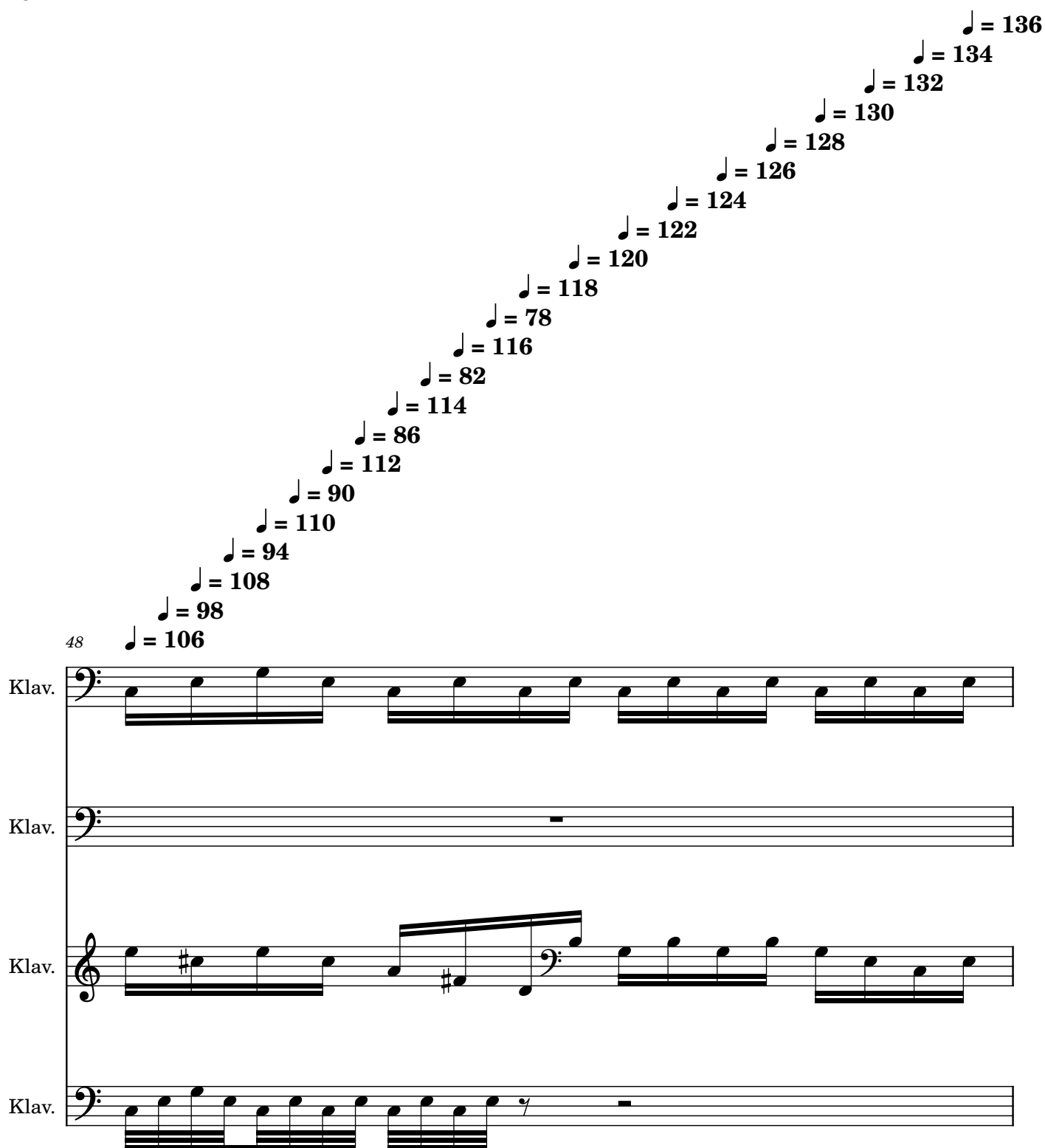
♩ = 136

Klav.

Klav.

Klav.

Klav.



19

♩ = 114

♩ = 116

♩ = 118

♩ = 120

♩ = 122

♩ = 124

♩ = 126

♩ = 128

♩ = 130

♩ = 132

♩ = 134

♩ = 136

♩ = 138

♩ = 140

♩ = 142

♩ = 144

♩ = 146

♩ = 148

♩ = 150

♩ = 152

♩ = 154

♩ = 156

♩ = 154

♩ = 152

♩ = 150

♩ = 148

♩ = 146

♩ = 144

♩ = 142

♩ = 140

49 ♩ = 138

Klav.

Klav.

Klav.

Klav.

50

Klav.

Klav.

Klav.

Klav.

♩ = 134

♩ = 112

♩ = 110

♩ = 124

♩ = 108

♩ = 122

♩ = 106

♩ = 118

♩ = 104

♩ = 114

♩ = 102

♩ = 110

♩ = 100

♩ = 106

♩ = 98

♩ = 102

♩ = 96

♩ = 98

♩ = 94

♩ = 92

♩ = 90

♩ = 88

♩ = 86

♩ = 88

♩ = 82

♩ = 86

♩ = 84

♩ = 86

♩ = 88

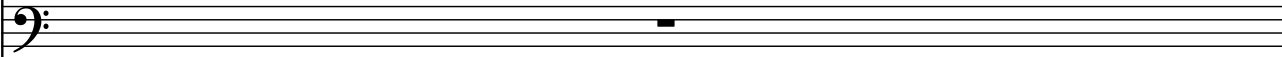
21
♩ = 122
♩ = 120
♩ = 118
♩ = 116
♩ = 114
♩ = 112
♩ = 110
♩ = 108
♩ = 106
♩ = 104
♩ = 102
♩ = 100
♩ = 98
♩ = 96
♩ = 94
♩ = 92
♩ = 90
♩ = 88
♩ = 86
♩ = 84
♩ = 82
♩ = 80
♩ = 78
♩ = 76
♩ = 74
♩ = 96
♩ = 72
♩ = 74
♩ = 76
♩ = 78
♩ = 80

51

♩ = 82

Klav. 

Klav. 

Klav. 

Klav. 

52

Klav.

Klav.

