

Violoncello, Violoncello

Bratsche, Bratsche

Violine, Violine

Violine, Violine

Tempo markings: $\text{♩} = 120$, $\text{♩} = 158$, $\text{♩} = 120$, $\text{♩} = 108$, $\text{♩} = 132$, $\text{♩} = 130$, $\text{♩} = 128$, $\text{♩} = 116$, $\text{♩} = 126$, $\text{♩} = 142$, $\text{♩} = 96$, $\text{♩} = 116$, $\text{♩} = 126$, $\text{♩} = 100$, $\text{♩} = 114$, $\text{♩} = 102$, $\text{♩} = 112$, $\text{♩} = 132$, $\text{♩} = 134$

$\text{♩} = 126$
 $\text{♩} = 86$
 $\text{♩} = 124$
 $\text{♩} = 132$
 $\text{♩} = 134$
 $\text{♩} = 122$
 $\text{♩} = 90$
 $\text{♩} = 120$
 $\text{♩} = 138$
 $\text{♩} = 108$
 $\text{♩} = 110$
 $\text{♩} = 118$
 $\text{♩} = 94$
 $\text{♩} = 116$
 $\text{♩} = 148$
 $\text{♩} = 114$
 $\text{♩} = 112$
 $\text{♩} = 146$
 $\text{♩} = 144$
 $\text{♩} = 110$
 $\text{♩} = 108$
 $\text{♩} = 124$
 $\text{♩} = 106$
 $\text{♩} = 104$

7

Vc.

Bra.

VI.

VI.

$\text{♩} = 104$
 $\text{♩} = 138$
 $\text{♩} = 136$
 $\text{♩} = 106$
 $\text{♩} = 108$
 $\text{♩} = 110$
 $\text{♩} = 112$
 $\text{♩} = 134$
 $\text{♩} = 132$
 $\text{♩} = 84$
 $\text{♩} = 86$
 $\text{♩} = 88$
 $\text{♩} = 130$
 $\text{♩} = 82$
 $\text{♩} = 128$
 $\text{♩} = 142$
 $\text{♩} = 140$
 $\text{♩} = 146$
 $\text{♩} = 144$
 $\text{♩} = 100$
 $\text{♩} = 148$
 $\text{♩} = 150$
 $\text{♩} = 104$
 $\text{♩} = 106$
 $\text{♩} = 84$

13

Vc. $\text{♩} = 128$ $\text{♩} = 130$ $\text{♩} = 132$ $\text{♩} = 140$ $\text{♩} = 142$ $\text{♩} = 144$ $\text{♩} = 146$

Bra.

VI.

VI.

$\text{♩} = 148$
 $\text{♩} = 150$
 $\text{♩} = 70$
 $\text{♩} = 72$
 $\text{♩} = 80$
 $\text{♩} = 154$
 $\text{♩} = 78$
 $\text{♩} = 154$
 $\text{♩} = 152$
 $\text{♩} = 146$
 $\text{♩} = 96$
 $\text{♩} = 144$
 $\text{♩} = 140$
 $\text{♩} = 142$
 $\text{♩} = 100$
 $\text{♩} = 144$
 $\text{♩} = 146$

19

Vc. $\text{♩} = 152$ $\text{♩} = 154$ $\text{♩} = 78$ $\text{♩} = 154$ $\text{♩} = 152$ $\text{♩} = 146$ $\text{♩} = 140$ $\text{♩} = 142$ $\text{♩} = 100$

Bra.

VI.

VI.

$\text{♩} = 114$
 $\text{♩} = 112$
 $\text{♩} = 110$
 $\text{♩} = 124$
 $\text{♩} = 116$
 $\text{♩} = 126$
 $\text{♩} = 106$
 $\text{♩} = 104$
 $\text{♩} = 102$
 $\text{♩} = 100$
 $\text{♩} = 128$
 $\text{♩} = 112$
 $\text{♩} = 130$
 $\text{♩} = 96$
 $\text{♩} = 94$
 $\text{♩} = 92$
 $\text{♩} = 132$
 $\text{♩} = 108$
 $\text{♩} = 134$
 $\text{♩} = 154$
 $\text{♩} = 152$
 $\text{♩} = 150$
 $\text{♩} = 136$
 $\text{♩} = 104$
 $\text{♩} = 138$

24

Vc.

Bra.

VI.

VI.

28

Vc.

Bra.

VI.

VI.

32

Vc.

Bra.

VI.

VI.

Tempo markings (BPM):

- 120, 122, 120, 118, 124, 116, 114, 112, 108, 106, 104, 102, 100, 96, 94, 122, 124, 120, 118, 116, 114, 112, 110, 108, 106, 104, 102, 100, 98, 96, 122, 120, 118, 116, 114, 112, 110, 108, 106, 104, 102, 100, 98, 96, 94, 92, 110, 88, 86

$\text{♩} = 170$
 $\text{♩} = 74$
 $\text{♩} = 76$
 $\text{♩} = 166$
 $\text{♩} = 164$
 $\text{♩} = 162$
 $\text{♩} = 140$
 $\text{♩} = 138$
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 $\text{♩} = 128$
 $\text{♩} = 126$
 $\text{♩} = 82$
 $\text{♩} = 84$
 $\text{♩} = 166$
 $\text{♩} = 168$
 $\text{♩} = 72$
 $\text{♩} = 160$
 $\text{♩} = 158$
 $\text{♩} = 156$
 $\text{♩} = 154$
 $\text{♩} = 152$

38

Vc.

Bra.

VI.

VI.

42

$\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 148$ $\text{♩} = 146$ $\text{♩} = 144$ $\text{♩} = 142$ $\text{♩} = 140$ $\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 136$ $\text{♩} = 134$ $\text{♩} = 132$ $\text{♩} = 130$ $\text{♩} = 128$ $\text{♩} = 78$ $\text{♩} = 80$ $\text{♩} = 126$ $\text{♩} = 124$ $\text{♩} = 122$ $\text{♩} = 120$ $\text{♩} = 82$ $\text{♩} = 84$

Vc.

Bra.

VI.

VI.

47

Vc.

Bra.

VI.

VI.

$\text{♩} = 90$
 $\text{♩} = 108$
 $\text{♩} = 92$
 $\text{♩} = 150$
 $\text{♩} = 152$
 $\text{♩} = 154$
 $\text{♩} = 94$
 $\text{♩} = 112$
 $\text{♩} = 96$
 $\text{♩} = 158$
 $\text{♩} = 160$
 $\text{♩} = 162$
 $\text{♩} = 164$
 $\text{♩} = 166$
 $\text{♩} = 98$
 $\text{♩} = 116$
 $\text{♩} = 100$
 $\text{♩} = 170$
 $\text{♩} = 172$
 $\text{♩} = 174$
 $\text{♩} = 176$

50

Vc.

Bra.

VI.

VI.

$\text{♩} = 102$
 $\text{♩} = 120$
 $\text{♩} = 104$
 $\text{♩} = 116$
 $\text{♩} = 120$
 $\text{♩} = 122$
 $\text{♩} = 124$
 $\text{♩} = 106$
 $\text{♩} = 124$
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 $\text{♩} = 130$
 $\text{♩} = 132$
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 $\text{♩} = 136$
 $\text{♩} = 110$
 $\text{♩} = 128$
 $\text{♩} = 112$
 $\text{♩} = 140$
 $\text{♩} = 142$
 $\text{♩} = 144$
 $\text{♩} = 146$
 $\text{♩} = 148$

Musical score for four staves: Vc. (Violoncello), Bra. (Bassoon), and two VI. (Violins). The Vc. staff is in bass clef and features triplet markings. The Bra. staff is in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. The two VI. staves are in treble clef. The tempo sequence is indicated by a series of eighth notes with corresponding tempo markings: 102, 120, 104, 116, 120, 122, 124, 106, 124, 108, 128, 130, 132, 134, 136, 110, 128, 112, 140, 142, 144, 146, and 148.