Klav.

Klav.

23

♩ = 100

♩ = 130

♩ = 104

♩ = 128

♩ = 108

♩ = 126

♩ = 112

♩ = 124

♩ = 114

♩ = 122

♩ = 118

♩ = 120

♩ = 122

♩ = 118

♩ = 126

♩ = 116

♩ = 114

♩ = 112

♩ = 110

♩ = 108

♩ = 106

♩ = 134

♩ = 104

♩ = 106

♩ = 108

♩ = 110

♩ = 112

♩ = 114

♩ = 116

♩ = 118

♩ = 120

♩ = 122

54

Klav.

Klav.

Klav.

Klav.

$\text{♩} = 78$
 $\text{♩} = 80$
 $\text{♩} = 178$
 $\text{♩} = 176$
 $\text{♩} = 174$
 $\text{♩} = 172$
 $\text{♩} = 170$
 $\text{♩} = 168$
 $\text{♩} = 166$
 $\text{♩} = 164$
 $\text{♩} = 162$
 $\text{♩} = 160$
 $\text{♩} = 158$
 $\text{♩} = 156$
 $\text{♩} = 154$
 $\text{♩} = 152$
 $\text{♩} = 150$
 $\text{♩} = 148$
 $\text{♩} = 146$
 $\text{♩} = 144$
 $\text{♩} = 142$
 $\text{♩} = 140$
 $\text{♩} = 138$
 $\text{♩} = 136$
 $\text{♩} = 134$
 $\text{♩} = 132$

56

$\text{♩} = 174$
 $\text{♩} = 176$

Klav.

Klav.

Klav.

Klav.

25

♪ = 128

♪ = 130

♪ = 132

♪ = 134

♪ = 136

♪ = 138

♪ = 140

♪ = 142

♪ = 144

♪ = 168

♪ = 148

♪ = 150

♪ = 152

♪ = 154

♪ = 156

♪ = 158

♪ = 160

♪ = 162

♪ = 164

♪ = 166

♪ = 168

♪ = 170

♪ = 172

♪ = 174

♪ = 176

60

♪ = 172 ♪ = 72

♪ = 170

Klav.

Klav.

Klav.

Klav.

Musical score for four staves. The first staff (Klav.) starts with a bass clef, then a treble clef, and contains a whole note with a sharp sign. The second staff (Klav.) starts with a bass clef and contains a whole note with a sharp sign. The third staff (Klav.) starts with a treble clef and contains a whole note with a sharp sign. The fourth staff (Klav.) starts with a treble clef and contains a complex rhythmic pattern with many beamed notes and a final dotted note.

62

Klav.

Klav.

Klav.

Klav.

166

120

118

116

114

112

110

108

106

104

102

100

98

96

94

92

76

88

86

84

82

84

63

♩ = 164

♩ = 80

♩ = 82

♩ = 84

♩ = 86

♩ = 88

♩ = 90

♩ = 92

♩ = 94

♩ = 96

♩ = 98

♩ = 100

♩ = 102

♩ = 104

♩ = 106

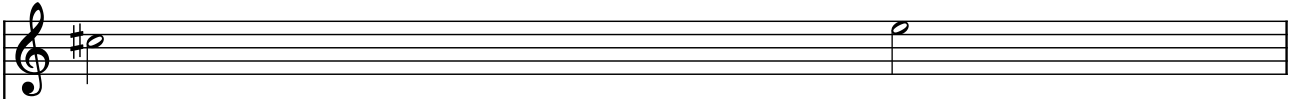
♩ = 108

♩ = 162

♩ = 112

♩ = 114

Klav.



Klav.



Klav.

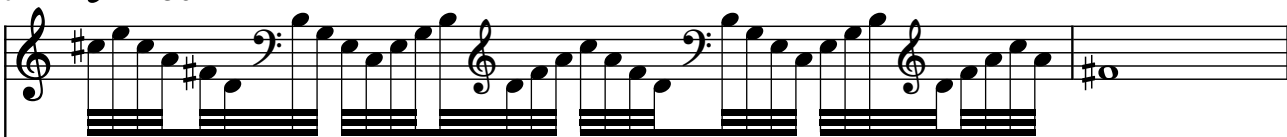


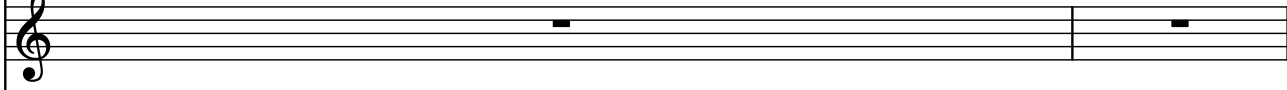
Klav.

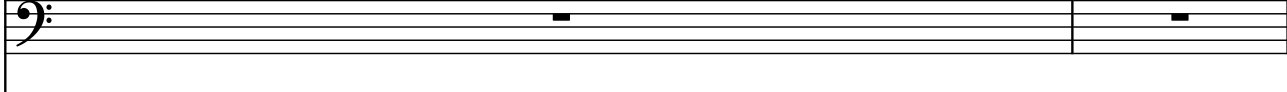


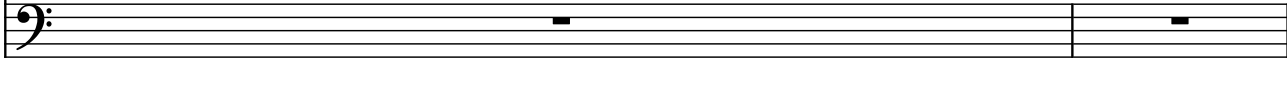
♩ = 98
♩ = 100
♩ = 102
♩ = 104
♩ = 106
♩ = 108
♩ = 110
♩ = 112
♩ = 114
♩ = 116
♩ = 118
♩ = 120
♩ = 122
♩ = 124
♩ = 126
♩ = 128
♩ = 130
♩ = 132
♩ = 134
♩ = 136
♩ = 138
♩ = 140
♩ = 142
♩ = 144
♩ = 146
♩ = 148
♩ = 150
♩ = 152
♩ = 154
♩ = 156
♩ = 158
♩ = 160

64

Klav. 