$\text{♩} = 144$
 $\text{♩} = 146$
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 $\text{♩} = 140$
 $\text{♩} = 122$
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 $\text{♩} = 152$
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 $\text{♩} = 156$
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 $\text{♩} = 120$
 $\text{♩} = 136$
 $\text{♩} = 118$
 $\text{♩} = 160$
 $\text{♩} = 158$
 $\text{♩} = 156$
 $\text{♩} = 154$
 $\text{♩} = 152$
 $\text{♩} = 116$
 $\text{♩} = 132$
 $\text{♩} = 114$

53

Vc. $\text{♩} = 126$ $\text{♩} = 144$ $\text{♩} = 128$

Bra.

VI.

VI.

$\text{♩} = 148$
 $\text{♩} = 146$
 $\text{♩} = 144$
 $\text{♩} = 142$
 $\text{♩} = 140$
 $\text{♩} = 142$
 $\text{♩} = 164$
 $\text{♩} = 144$
 $\text{♩} = 136$

57

Vc. $\text{♩} = 130$ $\text{♩} = 148$ $\text{♩} = 132$ $\text{♩} = 134$ $\text{♩} = 152$ $\text{♩} = 136$ $\text{♩} = 138$ $\text{♩} = 156$ $\text{♩} = 140$ $\text{♩} = 142$ $\text{♩} = 160$ $\text{♩} = 144$

Bra.

VI.

VI.

$\text{♩} = 122$
 $\text{♩} = 134$
 $\text{♩} = 124$
 $\text{♩} = 138$
 $\text{♩} = 140$
 $\text{♩} = 142$
 $\text{♩} = 144$
 $\text{♩} = 146$
 $\text{♩} = 126$
 $\text{♩} = 128$
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 $\text{♩} = 156$
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 $\text{♩} = 130$
 $\text{♩} = 132$
 $\text{♩} = 162$
 $\text{♩} = 164$
 $\text{♩} = 166$
 $\text{♩} = 164$
 $\text{♩} = 134$
 $\text{♩} = 136$
 $\text{♩} = 160$
 $\text{♩} = 158$
 $\text{♩} = 156$
 $\text{♩} = 154$
 $\text{♩} = 152$
 $\text{♩} = 138$
 $\text{♩} = 140$

62

Vc.

Bra.

VI.

VI.

$\text{♩} = 126$
 $\text{♩} = 128$
 $\text{♩} = 104$
 $\text{♩} = 130$
 $\text{♩} = 102$
 $\text{♩} = 134$
 $\text{♩} = 136$
 $\text{♩} = 102$
 $\text{♩} = 138$
 $\text{♩} = 104$
 $\text{♩} = 142$
 $\text{♩} = 106$
 $\text{♩} = 144$
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 $\text{♩} = 148$
 $\text{♩} = 150$
 $\text{♩} = 110$
 $\text{♩} = 150$
 $\text{♩} = 112$
 $\text{♩} = 146$
 $\text{♩} = 114$
 $\text{♩} = 144$
 $\text{♩} = 116$
 $\text{♩} = 120$
 $\text{♩} = 138$
 $\text{♩} = 118$
 $\text{♩} = 140$

67

Vc.

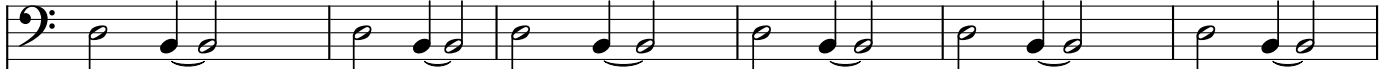
Bra.

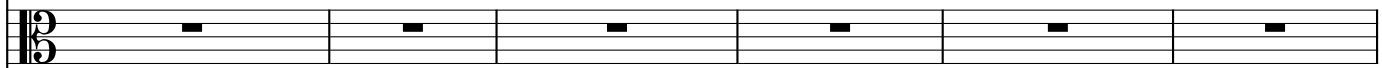
VI.

VI.

$\text{♩} = 78$
 $\text{♩} = 80$
 $\text{♩} = 128$
 $\text{♩} = 82$
 $\text{♩} = 126$
 $\text{♩} = 86$
 $\text{♩} = 88$
 $\text{♩} = 90$
 $\text{♩} = 124$
 $\text{♩} = 92$
 $\text{♩} = 122$
 $\text{♩} = 96$
 $\text{♩} = 98$
 $\text{♩} = 120$
 $\text{♩} = 100$
 $\text{♩} = 118$
 $\text{♩} = 104$
 $\text{♩} = 106$
 $\text{♩} = 116$
 $\text{♩} = 108$
 $\text{♩} = 114$
 $\text{♩} = 110$
 $\text{♩} = 112$
 $\text{♩} = 110$
 $\text{♩} = 116$
 $\text{♩} = 118$
 $\text{♩} = 120$
 $\text{♩} = 108$
 $\text{♩} = 122$
 $\text{♩} = 106$

73

Vc. 

Bra. 

VI. 

VI. 

$\text{♩} = 160$
 $\text{♩} = 158$
 $\text{♩} = 156$
 $\text{♩} = 154$
 $\text{♩} = 152$
 $\text{♩} = 150$
 $\text{♩} = 148$
 $\text{♩} = 146$
 $\text{♩} = 144$
 $\text{♩} = 142$
 $\text{♩} = 84$
 $\text{♩} = 82$
 $\text{♩} = 80$
 $\text{♩} = 78$
 $\text{♩} = 140$
 $\text{♩} = 76$
 $\text{♩} = 138$
 $\text{♩} = 72$
 $\text{♩} = 70$
 $\text{♩} = 68$
 $\text{♩} = 136$
 $\text{♩} = 66$
 $\text{♩} = 134$
 $\text{♩} = 68$
 $\text{♩} = 70$
 $\text{♩} = 72$
 $\text{♩} = 132$
 $\text{♩} = 74$
 $\text{♩} = 130$

79

Vc.

Bra.

VI.

VI.

87

Vc.

Bra.

VI.

VI.

$\text{♩} = 162$
 $\text{♩} = 164$
 $\text{♩} = 166$
 $\text{♩} = 168$
 $\text{♩} = 170$
 $\text{♩} = 172$
 $\text{♩} = 98$
 $\text{♩} = 96$
 $\text{♩} = 94$
 $\text{♩} = 174$
 $\text{♩} = 90$
 $\text{♩} = 176$
 $\text{♩} = 88$
 $\text{♩} = 86$
 $\text{♩} = 176$
 $\text{♩} = 82$
 $\text{♩} = 174$
 $\text{♩} = 80$
 $\text{♩} = 80$
 $\text{♩} = 78$
 $\text{♩} = 76$
 $\text{♩} = 172$
 $\text{♩} = 72$
 $\text{♩} = 170$
 $\text{♩} = 72$
 $\text{♩} = 74$
 $\text{♩} = 76$
 $\text{♩} = 168$
 $\text{♩} = 80$
 $\text{♩} = 166$
 $\text{♩} = 82$
 $\text{♩} = 84$
 $\text{♩} = 86$
 $\text{♩} = 88$

Musical score for Vc., Bra., and two Violins (VI.). The score includes a series of tempo markings (♩ = [value]) and a sequence of notes with triplets.