Klav. 

Klav. 

Klav. 

29

♩ = 140

♩ = 136

♩ = 144

♩ = 134

♩ = 148

♩ = 132

♩ = 130

♩ = 128

♩ = 126

♩ = 124

♩ = 122

♩ = 120

♩ = 118

♩ = 116

♩ = 114

♩ = 112

♩ = 110

♩ = 108

♩ = 106

♩ = 104

♩ = 102

♩ = 100

♩ = 98

♩ = 94

♩ = 96

66

Klav.

Klav.

Klav.

Klav.

The image shows a musical score for four staves. The first staff (Klav.) contains a melodic line starting at measure 66, with notes and rests. The second and third staves (Klav.) are empty. The fourth staff (Klav.) contains a bass line starting at measure 66, with notes and rests. The notes are labeled with their frequency in Hz: 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 140, 144, 148. The tempo is marked as 29.

70

Klav.

Klav.

Klav.

Klav.

♩ = 138

♩ = 140

♩ = 132

♩ = 142

♩ = 128

♩ = 144

♩ = 124

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♩ = 114

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♩ = 98

♩ = 160

♩ = 94

♩ = 162

♩ = 90

♩ = 164

♩ = 86

♩ = 166

♩ = 82

♩ = 168

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♪ = 92

♪ = 166

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♪ = 168

71

Klav.

Klav.

Klav.

Klav.

Musical score for four staves. The first staff (bass clef) contains a sequence of notes and rests, with a measure rest in the second measure. The second staff (treble clef) contains a whole rest in the first measure and a measure rest in the second measure. The third staff (bass clef) contains a whole rest in the first measure and a measure rest in the second measure. The fourth staff (treble clef) contains a sequence of notes and rests, with a measure rest in the second measure.

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Klav.

Klav.

Klav.

Klav.

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♩ = 138

♩ = 136

♩ = 134

♩ = 132

♩ = 130

♩ = 128

♩ = 126

♩ = 124

♩ = 122

♩ = 120

♩ = 118

♩ = 116

♩ = 114

♩ = 112

♩ = 110

74

♩ = 108

Klav.

Klav.

Klav.

Klav.

75

Klav.

Klav.

Klav.

Klav.

♩ = 140

♩ = 142

♩ = 144

♩ = 146

♩ = 148

♩ = 150

♩ = 152

♩ = 154

♩ = 156

♩ = 158

♩ = 156

♩ = 154

♩ = 152

♩ = 148

♩ = 146

♩ = 144

♩ = 142

♩ = 140

♩ = 138

♩ = 136

♩ = 134

♩ = 132

♩ = 130

♩ = 128

♩ = 126

♩ = 124

♩ = 122

♩ = 120

♩ = 118

♩ = 116

35

♪ = 134

♪ = 76

♪ = 130

♪ = 74

♪ = 126

♪ = 74

♪ = 122

♪ = 76

♪ = 118

♪ = 78

♪ = 114

♪ = 80

♪ = 110

♪ = 82

♪ = 106

♪ = 84

♪ = 86

♪ = 88

♪ = 90

♪ = 92

♪ = 94

♪ = 96

♪ = 98

♪ = 100

♪ = 102

♪ = 104

♪ = 106

♪ = 108

♪ = 110

♪ = 112

♪ = 114

76

♪ = 178

Klav.

Klav.

Klav.

Klav.

78

♩ = 78
♩ = 80
♩ = 82
♩ = 84
♩ = 86
♩ = 88
♩ = 90
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♩ = 140
♩ = 142
♩ = 144
♩ = 146
♩ = 148
♩ = 144
♩ = 142

Klav.

Klav.

Klav.

Klav.



81

Klav.

Klav.

Klav.

Klav.

♩ = 132

♩ = 124

♩ = 126

♩ = 128

♩ = 130

♩ = 132

♩ = 134

♩ = 136

♩ = 138

♩ = 140

♩ = 122

♩ = 120

♩ = 118

♩ = 126

♩ = 116

♩ = 114

♩ = 112

♩ = 122

♩ = 126

♩ = 122

87

Klav.

Klav.

Klav.

Klav.

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78

76

74

72

70

39

♪ = 88

♪ = 86

♪ = 84

♪ = 82

♪ = 80

♪ = 78

♪ = 76

♪ = 74

♪ = 72

♪ = 70

♪ = 68

♪ = 66

♪ = 108

♪ = 64

♪ = 66

♪ = 112

94

♪ = 68

♪ = 64

Klav.

Klav.

Klav.

Klav.

Detailed description: The image shows a musical score for four staves. The first two staves (Klav.) contain melodic lines. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains 12 measures of music. The second staff also starts with a treble clef and a key signature of one sharp, and contains 12 measures of music. The third and fourth staves (Klav.) are empty except for a treble clef. Above the staves, there are 19 frequency values (e.g., 64, 66, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88) and a measure number 94. A page number 39 is at the top right.

99

Klav.

Klav.

Klav.

Klav.