Tempo markings (♩ = [value]):

- 164
- 122
- 92
- 162
- 94
- 96
- 98
- 160
- 126
- 102
- 158
- 104
- 106
- 128
- 130
- 156
- 130
- 134
- 136
- 154
- 138
- 140
- 142
- 152
- 134
- 146
- 150
- 148
- 150
- 152
- 154
- 156

The Vc. part features a series of notes with triplets (3) and a final triplet of eighth notes. The Bra. part features a series of notes with triplets (3) and a final triplet of eighth notes. The VI. parts feature a series of notes with triplets (3) and a final triplet of eighth notes.

98

Vc.

Bra.

VI.

VI.

$\text{♩} = 148$
 $\text{♩} = 160$
 $\text{♩} = 138$
 $\text{♩} = 146$
 $\text{♩} = 144$
 $\text{♩} = 164$
 $\text{♩} = 142$
 $\text{♩} = 166$
 $\text{♩} = 140$
 $\text{♩} = 170$
 $\text{♩} = 146$
 $\text{♩} = 138$
 $\text{♩} = 172$
 $\text{♩} = 136$
 $\text{♩} = 170$
 $\text{♩} = 150$
 $\text{♩} = 134$
 $\text{♩} = 168$
 $\text{♩} = 166$

$\text{♩} = 134$
 $\text{♩} = 136$
 $\text{♩} = 138$
 $\text{♩} = 120$
 $\text{♩} = 166$
 $\text{♩} = 140$
 $\text{♩} = 122$
 $\text{♩} = 144$
 $\text{♩} = 146$
 $\text{♩} = 124$
 $\text{♩} = 162$
 $\text{♩} = 148$
 $\text{♩} = 126$
 $\text{♩} = 152$
 $\text{♩} = 154$
 $\text{♩} = 128$
 $\text{♩} = 158$
 $\text{♩} = 156$
 $\text{♩} = 130$
 $\text{♩} = 160$
 $\text{♩} = 132$
 $\text{♩} = 154$
 $\text{♩} = 162$
 $\text{♩} = 134$

102

Vc.

Bra.

VI.

VI.

$\text{♩} = 104$
 $\text{♩} = 106$
 $\text{♩} = 108$
 $\text{♩} = 104$
 $\text{♩} = 156$
 $\text{♩} = 110$
 $\text{♩} = 106$
 $\text{♩} = 114$
 $\text{♩} = 116$
 $\text{♩} = 108$
 $\text{♩} = 160$
 $\text{♩} = 118$
 $\text{♩} = 110$
 $\text{♩} = 122$
 $\text{♩} = 124$
 $\text{♩} = 112$
 $\text{♩} = 164$
 $\text{♩} = 126$
 $\text{♩} = 114$
 $\text{♩} = 130$
 $\text{♩} = 116$
 $\text{♩} = 168$
 $\text{♩} = 130$
 $\text{♩} = 118$

106

Vc.

Bra.

VI.

VI.

110

Vc.

Bra.

VI.

VI.

$\text{♩} = 100$
 $\text{♩} = 152$
 $\text{♩} = 98$
 $\text{♩} = 100$
 $\text{♩} = 96$
 $\text{♩} = 98$
 $\text{♩} = 148$
 $\text{♩} = 96$
 $\text{♩} = 92$
 $\text{♩} = 94$
 $\text{♩} = 98$
 $\text{♩} = 102$
 $\text{♩} = 100$
 $\text{♩} = 94$
 $\text{♩} = 144$
 $\text{♩} = 140$
 $\text{♩} = 136$
 $\text{♩} = 96$
 $\text{♩} = 100$

116

Vc.

Bra.

VI.

VI.

$\text{♩} = 106$
 $\text{♩} = 128$
 $\text{♩} = 110$
 $\text{♩} = 126$
 $\text{♩} = 114$
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 $\text{♩} = 126$
 $\text{♩} = 104$
 $\text{♩} = 108$
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$\text{♩} = 124$
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 $\text{♩} = 142$
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 $\text{♩} = 106$
 $\text{♩} = 140$
 $\text{♩} = 102$
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 $\text{♩} = 136$
 $\text{♩} = 132$
 $\text{♩} = 102$
 $\text{♩} = 134$
 $\text{♩} = 106$
 $\text{♩} = 130$

122

Vc.