♩ = 90

♩ = 80

♩ = 92

♩ = 76

♩ = 94

♩ = 74

♩ = 96

♩ = 78

♩ = 98

♩ = 100

♩ = 102

♩ = 104

♩ = 106

♩ = 108

♩ = 110

♩ = 112

♩ = 114

♩ = 116

♩ = 118

♩ = 120

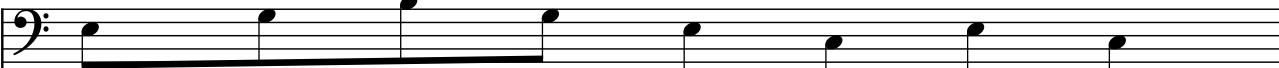
♩ = 122

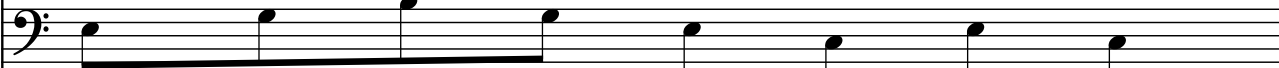
♩ = 124

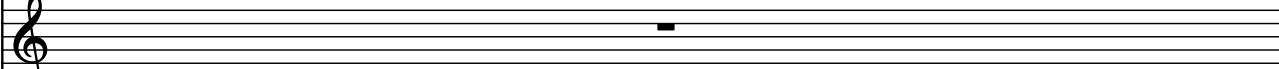
♩ = 126

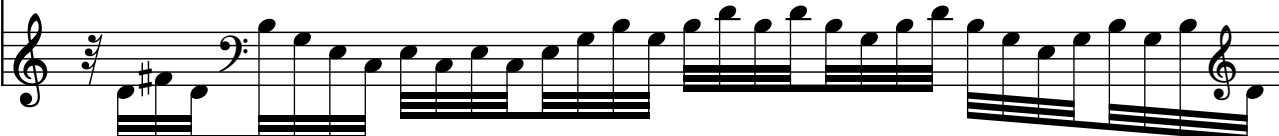
♩ = 128

41
♩ = 146
♩ = 144
♩ = 142
♩ = 134
♩ = 138
♩ = 136
♩ = 134
♩ = 136
♩ = 130
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♩ = 136
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♩ = 104
♩ = 102
♩ = 134
♩ = 98
♩ = 96
♩ = 94
♩ = 132
♩ = 96
♩ = 98
♩ = 100
102 ♩ = 130

Klav. 

Klav. 

Klav. 

Klav. 

103

Klav.

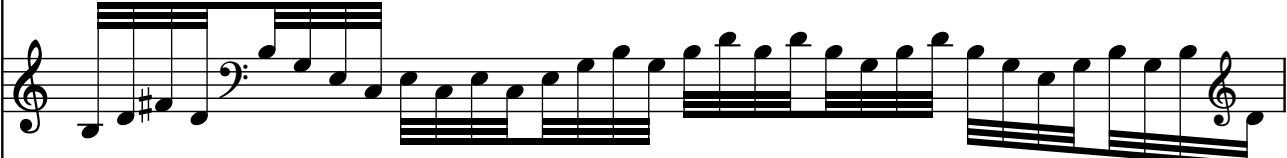
Klav.

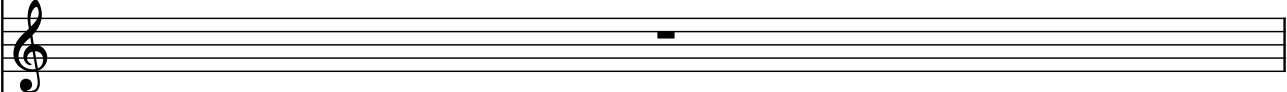
Klav.

Klav.

43
♩ = 78
♩ = 104
♩ = 82
♩ = 102
♩ = 86
♩ = 100
♩ = 90
♩ = 98
♩ = 94
♩ = 96
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♩ = 96
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♩ = 102
♩ = 112
♩ = 104
♩ = 116
♩ = 106
♩ = 120
♩ = 108
♩ = 124
♩ = 110
♩ = 128
♩ = 112
♩ = 132
♩ = 114
♩ = 136
104 ♩ = 116

Klav. 

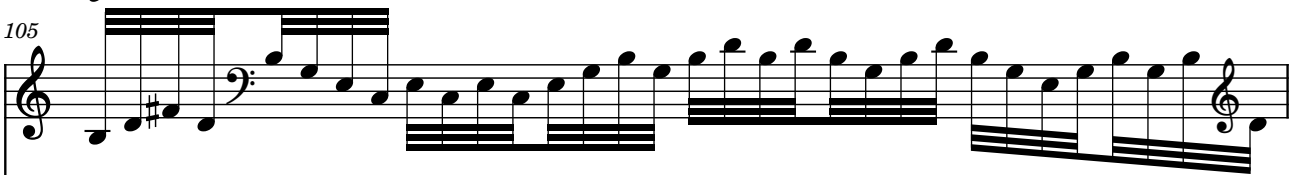
Klav. 

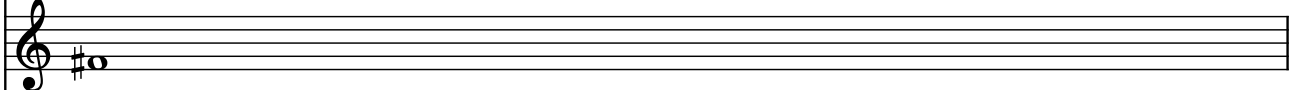
Klav. 

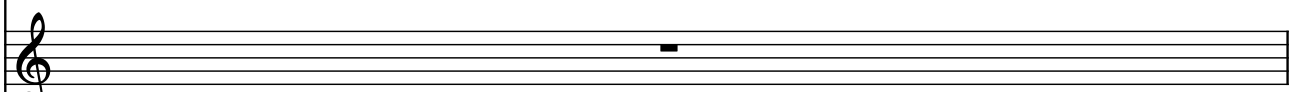
Klav. 

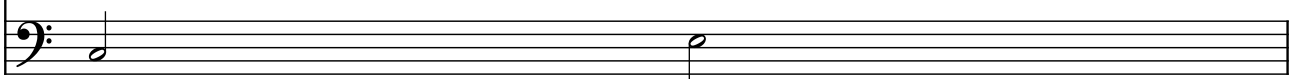
♪ = 168
♪ = 166
♪ = 164
♪ = 162
♪ = 160
♪ = 158
♪ = 156
♪ = 154
♪ = 152
♪ = 150
♪ = 148
♪ = 146
♪ = 144
♪ = 142
♪ = 140
♪ = 138
♪ = 136
♪ = 134
♪ = 132
♪ = 130
♪ = 128
♪ = 126
♪ = 124
♪ = 122
♪ = 120
♪ = 118
♪ = 116
♪ = 114
♪ = 112
♪ = 110
♪ = 108
♪ = 106

105

Klav. 

Klav. 

Klav. 

Klav. 

45

♩ = 140

♩ = 142

♩ = 144

♩ = 146

♩ = 148

♩ = 150

♩ = 152

♩ = 154

♩ = 156

♩ = 158

♩ = 160

♩ = 162

♩ = 164

♩ = 166

♩ = 168

♩ = 170

♩ = 82

♩ = 80

♩ = 78

♩ = 76

♩ = 74

♩ = 72

♩ = 70

♩ = 68

♩ = 66

♩ = 146

♩ = 64

♩ = 66

♩ = 68

♩ = 70

♩ = 72

♩ = 170

106

Klav.

Klav.

Klav.

Klav.

108

Klav.

Klav.

Klav.

Klav.

♩ = 88

♩ = 110

♩ = 84

♩ = 112

♩ = 114

♩ = 116

♩ = 118

♩ = 120

♩ = 122

♩ = 124

♩ = 126

♩ = 108

♩ = 128

♩ = 130

♩ = 132

♩ = 134

♩ = 102

♩ = 100

♩ = 98

♩ = 136

♩ = 94

♩ = 92

♩ = 90

♩ = 138

♩ = 126

♩ = 106

♩ = 122

♩ = 108

47

♩ = 112

♩ = 110

♩ = 108

♩ = 106

♩ = 112

♩ = 104

♩ = 116

♩ = 102

♩ = 128

♩ = 100

♩ = 124

♩ = 98

♩ = 96

♩ = 94

♩ = 92

♩ = 90

♩ = 88

♩ = 130

♩ = 86

♩ = 88

♩ = 90

♩ = 92

♩ = 94

♩ = 96

♩ = 98

♩ = 100

♩ = 102

113 ♩ = 104

Klav.

Klav.

Klav.

Klav.

120

Klav.

Klav.

Klav.

Klav.

♩ = 114

♩ = 116

♩ = 118

♩ = 120

♩ = 122

♩ = 124

♩ = 126

♩ = 128

♩ = 130

♩ = 104

♩ = 106

♩ = 132

♩ = 110

♩ = 134

♩ = 114

♩ = 136

♩ = 118

♩ = 138

♩ = 140

♩ = 142

♩ = 144

♩ = 146

♩ = 148

♩ = 150

♩ = 152

♩ = 110

♩ = 154

♩ = 114

♩ = 156

♩ = 116

♩ = 158

♩ = 120

♩ = 160

♩ = 124

♩ = 160

♩ = 128

♩ = 158

♩ = 132

♩ = 156

♩ = 136

124

♩ = 154

Klav.



Klav.



Klav.



Klav.



125

Klav.

Klav.

Klav.

Klav.

♩ = 152

♩ = 106

♩ = 80

♩ = 102

♩ = 150

♩ = 98

♩ = 76

♩ = 94

♩ = 148

♩ = 90

♩ = 72

♩ = 86

♩ = 146

♩ = 82

♩ = 68

♩ = 78

♩ = 144

♩ = 74

♩ = 64

♩ = 76

♩ = 142

♩ = 80

♩ = 66

♩ = 84

♩ = 140

♩ = 88

♩ = 70

♩ = 92

♩ = 138

♩ = 96

♩ = 74

♩ = 100

51

♩ = 138

♩ = 144

♩ = 134

♩ = 122

♩ = 130

♩ = 148

♩ = 126

♩ = 124

♩ = 122

♩ = 152

♩ = 118

♩ = 126

♩ = 114

♩ = 156

♩ = 110

♩ = 128

♩ = 106

♩ = 160

♩ = 102

♩ = 130

♩ = 98

♩ = 164

♩ = 94

♩ = 132

♩ = 90

♩ = 168

♩ = 86

♩ = 134

♩ = 82

♩ = 170

♩ = 78

126 ♩ = 136

Klav.

Klav.

Klav.

Klav.

127

Klav.

Klav.

Klav.

Klav.

♩ = 120

♩ = 140

♩ = 118

♩ = 136

♩ = 118

♩ = 132

♩ = 116

♩ = 128

♩ = 114

♩ = 126

♩ = 112

♩ = 122

♩ = 110

♩ = 118

♩ = 108

♩ = 114

♩ = 106

♩ = 110

♩ = 104

♩ = 106

♩ = 102

♩ = 100

♩ = 98

♩ = 96

♩ = 94

♩ = 96

♩ = 90

♩ = 94

♩ = 86

♩ = 92

♩ = 88

128

Klav.

Klav.

Klav.

Klav.

♩ = 90

♩ = 88

♩ = 86

♩ = 84

♩ = 82

♩ = 80

♩ = 78

♩ = 134

♩ = 76

♩ = 78

♩ = 80

♩ = 82

♩ = 84

♩ = 86

♩ = 88

♩ = 90

♩ = 88

♩ = 92

♩ = 94

♩ = 96

♩ = 98

♩ = 100

♩ = 102

♩ = 104

♩ = 106

♩ = 108

♩ = 110

♩ = 112

♩ = 114

♩ = 116

♩ = 118

♩ = 120

♩ = 122

♩ = 124

130

Klav.

Klav.

Klav.

Klav.

♩ = 126

♩ = 128

♩ = 130

♩ = 132

♩ = 134

♩ = 136

♩ = 138

♩ = 140

♩ = 142

♩ = 144

♩ = 146

♩ = 148

♩ = 150

♩ = 130

♩ = 132

♩ = 134

♩ = 136

♩ = 138

♩ = 140

♩ = 142

♩ = 144

♩ = 146

♩ = 148

55

♩ = 84

♩ = 86

♩ = 88

♩ = 90

♩ = 92

♩ = 94

♩ = 96

♩ = 98

♩ = 100

♩ = 102

♩ = 104

♩ = 106

♩ = 108

♩ = 110

♩ = 112

♩ = 114

♩ = 116

♩ = 118

♩ = 120

♩ = 122

♩ = 124

♩ = 126

♩ = 128

134

Klav.

Klav.

Klav.

Klav.

The image shows a musical score for piano. The first staff is labeled 'Klav.' and contains a sequence of notes with frequency values (84 to 128) and a melodic line starting at measure 134. The other three staves are empty.

136

Klav.

Klav.

Klav.

Klav.