Bra.

VI.

VI.

127

Vc.

Bra.

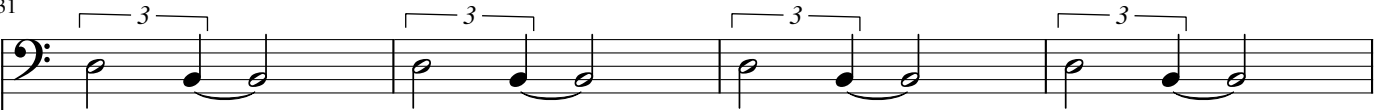
VI.

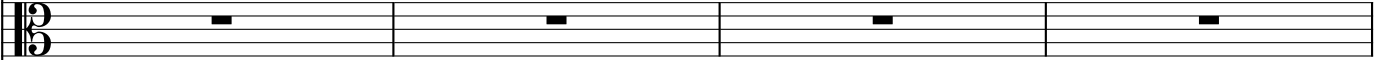
VI.

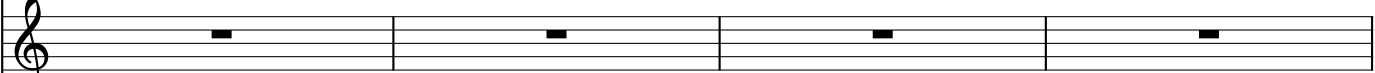
$\text{♩} = 148$
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 $\text{♩} = 166$
 $\text{♩} = 162$
 $\text{♩} = 164$

131

Vc. 

Bra. 

VI. 

VI. 

$\text{♩} = 100$
 $\text{♩} = 102$
 $\text{♩} = 104$
 $\text{♩} = 106$
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 $\text{♩} = 114$
 $\text{♩} = 152$
 $\text{♩} = 116$
 $\text{♩} = 154$

135

Vc.

Bra.

VI.

VI.

$\text{♩} = 128$
 $\text{♩} = 68$
 $\text{♩} = 130$
 $\text{♩} = 72$
 $\text{♩} = 74$
 $\text{♩} = 76$
 $\text{♩} = 78$
 $\text{♩} = 80$
 $\text{♩} = 132$
 $\text{♩} = 82$
 $\text{♩} = 134$
 $\text{♩} = 86$
 $\text{♩} = 88$
 $\text{♩} = 90$
 $\text{♩} = 92$
 $\text{♩} = 94$
 $\text{♩} = 136$
 $\text{♩} = 96$
 $\text{♩} = 138$
 $\text{♩} = 124$
 $\text{♩} = 74$
 $\text{♩} = 72$
 $\text{♩} = 126$
 $\text{♩} = 76$
 $\text{♩} = 124$
 $\text{♩} = 82$
 $\text{♩} = 122$
 $\text{♩} = 84$

139

Vc.

Bra.

VI.

VI.

Detailed description: The image shows a musical score for three instruments: Violoncello (Vc.), Bracon (Bra.), and Violins (VI.). The Vc. part is in bass clef and consists of five measures, each containing a triplet of eighth notes. Above each measure is a tempo marking in quarter notes (♩). The tempo markings are: 128, 68, 130, 72, 74, 76, 78, 80, 132, 82, 134, 86, 88, 90, 92, 94, 136, 96, 138, 124, 74, 72, 126, 76, 124, 82, 122, 84. The Bra. part is in bass clef and consists of five measures, each containing a whole rest. The VI. part consists of two staves. The first staff is in treble clef and contains a melodic line with eighth and quarter notes, including some accidentals. The second staff is in treble clef and consists of five measures, each containing a whole rest. The measure numbers 139, 140, 141, 142, and 143 are indicated at the beginning of the Vc. staff.