♪ = 82

♪ = 80

♪ = 78

♪ = 76

♪ = 74

♪ = 72

♪ = 70

♪ = 68

♪ = 66

♪ = 70

♪ = 72

♪ = 74

♪ = 76

♪ = 78

♪ = 82

♪ = 84

♪ = 86

♪ = 88

♪ = 90

♪ = 92

♪ = 94

♪ = 96

♪ = 98

♪ = 100

♪ = 102

♪ = 104

♪ = 106

♪ = 108

♪ = 110

♪ = 112

♪ = 114

♪ = 116

♪ = 118

♪ = 120

♪ = 122

♪ = 124

♪ = 126

♪ = 128

The musical score consists of four staves. The first staff is a bass clef staff with a series of notes and dynamic markings. The second and third staves are empty. The fourth staff is a treble clef staff with a series of notes and dynamic markings. The dynamic markings are: 82, 80, 78, 76, 74, 72, 70, 68, 66, 70, 72, 74, 76, 78, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128.

57

♩ = 140

♩ = 138

♩ = 136

♩ = 134

♩ = 132

♩ = 130

♩ = 128

♩ = 126

♩ = 124

♩ = 122

♩ = 120

♩ = 118

♩ = 116

♩ = 114

♩ = 112

♩ = 110

♩ = 108

♩ = 106

♩ = 104

♩ = 102

♩ = 100

♩ = 98

♩ = 96

♩ = 94

♩ = 92

♩ = 90

♩ = 88

♩ = 86

♩ = 84

♩ = 82

♩ = 80

137

Klav.

Klav.

Klav.

Klav.

138

Klav.

Klav.

Klav.

Klav.

♪ = 138

♪ = 136

♪ = 134

♪ = 132

♪ = 130

♪ = 128

♪ = 126

♪ = 124

♪ = 122

♪ = 120

♪ = 118

♪ = 116

♪ = 114

♪ = 112

♪ = 110

♪ = 108

59

♩ = 150

♩ = 148

♩ = 146

♩ = 144

♩ = 142

♩ = 140

♩ = 138

♩ = 136

♩ = 134

♩ = 132

♩ = 130

♩ = 128

♩ = 126

♩ = 124

♩ = 122

♩ = 120

♩ = 118

♩ = 116

♩ = 114

♩ = 112

♩ = 110

♩ = 108

♩ = 106

♩ = 104

♩ = 102

♩ = 100

♩ = 98

139

Klav.

Klav.

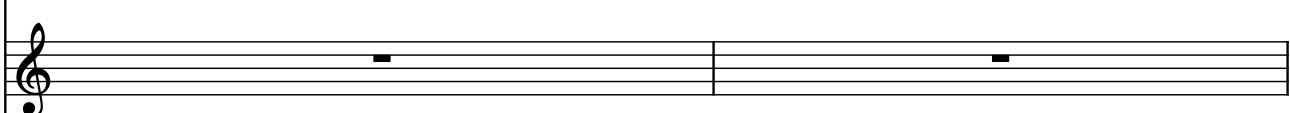
Klav.

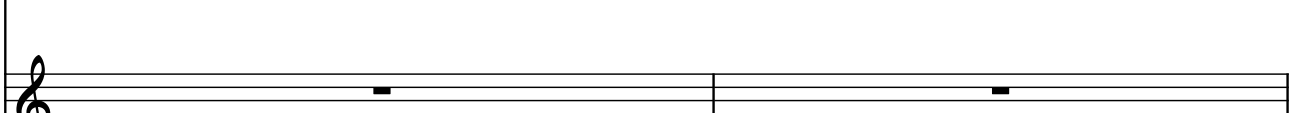
Klav.

♩ = 88
♩ = 148
♩ = 92
♩ = 150
♩ = 96
♩ = 152
♩ = 100
♩ = 154
♩ = 104
♩ = 156
♩ = 108
♩ = 158
♩ = 112
♩ = 160
♩ = 116
♩ = 162
♩ = 164
♩ = 166
♩ = 168
♩ = 170
♩ = 172
♩ = 170
♩ = 168
♩ = 166
♩ = 164
♩ = 162
♩ = 160
♩ = 158
♩ = 156
♩ = 154
♩ = 152

140

Klav. 

Klav. 

Klav. 

Klav. 

♩ = 102

♩ = 104

♩ = 106

♩ = 108

♩ = 110

♩ = 112

♩ = 114

♩ = 116

♩ = 118

♩ = 120

♩ = 122

♩ = 124

♩ = 126

♩ = 128

♩ = 130

♩ = 132

♩ = 134

♩ = 136

♩ = 138

♩ = 140

♩ = 142

♩ = 144

♩ = 146

Klav.

Klav.

Klav.

Klav.

142

♩ = 146

♩ = 144

♩ = 142

♩ = 140

♩ = 138

♩ = 136

♩ = 134

♩ = 132

♩ = 130

♩ = 128

♩ = 126

♩ = 124

♩ = 122

♩ = 120

♩ = 118

♩ = 116

♩ = 114

♩ = 112

♩ = 110

♩ = 108

♩ = 106

♩ = 104

♩ = 102

144

Klav.

Klav.

Klav.

Klav.