$\text{♩} = 110$
 $\text{♩} = 108$
 $\text{♩} = 106$
 $\text{♩} = 112$
 $\text{♩} = 102$
 $\text{♩} = 114$
 $\text{♩} = 100$
 $\text{♩} = 98$
 $\text{♩} = 116$
 $\text{♩} = 94$
 $\text{♩} = 92$
 $\text{♩} = 118$
 $\text{♩} = 90$
 $\text{♩} = 88$
 $\text{♩} = 120$
 $\text{♩} = 106$
 $\text{♩} = 118$
 $\text{♩} = 116$
 $\text{♩} = 108$
 $\text{♩} = 112$
 $\text{♩} = 120$
 $\text{♩} = 122$
 $\text{♩} = 104$
 $\text{♩} = 126$
 $\text{♩} = 128$
 $\text{♩} = 102$
 $\text{♩} = 132$
 $\text{♩} = 130$
 $\text{♩} = 134$

144

Vc.

Bra.

VI.

VI.

$\text{♩} = 102$
 $\text{♩} = 104$
 $\text{♩} = 82$
 $\text{♩} = 106$
 $\text{♩} = 108$
 $\text{♩} = 84$
 $\text{♩} = 112$
 $\text{♩} = 114$
 $\text{♩} = 116$
 $\text{♩} = 86$
 $\text{♩} = 118$
 $\text{♩} = 120$
 $\text{♩} = 88$
 $\text{♩} = 124$
 $\text{♩} = 126$
 $\text{♩} = 90$
 $\text{♩} = 128$
 $\text{♩} = 130$
 $\text{♩} = 92$
 $\text{♩} = 134$
 $\text{♩} = 136$
 $\text{♩} = 94$
 $\text{♩} = 138$
 $\text{♩} = 140$
 $\text{♩} = 96$
 $\text{♩} = 142$
 $\text{♩} = 98$
 $\text{♩} = 140$
 $\text{♩} = 138$
 $\text{♩} = 100$

149

Vc.

Bra.

VI.

VI.

$\text{♩} = 142$
 $\text{♩} = 96$
 $\text{♩} = 140$
 $\text{♩} = 138$
 $\text{♩} = 94$
 $\text{♩} = 134$
 $\text{♩} = 132$
 $\text{♩} = 130$
 $\text{♩} = 128$
 $\text{♩} = 92$
 $\text{♩} = 126$
 $\text{♩} = 124$
 $\text{♩} = 90$
 $\text{♩} = 120$
 $\text{♩} = 118$
 $\text{♩} = 116$
 $\text{♩} = 88$
 $\text{♩} = 114$
 $\text{♩} = 112$
 $\text{♩} = 86$
 $\text{♩} = 108$
 $\text{♩} = 106$
 $\text{♩} = 104$
 $\text{♩} = 84$
 $\text{♩} = 102$
 $\text{♩} = 100$
 $\text{♩} = 82$

154

Vc.

Bra.

VI.

VI.

The musical score consists of three staves. The top staff is for Violoncello (Vc.) in bass clef, showing five measures of triplets. Above the first measure is the number 154. Above each triplet in the Vc. staff is a tempo marking in beats per minute (♩ = value). The values are: 82, 100, 102, 84, 104, 106, 108, 86, 112, 114, 88, 116, 118, 120, 90, 124, 126, 92, 128, 130, 132, 134, 94, 138, 140, 96, 142. The middle staff is for Bracon (Bra.) in bass clef, showing five measures of rests. The bottom two staves are for Violins (VI.) in treble clef, showing five measures of a melodic line. The first measure of the VI. parts is marked with 154.

$\text{♩} = 104$
 $\text{♩} = 156$
 $\text{♩} = 102$
 $\text{♩} = 108$
 $\text{♩} = 110$
 $\text{♩} = 112$
 $\text{♩} = 114$
 $\text{♩} = 116$
 $\text{♩} = 118$
 $\text{♩} = 120$
 $\text{♩} = 122$
 $\text{♩} = 124$
 $\text{♩} = 126$
 $\text{♩} = 128$
 $\text{♩} = 130$
 $\text{♩} = 132$
 $\text{♩} = 134$
 $\text{♩} = 136$
 $\text{♩} = 138$
 $\text{♩} = 140$
 $\text{♩} = 142$
 $\text{♩} = 144$

159

Vc.

Bra.

VL.

VL.

The musical score consists of four staves. The first staff, labeled 'Vc.', is in bass clef and contains a sequence of 11 measures, each with a triplet of eighth notes. Above the first two measures are tempo markings: $\text{♩} = 102$ and $\text{♩} = 156$. Above the remaining measures are tempo markings increasing by 2 units per measure: $\text{♩} = 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144$. The second staff, labeled 'Bra.', is in bass clef and contains 11 measures of rests. The third staff, labeled 'VL.', is in treble clef and contains 11 measures of rests. The fourth staff, labeled 'VL.', is in treble clef and contains 11 measures of rests. A measure number '159' is placed above the first measure of the Vc. staff.

$\text{♩} = 154$
 $\text{♩} = 136$
 $\text{♩} = 156$
 $\text{♩} = 132$
 $\text{♩} = 130$
 $\text{♩} = 128$
 $\text{♩} = 126$
 $\text{♩} = 124$
 $\text{♩} = 156$
 $\text{♩} = 122$
 $\text{♩} = 120$
 $\text{♩} = 154$
 $\text{♩} = 116$
 $\text{♩} = 114$
 $\text{♩} = 112$
 $\text{♩} = 110$
 $\text{♩} = 152$
 $\text{♩} = 108$
 $\text{♩} = 106$
 $\text{♩} = 150$
 $\text{♩} = 102$
 $\text{♩} = 100$
 $\text{♩} = 98$
 $\text{♩} = 96$
 $\text{♩} = 148$
 $\text{♩} = 94$
 $\text{♩} = 92$
 $\text{♩} = 146$
 $\text{♩} = 150$
 $\text{♩} = 138$
 $\text{♩} = 152$

170

Vc.

Bra.

VI.

VI.

The musical score consists of four staves. The first staff, labeled 'Vc.', is in bass clef and contains five measures of music. Each measure begins with a triplet of eighth notes, followed by a quarter note. Above the first measure is a tempo marking '♩ = 146'. Above the last measure is '♩ = 152'. The second staff, labeled 'Bra.', is in bass clef and is empty. The third staff, labeled 'VI.', is in treble clef and is empty. The fourth staff, also labeled 'VI.', is in treble clef and contains five measures of music. The first measure starts with a quarter rest, followed by eighth and quarter notes. The tempo markings continue along the top of the page, starting from '♩ = 154' and ending with '♩ = 152'.

175

$\text{♩} = 148$ $\text{♩} = 134$ $\text{♩} = 146$ $\text{♩} = 144$ $\text{♩} = 130$ $\text{♩} = 142$

Vc.

Bra.

VI.

VI.

The image shows a musical score for measures 175 and 176. The Vc. (Violoncello) part is in the bass clef and contains a triplet of eighth notes in measure 175 and another triplet in measure 176. Above the Vc. staff, tempo markings are provided for each measure: $\text{♩} = 148$ and $\text{♩} = 134$ for measure 175, and $\text{♩} = 146$ for measure 175, $\text{♩} = 144$ and $\text{♩} = 130$ for measure 176, and $\text{♩} = 142$ for measure 176. The Bra. (Brass) and VI. (Violin) parts have whole rests in both measures. The bottom VI. part has a melodic line starting with a sharp sign, followed by a slur over a dotted quarter note and a half note in measure 175, and a similar pattern in measure 176.