♩ = 100

♩ = 98

♩ = 96

♩ = 94

♩ = 92

♩ = 90

♩ = 88

♩ = 90

♩ = 92

♩ = 94

♩ = 96

♩ = 98

♩ = 100

♩ = 102

♩ = 104

♩ = 106

♩ = 108

♩ = 110

♩ = 112

♩ = 114

♩ = 116

♩ = 118

♩ = 120

♩ = 122

♩ = 110

♩ = 124

♩ = 126

63

♪ = 142

♪ = 144

♪ = 146

♪ = 148

♪ = 150

♪ = 152

♪ = 154

♪ = 156

♪ = 158

♪ = 160

♪ = 158

♪ = 156

♪ = 154

♪ = 152

♪ = 132

♪ = 148

♪ = 146

♪ = 144

♪ = 142

♪ = 140

♪ = 138

♪ = 136

♪ = 134

♪ = 132

♪ = 130

♪ = 128

♪ = 126

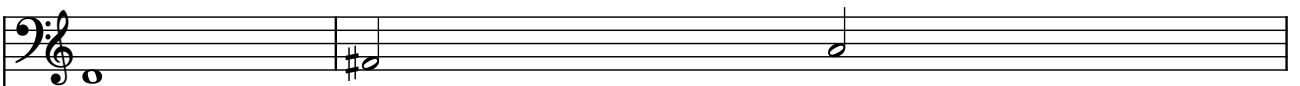
♪ = 124

♪ = 122

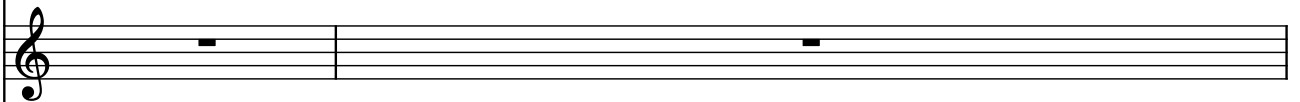
♪ = 120

148 ♪ = 128 ♪ = 116 ♪ = 130

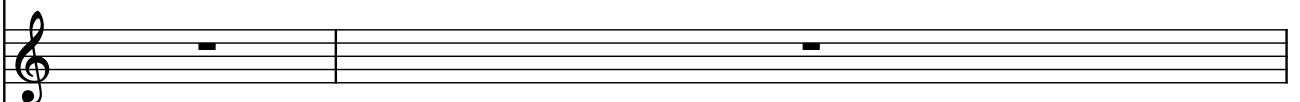
Klav.



Klav.



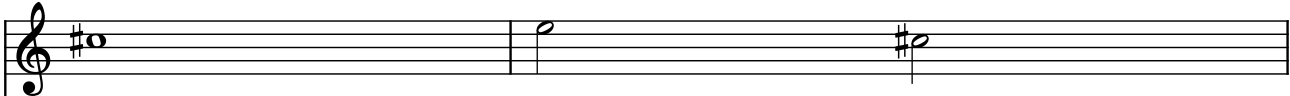
Klav.

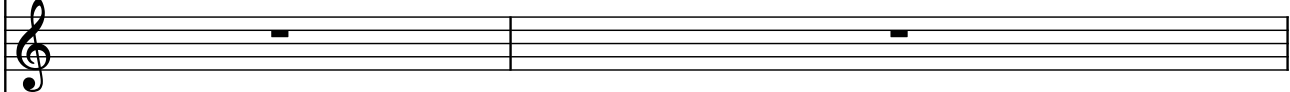


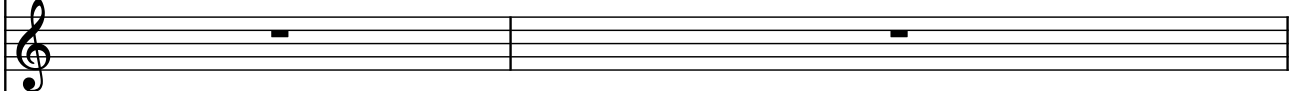
Klav.

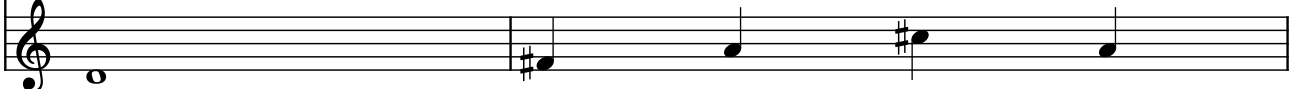


150 ♪ = 134 ♪ = 136 ♪ = 138 ♪ = 132

Klav. 

Klav. 

Klav. 

Klav. 

65

♩ = 124

♩ = 126

♩ = 128

♩ = 130

♩ = 132

♩ = 134

♩ = 136

♩ = 138

♩ = 140

♩ = 142

♩ = 144

♩ = 146

♩ = 148

♩ = 150

♩ = 152

♩ = 154

♩ = 156

♩ = 158

♩ = 160

♩ = 162

♩ = 160

♩ = 158

♩ = 156

♩ = 154

♩ = 152

♩ = 150

♩ = 148

♩ = 146

♩ = 144

♩ = 142

♩ = 140

152

Klav.

Klav.

Klav.

Klav.

The image displays a musical score for a keyboard instrument, labeled 'Klav.' on the left. The score consists of four staves. The first staff contains 65 measures, each with a tempo marking (♩ = [number]) and a musical notation. The tempo markings start at 124 and increase in increments of 2 up to 162, then decrease in increments of 2 back down to 140. The musical notation for the first staff includes a treble clef, a key signature of one sharp (F#), and a mix of eighth and sixteenth notes. The second, third, and fourth staves are empty, with only the 'Klav.' label on the left.

153

Klav.

Klav.

Klav.

Klav.

♩ = 122

♩ = 72

♩ = 70

♩ = 68

♩ = 66

♩ = 70

♩ = 120

♩ = 74

♩ = 118

♩ = 116

♩ = 114

♩ = 112

♩ = 110

♩ = 108

♩ = 106

♩ = 104

♩ = 102

♩ = 100

67

♩ = 140

♩ = 78

♩ = 80

♩ = 82

♩ = 84

♩ = 86

♩ = 88

♩ = 90

♩ = 126

♩ = 124

♩ = 122

♩ = 92

♩ = 118

♩ = 116

♩ = 114

♩ = 94

♩ = 110

♩ = 108

♩ = 106

♩ = 96

♩ = 102

♩ = 100

156

♩ = 98

Klav.

Klav.

Klav.

Klav.

The image shows a musical score for four staves. The first staff (bass clef) contains a sequence of notes with dynamic markings above them, starting from 98 and increasing to 140. The second and fourth staves (treble clef) are empty. The third staff (bass clef) contains a sequence of notes, including a sharp sign, and a treble clef. The fourth staff (treble clef) is empty.

158

Klav.

Klav.

Klav.

Klav.

♩ = 80

♩ = 82

♩ = 84

♩ = 86

♩ = 88

♩ = 90

♩ = 92

♩ = 94

♩ = 96

♩ = 98

♩ = 100

♩ = 102

♩ = 104

♩ = 106

♩ = 108

♩ = 110

The image shows a musical score for piano (Klav.) with four staves. The first and third staves contain a sequence of eighth notes, while the second and fourth staves are empty. Above the first staff, a series of eighth notes are shown with increasing frequencies from 80 to 110 Hz, corresponding to the notes in the first staff. The frequencies are labeled as follows: 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, and 110.

69

♩ = 150

♩ = 148

♩ = 146

♩ = 126

♩ = 142

♩ = 140

♩ = 138

♩ = 124

♩ = 134

♩ = 132

♩ = 130

♩ = 122

♩ = 126

♩ = 124

♩ = 122

♩ = 120

♩ = 118

♩ = 116

♩ = 114

♩ = 118

♩ = 110

♩ = 108

♩ = 106

♩ = 116

♩ = 102

♩ = 100

♩ = 98

♩ = 114

♩ = 100

♩ = 102

♩ = 104

♩ = 112

159

Klav.

Klav.

Klav.

Klav.

The image shows a musical score for four staves. The first staff, labeled 'Klav.', contains a melodic line starting at measure 159. Above this staff is a series of tempo markings, each preceded by a quarter note symbol (♩) and an equals sign, indicating a sequence of tempo changes. The tempo markings are: 150, 148, 146, 126, 142, 140, 138, 124, 134, 132, 130, 122, 126, 124, 122, 120, 118, 116, 114, 118, 110, 108, 106, 116, 102, 100, 98, 114, 100, 102, 104, and 112. The second staff, also labeled 'Klav.', is empty. The third staff, labeled 'Klav.', contains a complex rhythmic pattern with many beamed notes, suggesting a fast or intricate passage. The fourth staff, labeled 'Klav.', is empty.

160

Klav.

Klav.

Klav.

Klav.

♩ = 128

♩ = 130

♩ = 132

♩ = 134

♩ = 136

♩ = 138

♩ = 140

♩ = 142

♩ = 144

♩ = 146

♩ = 148

♩ = 150

♩ = 106

♩ = 152

♩ = 110

♩ = 152

♩ = 114

♩ = 150

♩ = 118

♩ = 148

♩ = 122

71
♩ = 86
♩ = 88
♩ = 90
♩ = 92
♩ = 94
♩ = 96
♩ = 98
♩ = 100
♩ = 102
♩ = 104
♩ = 106
♩ = 108
♩ = 126
♩ = 110
♩ = 112
♩ = 114
♩ = 116
♩ = 118
♩ = 120
♩ = 122
♩ = 124
♩ = 126
♩ = 128
♩ = 130
♩ = 132
♩ = 134
♩ = 136
♩ = 138
♩ = 140
♩ = 142
♩ = 144
♩ = 146

161

Klav.

Klav.

Klav.

Klav.

162

Klav.

Klav.

Klav.

Klav.

♩ = 84

♩ = 82

♩ = 80

♩ = 78

♩ = 76

♩ = 74

♩ = 72

♩ = 70

♩ = 68

♩ = 92

♩ = 70

♩ = 72

♩ = 74

♩ = 76

♩ = 78

♩ = 80

♩ = 142

♩ = 140

♩ = 138

♩ = 136

♩ = 134

♩ = 132

♩ = 130

♩ = 128

♩ = 126

♩ = 124

♩ = 122

♩ = 120

♩ = 118

♩ = 116

♩ = 114

♩ = 112

♩ = 110

♩ = 108

♩ = 106

♩ = 104

♩ = 102

♩ = 100

♩ = 98

♩ = 96

♩ = 94

♩ = 92

♩ = 90

♩ = 88

♩ = 86

♩ = 84

♩ = 82

163

Klav.

Klav.

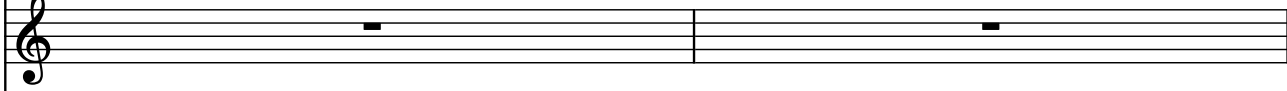
Klav.

Klav.

♩ = 162
♩ = 104
♩ = 158
♩ = 102
♩ = 154
♩ = 100
♩ = 150
♩ = 100
♩ = 146
♩ = 102
♩ = 142
♩ = 104
♩ = 138
♩ = 106
♩ = 134
♩ = 108
♩ = 110
♩ = 112
♩ = 114
♩ = 116
♩ = 118
♩ = 120
♩ = 122
♩ = 124
♩ = 126
♩ = 128
♩ = 130
♩ = 132
♩ = 134
♩ = 136
♩ = 138
♩ = 140

164

Klav. 

Klav. 

Klav. 

Klav. 

75

♩ = 166

♩ = 168

♩ = 170

♩ = 172

♩ = 174

♩ = 172

♩ = 170

♩ = 168

♩ = 166

♩ = 164

♩ = 162

♩ = 160

♩ = 158

♩ = 156

♩ = 154

♩ = 152

♩ = 150

♩ = 148

♩ = 146

♩ = 144

♩ = 142

♩ = 140

♩ = 138

♩ = 136

♩ = 134

♩ = 132

♩ = 130

♩ = 128

♩ = 126

♩ = 124

♩ = 122

♩ = 120

♩ = 118

♩ = 116

♩ = 114

♩ = 112

♩ = 110

♩ = 108

♩ = 106

166

Klav.

Klav.

Klav.

Klav.

The image shows a musical score for 'The Great Gate of Kiev' by Scriabin. It consists of four staves. The first staff is for the piano (Klav.) and the second for the celesta (Klav.). The third and fourth staves are for the piano and celesta respectively, but they are mostly empty, suggesting they are not played in this section. The score includes a tempo change to Adagio and a key signature change to D major. The piano part has a melodic line with various ornaments and a rhythmic accompaniment. The celesta part provides a harmonic accompaniment with chords and single notes.

Tempo and Key Signature: The tempo is marked **Adagio** and the key signature is **D major** (two sharps).

Measure Numbers: The score starts at measure 169. Measure numbers are indicated above the piano part: 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929,

175 ♩ = 134 ♩ = 138 ♩ = 132 ♩ = 134 ♩ = 132 ♩ = 82 ♩ = 130 ♩ = 78

Klav. 